HAVE A GOOD YEAR !!

Creager—As Student Advisor

By Nan Knapp

Curtis Creager is the New Academic Counselor. Mr. Curtis Creager begins this year at CSC as coordinator of Special Academic Programs, assistant professor of Social Science, and Academic Counselor ofr CSC students. His wife, Carolyn, will also begin this year at Castleton, as a Junior.

Castleton's Academic Counselor will do anything within his capabilities to enable students to complete a college career; his objective is to drop the attrition rate and improve academic standing among students. His is not a limited procedure or a set pattern, since his goal is to meet individual needs above all else. Mr. Creager is extremely interested in the Alternate Freshman Program, since he himself was trained and taught in an alternate educational program at the University of Maryland Eastern Shore, UMES, which formulated an entire college curriculum with content and methodology relating to students and student needs.

Mr. Creager's background includes many experiences that enable him to relate to student needs on a personal as well as professional level. He is a recent graduate from Florida State University's Masters Program in interdepartmental studies, with major emphasis in history and sociology-anthropology. He taught at the high school level for two years and was responsible for creating a social studies program for the study of minority groups in the U.S. Mr. Creager comes to us from UMES with teaching experience covering areas of American History, Social Science, cultural anthropology, Urban sociology, which he will also be teaching here this semester.

While teaching at UMES, he was selected to appear in the 1972 edition of OUTSTANDING EDUCATORS OF AMERICA, "an annual awards volume honoring the achievements and abilities of the nations finest educators."

Mr. Creager served as a Volunteer in Service to America (VISTA) '68-69 in a Black poverty area of St. Louis, Mo. He worked with the neighborhood adult education program, researched a study on education and the urban poor, and developed a neighborhood Afro-American Cultural Center, which has been cited in the Congressional Reocord.

As coordinator of Special Academic Programs, Mr. Creager's first priority is to establish services such as tutoring programs for CSC students. He envisions offering academic credits for "student-tutors," and tutoring both the academic disciplines (science, math, english, etc..) and the areas of basic skills (reading and writing, etc..).

Mr. Creager believes that many capable students simply cannot or will not function within the present traditional educational system. Among other things, there must be more individualized attention to meet the needs of many of our students. This is the first year that Castleton has had such an important service for it's students - one that is not typically available at most colleges.

Mr. Creager's office is temporarily located in the basement of Woodrup Hall in the Education department. He is ready and willing to help. He prefers that counseling be done by student request rather than faculty referral, so don't hesitate to drop in.

THE SPARTAN

Castleton State College
September 5, 1972

Castleton, Vermont
Vol. 1 No. 1

WEDNESDAY SERIES

Mid-Week ivities Planned

Wednesday Series will occur every esday eve from 7 - 8 p.m. 'all Semester came into as a result of last year's ate freshman program. nts in the program) expressed the need to more personal contact utside people involved in disciplines rather than or lectures about the line.

Inesday Series events preceeded by listings of ar and available ces on the same subject r that will be presented Wednesday. These ces will be available to nts for research, g, listening or viewing Wednesday evening. each Wednesday Series tions will be sought out eally will then take one of a critical review will be subject matter SPARTAN Article.

Spartan will also serve nmunicate information the event before it s. Any students who to volunteer for ching any of the sday Series events to their appearance see Mrs. Abraham for ses of the artist(s) or Joe Weeks or his h assistant in our CSC

program events of the sday Series shall not t with the activities of ltural Affairs Com- the Film Club, Fine ivision Activities. The will include CSC s and - or CSC faculty or individuals, not only aculty. No admission will be necessary. emester Wednesday vill include any and all artistic communication and will not include political speeches or lectures for the purpose of teaching subject matter other than the fine arts.

Examples of subjects included in the Series are as follows: poetry, photography, subjects covered in and by the Art and Music departments, dance, theatre, mime, puppetry and the popular arts as related to the above; Jazz, film and television as media for any of the previously mentioned activities, for examples.

These programs will not necessarily be occuring exclusively at CSC. They will be available to other nearby schools and colleges, possibly at the same date they appear here. Although the series will not be as prestigious as the Artist Series events, it is hoped that the Wednesday Series will become an "enlightening" stimulus for comparison, discussion, and an outlet for on-campus efforts.

If the Wednesday Series is to continue, the subject matter of the Series for the Spring Semester will hopefully be a product of student-faculty cooperation. The choices will be made by AFP people, any interested parties working with them, and possibly a subcommittee of Cultural Affairs. The CSC clubs should prove to be resourceful. The Spanish Club has already expressed an interest in a "Spanish" event and the folk club might like to sponsor a guitarist. Artists-in-residence and other schools will also be utilized if and whenever possible.

The first event of the Series will be held September 6, 1972 at 7:00 p.m. in the Fine Arts Center, and will be entitled THE LANGUAGE OF DRUMS, and is direct from the Cambridge Commons.

New Dean Takes Office

Dr. Dorothy M. Burns

President Abel has announced the appointment of Dr. Dorothy M. Burns as Dean for Academic Affairs at Castleton. Dr. Burns received unanimous approval of the faculty-student Search Committee, then her appointment was formally approved by the State Colleges Board of Trustees. Numerous candidates were interviewed during the past year. The new Dean formally took office August 28 at the fall convening of the faculty. Dr. Burns is presently serving as Assistant Regional Manpower Administrator for the U. S. Department of Labor in Seattle, Washington. The Dean for Academic Affairs at Castleton has a second-in-command position in the administration. Dr. Burns will assume the responsibilities of the presidency in his absence.

Candidates for the position were asked to demonstrate a strong academic, teaching and administrative background. The Dean will work closely with the Division Directors in determining academic policy with regard to the curriculum and faculty affairs.

Dr. Burns holds a B.S. degree from the University of Illinois and a B.A. from Indiana State University. She also has an M.A. from San Diego State College, San Diego, California, and subsequently earned a Doctorate in Education from The University of Oregon, Eugene, Oregon. Dr. Burns has served as Director of the Women's Job Corps Center and as Professor of Education, at the University. Her teaching experience covers a period of 25 years in both high school and college assignments. In addition, Dr. Burns has participated as consultant for numerous Federal projects and has published several articles in educational journals. Her special abilities and Activities include active participation as speaker or consultant; Governor's Conferences on Youth and Drug Abuse; New Task Force Committee on Year-Round Schools; University of Oregon Business Seminar on Hard-Core Unemployed; Steering Committee of Job Corps Center Directors; Western Region Speed Association Seminar on Disadvantaged Youth; Republican Task Force of Oregon on problems of poverty; APGA Seminars on the disadvantaged.

Dean Burns is also the Author of GROUP GUIDANCE CURRICULUM, GIFTED CHILD CURRICULUM, Sweetwater High School District, VOCATIONAL CURRICULUM FOR DISADVANTAGED YOUTH, PROGRAM FOR DISADVANTAGED PRE-AND EARLY YOUTH, Lane County Youth Project, and LEADERSHIP AND MORALE, Oregon School Study Council.

Dr. Burns, who is a widow, has two children. She expects to reside in Castleton.

Veterans Need Help

Petitions will be put up on the local bulletin boards to be signed by anyone (18 yrs. old at least, please, to cover the legal end of things) willing to support the immediate passage of Bill HR 12828, an increase in veteran benefits. Full student body support is needed. It takes little effort to sign one's name, and the signature will determine the success of the petition, finally. The proposed increase in benefits would mean $250.00 instead of $175.00. Also, volunteers are needed to procure signatures. The Veteran benefits have had only a couple of increases of little significance since World War II.

Please contact Craig White, Commuter Box 723, Dave Nelson, Commuter Box 523, or Mike Palumbo.

$50.00 MORE!

By Lyn Letourneau

"...Regretting the necessity of implementing..." a new deposit, the administration of Castleton State College has required a $50 Liability Deposit from all students enrolled for more than three credits this year.

According to the letter from Mr Robert E. Bruce, Business Manager of CSC, circumstances relating to unreturned books, damages to property, unpaid laboratory fees, and parking fines have made the deposit a necessity. Joe Weeks, head of the Calvin Coolidge Library, reported a loss of more than 500 books during the 1971-72 school year, amounting to more than $5,000. Losses have also been reported due to damage to property and fines which the students have neglected to pay.

Dr. Harold Abel, President of Castleton State College, speaking on the new deposit, said that the deposit will make sure that these fines and damages are paid. Operating without the deposit last year, the cost of trying to collect from the students would have proven to be too costly and time consuming if tried. During the course of the year, students will be notified if and when an assessment is to be made against their deposit. If at the end of the school year no assessment has been made, the full amount will be returned to the student upon request or held by the school for the student for the next school year. If assessments have been made, the remaining amount will be returned.

However, if at the end of the school year, the deposit is less than the required $50, the student will be required to make up the difference before the beginning of the next semester.

The only students which do not have to pay this new deposit are those which have all ready paid the $50 Room Deposit.

Administration officials hope that this new deposit will serve to cut down on the number of infractions by students.

(The editor of the Spartan, Lyn Letourneau interviewed President Abel just before the beginning of this semester in an attempt to find the answer to some of the questions raised by CSC students during the summer session, concerning the use of the deposit by the school during the year. The results of the interview on the subject of The Spartan's first editorial.)

EDITORIAL

Well, the summer's over and here we go again! To CSC returnees - Welcome Back! To the freshmen - Good luck!

The subject of this editorial concerns all CSC students and it's about a subject that is very close to our hearts - MONEY! As you all probably know, the CSC administration has decided that it's necessary to hit the students up for some more money. However, after investigating the matter of the $50 Liability Deposit, I found evidence that the administration's position could easily be defended. It seems that a small minority of students have been doing quite a bit of damage to school property, not returning books (more than 500), not paying parking fines and lab fees; thus, sticking the school with the bills. So, we all pay as usual.

Students attending summer courses here raised an interesting question about the deposit - what is going to become of the interest that would be accumulated while the school holds the deposit money? So in order to set the record straight, I went to President Abel and asked him.

Dr. Abel acknowledged that the money would collect a considerable amount of interest over a period of time and that the use of it had not been definitely decided. However, he did mention that it might be considered income by the powers that run the state college system and that they might use it within the school system.

I told Dr. Abel I didn't think this would meet with the approval of the students, for the state college system would be taking money that didn't belong to them, as the $50 is a deposit and not a fee, and is to be used only if an assessment is made agaist a student.

I then asked him why the interest wouldn't be returned to the students. President Abel said that the cost to the school of returning interest would amount to a considerable sum of money and that the money could be better spent in other places.

I then asked if he would be willing to meet with representatives of the student body and discuss the possibility of using the interest for something that would benefit the students more directly than just putting it into the working fund for the state college system. I suggested that the money earned as interest could be used to set up a scholarship for the students of CSC and possibly have it controlled by the Student Senate.

Dr. Abel said he would be more than willing to meet with representatives and discuss the problem and that he thought it would be a good idea to set up a scholarship and, that possibly, there could be several different categories established to benefit more students. He also said that he is open to other ideas and will consider them carefully with the representatives.

So there you have it! President Abel is willing to work with us to see that the money is returned and that leaves the next move up to us. I got the impression from talking with him, however, that if we didn't act quickly, we would stand a good chance of losing our money. If we want our money back, we've got to get off our rumps and do something about it. Students should contact Mike Martin, the SA President, who can be contacted in the SA office in the New Building. Get him to call an emergency meeting of the Senate to decide who should see Dr. Abel and what the students want to do with the money.

Lyn Letourneau, editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews the "Spartan" prior to publication.

Points of view and opinions expressed in "The Spartan" are those of the respective writers and editors. These opinions are not to be understood as the opinions of the college.

All opposing points of view will be given a reasonable opportunity for expression.

THE SPARTAN STAFF

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national and international issures. Contributions should not exceed 250 words and must be typed. The Spartan will not print letters which are libelous, in poor taste, or include a personal attack. Letters can be left in the Spartan Office.

Vietnam Product

by John W Harrison

From the mountain, rice paddies, and jungles of Southeast Asia, to this college campus is something you measure, not in miles, but in time, tears, and an overwhelming sense of frustration. The journey from then to now is more a mental process than a physical happening. It is a journey one must experience to appreciate.

There is an overwhelming barrier of silence that must be probed to even try to understand the role these men played in the Indochina conflict. The average Vietnam veteran on campus is reluctant to discuss the war. The majority feel that understanding is reached only with the experienceing, and even then you are left with the unanswered, "why?" of any war. Whenever the Vietnam war is duscussed with these students, they tend to withdraw into themselves. One can sense the feeling of frustration, loss, loneliness, and anger. The majority are bitter about the war; most feel that the war is a senseless waste of life, yet almost always there is the silence, the knowing look, and the far off stare of remembrance.

Most of the frustration comes from having fought in the most controversial war in American history, and not knowing how to relate to the society they have returned to. The loss is personal; most don't speak of it, but it's usually having to cope with death and not knowing quite how. The skies above and the jungles within Vietnam will mature a man rather quickly. The loneliness is perhaps the hardest feeling to face, for how can you discuss something with people when they don't understand, don't care, don't have the time, and just don't want to hear about it? And the anger-the anger is a composite of all three, as well as the Veterans personal feeling about the war, be he for or against it.

In this, the most unpopular, controversial, unproductive (the question is, can any war be productive?) and questionable war we as a country have ever known, literally hundreds of thousands of veterans are choosing to return to school to continue their education where war so abruptly interrupted them. They want only to be accepted back into the society that has labeled them killers, murderers, and flunkies of the system. By and large these are young men who have seen the war, accepted it within the limited scope of their own personal role, and are trying, sometimes very desperately, to relate to society once again. They are men who have chosen to continue their education in an attempt to find the relevancy so many of us talk about today.

Some of these veterans are highly decorated individuals, while some are veterans of a war in name only, yet all are at college to learn. Ask a veteran what he thinks about his decorations and the majority will say, "all these medals and a quarter might get me a cup of coffee." The war is over for them; most choose to forget it, or at least try, and most are silent-for it is said that the loud were never in combat, so they must justify their year in Vietnam by words. It is now up to the Vietnam Veteran to find his place on the campus, within society, and it is sometimes said that a few must find themselves all over again. The war, right wrong, or somewhat inbetween, has affected each and everyone of these college students in a very personal way.

Accept them if you will, respect them if you can, and tolerate them if you must, for there is once again a generation of war veterans trying to become civilians on the college campuses of the United States.

Politics '72 - Where?

by Richard J. Lorette

On Tuesday afternoon, August 29, several small group meetings were arranged by various members of the faculty. These were designed to provide discussion on several major topics of interest. As usual, these discussions were virtually cancelled due to an apparent lack of student interest. One particular meeting was to be conducted by Dr. Shaffert, and Mr. Testerman. The title of the meeting was "Politics, '72; where do we go from here?"

I was amazed to find that no one attended this meeting. It is understandable that many students were experiencing last minute paranoia, but I can't believe that in an election year not one person in the entire school showed any sign of involvement.

Since the area of politics is so important this year, Dr. Shaffert, Mr. Testerman and I expected that the students would welcome the opportunity to express their political views, and ask questions pertaining to politics. As usual, apathy turned a possibly significant meeting into a totally wasted experience.

BE AWARE

Spartan Meeting - Tues, Sept. 5 in New Building

SPARTAN MEETING - Tuesday, September 5 (TODAY!)

New Building - Room 3

All Personnel Please Attend

Anyone interested in joining the staff of the best college newspaper in the state is welcome.

Last day for drop - add without paying a fee is September 13.

Commuter Elections will be held in the Student Center September 7 & 8.

Party at the pond! The Business Fraternity will hold a beer blast Thursday, September 7 at 4 p.m.

Federal A[illegible] Nursing Plan

A $17,000 federal grant to be used for course development has been awarded to the Castleton State College Nursing Department.

Elaine Armstrong, department chairman, explained that $16,700 has been given to be used during the coming school year. The money comes from the U. S. Department of Health, Education, and Welfare.

This is the second federal grant which Castleton's nursing program has received this fiscal year. The first, in the amount of $36,000, was awarded for the purpose of identifying the needs of the current nursing program, establishing priorities, and effecting essential changes.

Criteria used by the government for making the latest award were student enrollment and plans that the program has designed for future development.

Miss Armstrong stated that the grant was very timely, since it will allow the department through the general program support, to make program improvements which would not otherwise be possible.

In addition to the extensive curriculum revisions which are now being undertaken, this money will be used to employ a faculty member to help with the integration and teaching of the concepts of mental health and psychiatric nursing throughout the curriculum.

Minerva Potter, who until now has taught only the psychiatric nursing course for Castleton students at Brattleboro Retreat, has been appointed full-time instructor in nursing as of Septem[illegible]

The money will further [illegible] used to increase libr[illegible] holdings, to make use of a[illegible] teaching concepts, meth[illegible] and media, and to initia[illegible] student self-study progr[illegible]

In 1973 efforts will be m[illegible] to develop a program to gr[illegible] advanced standing for [illegible] paraprofessionals as [illegible] licensed practical nurse[illegible] ex-military corpsman. [illegible] present such personnel [illegible] unable to receive credit [illegible] their previous he[illegible] education and must ente[illegible] freshman nursing sute[illegible] when they enroll at Castle[illegible]

The third phase of fu[illegible] planning will be in the are[illegible] faculty development thro[illegible] a structured approach to [illegible] evaluation of current nur[illegible] research It is felt such [illegible] program will enhance [illegible] expand teaching [illegible] evaluation in the clinical a[illegible]

At present, students u[illegible] for the greater part of t[illegible] program, the clinical facil[illegible] of Rutland Hospital. In [illegible] future it is hoped that a la[illegible] number of Rutland c[illegible] munity agencies will be [illegible] corporated as a part of [illegible] teaching program.

In 1971 the two remai[illegible] diploma schools of nurs[illegible] Vermont were closed. It [illegible] became evident that, u[illegible] Castleton State College [illegible] creased its nu[illegible] enrollment, there would [illegible] shortage of personnel in [illegible] area of the state.

Consequently, the co[illegible] resolved to increase the [illegible] its nursing program begi[illegible] in September, 1971. At [illegible] time the largest fresh[illegible] nursing class, 60 students [illegible] admitted to the college.

Glad To Be Back ???

By Mary Dellveneri

It's time again to begin a new year. For the Freshmen, it's a novelty, for the seniors, it's an end, and for all of us who lie between it's merely a continuation, but in any case, this year will be exactly what we desire it to be.

Together we can make it a prosperous year for ourselves and for others. There is much more to getout of college than merely what we grasp in the classroom. That is only a single aspect. There are many student clubs, fa[illegible] student committees [illegible] organizations and sport[illegible] take part in. Start the yea[illegible] on the right foot and be[illegible] one of the few active stu[illegible] on campus. Become aliv[illegible] join in. There's a lot of wo[illegible] be done, a lot of fun t[illegible] enjoyed, a lot of goals [illegible] achieved and a lot of rew[illegible] to be satisfied. I grant you [illegible] year will be one of frustr[illegible] and anger, but it'll be o[illegible] joy and satisfaction as [illegible]

SEE YA THERE???

LITTLE MAN ON CAMPUS by Bib[illegible]

"SEE HERE YOUNG MAN, WHAT DO YOU SAY WE LET ME DECI[illegible] WHAT'S PROPER AND DIGNIFIED FOR A MAN IN MY POSITIO[illegible] NOW, THEN, ARE YOU OR AREN'T YOU GOING TO SELL ME A[illegible]

Money Makes History

...warding of $1,000 to the ...leton State College ...ory Department has been ...nced by Social Sciences ...sion Director and History ...artment Chairman Dr. ...an D. Jordan.

...e money, given by The ...ey Education and ...orical Foundation, Inc., is ...e used to aid History ...rs at the college and to ...nce the production, now ...rway, of a book on the ...ry of Castleton.

... Jordan disclosed the ...d had been made with the ...lation that it will be used ...rovide two $250 scholar- ... awards for History majors.

Miss Helen Cook of St. Albans, Vermont, and Mr. Assa Lanfear of Rutland, Vermont, were awarded the scholarships of $250 each from the Higley Educational and Historical Foundation, Inc.

The remaining $500 is to be used to purchase materials relating to Castleton's history so that they can contribute to the ultimate writing of the history of the town.

"Students at Castleton have been writing papers on the history of the town for about four years," stated Dr. Jordan. "We are hoping the history can be completed within two years."

Faculty Adds New Members

...c new teachers--five men ... one woman--will join the ...leton State College ...lty in September.

... announcing the ap- ...ments, President Harold ... disclosed that all but one ... he new teachers are ...acing faculty members ... are either retiring or ...gning to accept other ...ions.

...e only addition to the ...ge's faculty is Mr. Curt ...ol, appointed Assistant ...essor of Psychology. Mr. ...ol holds a B.A. degree ... the University of Maine, ... an M.A. degree from ...hern Illinois University, ... where he expects to be ...rded the Ph. D. degree ... month.

... Kenneth A. Flowers will ... the Natural and Applied ...ces Division as Assistant ...essor of Science. Dr. ...ers holds a B.S. degree ... Rutgers University, the ... degree from Arizona ... University, and the ... from Ohio University. ...f his studies have been in ...ield of Physics.

...o named to the Sciences Division, is Dr. Dale W. Kreisler, Assistant Professor of Mathematics. Dr. Kreisler received both the M.S. and Ph.D. degrees from Clarkson College of Technology.

Named as Instructor of Physical Education is James Thieser. Mr. Thieser holds a B.A. degree from Ohio Wesleyan University and the M.Ed. degree from Bowling Green University.

Bruce Chaloux has been named Instructor of Business. A Castleton State College graduate with the B.S. in Business Education, he has received the M.Ed. degree this month from the University of Florida.

The only woman among the new regular faculty appointees is Mrs. Minerva C. Potter, Instructor of Nursing. Mrs. Potter received her nurses training at Roosevelt Hospital in NYC and is a candidate for the Bachelor's Degree from Goddard College. She has, until now, assisted the Castleton nursing faculty as Instructor of the Psychiatric Nursing course given at Brattleboro.

C.S.C. Initiates Graduate Program

... first graduate course to ...ered in a Vermont state ...e will start this fall at ...ton State College, where ... Master of Arts in ...tion will be available. ...sses are scheduled for ...ngs and late afternoons ...eet the convenience of ... teachers. The program ...s nine courses in ...ation, social science, ...hology, physical ...tion, and business.

...ough the number of ...dates accepted into the ...am will be limited ...se of its personalized ...e, students may enroll ... to six graduate hours of ...t prior to formal ap- ...tion for the entire ...am, and there are no ...tions on enrollment in ... first courses.

The graduate program at Castleton came about when the need for available graduate studies was discovered by Vermont teachers working in the southern area of the state.

Until now the University of Vermont has been the only location where in-service teachers could pursue graduate work.

Following approval granted to Castleton by the Vermont State Colleges Board of Trustee this spring, a committee of representatives from each of the college's disciplines met and designed the program.

Its stated purpose is "to help professional educators grow and enrich themselves through individually tailored programs of coursework and field-based activities."

Dr. Donald E. Hall is director of the Graduate Studies Division.

A small number of courses have been offered by Castleton at the Manchester School for several years.

This semester's courses given at Castleton include two other education offerings, educational research and learning disabilities.

Under the business department, "Workshop in Basic Business Understanding for Elementary School Teachers," are listed two English courses, "Shakespearian Comedies" and "The English Language: Structure," are scheduled.

Politcal Participants Ready

Castleton students selected to evaluate the political process.

By David Nelson

Castleton State College has announced a special political program involving full-time participation for four students who will devote their time working for the presidential candidates from September until election day.

The program is designed to provide an opportunity for an amalgamation of the practical experience with a knowledge of some aspect of political theory and the elective processes.

The participating students will analyze and evaluate their experience after election day and appropriate research will be an integral part of the project, culminating in a community forum-type seminar on campus scheduled for December 10-12. The students will present their papers for discussion of the campaign, their roles in it, and how their views of the political process - have changed as a result of their experience. Faculty advisors will be asked to pose questions and discuss the results of the research and experiences.

The program was created through a joint effort by Joe Weeks, assistant professor of sociology, and Eileen Jennings, special assistant to Castleton State College president, Dr. Harold Abel. Professor Weeks appears to have a sincere belief that this experience may be a milestone in the lives of the participants of the program. Professor Weeks inferred that a program such as this could serve the people through active involvement in the search for relevance of political procedures in relation to the flux of society. Weeks also stated that the program shares the same significance as long established programs such as student teaching and student nursing.

Miss Jennings also believes that programs which include practical application of theory should be considered for further expansion and development in meeting the demands and needs of the students.

The students have been selected from a list of nominees who have indicated and demonstrated a serious scholastic interest and - or proven ability. The selected participants who chose to work with the Democratic party are Richard J. Lorette of Poultney, Vt., and Stephen M. Baldwin of Middlebury, Vt. They will be working for the McGovern forces in Philadelphia, Pennsylvania. The Republican participants are Lyn Letourneau of Rutland, and Daniel R. Lapham, of Fair Haven, Vt., who will be active in the Concord, N.H. and Hartford, Conn. respectively. Lapham attended the Republican National Convention in Miami, and this is expected to add a great deal to the substantive value of the program.

The following is an interview with the candidates; Lyn LeTourneau is an air force veteran, Senior American Studies major. Dan Lapham does work on the Spartan Staff, the Admissions and Retentions committee, and is a Junior majoring in History, secondary education. Richard Lorette is an air force veteran, Political science major, and a senior at this school. Stephan Baldwin, a sophomore from the experimental freshman program, is the last candidate, and was unavailable for comment.

SPARTAN: Why did you volunteer for the program?

LETORUNEAU: Last year a professor remarked during a class that all CSC students were only interested in sex and booze. Unfortunately, this statement was true, so I decided to become actively involved in the political process. This program allows me to experience the practical rather than theoretical political processes. I believe in the significance of the program as designated by Weeks and Jennings and hope that I can add to its importance as I am sure the program will be important to me.

SPARTAN: As a former Democrat, why did you choose to work for the Republican Party?

LETOURNEAU: I didn't want to work for the Democratic Party because of George McGovern himself. I believe that McGovern will split the country into bigger camps than now exist. McGovern is too willing to compromise those values which Middle-class America holds sacred. By statements such as "begging is better than bombing," McGovern is sacrificing the values of the majority of the people. He is also insisting that he is practicing "new politics," but the truth is that this is still old politics. For example the establishment of the Woonsocket Club which receives contributions of 25,000.00 for each person to become a member for benefits to be received in the near future is elected. I believe Nixon has done a decent job and that credit should be given when credit is due. Nixon deserves to be re-elected and I see no logic in staying with one party when the man is the primary concern.

SPARTAN: By the way Lyn, is the college funding the students' expenses incurred through the length of this program?

LETOURNEAU: No. All the expenses are being paid by the students themselves.

SPARTAN: Why do you think President Nixon should be re-elected?

LAPHAM: I feel that President Nixon should be re-elected because he is well qualified to lead the country to a peaceful ending to the Viet Nam war. When he is re-elected the North Veitnamese will realize that he won't have to worry about another election, so he will be able to do more gambling than McGovern will be able to do. Plus, I feel the people of the U. S. won't want to surrender and get out of the war like a dog with his tail between his legs.

SPARTAN: What do you feel will be the long term practical experience or gain, if any, that you will realize from this program?

LAPHAM: Granted, not only being an educational experience, it will give me an opportunity to see whether or not I would be more interested to go into the political field rather than pursue my teaching interest.

SPARTAN: Do you think Spiro Agnew will be an issue during the campaign?

LAPHAM: Yes, the Democratic Party will try to tear him apart, but they won't be able to do it. He is the sort of man whom I feel the majority of the people like because he says what is on his mind and that's the type of person the majority of the people like.

SPARTAN: Why have you chosen to become involved with the Democratic campaign?

Lorette: First of all, I am the democratic delegate who remains skeptical as yet. By working within the Democratic campaign structure I hope to ultimately decide where my commitments will lie.

SPARTAN: Do you believe that Senator McGovern will be able to end the war in Viet Nam if he is elected?

Lorette: That is difficult to answer at this point. If he is elected, his success in this area will have to remain to be seen. Certainly the war has not ended under the present administration. Perhaps Senator McGovern has a feasible plan. However, the question is whose plan will better serve the country's long term interests.

SPARTAN: Do you feel that the war is the central issue around which the election will be decided?

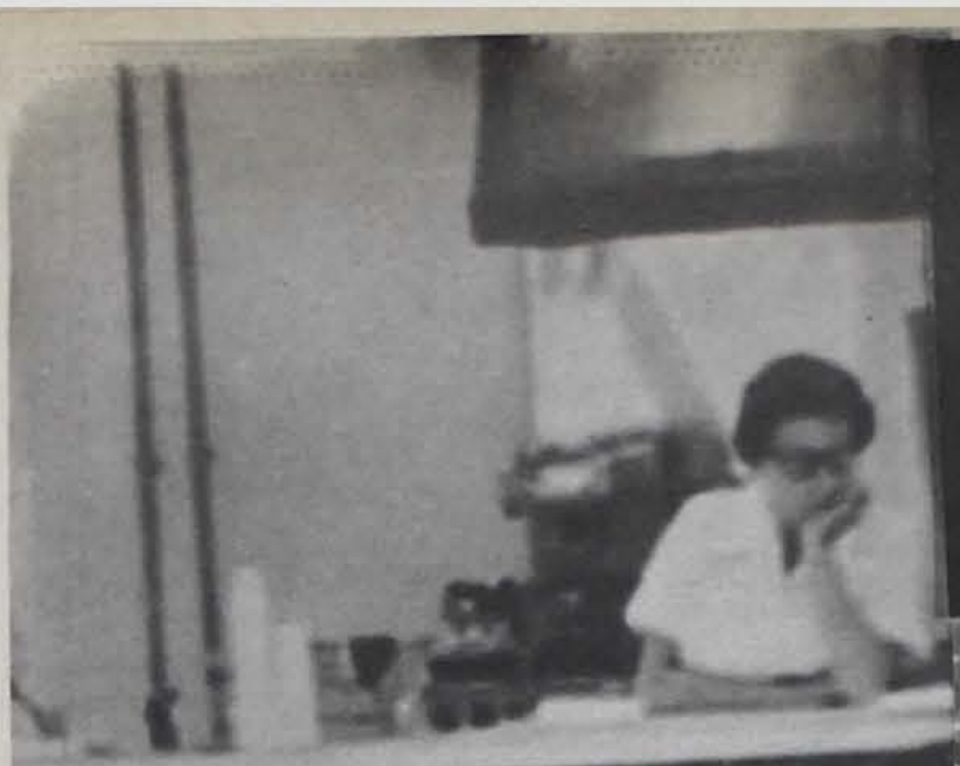
Lorette: No, I believe that the status of the nation's economy will be equally important in deciding this election. The present administration has made efforts to curb inflation, however, these efforts have not produced substantial results as yet. Perhaps more drastic measures, such as McGovern's budget cut, will prove more successful.

Lyn Letourneau

Dan Lapham

Richard Lorette

We would welcome all of your comments on this newspaper.



WHO OWNS THE BLUES?

In April, 1972, a problem of public interest was presented at a local UPIRG board meeting at the University of Vermont. A man involved in the health delivery field came to VPIRG with the following: Blue Cross and Blue Shield has asked Vermont State Department of Banking and Insurance to approve a substantial rate increase. VPIRG was asked to investigate the situation and determine whether there was a case for protesting the increase.

It soon became apparent that students did not have the background to investigate the Blues' financial policies and records, but some interesting evidence began to emerge on their methods for arriving at policies. It appeared that there was considerable evidence that a large proportion of the members and directors of the Blues had conflicts of interests. The following is a brief summary of a report of an investigation carried out by Anne Ehrlich, a VPIRG research associate.

According to the bylaws of the Blues, the corporation is to consist of voting members, who elect directors and some officers, and directors, who elect the remaining officers, appoint committees including the Executive Committee, and make policy. A certain proportion of the members and directors as prescribed in the bylaws, are to be representatives of the general public. Using standard sources such as Dun and Bradstreet, background information was obtained on most of the representatives of the general public. It was found that many were executives of banks that handled Blue Cross or Blue Shield money, some were employed by or were directors of a company in which the groups had nearly a fifth of a million dollars invested, many were executives or directors of insurance companies, several were actually admisistrators, directors, or other employees of hospitals, and one was a dentist. In all, 46 per cent of the Blue Shield voting members, 42 per cent of the Blue Shield directors, 52 per cent of the Blue Cross voting members, and 47 per cent of the Blue Cross directors who were appointed to represent the general public had interests as cited above. This left the Blues in flagrant violation of their bylaws.

June 27 the Department of Banking and Insurance held a public hearing on the Blues' request for a rate hike. (An earlier hearing had resulted in a refusal.) VPIRG was a party to this hearing. VPIRG questioned whether a group dominated by representatives of the medical professions and insurance companies would make serious efforts to curb the runaway increases in the costs of health care. The Blues are in a unique position of control over hospitals and doctors in that they make contracts with them to reimburse the costs of medical care of their policy holders. Blue Cross might if it wished deny a contract to a hospital that was spending frivolously and passing the expense on to the consumer in the form of higher costs. Blue Shield might do the same with physicians. However, it appears that this sort of power has never been exercised. VPIRG has taken the position that regulation will never be exercised by the Blues until the management of the groups is in the hands of the consumers, as mandated by their bylaws. VPIRG testified that no rate increases should be granted until the Blues demonstrate that they will act in good faith as regards representation of the public and that they will act to keep down the costs of medical care in Vermont.

July 28 the Blues were granted rate increases somewhat smaller than they had requested. In their statement about the increase, New Hampshire Commissioner John A. Durkin and Vermont Commissioner Charles F. Black said, "It is imperative that the Blue Plans reconstitute the membership of their boards of directors so that a clear-cut majority has absolutely no connection with hospitals, physicians, or insurance complexes, but rather are representatives of the working men and women of our state." According to the press, other "unprecidented action" included recommendations by the Commissioners that the Blues cut the expenditure of subscribers' money on public relations, image advertising, dues to hospital and national associations, and printing and distributing calendars and group news. The Commissioners also suggested that the Blues seriously consider liquidating "extensive and excessive" real estate holdings. A special examination of the Blues by an independent firm was ordered to begin in August. In addition, the Blues will be examined annually starting this year, instead of every three years as was previously done.

Schedule Changes

The Fall Semester 1972 Class and Final Examination Schedule is tentatively ammended to extend from Wednesday, August 30, 1972 at 7:30 a.m. to Saturday, December 23, 1972 at 12 noon. The former date for the close of the semester was December 20, 1972. The change adds three days to the Fall Semester. The beginning date for the Spring Semester 1973 shall remain unchanged. All Faculty, Staff and Students and other concerned persons should make a corrective entry in their College Calendars.

President Abel approved this ammendment because of the following situation. The College Calendar as published in our Catalog sets the beginning and end of the Fall Semester as Wednesday, August 30, 1972 and Wednesday, December 20, 1972, respectively. The Spring 1973 Semester is set to begin on January 22, 1973. This would have resulted in a 32 plus day period between semesters.

On August 22, 1972, we were advised by S. E. Mansfield of the Veterans Administration Adjudication Office that educational assistance allowances for veterans would have been interrupted because the period between semesters extended over a period greater than 30 days. In addition, it would have been necessary to recertify all veteran students for the Spring 1973 Semester. There is little doubt that Spring Semester checks for veterans benefits, once interrupted because of the extended intersession, would be delayed. To leave the situation as it was seemed to promise undue hardship for the veteran students.

The most sensible action seemed to be the extension of the Fall 1972 Semester to December 23, 1972, thus shortening the intersession to thirty days. The Final Examination Schedule which has yet to be published will include those added days of December 21, 22, 23 so that there will be at least token utilization of the added period. The official announcement revising the College Calendar for the Fall 1972 Semester to Wednesday, August 30, 1972 through Saturday, December 23, 1972 is published and posted on bulletin boards in Woodruff Hall and the Student Center. A copy is filed with the Registrar and the Veterans Administration Center, White River Junction, Vermont. Veterans should report problems created by this matter to Dean Gilbert or Mrs. Perry, Registrar.

Dr. Ferguson Attends International Congress

The Sixteenth International Congress of Schools of Social Work, held at The Hague, Netherlands, found a representative of Castleton State College attending.

Dr. Elizabeth Ferguson, Professor of Sociology and Social Welfare, who has been instrumental in designing the college's Social Welfare program, attended the Congress held August 8 to 11.

The International Association of Schools of Social Work includes 415 schools in 54 countries, all of which were represented at the Congress.

The Association holds consultative status with the United Nations, serving in both UNICEF and UNESCO, and with the Council of Europe, and the Organization of American States.

In explaining her motivation for attending the Congress, Dr. Ferguson said "I have been interested for many years in comparative education for social work educators from Italy, Germany, Switzerland, Austria, Holland, England and Scotland, whom I interviewed in the Spring of 1969, when I was doing research comparing methods used for training social workers in those countries with American methods."

In the United States all social work education has been done in universities, but the prevailing pattern in much of Europe has been to train social workers in technical vocational colleges.

The subject of the Congress was "New Themes in Social Work Education."

In the United States professional education at the undergraduate level has been introduced in many programs, such as Castleton's. Beginning interest is now being seen in European universities, whose traditional patterns are changing.

Great interest in social work, in recent years, has been shown in Asia, Africa, and South America.

Ringquist Announces Candidacy

Gordon K. Ringquist, operator of the snack bar here at CSC, announced his candidacy, during July, for state senator from Rutland County.

Ringquist crossed-filed for the senatorial seat and became the fourth Republican and first Democrat to announce his senatorial intentions.

Ringquist said one reason he cross-filed was to indicate that, if elected, he would serve all county residents instead of particular groups. He also pointed out that it's been ten years since anybody on the west side of the county has been in the Senate.

He stated that the two main issues to be handled by the 1973 Legislature are Act 250-the state's all-encompassing environmental statute package and the financing of public education. Environmental control laws, he said, "should not be destroyed by a small group of businessmen involved in the development of property." Ringquist was referring to Common Sense Associates, a lobby composed of business interests who have pledged to bring about what they call a balance between environmental control and economic development.

He also called for a new of financing education would take the burden the property taxpa Ringquist also said tha believes that attracting industry to Vermont is a priority in order to comba low rate of employment a absorb high school and co graduates.

Gordon attended Fitchl Mass., State College, University of Massachus and CSC He has live Vermont for 15 years while a resident of Spring was a justice of the peace a member of the Committ 18, which oversees se men's meetings.

He has been activ directing athletic progr for young people since he lived in Castleton. Ring was formerly director o CSC food service. H married and the fathe seven children.

Ringquists opponents fo primary battle on Republican ticket are: cumbent state sena Andrew L. Orzel and Elle Purdy, as well as former senator Robert A. Bloo

No other Democr contenders have yet eme

'THE WORD'

A BOOK REVIEW

by Guy Depris

Would a discovery that will rock Christianity down to its last hosanna interest you? Sounded good to me, then the forces of evil came in, disguised as a radical priest (what's new?), then came the forces of good to promote this discovery, a faithless agnostic searching for somethin believe in.

Steve Randall is the l Dominee de Vroome is the guy, and the discovery is revelation of Jesus Chris no one before knew him.

Wallace, seemingly i on a mystery, is brilliant i technique, but his inces switches and double swit toward the end begin to be on the banal.

Folk Concert Welcomes Fresh

by Guy Depris

Being a mere neophyte at the folk concert gig, what I heard and saw the night of August 29th at the John Langstaff and Company musical was not only refreshing, but a welcome change from some really disappointing concerts that most of us have seen of late. I also picked up some useful knowledge about folk music that should be handy at a later fest. For instance I never knew what a dulcimer was, and now I know that you've got to change the tuning for each particular type of ballad you sing. Interesting.

The thing that impressed me most about the folk music I heard was actually the themes of the songs and the garrish endings that so many of them had. Even through someone was always being shot or stabbed and left to die under the setting sun, as irreverent as it is, most everyone in the condensed audience was taken up in the singing, clapping, and-or humming that makes folk music so "folksie." Songs of mass murder held no remorse and even animals were subjected to the same type of gleeful gore. No matter, the tunes were of tradition and romantic revelations and as such treated with candor and cleverness. Actually some of the eulogies were real foot-stompers, as Kathy and Jane would quickly verify- "McTavish is dead and his brother don't know it, his brother is dead and McTavish don't know it....."

Songs ranged from tight harmonies between Mr. Langstaff and his accompainst Jerry Epstein like the Ohio River Boat Song to melodic lullibies sung by Mr. Langstaff's luscious young daughter, Carol. Not so surprisingly, everyone dug the Lord of the Dance for its syncopated rhythm and were all warmed up for Mr. Langstaff's morbidly fascinating "cruel mother" song.

Not all songs were of wonton killing however and I was relieved to hear that the encore was the old-time sailors plea for peace. similar to Lennon's classic GIVE PEACE A CHANCE, and with it's own bit of social comment.

As I mentioned before, the music is jumpy and the more the audience participates, the better the show will be. If the chance ever presents itself to you again, make a point of getting to it, and enjoy it for what it is, songs of life in the last century or early 20th century, and get up and stomp your feet.

Center Art Thea
Castleton, Vermon
Fine Arts Building
Castleton State Colle
SATURDAY, SEP
Sean Conner as James Bond 007

Dr. Allen Shares His Travels

new course being offered Fall in Castleton State lege's Continuing cation program will be ht by a man who spent ost ten years in Africa as a ıber of the United States ·ign Service Office.

·. Philip M. Allen, now of by, will teach Introduction frican Society in the Fall ester, and Introduction to -American Society in the ng semester.

fering 33 undergraduate nine graduate courses, tleton once again this ester expects a record ber of students to enroll.

·. Allen has written a book, d "The Traveler's ca," which will be ished in October. He is sently engaged in saring an interpretation of emporary West African ure.

ıring 1970-71 Dr. Allen ht and lectured at both don and Johnson State eges, as well as at the versity of Vermont.

Prior to 1968, when he and his family settled in Danby, Dr. Allen served as Director of Research and Development at New York's African American Institute and as Regional Representative for French-Speaking Africa for the Institute.

During his ten years with the Foreign Service, he was stationed in Madagascar and in Germany.

The course at Castleton will be given from 7 to 9:30 p.m. Thursday evenings.

Registration for this Social Science course will take place on August 28, 29 and 30 in the basement of Woodruff Hall on the Castleton campus.

Dr. Allen is a member of the Program Committees of the Vermont Academy of Arts and Sciences and the Dorset Players.

He has been invited to appear as an African culture expert at the November meeting of the American Council on the Teaching of Foreign Languages, in Atlanta, Georgia.

Absentee Voting Info

you are attending college ide of your home state or ıetown and plan to vote in November presidential tion you should send for an entee ballot right away.

ıeck with your local tions board or League of ıen Voters if you aren't whether or not you can vote in your college town. To doublecheck, you can call your Secretary of State or write to the Youth Citizenship Fund, Inc., 2317 "M" Street, N.W., Washington, D.C. 20037.

Your local elections board or League of Women Voters can also tell you where to get an absentee ballot when you need one.

Artist Series kick's off with Dance Company

ıe Pilbolus Dance Com- y will kick-off CSC's Artist es September 13, at the e Arts Center.

ırtain time will be 8:15 ., as it will be for all the es performances. Tickets be obtained at the Fine s Center or by calling 468- . All seats are reserved. box office will be open to rve and sell tickets five s prior to a performance. hours of operation will be m. to 4 p.m., daily except days. The cost of the ets will be: $2.50 - general ission - $1.50 - students senior citizens. CSC ents admitted free with

Schedule of Events

ptember 13, Wednesday - bolus Dance Company - splayed amazing physical lessness, humor, in- tiveness, and un- consciousness." An inal art form breaching a in the dance world that l to shun static poses and vation.

ptember 28, Thursday - oshi Tsutsumi - Cellist - the International Casals ıpetition in Budapest, Hungary. Called a musician "whose discovery is comparable to that of David Oistrakh in the Brussels Competition."

October 24, Tuesday - Michael Beroff - Pianist - Coming to Castleton directly from U.S. debut at Lincoln Center, Pierre Boulez conducting. Acclaimed in London as "one of the outstanding artists of his generation."

February 7, Wednesday - Jack MacGowran - Beckett - The Irish actor's performance won the "Obie" as best performer of last season. One-man show gleaned from Nobel prize-winner Samuel Beckett's plays, prose and poetry.

February 20, Tuesday - Ballet Brio - Accenting youth with all of its charm and vitality. "Six dancers proving creator Thomas Andrew is at the zenith of his powers."

March 27, Tuesday, Tokyo String Quartet - Four young artists. Winners of chamber music competitions in Pasadena, California and Munich, Germany. "Dedicated to striving for perfection."

CSC Given Social Grant

By Nan Knapp

A social work training grant from the department of Social and Rehabilitation Service, a department of H.E.W., has been awarded to Castleton State College. The grant is for the amount of $22,596.00, a relatively small figure, except that the grant itself represents a change in government policy since the social work training grants were previously given only to graduate schools of social work. The grant is an accomplishment for this institution in that Castleton is the only school in Northern New England to receive a grant for undergraduate social work training.

Most of the money will finance the hiring of new personnel; one full-time, and one part-time person. Both people will be added to the department to strengthen student supervision in field work, and to offer new courses related to the Social Welfare sequence. Funds will be allotted to bring consultants onto the campus to further develop and expand the Welfare Program. Money will also be given to cover student travel expenses, since students will be leaving campus for field work.

The full-time person will help improve the field work, since she will be totally involved with the students throughout their training period. There will be no occasional visits to the training units by her; she will be present for discussion and evaluation at all times while the students are training. She is Miss Natalie Dover, recently employed by Rutland Mental Health Association. She has an M.S.W., a Masters Degree in Social Work. She has worked in New York City and in various parts of Vermont. Dr. Jordan, Division Director of the Social Science Department, described Miss Dover as "an extremely well qualified and enthusiastic person."

The part-time professor will make available new courses in psychology, specifically related to social work fields. The courses will include work in Aging and Adolescence. His name is Thomas Kent. He is from Montpelier, Vermont. He was employed at the Harbridge House there, and as a management and evaluation consultant for the Vermont Agency of Human Services, along with numerous other qualifications. He holds an M.A. in Counseling Psychology from Villanova University, and a D.Ed. in Counselor Education from Boston University. Dr. Kent will be a definite asset to the school, and a welcome source of information for the Social Welfare Sequence.

The grant was obtained in cooperation with the State Department of Social Welfare. The school is obligated to extend in-service training to certain state offices with the objective being to improve the quality of presently employed social workers. The in-service programs will take place in Rutland, and the field work training for Castleton students will be in Brandon and Vergennes. There will be a training unit in each of the two places and students will be placed one full day a week in one of the two units. Tentatively, the students who participate in the field experience in Brandon will be expected to be there from 9 a.m. to 4:30 p.m., on Tuesday, and the time and day for the Vergennes field work will be 11 a.m. to 7 p.m., on Thursday. These dates and times are subject to change, since all arrangements are made at the convenience of the institutions involved.

Castleton has been accepted as a constituent member of the Council of Social Work Education. Which means, among other things, that a graduate from this social work program will receive a certificate in baccalaureate level social work. The program has been tentatively approved and accredited. The program will be evaluated and suggestions for improvement will be made. The amount of time spent by students in the field and the locations of the training units are possible areas to be extended and changed.

According to Dr. Jordan, Dr. Elizabeth Ferguson is largely responsible for the above mentioned grant, and all that it will mean in terms of expanded fields of opportunity for Castleton Students.

Apathy vs. Participation

by Orville (Tom) Crane III

Apathy grips everyone, removes us from community commitment all the way to personal commitment to one's self; it grips everyone sometime or other with indecision or basically not caring.

Participation is the noble attempt to escape the stagnant state of apathy--whether you are pro or con makes no difference, just that you comment and join the community.

You see, we have no where really to escape to; all paths lead us back to self and all attempts to escape make it harder and harder to participate in reality. Apathy is just that escape. So is hyper-participation an escape. What is basically being said is that one must sincerely participate in doing things in order for things to be done and things must be done.

It's a lot easier to create the scapegoat, make the escape, manufacture the excuse--than participating in responsibility. By being thus removed, everything is simplified--the boogeyman in black and white, clear and distinct from oneself. "Don't blame me, of the Party's fault, that people are getting ripped-off." Ah, my friends, a noble excuse indeed.

To participate in the grass-roots vote in community affairs; the community of suite, the community of dorm, the community of school, the community of Castleton Town, the community of Vermont and so on--leads one to participation in the community of Mankind, World and Nation. It's quite simple, you'll just have to register and vote, and bicker and babble until some sense is made of this seemingly crazy world.

High Atop The Ingrown Pipe

By BILL SACKETT

I had thought the 29th, my first day back on the campus, would be as dull as most, perhaps more so, until my drunken wandering and litany of "Oh, it was a great summer," was brightened by Tom Moody, who saw fit to break precedent and give all his acquaintances the finger rather than play the traditional role. An interesting approach, I thought, and considered spending the remainder of the day in my own attempt at originality, something such as spitting on all my friends, but felt my efforts crushed by the magnitude of Tom's gesture.

The connection between the above and the presence of my insane scribblings, being written over a bottle of Boones, on the pages of the Spartan are related, if only indirectly, in that there may be some originality, humor, and possibly a brief repose in each.

The title, High Atop the Ingrown Pipe, has nothing whatsoever to do with dope, as some people may be tempted to believe. This column's genesis was the result, not of a biblical act of God, but rather of a typical coffee shop encounter in which I agreed to take on the rather unpleasant chore of writing for a weekly deadline in order to prod myself into some sort of expressive act on a weekly basis. As titles seem to be necessary (who knows why) I determined to include somewhat of an element of personal identification in my title.

One of my more prominent idiosyncrasies being the constant prescence of a well stuffed, smoking, stinking pipe, it seemed only logical to insert my Dr. Grabow into the realms of Castleton's journalistic history. Hopefully, somewhere atop the mouth from which this well seasoned smoker protrudes is the rough equivalent of a mind, from which these weekly writings will curl.

In the furture issues The Ingrown Pipe will deal with such diversified topics as a visit to a local supermarket's PET food counter, the army, the Republic of Panama, insurance, apartments, a most unusual monkey, and several other things which haven't as yet occurred to me. The world of films I leave to our resident horror critic, Guy Depris, but I reserve the right to devote a minimus of one column, possibly more, to the broadcast media, and especially to radio. After spending a tumultious 18 months as a DJ in Rutland, and a few months at other Vermont radio stations, I have a few comments. More on that at the proper time. Just now I have a few comments to direct toward the newly arrived freshmen and any other interested individuals.

As you've probably been welcomed until the very word "welcome" is strobing before your eyes at night at the speed of subliminal perception I'll dispense with that routine. Your presence is noted, and although upperclassmen can still detect male freshmen by their lack of hair and female freshmen by their still present underclothing, your feelings of insecurity over these matters will soon disappear. Whatever costume you choose to wear is your personal affair, just as what you choose to learn or ignore during your stay at Castleton is your own affair.

If you've come to Castleton for sex (Freudian pun unintentional), for dope, for sprots, to find out something of yourself, or just for a different experience, these things are easily had.

If, on the other hand, you have some notion of becoming a more complete individual through an intangible process known as education, you may have to exert yourself to greater extremes than in the previously mentioned pursuits. There are thousands of people wandering the wilderness of America as you read this who have a degree stashed away somewhere in the broom closet proving them to be "educated" people. As most of this college's more aware professors will point out, this paper is often meaningless, especially in terms of being a measure of what improvement the individual has made in himself as a result of his exposure to "education."

I feel eyes lighting up in anticipation of a rampant attack on the good ole American education system, but, while I have certain inclinations towards such an attack, more competant people than I are busily manning the guns, and I pass. My present concern is with the student.

It would seem ligical to consider, or re-consider as the case may be, our goals in beginning-returning to college. I'll offer the opinion, and remain open to constructive argument, that those individuals who are here with the idea that the reason one goes to college is to enable one to get a better job, in order to make more money, and thus be a happy person, should immediately resign from the student body and take up a craft or trade. I say this non-maliciously. My plumber makes better money than most of our faculty members, and if your one intent is getting a better job, you may as well go elsewhere before wasting nay more of your time and money.

The word ethnocentrism refers to the judging of everyone else's actions by our own standards, that is, considering our way the one and only way. It is my contention that an educated person, as aware and sensitive individual, is one who realizes that he may occasionally be wrong; that someone else's customs may be as valid as his, that his standards are not the only valid criteria in existence. Working toward this state of mind through learning how, and not what, to think would seem a valid goal for any student.

As to becoming a more noble individual, I believe it was Aristotle whose contention it was that man was a more noble animal because of his ability to speak and thus, through a natural process, elevate his reason; his intellect. Man's end, or telos, would then be a much more noble state than simply grubbing for food and the biological necessities, as the previously mentioned job seekers would do.

Rather than grope on in darkness I'd prefer to stop here, and hope desperately that the majority of Castleton sutdents have found this entire piece redundant, boring, and perfectly obvious.

Next week, hopefully, something in a lighter vein, from high atop the ingrown pipe.

DRAFT WIND-DOWN NEARING COMPLETION

shington, D.C. -- ase Secretary Laird's uncement in his August ess conference marks ear fulfillment of the inistration's efforts to military conscription. Laird, "Every effort be made to minimize calls, if not avoid them ely, between January July 1973, when the nt induction authority es."

ce 1968 draft calls have ped 77 percent. Draft peaked in 1968 at 299,000 were slightly less 900) in 1969. In 1970 the t took 163,500 young and in 1971, 98,000. This 50,000 men (the lowest 1964) were scheduled to drafted. For 1973 induction totals may be zero.

The draft wind-down is part of a four year effort to replace the draft with a volunteer army, an attempt based on the 1968 Nixon campaign pledge that if elected he would "work toward ending the military draft and establishing in its place an all volunteer armed force."

Immediately after the 1969 inauguration the President established the Gates Commission to study the draft, the feasibility of an all-volunteer army, and recommended transition measures.

While working to eliminate conscription, the Administration, through the Draft Reform Bill introduced to Congress in May 1969 and Executive Orders, modified the draft system.

The local selection process was ended through the adoption of the draft lottery system. The seven year period of vulnerability to the draft, 19 to 26 years of age, was reduced to one.

When in November 1969 the order of call was reversed, so that the youngest men are now the first to be drafted.

The ending of student, occupational and paternal deferments last year curtailed favoritism towards any one group.

A nation-wide system of Youth Advisory Committees with a branch in each of 50 states was set up in June 1969 to advise draft age men of their rights under current draft laws. A national committee meets regularly with the Selective Service Director to discuss enlistment problems.

In their news conferences both the President and Laird stressed the need for the enactment of a series of bills to increase funding for military personnel. This would be provided by two measures currently pending in Congress: one piece of legislation permitting an enlistment bonus for the National Guard and the Reserves and another bill providing additional incentive pay for physicians. The Defense Secretary mentioned that monetary incentive programs have proved successful in Army and Marine Corps projects. These offer a $1,500 enlistment bonus for men signing up for four year hitches in ground combat units. The army, continued Laird, which was having trouble getting volunteers for infantry, artillery and armored divisions signed up 5,400 men in June -- about 400 more than average monthly needs.

To institute an all-volunteer force, the Administration has spent about $1.9 billion on "transitional" costs -- mainly in higher pay scales -- and plans to spend about $2.7 billion in fiscal year 1973. As an incentive for volunteers military pay for enlistees has been increased from $102.30 a month to $288 a month, an 182 percent increase. Since 1964 the average annual pay of service men has doubled: from $4570 to $9500.

Over half the new defense budget is for personnel, both military and civilian. Between fiscal years 1964 and 1973, payroll and related costs have increased by $20.8 billion, or nearly doubled during the past decade.

THE SPARTAN

eton State College
mber 12, 1972

Castleton, Vermont
Vol.15, No.2

AFFORD WITCHES OTE

By Mary Dellveneri

e Senate Public Works mittee in Washington, sday, Sept. 7, prevented passage of the bill to use ral highway money for use of building subways other rail systems in n areas.

is decision was made as nsequence of a secret ge of vote by ublican Senator Robert ford concerning the eral Highway Trust d to rail transit.

e trust fund, which is a of the federal budget, is nced by taxes on line, tire rubbers, and king rather than rail ems.

ednesday, the comee was in favor of the bill vote of 8 to 7. Overnight, ever, Stafford changed mind and voted against us defeating it.

ott Skinner, director of Vermont Public Interest earch Group, and Robert cock Jr., director of mont Tomorrow, ned that Stafford had ved in" to the heavy sure of the Highway by. "Once again it's r that some public ofls side with the special rests when they feel no is looking. It also clearly trates the grave danger xecutive sessions," said t Skinner.

Stafford's office could no reason for the fatal ch,,' Skinner said. wever, we have graphed him urging him hange his position when Committee meets lay, Sept. 8 morning, and ope individuals will also act him. It is ouraging that the strong port of people in Vermont improved mass transit arently counts for very e when our own resentatives go into et session. I think," said ner, "Senator Stafford s his constituents as anation."

Pilobilus To Entertain Tomorrow

Castleton State College will open its 1972-73 Artist Series Wednesday evening, September 13, with a performance by the Philobolus Dance Company.

The Series this year has contracted for six performances which will offer a variety of performing arts events at the college's Fine Arts Center.

Tickets for the events will be sold at the Bos Office from 1 to 4 p.m., five days before each performance, excluding Sundays. General Admission seats are $2.50. Students and Senior Citizens will be charged $1.50. All seats are reserved, and admission is free to Castleton students, so bring your I.D. cards.

The Philobolus team is comprised of four young men who joined together as Dartmouth students. Continuing as an outgrowth of their college experience, the four have been lauded by the New York Times and the Philadelphia Bulletin for their appearances in these cities.

"This may not represent the Dartmouth some old grads know," stated the Times. "The involvement and enthusiasm shown by the four suggest an interest in dance that can only be applauded. The group displayed amazing physical fearlessness, humor, inventiveness and unselfconsciousness."

The Philobolus men rely on natural movement because it obviously appeals to them. That they can do so much has been termed "astounding."

Following the Pilobolus performance the Artist Series, on Thursday, September 28, will present Tsuyoshi Tsutsumi, cellist. Tsutsumi won the International Casals Competition in Budapest, Hungary. He has been called a musician "Whose discovery is comparable to that of David Oistrakh in the Brussels Competition."

Michell Beroff, pianist, will perform in concert on Tuesday, October 24. He will come to Castleton directly

Continued on Page 3

Belgo Valley Watershed Runs Amuck

By Charley Robart

Whether you are a resident of Castleton all year round, or just for a few school months, you should be aware that a very interesting piece of Castleton's history could, in a few months, be in someone's living room. The historic site in jeopardy is the only piece of the Hubbardton Military Road left in Castleton Township. Now, I am from southern New Jersey and do not know that much about Castleton, but here is what I learned.

The Hubbardton Military Road was built in 1776 as a link in the road which once went from Boston to Fort Ticonderoga. It was built so that it would be the shortest route, but the engineers who built it wanted a road that didn't have too much slope to to it. The road went through Castleton. However, much of it has been covered by new roads, or lies beneath some farmer's field.

Using a book written by James Wheeler, who still resides in Castleton, and who originally traced the route, Dr. Warren Cook found a portion of the road in Belgo Valley where the road passed through a gully. The rest of the road is inaccessable or paved over.

Seeing that Dr. Cook is a historian, it would be only natural for him to be interested. There is, however, another side of the story.

This piece of the Hubbardton Military Road lies in an area of Castleton Township known as the Belgo Valley Watershed, and the shed itself encompasses an area of three square miles. The Taconic Mountains, part of the Applachian chain, run through here and the rock layers of these mountains are slanted in such a way that many problems could arise. Here are a few of them. (1). Twelve homes already exist in Belgo Valley. The land around there was purchased by a Mr. Altrui, who, as a builder, plans to build sixteen other houses in this area. These added houses could cause a water shortage among themselves because of the rocks and the water table.

What does one do with sewage in an area where there are a lot of rocks? If wells are not encased to a certain depth, sewage seepage could contaminate the water.

The builder says he cannot guarantee water after the house is completed. A Mr. Spencer said that 1 gallon of water per minute is enough, provided you have a storage tank. But say you have a drought, then what? The Federal Housing Administration has set a minimum of 5 gallons-minute. If your house falls under the minimum set by the FHA, a mortgage through them would be impossible to get. (4). ACT 250 in the Vt. law books says that there shall not be development of land in Vt. if it destroys the environment by pollution or destroys historical sites. Thus, Mr. Altrui's development of 16 houses could both endanger the environment and destroy a historical site.

Dr. Cook has made these suggestions; (1). Build four houses per year and see what will happen to the environment. (2). Build the houses so that the HMR will remain untouched. In Mr. Altrui's plans there is a turn-around proposed. Why not build the turn-around where it will overlook the road and not destroy it. There are only plans drawn up, and it is not too late to try and persuade Mr. Altrui to adopt this or a similar plan. The houses would be worth more, and

(See Page 12: Petition)

Thanks, Mrs. Palumbo. Some of us haven't noticed, some of us never will. Some of us will notice and destroy, and some of us will never understand why. But, thanks anyway. The landscaping is an asset to the school.

EDITORIAL

It seems the forces have retreated down the mountainside, most members have made their camps; possibly for regrouping, or perhaps they have given up the battle. Maybe they will arise again, or perhaps a semblance of forever lost.

For some though, the journey upward must continue. When one does find himself isolated on the mouuntaintop he will be allowed to search the valleys and horizons for the course to follow. And atop the hill the more one sees, the more he will expand his perception; enabling him to understand more clearly the nature of Man himself.

Man is supported by his environment; and, in turn, He will have to support it, if He is to survive. Man can survive, for he is The intelligent being on this planet. Yet, He is now on a course of destruction.

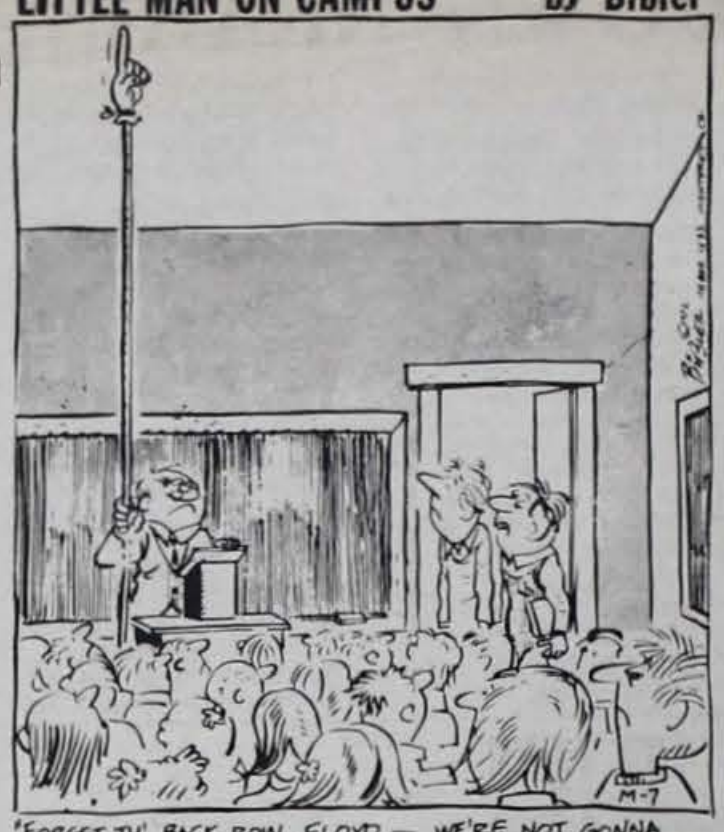
This course could be reversed by one simple play: that be for Man to overcome his biggest fear, that of cooperation.

The coming onslaught of people will need a system in order to survive. This system will need full cooperation, for the alternative will be the elimination of the Species.

The system, it has a label. Why not call it a formal organization of brotherhood, where all people wish to be wholly and part of a system where there can be Peace. The system, it needs new ideas to help guide its direction for the preservation of the World. Now is the time.

Editor
David H. Nelson

LITTLE MAN ON CAMPUS by Bibler



"FORGET TH' BACK ROW, FLOYD — WE'RE NOT GONNA GET ANY SLEEP IN THIS CLASS."

Communication Breakdown?

Considering the possibility of consent to one i changing because of alternation in that issue, this ed questions the attack made by VPIRG on Senator Staffo stand on the Highway Trust Fund. According to VP informers (whoever they are-were?), Stafford, in a cl session of the Public Works Committee cast the deci vote to "cripple," as they called it, a move to open Fed Highway Trust Fund moneys to urban rail transportat This was a reversal in Stafford's previous vote to supp the move. Nixon's proposal to "free highway moneys trolley cars, trains, and subways" may not in reality be that. Why did Senator Stafford change his vote? An teresting question. Why did VPIRG not inquire? Or they? A pertinent question.

If Stafford's stand is in fact a "parochial approach to a refusal to deal with national problems that do not mediately affect Vermont," then more power to VPIRG the insight. BUT, if Senator Stafford's consenting vote changed because of an alternation (last minute, and the occur) in the Bill, then Senator Stafford may have a po Has anyone asked, VPIRG?

The closed-session is not an issue in this editor perhaps in another, but not here and now. What this ed takes issue with is the seemingly UNCONSIDER CHANGE in opinions and votes by Senator Stafford Human Services Agency Head, William Cowles. "It is known what was communicated." How can one take a v stand when the communicatory steps to that stand shakey and-or missing? VPIRG is an admirable attemp a necessary and crucial service to all, but, accur communication is a necessary component of that service my estimation.

P.S. To all of you interested, VPIRG fee of $3.00 semester is not mandatory.

Nan Kn

Letters To The Editor

Greetings to: St. Joseph Provider
Green Mountain College
Middlebury College

The Spartan personnel wish to extend a warm hello to our neighbors. We should get to know each other.

Editor's Note:

It has come to our attention that the Communist Party has failed in its attempt to place their candidate, Gus Hall, on California's ballot in the November election. He would have been an independent candidate for the Presidential position.

The ruling was handed down by a three-judge Federal court panel who upheld the constitutionality of California's election code which sets forth the requirements for petition signatures in order to qualify independent candidates.

Mr. Hall is the Party's general secretary and is currently attempting, along with his running-mate, Mr. Jarvis Tyne, to collect enough signatures to place their names on the Vermont ballot in November.

Dear Editor,

We upper classmen would like to make a rebuttal to our "freshman friends." It's too bad that you are too superior to uphold our traditions. At some time or another we have all had to put up with what we thought were "childish" things but could later look back and cnjoy them.

We feel that you should look back a few months ago when you were High School Seniors and remember how you treated the freshmen. Throughout the entire year didn't you look down on them as underclassmen. We ask you for only a few days to be known as freshmen and then you are lost in the crowd. You should be proud to be part of your incoming freshman class. How can you expect to enjoy college life if you carry with you throughout the four years these childish and indignent attitudes toward your upperclassmen?

If as upperclassmen we did not care about our incoming freshmen we wouldn't bother ourselves by getting up at those hours to arouse you and put you through "childish" capers.

Next year you'll have your your chance to "do unto others."

Signed
Concerned OC. Members
&
Upperclassmen

P.S. At least you didn't have to trudge to the dump at 5:00 A.M. Debbie Breen, Aimee Geiger, Mary Therese Crisiciane, Carol Otto; Mary Trabona, Cheryl Hastings, Susan Jacob

WHAT DO PEOPLE REALLY BELIEVE IN

It often amazes me that a few people, outwardly profe very strong conviction about an ideal or a belief, and they either fail to understand these ideals and beliefs or impressionable enough to believe without trying to derstand. These two conditions lead inevitably to the s thing; a failure to discuss these very ideals without stantly consulting a book or a so-called expert. In w case, I would be more than hesitant in conceeding that is what these people really believe.

My point is that I question the presence of three peop the CSC campus last week who were trying to o signatures for a petition to put the communist party o Vermont State ballot for November. When confronte several questions concerning the petition, these persons, known collectively by three first names only, very vague. Not only were they vague, they refused photographed and personally interviewed by the Spa The reason given for this refusal being that they di know what to say or were not sure of what to say. informed us that before answering any questions or senting to be photographed they must "call Burling When asked if they would conceed to an interview b Spartan after they had made their "fact-finding" p call, they agreed to meet with us the next day, by 4:00 We of the Spartan staff were in and around our office 8:00 p.m. laying out this particular issue. These three names" never met with us; they contrived to not only us, but were seen again that very night soliciting name their petition. Again, the question I ask is "why?". they afraid; had they received orders from "higher up to be interviewed; or were they so unsure of their profe belief that they felt they could not receive an obje interview by the Spartan? Obviously they were intent obtaining these "important signatures" without fronting the issues. The Spartan staff will bend over b wards to get all sides of an issue, but will not avoid an simply because it is unpleasant to some.

We would have overlooked the mismeeting, had informed us or arranged another. The point is, we wer informed, and yet they mysteriously appeared on ca that same evening. I personally do not object to beliefs, whatever they may be, but what I do object to shoddy way we were treated.

It is my understanding that American communist members are usually very well informed, and more willing to conceed to an interview about their prof beliefs. I have to question whether these three names" are really members of the party. It would that if they actually were members, they would have better prepared to deal with our questions. The Sp repeats its request for an interview.

John W. Harris
Associate E
Sp

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88.

FROM THE PRESIDENT

By Mike Martin

The scheduled start of commuter delegate elections were postponed from Friday until Monday. Why? Well, we know why, but it seems as though very few commuters, (outside of the people in the S.A. offices and those running) cared to know why. This might be attributed to the fact that of all the student body commuters, a very small fraction cared to, if I may, "get involved."

The initial problem came from Woodruff Hall, when an estimate of total commuting student association members was over stated. Instead of 811 students, only 660 are commuting. This threw our calculations of Senate seats available to commuters off by six delegates (one seat for every 30 commuting students).

As of Wednesday of last week, only 22 members had filed petitions for election, and most of those after the Monday deadline. It was impossible to hold an election, however, because we were still under the impression that 28 applicants were necessary. At 3:30 on Thursday we received word to the contrary.

All a simple mistake, as to the mix-up on the figures. But not a mistake as far as the fact that only 1-80 of the total, fulltime, commuter enrollment made applications, and then some of those only with much prodding from other people.

Everyone is always complaining, but no one seems to have any constructive answers to out problems. There are some twenty openings for students, other than delegates, in standing committees in the Senate. Why don't some of the students fill the vacancies? (Student government is not a joke. It's your money that is funding the S.A.)

As of afternoon on Friday, only two people had applied for positions on Faculty Forum standing committees. These committees are very influential as to the direction of the school; academically, socially, and culturally. A list of the committees may be found on the bulletin board, in the student news letter, and applications may be made through Everett for senate approval. So what's stopping you?!

PIRG Defined

ary Dellveneri

bination with all the en and transfer I've heard many s concerning VPIRG asked. What is How did it get on campus? What's three dollars? etc. tion about the ation has been e on campus for the days which answers these questions.

s VPIRG?

tands for the Ver- Public Interest n Group. In October lph Nader and his " Don Ross and nton got underway ize it in the state. nization is initiated, and supervised by s at Castleton, rd, Johnson, o, and UVM. It is by full time ssionals with unds in law, science, lth.

was VPIRG started ous?

spring semester of on Ross spoke on about VPIRG, and a erested students got ganizing it. Before ool administration ecognize it, we were d to get a majority of nt signatures ing their approval organization on . We spent much tanding at VPIRG bles asking students our petition. After ong days of this, we ed the dorms for gnatures. The three ee was explained on tion at that time.

ain reason for this is e the least amount of nience for us as an cation. If it were ry for VPIRG to he funds itself, we'd easily confused who had or hadn't We'd also be waiting for the payments, This method makes st sense for us.

SHE KNOWS

By Bob Drzewiczewski

Dean Burns has spent most of her life working with youth. Her experiences range from being an instructor at the University of Oregon to being the director of the Job Corps Center. She has developed a sensativity toward today's youth, which has intensified with her years of experience.

The new dean will be working with the staff to establish a climate where there will be a relevancy between the students experience at CSC and the needs of the student, particularily as these needs relate eventually to job placement. The dean will be concerned with establishing a relationship where teachers can teach and students can learn in an atmosphere conducive to learning. She feels that there is a tremendous need for accurate information concerning the students. The dean pointed out the need to know the students background and where they come from. When trends can be established as to who the students are, why and where they go after termination, the administration will have a better knowledge regarding the needs of the students in the labor market. The dean's aims are to fuse the practical and academic needs of an education to produce more balanced and prepared graduates.

With the present labor situation being the way it is, we can surely appreciate the aims of our new dean. Her vast experience, not only in education, but in labor-education related fields is surely a tremendous asset to the staff here at CSC. The dean hopes to work closely with the students to attain their final goals outside the academic community. Dean Burns' office is in Woodruff Hall; it is up to us, the students, to extend the cordiality shown her and to take advantage of her capabilities. All I can say is "welcome, Dean Burns, welcome."

Update:

G I PETITION

Early in July of 1971 a bill was proposed in the House of Representatives to increase veterans benefits and allow for advance payment of educational and subsistence allowance. This bill (HR 12828) was passed on March 6, 1972 and sent to the Senate.

The Senate amended the bill, proposing a loan program for veterans attending "high cost institutions." This loan program would be administered under the Veterans Administration. August 3, 1972 the Senate unanimously passed their amended bill (S2161) and sent it back to the House.

A reconciliation of the bill between the House and the Senate will be given full consideration by a Committee of Conferees, which is expected to meet prior to congressional adjournment, tentatively scheduled for September 30.

The purpose of the petition, which is currently being circulated in this area, is to furnish concrete evidence to the Committee of Conferees (through Senator Aiken's office) recommending the acceptance of the Senate's version of the bill (S2161).

All petitions should be turned in to the Spartan office on Thursday, September 14. (This petition now reads Hr 12828 and will be amended to read S2161). Anyone wishing to rescind his decision to sign the petition due to the amendment may do so in the Spartan office.

Castleton Gets Brain Trust

By Mike Duclos

ulig is a freshman st Rutland and what him different from of his class is that he senior year of high Leo is in a program l give him his high liploma if he does year at Castleton. A ajor with eighteen vorth of courses this r, Leo has a work it includes physics ulus. To most of us urses in themselves cult enough without er subjects to study

attending the first classes, Leo sees no e in the teaching at CSC than from school. In fact he ere's more freedom only having to go to wo or three times a stead of every day. hough he has an d of credits, Leo to learn more this n if he had stayed in hool an extra year he thinks senior a waste of time in to take minimal just to fill out the

Pilobilus

(cont. from p. 1)

from his U.S. debut at Lincoln Center with Pierre Boulez conducting.

The next offering in the series will not take place until February 7, when Irish actor Jack Macgowran will give a one-man show gleaned from Nobel prize-winner Samuel Beckett's plays, prose and poetry.

Another dance group, the youthful Ballet Brio company, comes to the Fine Arts Center February 20. Created by choreographer Thomas Andrew, the group accents all the charm and vitality of youth.

The final Artist Series event will take place March 27 with the appearance of the Tokyo String Quartet. The group has won chamber music competitions in Pasadena, California and Munich, Germany.

In Lusanne, Switzerland, husband Juan Ortiz, 27, went to a hospital to be circumcised — and was sterilized instead due to a secretarial error. In court, the operating surgeon was found guilty of neglect and Ortiz was awarded $6,250. in damages.

New Town Manager Chosen

John Mulligan, acting town manager of Castleton, has announced the selection of Peter A. Clavelle to assume the position of town manager. Mr. Mulligan will orient Mr. Clavelle for the next two weeks. Mr. Clavelle will take office September 18. He is a recent graduate of the Maxwell School, Syarcuse University, and obtained a master's degree in public administration. He has been a lifelong resident of Vermont and is interested in pursuing a career in town management within the state. Although he lacks significant practical experience, he believes that his educational background, youth and enthusiasm compensate for this shortcoming. He feels that he has a sound knowledge of public budgeting and personnel and local government administration.

Concerning Mr. Clavelle's background, he is from Winooski, Vermont. He has a B.A. from St. Anselm's College in Urban Studies, and is interested in becoming involved in a position coordinating federal programs with local governments.

Perigee Invitation

Perigee is the name of the campus literary magazine, a haven for Castleton artist. artist. If you write, draw, take photographs – why not submit some of your work to Perigee? Each artist needs a chance to share his thoughts and expressions with other people and the literary magazine offers you that chance. Poems, short stories, plays, sketches, pictures – they all say something. Let others hear what you have to say.

The latest issue of Perigee is in the bookstore now. Pick one up, it's free. See if you like what those covers contain. The directions Perigee will take in the future must be determined by you. If the material seems somewhat dominated by the editors, it's because the number of contributions were few. This year, let's see all you frustrated artists get into the act; give us a run for our money. And if you'd like to serve on the staff, just come to the meetings proclaimed in the newsletter, and the Spartan.

Hand over those gobs of material to Steve Butterfield, faculty advisor (office in new Student center); or Bill Schoell, Deedy Anderson, Tom Moody of the dorms. We'll be waiting.

High Atop The Ingrown Pipe

On the afternoon of the first of September, wife and I piled some of our worldly things into our small blue bug and set to motoring north over Killington and along the White River, up through Montpelier and on along toward the Northeast Kingdom, noting along the way such interest centers as a well carpeted lawn sporting a huge sunflower with matching yellow house, a number of bathtub Virgins, etc. In St. Johnsbury the local radio station was airing a peppy little tune by Jim Nabors, and along the interstates a number of large trucks were transporting Whinglebat rides, or some such thing, to local fairs. Although we both have an interest in literature, I'm afraid we hadn't set out in search of the Holy Graile. Our goal that day was the little village of Island Pond, Vt. which, in addition to being the site of the meeting of the rails of the first international railway and the birthplace of Rudy Vallee not to mention such colorful locals as Dummy Bailey, Pecker Pete, and Doc Hodge, was the site of MAC's Party!

If it weren't for the fact that I have a friend who, like Tolkien's Hobbits, insisted on living in a hole in the side of a hill, wife and I might never have gotten to Mac's Party which was an affair to be remembered. Vermont may never again see the likes of this party! Rock festival, or celebration, would be a broader description for the event which brought somewhere between 7,000 and 22,000 people together for three continuous days of music on a tract of land located on "the ten mile square" in Island Pond and East Charleston.

My Tolkienistic friend, as I mentioned, helped bring about my presence at the Party, and he deserves some comment. Actually the Hobbit analogy is a bad one, except for the hole in the hill. My friend's personality differs immensely from the timid Hobbits. We grew up together, but quite differently, he finally graduating last year with a philosophy degree while I have another year before getting on to the business of "Englishing." (Isn't that what graduated English majors do?) At any rate I met Hob, as I'll call him here, at a sort of dress rehearsal for Mac's Party which drew about 1,000 souls to the wilderness of northern Vermont this spring.

Hob told me then of how he and his wife had purchesed a few acres of the ancestral fiefdom and proceeded to dig a large hole in the side of a hill which they then lined with cement and roofed over with some trees and stuff. On weekends they'd venture up from Burlington and live in their hole for a while. Unfortunately the hole became too small, or they too large, or too ambitious, or something, and Hob and some others proceeded to cut more trees, borrow a bit of lumber and things, and after a few months work converted the hole into a three story "A" frame dwelling complete with wood burning stove for heat, gas for lights, and cold running nearby stream for water.

As the demand for philosophers has been minimal over the past few years, friend Hob had made plans to attend law school in Boston this fall, his idea being that with a degree in law he might build a small practice in northern Vermont and thus earn enough money to live comfortably in his Waldenesc A-frame. This was the situation with Hob last spring, and we made plans to debauch the weekend of Mac's Party away at the cottage before settling down to serious studies.

Consequently we were somewhat surprised when, after driving some two miles of rutted, dusty, pock-marked logging road, we found Hob outside the cabin welcoming us with shouts of "I'm retired for life!" Celebrations, exclamations, and explanations were soon under way. Hob explained that, with practically no capital, he and a friend had purchesed two apartment buildings for something in the neighborhood of $40,000, and that, with the money to be received from rental of apartments he could now retire for life! Hob was thoroughly disgusted with the college-university scene, the capitalist-bisiness thing, and is even beginning to lapse in his fundamental Marxist creed. In other words, he's progressing!

Just down the steep incline in front of Hob's cottage lies a stand of spruce trees; just where the spruce trees leave off the swamp begins, and just across the swamp, in a place where a great farmhouse and barn once stood, lies a trailer home. A dirt road from this trailer ambles through two or three acres of well kept lawn, into a field of hay, and onto another dirt road, leading to a dirt road that leads to a back road! This immense hay field, which had been barren of anything but hay the previous evening, had been occupied overnight by several thousand party goers. It seems the site of Mac's Party, like everything else, had become overcrowded. People were camped for miles in any given direction, and a shuttle bus service consisting of two well worn mail trucks was ferrying people back and forth to the actual concert site some three miles away.

Later we boarded one of the vans and rode the several miles of back road to the concert site. People were moving along the road in every concievable sort of vehicle and on foot carrying all manner of backpacks, blanket rolls, etc. At the entrance we paid our five dollars, had a large black scorpion stamped on our arms, and joined the exodus along still more dusty trails to a massive field spread with tents. Tents! Habitats would be a more proper description for some. The Earth People's Park contingent had erected a huge tepee, someone had a dome of plastic; others were erecting crude log structures, some slept on the ground with blankets wrapped around them, and many, hundreds it seemed, continually circled the area watching, waiting, looking, experiencing.

Next week, a few notes on the Ingrown Pipe's personal reactions to Mac's Party.

Faculty Forum Notes

(From the Faculty News Bulletin) The committees of the Faculty Forum have begun meeting. In some cases no action has been possible because the designated number of student representatives was not present. Either the students had not received notice of the meeting, or, as in the case of the Catalog Committee, no students had been appointed to serve. The Student Association makes committee assignments and hopes for volunteers interested in the posts.

Each year, in the Spring, complaints are heard from SA members that the students, who, in several cases, subsidize the work of the committees through their Activity Fee, have no voice in actions taken. Then, in the Fall, as now, students interested in serving on the committees cannot be found.

It is suggested that faculty members are in a good position to encourage student participation by speaking to advisees and class members. The students do have a right to be heard, whether their money is paying for the activity or not. And they should be heard throughout the school year, and not only at the end, when they complain.

KEEP OFF!

May be good for the grass, but does not help Johnny grow.

By Tom Smith

Some of us, faculty and sophomores, who are in our second year in the Comprehensive Alternate Program, decided last Spring that a weekly -- or at least frequent -- column in Spartan could serve a double purpose by helping us toward a finer sense of our own identity and, at the same time, helping you in the larger community (of which we are a part) to an easier tolerance and temper toward us. There does seem to be some misapprehension of our program.

Toward these ends of improving understanding, let's begin by stating a few of the fundamental principles upon which we have built our program. First, we believe that people are naturally intelligent, naturally curious, naturally happier when they are learning then when they are stagnating. We've taken a good look at preschool children, for instance, who naturally get into everything. They're learning -- that's called apathy -- that seems so general among secondary and college students, then, must be unnatural. What happened? Well -- it occurs to us that when a child is busily learning, blissfully getting into everything, the sedate and cautious adult is liable to respond, sometimes necessarily, sometimes only out of selfishness or habit. "Stop That!" or "Don't Do That Now. Do This." -- Like "Yes that's a very interesting course in Demonology, but you'd better get your comp requirement first."

Now parents of toddlers may know what's best for Baby Jane, who almost learned something about electricity just now by sticking a hairpin in an outlet; who did learn all there is to resent about gravity and how to walk by falling on her face quite a lot. Her older brother John -- shall we say seven? -- just learned oodles about cats by the way. But, of course, he's not supposed to do that till he's in a college zoology lab. It's no wonder the parents are harrassed and maybe they do know better. But can a college honestly base its curriculum and procedures on the assumption that 18-year-old Janes and Jocks can't stand the socks of real learning, can't safely map out the charts for their own growth? They did pretty well learning to walk and talk (a more difficult concept and activity than anything in any college curriculum) with, probably, no help and some hindrance when they were infants.

Our second assumption then in the Alternate Program is that required courses -- though the may have very tentions -- are only postponements which with delays the stud knows what he wan of the student who know what he Requirements defe too: how can he perm real feelings when he with resentm Requirements are made of wood in thirty-six inch leng very good for paddin rumps. Some thi spanking is good child. We don't. Esp when the child is whether he or we li not, and has a right such humiliation.

We believe the learning is natural structuring from turns it off. That you and women can red their own curiosity everything if they free to do so in a stim and helpful -- but helpful -- environme week, we'll descri procedures: what doing to create vironment? (N.B. Smith wrote this in the he was expressing, approximately, the opinion of all who ar Alternate Program. oops! dropped my m can soon present posium of our ide experiences.)

BUT,BUT,BUT

"I've never acted before! I'm not a theatre major! I'd get stage fright!"

Are you planning to teach? When you have thirty minds depending on you for guidance, will you be able to hold their attention, stimulate curiosity? The classroom will be a stage for you, have you had any acting experience?

What makes a man greedy or joyful or depressed? Future psychologists: could you understand better your everyday encounters by playing a variety of roles?

How do you become a successful businessman? (How To Succeed in Business Without Really Trying will be presented October 4 - 7).

Breathing? Posture? Exercise? The discipline of the actor is not unlike that of the athlete. So--

If you are really here to learn, why not take advantage of all the opportunities you have to enrich yourself and share with others. Auditions for Scenes From American Life (to be guest directed by Eleanor Hirschberg) are September 18 and 19 at 7:00 p.m. in the FAC auditorium.

LAST DAY FOR DROP/ADD WEDNESDAY SEPTEMBER 13

Radio Club To Eliminate Vacuum

A campus radio station, operated solely by students, promises to be in operation as soon as a place for the studio and other facilities are found.

The station, which will be run by the radio club, will be a closed-circuit affair to begin with, broadcasting only to the dorms on campus. The station is to have a basic rock format, with the ultimate emphasis on requests by listeners. It is hoped, when the proper licenses are obtained, the station will be able to broadcast on the AM band, serving the Castleton Fair Haven area.

Still, no action can be taken until a place for the station is found. Required for the operation of the station are, a studio, (where the actual broadcasting is done), a production room, and a newsroom. Last year, space allotted for the station in the basement of Haskell hall could not be used because of the sudden need for office space after the Leavenworth fire.

As soon as the site for the station is located, a grant can be applied work on the station begin. The radio club to travel to other colle the state and to have speakers to exchange with other sto operating campus stations. Anyone who to see the station a may contact Donna K box 393.

Culture To Be Decided

The Cultural Affairs Committee of the Faculty Forum met on Wednesday of last week. Upon the request of Bill Testerman, Acting Chairman of the committee, Dr. Abel attended the meeting to give guidelines on the function of the committee. Cultural Affairs will represent a wide variety of events on campus throughout the year, although most of the work for this semester will be in just handling the events already scheduled for this year. During the Spring semester events for next year will be contracted.

Due to the fact that no students attended the meeting, whether because they had not been notified of their appointment to the committee, or for other reasons, little business was conducted during this meeting. Another is tentatively scheduled for Friday of this week.

Alternate Program Begins Second Year

Castleton State College's Alternate Program began its second year last week with 19 freshmen and 20 sophomores participating in this non-traditional approach to learning.

Alternative methods of learning and instructing are now being attempted in all levels of education today. Castleton began its Alternate Program last year. Lyndon State College implemented a similar course of study this Fall.

Director of Castleton's Program is Dr. Virginia Larrabee, who was instrumental in initiating and designing the program.

"Last year's program had a difficult time in some cases, but was very successful in others. It gave us a great deal of insight into alternative ways of learning and we are using the successes and failures of last year as a foundation for the current program," Dr. Larrabee said.

"All of us involved -- both students and faculty -- believe the program has a great deal of merit and are pleased to be able to continue with it," she added.

The first five weeks of the Fall semester can best be described as a time for adjustment and climate setting, wherein the students and faculty come to know each other and discuss the best and most productive manner in which to proceed.

The students are in four groups and each group is meeting for several hours daily to discuss their goals and objectives.

Castleton's program places most of the emphasis on the student, rather than on the instructor. In most traditional classes the instructor imparts most of the information to the students via lectures and presentations, and he decides what the content of that material will be.

Castleton's program reverses that arrangement. The student in the Alternative course must first identify his own interests, whether specific or broad, and then must rely on his own initiative to explore the particular subject further.

In the past the motivation to learn came from the instructor. In the new program the student must motivate himself.

However, the faculty of the college play an important role in the learning process as advisors and resource persons.

After the student has identified his interests, a faculty member enters into a process of mutual inquiry with the student. Together they map out a plan, detailing how the matter can best be explored further.

The students use the entire college and community as their resources for information. This includes faculty, staff and students, as well dividuals and organi in the nearby towns.

Aside from placing deal of the responsibi learning on the st Castleton's Alte Program provides for individual contact be the faculty and the st involved.

It is believed that such close contact a exploration of perso terests, the student wil easi, come to gra material he is studyi will do so with mo thusiasm.

Sophomores in program have already year with which to c terms with the self-di method and are help new freshmen to same.

Moving from a for structured approach self-directing one pro be one of the larger ta last year's freshmen.

'OTLIGHT: Prof. Charles R. Anderson

Monika Saladino

ast year, a Castleton e College professor and wife visited several opean countries to over why children there n to have fun learning to write.

a result of visits to opean classrooms and y years of study and earch, Charles R. erson and his wife Anita have come up with a em which promises to h American children to e fun learning how to e – the Anderson way.

he Anderson Italic dwriting system is based the use of the cursive c, "the oldest and most utiful handwriting modes use," according to the ors. This new system is l to be a more natural n of writing, according to inventors.

In American schools," ording to Mr. Anderson, ildren learn to write nuscript, a form which is nter to the child's natural ndencies." She explained t a child just learning the of writing, "is required to in with a straight line her than a slanted line ich it wants to form urally."

nderson, who calls the ers now produced by inners "stick figures," eady is the author of one k, entitled "Lettering," blished in 1969.

'he author and his wife ve prepared an extensive line which, in a nutshell, plains the Anderson tem.

Some of the major differences between the Anderson system, which is copyrighted, and the present system of teaching handwriting are:

"Italic letters are based upon ellipse rather than the circle. The elliptical pattern

is parallel to natural hand tendencies," according to the author. A major tool in aiding to teach the new system is a completely new alphabet, designed by the two artists. The letters in the Anderson alphabet have a slight forward slant and "the somewhat narrower letters that result, are consistent with natural handwriting."

The authors say that the "thick - thin letter quality common to italic provides maximum color contrast and texture for maximum readability. Since the italic letters are remarkably similar to printed type in color, texture and visual pattern, they are an asset to learning to read."

Another major tool in implementing the Anderson system is a new pen, called the ALPHA pen, which is designed to greatly aid children in writing the italic letters.

The Anderson system, as the authors explained, will have its major impact on children at the Kindergaten level. The system, as programmed for that level, "is not simply an introduction to writing performance, but is planned as a serious beginning program in writing skills that is fully integrated with other major Kindergarten activities."

The Kindergarten program, according to Anderson, "may provide another means of isolation and inproving reading difficulties at an earlier age level, through the increased focus on visual perception, kinesthetic awareness, and the factors of eye-hand coordination."

get a trial run this fall at Proctor and Hinesburg Elementary Schools.

The system has been submitted for publication, and approval is expected to be forthcoming.

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Communist Party Campaigns At Castleton Campus

By Orville (Tom) Crane III

On Tuesday, Wednesday and Thursday of last week, there were three people with petitions to put the Communist Party condidates on the ballot for the November election. Gus Hall and Jarvis Tyner are running for president and vice-president respectively.

On Thursday afternoon, two workers for the Party were sitting out in front of the New Building talking to interested people about their platform and plans of getting signatures for their petition. In order for a minority political party to get on the Vermont ballot, 3,000 signatures are needed. The workers were saying that a signature was not necessarily a sign of approval of the Party's platform, only a sign of approval towards the position that a minority party should have the opportunity to be heard by the people. So far, they have two hundred thousand signatures nationwide. As of last Thursday, they had fifty signatures alone from the Castleton campus.

According to their pamphlet, Peace, Jobs and Justice, which states the 1972 election campaign platform of the Communist Party of the United States of America, the main points of the platform are as follows. 1.) An end to war, militarism and imperialistic intrigue. 2.) An end to poverty, raising of living standards, defense of labor's right to organize and strike. 3.) An end to racism, freedom for Black, Chicano, Puerto Rican, Asian, and Indian people. 4.) Taxing the rich, taxing the monopolies. 5.) Extension of democracy, and end to police-state methods. 5.) A national youth act, administered by youth, for needs of youth. 6.) Women's equality and working-class unity.

The reasons they see for the existance of a candidate for the Communist Party is that no candidate on the political scene has escaped the contamination of big business and all it implies to political underhandedness.

They are not supporting McGovern, because, in their view, he is weak on the issues of racism, weak on the Puerto Rican independence issue, and weak on minority group policy. "McGovern is basically big-business and thus removed from grass-root politics." They are going to try to persuade McGovern to come over from the right to make a firm stand on the left.

The Communist Party views the Nixon administration as a deterrent to the democratic idealogy of their platform. Therefore, they intend to counter the lies of the Nixon administration in order to defeat Nixon. In order to accomplish these dreams, they hope to be on every ballot in every state in order to communicate their ideas more directly to the people.

In 1968, there were only two states that had Communist candidates on the ballot; Washington and Minnesota. With that meager number of balloted states it is hard to see the true support of the people to the Party.

At present, it is still considered a felony in twenty-nine states to be a Communist. With an increased interest in this party, it is hoped that this anti-communist legislation may be repealed.

In short, the Communist Party is presenting very basic issues, not personalities. The running-mates, Hall and Tyner, content that they will accomplish ideals of their platform, if elected.

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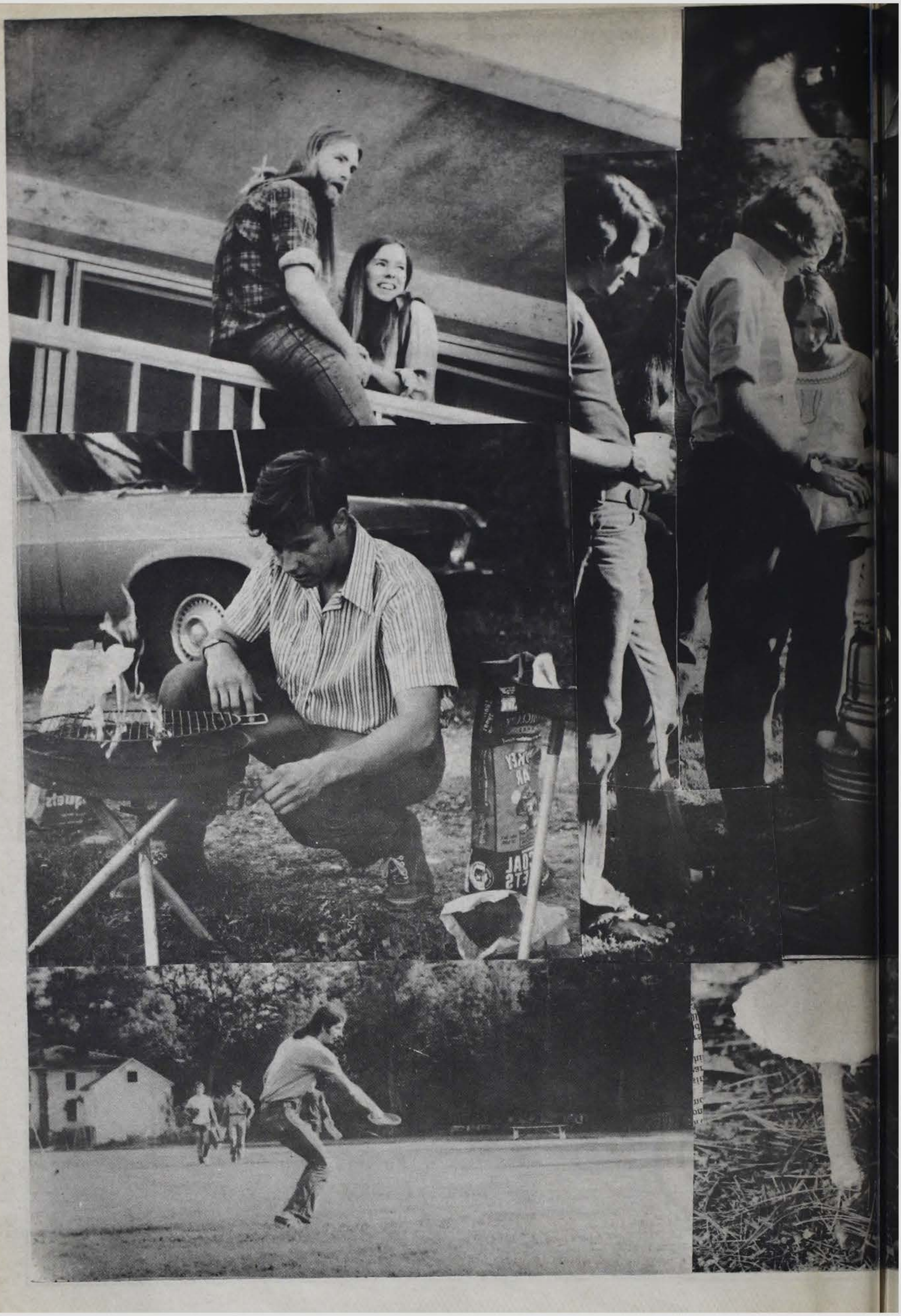

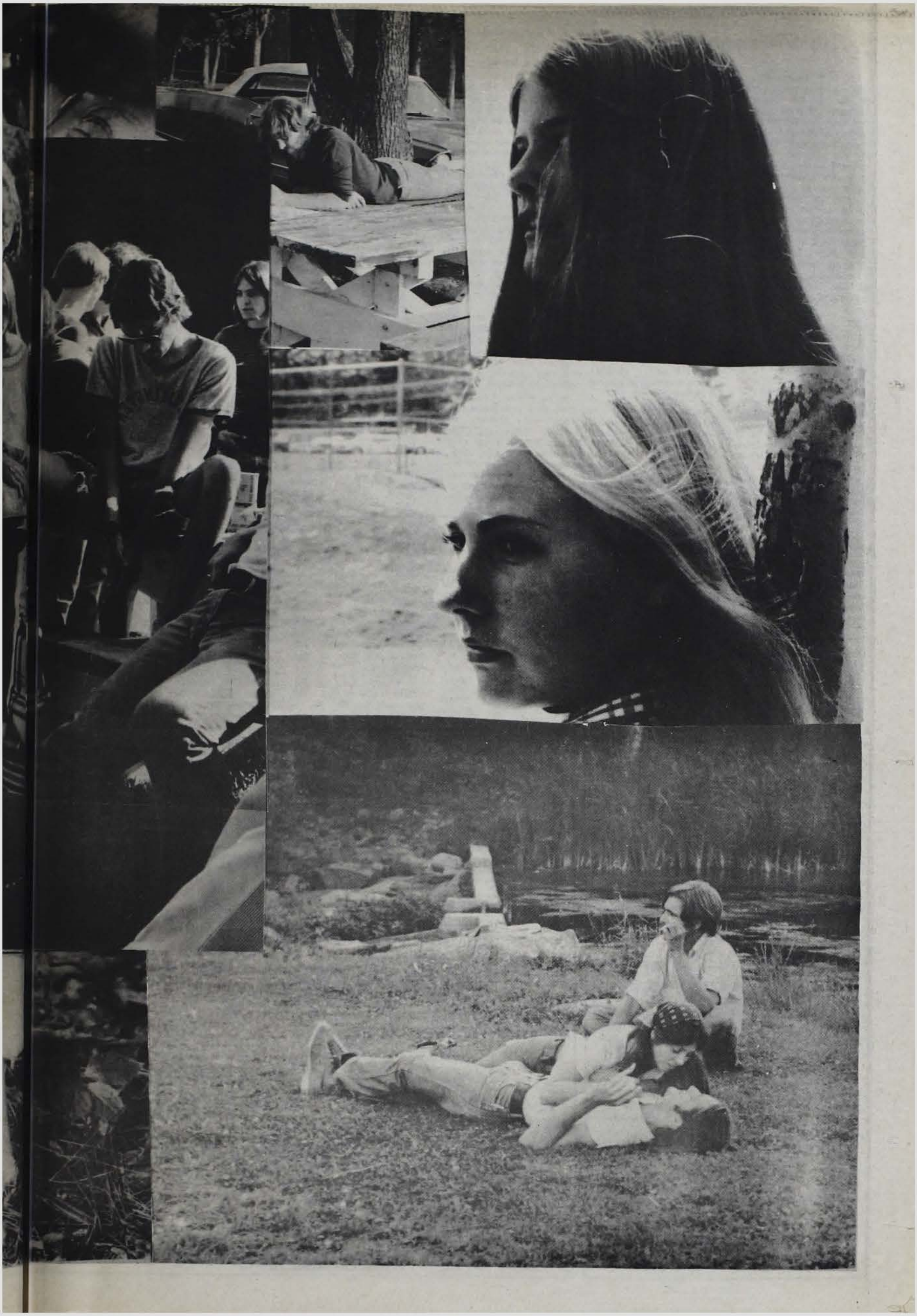

The Vermont Forest

The U. S. Forest Service will be employing ten people on the Green Mountain National Forest under Operation Mainstream, according to Floyd J. Marita, Forest Supervisor. The Chief of the Forest Service recently signed a contract with the Department of Labor to sponsor a portion of the program. The Operation Mainstream Program starts immediately and the Forest Service contract with the Department of Labor runs until June 26, 1973. This Program is a part of the President's plan to supplement the income and training of older citizens.

It is open to individuals 55 years of age and older. Employees will work 24 hours per week with a salary at the minimum wage level of $1.60 per hour. At the time of employment each applicant must meet the low income eligibility guidelines established by the Manpower Administration, Department of Labor. Recruiting of enrollees will be done through the Vermont Department of Employment Security. The Green Mountain National Forest will be responsible for work supervision, counseling and education.

These men and women will work on projects in the Green Mountain National Forest, including construction, rehabilitation and maintenance of recreation areas, improvement of timber stands, erosion control, maintenance of signs, buildings, and other projects, painting land lines and office clerical assistance. Forest Supervisor Marita summed up his thoughts on the program by saying, "This is an outstanding opportunity for the Forest Service to contribute toward improving the skills of individuals through work experience and training. At the same time these men and women will be accomplishing valuable projects aimed at improving the National Forest."

People interested in enrolling in the program should contact their local employment office, the Supervisor's Office in Rutland, Vermont, or one of the District Ranger Offices in Manchester Center, Rochester, or Middlebury, Vermont.

WHAT LANGUAGE DO YOU SPEAK?

By Diane Surridge

The Spanish Club had their first meeting Thursday, September 7 and are off to a good start. We plan to have Foreign Exchange Students from various area high schools visit our campus, meet some of our students, share their heritage. There is a gentleman who lived in Panama four years who will be showing slides and discussing life in Panama plus other speakers who either originated, lived, or who have visited various Spanish speaking countries.

We plan to meet with the International Club of Middlebury, and, of course, there's our annual "fiesta." Plus much more.

So, even if you have no knowledge of the language, we need your help. The meetings are conducted in English. But, who knows, you may pick up a little Spanish on the side.

So, no matter if you're a freshman, sophomore, junior, or senior, we welcome you to the Club. Hope to see you at our next meeting, Thursday, September 14 at 6:30 p.m. in the Reed House (the brick house behind Adams Hall). Help us get these projects off the ground.

PREVIEW OF THE WEEK

MONDAY, September 11	Faculty Forum Executive Council - New Building	12:00 Noon
	Orientation Follow-up Meeting - Conference Room	1:00 p.m.
	Cheerleading Practice - Gym	6:30 p.m.
	College Community Wind Ensemble - FAC 134	7:15 p.m.
TUESDAY, September 12	Golf meeting - Gym	3:30 p.m.
	Chorus - FAC 132	4:00 p.m.
	Division Directors Meeting Conference Room	3:00 p.m.
	Cheerleading Practice - Gym	6:30 p.m.
	Senate Meeting - Science Aud.	7:00 p.m.
WEDNESDAY, September 13	Wednesday Series - FAC THE NEW DANCE - NON LITERAL FORM	7:00 p.m.
	Women's Swim Team - Gym	
	Pilobolus Dance Company - FAC	
THURSDAY, September 14	Faculty Forum - Science Aud.	4:15 p.m.
	CCF Picnic - Pond	4:30 p.m.
	Chorus - FAC 132	6:00 p.m.
FRIDAY, September 15	Film Club movies - Science Auditorium	7:00 p.m. 8:15 p.m.
SATURDAY, September 16	Movie - FAC - Duck You Sucker	7:00 & 9:00

Items for the weekly calendar may be submitted in writing, or by telephoning Everett Mudgett, ext. 228, or Bev Suchar, ext. 273, by noon on Thursdays.

UNCLASSIFIED AD COLUMN

WANTED SOON!!!!! Apt., camp, trailer or other accommodations for a couple. If you have a place, drop a note with your name or no. on it in Commuter Box 360. Thanks....

FOR SALE: 1971 Jeep Wagonneer-4 wheel drive custom-loads of extras, 22,000 miles. $5,600.00 12 months ago, now only $3,300.00. Contact Tim Howe, Address, unknown as of now.

NEEDED TO RENT: Apartment, cottage, or house needed by married couple with pets. Would perfer something with a yard. If you have such a place, or know of one, please call us. 468-2285.

THURS. is beer nite at the Hampton Manor; Free Draft from 9-10 p.m. Open 7 days a week. "We are open for all kinds of off the wall proposals except marriage."

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HONDA SL350K1 1971 Motocross, suitable equally well for street. 3400 miles. Newly overhauled. $600.00 Call 775-1842 after 3:00 p.m.

FOR SALE: '71 750 Honda, Custom front end and seat. $1,000. Bruce Williams, 287-9848.

WANTED: A ride to Albany or as close as possible this Friday. Leave name and address with Tim in 100A Adams Hall.

1966 Chevy Nova, 6 cyl. standard. $200 or best offer. Commuter Box 407.

LUDWIG DRUMS FOR SALE: Complete Holliwood outfit. Double Tom Toms, Zildian Cumbals 20", 18", and two 14" Hi-Hats. Silver Snare; other drums Oyster Blue Pearl. Stool, Trap Case and Good Fibre Glass for all Drums included. Will not Sell off parts. Whole Set or nothing!!! Contact Bill Sackett Commuter Box 608, or call 775-0307 at nite.

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A THINKING MAN'S MESSAGE about Diamonds

Buying a diamond soon? Confused about diamond pricing? We wouldn't blame you a bit. A ¼ carat diamond may cost a variety of prices. The size may remain the same, but the quality of *every* diamond differs slightly from that of every other stone mined. Diamonds are a unique gem that require specialized knowledge on the part of a jeweler. As members of the American Gem Society, you may depend on our diamond specialists to properly explain the subtle differences. Come in soon and see for yourself.

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Warm-Ups -- 12:15 p.m. to 1:30 p.m.
Pre-Race Activities-- 1:30 p.m. to 2:15 p.m.
First Race-- 2:15 p.m.
Schaefer "200"-- 4:15 p.m.

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Jimmy McPartland
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KATHY'S CORNER

By Kathy Sule

If you were able to get by the soccer scrimmage, the lacrosse practice, and the lonely runner on the track last Thursday, you probably came upon Sigma Mu, the business frat with their keg of Schlitz on the edge of the college pond. The returning members wandered down to the pond – late, as usual. A few new faces, prompt but uncertain as to what to expect, could be found within the group.

The informal meeting was held for the sole purpose of renewing old frat ties and making new ones. No official business was conducted at all. While the beer ran freely, discussions ranged from questions about the frat itself to the upcoming elections. The first official Sigma Mu meeting was held Monday evening.

ATTENTION all clubs, frats, organizations, and individuals on campus or related to CSC: Do you want people to hear from and about you? The SPARTAN wants to help you get your message across. Please contact Kathy Sule by leaving a note in her box (666) in the new building to arrange a meeting.

WIERD WEDDING

(Ed. Note: This is the second in a series of letters from this year's International Farm Youth Exchange delegate, Catherine A. Husk of Ferrisburg, Vermont, who is visiting Ceylon. The IFYE program is conducted by the National 4-H Club Foundation and is a youth educational program operated between the United States and about 40 other countries.)

Greetings from Ceylon,

How many of you met your marriage partner on the day he proposed?

Here in Ceylon this custom isn't unusual, as I found when I recently attended a Hindu wedding in Jaffna.

The parents arranged the marriage of this bride and groom (a professor of veterinary science in a university) after the bride's parents first provided a dowry and an astrologer gave his approval.

A thousand people were invited to the wedding, which started at 7 p.m. at the groom's home. His parents served a huge feast. I ate the rice and curry, served on a banana leaf. Everyone sat on mats on the ground so their clothing wouldn't be soiled.

After the feast, the music began. Men playing drums and horns led a procession starting at the groom's home with the groom following the best man. Near the bride's home, the procession stopped at each house along the street, and the groom received blessings and gifts from the bride's neighbors. Fire-crackers, fire-works, and streamers were shot off everywhere.

Luckily, I had a front-row seat during the ceremony, plus two young Tamil men as escorts, who explained all the rituals to me. The wedding was truly worth seeing.

A large white tent decorated inside with flowers and streamers had been erected in the garden of the bride. Incense burned, music played, and more food was served as the priest prepared for the ceremony.

Before the arrival of the bride, the groom went to the marriage seat where he received instructions from the priest, including certain requests from the bride's father. The bride joined him at the marriage seat, sitting on his right until after the ceremony.

The actual wedding ceremony began with the priest talking about the family lineage of the couple. The groom gave the bride her wedding saree, which was shown to the guests. He paid about 1500 rupees for it (one American dollar is worth about 6 rupees).

More religious rituals followed--for instance, the groom put rings on the bride's second toe of each foot, and fastened a gold necklace around her neck, never to be removed.

The groom's ring was dropped in a jug of water and the couple attempted to find it. The groom found it first, which meant he would be head of the home.

Finally, a curtain was hung between the guests and the couple. I have no idea what religious act was performed behind the curtain, since the only witness was a Jersey calf, which was then removed from the tent. Now, the married guests sprinkled rice on the couple and gave them blessings.

Still another feast was served by the bride's parents followed by picture-taking of the couple, their friends and family, and even me.

Music, dancing and singing continued at the groom's home until 4:30 a.m.

Well, until my next letter, stay happy.

Your IFYE in Ceylon
Catherine Husk

CSC Gets It On with THE SOUND OF DRUMS

By Guy Defris

"Sit close, they talk low." That was the first voice I heard over the pounding of the drums on stage after entering the F.A.C. Wednesday night with my partner Charlie. I didn't get the name of that usher who had given me that sound advice, buy as soon as I looked at the stage, the four huge drums (the type you hear in old JUNGLE JIM flicks) and the three musicians surrounded by thirty fellow compatriots I knew that there really was some music appreciation left on campus besides that directed at "Midnight Rambler" or "Stairway To Heaven." What I heard was heavy enough in its own natural state, the music derived from the streets of New York, the soul from Tinidad, Cuba, and Jamaica.

Les, Curtis, and Oscar were the musicians, and I should mention that they were black (except for Oscar who was Puerto Rican) if only to bring out the background behind their organization, the Cooperative Music Industry. The principal behind the C.M.I. is to help artists earn a living through their art. I had never heard of the C.M.I. but Les says that they number about 2500 now, and that they weren't established till 1968. In essence Oscar told me afterwards, "we are a collective dedicated to the cultural uplifting of the community."

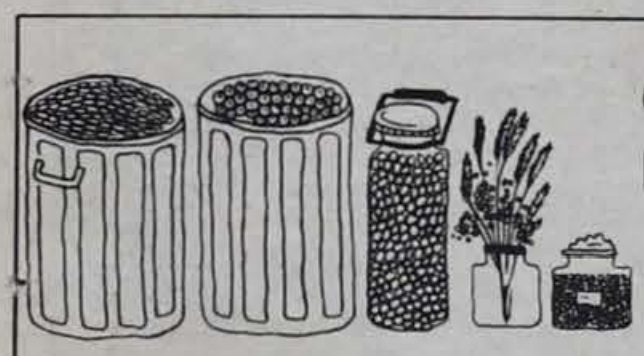
On stage I got right down into the beat of the drums, a Tuma, a Keenta and two Congas (a fish and cow-bell were also used in the rythem section of some numbers).

I heard the "mumbling" through their first number and as I was to learn, that's how they get their music together, impulsively, through their own ease and the natural soul it takes to flash out a calypso or a samba on the spot. It obviously takes a hell of a lot of talent, if you had seen the way the guys got down and pounded out good solid rhythms that had us all rockin'. One number Les couldn't get hold of the beat that Curtis was trying to give him and throughout the whole number Curtis would play both the Congas and the Uuma trying to show Les what he wanted. That in itself was probably one of the best music lessons I've ever had and I could actually feel myself slapping the skins in time as if to show Les myself.

Toward the end of the show the Guys needed someone to take over one of the congas, vivaciously----- ----got up and we were all treated to her own special contribution to a Jamaican dance festival number. I've got to hand it to her, she hung in there, through all 10 non stop, hard driving minutes of it. Soon she (-----) had everyone jiving on her beat along with the rest of the group's. After the number, and a hardy round to testify to her courage, ---- took a glance to see why Curtis' hands weren't red and bleeding. I think the hard layer of rock hard calouse had more of an effect on her than the audience.

Lastly, Les, Curtis and Oscar broke out into "Adoonday" the only number with any words to it. Smooth as silk Les rang out the African lyrics and accompanied himself on the cow bell for an effect that Santana had never got through to me. It was unique and we all dug the change, but it was more– it was the feeling that a heritage was being rebuilt, and that a group of city guys are getting it together to bring this type of art to us and willing to sacrifice to help others like themselves get across how proud they are of their heritage and their music that they have a special talent to create.

We were all invited to go with them in the lobby after the show and to listen to them jam in front of the girls dorm. I can't vouch for the rest of the audience, but Spike and I walked out with a renewed faith in the musical appreciation at C.S.C. They'll be back in a few weeks with a complete ensembel, and I urge any of you who missed this show (those who saw it will more than likely be back for seconds) to catch them. What have you got to lose? The Stones will always be there and you won't be sorry you can't hear Midnight Rambler.



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y Bill Schoell

d Hitchcock is a sly g. He enjoys teasing ing with his audience. ys surprising people he makes them . He has made a fine of tension.

rtunately, the old ren't always enough. seems, that with his ilm "Frenzy," he has l himself to settle d rest on his laurels; g in on his past hs while overlooking bvious reasons for s. His first mistake is g the wrong kind of sing---the sensatio- c approach that l so well for his early rs falls flat on its face renzy." The ads ac- "Frenzy" as a ing masterpiece'--- it is neither shocking masterpiece. It just deliver the goods. In ty, "Frenzy" is a light y-thriller with a few moments and a good sophisticated effects. o "Psycho." Just an aining film that is ly Hitchcock's way of his muscles. "This asy," he seems to be . "Wait'll you see can really do."

we're still waiting. ock has had many -pieces---he remains our greatest and most ative, exciting and ative filmmakers— is work is always y flawed. Sometimes taken less seriously e should be, because ripts are hardly ever nd or particularly t provoking. But his lies in his technique-- do with film what few can do. If the only e ever put together in etime was the shower r in "Psycho," I think alone would im- lize him in the annals ema. But alas, he goes too often. We can e him the triteness of d war old hat in "Torn in" because of the native touches he put what would have vise been a disastrous film---but one grows very tired of giving excuses for a man who should know better.

Most critics loved "Frenzy." And of course, it's easy to see why. Hitchcock finally gets away from the pseudo spy games of "Topaz" and back into the mainstream of his earlier successes. A man is accused for a series of sex murders that he hasn't committed; a suave killer goes about terrorizing London---a return to the romantic macabre elements of "The Lodger," one of Hitchcocks' earliest films. (About who else, but Jack the Ripper!) Who could resist? But Hitchcock botches it by turning a good deal of it into a comedy---the stuff of the more amusing sitcoms on TV. The detective assigned to the case has a wife taking a gourmet cooking course, and naturally, she foists all her culinary disasters on him. But the undisguised humor in the film prevents any horroric atmosphere from building up---thus, to call "Frenzy" shocking' is a blatant untruth.

To be honest, "Frenzy" has its moments. The strangulation scene is very well done---there are huge close-ups of the tie twisting about the victim's neck--- intercut with shots of her arms and legs frantically beating at the man who has just raped her. You may almost feel a tightening of your own throat. Then there is another scene, wherein one of the characters slowly ascends an ominous staircase, that has as much tension in it as when the detective walked up the stairs in "Psycho" to meet dear old "Mother Bates" and her butcher knife.

Perhaps it's not fair to criticize "Frenzy" because it's not a shocker. True, the advertisements will say otherwise - but the picture was probably not meant to scare so much as simply entertain. But I can criticize the sloppy camera movements and the often dull compositions that Hitchcock allows to intrude on the better visual moments. What makes it all the more annoying is that Hitchcock has shown us how masterly he can be. Why should he stop when he can give us even greater films.

So, now where will Alfred go? He's made us think twice before taking a shower. He's turned the bird world against us. He's startled us with nudity in "Frenzy." Whatever comes next, good or bad, it will surely be something worth looking at.

Many people have seen a picture called "Play Misty for Me" on a double bill with "Frenzy," so it's worth mentioning at this time. The picture is a nice surprise from, of all people, Clint Eastwood, who stars as well as directs. His first directing job proves that his skills lie more in that field than one would dare to imagine. He plays a disc jockey whose life is rudely interrupted by a maniacal fan who constantly bothers and bewilders him until he's practically driven crazy. Jessica Walter is fantastic as the looney lady - she underplays carefully - then suddenly explodes into madness as she slashes his cleaning lady with a pair of scissors and instigates an all-out war on Eastwood for daring to spurn her. The film is not exactly terrifying as it should be - Eastwood doesn't work hard enough to create such a fragile atmosphere - but it is one of the most beautifully photographed films I have seen in a long time. But Clint knows his stuff when it comes to violence - following in Hitchcocks path he has put together some dazzling stabbing sequences modeled after "Psycho" - fast, very tight editing as the girl corners the maid, and when she lashes out at Eastwood as he struggles in the vicious darkness of a lonely mountain cabin. Yes, Clint Eastwood has fantastic potential as a director in the thriller genre. And who would have believed it?

Walking Wounded Withdrawals

The HOSPITAL (REVIEW)
Guy Depris

At one point of the Hospital, I toyed with the idea of walking out. It was a matter of obligatory tradition; every movie critic, be it Judith Crist or Henrietta Halsall, walks out at one time or another. As I was entertaining the idea in my semi-arrogant mood, a message from above came down and the movie started. Rats....

Mesmerized, I knew that my conscience would guide me through another faze of adolesant insecurity. It was time to grow up and view this movie as a sceptic, for to be merely a critic would mean that George C. Scott did nothing more for me than Winnie the Pooh (I am a self-admonished Pooh freak). I tried, He knows I tried, I've got to tell you that the screenplay didn't do Paddy Cheveski justice, that the book held more disparaging dimensions than the movie, at times. None of those times had Scott in them though. I'm too fileal for that. I have been known to prostrate myself at the image of Mr. Scott on the sidewalk of the feel so inferior afterwards. I can never bring myself to light-up again till the next day is safely under way. Dianna Rigg doesn't do that to me however, and all through the show I couldn't help thinking what a shame Glena Jackson wasn't cast in there instead. Fortunately, I get to see Glena on Sunday with Peter Finch in, of all things, Sunday, Bloody Sunday.

It was sublimely disconcerting to hear someone remark after the show how they don't like comedies like the Hospital because they are too gruesome. Shame. shame. For what was ostensibly comical in that sad sort of way was in effect, pure time-lapsed satire in lucid pretext. To anyone who has ever spent any length of time in a hospital, they may be able to understand just what I speak of. A doctor operates on the wrong patient, and consequently kills him because of an overlooked organic deficiency. A man walks in one Monday morning a local theatre, that is the depth of my fealty. He is the only actor who I enjoy watching light a cigarette, besides Bogart of course, and whenever I do, I always perfectly normal human speciman, and in the space of two days he is reduced to a comatose state because of a "mix-up.' Indeed people were entering the hospital in perfect health and leaving either dead or helplessly vegatized. Fictitious, you think? Au contrar.

The instances in the movie are obviously concentrated into an abridged time setting and perhaps exaggerated to bring out the inevitable "who-done-it" ending. That is when you realize that that kind of assinety has to have somebody or something behind it. I never expected, in my wildest fantasy however, that the certain someone would be a divinely inspired mad man getting even with the medical profession. Shi-i-i-t.

Anyway, just to reiterate, Scott is tremendous as Dr. Bock, the Ph.D. with the menopause plague. Dlana Rigg is his luscious (but unconvincing) saviouress who tries to cajole him to leave his mundane livelihood and live it up with her out in the rockies with her neurotic father, who, (get this) turns out to be the one fomenting all these murders. See it; if you're squeemish, you'll never go to a hospital again, even if it kills you!!!

The BOOK Maniac

r the summer on, I've found that the est pleasure in ing here is the library. his may seem strange ne, but the very fact he library is open Y DAY is quite con- t, to say the least. At the town library is wo days a week and, of o, I can only get there It's open Tuesdays and s, afternoons only and orbid they open on ys.) After that, any hours seem heaven just think, to be able to e anytime, morning or dark when the night ers come out, so to

Being an addict anyway - I have to read even at meals - I MUST read and I'd prefer not to read garbage like the sides of cereal boxes. This summer it's been hellish. I've found myself ding furniture tags, strain o see small print on anything, not to mention all kinds of advertising in g. stores, magazines. On brother, is there any way out? It's not as if; "Here I am, back at school, now I can read the hefty stuff"; I continue to read ads, comic books and leave all the others impressively on the shelf. What can you do?

D. Anderson

Castleton's Fine Arts Center Stage will come alive this semester with three productions to be staged by the Players and CSC students.

The first, "How to Succeed in Business Without Really Trying" will be presented October 4 - 7 (Homecoming Weekend). This rousing Pulitzer Prize winning musical by Abe Burrows and Frank Loesser elaborates on the art of getting ahead in the modern business world. Director will be Byron G. Avery.

A. R. Gurney's "Scenes From American Life," is a satire of American morals, politics, and sex set in three periods - the 30's, 60's and 80's. Performance dates are October 15 - 18.

MR. TRIPS SAYS:

By Charley Robart

Who's Charley?

By Guy Defris

Charlie Robart, native of New Jersey and currently enrolled at C. S. C. as an elementary ed. major, is regarded by his constituents (namely his friends with a greedy ear) as a foremost connoisseur of the musical art form. Always on top of any new releases, whether they be heavy, subtle or classical, he boasts the most extensive record-tape collection on campus. If concerts are your thing, ask Spiff, he's been to them all. We'll be teaming up this year to bring you an eyewitness and earwitness account of all the super groups from Maine to Philly to Saratoga and back again. Watch for our Elton John cronicle at the end of the month. If you're not up to reading about it, then get down to the Spectrum Sept. 30. If circumstances beyond your control make this impossible, we're bringing the "dope" to you every month. Keep an eye out for upcoming concerts in the Spartan, Charlie will get you there in fine shape. Peace.

Pink Floyd

Pink Floyd
"Obscurred by clouds"
Music from the film La Vallee
Harvest ST-11078

This Pink Floyd's fifth or sixth album. One can't say for sure because they keep releasing old stuff. No, they aren't really an old group but, they are very "obscure" and misunderstood. When you say Pink Floyd to someone they either think you are wierd or spaced out. Many people have probably only heard a cut off an old album of theirs called "Ummagumma" where they make unusual animal noises. This particular album does not have a lot of that, which is a shame.

What this album does have is both straight and wierd music. Side one opens with the title cut "Obscured by Clouds," a typical Pink Floyd song in their tradition. The bass and mellotron are so strong that they could rip a cheap set of speakers to shreads. Then the biting guitar riffs come in at the end of each line. Only three other songs stick to the "tradition." They are "Mudmen," "Free Four," and "Absolutely Curtains." These, as usual, are strategically placed between the dull AM-ish cuts which just ain't Pink Floyd. This album is recommended for those who like space cadet music while enjoying your favoirte smoke. Excellent with headphones!!

T. Rex

T. Rex
"The Slider"
Reprise MS 2747

It's really hard to believe that T. Rex are the number one group in England when England puts out some of the best bands in the world. It's incredible that people are killing one another to see T. Rex. I saw them and they weren't that bad nor were they that good. I really enjoyed "Electric Warrior" (released here December '71). It is the kind of album you'd play at parties and learn all the words and not even listen to it. But this LP has nothing what-so-ever to offer.

Gone are the unique, squalking saxes and flugle horns which leaves you with twelve two-chord songs. Even the lyrics are worse than "Electric Warrior" two songs are worth their weight in singles. They are "Metal Guru" and "Telegram Sam", if Marc Bolan didn't sing they would sound the same though. The rest is just plain garbage especially "Rabbitt Fighter." I'd give you my copy but it doesn't even make a good frisbee because of the cheap way they make records these days.

NEED roommate for trailer off campus. Ride possibly available to and-or from campus. 6½ acres around site, pond, $50.00 plus utils.

ALSO

TRAILER to rent in E. Poultney ready Labor Day; suggest couple--can have pet. $65.00 plus utilities.

ALSO

ROOMS for rent, West Rutland ride possibly available to and-or from campus. Contact Glenn or Elly 438-2275.

GIRLS ON THE MOVE!!

By Thomas Haley

The Spartan in the past has done almost nothing on the coverage of female sports at CSC. However, these sports have been elevated to a position where this no longer can be justified. The new emphasis on girls' sports can best be seen in Vermont at the high school level. A few years ago Vermont girls had virtually no inter-school athletic competition whatsoever. Now, however, almost every high school in the state is in a formal league in the sports of girls' field hockey, basketball and softball. Vermont, even has state championships for girls in the sports of field hockey and basketball. Last season's basketball playoffs drew a fair attendance and the talent was surprisingly good.

This fall Castleton girls will play intercollegiate schedules in both field hockey and soccer. The soccer coach will be Miss Sharon Ovard, while Mrs. Mary Evans, who has much previous hockey experience in Pennsylvania, heads the field hockey team. Miss Christina Langerhorst has stated that CSC girls will be able to play volleyball this season both on the intramural and intercollegiate level. The volleyball team thus far have games on a home and away basis with both Green Mountain College and the University of Vermont. Plans also are being made for a co-ed volleyball team to play at UVM on their sports day. Another plan announced by Miss Langerhorst calls for a gymnastics night which would be held one night a week and would be o all.

CSC's soccer and hockey schedules ar follows:

Field Hockey

Sept. 20, Green Mtn. A; Sept. 22, Plattsbur Sept. 26, Keene St., A; Lyndon St., A; Oc Middlebury, A; Oct UVM, H; Oct. 16, Jo St., A; Oct. 19, Keene S Oct. 24, Plymouth St.,

Soccer

Sept. 21, Johnson St Sept. 27, UVM, H; O UVM, A; Oct. 5, Johns

Cross Country Preview

By Jim Brandt

The 1972 Castleton State cross-country team under Coach Charlie Ash has been working out in preparation for their opening meet against Plymouth State College on September 23. Plymouth is considered to be one of the stronger squads that Castleton will face this season.

This year's squad is a veteran team led by Senior Mike Canty who has had three super years for Castleton. He will be joined by two other Seniors, Ron Kupfer and Ed Kinsman. Others returning from last year's squad will be Rick Larson, Dave Roche, and Les Harvey, who are all Juniors. Unfortunately, though, there has been a poor turnout as far as new members are concerned. Jim Brady and possibly Dennis Flynn, both of Rutland are the only newcomers this year.

This year's team, as has been the case for the last three seasons will once again be built around the speed of Mike Canty. During his career at Castleton, Canty has been perhaps the school's top athlete, as he has not only starred in cross-country but he has also been the key performer on the CSC track team for the past three seasons. In addition to this, Canty has also excelled in the academic field while at Castleton.

Besides Canty, Ron Kupfer and Rick Larson are also coming off good seasons from a year ago.

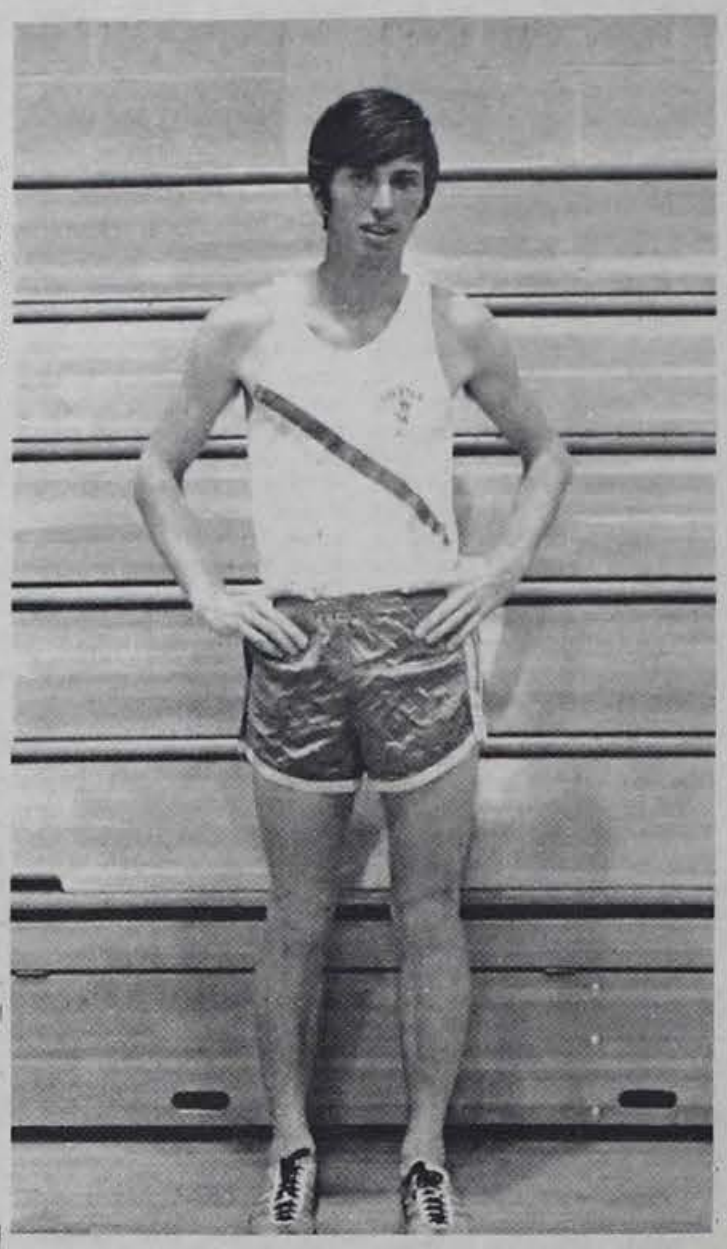
Since this year's team is a veteran team, it might be best to take a look at the future. Of Castleton's small eight man roster, six are either Juniors or Seniors. This indicates that there will have to be more interesh shown if the sport is to survive at Castleton in the future. This year Castleton has decided not to have a track and field team in the spring. It would be tragic if the cross-country team ever met with the same fate.

Therefore, it is important that greater interest be shown in the cross-country team, both in student turnout at the meets and in the number of people coming out for the team. The time to start is now. Next year could be too late.

Before the September 23 opener against Plymouth, the squad will travel to Claremont, New Hampshire on September 17 for a ten mile pre-season meet. Then there will be the September 23 opener against Plymouth, which will be at home. Plymouth, along with Middlebury and St. Michael's Colleges should provide Castleton with their toughest tests of the season. It is hoped that there will be a good turnout for this opening meet on September 23.

The following is the 1972 Castleton cross-country schedule:

September 23, Plymouth State, Home; September 27, Norwich University, Home; October 7, Johnson State (Homecoming), Home; 10, North Adams State, Away; 14, Plymouth Institutional, Away; 17, Johnson State, Away; 21, Middlebury College, Away; 24, New England College, Home; 28, St. Michael's College, Home; November 4, NESCAC Conference, Away.



Swimmers To Meet

The CSC Women's Swim Team under the guidance of Mrs. Jordan, will hold it's first organizational meeting on Wednesday, September 13, at 7:00 p.m. in the gym. We will welcome anyone who wishes to swim. A knowledge of swimming is essential, but racing experience is not. If you can butterfly or dive, we would love to have you on the team. See you there.

Petition

(cont. from p. 1)

more desirable if they were near, but not on the HMR. (Hubbardton Military Road).

Dr. Cook himself is on the Castleton Planning Commission which will either make or break the road. The environmental commission has conducted a hearing and reviewed the facts. Dr. Cook says, "they have avoided the issue." There is one major flaw against Dr. Cook. Some people may feel there is a conflict of interest, since Dr. Cook is a historian and on the planning commission, therefore, he could be asked to abstain from voting. To my knowledge, though, there are builders on this planning commission also. Think about it, because not everyone can be called completely innocent here.

So, if you are an ecologist, an historian, or a nobody, help save some Castleton history by signing Dr. Cook's petition located in the snack bar of the New Building. The Environmental Commissions report is there also.

Other sides of this story will be published in future issues.

MR. CANTY— A CHAMPIO

By Thomas Haley

Mike Canty is a disciple of total dedication in a sport that truly demands it. Cross-country is a lonely sport. It is not a spectator sport; there is no roar of the crowd or stadiums filled to capacity. There is only a pride and a satisfaction in individual accomplishment. Canty believes this pride and satisfaction are worth the minimum of forty miles he runs a week. He has run as much as over a hundred miles a week, and never does less than forty. Canty undergoes this rigorous training schedule through the entire year, including the summer.

During his four years at Rutland High School Mike Canty ran cross-country in the fall, indoor track in the winter, and outdoor track in the spring. Canty's greatest moment in high school came in the State Meet of 1968, his senior year, when he won both the 1,000 yard run and the mile.

Upon graduation in 1968 he was offered a partial athletic scholarship to the University of New Hampshire, located in Durham. While a freshman at UNH he was a teammate of Jeff Bannister, who won the Olympic trials in the decathalon. Canty was extremely successful at UNH. He broke the UNH freshman record for both the indoor and outdoor 2 mile run. This feat Canty regards as his biggest thrill to date.

He then became disenchanted with the course his financial standing was taking at UNH and decided to enroll at a school closer to home. He transferred in 1969 to Castleton State where he has been a tremendous leader for both the cross-country and track teams. His main track events at CSC are the mile and three mile run. He has been the continual leader at CSC in his formance in both spor well as being an spirational leader th his example.

Canty states that he track equally as we cross-country and that very disappointed in intention to drop track its athletic program. H now concentrate on l distance running, beca the absence of track future plans, in fact, in running in the famo mile Boston Marathon April. He is also formul plans to have road race spring to take the pla track. These road would be from Castle Poultney or of a si distance. Outside ru would be invited to ticipate in the road ra

He does not have a fa distance runner whom emulates or idol although he looks u Marty Liquori more any of them.

Canty does not ha strict diet as part o training program. How he does try to keep from a lot of garbage, is the descriptive ter uses for hot dogs hamburgers. (No offen Gordon Rinquist). How he states that he does himself the luxury o occasional pizza. He plays for the P basketball team in Rutland Adult Leagu help him stay in during the winter mo

Canty, a Phys. Ed. and a biology mino keeping very busy this He is, in addition t demanding training class schedules, teac three sections a wee botany labs.

I was at the 19th Gree spring when Canty awarded the Co Trophy, emblematic o most outstanding partic in two sports. I thought, was receiving his a what an excellent sele they had made. He had of himself so complete both sports -- who else you possibly choose?

Canty's foremost go for this year's Cast cross-country team to the conference. This is a dream which he constructed, but one they very well may ach for you see, Mike Cant the total dedication an physical and m toughness to make dreams materialize. I what they call -- a cham

PASS/FAIL

By Craig White

Just a thought on Pass-fail grading. When a professor uses the grading method, a student can receive a grade of "D," and still receive his credits. However, it seems that while pass-fail was instituted to alleviate some of the competitive pressures of the grading system, the criteria for pass-fail is built around what would seem to constitute a "C" in the grading method. It appears that one must work harder to simply pass in a pass-fail course than to pass with a "D" in the traditional system. Just a thought.

THE FILM CLUB

"The Hunchback of Notre Dame"

Sept. 15- 7:00 and 9:00 p.m.

SCIENCE AUDITORIUM FREE

Change In Student Loans

dent lends support

resident has signed ıcy legislation af- the Guaranteed Loan Program. In this action means rules governing the before July 1, 1972, n in effect.

', the program now a student to borrow 1,500 per academic r educational ex- If the student's d family income" is $15,000, the Federal ıent will pay the until the principal is repayment -- bet- and 12 months after ent leaves school or es.

The loans are available to students attending colleges and universities and vocational schools. They are guaranteed by a State or private nonprofit agency or insured by the Federal Government.

The Education Amendments of 1972, which became effective July 1, 1972, called for an analysis of the student's need for a loan by his educational institution. This requirement is eliminated by the emergency legislation. However, a notarized affidavit (Section A of OE form 1260), stating that the loan will be used only for educational purposes, is still required. Sections B and C of the form are to be completely disregarded.

Loans made between July and August 18, when interim regulations applied, will be honored. However, students who received loans during that period may consult their lenders if they feel that an additional amount is necessary to meet educational costs.

For further information, consult the financial aid officer at your school, your lender, or your State Guarantee Agency.

Teacher Exams Scheduled

PRINCETON, NEW JERSEY,
College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in a NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey. 08540.

THE SPARTAN

n State College
er 20, 1972

Castleton, Vermont
Vol.15, No.3

SC TO ONOR PEARL BUCK

Prize winner Pearl will be honored at n on September 22, by a program of nd a reception at the ts Center. Miss Buck Danby, Vermont and velcomed by Dr. Abel Dick Noel of WHWB. oulier and Dr. Aborn o a selection of an, Sonata Op. 5, No. Adagio-Allegro and Miss Roulier will cello, Dr. Aborn, the This tribute is by on only.

Buck was born in irginia in 1892, but in China where her were missionaries. d in China for over ive years, broken the time she spent at sh-Macon College in . She received the Prize for her book ood Earth", and is, the only living an winner of the Prize in Literature. Buck is concerned for and has established e House and the S. Buck foundation, f which promote n, welfare, and on of racially mixed ndicapped children. e program Friday "Sketches" which een taken from her s of the places she has ome. Mr. Noel will do etches." Also on the m will be the or's Proclamation of S. Buck Week by Kerr, Secretary of nd Military Affairs; tribute by Louise y, Vermont entative to the y Commission on the

EARTH THEATER presents MIME

Since the fall of 1970 when Castleton first embarked upon this experimental program to bring visiting artists to Castleton State College and its surrounding communities, there has been increasing acclaim and recognition of this endeavor. During the first year of operation seven different professional artists and their accompanists provided eight weeks of performance, lecture-demonstrations, and classroom visitation to over 17,880 persons. The second year visiting made over 133 appearances for more than 35,000 children and adults.

Participating schools range in size from Ira's 28 pupil one-room school house to Mount St. Joseph's auditorium capacity of 1,500.

The purpose of Castleton State College's Artist-in-Residence program is to expand the horizons of young people and adults in the fields of the performing arts. It serves not only the college campus, but the community at large.

Through such a "meeting of talent" which is a week in length, as opposed to the one-night stand artist visit or performance, one's awareness of the artist and his art is heightened in a personal as well as professional manner.

Faculty, staff and students at CSC have been jointly involved in the success of the project. Alternate Freshman Program students became the traveling puppets in the Bread and Puppet Theatre's version of the "Christmas Story." The CSC folk club entertains and learns from guitarists. CSC's Spanish Club hosts visiting Spanish-speaking guests. Guest artists are invited to share classroom discussions, recite poetry, give mini-performances and talk of techniques. Secretaries type letters, maintenance crew move pianos... All help to make the visit of an Artist-in-Residence possible.

This program will be continued for the 1972-73 school year, and will be financially supported in part by the Vermont Council on the Arts, its original father and well-wisher. Matching monies will be raised by school and community participation, as has been the situation these last two years.

The Earth Theatre will be presented September 20. It is an environmental theatre formed in March 1970 to translate ecological problems into a dramatic and personal experience. Mime, dance and comedy are combined in a series of pieces on such topics as pollution, over-population, misuse of natural resources, nuclear power and man-made poisons. Length of performances vary; the average sequence lasts an hour.

Earth Theater has played before the Southern Vermont Conservation Society-Ripton Environmental Center-The Vermont Historical Society Pavilion Festival-colleges-elementary and high schools-and other organizations throughout New England.

The theater is funded by donations, fees and a matching grant from Vermont Council on the Arts.

See Weds Series p. 5

COMMUNIST COORDINATOR REVEALS PLAN

By Craig White
& Nan Knapp

The Spartan asked nothing of the self-proclaimed Communist members on campus the other week, except an interview. That is precisely what we got. No facts, no figures, no concrete evidence of much of anything, except our interviewee's and sometimes, our own ability to verbalize sans communication. After consistant avoidance behavior on the petitioners' parts, a Mr. Larry Moskowitz, New Engalnd coordinator of the Communist Party, presented himelf to the Spartan staff for formal interview. It seems he did his homework. "Seems" would be the appropriate description of the situation, since most of the issues, though precisely asked, were vaguely answered, and-or precisely avoided. The rhetorical flow was impressive, to say the least. Incomprehensible, irrelevant, but definately impressive.

A phone call informed the staff here that all names on the petition would be investigated by the F.B.I. A harmless procedure, possible, but an ominous proposition just the same. When asked whether or not signers were informed of the procedure, his answer was that it did not really matter because the numerical problem created by so many names would discourage investigation by anyone, even the F.B.I. Hummmmmmmm.....

The interview involved much heat (and smoke) concerning McGovern and Nixon ideas versus the propositions guaranteed by the Communist party election. His retort to how the propositions could be carried out realistically, was that if elected, there would be majority support of the issues involved, therefore everything would run smoothly. A tautology would seem to be in the works here. (and here, and here and...)

At one point, Mr. Moskowitz felt that his party's role was to raise issues, but later, or was it earlier?, he also stood on the fact that his role was to avoid political confrontations. Would it be that his real role was to raise issues for social incitement, which he did, then avoid them, which he also did. If role fulfillment be a virtue, here is a virtuous man.

His Communist Party preference was based upon the "fact" that he saw Socialism as an unnecessary interim to inevitable Communism, and therefore Socialism was a waste of time. Time is definitely wasted by all of us. We respectfully submit that Mr. Moskowitz wasted much of ours.

Larry Moscowitz

EDITORIAL

There have been times, and in the not too distant past, when a major source of student complaint was an insensitive administration. It would seem the tables are turned, at least for this semester. Recently, the seemingly overwhelming percentage of faculty members came forward to volunteer their time and effort on behalf of the Faculty Forum. So many in fact, that an Executive Counsel of faculty members decided to reapportion most of their working committees. The entire Faculty Forum had decided by vote that the Executive Counsel should do the reapportioning.

Let it be known that the administration of Castleton State College had no direct involvement with any of these matters. It would appear to us that there is a great deal of spirit and cooperation among the faculty members of this college. Unfortunately, the same can not be said for the student body of CSC.

Recently a program was instituted to secure student help on the Faculty Forum. This effort has been an overwhelmingly dismal failure. A constitutional amendment, passed April 15, 1972, recommended that students serve on several committees within the framework of the Faculty Forum.

It was recommended that there be thirty-eight positions open to the student body. Thirteen of these positions were filled last year, leaving twenty-five vacant slots. The recruiting campaign this semester only succeeded in filling ten of these slots. As of this printing fifteen chances for student participation go empty.

Fifteen seats are vacant, simply because they won't get up and take these seats. It would seem to us that APATHY is raising it's ugly head again. The failure of seating fifteen students on these committees can not possibly be due to a lack of communication. The students do read our newspaper don't they? Are they blind and can't read? Information concerning these open positions has been laying around campus for almost two weeks, not only in this newspaper but in the SA Newsletter and on various bulletin boards around campus.

It is our hope that these positions will be filled in the near future, and that our communication problem will be solved as quickly as possible. We feel there is an opportunity for involvement if people would only open their eyes and respond to the invitations that are there.

John W. Harrison III
Associate Editor
the Spartan

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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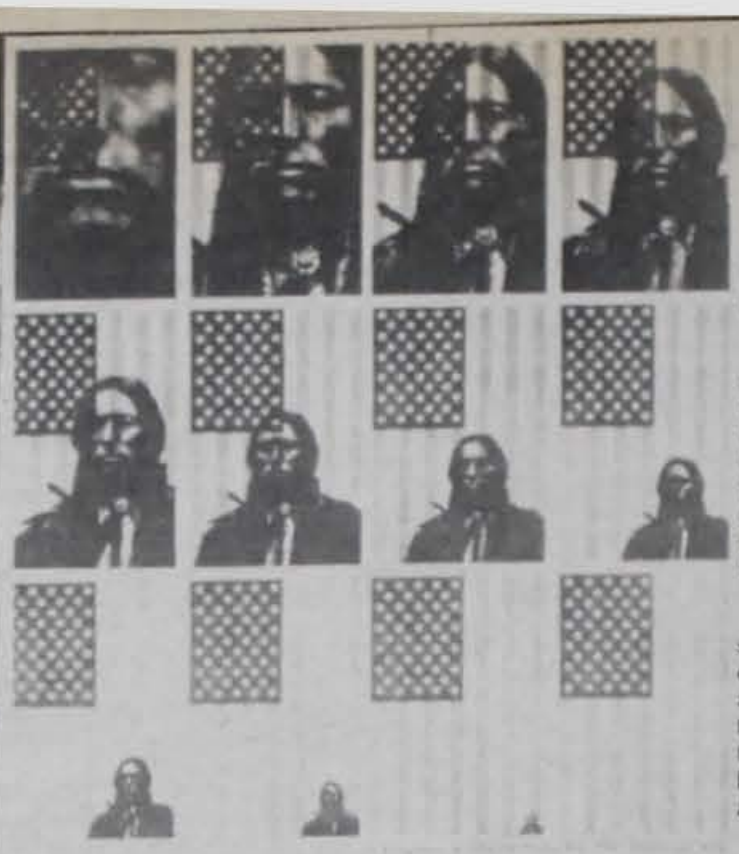
LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88.



Letters To The Editor

NEW BUILDING CLOSED

The new building serves its purpose for classes, faculty offices, mail boxes, and much activity during the week, however, only during the week. Every Friday night, our student center - that is, the only one we have at this time, is locked away from the use of the students. This building is reopened supposedly again at three o'clock on Saturday and Sunday afternoons.

However, for the past two weekends, I've had to find maintenance men to open it, so that I could open the snack bar. The snack bar is for the students. The "lounge" is for the students, and the student center is supposed to be for the students. But on weekends, it seems to be off limits for us. There is nothing more frustrating than to find this building lockedwhen it should be open to us at all times.

Signed: a complaining student

(Editors Note) We on the Spartan staff have also run into this problem while we were trying to get the newspaper ready for the printer. We would suggest that the building either be left open, or that arrangements be made so that students can use the new building on the weekends. The word everyone has received is that this building is for the use of the students, and it would seem that at times this is not the case.

JWH III.

TOO SUPERIOR?

Dear Editor,

Pardon me for seeming "too superior," but when I was a freshman last year, I never expected to have to do the, yes, childish things we were expected to do.

Since one year has passed, I look back on the experience of walking to the dump, and feel very stupid for allowing myself to be lead by the nose the way I had.

Did it ever occur to you O. C. members that times and people are changing, and that there are freshmen that consider those stunts out of date? Personally, I don't think you "cared" about the incoming freshmen at all, but just wanted to get your revenge for the things that humiliated you, your freshman year. I too had the chance to get revenge, but out of respect for other people, (be they freshmen or otherwise), I refused.

In talking to other sophomores, I realize that I am not alone, and hope that the trend will be for common sense over tradition.

Sincerely,
Jule Imbarrato

ALWAYS WRONG

Dear Editor:

I would like to see the clocks around the campus adjusted so we are close to one time zone. Some seem to be about 10 minutes slow, some are on time, and some are fast. It's pretty bad when one leaves the library at 20 minutes after the hour and arrives at the math building 10 minutes late for class.

Tired of being late.

FINE WORK SPARTAN

The new format, philosophy, and approach of the Spartan is one of the most refreshing things that has happened on our campus. I feel that the Spartan staff has made a quantum journalism leap by their expanded in-depth reporting and professional approach. This is just another facet of our campus that reveals our potentials being realized.

Joe Weeks

(Editor Note: Prof. Weeks is an associate professor of sociology and Head librarian at C.S.C.)

FROM THE PRESIDENT

By Mike Martin

More than ever a student association mu[illegible] responsive and responsible stand on student affa[illegible] than activities of puerile frivolity.

Many of the people coming into college now [illegible] receptive and mature than they think they are, du[illegible] to the transition from 21 to 18 year old majority [illegible] terests and abilities of students lie in a much grea[illegible] than haggling for hours over the advantages a[illegible] vantages of plastic cups as opposed to paper or [illegible] cups at keg parties, which has happened in the p[illegible] resulted in the loss of valuable time and energy [illegible] have resulted in more productive ventures.

More than once have different parties re[illegible] students as just students, apathetic, uninterest[illegible] circum-egotistical. One should take care in genera[illegible] a mistake that is often made for expediance sake, [illegible] turn condemning a great number of good people at [illegible] time. I too have made generalizations, but, for[illegible] have lessened their use because they are often [illegible] and misleading.

We call ourselves an "association" or a "studen[illegible] "Body," is the key that opens all the doors. As th[illegible] body has many complex functions, so too does a [illegible] Body." In the same way that our human body feed[illegible] physically and mentally, we need food for the deve[illegible] of our "Student Body."

No one person or organ can initiate change alone. [illegible] body, functions can be distributed to lessen the lo[illegible] no one person is responsible to carry the weight o[illegible] There must be those that feed the body in order for [illegible] to work. Without this input the mind becomes fo[illegible] body falters and is lead astray.

We have the means and potential to solve our p[illegible] All we have to do is work through a system that is [illegible] established. I know for sure that you are out th[illegible] communicate with us and each other.

Olympics Requiem

By Bob Drzewiczewski

Requiem for the Olympics I

The civilized world is shocked at the actions of [illegible] terrorists. Again, our generation finds itself starin[illegible] staff flags. It has become a tragic and practically i[illegible] reality to us. Though most of the world has conde[illegible] terrorists, the incident will soon be forgotten in th[illegible] the next tragedy. The point at hand, is not mere[illegible] demn and forget, but attempt to prevent this trag[illegible] reoccuring.

Particularly, I am appalled at nations like Br[illegible] France who refuse to support proposals aimed [illegible] aerial hijacking. The civilized world must band t[illegible] take severe action against those nations condon[illegible] terrorism. With the world situation as it is, we mu[illegible] for ourselves now. There seems to be a widespr[illegible] that the world began in the Middle East and unle[illegible] prepared to initiate positive actions toward the ce[illegible] terrorism, the world may also end there.

Requiem II

For once, Howard Cossell is right. The officiat[illegible] Olympics has been horrid; in boxing, wrestli[illegible] nastics, diving, and most obviously in basket[illegible] biases followed political lines with the iron-curtai[illegible] definitely banding together against the U.S. [illegible] tragedy is that the iron-curtain countries were [illegible] not only constitute a majority of the judges, b[illegible] majority of the appeals committee. The U.S. ha[illegible] to go when the films showed the obvious prejud[illegible] judges. The appeals were futile. Everyone syn[illegible] but no one had power of action. All power laid unfa[illegible] hands of the Soviet dominated appeals commit[illegible]

After the autrocious basketball final, the U.[illegible] alternatives but to refuse the silver medals. [illegible] commend the athletes for taking drastic [illegible] Perhaps something will be done before the 1976 in[illegible] Though the games continued after the Israeli tr[illegible] spirit was gone. Let us hope that the spirit will ret[illegible] or once again the Olympics will cease perman[illegible]

Needy Students Find Money

a Vaillancourt

are about 140 orking on and off nder the College y program. These can be seen on Maintainence, the in the library, in offices including e day care center. working in the , however, are not nder the work gram, but are by Saga.

: study program is project enacted in evelop part-time nt opportunities off campus for ho need earnings work in order to lege. Their ear- a mere $1.60 per will not be subject if the Vermont wage should go up school year. In e are over twenty departments that udent workers.

jobs for all these in itself a major udent must not be that replaces any b now funded by ment budget and st not result in the ent of a presently worker. This is to ach student's job newly-created job o the operation of ment.

working on the may average a of 15 hours a week. work a maximum rs in any given work fewer hours weeks to com-

ligible for a work a student must show a financial need. Then, if the budget allows, Ken Moulton, the CSC director of Financial Aid, will try to squeeze the student into the program.

The Federal government supposedly pays 80 percent of the costs of the program. This is how it really works. Mr. Moulton makes his request for all financial aid that the college needs to receive. This is money for grants and loans as well as the student work program. His estimate for funds needed to operate the SWP, as the program is called, this year, was $140,400. The government approved it's 80 percent of that figure or $112,320. The approval did not mean anything however, because after all of the usual Washington red tape and committees, the final figure emerged as $43,811. The college then put in its 20 percent or around $10,000 and then put in an extra $40,000 into the program. This gives the program a budget of $95,000, with Uncle Sam's 80 percent turning out to be less than 50 percent. This is the explanation for wages not going up if the minimum wage goes up.

The program has an extremely limited budget, obviously, making it impossible for these wages to be subject to minimum wage. There will be a clause in the pending Vermont bill which will waiver this program. But, to get away from facts and figures, student workers do a fine job in the operation of this school and it's functions. A salute to a job well done.

What Is A 'Mini Dorm'?

By Mary DellVeneri

Castleton State College now has two "mini dorms." These "mini dorms" are now housing 23 women. The Reed House has been converted into one of these "mini dorms." It probably would be more accurate to call it a "micro dorm" as there are only eight girls living there - seven Freshmen and Pam Wright who is the dorm director. "Mini dorm" number two is what used to be known as the Roth House, the big white house just outside the gates of Woodruff. This house is now humming with the noise of 15 girls whom last year were known as "the second south girls of Ellis." These girls are in the process of changing the name of the house to the Wright House, named after Dean Wright who is now teaching math but retiring after this year.

There are many similarities in the two houses. Girls from both houses will testify that everyone gets along fine and that thus far there have been no problems. Each house has a complete kitchen furnished with stove and refrigerator. Girls from both dorms noted how very helpful Miss Jennings has been and also the promptness of the maintenance men. The girls also mentioned their neighbors. The Wright House girls said that they had met a lot of new people and that everyone was just great. The Reed House girls mentioned one super-friendly five year old neighbor. One day she just walked in, informed them that they were playing hide-and-seek and she proceeded to run and hide. After about half an hour she came out from hiding to ask if anyone was going to come find her. Since then she has been a regular caller.

Of course not everything is is rosy. The Reed House girls have the inconvenience of no washer or drier. Needless to say they feel they need one although the School does not think it would pay to get one. The lay out of the rooms allow the girls very little privacy. No one seems to mind this too much although the girls did mention it as being a negative aspect of the house.

The rules for both houses seem to be quite lax. Connie Gilbert, the dorm director of Wright House, said that consideration and understanding were the only laws there.

The girls in the Wright House each give 25 cents a week which is used to buy snacks and breakfast foods so as to save the girls the long walk to the cafeteria early every morning.

Everyone seems to be sold on the "mini dorms." Things seem to be working out fine, at least from the students' point of view. The girls from both "dorms" would love to show off their new homes to anyone interested in seeing them.

High Atop The Ingrown Pipe

By Bill Sackett

Last week, as you'll recall, we'd left Hob's hill house, crossed the swamp, boarded the shuttle van, answered the dusty trails, and examined the tent colony. This canvas village was situated in a large clearing along one side of which dozens of outdoor toilets had been erected. Campfires burned everywhere, many with elaborate apparatus for cooking erected over them. At the far end of this field a massive plywood stage has been constructed. A forest of microphones and amplification equipment had grown up on this stage, complete with wire roots reaching down to the sound engineer.

I suppose the music was good; that is to say, it wasn't noticably bad. "Dirty Rye" and "American Standard" were among several bands grinding out the seventy six hours of rock, blues and boogie. I must confess I paid little attention to the music, except to notice that some fine sax playing was in progress for a while. Also, I noted that none of the groups gave the impression that their sole purpose was the electronic recreation of an atomic catastrophe, or the utter destruction of their equipment as some so called musicians seem hell bent on doing!

A great proliferation of flags marked the site of Mac's Party, giving the impression that perhaps someone was attempting to declare a new nation. Several Vermont state flags as well as a number of American flags, some of these upside down and others right side up, were flying. In addition dozens of banners had been inprovised on the spot and were floating high above various campsites as though they marked rallying spots for some medieval jousting event.

Rallying spots they were, in fact, as practically all of the people present seemed to be from Massachusetts or Connecticut judging from the license plates their vehicles sported. At times this proved a source of amusement; at others a vehicle of disgust. We were continually confronted by groups of people from such and such a development in this suberb of that city who seemed to delight in such remarks as

"Man! Vermont is so much better than X. The local people must really be freaking at so many of us being here."

"Oh, we are. We are!" we kept telling them.

Then there was our stock reply to the inevitable "How long have you been here?"

"Between the four of us, about a hundred years now."

Most of these were friendly encounters, although we occasionally offered to disembody certain individuals who insisted on tossing garbage into the woods. We were also a bit put off by those who felt compelled to drive forty to sixty miles an hour down dirt roads designed to accommodate twenty mile traffic at the best.

At one point we were passed by four people in a little yellow car which went veering along sideways for a good hundred yards in the center of its own dust storm and finally plunged off the road before just missing a head-on. We stopped long enough to insure that no one had been seriously killed, shook our heads a bit, and continued on.

People were tripping, both chemically and literally. Hundreds were stretched luxuriously in the sun enjoying some private reality, others running madly about, many smiling and talking with friends. Someone on a Don Juan-Castaneda sort of experience had decided he was a wolf and was howling, sometimes joyfully and at others mournfully, for more than two hours. Others were dancing, chanting; rhythmically; insanely.

For hours and ages we wandered slowly about his strange world until I finally felt as though I were walking down a street lined on one side with MacDonalds hamburger joints, and on the other with Howard Johnsons. An essence of plastic permeated the area. The final impression was of everyone trying so desperately, pathetically, even gallantly to enjoy themselves but not quite making it. It was a sense of being surrounded by the characters etched on Keats' Grecian Urn who, rather than remain suspended, had somehow found animation and tasted their goal only to find it soured and grisly, and been suspended again.

We wandered back toward Hob's place then, noting along the way that an experience need not be satisfying in order to be rewarding. Mac's Party has been an interesting experience, but hedonism seemed a shadowy reflection of what life was intended to be.

A girl wearing jeans and an unbuttoned woolen shirt, tied at the waist, was leaping in some insane choreography of her own design, her breasts alternately popping in and out of the shirt. Seeing the direction in which we were about to turn she came charging toward the car. She seemed the embodiment of the whole affair.

"Hey, look, man. Like...You can't go that way! It's too crowded and you won't get through, you know, man. Like. We don't want the local people to get pissed!"

"We're local people," I told her.

"Oh, man, we're just trying to, like, get it straight out here so we can all boogie together, man. They'll really get ripped!"

"I spent nearly twenty years being a local people here, and I promise not to get pissed if I drive down this road, OK?"

"But, man, like, you know...We're all here so we can boogie together, you know...We're all here so we can boogie together, you know man. Like, if it's OK we can boogie together, and that's what it's all about. Like, so we can boogie together, you know. Like..."

Well, anyway, we boogied down the road, and I didn't get pissed, although I may not live happily ever after.

FACULTY FORUM TO REVIEW REQUIREMENTS

By Bitsy Reeves

ulty Forum met on for the first time ester, with Eric moderator. Brief ere given by the nittees which have ad meetings.

committees had ad no reports. The mmittee has had a nd work was begun the first 51 pages talog. A deadline r revised material.

committee, con- Continuing n has had one As yet, this com- has no student but they wish to tudents, one from nuing Education and one regular nt.

urriculum Com- ade a resolution that final exam week be used for last class meetings, final exams, or final projects, according to the discretion of the instructor. This resolution was made to promote more freedom in the ways to use the final exam period. It was passed in the form of a motion by the entire Faculty Forum.

The Library Committee reported that the library currently has 42,588 volumes in its collection, with a fifteen percent increase in circulation. There was a loss of over 500 volumes in the last fiscal year. The committee has discussed, but did not report on, ways to lower the amount of books stolen or not returned.

The Student Life Committee met on Monday, September 11. The first order of business was to elect a chairman, with Everett Mudgett being elected. The chairmen of the Orientation Committee were invited to attend, as were other members of the Orientation Committee and freshmen, to discuss the last orientation. Although no freshmen attended the meeting, there were many constructive ideas and suggestions made. It is hoped that, with the suggestions already made and this committee helping out, that next year's orientation will be more helpful and meaningful to the entering freshmen. If there are ideas and suggestions for orientation, they should be submitted to Mr. Mudgett.

Raymond Pluta, of the Mathematics department, was nominated and elected to the Judiciary Committee.

There was a motion for the Faculty Forum to instruct the Curriculum Committee to present its findings on Group I requirements for both B.S. and B.A. degrees, and on the foreign language requirement for B.A. degrees, to a special meeting of the Faculty Forum on September 27th. New programs had been recommended last year, especially concerning the language requirement. This requirement has been in review for several years, and a recommendation that it be dropped was made by Mr. Goslin last year. The motion was carried and the requirements will be discussed at the special meeting.

MODEL A -- OR PUT PUT PUT

If we have faith in the natural intelligence and curiosity of people, even as we perceive they may be dulled by repression or over-protectiveness, what sort of program can we design which will restimulate their native capacitites? In other words, how can we shake them up – shake off their really rather creepy passivity so that they may rediscover the self-directing energies of early childhood?

Most of us want the student to become, finally, self-directing. Some teachers believe that students are engines and their minds are fuel tanks; fill them up and they'll go! These teachers are sincere in their belief that the college freshman is not ready to direct his own studies because he lacks sufficient information. He must be required to undergo two or even three years of information-receiving in a wide variety of disciplines of the faculty's choosing. Only in his senior year can he be trusted or expected to move of his own volition. Such teachers are often heard bemoaning the worthlessness of the seniors in their major seminars: we've filled them and – strange! on strange–they don't go after all. How perverse these students are! How depressing! Poor, well-meaning, generous faculty!

Those of us who put together the Alternate Program thought the evidence seemed to defeat the assumptions (1) that self-direction requires information and (2) that information inevitably stimulates action. We counter them with two assumptions of our own: (1) that information indifferently received only stimulates greater indifference and (2) that self-direction is refined in consequence of its own discoveries, but direction, in general, precedes discovery. The infant seems to be generally directed rather than passive, and his self-directions only become more specific in consequence of his learning. Directions forced upon him are apt to be impertinent to his own program: he resists or he may become discouraged. (I continually recur to the model of the infant and small child only because small children are generally very bright just as adults are generally rather dull–even Freud noticed this.) It seems to us then that passivity and apathy are the faces of discouragement: "I'm tired of being told what to do. I've been told what to do so long, I don't know what I want to do anymore."

Self-direction, if we really want it, does not have to be, cannot be taught or fueled. It has to be regained. We think the student can only regain his self-direction by being invited into a situation where almost nothing is "given" to him, where he is "required" to direct himself: regain by doing. We don't promise the student it will be easy to be, intellectually, on his own. It looks easy from outside, but it is not–not at first. I do promise my students that it can get to be fantastically exciting: remember how exciting the world was when you were five? That world is still there and waiting for you.

So–what did we build on these assumptions?

Something deceptively simple–so simple it took us six months to design in the first place and, then, a year's experience to discover in our design. The student in ALT has an obligation to meet two hours daily with a small group, not to exceed twelve students and one faculty member. In addition to this, he has free time. Free time–and an obligation to fill that time in any ways that will, according to his own conviction, contribute to his physical, emotional, and intellectual growth.

I must be kidding! Well–more next week about groups and freedom.

By Tom Smith

STOP KIDDING

By Mary Dellveneri

Many women in our society, in the past and in the present, have been forced to answer a most serious question whether or not to engage in pre-marital sex. Couples have faced the facts of having children too early in marriage, and others have the problem of too many children in general. Children are nice when we want them, when we can care for them and love them, and when we can afford them, however, an unwanted pregnancy can be a nightmare.

As adults in a modern culture, we must take the responsibility of our actions, and in an ever changing society like ours, we are lucky to have some available answers at our disposal.

Mrs. Evelyn Trychin is concerned about this problem and is connected with the Planned Parenthood Program and clinic in Rutland. She desires to make women on campus aware of the available programs that the clinic has opened and the help that she has to offer as well.

The Planned Parenthood Clinic was originally organized as a service to low income people, however, since school has begun again, the clinic has had an overwhelming number of students taking advantage of the facilities. Because of this, however, the clinic hasn't been able to function properly for these low-income families and in consequence, student appointments have been less available. It is necessary to call for an appointment, and this costs generally $19.50. The appointment contains the physical examination, pap test, the IUD or the first two months perscription of pills. If a student can prove financial need by being on a grant, scholarship, or by working through college, the normal rates are lowered.

Two months later, it is necessary to return for a pill examination or check-up which costs $13.50. All bills shall be paid in cash.

The clinic provides birth control counselling, pill perscribing, pap tests, and pregnancy testing. It doesn't however, test for V.D. It does have a list of doctors who are qualified and have the facilities for such tests. The clinic also does pregnancy tests. The earliest test can be made forty-one days from the first day of one's last period. The results of this test can be obtained two hours after the test. It is required that one come into the clinic to get the results.

If a girl decides to have an abortion, the clinic can make referrals to doctors and clinics in New York. A letter from a doctor telling the number of months one is pregnant is required before an abortion can be performed.

The clinic in Rutland can also perform vasectomies if desired by families who don't want any more children.

Mrs. Trychin h phlets concerning diseases, intr devices, the pill, would welcome terest. She would b to answer any que have. She has off from 10 o'clock to Monday - Friday, office is located a tom of Woodruff B urges anyone to c talk with her a problems you may you need someone talk to, take advant opportunity.

For more inf about the clinic, ge with:

The Planned Pa Program in Verm 46½ Center Stre Rutland Vermon Telephone 775-100 Trychin

GI Peti

The Veteran's S2161, signed by 27 and around College, has bee Senator Aiken. thanks for the c involved in the pe C

Follow

CASTLETON CANNOT SWIM

By now, you must have seen or heard about the petition circulating around campus concerning the proposed swimming pool that has been taken out of the plans for the new Student Center.

The students who are involved with swimming and the swim team have become quite concerned and hope that you will share their concern. First of all, swimming is one of the best exercises. It uses all the muscles and it is also good for the heart, lungs and circulation. The ability can be learned and used by almost everyone. From the time a baby can hold his head up until death, he is capable of learning to swim. In how many other sports does this hold true?

There is also the known statistical fact that Vermont has one of the highest per capita drowning rates in the United States! Why? Because the people cannot swim; they do not know how to assist someone who may be drowning; they do not know where and when to swim. All in all, people have a lack of knowledge about elementary safety precautions in and near the water.

If we had the pool, the Physical Education majors could be taught swimming instructions; then, in turn, be qualified to teach the children in and around Castleton. This would be a large asset in not only teaching experience for students in their freshmen and sophomore year, but in educating others, young and old about water safety.

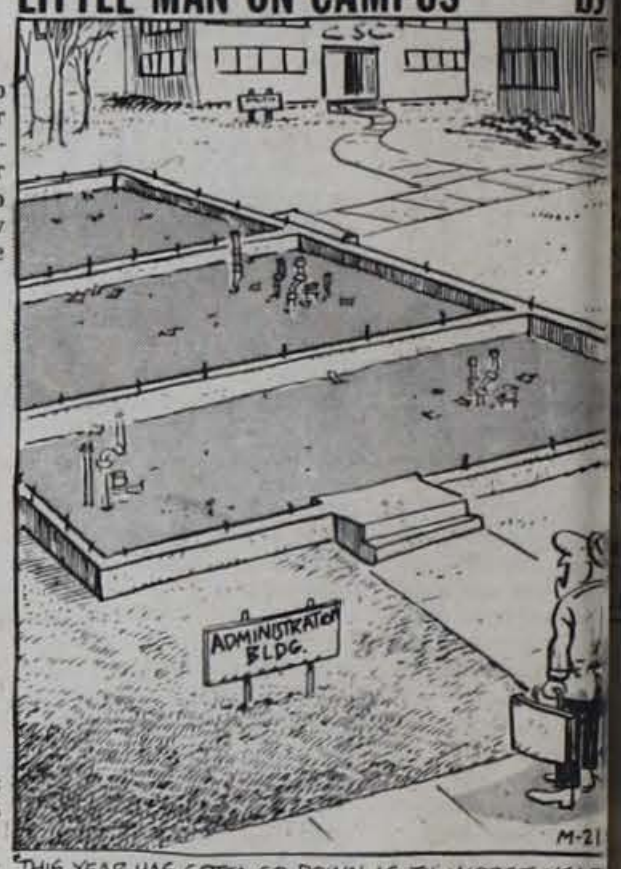
Something to consider here is that we must have a new Student Center as after the December fire we have had no place that is as adequate as our old building. The plans for the new Center are being drawn up now. If the pool is included now, it will be much less costly than adding it "later on" when all three state colleges will be able to add one to their campus. Neither Johnson or Lyndon need a new building at the moment. So, when will all three colleges be able to add a pool?

As for the girls' Swim Team . . . They have been using the Green Mountain pool for the past seven years. How long will this be able to continue? The girls can practice only when the Green Mountain girls are not using the pool. Then Saga must save their dinners until they arrive back (which is usually 7-7:30). If the girls have an evening class, they are late or must miss practice that day. Also, Green Mountain is beginning to cut down on expenses. This may mean no more swimming for Castleton girls as there is the attendant lady, electricity, and maintenance of the pool involved. (A new pool would mean the Castleton men could form a swim team!)

Is the pool a "frill" to our campus when more colleges (such as Dartmouth) are requiring a student know how to swim before graduation?

Each student must show his support by signing the circulating petition; contacting Provost Babcock; and-or writing to any member of the state legislature or town government. Let them know how you feel!!!!

LITTLE MAN ON CAMPUS by



"THIS YEAR HAS GOTTA GO DOWN AS TH WORST YEAR FOR ON-CAMPUS RIP-OFF'S."

Green Mountain Bargain Center

Hours: Daily 10-7, Friday & Saturday 10-9
Main Street, Castleton

Assorted Men's and Girl's Bell Bottoms $1.99
U.S. Army Regulation Field Jackets $8.99
U.S. Navy 13 Button All Wool Bell Bottoms $4.99

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Thia's Pantry

By Cynthia White

ynthia L. White

ı, come in. Here, eat over here on the Oops! sorry about on -- hurt much? ıineese or Constant t? Sugar or Honey? ı go. Well, today I 'd share a Vermont yrup Cake recipe Grandmother gave e's more a Ver- nan Vermont is!) It this:

.E SYRUP CAKE

risco
ıgar
1 egg yolk
aple syrup
cake flour
on soda
on salt
on nutmeg
on ginger
oon baking powder
ot water

Combine and cream the crisco, and sugar. Add the eggs, then the maple syrup. In another bowl, measure and sift the flour, add the soda, salt, nutmeg, ginger. Add this to the first mixture alternating with the water. Bake at 375 degrees for about 50 minutes. Use a tube pan. Whistle. It always tastes so much better when you mix with the knowledge of fulfillment the cake will bring when finished. Thanks for stopping by, see you later!

Editor's note; thia white caught Spartan fever--- probably from Craig. Thank God it's contagious. She's real down-home kind of people, and hers is a down-home contribution. Incidently, thia is a member of the Castleton staff. She is a secretary to Ken Moulton.

Homecoming Favors

Orders for this year's Homecoming favors will be taken in Everett Mudgett's office all this week. The favors are 13 oz. beer mugs with CSC seal and Homecoming 1972 printed on them. They will only cost 90 cents each.

If anyone would like to help with Homecoming weekend October 6-8, please see Gary Bullard, 100 Haskell who is in charge of the kegs or Candy Hadley who is in charge of the games.

Any other questions can be brought to Al Wamsganz, 202 Haskell, or to Carolyn Bennettson.

Deltas

The Deltas are again sponsoring a raffle to earn money for Parents' Weekend, which will be held the week end of Homecoming. They are raffling off a case of "cheer" and a bottle of "shine." Tickets will be sold in the cafateria, in dorms, and around campus. They sell for a dime, three for a quarter and a book for $2.00. The drawing will be held September 25th in the cafateria, and you do not have to be present to win. Try your luck!

Commuter Results

Due to the lack of applications filed with Everett Mudgett by Thursday of two weeks ago, the Student Senate elections for commuter delegates were not on Thursday and Friday, but on Monday and Tuesday of this past week. There were 22 names on the ballot, with the option to choose all 22, or write-in others.

Those elected to the seats were: Carolyn Bennettson, Ben Berliner, Helga Berliner, Elaine Charron, Tom Crane, Frank Garbacz, Ernie Kish, Tom Layden, Allan Merritt, Scott McVeigh, Marty McCormack, Mike Palumbo, Don Penn, Pegge Shepard, Robert Stannard, Kathie Stanton, Jim Vaillancourt, Alison Vickery, Cindy Walker, James Wyman, Eric Ringquist, and Larry Schiller.

WEDNESDAY SERIES

continued from page 1

:, sane and very e combinations of intent and expert ıch give this Earth show a very special involving quality."

Theatre is an anıdition of composite ning techniques s gaining valuable orary significance. he "Golden Age" of mimes would roam ıtrysides presenting ws of contemporary through the use of lance, acrobatics, , dialogue and what er named, "pan- "

ce Mime Theatre ned three years ago ore this method of ing and to add the es of more recent made in the field of ing arts. The result combination of ıes geared to make former more verhis ability to express The approach to the s based on the g premises; that ıman body has the to achieve whatever can be accomplished by another human body. It has nothing to do with "inborn talent," but rather a degree of motivation and concentration; any problem in physical movement, when approached analytically, and with a basic knowledge of the laws of nature, can be solved; and finally that the influences of personality, fear of negative thought cloud one's ability to achieve a wider range of movement and expression.

Therefore, exercises have a twofold purpose; to create situations which force us to look beyond our normal scope of perception, and to acquire demonstratable skills which give one confidence to approach another task. In this respect, competition exists with oneself and not between performers.

The techniques Studied include pantomime exercises, illusions and improvisations, elementary circus techniques and Tai-Chi, complete solo movement.

Update: Petition Results

The American Communist Party has not yet ended their petitioning for Gus Hall and Jarvis Tyner, their candidates for President and Vice-President, respectively. Mr. Hall and Mr. Tyner seek a place on the ballot in November as independent candidates. In order to be placed on the ballot in Vermont, they need 1,535 signatures on their petitions, or one percent of all the votes cast in the last gubernatorial election. The petitions must be filed with the state on September 20. Mr. Hall and Mr. Tyner were not included in the primary.

According to Vermont State's Attorney General's office, all those who sign the petitions will be noted and investigated by the Federal Bureau of Investigation.

In New York State, the Communist party has already filed petitions with the state election board. The petition was filed on August 31; no official certification has been made as yet. Objections to having Mr. Hall and Mr. Tyner placed on the ballot have not been filed either. It is expected that New York's Secretary of State will make a ruling on the petition on the 27th of September. The Party needed 20,000 signatures on their petitions in New York, and the petition filed has almost 37,000 signatures.

In Vermont, the Presidential ballot may also carry Socialist and Liberty Union Party candidates.

PREVIEW OF THE WEEK

MONDAY September 18	6:30 p.m.	Junior Class Meeting - Snack Bar
	7:00 p.m.	Sigma Mu Meeting - W21 Girl's Volleyball Team, Gym
TUESDAY September 19	6:30 p.m.	French Club Meeting - Snack Bar
	7:00 p.m.	Senate Meeting - Science Auditorium
WEDNESDAY September 20	10:30 a.m.	Catalog Committee meeting Conference Room
	12:00 noon	Cultural Affairs meeting Conference Room
		Girl's Field Hockey - Away Green Mountain College
	7:00 p.m.	Girl's Volleyball Team Gym
	7:00 p.m.	Wednesday Series - FAC EARTH THEATRE
THURSDAY September 21		Girl's Soccer Game - Away Johnson
FRIDAY September 22	3:00 p.m.	Girl's Field Hockey - HOME Plattsburgh
SATURDAY September 23	1:00 p.m.	Cross Country - HOME Plymouth
	2:00 p.m.	Boy's Soccer - HOME St. Francis of Maine

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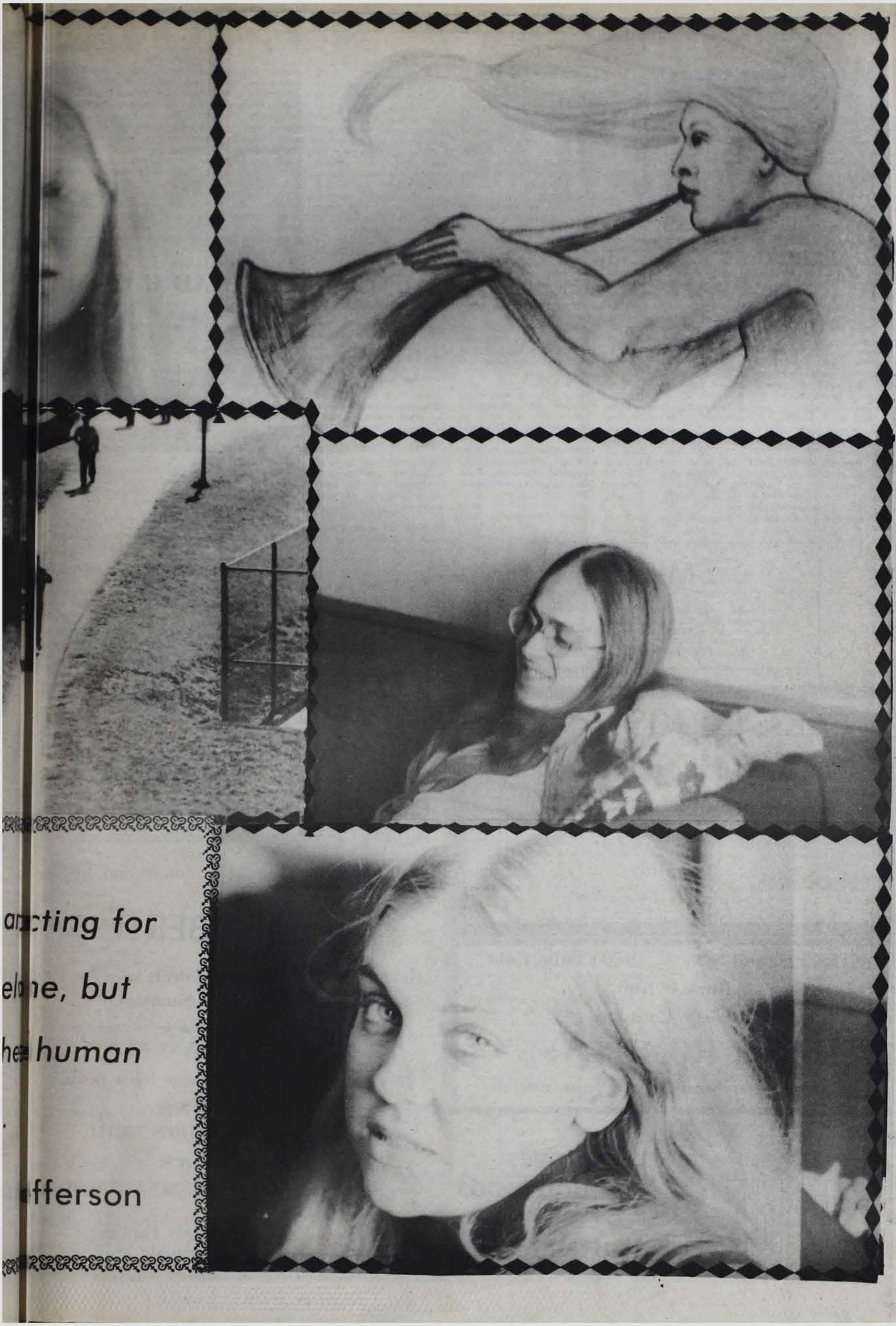

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JOHNSON STATE Announces Appointments

Five counselors are among the most recent appointments to the faculty and staff of Johnson State College. Dr. Marrer, Counselor of the Learning Center, comes to Johnson from Ohio University where he recently earned a Ph.D. in Counselor Education. He also holds an M.S. from Ohio University in Secondary School Guidance and Counseling, and Secondary School Education Administration; and an M.A. from St. Mary's College, Norwood, Ohio, in Philosophy and Theology. He also brings to Johnson extensive experience in both teaching and counseling at the high school and college levels.

George Sousa has been appointed Senior Counselor for the PROVE program at Johnson. A graduate of St. Michael's College, he has served most recently as Area Coordinator for a resident hall at the University of Vermont and was formerly a Resident Advisor at UVM and Contract Analyst for the Union Mutual Life Insurance Company of Maine. He was awarded an M.Ed in Student Personnel in Higher Education from the University of Vermont in May 1972.

Two Counselors-in-Residence also join the PROVE staff at Johnson this year. Bernice Brock, a 1972 graduate of St. Michael's College, received her B.A. in Sociology and holds an Associate degree from Dean Junior College. At St. Michael's she was a Head Resident Supervisor for two years; at Johnson she will serve in a similar appointment as Counselor and Supervisor of a college residence hall.

Elaine Economopoulos has also previous experience as a resident counselor and advisor at Windham College where she received her bachelors degree with a major in History and Secondary Education. Before serving recently in an internship program as guidance counselor and history teacher at the Leland and Gray High School in Townshend, Vermont, she completed a year of study in Counseling at the Antioch Graduate School in Putney, Vt.

Peggy Williams has been appointed a counselor in another Johnson coordinated academic area: the Vermont Regional Community College whose offices are located on the Johnson campus. A graduate of the University of Toronto, where she received a B.S. in Psychology in 1968, she brings to the VRCC three years of experience with the Department of Child's Service of ths Division of Social Services for the State of New York in Rochester; and most recently, an assignment as Medical Social Worker for the Medical Center Hospital in Burlington.

The appointment of Kenneth Burrill to the faculty in Physical Education was also announced this week. Mr. Burrill received a Bachelor degree in education from Plymouth State College in 1966 and a Masters in Education at Springfield College in 1971. His most recent appointment has been at Kingswood Regional High School in Wolfeboro, N.H., where he served as a teacher and coach and was Chairman of the Physical Education Department.

No 'Rip-Off' Here

By Mary DellVeneri

It seemed appropriate in these inflationary times to describe the purpose of the Castleton State College Book Store, since many students seem to feel that the Store operates on an autonomous, profit-making basis. It does not. The sole purpose of the Book Store is to serve student and faculty needs. The slight profit that is made on some articles; such as clothing and some paper goods (but not the books for the students' classes) is put back into the store, and-or the college itself. Book prices hit the student harder than most other school expenses because the money for them is usually squeezed from already tight expense budgets for immediate needs. But, in comparison, while tuition costs have risen approximately 16 percent, the book prices have risen 8 percent.

Mrs. Tobin's sympathies are entirely with the students; she herself has been paying college expenses for her own children since 1961! And, since she and her staff are there to serve students, she felt this mention should be made of the fact that she can order any book desired by anyone. The book need not be on the booklists, or assigned readings to be ordered. Also as long as there is a possibility of ordering in quantity, any reasonable requests will be honored.

That includes posters, records, whatever will sell. But in order to adequately serve student and faculty needs, those needs must be made known.

UNCLASSIFIED AD COLUMN

Free room and board, some babysitting and housekeeping. Make appointment at the Generation Gap or call 773-9611. Single or young married.

Honda SL350K1 1971 Motocross, suitable equally for street, 3400 miles, newly overhauled. $600. 775-1842 after 3.

Good used TV $25 for sale if interested put note in commuter box 674. Leave phone number or room number.

For Sale- One - six tickets for baseball doubleheader New York Mets vs. Montreal Expos at Jarry Park, Montreal, Monday, October 2. The first game starts at 6:00 - $3.50 per ticket. Contact John Desrochers, 1810 House, Castleton, Commuter box 274.

For Sale: 1969 VW, engine in excellent shape, needs some body work, best offer, call Richard Alberti, 446-2981.

For Sale: Soundesign 8-track Stereo system with am-fm-fm stereo, New Oct. 1971, $100.00 will dicker also many 8-track blues, rock tapes $2.00.
1968 Bridgestone 350cc bike, best offer over $250.00. T. Petty, 265-3008 after 5.

Efficiency Apartment for rent - available immediately, North St. Rutland, $105 per month including heat and utilities, kitchen combination, living room-bedroom, enclosed porch, bath and private entrance. Partially furnished, call 773-8953.

CSC Nurse's Uniforms for sale: New and used uniform and cap size 8, 775-4063.

Apartment available in Rutland to male junior or senior student, $75 per month which includes heat and electricity and is furnished. room apt. would be shared with 2 area high school French teachers. Contact Mr. Leonard Nadeau, 17 E. Washington St. Rutland, Vt. 775-2147.

Needed to Rent: Apartment, cottage, or house needed by married couple with pets. Would prefer something with a yard. If you have such a place - or know of one, call 2285.

For Sale: 15" Zildian Hihat cymbals with Gretch Hihat $75. 773-8804.

For Sale: Jeep Wagoneer 4 Wheel drive custom loaded of extras, 22,000 miles, $5,000 12 months ago now only $2950. Contact Tim Howe commuter box 372.

SMILE

September 20-22 Showers
September 23-26 Clear and Pleasant
September 27 Scattered Showers and Cool

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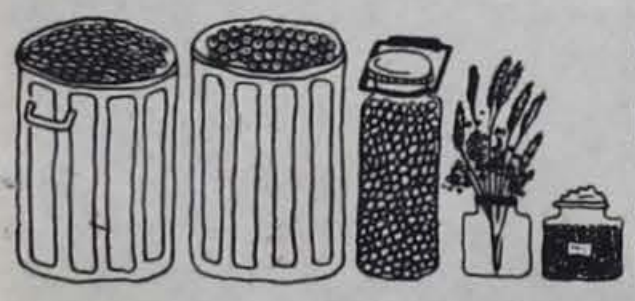

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DIRECTORY OF STATE SERVICES

WHERE DO I FIND OUT ABOUT....

)VERTISING, Misrepresentation: Vermont Consumer otection Office, 94 Church Street, Burlington, Tel. 864-11. Interstate activities: Attorney-in-Charge, Federal ade Commission, John Fitzgerald Kennedy Federal ilding, Government Center, Boston, Mass. 02203. If mpany is located in a large city, address Better Business ureau in that city. (There is no Better Business Bureau in ermont.)

ANKING, BORROWING, and INSURANCE: Commissioner of Banking and Insurance, Montpelier, Vermont 5602.

ONSUMER INFORMATION, Miscellaneous: Extension ome Economics Agent, Your County Extension Office. onsumer Information Clearinghouse, Terrill Hall, niversity of Vermont, Burlington, Vermont 05401.

RUGS AND SALE OF DRUGS (MEDICAL): Regional irector, Food and Drug Administration, 585 Commercial treet, Boston, Mass. 02109.

RUG EDUCATIONAL INFORMATION: Drug ehabilitation Commission, Vermont State Hospital, Vaterbury, Vermont 05676. Tel. 244-7072.

ATING PLACES, Standards for: Department of Health, 15 Colchester Avenue, Burlington vermont 05401.

DUCATION, SCHOOLS, including Special Education and ocational Rehabilitation: Commissioner, Department of ducation, Montpelier, Vermont 05602.

MPLOYMENT: Commissioner of Employment Security, ontpelier, or the Employment Security Office in Barre, ennington, Brattleboro, Burlington (80 St. Paul St.), iddlebury (8 Court St.), Montpelier, Newport, Rutland, . Albans, St. Johnsbury, Springfield, White River Junction.

FOOD, Adulterated, Contaminated, Misrepresented: Resident Inspector, Food and Drug Administration (Local Office), Rm. BB-8A Post Office Building, St. Albans, Vermont 05478; Regional Director, Food and Drug Administration, 585 Commercial Street, Boston, Mass. 02109; or Chairman, Food Safety Committee, University of Vermont, Burlington; or Commissioner, State Health Department, Burlington, Vermont 05401.

FRAUD, FRAUDULENT PRACTICES: Vermont Consumer Protection Office, 94 Church Street, Burlington, Vermont 05401, Tel. 864-0111, or private attorney. The Consumer Protection Office is in charge of an Assistant Attorney General, and operates at state expense. There is no charge for services.

LICENSES for accountants, architects, barbers, chiropractors, cosmetologists, dentists, embalmers, physicians, nurses, optometrists, osteopaths, pharmacists, physical therapists, plumbers, real estate brokers, veterinarians: Division of Registrations, Licensing, and Secretarial Services, Office of the Secretary of State, Montpelier, Vermont 05602.

MEAT INSPECTION: Director, Division of Livestock, Department of Agriculture, Montpelier, Vermont 05602.

MERCHANDISE, Unsatisfactory: Begin at the retail level. If unsatisfied with adjustment, refer case to General Manager, or Customer Relations Department of the Manufacturer. If no satisfaction, try Better Business Bureau (if company is located in large city). Also, Consumer Protection Office or Consumer Information Clearinghouse (see below).

NURSING HOMES, Standards for: Department of Health, 115 Colchester Avenue, Burlington, Vermont 05401.

SOCIAL SECURITY: For Addison (except Granville and Hancock), Chittenden, Franklin, Grand Isle, and Lamoille Counties: Federal Building, Burlington, Vermont 05401.

For Granville and Hancock in Addison County, for Caledonia, Essex, Orange, Orleans, and Washington Counties, and for the following townships in Windsor County – Bethel, Norwich, Rochester, Royalton, Sharon: 112 Main St., Montpelier, Vermont 05602.

For Bennington, Rutland, Windham, and Windsor Counties (except as above): Evelyn Street, Rutland, Vermont 05701.

TAXES (Federal): District Director, Internal Revenue Service, Federal Building, Burlington, or field offices in Brattleboro, Montpelier, Newport and Rutland.

TAXES (State): Commissioner, Department of Taxes, Montpelier, Vermont 06502.

VEHICLES: Commissioner, Department of Motor Vehicles, Montpelier, Vermont 05602.

WEIGHTS AND MEASURES (including fuel oil deliveries): Director, Division of Standards, State Department of Agriculture, Montpelier 05602.

WELFARE SERVICES, including Child Welfare, Services to the Blind, Family Services, Vocational Rehabilitation: Commissioner, Department of Human Services, Montpelier, Vermont 05602.

Consumer Information Clearinghouse
Terrill Hall, University of Vermont
(802) 656-3280, 3281

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WHY RESTORE RAILROAD PASSENGER SERVICE?

Car cost per mile. It's time to reconsider the old-fashioned concept of one-man- one-car for medium and long distance travel. (Avergage car occupancy is not quite 1.5). When between one and two tons of complicated machinery is used to move 1.5 persons from place to place the cost per mile is high. In 1970 the research department of the BP Oil Corporation, the Federal Highway Administration and the American Legal Association (ALA) came up with almost identical figures: it cost between 12½ cents and 30 per mile for the average car owner, depending on the number of miles driven each year. If all such costs, including fuel, oil, maintenance, insurance, replacement, were paid for through purchase of gasoline, the price per gallon would be a minimum of $1.57! That was in 1970. On the contrary, AMTRAK now offers convenient, comfortable, reliable safe rail travel for about 6 cents per mile.

Disappointing Superhighways. The superhighway is not the answer. Some 15 years ago it was touted on the grounds that it would bring new industry, thus increasing everyone's income, would enable the farmers to ship their milk to Boston at lower cost per pound, would "broaden the tax costs, partly through increased gasoline tax revenue.

Actual results: The farmer, along with uncounted other natives, has been forced to sell out because of soaring land taxes, only a few industries have been attracted because of the highway, the great number of vacation homebuyers demand extensive public services, yet pay no state income tax to help support them, personal taxes have soared, costs of highway maintenance and policing on all types of road are higher than ever, even as high as $10,000 per mile per year on some parts of the superhighway. Crime, induced by ease of access and presence of a high degree of vacation home wealth, has expanded. Vermont, in terms of standards of life, has gone down hill.

Touth on the Small Business. One especially sad casualty of the superhighway is the small business, so well suited to Vermont, which once flourished along Route US 5, for instance. Many of them have been forced to quit when traffic went to the Big Road. In general, partly because his business location was of relativelylittle value once the traffic diminished, he lacked the capital to buy into the interchange financial game. In addition, he rarely possessed the know-how for such high pressure undertakings. The superhighway pattern favors superbusiness. Vermont is the loser.

Equal Aid. Critics of railroad ppassenger service charge that passengers deserted the rails because the rails were less efficient than the car or plane; so inefficient that RR management, losing money steadily, no longer bid for the business. The fact is that railroads, alone among all presentment. On the contrary, they have been constantly harried by ICC regulations and certain short-sighted unions. They have been paying their own way in addition to substantial taxes to town & state. In contrast, the airlines rely heavily on the public purse. For example: TIME MAGAZINE (February 28, 1972) reports that "subsidies to the nation's nine regional airlines for retaining their 30 smallest outposts climbed from $30 million in 1969 to $59 million last year." Subsidies averaged $65 per passenger. In contrast, AMTRAK, given the responsibility of reviving railroad passenger service across the entire nation, received an initial subsidy of only $40 million, plus authority to borrow another $100 million.

If you want to see passenger service restored in Vermont write to Roger Lewis, president, AMTRAK, 955 L'Enfant Plaza, S.W., Washington, D.C. 20024. Let your Congressmen and Senators know about it. Let your Governor, Town Representatives and County Senators know about it. For more information write to the Vermont Association of RR Passengers, Windsor, Vermont.

VERMONT ANNUAL CYCLETHON

sunday

october 22

wells vermont

$1000 1st

$250 2nd place

$150 3rd **$50** 4th

$20 5th - 24th **$10** 25th - 39th

$100 effort award 75th place

midlength bicycle race

THE HEADSHOPPERS

inema Notes:
Raquel Conquers All

By Bill Schoell

am Peckinpah started the vement of realistic ence in cinema with his "The Wild Bunch." tinuing in this stomach ing direction, he came with "Straw Dogs." Now, completely reverses his ent trend and gives us nior Bonner." You may hard up to decide which is the sickest.

or "Junior Bonner" is a owback to the films of t decades – a hackneyed ection of over-familiar vie cliches that fail to grip catch on or even become utely involving.

teve McQueen is "Junior ner," an aging rodeo star ose Father is also an ng rodeo star. Robert ston plays Big Bonner a western Music Man – irrepressible, tough, th gritting' kind of movie ure that today, seems ney and out of place. The n seems to deal with men ging onto past glories older times. Juniors' one umph will be in riding a n flipping bull longer than yone else. Big Bonners' am is to go to the vast en plains of Australia. But at are their thoughts, ir deepest innermost gings. The film doesn't plore any other facet of se characters in depth. 'Junior Bonner" is loaded h old time western corne: The usual fight in the r that stops when the band ays the National Anthem; 'man's gotta do what he's tta do' type of dialogue; . If the film is about inpendence and nonnformity, why does it nform so?

There are moments in unior Bonner" when one spects that the films problems lie mainly in the script. For although there is far too little visual impact, there are sequences near the beginning that are beautiful to watch. Especially when Junior stands by helplessly as his old home is torn down by huge, roaring bulldozers. The shots of Junior's disturbed, weary face mingling with powerful footage of a house torn apart, crushed, mangled and scraped away like a dying monument to yesterday, evokes a haunting, precious mood.

But, "Junior Bonner" is far away from what is called the "blood and guts" films that Peckinpah usually directs, and that at least, is something in its favor.

Another kind of 'independence' film is John Huston's "Fat City." The picture has the potential to be a moving work, but instead it has become sort of a lazy timewaster.

"Fat City" deals with losers.. A middleaged boxer out of work, a young man trying to break into the fight game, a whining annoying lady drunk who seems permanently attached to the barstool. Who are these people -- you and I? Or are they really surface sketches that vanish when you leave the theatre. Yes, I'm afraid they're the kind that disappear.

For, "Fat City" isn't the kind of successful film that haunts you after it's over. Huston's camera is a static, uninvolving one -- a camera that keeps you detached from the characters on screen and what they go through as if it were afraid to explore any deeper. I wanted to know, to feel these people -

It was this glimpse of sorrow that made me even more annoyed at "Fat City," which could have had one hundred times more power, more involvement. Huston's fingers are just touching success, now he need only grasp it tight.

Is the "Kansas City Bomber" also out for independence? Well, she's Raquel Welch, who is stunning and also proves how fine an actress she can be. (Although there's still roaring controversy and heated debate over her performance as a roller derby star in her latest film.) Gerrold Freedman's direction is nothing to rave about -- although the derby sequences are fast and exciting. The girls clawing and socking at each other look good, although their catfights always appear to be staged, if not benign. And as corny, ridiculous and all out hoaky the whole thing is, it was embarrassingly enjoyable and tremendously funny. And at times, somewhat touching.

Raquel has her trials and tribulations as an attractive new derby up and comer who has to beat her opposition at all costs. Naturally, the star member of the team, a fighting fiery tigress, is awfully resentful of Welch's success. The two of them wind up beating on each other on the train tracks during a rest stop between towns. Of course, I've heard cries of indignation from people who are appalled to think that a film concerning such a violent sport as the roller derby could be enjoyable. But I did not go to a real roller derby, I saw, and I was constantly aware of the fact, a make believe stunt man world with fabricated, nongraphic violence. I think it's time that the indignant people realize the difference between the real thing and mere re-creation. After seeing "Kansas City Bomber" I had no urge to put on a pair of roller skates and stomp someone on the face. KCB doesn't condone the Roller derby world, it simply tells an entertaining, if mediocre, story.

PILOBILUS: PERT 'N Perdy

If my semantics professor would describe the Pilobolus Dance Companies show as "mind-boggling" than perhaps that is justification enough to use a different adjective. I'll choose a little less avant-garde expression like, astonishing.

Astonishing because the human body (I thought) is able to do just so much, still I saw four young men right up there on stage dance in ways that would have Cathy Rigby doing a double take.

They might be called acrobats, in that the positions they assume insequence defy natural anatomical inhibitions. They tumble, slide, roll and bend and twist and for the most part without music. The secret is in the composition.

Pilobolus is an abstract dance company. I would not say modern because in the words of the foremost nonliteral dance director Alwin Nikolais, "modernism is not a method. It is... a vantage point from which one sees the world." Dancing is language, ballet is a good example of that. A story or thought expressed impressionistically through body movement. The nonliteral form is a direct language of motion, whereby the motion is less impressionisitc and more in the realm of pantomimic ballet. The bodies flow. The choreography is based on mysticism, fetish, and fanaticism. Light, color and design are the effectual ingredients that make Pilobolus uniquely beautiful. The bodies of Lee Harris, Steve Johnson, Robb Pendleton and Johnathan Wolken seemingly interwoven as one, producing a thousand geometric positions.

Sound plays no part in most of the program (save for the electric synthesizers in two of the numbers and a saw and jar in the opening, Sawjourn), the set is bare, the lights provide the only visual props necessary. The abstractions of the bodies are the medium, the message is through them and their animations. Siloutting is used extensively throughout, and to good advantage with some of the dazzling compositions. It was not the solemn, space type dance' that I had conjured before I got to the FAC, it was startlingly light and refreshing once we (myself and the rest of the audience) got used to it. One number seemed to be a story of bugs, and most of us had a good laugh over it. Some of us just laugh a bit louder than others, right Gary? The concluding number, Walklydon, was funny any way you looked at it, a sort of futuristic goof on pedestrians that ended the show on quite a happy note, judging by the three curtain calls. Don't miss this week's Earth Theater, Wednesday at the FAC, if it's half as good as Pilobolus you won't be sorry.

Guy DeFeis.

MR· TRIPS SAYS:

Jefferson Airplane
"Long John Silver"
Grunt FTS - 1007

Rod Stewart
"Never a Dull Moment"
Mercury SRM 1-645

I, personally, am an Airplane fan from way back, but never the less, I will try to keep a clear head while reviewing these albums. They are, however, the best band from the coast. As time goes on, so does the Airplane, but unlike some other groups, which shall remain nameless, the music keeps on getting better. Their last album "Bark" was not what you would call a smashing success, nor was the tour which was going on when "Bark" came out. However, if you dig the Airplane, you probably have "Bark." The same applies to "Long John Silver." There are no new innovations. It's just a blend which has worked for them in the past and is just as good now. One thing which has changed is Paul Kanter, one of the founders of JA; he's changed his style a little. Usually Paul just banged out one chord on his guitar and the words were put in, but it tended to get rather monotonous after four or five minutes. He's now playing three and four chords per song; it's different anyway. Grace Slick is, of course, supurb as Papa John Creech on electric violin. The songs are typical Airplane, but then typical Airplane, to me, is great. One flaw to the album, though, the record jacket can be folded into a cigar box which leaves you nothing to store your record in.

I can remember when I was in high school, sitting home and listening to my Jeff Beck records which then had Rod Stewart on vocals and thinking that this type of voice wouldn't last. Well, then came "The Rod Stewart Album," "Gasoline Alley," and a couple of records by a group called Faces, all of which had Rod Stewart singing lead vocals. He was an underground sensation. Every FM radio station was into Rod Stewart and he sold records to those people who really thought him decent.

And why not like him? His voice resembles sandpaper, but the songs he sings are well chosen to fit the voice. His songs are great because the right lyrics are there. Together with fine musicians you have one fine album. And that's what Rod's fourth solo album is, fine. Do you want good lyrics? try "You Wear It Well." Want a good Rod Stewart type ballad? then try "I'd Rather Go Blind." Want good old Rock and Roll? well there are two really good ones. The first is "True Blue" (listen to the words; I know more than one of us can relate to them); and the second is an old Sam Cook tune called "Twistin' the Night Away." These songs and the rest make this one of the best albums of the year. So you people who have worn out your copy of "Every Pictu Tells A Story" can wear out "Never A Dull Moment."

By Charlie Robart

The FilmiesWant You!

This is an invitation for u to join one of the most tive clubs on campus. The lm Club was formed less an two years ago and had st about as many mems. We showed one film in e year – "The Birds," in e ballroom. We had one ojector and had to keep opping to change reels. hat a life!

Well, now we're atmpting to show movies at ast every other week; 're branching out into film aking, and our memrship has grown. But ere's still room for more, d that means YOU!

The Film Club has had a few interesting successes. Our famous Holloween Horror Marathon packed in over 500 people eagerly watching over five hours of horror films. (We hope to repeat this success again this year.) We initiated a Student Film Festival that featured movies made around campus by Castleton Students. We presented the uncut version of "King Kong" at the same time as it was playing New York arthouses. People screamed at the shock of "Psycho" and listened to the silence of our silent movies from the earliest days of film. We always try to present a varied program.

The Film Club was made for people who love movies and who believe in its power as a major art form. If you like to watch and discuss your favorite films with other people; if you'd like an opportunity to make your own movies, this is the perfect chance.

Film Club members have weekly meetings where they discuss and preview feature films and shorts, and pick the presentations for the year. They can run projectors and help out on our Friday night spectaculars. Members are also given cameras and film when they come up with an idea for a movie they'd like to make. The finished film will be presented in the Student Film Festival. Later on this semester, the members plan to go to New York City for some onlocation shooting for a special film. And that's only the beginning!

Meetings are tentatively on Monday nights at seven p.m. in the Dance Studio (B7) of the Fine Arts Center.

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MAIN ST. CASTLETON, VT.

CATS WIN-- SPARTANS IMPRESSIVE

by
Thomas Haley

Castleton State dominated the first half of play against a very highly rated Vermont squad, but couldn't hold on in the second half of the scrimmage played Thursday at Burlington. Coach Jim Thieser's Spartans outshot the Catamounts in that first half by a 14-12 margin. The closeness of that margin belies the completeness of CSC's domination in that half. Many of Castleton's shots were cannonading drives that sent the UVM goalie, Brad Gregory, sprawling in desperation. Vermont's shots in this half, on the other hand, were more of the harmless variety which goalie Dan Adams easily gathered in. Castleton's most authoriative shooter in this half was freshman sensation Pat Pullinen. The ball came off Pullinen's foot like a rocket on three different occasions and it was only the outstanding play of Gregory in the net which thwarted his attempt to register a score. UVM's best opportunity for a score came when Adams was caught out of the goal and Joe Menoff kicked it out of the goal mouth for a desperation save. Half time score: 0-0.

The second half proved to be UVM's half as they turned the tide with their patient and deliverate short passing game. The Cats clicked with uncanny precision in their relaxed offense. Castleton's Ed Wojcik had the first good scoring opportunity of the half and shot it just wide of the goal. Vermont 's Peter Breen then scored the game's first goal, unassisted, directly in front of the goal. Pat Pullinen, then had a great opportunity to tie the game up, but got off one of his rare bad shots. Pullinen had a tailor-made goal when the ball was loose in front of an openend but he booted it high over the goal. Rick Taylor netted the second goal for the Cats as he caught Adams leaning to his right and got off a weak shot to the left which trickled into the goal. Taylor's goal was assisted by Jack Shea. CSC's Pete Ross posed the next Spartan threat, but his shot went just wide, and the University's third goal was just the icing on the cake and made the final score: UVM 3, Castleton 0.

The results of the scrimmage were not all that draery for the Spartans. The UVM team is one of the pre-season favorites to win the Yankee Conference Crown, and the fact that the Spartans outplayed them in that stellar first half could spell great promise for their coming campaign. The Catamount's coach, Don Soderberg expects improvement on the 10-2 record which they posted last season, which should be an indication of how strong UVM really is. Had the Spartans been able to get on the board when they were unloading their offensive barrage in the first half – the result may have been altogether different.

Both coaches thought that they had accomplished a lot through this scrimmage. Coach Theiser had to be particularly pleased with the shooting of Pat Pullinen and the play of halfback Dave Fair. Fair ate up everything in sight, steamrolling his way to every loose ball near the middle of the field. He also had to be pleased with the over-all hustle and play of everyone, particularly in the first half.

The Catamount's second half surge was largely because of their great depth. The Cats had 81 players try out for their squad this season (they had it cut down to 28) while the Spartans had only 25 come out for their squad, which has been depleted by injuries.

Area players on the UVM squad this season include Pete Breen of Brandon and Kixie Austin, Mike Corey, Bob Buzzell and John Sivret - all of Proctor. Austin, a freshman, has been the big surprise for Coach Soderberg, and has earned a starting berth.

From Leicester To Boston

By Jim Brandt

Ron Kupfer's major goal in long distance running has always been to run in the 26 mile Boston Marathon. Next April that dream hopefully will become a reality to Kupfer.

For Ron, it all started back in the small town of Leicester, Vermont, which is just outside of Brandon. Kupfer's athletic career began at Otter Valley High School where he ran both track and cross-country and also did a lot of cross-country skiing.

Although he enjoyed these sports and showed a lot of dedication to them, Ron looks back on his High School career with mixed emotions. He felt that the program at Otter Valley was not very well organized and this had a bad effect on team morale.

Kupfer did not really come into his own until he entered Castleton State College in the fall of 1969. Ron has since attained brilliant success in both corss-country and track. Unfortunately, though, most of his achievements at Castleton have gone unnoticed. This is because, ever since he was a Freshman, Kupfer has been running in the shadow of Castleton's super long distance runner, Mike Canty. On many teams this situation could lead to some resentment, but this is far from the case here. Canty and Kupfer are the best of friends and both have extremely high praise for each other.

Many people do not seem to realize the long hours that a person spends in order to excel in long distance running. Kupfer's schedule usually calls for twelve miles a day for five days a week. This distance is usually covered in two workouts per day. As far as a training diet goes, Kupfer does not have a specific one. He just tries to avoid soda and candy as much as possible.

Even with this heavy schedule to go along with a full academic load, Kupfer feels that he makes better grades in school when he is involved in sports than when he is not. Apparently his complete dedication in cross-country carries over to his book work.

In addition to this, Kupfer still finds time to hold down a part time job at Gene's Shell Station in Brandon.

Ron, who is now a Senior, is a biology major with a minor in Chemistry and Physics. He is hoping to teach after he graduates from Castleton next spring.

When discussing his greatest moment in sports up to now, Kupfer does not pick out a certain race that he did well in but his answer, in complete honesty, is one that shows his true dedication to his teamr He says that his gr satisfaction thus far in cross-country and trac been just being able to every day and run wi teammates. He feels of the team spirit th generated from member of the team p for each other.

Kupfer disagrees those people who fee cross-country is a dividual sport with person running agains clock. He feels that alt each person runs as a dividual, they must all together to achieve su as a team.

As I was talking to K and his teammate Canty about the B Marathon, Kupfer hap to look over at Canty said, "Just once, I'd l beat this guy."

Whether he ever remains for the futu someday he does, I'm s will be very satisfyi him, but on the other there is the possibility might never happen matter what happens Kupfer will always be a have the saitsfaction th has always given one dred per cent and hop that complete dedicati Ron's will pay off for next April at the B Marathon.

BRIEFS:

COMMITTEE SEEKS PHOTOS

The Catalog Committee, in seeking to up-date the photographs in the book, would like to see any recent (last year or two) shots taken on campus which would indicate "life at Castleton."

Any photography buffs who have taken, or might like to take candids for possible use in the catalog or other publications may contact Bev Suchar, ext. 273. Any contributions selected for use will be greatly appreciated, and donors will be rewarded with undying gratitude.

SMITH HEADS PROGRAM

Tom Smith, Assoc. Prof. of English, is now Director of the Alternate Program. Former Director Virginia Larrabee gave up the post in order to concentrate upon her role as Chairman of the Education Department.

Tom has worked with the program since it was initiated last year. This year he is concerned solely with teaching and working with ALT.

Dr. Larrabee has said she is confident that she has passed on the leadership of the program to "very capable hands."

THE OLYMPICS

Oh, Olympic - Vital Enterprise
Bestirred by tragic Israeli blood
On tainted, tarnished German soil
A bereaved heart-felt-silence

Bereft of our 11 brothers ... Who
Answered The Supreme Coronet Call:
To competition between nations
Separated by seas ... But Not
By Sacrifice.
"Do not allow
Our deaths to be the death of our
Deams of Olympic Life"...

For this untimely assassination of
West German Olympic Spirit
Not to end,
A revenge for personal courage ...

Of competition rendered freely ... A
Stirring sanctity of purpose ... For
Your sacred trust ...
Olympic Hope and Promise
Beyond This Black September.

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Healthy Girls Have Fun !!!

Many people have been wondering just what the W.R.A. is and what it does. Well, W.R.A. is the Women's Recreational Association. Its main concern is to promote interest and participation in intramural activities. Every woman on campus is a member of W.R.A. which means anyone can participate, not just P.E. Majors.

The Women's Recreational Association Council is made up of a small number of girls with equal representation from each dorm. The officers are : President: Willy Cerauskis, Vice President: Wendy Scott, Secretary-Treasurer: Shelly Lutz, Publicity Manager: Gail Saseen, Dorm Representatives: Ellis: Cindy Stout, Mary Barnard, Morrill: Beckey Esty, Lea Osbourne, Wheeler: Randy Ervin, Denise Gallatly, Senate Delegate: Candy Hadley.

The Women's Recreational Association has set up a big schedule this year full of fun for everyone. Just to mention a few: Intramural Volleyball, Co-ed Volleyball, Backpacking, Horseback riding, Swimming, Badminton, Paddleball, Bowling, Table Tennis, Cycling trips and more.

Intramural volleyball and Co-ed Volleyball will start Tuesday night, September 26th in the gym. Organize your own teams and sign up in your dorm or see a representative. If any guys are interested, start a Co-ed team. There must be three guys and three girls.

The Outdoor Recreation Class and W.R.A. are sponsoring a weekend Backpacking trip starting Friday, September 22nd at 1:30 and ending the 23rd. They are planning to hike to Brandon Gap and area. Anyone interested should contact Miss Ovard. It should be great fun.

Be a sport, participate!!!!!!!!

THE FILM CLUB
"Lost Horizon"
Plus A Cartoon
Sept. 15- 7:00 and 9:00 p.m.
SCIENCE AUDITORIUM FREE

'etition Signers May Withdraw

-ville (Tom) Crane

assistant to the -y of State of Ver- as informed me via e that one who has the Communist may withdraw their om it, if they request tten form to the -y of State to have it d.

have been several n campus that have tified by the F.B.I. y will be investigated of their signing this .

article of two weeks past. "Communist Party Campaigns at Castleton Campus". I stated that signing this petition was not a signal approval for the Party, only to sign that one thought that a minority party ought to have the opportunity to be on the Vermont Ballot -- what I did not know of in the past was of the possible recrimination that might take place by merely signing their petition. Next time I will try to present to you, the public, a more complete story that is written by yours truly.

Age Transition

By Orville T. Crane

A very significant event happened on July 1971. The State of Vermont lowered the age of majority from 21 years to 18 years. "If one could fight and die for their country, they should be able to vote in their country's elections." Again note these figures of 18 years and 21 years, for they are most important to this article and in the definition of student-faculty-administration relations.

The average age of one entering Castleton is 18 years and about 22 years when one graduates. So that upon entering one's senior year, one is usually about 21 years old. (former age of majority) Recall for a moment Tom Smith's article in last weeks' Spartan, "Model A or Put Put Put", in which he describes quite tenderly the attitude of some members of the faculty toward their students as follows; "Some Teachers believe that students are engines and their minds are fuel tanks; fill them up and they'll go! These teachers are sincere in their belief that the college freshman is not really ready to direct his own studies because he lacks sufficient information. He must be required to undergo two or even three years of information-receiving in a wide variety of disciplines of the faculty's choosing.

Only in his senior year can he be trusted or expected to move of his own violition. Such teachers are often heard bemoaing the worthlessness of the Seniors in their major seminars; we've filled them and---strange! On strange--they don't go after all. How preverse these students are! How depressing! Poor, well-meaning generous faculty!"

This is an accurate description of the state of affairs in the past and present, for this descriptio:, "that the college freshman is not ready to direct his own studies because he lacks sufficient information" and "only in his senior year can he be trusted or expected to move on his own volition" has led me to my present hypothesis which is as follows: That this attitude mentioned above is not limited to only a few teachers, but that this attitude extends in range from faculty and administration to student, and from student to faculty and administration. If this attitude exists with some teachers to the students, then these students will have a certain attitude and relationship with their teachers. Furthermore, if the administration like these

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THE SPARTAN

n State College
er 27, 1972

Castleton, Vermont
Vol.15, No.4

NO ACTION ON ALTRUI EVELOPMENT

Castleton Planning ssion met on Wed- September 20 in the offices to discuss petitions to build, g the Altrui sub- in Belgo Valley. A ckground was given meeting; on May 17th inal application was th the town planner June 9th the first were shown to the sion. No action was the plan until after passed Act 250, the nmental Act. On 28th the Environ- Board gave approval Altrui plans, even there was much on to the project by s of Belgo Valley and terested parties. The Valley residents are g the subdivision for reasons, mainly of the shortage of in the valley. ng to Mrs. Barbara the valley's water is very limited and of the current s have dug three and ells in attempts to the minimum of 5 per minute, the d set by the Federal Authority. One in Belgo Valley has umber of wells, one own 700 feet with a f 1½ gallons per one at the 550 ft. h a yield of 6 gallons ur. They finally pumping water in spring on the top of ntain.

er major problem go Valley is that the almost totally clay akes for poor leach- leach-field is a bed age decomposition. vage seeps through and decomposes. so dense that the tion is extremely poor. One geologist from the University of Vermont took percolation tests in Belgo Valley and stated he had rarely seen an area so poor for water supply and sewage disposal, especially on a mountain. The Belgo Valley residents have formed a Civic Association and submitted a petition opposing the Altrui development. The petition carried more than 100 signatures.

Shortly after the plans passed the Environmental Act, Dr. Warren Cook, one of the Planning Commission members, made a motion to protect the Hubbardton Military Road, but as no formal request for building permits had been filed, this motion could not be acted upon. At about this same time, Mr. Altrui filed an application for approval of his site plans.

At the September 20th meeting about 25 people attended, including Mr. Carl Anderson, the attorney for Mr. Altrui, and Mr. Bernard Dick, the attorney representing the Belgo Valley Civic Association. (Editors note: It was rather interesting to notice that the room seemed to be split, with the people for Mr. Altrui's plan on one side, those opposing the plan on the other.) Mr. Anderson started the debate by challenging Dr. Cook's sitting on the Commission in good conscience when it came to this plan. Dr. Cook replied that as a professor of history and the town historian he "must insure that the site be protected" for historical reasons. Mr. Anderson challenged Dr. Cook again saying that the town ordinances do not site historical reasons for

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CELLISTS' WORKSHOP SCHEDULED FRIDAY

Works for cello and piano will comprise the Castleton State College Artist Series' second offering of the 1972-73 season, at 8:15 p.m., Thursday September 28.

Mr. Tsuyoshi Tsutsumi, cellist, with Mr. Arthur Rowe, pianist, will perform works by Beethovan, Bach Mayuzumi and DeFalla.

The evening concert at the Fine Arts Center will follow a workshop which Mr. Tsutsumi will give there at 4 p.m. The workshop is open to all interested persons and will be primarily concerned with problems and techniques of cello playing. Cellists are invited to bring their instruments.

Admission to the workshop is free of charge. Reservations and tickets for the concert, will be available at the Box Office from 1 to 4 p.m. daily, except Sunday, and from 7 p.m. the night of the performance.

Mr. Tsutsumi for several years was assistant to Janos Starker at Indiana University. The Japanese cellist began making himself known internationally in the music world in 1964 when, at age 20, he won the International Casals Competition in Budapest, Hungary.

At that time he was so highly lauded that his discovery was termed "comparable to that of David Oistrakh in the Brussels Competition in the 1930's."

Since then he has been performing each year in tours throughout the Far East, Europe and the United States. Noteworthy on his American schedule last season were appearances at the Ravinia Festival in Chicago, and in Cleveland, Minneapolis and New York. He also gave concerts, with orchestra, in Japan and toured in Europe from Paris to Athens.

Since 1968, Mr. Tustsumi has been visiting professor at the University of Western Ontario in London, Canada, where he teaches when not on tour.

POOL POSSIBLE SAYS BABCOCK

Dr. Robert Babcock, provost for the Vermont state Colleges, was on campus Friday of last week. He met with several students, Dave Nelson, Craig White and Bitsy Reeves of the Spartan staff; and Mike Martin, Joe Merchand and Bigsy Marine of the Student Senate. The main issue of the meeting was the matter of the swimming pool in the new campus Center. There was very little skirting the issue: Dr. Babcock came right down to it and started in. He prefaced his arguements, both for and against, with the statement that for the last five years he has been trying to obtain the money from the State Legislature to provide pools for all the state colleges. The Legislature, he said, had killed the issue each time it was brought up, on the grounds that pools were a frill and not necessary to the functioning of the college. After the Leavenworth fire, he said, he had to act fast, or so his office thought; in order to erect buildings that would replace Leavenworth within three years. The insurance money for the building and its contents came to a million dollars which was matched by the legislature. One of the faculty at Castleton came up with the idea to apply to HUD (Housing and Urban Development) for a loan of $600,000 in order to provide some of the "luxuries" that the campus did not have. It was estimated that in losing Leavenworth, the college lost approximately forty-five to fifty-thousand square feet of usable space. The division between space faculty offices used and space student functions used was about equal.

It was obvious that the college really could not function without the lost space for the time necessary to put up the new building, or buildings. Since Castleton had needed a new maintenance building for some time, it was proposed that about $200,000 of the money from the insurance be used to put up what is now our New Building, which will later become the maintenance building. In the meantime, plans would be made for, and construction would be completed on, something for both students and faculty.

Because the lost classroom space was highest on the priority list, plans for the new academic center were begun almost immediately; a building to be constructed at $45.00 per square foot. Bids on this building will be going out in January so construction can begin as soon as the ground thaws in the Spring. The college plans to use as little money as possible, while still making the building as comfortable and congenial as possible. With the remaining funds they plan to build a new campus center. (This does not mean that they will expend the funds on a beautiful building for the faculty and then leave the students with a concrete block building and nothing in it.)

Although no detailed design has been made on the Campus Center, the tenative plans included a swimming pool, bowling alleys and more locker rooms. When the legislature appropriated funds to help replace Leavenworth, they stipulated that the money be used only to replace what had been in the old building, and not for things such as a pool, etc. The money was appropirated on the idea that there were no outside funds

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EDITORIAL

Goverments themselves are not inherently dangerous, but like the sea, terribly unforgiving of incompetence, carelessness, and neglect. All forms of government, be they Communist, Socialist, or Democratic, must adhere to certain restrictions. Since the prime purpose of a government is to administer to the people it governs, it must always consider human wants and desires. In other words, a successful form of government will concede to reasonable demands and will be representative of it's people.

The initial response I received after the first student association meeting was very good. I consider our student government a unique experience, in the sense that it appears to truly represent the students of this college and their wants. The meeting, other than some procedural knitpicking, was very orderly and quite professional. A refreshing change, from some of the screaming matches I've witnessed at other colleges.

I commend Mike Martin, president of the Student Association, for the excellent way he conducted the meeting. I must also thank those individuals who were willing to express their opinions. It is my hope that more of the members of the association will, in the near future, take a more active part in the Senate meetings. Remember that you are representatives of the student body and should have their interests in mind.

With the right attitude, we will accomplish a great deal this year. Everything will depend upon how willing we are to take the responsibility of "governing" with and for fellow students.

A legislative body can find itself in a swamp of petty infighting if it's members are out for personal gain alone. We as delegates to the student association should be more aware of pertinent problems concerning the entire student population, rather than trying to solve meaningless and trivial difficulties. We can bring about the change so many of us feel is necessary for our times only be becoming a cohesive unit. We can bring about whatever change we desire simply by acting together and within the system, since the change must ultimately come from within to be effective without.

Only through neglect can we fail. Only by becoming careless will we ignore the students' needs. With neglect and carelessness floating on the surface, incompetance will rise to the top of our government.

John W. Harrison III
Associate Editor
Spartan

"Congratulations, General! I think we've stopped the offensive."

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing point's of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

Letters To The Editor

THE COMMUNIST PETITION:

WHAT IS AT STAKE?

The main issues presented to us by the appearance of Communist petitioners on this campus are being obscured by an atmosphere of suspicion and fear. The Rutland Shopper has contributed their usual dust cloud--quoting out of context, guilt by association, spurious logic--but the biggest threat is coming from the State's Attorney and the FBI. They have promised (threatened) to "investigate" the names on the petition, a fact which has very sinister implications for the rights of minority parties.

The basic issue is whether Communists should be able to campaign legally and peacefully for their views. The people who signed their petition to get on the ballot were in no way committing themselves to the Party's platform. There are any number of non-Communist motives for signing, because their presence on the ballot might stimulate a comparison of programs in the election rather than personalities, because it might give students in Vermont an opportunity to learn something about Communism from Communists as well as from Little Orphan Annie and Miss Snerd's 10th-grade Problems of Democracy class, and because--conceivably--we want the electoral system to be inclusive enough so that no party is driven underground and forbidden a legal and peaceful method of redress for grievances. Signing a petition to place a minority party or a candidate on the ballot is a right guaranteed to us by the Constitution.

What does it mean, then, when people are "investigated" for exercising a Constitutional right? Does this mean that agents will go around informing their employers, landlords, schools, friends and clients that they signed a "Communist" petition? Do they have the opportunity to retract their names before they are so "investigated"? Is there an unspoken deal at work here (you retract your name and we won't "investigate" you)? Does this mean that if we exercise our rights in a manner disapproved by the FBI, we will be harrassed and subject to reprisals on the job and at home? Does this mean that people can be similarly "investigated" for signing petitions to get the Liberty Union, Socialist, and People's Parties on the ballot, if the FBI comes to disapprove of them too?

In that case, wouldn't it be simpler if the FBI published an approved list of candidates so we would know who it is safe to sign petitions for? And if they would also consent to appoint the candidates, we wouldn't have to waste time on elections and they could go back to "investigating" the heroin traffic, the Cosa Nostra, the Klu Klux Klan, and the Minutemen. That is, unless they are too busy keeping dossiers on the peace movement.

Stephen Butterfield

(Editors Note: Dr. Butterfield is an assistant professor of English at CSC)

HALF TRUTHS

By Bob Drzewiczewski

The Spartan has undoubtedly reached a lev cellence, if one can evaluate his own success by t of criticisms against him. The Rutland Shopper terpretation of the Spartan certainly falls into the of inferior criticism reached by assertions and h Moreover, the Shopper has established its totalitarian institution allowing no means of reg rebuttal in his reporters opinion. This is not advocate the Shopper becoming an organ of ed opinion, but that it properly entertain criticism resort to misquoting and twisting words out of

To be academic, and quote Jefferson, "I may with what you say, but I'll defend to the end you say it."

In response to the criticism regarding the Spar of historical perspective, one of the first things to Nazi Germany was the suppression and to takeover of the Press. Perhaps if one awakens to t of the world and the existance of conflicting v personalities, a more reasonable atmosphere munication can be achieved.

NO BLOT ON THE RECO

Once upon a time a lot of Ivy League students w futures were content to go through their college y a "Gentleman's C." While some idealists anc grinds" and a few others with unaccountable tained honors, many others settled for the resp and a few even struggled in vain to get that.

But since World War II and the student academic has become highly competitive. In spi many schools are experimenting with various "g systems in which a student merely passes or fail credit or fails to win credit.

This week Yale made it known it will try a system in which a student may flunk a course wi impunity. Of course the student won't get credit neither will his failure appear on his record.

The idea behind the new permissiveness is to students to take challenging courses. Heretofo students have hesitated to try a course that might low pass or failing grade, since it would be a b record.

It sounds like a much better idea than a sy encourages students to take snap courses simp away an honor or high pass. If no one had been take a chance in the past, the Old World would n discovered America, and the New World would n discovered the moon.

(Editors Note: Reprinted by permission of the Herald.)

1971 A GOOD YEAR FOR THE SUPER RICH

New York (LNS-CPS)--1971 was a good year for of super-rich corporations.

Continental Oil Company had a taxable in $109,030,000; McDonnell Douglas, $144,613,000; Western Industries, $51,331,000; and Signal Co $26,863,000.

Yet none of these companies paid a single Federal income tax.

The combined total of untaxed income for th panies came to $332,000,000 for the past year, acc Rep. Charles Vanik (D. Ohio) who presented a rep the Joint Economic Committee hearings on Tax and Reform.

Vanik's report also listed corporations wh profits but paid a Federal income tax rate of percent. The combined total for the companies Federal tax and those paying less than 10 per estimated at $2,709,000,000.

Vanik argued that the "corporate" tax swindlin even greater concern than the wheeling and dealin 107 individuals who receive more than $200,000 i yet pay no Federal income tax."

Vanik comments with much perception th Federal tax system is encouraging the g monopolies, conglomerates, and supra-natio porations."

ariot Races At Castleton

'his year Homecoming is ıeduled on our school endars to begin on dnesday October 4, 1972. at night in the F.A.C. the stleton Players, oduction. "How to Suc- ·d In Business Without ally Trying" will be ·sented at 8:15.

)n Thursday the girls ·cer team will be playing a ne game against Johnson ıte College at 4 p.m. The ıstleton Players oduction will be presented 8:15 this night also and ll continue through turday night.

)n Friday there is nothing ınned during the day, but ıt night there will be a nce. The dance will obably start at 8:30 and d somewhere around 30. There will be beer, eese and wine served just tside the gym. Everyone's operation is asked for, in ıt they will not drink, ıoke, or wear shoes inside gym.

Saturday the Cross untry Team will be at me running against hnson at 12 noon, and at 2 m. the men's soccer team ll play at home against orham. There will be kegs t in the field for the ectators at both events. ıat night, at 8 p.m., there ll be a Bonfire in Ellis Hall ırking lot, beer will be rved.

At noon, Sunday, a Bar-B-Que will be sponsored by Kappa Delta Phi. The remaining kegs will be brought out to the field at noon. At 2 p.m. the first annual Homecoming Olympiad will be held on the athletic field by the track. There will be an egg throw, a pie eating contest and a three legged race. As a grand finale there will be a chariot race around the track. The chariots will have to have two wheels, a rider and a team of four to pull them. Instead of Olympic wreaths, cash prizes will be awarded. Everyone, including parents, is encouraged to participate in them. That night at 8 p.m. there will be a Manor Party. It will be closed for Castleton and Green Mountain Students and their dates. There will be no cover charge, free beer and live entertainment starting with folk singers and ending with a rock group.

On Monday there will be no classes, and all day to rest. That night "Dirty Harry" will be the movie in the F.A.C. at 7 and 9.

There is no Homecoming theme this year, but here is a thought: Don't pack your suitcases and go home - This is your home.

Faculty Member Is Author

by Kevin Forrest

wart W. Holmes, a of the Castleton Department, has e last year com- book, Meaning in . The book, which a series in the field ıge literature, was on January 1 of by Harcourt-Brace. nes states his book h "how we create and how we uage to com- this meaning." He l the text as "self- " The inspiration ook came as early hen Dr. Stewart had elige of studying rzybski, who is the formulator of the system of General Semantics.

The author received his B.A. at Williams College, and his Doctorate in English at Yale University. Prior teaching experiences include work at both Boston University and Northeastern University. Before coming to Castleton he worked as the head of the English Department at Harcourt, Brace, and Johanovich publishing house in New York.

A desire to live in "a quieter part of the world" and the belief that "teaching is a more humane, creative, and enjoyable profession" were reasons cited by Dr. Stewart for coming to Castleton. He resides here in town in a newly-built house on Sand Hill Road. His youngest daughter graduated from CSC last year with distinction.

A new book exploring "symbolic transformation as a metaphor" is still in the planning stages. Dr. Stewart states he has a "missionary zeal" about the subject and that "a knowledge of how we structure our view of the world is essential if we are to become a creative part of the new culture."

nference On Career Education

an students be for life after n from school? The career education. amental concept of ducation is that n, instruction and g should be geared nic independence. will be holding a ce on career on September 29 8:45 at Woodruff lents are invited to ings except the

gistration and Coffee Education Depart- odruff Hall.

4-4:15 Greetings from the College. Dr. Harold Abel, President.

4:15-4:30 Vermont Programs in Career Education. Mr. Deith Obar, Coordinator of Experimental Career Education Model Programs.

4:30-6 Slide Presentation--Career Education and its basic concept, Walter Falkner, Barbara Gutheil Panel--Experimental programs in Career education. Arlington, Poultney, Rutland Town.

6-7:15 Group meetings by Supervisory Districts.

7:30-8:30 Dinner--John C. Huden Dining Hall. Speaker--Dr. Dorothy Burns, Academic Dean, Castleton State College, formerly Assistant Regional Manpower Administrator for the U.S. Department of Labor, Seattle, Washington and Consultant for many Federal projects.

8:30-8:45 Summary of Conference--Where do we go from here? Dr. Karlene Russell, Director of Elementary and secondary education, State Department of Education, Montpelier, Vermont.

FRESHMAN VIEWPOINT

By Debbie Trombley, Elaine Gauthier, Vicki Denyou

Recently we held an interview with the freshmen calss officers in order to obtain and present their opinions on current issues and college life at C.S.C. The following answers are the result of that interview.

Question: Name and hometown.

Answers: President Steve Chugg - South Burlington;

Vice-President - Gary Mureta - Montpelier;

Secretary - Diane Kul - Guilford, Conn.; and

Treasurer - Deidre Brown - Plainville, Conn..

Question: Why did you run for freshmen class officers?

Answers: President - I was talking to some upper classmen about freshmen involvement and most of them agreed that in previous years there hasn't been too much. With the exception of specific homecoming duties, the freshmen did nothing. I would like to change this.

Vice-President - I wanted to get involved in school politics and get some activities going on campus.

Secretary - I want to see the freshmen class become more involved.

Treasurer - I wanted to get involved in school politics and get some activites going on campus.

Question: What are your goals?

Answers: President - I would like to promote more student activities in order to keep people here by giving them something to do.

Vice-President - I would like to make the week-ends socially desireable because there is no one left on week-ends due to the lack of interesting activities.

Secretary - I want to see social activities on week-end involve the entire student body.

Treasurer - My goal is to bring the freshmen class together among themselves and with the rest of the school.

Question: Do you have any plans for next month?

Answers: President - The first thing I plan to do is to build the biggest and best bonfire, for homecoming week-end, that C.S.C. has ever seen. I also have in my pitiful line of duties to construct a freshmen float for the homecoming parade. I would appreciate any help the freshmen can give me.

Vice-President - To have a successful dance within the next two weeks.

Secretary - Basically I have the same plans as the president.

Treasurer - I plan to support the things already started by the president.

Question: Do you plan to run next semester for a class office and do you think you will accomplish everything you have set out to do this semester?

Answers: President - In answer to your first question, maybe. For the second question I feel that this first semester must be considered a trial period for everyone, including myself. If I receive as much support and encouragement as I have so far, my goals will be reached

Vice-President - Yes, I do plan to run for a class office next semester.

Secretary - Yes, I also plan to run for class office next semester.

Treasurer - Yes. As for the second question it will be hard because it's difficult to get information from people as to what the freshmen should do. If we get the information and guidance we need I feel we will get a lot more done.

Question: What is your opinion of what previous freshmen classes have done?

Answers: President - I think that has been answered in the previous questions. Not much!!

Vice-President - Absolutely null. I feel that there hasn't been enough encouragement, in the fall, for the freshmen class to get things going. We need encouragement and people to carry out projects.

Secretary - I don't know what they've done, but I've heard that the freshmen classes have been slow in organizing.

Treasurer - I don't think they have done enough.

Question: What's your opinion of school policies thus far?

Answers: President - Everything I have seen thus far is very agreeable especially the "democratic" way in which school policies can readily be changed by the Student Association and Senate. However I am discouraged as to where our student activities fee went, and confused about what is being done with my $50 dorm deposit.

Vice-President - Quite fair, the only problem being that funds to support a place for activities are too hard to come by.

Secretary - I think they are satisfactory but could be improved upon.

Treasurer - I think they could be better.

Question: What is your opinion of freshmen orientation?

Answers: President - Since each one of us had different psychological make-up I believe it is wrong to make a naturally shy or introverted person to do what was asked of us. For others this experience was not traumatic but really quite fun.

Vice-President - I think that the type of freshmen orientation should be eliminated. If we saved the $450 for beanies we could have had a dance or some social activities that would have involved everyone.

Secretary - The purpose, for freshmen to meet their classmates was beneficial but unfortunately was taken to seriously by some students.

Treasurer - I think the money spent on it could have been used for a better purpose. It didn't really serve its purpose to unify the freshmen. They could have had a dance or party where freshmen get to know each other.

Questions: Do you see room for improvement in any of these areas? 1. recreation facilities; 2. transportation (busing) 3. Student-teacher relations; 4. dormatory life?

Answers: President - Recreational facilities - Yes. I think it might be nice to build a swimming pool or perhaps install pool tables where they are suppose to be. There is also room for more intermural activities. Transportation - If enough people need it and are willing to support it then it should be looked into. Dormatory life - I think that the dorms are satisfactory.

Vice-President - Recreational facilities - I think there good. Transportation - satisfactory for conditions. Student-Teacher relations - I find them to be really good. Dormatory life - dorm life is great except for the fact that suites should be painted brighter colors.

Treasurer - Recreational facilities - they should have recreational facilities in Ellis Hall other than T.V. Other things on campus are pretty good. Transportation - there could be some kind of school transportation available to Rutland.

We believe that if the freshmen class officers have as much enthusiasm in the coming months as they do now then we will see a lot of new changes at C.S.C.

CONSERVATION GRANTS AVAILABLE

The National Wildlife Federation has announced that applications are now being accepted for its 1973-74 program of Ph.D. fellowships in environmental conservation.

The annual grants, up to $4,000 each, are open to doctoral condidates accepted by the graduate school of an accredited college or university by September 1973, or prior recipients of doctorates. Undergrauates or master s candidates are ineligible.

The program is sponsored by the NWF, its state affiliates, and supporting individuals and organizations, including the Charles E. Culpeper Foundation, Inc., the National Shooting Sports Foundation, and the American Petroleum Institute. Over $300,000 has been channeled to doctoral candidates since the NWF began the program in 1951.

Considered candidates must be conducting research or studies in ecosystem or natural resource management, fish and wildlife management, range management, education, marine resources, communication and public relations, public attitudes and opinions, environmental pollution control, outdoor recreation, forestry, economics of natural resource management, park management, petroleum related problems, or any related programs.

Applications must be received at NWF headquarters on or before December 31, 1972 and the awards will be announced in April 1973. For application blanks, write the Executive Vice President, National Wildlife Federation, 1412 16th St., N. W., Washington, D.C. 20036.

Review Of The Perigee

By Bob Drewiczewski

The Spring issue of the Perigee contains a variety of works but a minimum of contributors. A total of nine people submitted material to the publication. It is difficult to believe that only nine people on the campus are capable of producing creative literature. This obvious lack of support must be eliminated before the Perigee can become a representative publication.

The poetry in the issue expresses emotional love on a realistic level. Theline, "I know that if you really loved me you would let me feel my own pain" suggests that jn love there is no actual need for possession, and no place for it. The Last Cold Morning is an expression of emotion in a different light; that of the parting lovers, realizing the emotional impact of that moment. The ability of the contributing poets to express the emotions of a moment in time is particularly impressive.

The variety and range of this issue is realized in Our Claim by William A. Schoell. The short prose work is a beautifully symbolic attack on society. Put Yourself on a Leash is an awfully vivid satirical attack using a bulldog as the symbolic protagonist. Unfortunately, review of every work in the Perigee is impossible but the submitted literature deserves attention from the student body. Since the Perigee is an existing and available outlet for communication, it should be utilized to a much greater extent.

Steve Butterfield Earns Ph. D.

by Marg Lund

After five years of interupted study Steve Butterfield has obtained his doctorate degree. Dr. Butterfield started his college career at Boston University. From here he went to Tuffs for his masters, followed by work at the University of Massachusetts which has produced a doctorate degree.

I don't feel that many people realize the full meaning of a doctor's degree. A person who obtains a doctorate degree well earns the impressive title of Doctor. In order to become a Doctor one must fulfill many requirements after obtaining his master's. The University of Massachusetts requires their doctorate students to complete 24 credits of classwork within theperson's field, a reading knowledge of two languages other than English, a 12 hour oral and written exam presented to a five-man committee who are experts in the chosen field, a dissertation, and an oral interpretation of this dissertation. A dissertations are usually 175 to 400 pages in length. After being examined they are catalogued, thus making it impossible for this subject to be reused as a dissertation. Not all colleges require a dissertation from their doctorate students, only a series of essays. Many, including Dr. Butterfield, feel that this is not good because it degrades the doctorate degree.

For the past two years Dr. Butterfield has been working on his dissertation while teaching here at Castleton. He studied black autobiographers of the last century and in his dissertation he showed the literary trend resulting from what was happening in the authors' culture. He went on to show how these trends have been connected throughout the last century. The main problem Dr. Butterfield had in writing his dissertation was that of time interuptions, weeks would sometimes go by when he had no time to work on it. The fact that new books were continually being published which had to be incorporated into the paper made his job that much more difficult. The fact that his topic was so broad resulted in an extremely long dissertation. As said earlier the usual length of a dissertation is between 175 and 400 pages, Dr. Butterfield's was 500 pages. This is the longest dissertation ever submitte the University Massachusetts.

Dr. Butterfield sa the actual receiving doctorate did not chan as a person but w learned while doi research did. By w what others have sai their lives he has foun meaning in his own l is slowly find satisfactory defini himself.

Dr. Butterfield is example of a man a set high goals for and he is lucky en have reached them early age. He has offer Castleton stude it is hoped that se take the advantage of to know him. The SP congratulates Dr terfield on receivi doctorate degree.

Hispanic Art Review

The Institute of Contemporary Hispanic Art and the Castleton Fine Arts Center will hold a preview of the works of "Tres Fotografos" on the twenty-seventh of September, 1972 between the hours of seven and nine p.m. at the Fine Arts Center on campus. Refreshments will be served by the Spanish Club. The three artists are Geno Rodriguez, Angel Franco, and Gustavo Candelas. Sr. Rodriguez was born in New York and studied at the International Peoples College, Elsinore, Denmark, Hamersmith College of Art, London England and Tue Poulsen Keramik, Copenhagen, Denmark. He receiveu the National Diploma in Design and is atpresent working on Puerto Rican photographic portfolio for a book, "The Islands", he is the Fiunder and chairmen of the Institute of Contemporary Hispanic Art, artists activist and art consultant.

A Sr. Franco studied at the School of Visual Arts, New York City, and is presently enrolled there. Among the many awards he has received, was a grant from Concerned Photographers and the Jack Gilbert Memorial Award in 1971.

He has published works in the Daily News, Time, New Yorker Magazine, and the Christian Science Monitor. At present, he is also teaching at the School for Social Research in New York and free-lancing.

Sr. Candelas, was born in Minnesota, studied at the University of Puerto Rico, and is presently doing photography work in Puerto Rico and acting as consultant to the Institute of Contemporary Hispanic Art. Sr. Candelas' photo is printed above.

ACTION Conferen At UVM

College students from all over the state of Vermont who are interested in volunteering are holding a conference and workshop on September 24th through September 26th. It will be held at the University of Vermont in Burlington. The host organization is the Office of Volunteer Programs. All students from all the colleges in the State have been invited. The estimated attendance, according to Hal Woods who is the Director of the Office of Volunteer Programs at UVM, will be between 150 and 200 students.

Highlighting the rostrum of speakers for the conference will be Scott McCutcheon and Tom Endres both of whom have been instrumental in volunteer work at the national level. Mr. McCutcheon is the former director of the National Student Involvement Assistance Center of (N.S.V.P.) National Student Volunteer Programs. Among his credits is the establish- ments and directio Student Volunteer at Boston University.

Tom Endres who speak at the confere conduct workshops State Director for programs in V Maine and New Ha Previous to this, served for four yea programs analyst to He worked in the Corps in Bogata, C and also trained vo for the Peace Corps the main objective conference is to be derstand and coo student voluntee community serice Some of the various the workshops identification of th munity and studen program impleme and identification of programs with the coordination betw various groups of th

Many volunteer throughout the Sta often cited the nee statewide conferenc

MCGOVERN MEETING

By Kevin Forrest

An organizational meeting of the Castleton Students for George McGovern was held Wednesday, September 20, at 7:00 in the snack bar. The meeting was conducted by Mr. Greg Craig, college coordinator for McGovern's campaign here in Vermont. Mr. Craig, a native of Ripton, Vt., is well known for his successful debate with Spiro Agnew on national television in 1970.

The work to be done here on campus and in the surrounding areas will be divided into three stages. Stage one involves registering as many new voters as is possible. In stage two, all registered voters will be canvassed to find which candidate they favor. Stage three will take place on election day, when workers will make sure all registered voters make it to the polls.

The co-chairmen for the Castleton campus and surrounding area are Ken Butterfield and Tim Craig. The plan is to appoint captains for each dorm. These captains will be notarized, enabling them to register voters. Each floor will have a lieutenant who will distribute leaflets, posters, and aid in communications. Commuting students will register through workers assigned to their particular town or area.

Mr. Craig stressed the point that the voter registration is a vital part of the campaign. Voters between the ages of 18 and 24 are crucial for a November victory.

Mr. Paul Hackle, Head of the McGovern campaign in the Rutland area, was also present at the meeeting.

Any student wishing to be involved in the campaign work may contact Ken Butterfield at 773-2672 or Tim Craig at 265-8092.

Town Manager Resigns

Mr. Donald Geddes, Castleton Town Manager for the past five years, resigned his post late this summer to accept a position with a local business firm dealing in building supplies. Geddes referred to the new Manager, Peter Clavelle, as a "very capable, level headed young man," and added that he would make himself available in an advisory capacity. Geddes indicated that he and Clavelle were on good terms.

When asked why he had resigned as Town Manager Mr. Geddes said there had been "no conflicts," although dealings with taxpayers had occasionally become tedious. The Manager's job, as he described it, is both a busy and demanding one. He is responsible for carrying out policy set by the selectmen, for all monies of the community, acts as Road Commissioner, prepares the Town Report, and all functions as defined by "Title 24."

Among his major contributions over the past five years Mr. Geddes noted his involvement in almost all stages of Castleton's sewage disposal system, which is now in operation, and his involvement with the Zoning Commission. When questioned on the matter, he indicated that his present involvement with a building supplies firm in no way indicated a conflict with his past activities as manager with zoning regulations.

Commenting on the Manager's post in general Geddes said it was "better if a man from out of town had the job" as he would be "beholdin' to no one." He also mentioned that, with regard to larger municipalities, "A mayor is a politician. Most don't have the expertise to run a community." The qualities most desirable would be ability in accounting and administration mixed with a competance in "dealing with people - the entire cross section of the community."

Senate To Investigate Liability Deposit

was a meeting of e September 19 with bers present. There ne question as to Reed and Wright should have one each to the Senate, er the figure of one per 30 students be in effect. The was decided by the in the Constitution ates that each dorm represented in

Makin introduced an sent to the Con- concerning Articles and XXIV where ations for officer hips are stated. The ent will change the tion, deleting the ch reads no officer, r to receive the hip, "will work on or us more than fifteen The second part of ndment will change ons 2 of the previous to read in order to be to an Association he student will be ed for "not less than ster hours" rather hours. This amend- ll be discussed and at the next meeting. endment was in- l at the last Senate of last year, but was ced again so all s would know wha: re voting on. There e discussion as to a vote could be this meeting, but it ded to wait until the

student Association ees were filled, with discussion as to the committee s must be delegates enate or members of ssociation. Those to the committees Ernie Kish, Tom Mike Palumbo, Donlon, and Marie steering Committee; yden and Joe Mer- President's Cabinet; Penn and Larry Schiller, Finance Committee: John Harrison and Carolyn Bennettson, Executive Committee; Larry Schiller and Dee Bort, Constitutional Revisions Committee; Alison Vickery, Lisa DeWitt, Bob Stannard, Dave Esper, and Ernesto Membreno, Social Recreation Committee; and Dave Nelson, Frank Garbacz, Bitsy Reeves, Scott McVeigh, and Jim Vaillancourt, Publicity Committee. All Applications for Faculty Forum Committees were also approved.

The Liability Deposit was brought up because of the various complaints heard about it. Mike Martin informed the Senate that the original plan was to use the interest from the deposit to hire an extra person, part time, to do the clerical work involved in collecting the fee. Bob Garrrow made a motion that the interest from the deposit be forwarded to the Senate to be given out in scholarships. During the discussion of the motion it was brought out that the interest for nine months will be approximately $4,500. Other suggestions made for the use of the interest were to hire another security person to help patrol the buildings to deter vandalism; to use the money to help equip the new student center; to help build up the Library; and to pay for the damages done to the campus during the year. This last suggestion has been ruled out by the administration, because it is felt that more damage might be done if students knew they were not going to be charged for it. The motion was defeated and it was suggested that the question be referred to a lawyer to investigate the legality of collecting such a fee. Don Penn was asked to take charge of this matter.

Eric Marine, Student Court Judge, announced the persons selected for positions as Associate Judges on the College Court. They are: Mark Axelson and Anne O'Donnell, seniors; Peter Moran and Judy Cutting, juniors; and Al Wamsganz, sophomore. There is one sophomore position open.

The possibility of an exchange program with Green Mountain, where each college would honor the other's I.D. Cards at certain functions, was brought up. Restrictions would be placed on certain events such as Homecoming and Winter Weekend. The question was referred to the Social Recreation Committee.

Ernie Kish made a motion that "The Student Association of Castleton install safe machines for the dispensation of prophylatics in the men's public bathrooms of Castleton State College." The motion was seconded and carried.

The Finance Committee recommended that $250.00 be budgeted for the WRA. This recommendation was made last semester after the budget had been approved by Senate. A motion was made to approve the funds and it was carried even though the fact was brought up that the budget is already over-estended by $296.00.

Mike Kilbourn motioned to call a moratorium on classes on November 6 and November 7 so all students may vote. The motion was carried, although a motion to make the main motion unanimous was defeated.

Marty Donlon introduced an amendment concerning commuter delegates which will extend the term of office from the date of election through the end of the second semester of that year, and will make it mandatory that the student have completed at least 12 semester hours at Castleton.

Step By Step

by K. Sule

Does the thought of donating blood bring to mind images of Count Dracula saying "I vant to drink your blood!"? When you think of just lying there helpless, while someone stabs your arm and then leaves you while a whole pint of your blood drains into a little plastic bag, do you feel faint? Relax! It's not as bad as all that–really. I thought it was, until I went through the real thing.

Come on. Let me take your hand while we go through the process from start to finish.

1) A receptionist greets us with a smile and starts us on our way. We must supply her with our name, address, date of birth, age, phone number and sex (it's not too difficult so far, right?) That wasn't so bad, was it? Let's keep going.

2) Our next stop is for a simple blood test. Hey! Wait! Don't go! All the nurse does is prick our finger or our earlobe (that's right, earlobe–it's the preferred area) and take a few drops of blood. It really doesn't hurt much–if you even feel it at all. Some people never notice it, but if you should notice it, don't worry, in a few minutes you'll forget all about it!

If we both pass this little test we go on to the next stop.

3) Here we are met by nurses or student nurses who will take our temperatures and blood pressures. For being good, we get a glass of juice.

4) Now we must give our medical histories. Whoa! Don't panic! All you must do is answer yes or no to questions such as "Have you ever had TB?" Just routine.

Well, here we are, all ready to donate. Hey! Where do you think you're going? Come on! Get up on that table and I'll get on this one. Lie down and relax.

5) The nurse locates the blood vessel she needs, "freezes" the area. We each hold a small wooden stick in our hand and squeeze it tightly until the venipuncture is made and the plastic tubes are secured. You shouldn't feel the insertion at all. However, you may have some sensation, but it will not be painful.

Periodically, while the bag is filling, we squeeze and release the stick. This helps to step up curculation. We are never abandoned. The nurse will keep an eye on us at all times.

6) When the bags are full the nurse will remove the needle from our arms carefully and quickly. She will put an antiseptic and a bandage over the venipuncture. From the blood left in the tube, she will fill two small test tubes. The blood in these tubes will be used for testing and typing. In all, we've donated a little less than a pint a piece.

Everything has gone okay so far. Now comes the part where you've heard of people doing all sorts of strange things like faiting. We will just lie still for awhile to let our bodies adjust to the blood loss. Blood is being cintinually replaced. It is only a matter of hours for the pint we just lost to be replaced.

7) If you feel dizzy when you sit up, don't worry. It's only normal. We'll move slowly, allowing you to get adjusted. When we feel strong enough, a walker will go with us from the tables to the canteen where we'll get some coffee and donuts.

8) We should sit quietly for about 15 minutes. This isn't because we are expected to faint or get sick. It's comnion sense: our bodies must adjust to a relatively sudden blood loss, changes in elevation, and nervous brain messages that have been trying to cause panic since we first started.

Everybody is different, therefore everybody has a different reaction to donating blood. Some people hop off the tables and go back to work immediately while others must take things much more slowly. The workers are prepared for anything.

Feeling yourself again? I knew you would. See how easy and painless it really is? Just think! In 8 weeks, we can do it all over again! See you then!

BE AWARE

V. Moved

levision studio has l from room 132 in Arts Building to the oms of the library. on students who rmerly forced to om with the music ent, now will have their own facilities. gust 31 movement by the television working with the ence men. After y modifications soundproofing and l installation, the as in operation by r 5.

ing to Joan Myers, f the television nt, students now ore studio time for rehearsing and , which will result quality productions.

nglish department made extensive use studio as an aid to . Other department are invited to view studio to find how can benefit from the videotaping as an al aid.

Voters ?

There are only a few days left to register to vote in the November election.

Although registration deadlines vary nationwide, most local election boards stop registration about a month before ths election--so you may have to act almost immediately. Call your elections board to find out where and how to register.

And remember: Close to 50 percent of all eligible first-time voters had registered by early summer, but almost all organizations registering young voters are hoping the percentage of registered young voters will equal or surpass the percentage of registered non-youth voters, usually about 75 percent by election time for a Presidential election.

The Student Vote, a non-partisan voter registration organization is planning a "Campus Clean-up," program to maximize registration on college campuses across the country. Register now–and your vote may make a difference.

Medicaid

The State of Vermont must come up with a plan to carry out new Medicaid regulations by July, 1973. These regulations are called the Early Periodic Screening Diagnosis and Treatment Program for Children Under 21 Years Old (EPSTD).

Currently, there are groups of people in St. Albans, Newport, St. Johnsbury, Burlington and Rutland who are working to set up community health clinics to carry out the program locally.

At this point they are finding out which agencies, institutions and groups work with health in each area, informing them of these regulations and asking them if they would be interested in ehlping start a clinic. They are also working at the state level to pressure the Wefare Department and Human Services Agency to push for the best possible medical program. For further information contact Otto Dremer, 42 Lake Street, St. Albans, Vermont 527-7392.

Mini-Courses

Mini-courses are one-credit module courses lasting for five weeks. The purpose of the courses is to allow students to concentrate in some specific area. The courses broaden the range of available subject matter. The diversity these courses allow will enable the student to broaden his horizons while still concentrating in a specific area. Recent areas of mini-course concentration are Sociology, Education, History and Psychology.

The module courses have produced mixed emotions; this is due in part to the "newness" of the courses, since they began this semester. Students formerly adapted to a fifteen-week course are finding it difficult to adjust to a five-week, one-credit course. Faculty members are having difficulties limiting presentations to five weeks and still including accurate evaluation and information. There also arises an economic problem regarding student book costs. If the courses continue, there will be corrections and expansions in necessary fields, as the courses are utilized.

PREVIEW OF THE WEEK

THURSDAY, September 28, 4 p.m.	Girls Field Hockey--Hon.e, Johnson
8:15 p.m.	Artist Series--FAC, Tsuyoshi Tsutsumi--Cellist
FRIDAY, September 29	Film Club--Movie--Science Aud., Repulsion
7 p.m. & 9 p.m.	
8 p.m.	Freshman Dance--Student Center.
SATURDAY, September 30 12 noon	WRA–Horseback Riding.

Raiford Gets Leave

Andrew V. Raiford, Assistant Professor of Science, will continue his work this year toward a Ph.D. in Geology at the University of Massachusetts. His leave was made possible by a Developing Institutions Grant. He will continue to advise students and teach one course in the Fall and Spring semesters at CSC. Mr. E. Stanley Corneille, Jr., National Teaching Fellow, will be teaching the bulk of Raiford's course assignments and will teach one course for Professor Freeman in the Spring. Funding from the Grant permitted the Science Department to hire Mr. Corneille so that regular faculty would be able to pursue advanced study and scholarly work as provided for by this type of grant. We wish Professor Raiford success and enjoyment in his studies.

Inquiring Photographer

The inquiring photographer and friend roved around campus last week asking assorted students, faculty and staff their opinions on the question of the week: Should abortion be legalized? The replies were as follows:

Alan Bedell, Adams 302A, Freshman

I think abortions should be legal. There are too many unwanted children today. If a girl has an unwanted child, she will probably neglect the child and the child will probably become very unstable. The child will become helpless and disturbed. Also a lot of babies are killed or left in vacant areas after their birth.

Jamie Wert, Adams 100B, Freshman

Yes. Any safe means of birth control should be available on demand or need, from contraceptives to abortion. Forcing a woman to have an unwanted child is not fair to the child. Any human being deserves to be brought up by loving parents. A child should be a pleasure to raise, not a burden. The last thing our world needs is more unloved children.

Peter Duquette, Adams 100D, Freshman.

Abortion on demand is a concept which I think should not be allowed to become common. While there are certain cases where this may be essential, such as to save the life of the mother, or her sanity, on the whole it should not be allowed.

Abortion on demand would become destructive of the mother merely felt she was not prepared to accept a child, or didn't want it. If she knew she could have a ready abortion, she wouldn't even try to accept it or want it. Also many feel that life begins at conception. If this is indeed the case, abortion is not merely a legal, or community issue but a real murder.

Larry LaBarge, Adams 100, Senior

Yes, in both cases of married and unmarried the decision to abort an unwanted pregnancy is one that deserves much consideration of the consequencies resulting from the birth of a child. Unquestionably medical reasons should dictate the demand for abortions in any state, however, for just a way to prevent the kid, one's faith, morality and personal ideals is the purpose for a correct decision on abortion and these alone should be the basis of one's decision.

Frank Bellavia, Poultney, Senior.

I feel that many civil problems arise from the lack of abortion laws. Many young "get into" predicaments which are life lasting. An abortion law would definately alleviate many permanent hassles. I also feel that an abortion should not be permitted when the woman is in danger. Abortion should be legalized; they will also prevent many unnecessary deaths.

Harlan Bass, Haskell 300B, Freshman

I feel that the fetus is not a separate entity until hatched. In other words its on the same level as a tumor, until the umbilical cord is cut. When you have a wart you have to go to a podiatrist. When you have an unwanted baby you go to an abortionist. There are enough unwanted children now. We don't need any more.

ALTRUI

Continued from Page1

protection of land, and asked Mr. Theordore Parisi, the town counsel, to interpret the ordinances. (Note: it seemed as though Mr. Anderson was trying to put Dr. Cook on the spot, but Dr. Cook was going to have none of it and remained extremely even tempered and cool throughout the proceedings. He maintained that it was the job of the Planning Commission to enforce state legislation on a local level.) Dr. Cook cited an ordinance which does protect historical sites. Mr. Anderson slightly shifted his position and stated that this was purely a zoning matter and not one involving the historical site or the building plans for the future.

There was a question as to whether this was to be a formal hearing on the building proposal, since a formal hearing must be publicaly announced at least fifteen days in advance. The Cahair-woman replied that the meeting was simply for acting upon the plan, that it would be submitted and either accepted or rejected. Mr. Anderson then stated that the meeting was for accepting the plan under existing zoning ordinances. Under these conditions no public notice is required.

A ten minute recess was taken, during which time Mr. Anderson, Mr. Dick, and Mr. Parisi decided which ordinances the meeting was to work by and it was decided that Section 351 of the town ordinances would be used. It was also decided that while the Commission may decide to reserve judgement until a later date, the plans would be submitted.

The Altrui's plan is for a 15 lot subdivision with the lot size ranging from 2 plus acres to six acres. They have already obtained land-use and subdivision permits from the state, which are subject to appeal; an appeal is being made.

Dr. Cook asked what provisions will be made to protect the Military Road and Altrui replied that as yet, no one has proven that the road does run through the Belgo Valley. If some one does prove conclusively that the road runs through the proposed subdivision, every effort will be made to protect it. But he does not want to relay the subdivision for something that only might be there. When Dr. Cook asked if Mr. Altrui would abide by the previous decision made, Mr. Altrui and Mr. Anderson replied that the decision had been made for purposed of mapping only and is subject to proof. (Proof, in the form of the book by Mr. Wheeler, had been submitted in front of the Rutland Regional Planning Commission and there had been an on-site inspection made. Mr. Anderson said that the inspection had not been a hearing. Dr. Cook asked that the record of the hearing at the site be obtained and submitted to the Planning Commission.) Mr. Dick, the attorney for the Belgo Valley Civic Association, asked that Mr. Wheeler's book be submitted to the Commission as proof, but Mr. Anderson objected to the introduction of "outside data." Mr. Altrui then stated that he did not want to destroy an historical site, if it is really there, and if the other property owners in the area will also set the road site aside for protection.

Dr. Cook defended the evidence of the Wheeler book under the ordinance which states that the Planning Commission should use everything as evidence to complete their investigation.

Dr. Dick asked if the site plans included such things as land screenings, rights of way, landscaping, locations of large trees, driveways and parking areas, house sites, gradings. Mr. Altrui replied that they did not, even though the town ordinances require that they be shown. Dr. Dick then stated that the Altrui party seemed to shift their position a lot. (note: in essence Mr. Altrui was taking the position that he wanted to go by the regulations, yet he was not prepared to meet the regulations and do what was required.) Mr. Anderson stated that the aforementioned items were not necessary since these were only site plans being submitted, under zoning regulations, and not building plans in order to obtain town building permits. It was asked if the plans showed easements for travel, which they do not. It is required to show the easements unless a lot fronts on a public road or waterway. It was asked who was going to build and maintain roads in the subdivision and there was no concrete answer. There was a question as to whether the easements, etc., were shown on the building plans and the answer was no. Dr. Dick brought out that there was no commitment to the town to build only four houses per year according to the agreement made to the Environmental Board. Mr. Anderson replied that it was a condition made by the state, so no commitment to the town was necessary on the application. He then said that the hearing was not to discuss overall land use, but only the subdivision under the existing zoning. Dr. Cook maintained that the Commission was responsible for future living conditions of all the people that are there now, as well as protect the interests of the people moving in. Mr. Anderson then offered to supply the information they have on the existing water supply to the commission.

When the discussion was opened to interested parties, Mrs. Barbara [illegible] presented the petiti[illegible] was circulated on [illegible] and throughout the [illegible] contained approxima[illegible] signatures. Mr. A[illegible] asked that the petitio[illegible] considered at that [illegible] since the hearing was [illegible] zoning.

The question was ra[illegible] to why the two [illegible] currently under const[illegible] are not set back the r[illegible] number of feet fro[illegible] road. It was stated t[illegible] Altrui is not followi[illegible] laws of interim zonir[illegible] permits for these [illegible] were granted under [illegible] zoning regulations a[illegible] houses are included [illegible] proposed subdivision [illegible] Forest stated th[illegible] buildings were [illegible] before application f[illegible] subdivision was mad[illegible]

The question was ra[illegible] to whether the lot siz[illegible] been changed sin[illegible] permits were grante[illegible] Altrui replied that [illegible] had been expande[illegible] Anderson stated th[illegible] requirements set dow[illegible] permits were only [illegible] minimum size an[illegible] nothing about expanc[illegible] lot. Mr. Dick aske[illegible] photocopies of the per[illegible] furnished to the boa[illegible]

Well placement [illegible] brought up. It wa[illegible] that a well cannot b[illegible] sewage system (t[illegible] must be a certain n[illegible] feet away from the [illegible] system), and on on[illegible] well area mapped c[illegible] property line. Mr. A[illegible] questioned as to wh[illegible] knew definitely wh[illegible] sewage system was [illegible] other property, an[illegible] swered no. Aga[illegible] Anderson stated t[illegible] hearing was for [illegible] purposes only, and [illegible] use. The question of [illegible] of the brook in Belg[illegible] was raised. Mr. [illegible] said that this was [illegible] and not zoning, but [illegible] Environmental Co[illegible] was satisfied a[illegible] Castleton Plannin[illegible] mission was not re[illegible] for matters of this [illegible] Mr. Hughes, a me[illegible] the Belgo Valle[illegible] Association, stated [illegible] Castleton Commiss[illegible] precedence over t[illegible] commission. Dr [illegible] maintained that it [illegible] of the responsibilit[illegible] Planning Commiss[illegible] Anderson then sta[illegible] they were not respo[illegible] specific site-plans, [illegible] long range town pl[illegible]

Thia's Pantry

By Cynthia White

Hi! I am really glad you came by today. Did you like the Maple Syrup Cake? Hmmm. How about Hindu tea today. One honey. I thought you might like to get into a little hash. Texas Hash. It has vegetables, rice, and hamburg in it, so it should be everything you already have in your home. Here it is:

TEXAS HASH

Chop: 1 onion & 3 stalks of celery

Melt in skillet: 1 Tablespoon Butter

Add onion, celery - cook until soft.

Add ½ pound of chopp[illegible] and cook until [illegible] brown.

Add 1 cup of cooked [illegible]

1 cup canned toma[illegible]

Chop and add a c[illegible] green peppers.

Cook and stir over l[illegible] for fifteen minutes [illegible] six.

A tastes addition [illegible] hash is a slightly so[illegible] egg. Also, fresh peas [illegible] fresh applesauce [illegible] week, to celebrate [illegible] birthday, I have a [illegible] holiday dish to sha[illegible] you. Until then, whis[illegible] enjoy, enjoy!

RUTLAND NEEDS YOU!

"Thinking,' about doing volunteer work? Well, now is the time to do something! To gove everyone an opportunity to find his or her particular "niche" in volunteer work, a "Volunteer Service Fair" under the name VWRR--Volunteer Workers for the Rutland Region, is going to be held on Friday, Sept. 29 in front of the W. T. Grant Department Store, on the sidewalk at the Rutland Shopping Plaza. Hours are from 2:00 to 4:00 p.m. and from 7:00 to 9:00 p.m. This is co-sponsored by the Rutland Unit YWCA and the Rutland Region Chamber of Commerce.

Each agency, association or service that uses volunteer workers in their programs will have a representative present to answer questions or just generally give a potential volunteer an idea of whah types of volunteer work are available. Males and females from Junior High age up can be volunteers. There are as many different opportunities c curious -- use up those extra hours by helping when and whers you're needed most. Tailor your volunteering to your own schedule! Remember---

September 29 from 2-4 and 7-9 p.m. in front of the W. T. Grant Department Store -- Rutland Shopping Plaza -- Merchant's Row, Rutland.

WILL WE SEE YOU?

American Cancer Society, 105 Center Street.

Beverly Manor Convalescent Home, Haywood Ave., any age-either sex;

Brandon Training School, Brandon, Vt., 16 years and over;

Caverly Child Health Center, Pittsford, Vt., any ageeither sex;

Crossroads Arts Council;

Ethan Allen Council Boy Scouts of America;

Help Association, P.O. Box 432, over 15;

National Multiple Schlerosis Society, Southern Vt. Chapter, P.O. Box 8, Wallingford, Vt., any age;

Otter Valley Citizen's Radio Club;

Parsons Hill Farm, Castleton, Vt., any age;

Pleasant Manor Nursing Home, 48 Nichols St., women-any age;

Red Cross, 37½ Merchants Row;

RSVP-Rutland Region, OEO Office, Bennington, Vt.;

Rutland District Girl Scouts, RFD No. 1, Middlebury, Vt., women-age 18 & over;

Rutland Hospital Gray Ladies, 134 Baxter St.;

Rutland Mental Health, 187 N. Main rutland, any age-either sex, hrs. 9-5;

Senior Citizens Center, 117 West St., any age-either sex, for transportation, esp.;

Vermont Assoc. for the Crippled, Inc., P.O. Box 488, Rutland, either sex;

Vermont Heart Assoc., 56 Church St., adult;

Vista (B-ROC), Box 327, Rutland, any age;

Urban Youth Center, 131 State St.;

YWCA-Rutland Unit Vermont District, 72 High St. Proctor, any age;

Teen Volunteer Service Rutland Hospital, 79 Forest St., 15 yrs. & over.

THE GIFT OF LIFE

ıse Give – So Others ive." Just six short that you must have any times before. It's ı of the American Red Blood Program for ɜer blood donors. eople have responded ɔly to the plea for this ving substance, but many more people eded to make this n work.

Vermont-New hire Red Cross al Blood Program is ing every Vermonter w Hampshirite should re of. It supplies all ɔod modern medical e needs for every in Vermont and New hire hospitals at no for the blood itself es are made by the ls for their handling dministration of the . This amounts to 0,000 pints a year. If a living in either nt or New Hampshire equires blood at any al in the U.S. or a, the VNHRCRBP eplace, pint for pint, nit needed; all free of for the blood itself. ut this program, ts would pay $35-$50 or for each unit of blood eeded, in addition to ansfusion charge and tory fees! In order for overage to be maintained, and average of about 100 pints per drawing is needed. In this past fiscal year (July 1, 1971-June 30, 1972) the Vermont region had an average donation of 98 pints per drawing, bringing the year's total to 2,373 pints. During this sametime, 1,644 pints of blood were given to residents of hospitals in and outside Vermont. The cash value of this blood is $41,000 (based on a conservative estimate of $25-unit of blood.)

The true value of the gift of blood cannot be measured in dollars and cents. Its value, then, lies in the many uses of blood. Whole blood is used less frequently than many people realize. Nevertheless, it has many uses when blood loss is extensive and-or all components are needed. It's used for the treatment of shock resulting from injuries; the replacement of blood lost due to excessive bleeding, or lost during surgery; the exchange transfusions in RH babies; the treatment of severely burned patients; persons with anemias; and, of course, the supply of blood to a patient with a heart and lung machine during heart surgery. Blood is never wasted. If not used in 21 days, whole blood is processed into many dirivatives.

The components of blood are plasma, the straw colored liquid composed of 92 percent water, 7 percent proteins, and 1 percent minerals, sugar, vitamins, hormones, and enzymes; white cells, "defenders" against disease, and platelets, the clotting elements; and red cells, the oxygen transporters. The percentages of the components are: plasma, 54 percent; white cells and platelets, 1 percent; and red cells, 45 percent.

The plasma fraction, Serum Albumin, is used for the treatment of shock and for certain protein deficiencies. Another plasma fraction, Gamma Blobulin (IgG), is used to prevent and modify hepatitis and to correct an IgG deficiency. Vaccinia Immune Globin (VIG), is a specially prepared Gamma Globin used to treat severe complications resulting from smallpox vaccinations. Other plasma fractions; Cryoprecipitate, Fresh Frozen Plasma, and a Antihemophilic Factor, are used in the treatment of hemophilia and other bleeding diseases. Fribrinogen is a plasma protein used in the control of bleeding caused by a deficiency of this protein. Research is separating even more components of plasma and determining their uses.

Platelets are very effective in stopping bleeding caused by a platelet deficiency.

Enriched red blood cells, or packed red cells, are the most effective component in 70-80 percent of the situations where a transfusion is recommended. Some examples would be before and during surgery, and for anemia patients.

This is just a brief, a very brief, look at the Red Cross Blood Program. I hope it makes you more aware of what it's all about. If you would like more information, contact your local Red Cross chapter. Please, the next time you hear a plea from the Red Cross for a blood drawing, think about what it means, and "please give--so others may live."

BABCOCK

nued from Page 1

ble to the college It en that the idea of the loan arose. Dr. Bab- told our faculty er (who remained un- d) to file the ap- ion and then he would ck to the state govern- to check if it was all When the governor's heard that outside were available, they ed them on the grounds the state had ap- iated the money on the that there were no le funds. While the ature would not, or not, take away the y they had already the school, they could it with stipulations. At rate, the HUD funds rejected and the te is to build two new ings on campus with oximately $1,800,000 's. With this amount of y, there is none extra a pool or other ational facilities, and if are knocked out of the , it is thought a building be erected with the ey not used for emic center. If the HUD had gone through, eton students could look n increase in their fees der to pay off the loan. had not approved, r, the plans for a pool their money, because eton could not prove the pool would be used educational purposes if ool was in the campus r.

ere is still the possibility etting an inter-subsidy in order to attach a pool some other recrational ities to the existing gym. By doing this, the college could prove that the facilities were to be used primarily for educational purposes. The main drawback to this proposal, is still the fact that it would mean an increase in fees for the students, and possibly a fee for the faculty and staff. This fee would pay for the loan, but it would be assessed not only on the studcnts that are already at Castleton, but on students for possibly the next thirty-five years. In order to get the loan, the college must be able to guarantee that the new buildings that are going up will be in use and able to be used for thirty-five years (or the time it takes to pay back the loan). This fee would be an increase of probably $25 to $30 per student per year. The proposal that half of the Liability Deposit be used for this fee will be under consideration; as will a proposal that the interest from the deposit be used. The idea that the facilities be opened for community use will also be considered. Several points in favor of building the pool that will be discussed are the fact that the pool maintenance would create more work-study jobs. If there was a proven need for more student jobs, there is the possibility of being able to obtain more federal money to fund these jobs.

Several other topics came under discussion during the meeting, including the long-range plans for campus expansion, which was tied up with the facilities that will be included in the campus center, since it appears that if the center is built the way it is proposed now, there will be no real space for expansion in it. The plans do not account for an increase in students in the next 20 to 50 years. (Note: it is projected that the town of Castleton will expand to approximately 20,000 persons in the next twenty years. This could mean an increase in the number of students attending the College, although national figures indicate that by 1978 there will be a sharp decrease in college attendance). If there is an increase in the number of students at Castleton (although the Administration hopes to hold the enrollment at 1300 students) there will be a definite shortage of classroom space in these two new buildings. Provisions are being made, though, for facilities for television, radio and journalism majors in the new academic center.

Another subject that was discussed was the use of the development fee. Originally the development fee was intended for new equipment in the student centers in all the state colleges. The fee was assessed on all students at all the state colleges and the money is directed through the Provost's office. It is now used for other items on the campuses, although it is not used in the dorms.

Finally, Dr. Babcock stated that if the Spartan and the Senate would get a concensus of opinion on either another fee or the possibility of spliting the Liability Deposit, he would do everything possible to see that a swimming pool would be built on the Castleton State College Campus.

TRANSITION

Continued from Page 1

teachers mentioned have similar feelings towards those who are non-seniors and formerly non-adults, then similarily these students will have a certain attitude towards the administration that parallels the attitude with teachers.

What is now required is that since the age of majority has been lowered, every facet of student-faculty-administration relations should and must be examined by those who are students, those who are faculty, and those who are administration in order that this examination may bring a new light on the definitions of student, teacher and administrator, and this new light will bring about the effort that will bring about the effort that will help to restore the much needed dignity of the three; the student, the teacher and the administrator.

At present, the sounds of people becoming concerned strikes me as the most encouraging sign and backing to the hypothesis stated in this column. That they indeed are beginning to examine.

High Atop The Ingrown Pipe

by Bill Sackett

The French writer Marcel Proust felt that history should be written and revealed through a property he referred to as "evocation through involuntary memory," which involves the remembrance of an event through the stimulus of something occurring in the present time.

Using Proust's method one would not trace a series of events leading up to something, nor would he reconstruct the event according to available documents or records. Instead the pleasure, or pain, of that which was occuring would remind one of that which had happened in the past that was similar. The advantage to this system is that a dimension of feeling, of personal contact, would be established with a past event. A certain report and artistic appreciation would be gained. A disadvantage, of course, would be in attempting to write on the pyramids, or something of that nature, but let's ignore that for now.

I had an experience with evocation through involuntary memory today, and thought I'd relate it to you. As fate would have it I was sitting at the right table in Gordon's Drive In Maintenance Snack Bar and Office Emporium enjoying the panoramic view and trying to decide how much effort would be involved in attaching electric motors the garage doors. The purpose behind this would have been to enable the doors to pop up and down in order to better display the stained glass windows I hoped to prompt someone to design and install there for everyone's aesthetic appreciation.

Somewhere in the midst of this reverie I was interrrupted by the awareness that a number of apples had ripened on a tree I had a reasonably good view of; that some of the apples had fallen to the ground and that a tiny bird was hopping about near the fallen apples. It occurred to me then that, were the bird hungry enough, he might try to swallow an apple whole. This struck me as outrageously funny and I sat alone at my table laughing for a while. A few people stared at me, but this seemed of little consequence. I stored the incident away just in case I should happen to be writing something in the future that warranted the inclusion of such an incident, and here is where the involuntary memory comes in.

I was reminded of another incident, two of them actually, that came about last year. A few of us had gathered one morning in the snack bar-this before it had moved from the cellar hole to the present Velveta cheese box shaped structure-and were talking of making a movie as a project for some class. The movie was to have some absurd title such as "The Elephants May Be Broken, But Mountains are Still OK," and had a cast of characters you wouldn't believe. Eventually everyone drifted off except Bob Gray and I, and we eventually decided to write the greatest book ever written. It would be printed on paper the size of a snack bar table, and be about four feet thick, encompassing such lines as "One day I decided to read "The Brothers Karamazov" and it went like this," at which point the entire book would be reprinted

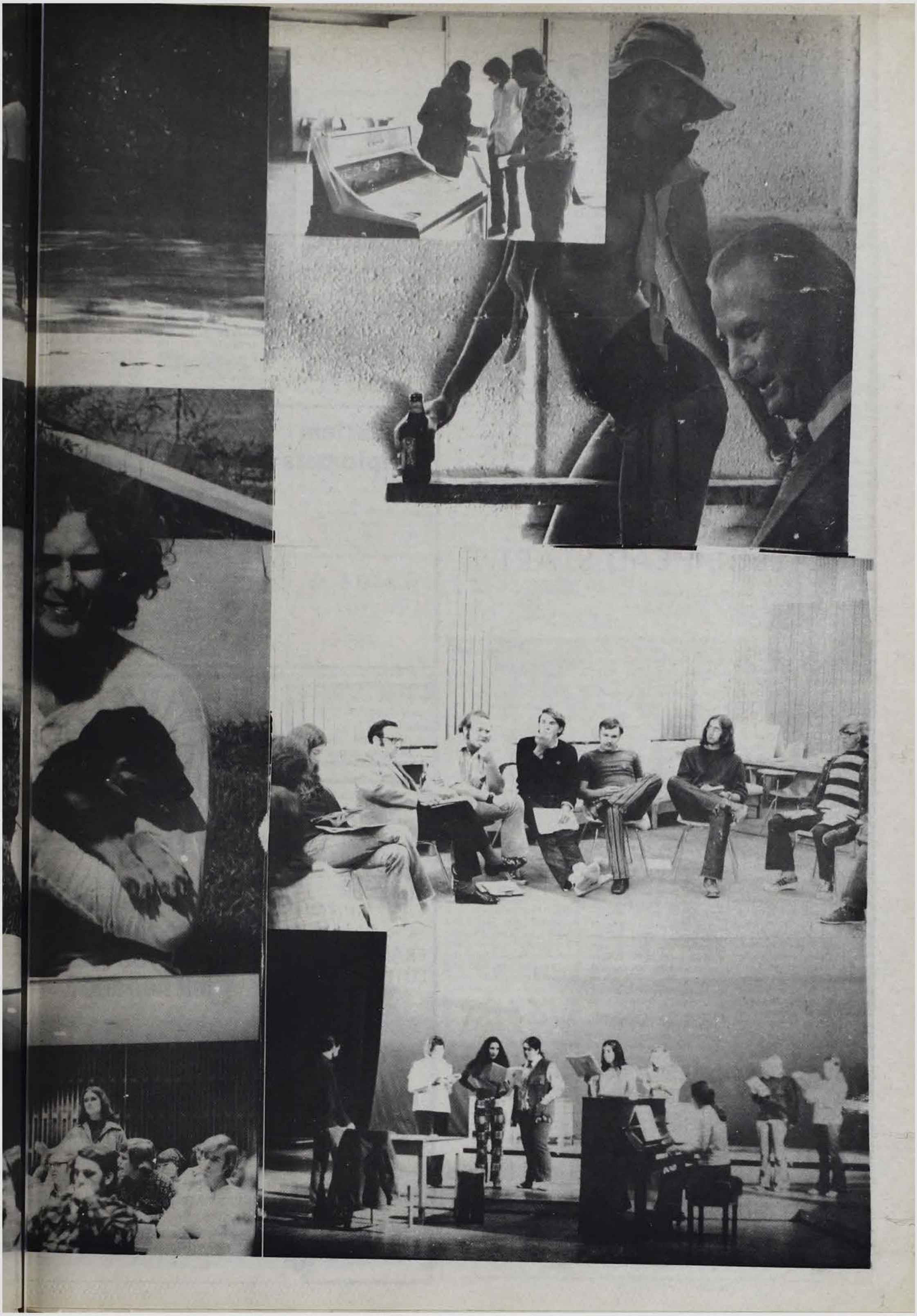
This then is somewhat of an example, however crude, of involuntary memory. This particular instance recalled a yen for creation that many of us feel, a need to write. On a campus such as Castleton there are probably a good many people to be found madly dashing off poems and stories, possibly even great novels, in the wee hours of the morning. What becomes of these midnight masterpieces?

Invariably some of these will find their way to PERIGEE, but what of the rest? Most are probably shown to a few close friends and then either carefully filed away or discarded, but others may be finding their way to magazine editors. Some of us have been collecting rejection slips for many years and others may be just beginning.

For those just beginning to consider sending a manuscript off to a publisher, and for anyone else interested, there is a publication that can be quite a help. I'm speaking of a book called WRITER'S MARKET, which is probably available in the library, published by the same people who put out a little magazine called WRITER'S DIGEST. If you're looking for a place to send your manuscript this book lists "4,361 paying markets for novels, stories, fillers, plays, articles, gags, verse and photos." They even list people who will actually pay money for verses to put on greeting cards! It could be handy to keep around. Also if you're thinking of buying an electric typewriter to do all that reating on, and have to put out the money yourself, check with someone like Colonial Distributors, or a similar outfit, in Rutland or where ever, as they'll probably save you $70 or so. And after you've done that, don't forget to keep the receipt so the typewriter can be written off on your income taxes. How can you do that?

Very simply. According to an article I recently read ("Law and the Writer," WRITER'S DIGEST. Apr. 72, p. 6) a free lance writer may claim the purchase of a typewriter, material and supplies, traveling expenses for doing an article, and quite a number of surprising things providing he meets a few conditions. This is done by keeping an accurate record of where your material is submitted, how much was paid for it if accepted, or the date it was rejected. Your rejection slips and expenses vouchers establish the fact that you've been conducting a small business as a writer, and make you eligible for tax deductions on that basis. Even if you had no income from your writings, but can prove you've devoted a substantial amount of time to your "business" by vouchers and rejection slips, you're eligible.

I haven't space to go into all the details, nor would I care to plagiarize the article. If you're interested and the library doesn't have the magazine, I'll make mine available.



Book Exchange ?

The September 18 meeting of Sigma Mu was a little late in starting. The attendance was noticeably less than that of the keg party. It's funny how that works.

Dave Nelson was present at this meeting to explian his proposal for a Student Exchange for used books to be bought at half of retail price and sold at ¾ of the original cost. Labeling this a fantastic experience for business students, Dave urged the frat members to develop and back this proposal in the Senate. After some discussion, the business frat agreed to research and try to develop the proposal into a working reality.

The members, went on to accept the offer to usher and serve for the Artist Series at the FAC.

Retiring president of Sigma Mu, Jim Taranovich, tried to keep things moving by pushing on to the elections of new officers. The newly elected president, Norm Williams, was unable to attend this meeting, so Jim continued to conduct the meeting until Ken Harvey was chsoen V.P. Nancy Plumley was drafted to assume the Reporters job while Kathy Suel took the position of Secretary. Larry Labarge was elected treasurer. The Senate delegate position was up for grabs; for awhile it seemed that no one would fill the seat. Ken finally opted to assume the representation of Sigma Mu at Senate meetings.

It took only a few minutes to pass a motion to donate a prize for Parents' Weekend.

The last topic of the meeting was one of the more important. It was concerned with the October 3rd blood drawing on campus. Workers are needed for the drawing – more workers than the frat has members. Sigma Mu would like anyone interested in helping on this vital project tm show up at the drawing. The Bloodmobile will be at CSC from 12-5. Especially y needed are typists and wlakers (to assist donors from the table to the canteen). If you have an hour you can spare, please come and donate--your blood and-or your time!

YANDOW-O'GRADY WEDDING

by Darlene Sprague

St. Pius Church in Essex Center, Vermont was the setting for the wedding of Miss Anne Yandow and Spec. 4 Michael O 'Grady.

The bride, given in marriage by her father, wore a gown of white chiffon with embossed flowers, high neckline, empire waist trimmed with satin ribbon and buffed bell sleeves that were also trimmed with satin ribbons. The bride made the gown herself. She wore a headpiece of white roses and miniature pink carnations and carried a single, long-stemmed white rose.

The reception was held at the bride's home which was decorated with garden flowers.

The bride attended Castleton State College. After September 25, Mr. and Mrs. O'Grady will be residing in Germany where the groom will be stationed for two more years.

Guests from Castleton who attended the wedding w the Misses Liz Watkin, R Maddalena, Joanne Co Alison Frost, Dari Sprague and Zoe-Ann R and Mr. Steve Allen.

COLLEGE HEAD START

by Mary DellVeneri

This is the third semester of Early Involvement - truly practical but not required course for anyone interested in the education curriculum. The course branches out into three main categories - elementary education, secondary education, and special education. Many schools in the area show a strong desire for helpful volunteers. The course gives students experience and knowledge of the classroom situation in exchange for their time, cooperation, and help.

Castleton attempts to place each student in the school, level of education, and type of education he would most like to become involved in. It is required to spend an hour and a half a week in a school for each credit hour of the course. It is possible to take it as a one, two, or three credit course, and the number of hours spent in the school varies accordingly. Times and schedules are arranged in respect to the student's individual free time. Each student first visits a school before he actually decides to be placed at the school in question. If, by any chance, a student isn't satisfied with his placement, he may change to another school.

In a course like this, a student gets out of it just exactly what he puts into it. A student may work as a teacher's aid, work as a tutor, observe, or possibly even have the opportunity to take over some classes.

Each student is required to keep a journal which should include items such as where the student has been placed, the times the student is at the school, the kind of work he does, and his reactions to his experiences and work.

In speaking with Mr. Victor who teaches the special education group of Early Involvement, he mentioned that both students and schools have a positive attitude toward the program. Schools want help, and students want practical experience. As Mr. Victor has pointed out, the course gives each student an opportunity to discover for himself early in his college years whether he does or does not want to continue in the education curriculum, or possibly at a different level of education.

Mr. Victor feels that in general, Castleton students make a good impression on the outside world, though there have been some problems here and there. He has received a lot of positive feed-back and he feels that the positive aspects of the program definitely outweigh the negative ones.

There are a few negative aspects also. It is difficult to arrange transportation for the students that don't have cars. They have to arrange rides with other students who have cars or possibly find their own ride to the school.

Supervision is another problem. There isn't enough time for professors to observe and advise students. They are more or less on their own. At the end of the semester, marks are determined by an informal consultation between the student and professor. In speaking with Sharon Harvey, a former student of Early Involvement, she informed me that she worked at the Proctor Elementary School. She worked as an assistant to the teacher and also had the opportunity to take over some classes. She feels that she got a lot out of the course, but thought that it could have been better if there were scheduled classes where students could talk over whah they had learned and had shared their experiences. The course required few class sessions for this purpose.

Harlem Diplomats vs. **Castleton Lions Club**

Oct. 14

College Gym

Students $1.50 Faculty & Staff $1.75

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End Oct. 6

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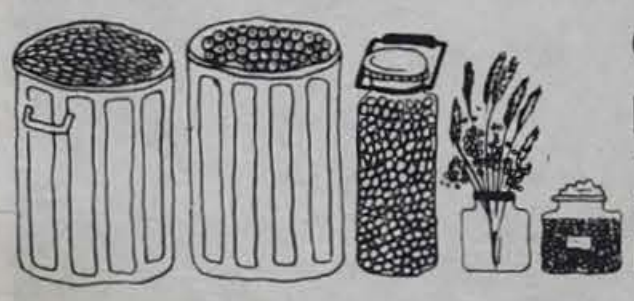

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ildren! There is an
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tland area. For fur-
information see Mr.
n. Financial Aid

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97 - Spartan office -

he juke box?
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t title and group to
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Newman Center is supported by the Bishop's fund for use by CSC students. It is available now, and student directors are needed to be responsible for opening, closing and maintenence of the center. If interested contact Father Joseph Rainville at VCCI 773-3379.

Let the Spartan advertise for you; commercial or personal ads accepted, as long as they are within reasonable ranges of advertising.

The Counseling Center is a place where you can go just to talk privately, or to get some help with a personal problem. Open every day between 10:00 a.m. and 3:00 p.m., and is located in the basement of Woodruff Hall.

For Sale: New Head 360 ski-size 190 $85.00 New Head 660 Fiberglass-size 210 $85.00 Used Head 360's-size 190 with bindings $60.00 Used wooden ski size 180 with binding $25.00 Used Koflach boots-size 7½ $30.00 contact box 603.
ski-size

For Sale: Brand new unstrung Davis Tad Imperial tennis racket 4½ light SHEEPSKIN-all sizes and shapes take your pick. $2.50-$5.00 each contact Bruce Fernie 210A Adams

CSC Nurse's Uniforms for sale. New and used uniform and cap, size 8, 775-4063.

FOR SALE: 1968 Austin America for sale. 7 new tires, 24,000 miles, will take $750.00. Excellent condition. After 5 call L. Bressette, 15 Furnace St., Poultney, Vt.

FOR SALE: 1969 Suzuki 120 cc Road-Trail Bike, good condition. Dual Range Transmission, knob tires, lights, presently registered. $195.00 Small flatbed trailer, wood construction. Springless. Suitable for local transportation of snowmobiles or trailbikes. $30.00. See Professor Roger Brown, Social Science offices - New Building.

FOR SALE: 15" Zildian HiHat cymbals with Gretch HiHat $75. 773-8804.

Apartment available in Rutland to male junior or senior student $75 per month which includes heat and electricity and is furnished. 7 room apt. would be shared with 2 area high school French teachers. Contact Mr. Leonard Nadeau 17 E-Washington St., Rutland, Vt. 775-2147.

Needed to Rent- Apartment, cottage or house needed by married couple with pets. Would prefer something with a yard. If you have such a place, or know of one, 468-2285.

1968 Bridgestone 350cc bike. Best offer over $250. T. Petty 265-3008 after 5.

FOR SALE: Jeep Wagoneer - 4 wheel drive, custom loads of extras, 22,000 miles, $5,600. 12 months ago now only $2950. Contact Tim Howe, commuter box 372.

FOR SALE: 1969 VW engine in excellent shape. Needs some body work. Best offer call Richard Alberti 446-2981.

FOR SALE: Soundesign 8-track Stereo system with am-fm-fm stereo. New Oct. 1971. $100.00. Will dicker also many 8-track blues, rock tapes. $2.00.

Honda SL350K1 1971 Motocross, suitable equally for street. 3400 miles. Newly overhauled. $600. 775-1842 after 3.

Mobile Molars

Vermont Dental Care
am has set up its two
stations for the dental
of low-income
sters. The units are
d at the Community
ng Center on Main
in Bradford (222-5279)
anned Parenthood, 79
ad St., St. Johnsbury
92). The units will be
d at these spots for the
wo or three months.
program is restircted
-income children and
al poor and focuses
se between the ages of
l 6, although older
en will be accepted.
those poplew not
d by Medicare or a
r program, fees are
s on a sliding scale. If
ne cannot afford to
pay for the services, they can receive them free.

To have the mobile dental unit come to any area, the only requirement is that two rooms be donated for housing the unit, one of which must have good lighting and hot and cold running water. Due to a lack of funds the program cannot operate in the Burlington-Middlebury area or in the far southern counties. Donations would be welcomed so that more units could be started to serve these areas. For more information on having the program come to your community, contact: Vermont Dental Care, 5 State St., Montpelier, Vt. 05602 (223-6355).

VENGA

by Diane Surridge

On Wednesday, September 27, at 7 p.m., the Spanish Club is holding a reception in the FAC. This is in conjunction with the Cultural Affairs Committee Hispanic Art Show. The reception will include such delicacies as Mexican cookies, Spanish pastries, dips, chips and canopes. The Club is adding a tinge of Spanish spice to the show. !See ya there! !Hasta Luego!

KITE CONTEST COMING

Study Center

Curt Creager, Coordinator of Special Academic Programs, announces that the college is providing a new facility to help students study at CSC. The STUDENT STUDY CENTER, located in the South Dining Hall, is now open Sundays through Thursdays from 7:30 p.m. to 11:00 p.m. (subject to change according to need and usage). The purpose of the new center is to provide a place for individual study for both dorm residents and commuters, one that is conveniently located and has an atmosphere of peace and quiet!

Silence will be strictly enforced by student monitors. Coffee will be furnished.

Can't study in the dorms or in your home? See you in the quiet of the STUDENT STUDY CENTER!

Why Not Belong?

WHY NOT BELONG to the Business Honor Society? If you are a business major (either Business Administration or Business Education) with a 3.0 or better cumulative index give your name and campus address to Mr. Ward in W25 before September 29 and plan to attend the organizational meeting October 3. The meeting will be at 4:00 p.m. third floor, Woodruff.

"THAT'S ALL"

"That's all I know about Sickness"

By Keith Knapp (age 5)

"...maybe a pill got stuck in your bone–if that happened, your leg would be squashed, like that. Maybe it's the food's fault. I don't know how, but God's in there and he makes your bones loose so you won't keep tripping and die.

There's really fine fish string holding your bones together. Sometimes they get cut. When you fall, your fish strings go chop in half...that's all I know about sickness."

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Sunday night- NO COVER, NO ADMISSION.
Specializing in Banquet Facilities from 25- 250 people.

"So Ya' Wanna Be An Actor?"

Twenty seven students are realizing that dream as rehearsals begin for the Frank Loesser and Abe Burrows Pulitzer Prize winning musical HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Directed by Byron Avery, this show depicts the rise of a young man in the world of big business. Filled with rollicking song and dance numbers and fast paced comedy this play will appeal to everyone.

Jeanette Rousseau, a new addition to the Theater Arts faculty will be handling the costumes.

John Larrance will be responsible for designing the scenery and lighting.

Members of the cast include Colleen Brown, Larry Brown, David Cioffi, John Donnelly, Martha Eaton, Jim English, Linda Gallagher, Robert Gerow, John Goodheart, John Healey, Susan Jacob, John Lawler, Emmett Leader, Lisa Mangan, Eric Marine, Whit Miller, Patti Moo Anne O'Donnell, Jo Opalenchuk, Joy Rousseau, Linda Snai Kathie Stanton, Ju Thornton, Pat Tomlinse Todd Vande Griek, Lin Wilk and James Zimmer.

Music is under t direction of Rita Lane w assistance from Tim Con Marcy Jones, Donna Kath and Pat Reynolds.

The stage manager is Te Freunscht and he is assist by Linda Wilk.

BACKPACKING IS FUN!!!??

by Beni

This is about a gym class! Yes, it sure is! We are all going backpacking up to Pico Camp on the Long Trail. Since only twelve of us are going, we decided to drive up in separate cars and meet at the Long Trail Lodge. When everyone had gathered, food was distributed, and we posed for the "before" picture.

We were finally really on our way! After several hundred yards a register book hung. Here is where we deicded to either turn back or set up camp for the night. Sharon Ovard and Coach Ash kept encouraging us onward. "Just think it is only five more miles!" (some encouragement). Onward we went...and went...and went.

"It feels like five miles: are we there yet?" "No, but we only have twenty miles left now." "You mean we've only gone one so far!!!" "Yup, keep moving." "God, help us all."

After what seemed like an eternity, we came to a fresh water stream. Above it there hung a sign. Pico Camp 1.4 mls, Rt, 4 1.1 mls.

"I thought you said five miles. It is only two and one half." "Doesn't it make you feel better? Just think, we are almost halfway there." "OWWWWWWW-I know, keep walking."

Our second eternity, or what seemed to be anyway, had a most handsome addition.

a wooded path, we came to a open meadow-slanted, of course. It is one of Pico's ski runs. Anyway, we let down our packs and simply sat to admire the breath-taking view. Mountains behind mountain ranges behind more mountains; they seemed to go on indefinitely. The longer one looked, the further one could see. One would swear that mountain ranges were materializing before his own eyes. Much to our displeasure, we had to leave this serene and handsome sight of splendor. (the reason that we are always having to keep going is because we would be best off off if we got there before dark.)

A sign-only 15 minutes to Pico Camp. We felt our bodies become overwhelmed with rejuvenation. The camp sight was perfect. A rather large clearing lay in front of a cabin. The inside of the cabin was clean and most of all, it was warm. Everyone unloaded his pack and proceeded to scout up some firewood. "Doesn't it feel great to have that pack off?" was continually heard for awhile. The fire was soon started and the grub prepared. Grub is the only appropriate word to describe what we ate.

Miss Ovard mixed up some one pot stew using hamburger, mushroom soup, milk, peas, onions, and noodles. A general concensus was reached: we'd stick to our carrots, apples, and cheese. Pam, who does not even like cheese, agreed on this basic diet.

Soon the campsite was cleared of all traces from dinner. Those of us who are not the real "roughin. it" type, chose to sleep in the cabin. Pam bet Coach Ash $5.00 that he would not last the whole night outside. He knew better than to agree to such a proposal. It is a good thing for him that he did not because within one hour, he and Frank joined the rest of us in the warm cabin.

The sun went to bed and the full moon arose. As the moonlight poured through the window panes, the occupants of the cabin sat and drank and played cards. Joan tried to teach Tom how to play "Shit." After several bursts of the game's name, Tom decided that it really wasn't all that bad a game after all.

Everybody was pretty wiped out and tired, so soon we were all sacked out. Anyplace that there was space, there was a person. Gary took over the table as his bunk. Several slept on the floor, and a few of us were quick enough to get a bunk. By the end of the night, each double occupancy bunk was filled with either two or three bodies. Claudia and Willie stayed outside until 2:00, rather until they woke up with their teeth chattering and bodies shaking so badly they could hardly feel or move. They then decided that "roughin' it" was not such a good idea; expecially when the frost enveloped their tent and all else that was exposed to it.

Out of all twelve of us, only two people managed to endure the frost and frigid air all night; Chris and Greg. How they did it, I will never know!!

We all rose with the sun and breakfast was prepared, that is, the milk for our cereal was mixed up. Soon after breakfast, Tom, Joan, and I packed our packs and said goodbye. The group that stayed made plans to hike to Killington Peak and check out the view from up there.

On our way down the path, we saw all the nature and views we had missed on the way up. Quite a few trees had changed and the sunlight reflecting off of them was a gorgeous sight. There was crazy tree formations and everywhere one looked, all that could be seen was all this nature which is not being taken over by humans.

We gradually made it back down to the car, unloaded our gear, and made our way back to good ol' Castleton State College and warmth. With all the complaining I did and all, I would do it again tommorrow if given the chance!!! The hike was more than worth it just for all the views and serenity of the mountain peak.

GUY & JOE IN CONCERT

by Bitsy Reeves
and John W. Harrison, III

Through the courtesy of the Southern Vermont Art Center, we were invited to attend the concert, Sunday night, of Guy and Joe. We were told, beforehand, that they were somewhat like Simon and Garfunkel, but we came away with an entirely different impression. Simon and Garfunkel, at the outset, had hit the limits of their potential, while Guy and Joe are just beginning to realize theirs; and they are excellent.

They opened their show with a traditional spiritual which was all right, but not terribly exciting; and then briefly introduced themselves, Guy Amisano and Joe Joe Milliken, and their bass guitarist, Sabra Redferns. Both Guy and Joe play acoustic guitars, with nothing, beside the bass, to back them up. That, in itself, was refreshing since so many performers use piano, drums and other instruments to cover any flaws.

The duo do a variety of songs, most of them original, with a few traditionals and sea chanties thrown in. One of their best was a song called "Gentle Man" about an old man's trust in his fellow man and the world. The song came about when Guy picked up an old man on Interstate 91 late one night in the middle of a snowstorm. It is somewhat of an on-the-road blues. Guy carries the vocal and really brings out the story. You definitely get the feeling of the whole situation.

Another original is "Harvest" with its gentle guitar-work and close harmony. It sounds somewhat like the Kingston Trio vocals with Peter, Paul and Mary guitar. But it is totally Guy and Joe.

"One More Song" is very gusty and very free, and Joe shows what he can do with his voice. He's capable of that very earthy quality where everything comes out; and a very delicate harmony to Guy's lead

An arrangement of the old We Five tune "You Were On My Mind" just stuck with us as we came away from the concert. They have changed the song somewhat, and slowed it down considerably to bring out the lyrics a emotion of the song, and make it entirely their ow (These four songs are their first, and outstandin album.)

Guy and Joe are capable standing entirely on the own, without any a companiment, which th did with a Swahili song abo the Mau-Mau uprising. The also did a sea chant unaccompanied which wou have been fine if Joe hadn forgotten the lyrics. (H carried it off well, though

We were so impressed l their concert that we boug the album and went rig home to listen to it (abo four times on each side). (the album they have added piano, but it only adds their arrangements and do nothing to cover anythin One song where the piano used in "Morning," givi that beautiful Mancini touc

While we could go on a on about them, it will suffi to say that Guy and Joe a two extremely versat performers, both in conc and on their record. They a like no one but themselv and they are excellent.

THE HEADSHOPPERS

SPIF SAYS:

REVIEW BY
LEY ROBART

le Pie
and Found"
I SP 3513

tised in a Boston paper
New Humble Pie
" I sent my roommate
search through
chusetts prowling for
deluxe two record set"
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le Pie freak then these
s are for you.

Albums entitled "Safe
sterday Is" and "Town
Country" show the
tion from the acoustic
they used to do to the
rock and roll they play
The acoustic pieces are
y because it was Peter
pton's band and this
e like to play, now that
s left Stevie Marriot
aken over and is giving
ibson a real workout

of the good rockers are
n by Steve Marriot
include "Down Home
," "Silver Tongue"
others. Much of the
n entitled "Safe as
rday Is" is rock and
ins some very good
al tunes as well as a
written by John Kay of
enwolf and one by Ian
gan of Faces. Steve
ot used to be in Faces
McLagan before he
nd joined Humble Pie.

personal taste you should like at least half of this album. The acoustic stuff on "Town and Country" is good but not what you expect to hear when it says Humble Pie on the label. So if you like typical Pie and heavy rock and roll you'll like "Safe As Yesterday Is." I'm not tellin' you what to buy.

Emerson, Lake, and Palmer
"Trilogy"
Cotillion SD 9903

The three most talented musicians in rock music have put out their fourth and best album. Just because they are my favorite group doesn't mean that I am biased because I'll listen to anything once. If you don't like their music you must admit they are good musicians. There is no one in the world who can play the moog like Keith Emerson, even the guy who invented the thing is having certain thoughts about it.

Anyway, this is their fourth album. Much of it is electronic with not too many classical overtones as have occured in the past. The album opens with haunting moog sounds light and bearly audible. Greg Lake's words are as thought stirring as usual. "Fugue" is a chance for Emerson to show off on the piano. "From the Beginning" is an untypical ELP number with acoustic guitar and a latin beat. "The Sherrif" is next on the list and is probably the closest thing to AM that ELP will ever do. "Hodown" and "Trilogy" are the best things on the album. "Hoedown" is usually the first number when they play live. It is here that Keith Emerson is at his best on the moog. "Trilogy" is the major work on the LP. It shows just how versative they really are with all their instruments. It sounds like they over-dub on this tune but they don't because it sounds the same live as it does on the album. As I said before, I am not biased because this is my favorite group. I didn't really like a couple of the pieces when I first threw it on my turntable. It takes some getting used to. If you like what they have done in the past then you'll probably like this album. If you have been hesitant about them because of the electronic wizardry just try listening to it once or twice or....

OLD MASTERS

The College of Saint Joseph the Provider will sponsor an exhibition and sale of original graphic art by contemporary and old master aritst. Arranged by the Ferdinand Roten Galleries of Balitmore, Maryland, the exhibition will be held on Thursday, September 28, 1972.

The exhibition will be on display from 11:00 a.m. to 5:00 p.m. at Saint Joseph's Hall.

Included in the exhibition woll be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese pprintmakers. Prices start at $5.00 with the majority priced under $100.00

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may ahve regarding art and printmaking.

COMMENT: August 1914

By Bob Drzewiczewski

Alexander Solzhenitsyn's plight is indeed a noble one. Survival under such adverse conditions, let alone the ability of produce some of the most relevant literature available to day is beyond most men's abilities or comprehensions. Solzhenitsyn, winner of the Nobel Prize for Literature in 1970, has undergone perpetual harrassment since his initial imprisonment in 1945.

Solzhenitsyn possesses a rare ability to witness his won inner beliefs of truth existing in conflict with a government's ideology that attempts, successfully, to control Solzhenitsyn's very existance. The ability to relate to the internal truth of destiny control is one that we in a relatively free society find hard to relate to.

August 1914 is an attempt to restore the human dignity, sense of being to the Russian people; something that has been missing since the Revolution of 1917. His hopes for the Russian people are to conquer the limits of human frailty and instill a nobility into their spirit which will give them the courage of their (and Solzhenitsyn's convictions. Solzhenitsyn, in his Nobel Acceptance Speech, calls for the artists of the world to band together to fight World oppression. All of man must continue this author's struggle for inner truth and an end to political and emotional oppression.

There Is A Solution

by Charley Robart

Why is it that a lot of colleges have concerts for the students two or three times a year. They charge $3.50 per ticket and usually break even, a lot of times they make money. Last year I've been told that Lyndon State College had the J. Geils Band there and that they are a smaller school that Castleton. UVM has had a lot of good concerts in the past but then they have a lot more students and money to work with. Many people from Castleton have gone to concerts at UVM but it's a pretty good trip to go all the way to Burlington. I strongly believe that we could "liven things up here a bit" if we were all interested in really putting something together. We have had concerts here in the past but we do not need Gary Puckett and the Union Gap now but we could definitely get somebody decent. I'm not thinking about the Stones, or the Who or other really big groups who go for $50,000 or more. There are, however, a lot of good groups who will play for a nominal amount and still put on a good show for a couple of hours. No matter who we have I don't think that it could bomb as bad as "Superstar" did here last spring. So why not give it a try. Everyone talks about not having anything to do or look forward to but will anyone do anything if something like this is going to happen here at ol' CSC then it's going to need your support. You've got to want it to make it happen. Right?

One Super Evening

A REVIEW OF THE J. GEILS-JOHN MC LAUGHLIN CONCERT AT RPI. By Charley Robart

I can sefely say without a doubt that this was one hell of a good concert. Except for a few small details, it was well worth the fivs bucks. A lot of people thought the price a bit too steep, but then they are demanding $7.50 for the Moody Blues at Madison Square Garden. Anyway, armed with about eight sets of directions on how to get there plus everybody's personal opinion on how to get there, me and my buddies prodeeded to the RPI Armory. We got there somehow, braving locally severe thunderstorms and filled parking lots. The place was pretty full when we got inside but I managed to sleeze my way up to the very front. It seemed like it took forever to start but finally it did.

The first group was an unexpected surprise since their name was never mentioned in any advertisements. They were called Frampton's Camel and they were pretty good. Reason being is the lead guitar and vlocals is held down by Peter Frampton ex of Humble Pie. Frampton left the Pie because he didn't want to play raunchy rock and roll and now he is playing the same sound the Pie is playing now. Still the music was good but his backup is not what Humble Pie has.

An eternity lapsed between Frampton's Camel and John McLaughlin, the wait was well worth it. John McLaughlin came on stage and the crowd didn't go wild, hey were pleased, but they didn't go wild. However, when he hit the first couple of notes from "Meetings of the Spirit" the place erupted. The Mahavishnu Orchestra, of which John is a part of, is so loud that they don't put mikes in fron of their amps to make the sound even louder, which is what most if not all groups do and you can't help but listen and watch and see just how fast John McLaughlin is as a guitarist. The group plays a combination of jazz-rock in which case a lot of jamming takes place. Some people I spoke to afterwards liked the music but not the length of the set. This depends on the individual. I, personally, gould listen to John McLaughlin play all night. Thanks goes out to the roadies and the people who put on the concert for ripping down the equipment so fast that no encore was possible even though a lot of people were stomping for one.

Again the roadies took a good 45 minutes to set up which is pretty ridiculous considering that J geils doesn't have that much equipment. But again it was worth the wait and the J. Geils Band hit the stage with a bounce and proceeded to rip apart the RPI Armory with the force of ten cannons. They played just what the people wanted to hear including two new songs. One was about a "Slip Slidin' Dancer" and the other was an old personal favorite of mine which I've never heard them do before. It's called "Ain't Nothin' But A House Party." It was first recorded in about 1965 by a group called the Showstompers who were from Philly. They did it well, really well. I've seen J. Geils three times but they never cease to amze me. Even though they play the same songs and it is basically the same show each time, I could never tire of it. Peter Wolf's dancing is well worth the price of admission alone and then there's the ever constant gum chewing organist, Seth Justman and Magic Dick (great!) on harmonica and of course J. Giels himself on guitar. A splendid time was had by all I'm sure. Just good ol' rock and roll. And to think I had never heard of J. Geils (even though they have been playing for about five years) until I came up here and Stevie used to blast it out of 402.

Coffeehouse Reopens

October 1st a coffeehouse will be opening in basement of St. Mark's Episcopal Church. There be a couple of good artists, fired cakes homemade doughnuts), and people.

er the last two years coffeehouse has been n as the Fifth Step. It first a crises center and became a combination eehouse-crisis center. to lack of staff and lack nergy, it was closed for summer. It is now reopening as simply a coffeehouse (at the moment, without a name). It is to be aimed primarily at the college community, and yet will remain a separate entity.

The reason for opening a coffeehouse originally was that it was felt there was a need not being filled by any organization and filled only sporadically in one's private life. That need is the need to be accpeted; the need to talk to someone sincerely willing to listen--or to be quiet and alone in an open, warm atmosphere. It is a somewhat intangivle goal and for that reason not simple to achieve. But the coffeehouse exists to provide with a place to be, without having to perform or explain yourself.

So come down and feel what we can't say in words. October 1--folksingers, tea, coffee, doughnuts-- and the happy atmosphere of "opening night."

Meg Vittum

Freshman Dance

Next Friday, the 29th you won't have to hunt to find something to do with your time. Just come to the snack bar in the new building and you'll be in for a great evening. The freshmen class is sponsoring a dance that will last from 8:00 to 12:00. There will be a great band, Black Horse, playing. You can get a great evening of free beer dancing and music for only 50 cents!

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This Week At GREEN MOUNTAIN COLLEGE

WEDNESDAY-September 27

12:30 p.m.	Peaks–Peaks Office
3:00	Tennis Team Practice--Tennis Court
4:00	Field Hockey Practice--Athletic Field
	Gymnasitcs Practice--Gymnasium
7:00	Opus--Publications Office
7:30	PEM Club meeting, guest speaker, Dean Houghton, Principal of Poultney High School--Gymnasium Lounge

THURSDAY-September 28

3:00 p.m.	Tennis Practice--Tennis Court
4:00	Student Council meeting--Conf. Room, Withey Hall
	Field Hockey Practice--Athletic Field
	Gymnasitcs Practice--Gymnasium
7:00	Recreational Swim--Pool
7:30	Meeting for all girls interested in trying-out for Lorelei--Pool

FRIDAY-September 29

8:30 p.m.	FILM: "Lovers and Other Strangers"--Ackley Hall

SATURDAY-September 30

8:30 p.m.	FILM: "Grissom Gang"--Ackley Hall

Notes: 1. Mr. Felicetti, Director of Transfer Admissions, SYRACUSE UNIVERSITY, will be on campus Wednesday, Oct. 4 at 9:00 a.m. to talk with interested students. Please make your appointments for this interview in the Dean of Students Office.

2. The New Hampshire-Dartmouth football game at Hanover is Sept. 30 at 1:30 p.m. Sign-up for bus in Student Activities Office on Monday, Sept. 24 thru Wednesday, Sept. 27. Cost: $4.50

Earth Theatre:

Not Quite Off The Ground

by Guy Defies

There was nothing esoteric about the Earth theater's Mime production Wednesday night, indeed the theme of the show is very dear to all of us. It comes down to survival in the final analysis, human beings bent on foregoing their own survival in the name of progress or prestige or whatever it is that causes human nature to dement itself to the point of ultimate destruction.

One of Mime's directors, Victor, told me after the show how the social implications of the performance as particularly pertinent to the plight of his fellow conuntrymen in Isreal. "For me," he said "Mime is a means of universal language that all people can understand." The illusion formed is for Victor the medium by which he can reach out and plead to all those who view his performance.

It is through illusion that Mime challenges the psyche of its audience. Crouching in the peanut gallery before the first number, the players are seemingly volunteered to carry out the skits out front. Its important to note that no stage is used, the audience becomes a part of the show and the players sometimes come out to highlight the point that they are driving at from sequence to sequence. The first improvisation was a satire on air pollution with the various volunteers cajoled into inhaling a lethal doses of Los Angeles and New York air. Other pantomines were based on over-crowding, over-population, over-polluting, over-production all summed up with the effect of over-acting. The technique was fine but I was wishing that they hadn't dragged some of illusions out quite so far. It was the old problem of redundancy being the stone that killed the noble knight.

One sequence called the Pollution Machine called for a genuine volunteer from the audience. Out of the 40 or 50 of us out there I was thinking, would no one have the courage to stand up and contribute? Yea and there rose from among us saviour, and they called her Diane. And she was asked to be a squirrel and verily we bel a squirrel of the first order Crouching in the mist of crowd, Diane started to into her personal im matation while slowly players, in the roles progress and pollut converged on her till she inevitably succombe Bravo Diane, Bravo.

The show went drudgingly at times, throu numbers like the "Atom Plague,," "Earthworm dan (u clever cut-up on the cosmetic companies), "Th Supermarket," a satire the artificial food dept., a trite skit on "The Electr Houses." An hour after show started, it came to uncertain but gratuit conclusion. Even the from Green Mountain lo tired at the end and it's this reason that I'm goin say what I will.

The Essence Mi Theater is a noble, righ group dedicated to sticking of the establi ments noses in the mud. W this in mind, my o criticism of their rea worthwhile efforts would to either shorten the program or come up wit bit more technical skill push their theme in the ri direction. I just couldn't into all the screaming constant put downs w they were presented in a that I had just saw in number before. Th pantomime is good, mime is great, but screenplay just didn't hac with me. Perhaps the V mont Historical Socie knows something I d know.

Next week, an exhibition is photograp See you there hopefully.

Pearl Buck Fete Review

"In the room the women come and go talking Michaelangelo" – T. S. Elliot

A near capacity crowd of elegantly dressed people were on hand Friday night to pay tribute to Miss Pearl S. Buck, America's most honored living writer.

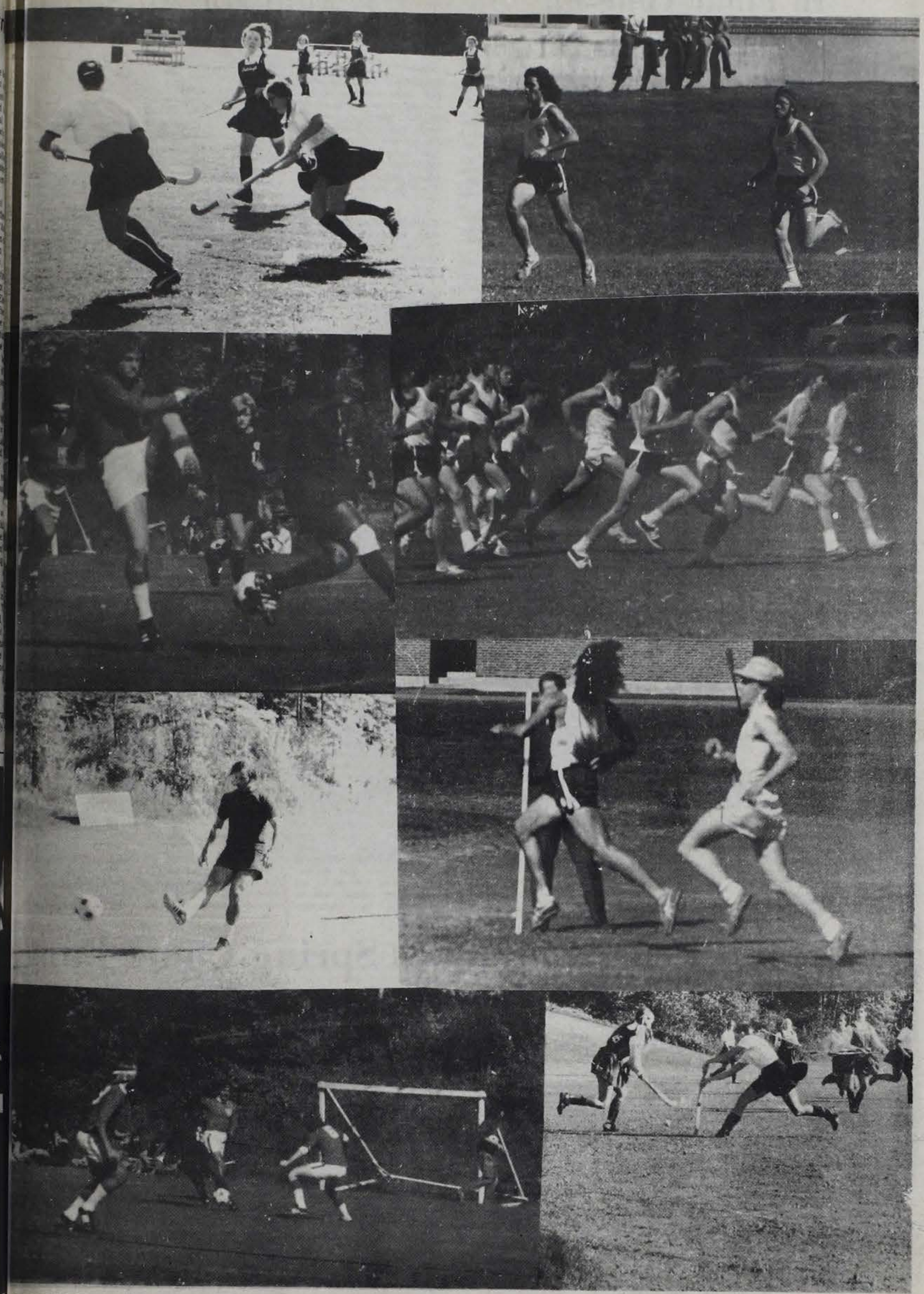
The program began with a brief introduction by Dr. Harold Abel, president of CSC. Dr. Abel briefly cited Miss Buck's accomplishments and expressed the honor to honor her. Dick Noel, program director at WHWB AM FM, followed with a presentation of "sketches" from Miss Buck's writings and experiences. The emphasis of the program was on the various places Miss Buck has called home from her birthplace in West Virginia, to her 35 years in China, to her present home in Danby, Vt.

Mr. Noel stated that she not only enjoys village life but also the people. He then quoted from "The Child Who Never Grew," a novel based on Miss Buck's retarded child, noting her enormous concern for mankind and the need for love in the world today. In closing, he quoted a poem stating Miss Buck's philosophy in literature: "In the world far and near, without love there is fear."

Joseph M. Kero, a representative of Governor Dean Davis, presented Miss Buck with a citation honoring her for her accomplishments and proclaiming September 17-24 as Pearl S. Buck week in Vermont. Louise McCoy followed with a brief tribute to Miss Buck citing the author's numerous accomplishments. Miss Buck then expressed her gratitude to everyone involved in the preparation of the tribute. Miss Buck's comments were brief and nearly all appreciative except when she wilfully stated that though it is not possible to replace a stream, it is easy to replace a governor.

A reception followed in the FAC lobby. The tribute, a nicely structured affair, was a valuable experience, though this reporter regrets that he did not have the opportunity to personally speak with Miss Buck.

SPORTS ILLUSTRATED



Spartans Nipped In Final Tune-up

By Thomas Haley

The Middlebury College Panthers bootsd in a last minute goal to edge Castleton State 3-2 in a game played on an unseasonably cold day at Middlebury. It was the Spartans final scrimmage before the bell rings and one which very definitely showed great promise for the upcoming season.

The first half saw the Panthers kicking with a considerable wind advantage. The Middlebury offense was able to keep the pressure on in the early minutes. Ed Wojcik then supplied the first threat for the Spartans going for the goal on a break-away. Panther goalie Dave Kynoski came out for the ball and the two former Proctor Phantoms met in a violent collisoon. Kynoski managed to hold on to the ball, but remained on the ground for a couple of minutes. The freshman goalie was only shaken up and remained in the game. Dave Fair gave the Spartans a good deal of offensive punch from his halfback spot, getting off a couple of shots that went just wide. Fair then unloaded with a picture perfect corner-kick, but K ynoski went high in the air to knock it away. The next time, however, against new Middlebury goalie Art Ellison, Fair was not to be denied. Ellison was a few yards out in front of the goal and the big halfback let loose with a rocket shot from 35 years away that went into the corner. Ellison could only stand helplessly watching it sail into the net. It was a brilliant shot! Fair's goal came at the 18:16 mark in the first half.

The aroused Panthers wasted no time in retaliating when just 30 seconds later Charlie Jackson tied it up. Jackson's goal was scored from directly in front of the goal and was assisted by Brian Lewis. The Panthers applied further pressure, but Spartan goalie Danny Adams went high in the air in heavy traffic to thwart their bid. Wojcik got a good shot off in the final minute but came up empty as the half ended: CSC 1 Middlebury 1. Despite going against the wind the Spartans held the upper hand for most of the half as is evidenced by their corner kick advantage of 6-1.

The second half opened with Pete Roos getting off a cannonading shot, but Kynoski knocked it down and then quickly fell on it. It was then Adams who came up with a great save, using a baseball slide to make a save out in front of the goal. The Panthers continued their pressure and at the 38:28 mark Adams went up in the air and couldn't come down with the ball as Buckley banged in the goal assisted by Shapiro, 2-1 Middlebury.

The Middies continued with relentless pressure getting five consecutive shots off. Spartan fullbacks Gary Gallus, Tim McIntosh, and Wayne Komulanien along with goalie Adams did a gutty job in thwarting this barrage. Tempers flared momentarily when Adams was pushed into the goal post going up for the ball. The Panthers made yet another forceful bid when Adams was drawn out, but Komulainen headed the ball out for a saving play.

Next it was the Spartans who mounted some pressure and Fesseha Habetab made it pay off. Habetab scored on a determined effort at the 9:35 mark when he banged it in on the rebound in the midst of a congested mass in front of the Panther goal. This goal also came off goalie Art Ellison and tied the score at two a piece.

Charlie Jackson then booted home the winning goal for Middlebury at the 1:45 mark. McIntosh and Fair both made determined bids for a Spartan goal in the final minute, but all for nothing as the Panthers made the 3-2 score stand up for a victory.

The game was a physical one with numerous contact infractions called. Both teams played very well in their final scrimmage. The Spartans open against St. Francis College of Maine, while Middlebury goes against the Chiefs of Springfield College. The impression that this game left would indicate a successful season for each team. The Spartan fullbacks did seem to use their goalie too often. A couple of times they kicked it back to Adams under heavy pressure and the ball went over the end line of a Panther corner kick, which is a costly mistake indeed. The three fullbacks did play a superb game overall. McIntosh, a newcomer this season, fully asserted himself showing excellent pursuit and aggressiveness. Gallus, the most offensive-minded of the three fullbacks was all over the field. Gallus, in addition to his blazing speed, is blessed with that priceless ability of being able to anticipate the play, so important in soccer.

Area players on the Panther contingent include Brian Lewis of Springfield and Kevin Candon, Dave Pentkowski, and Dave Kynoski, all of Proctor. All four were extremely impressive and play key roles in the aspirations of Coach Tom Lawson's Panthers. Lawson and one of his assistants, Bobby Greene, also were a part of the rich soccer history of Proctor.

P E NOTICES

There will be a Girls' Volleyball Practice this Monday and Tuesday at 7:00 p.m. Be there. The team schedules will be posted in each dorm.

There are only two co-ed Volleyball teams. Anyone interested should sign up. There must be 3 men and 3 women.

W.R.A. is taking a group horseback riding. This is for anyone! The date is Saturday, September 30th, and there will be a group rate. Sign up in a dorm by next Thursday.

If you don't like to ride in the morning, how about 4:00 p.m., Oct. 11th? There will be group rates, and you must sign up in the dorms.

W.R.A. would like to thank all those who participated in last weeks tubing trip. It was a huge success.

Dave Fair: A Man For All Season

by Thomas Haley

Dave Fair is perhaps Castleton's most versatile performer considering the excellence he has achieved in the sports of soccer, basketball, and baseball. He has not only lettered in each sport, but has starred in each sport both during his high school career at Hardwick Academy and his collegiate career.

Fair grew up in South Woodbury, Vermont, not far from Hardwick Academy. He was instrumental in the Academy's success in all three sports, but his most satisfying season was in baseball when Hardwick took the state championship laurels. The Fair family moved to South Barre, Vermont after his graduation from Hardwick, and still resides there.

He has had overwhelming success in his three sport career thus far at CSC. Fair may very well be the best halfback in the conference if not in all of New England in soccer. He is the most mobile man for his size I have seen play this position and gives Castleton control of midfield game after game. Fair has been the all-conference halfback for the last two seasons. His best game, scoring-wise, came in his freshman season when he pumped in four goals against the Mohawks of North Adams State. He regards his best all around game, however, as the encounter last season with Johnson State, a game in which Fair drove home the lone goal for a 1-0 victory.

Fair, when asked of the prospects for this season's soccer team, replies with guarded optimism, "Potentially we should do really well, but we still have alot of preparation to do." He also feels that new head coach, Jim Theiser has a tremendous knowledge of the game.

He had a sensational season his freshman year in basketball averaging 18 points per game. His personal high was a 31 point effort against the Indians of Johnson State that season. His scoring fell off in his sophomore season, but he remained a valuable workhorse under the boards. Fair sat out the basketball campaign last winter, the only time he has sat out a season in any sport.

The big man is one of the premier power hitters in the conference in baseball and each season has been near the top in extra base hits. Hitting in the clean-up spot behind the famed J.J. Moore, Fair gave the Spartans one of the most formidable 1-2 punches New England baseball has ever seen. Last season with Fair playing primarily first base the Spartans had their greatest baseball campaign ever, going undefeated in their division and making

the NAIA New England finals. Fair lists his greatest thrill as playing in the New England finals against Eastern Connecticut. Castleton faced Eastern twice, once for the conference championship and again in the tournament. Both times they went down to tough heart-breaking defeats 5-3 and 10-6 respectively. John Caneira, the top NAIA pitcher in the nation with the unbelievable earned run average of 0.21 faced the Spartans in each game and in each game Fair knicked the strong-armed hurler for a hit. Caeira, incidentally, not only pitched in the Cape Cod League this summer, but also had pitched in the Pan American games.

The power hitting Fair has led his team in triples all three years at Castleton. He says that he learned more

Fair, who doesn't time to get out of during the school yea careful to stay in during the summer mo

from Coach Roy Hill from any baseball coac has ever played under. Moore once told me Dave Fair was the best player he had ever pl with and the one who ha best chance of making baseball after colleg would consider this a preme compliment whe consider the number of ball players Moore played with. Also J.J. is man given to tossing compliments too freque

also. He does constru work for the Washi Electric Power Compa East Montpelier in ad to playing softball soccer. Although he himself on keeping hi in superb condition he above having a good and is far from being a figure. The versatile a admits to being ringleader of a fan drunk the night befor Trenton State gam Jersey last season. How once Fair takes to the or court, or dian depending on the seaso is truly all business, f one works more diligen his game than Dave F

Fair's freshman yea him garnering the Co Trophy awarded to athlete considered the performer in more tha sport, attesting to the that Dave Fair is trul man for all seasons!

Baseball Program Makes Spring Come Early

By Jim Brandt

Castleton State College will again continue its fall baseball program, this time under the direction of Bruce Chaloux. Chaloux, who will be the assistant coach of the baseball team in the spring, will handle the fall program because Head Coach Jim Theiser is coaching soccer this fall.

So far the team has only played one game which led in a 6-0 loss to Keene ate.

A lot needs to be accomplished this fall as the Spartans have lost seven of their nine starters from last year's team which went to the NAIA New England finals before bowing out to Eastern Connecticut.

The only returning starters from last spring's team will be Dave Fair and Bill Herbert. However, Fair will miss fall baseball because of soccer. Another returning player who saw considerable action last year is Ron Scott of Poultney who will be used both on the mound and at second base.

Scott will play an important role in the Spartan pitching staff because of the loss of such pitchers as Tom Blackbird, Jon Moore, and Bob Pinney from last year's staff.

Other fall prospects include Jeff "Roscoe" Turnbull, who is a former Legion pitcher from Plattsburgh, New York.

Another hopeful is Tim Gilbert, who is known as "Mr. Clutch" because of his heroics in the 1971 Class I State Championship Basketball Game between Fair Haven and Winooski.

Last year as a Freshman, Gilbert was used strictly as a pinch-hitter and a pinch-runner, but this year he could see some action in the outfield.

Pat Vondle of Bellows Falls is a newcomer to the squad. However, he has a lot of experience as he played semi-pro ball this past summer with the Springfield Blue Sox.

The big story this fall is the comeback attempt which is being made by Joe Mattsson. Mattsson, who had an illustrious career with the Proctor Phantoms back in the early 1960's, called it quits as a player last season to become assistant coach to Roy Hill. However, this season Mattsson has decided to come out of retirement and is hopefully on the road to a great comeback.

The sleeper this year could be Kerry Csizmesia who, although he has decided to pass up fall baseball, showed a lot of promise this past summer while playing for the Rutland Royals. Kerry will be back in the spring and his catching could be a pleasant surprise to the Spartans.

There also seems to be a lot of truth to the rumor that former Bellows Falls pitching sensation Kevin Keefe will be heading for Castleton in time for the Spring Semester. Certainly his addition would be a big boost to the Spartan hopes.

On the whole the baseball program w play a big role in giving of seasoning to what relatively inexperie squad. A lot of what the will be this spring depend on the develop of some of the player fall, especially in the l pitching. The progre Ron Scott and "Ro Turnbull will be wa carefully, along with comback attempt by Mattsson. Whatever results, the fall ba program at CSC is worth the time and eff be continued in the fu

HOMECOMING STARTS THIS WEEK-END

weekend is Homecoming weekend and is scheduled to start today, Wednesday - r 4. Tonight in the F.A.C. the Castleton Players Production, "How to Succeed In ss Without Really Trying" will be presented at 8:15. Students who wish to see this ould try to do so tonight or tomorrow night since there are activities planned for emaining night of this weekend. If for some reason you can't make it the first nights, ay is also being presented on Friday and Saturday night.

orrow, Thursday, the girls soccer team will be playing a home game against Johnson College at 4 p.m. Our girls took a beating when they played them on Johnson's field. re that our girls are looking for revenge on their home field.

Friday nothing is planned during the day, but that night there will be a dance in the The dance will start at 8 p.m. and the first of two great bands, Hungry Dog, will play first hour. This band is originally from Connecticut and have been recording in a for the past year. They have just moved into the area and are trying to establish elves. At 9 p.m. the second band, Bull, will take over and play until 12:30. Hungry Dog that if people were still "high enough" they would come back on and play another set 0. The band, Bull, is from the U.V.M. area and all my friends that live in the area and een them, termed them as easily being one of the top bands that they've ever seen e of concert groups.

e will be four to six kegs of beer at the dance depending on the crowd. There will also een gallons of wine, twenty five pounds of Vermont cheese and twenty five pounds of and pretzels. Of course all this is free. I'm asking everyone, as a personal favor, not to shoes in the gym. Also I'm forced to tell you that drinking, eating or smoking isn't d in the gym. The gym floor is very valuable and I can see no reason for people ng beer, wine, food or butts on it. Just in case it does happen I'm asking any people that would like to help, to stay after the dance and pick up.

Saturday the Cross Country Team will be at home running against Johnson at 12 noon. This year's team is small, but they proved their ability last week when running against Norwich, they swept up the first four places. At 2 p.m. the men's soccer team will play at home against Gorham. Hot from their game on Wednesday, I'm sure the team will be up for this game. There will be kegs out on the field for the spectators. That night at 8 p.m. there will be a bonfire - keg party in Ellis Hall parking lot. It's too bad that the freshman class president, Steve Chugg, was forced to drop out of school. He had plans to build the biggest and best bonfire that CSC had ever seen. Fortunately the new freshman president, Gary Mureta, has taken over the task with the same plans.

Sunday, at noon, a Bar-B-Que will be sponsored by Kappa Delta Phi. The remaining kegs will be brought out to the field at this time. At 2 p.m., about when things ought to be loose enough, the first annual Homecoming Olympiad will be held on the athletic field by the track. Three of the events are the egg throw, the pie eating contest and the three legged race. There will be a $10 prize for the first place winners of the egg throw, a $10 prize for the winner of the pie eating contest and a $20 prize for the first place winners of the three legged race. The rules for these events are simple and will be explained just prior to the start of each. As a grand finale the final event will be a chariot race around the track. The chariots are required to have 2 wheels, a rider and a team of four (people) to pull them. Instead of Olympic Wreaths, the first three places will be awarded $30, $20 and $10. Rumor has it that Jeff Mantel, last year's over-all champion of the Spring weekend games, has his eye on the chariot races and considers the event just another add to his wins. That night at 8 p.m. there will be a Manor Party. This party will be open exclusively to CSC and GMC students

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THE SPARTAN

eton State College
ber 4, 1972

Castleton, Vermont
Vol. 15, No.5

TUDENTS VOICE REGISTERED

question of the future oup I requirements is tly being voted upon faculty. In order to let aculty know how the nts feel about the sals before the Forum, artan and the Student conducted a poll on day and Friday of last . Almost half the nts were contacted in in the dining hall, in arking lots, and in the t center. They were to list the order of preference (A) tion, (B) Abolition, (C) fication, and (D) tion with or without ication in conjunction a pilot program of ion for a percentage of nts.

ention is keeping the ements as they are, ut any charge; ion would be to do with the requirements ether; modification be anything from g three credits away one discipline and g them to another, to uting new and far more l requirements; and ilot program would be bout 100 entering fresh- who would be exempt any requirements t those imposed by academic major.

e majority of students ering the poll were for fication with various proposals listed as d. Abolition was the d strongest preference terms of number of nts placing abolition est on the list). ification was third with ntion as fourth. rding to the poll, the nts feel a need for ge in the required ram.

The sequence of proposals that got the highest single number of votes was abolition with Modification, the pilot program, and retention coming in that order. This sequence was given 178 votes.

The second highest number of votes went to modification with the pilot program, retention and abolition; 67 votes. Modification with abolition, the pilot program and retention; and modification with the pilot program, abolition and retention each received 57 votes.

All other sequences were 30 votes or under.

Out of 40 percent of the student body, 50 percent were for modification, and 42 percent for abolition as their highest preference. Five percent were in favor of the pilot program, and approximately 2 percent favored retention. A few votes were invalid because of repeating preferences.

Due to the fact that the Faculty Forum met on Wednesday, and called for a vote by Friday of this week, in order for the poll to be published, it had to be taken on Thursday and Friday. To obtain the opinion of almost half the students was quite a job and many people were involved in taking the poll and tabulating the results. The poll could not have been taken without the cooperation of the Computer Center personnel who ran off eight complete copies of the student list.

If any student would like to register their opinion before Friday, Oct. 6, in order to comply with the deadline set by the Forum, he may do so at the Spartan office.

FACULTY TO DECIDE QUANDARY

The Faculty Forum met on Wednesday to discuss Group I requirements as proposed by the Curriculum Committee. Mimeographed copies of the proposals were handed out at the meeting.

The first order of business was to discuss the method of voting, and when the vote would have to be in. Attached to the proposals was another sheet with a motion that "a decision be reached by no later than Wednesday, October 4, at 4:30 p.m. through written ballot distributed to all members of the forum by Friday, September 29, and returned to the Secretary of the Faculty Forum; any decision must be verified by a majority of the forum members, and communicated to all forum members at the earliest possible date."

Mrs. Sumner suggested that if no clear-cut decision was reached by a majority in relation to the proposals, that the top two proposals be re-voted upon.

The proposals before the Forum are for (1) retention of the requirements as they are; (2) abolition of all requirements; (3) modification of the existing requirements; and (4) "retention with or without modification in conjunction with a pilot program of abolition for a percentage of students." These options were put before the Curriculum Committee by Dr. Shaffert. In the memo it states that "in none of the alternatives to follow do we distinguish between the B.A. and B.S. degrees."

"As far as the Group III B.A. language requirement is concerned, the committee did not make a list of alternatives. We felt that whatever philosophy governs the Forum's

Continued on Page 11

"How To Succeed In Business "

"How To Succeed in Business Without Really Trying," Frank Loesser and Abe Burrows' Pulitzer Prize winning musical comedy and one of Broadway's longest running and most glittering successes, will be this season's first presentation by The Players, of Castleton State College.

Opening Wednesday, October 4, the show will run at the college's Fine Arts Center for four nights, until Saturday, October 7. Curtaintime for all performances is 8:15 p.m. Tickets may be reserved or purchased at the Box Office from 1-4 p.m. daily except Sunday.

Abe Burrows, famed not only for "Guys and Dolls" but also for "Can Can" and "Silk Stockings," led the team of Jack Weinstock and Willie Gilbert in turning Shepherd Mead's celebrated book spoofing business success into this musical hit.

They told the story in terms of an eager-beaver window-washer named Finch, who reads Mead's book and triumphantly puts into practice its facetious suggestions for corporate climbing.

Finch will be played by John Healey, of Brattleboro, starring as the bright-eyed young schemer.

Not even the job of company president, J.B. Biggley, is safe from his reach. Eric Marine of Brattleboro will have the role of the World Wide Wickets Company tycoon.

David Cioffi of Rutland portrays J.B.'s nephew, an old-fashioned plotter who can't get out of the mail room.

Then there is the marriage-minded secretary, Rosemary, portrayed by Kathi Stanton of Rochester, N.Y. Smitten by Finch and yearning to be a neglected suburban housewife, Rosemary is seen as a member of the secretarial pool, as grasping to get Finch as the executives are to get ahead.

In this wacky headquarters of commerce are other easily-recognized types -- Lisa Mangan as Smitty, everybody's pal; Joyce Rousseau as Miss Krumholz, senior secretary; and Larry Brown as Bratt, personnel director and yes-man.

Also among the large company of corporate strugglers and stragglers portrayed in "How To Succeed..." are Jim English, Jim Zimmer, John Goodheart, Emmett Leader, Jon Lawler, John Donnelly, Todd Vande Griek, Rob Gerow, Colleen Brown, Martha Eaton, Whit Miller, Linda Snare, Linda Wilk, Joan Opalenchuk, Patricia Tomlingson, Linda Gallagher, Anne O'Donnell, Susan Jacob, Jube Thornton, Patti Moore, Emmett Leader.

Byron Avery, Chairman of the college's Theatre Arts Department, is directing the production, with Rita Lane providing musical direction. Scenery and lighting have been designed by John Larrance, Instructor of Theatre Arts. Costumes have been designed by Jeannette Rousseau.

Frank Loesser (composer of such other hits as "Guys and Dolls" and "The Most Happy Fella") has supplied musical highlights appropriate to the office world. "Coffee Break" shows the staff going berserk for lack of the brew.

Continued on Page 11

EDITORIAL

When a system retains, disregarding present needs, it stagnates. Modification implies change. But is change needed, or is revolution the answer? The two are not the same. If the answer is revolution, then abolition is a prerequisite. Abolition produces new life.

To a degree, modification does imply change. Change can be superficially gratifying, yet ineffective. Many clamor for change. It is so easy to bitch. Action is not easy. And, action in the guise of modification can pacify masses. It has been done before; the end result, an apathetic birth.

Feed the infant just a little.Only when he cries. Then he will sleep--for a little while. Adolescence brings food through monitary detours; "here's your allowance, now leave me alone!" And he leaves; contented for such a short while. Contented, until the discontent swells. He clamors for change as he grows. He knows something is wrong. To determine how to make that something right, he seeks consensus.

Once change is agreed upon, what are the initiating steps? And will the change in pace be backwards or forward?

A regression into security's womb can determine the direction of change. A few steps back to retrace the steps to discover the error---back to the philosophy of the institution.

Shakey foundations do not allow steady shelter. A good tradesman will tell you. Weak foundations destroy themselves in time. Abolition is a new birth.

David H. Nelson
Editor-in-chief.

Through the poll, votes, discussions in Group I requirements, modification seems the direction. Abolition is not the answer, certainly, except for those who did not initially want to come here anyway, and who do not really want to stay. But, since they have to, for some vague reason, they prefer to do it in the comfort of non-requirements. The idealist often seeks abolition. A brave few still believe in the individualized direction of one's intellectual curiosities. Intellectual curiosity will eventually bring one full circle to insight and reason. I agree to that, but only in theory. Repetitious statements of man's intellectual curiosity make me wonder why, if it is true, must it be said so often.

A liberal arts institution, supported by society, has an obligation to turn into the society, members with the fullest education and potentials possible. In this sense, the college is in fact, a tradeschool. It must turn out qualified people to justify its existance. The requirements do not guarantee that all will use them to capacity but it is an attempt.

On the other hand, liberal arts, by definition, does not produce a real specialist. The requirements frequently extend the intellectual abilities of the student. Granted, it is nearly impossible to be consistently proficient in all the disciplines, and probably unnecessary as well, but is that the point of contention? I think not. The goal is not, as I understand, for a many sided specialist, but for a well-rounded individual with less limiting qualifications than a true specialist possesses.

Liberal arts is a simple step to higher education, even if one discontinues formal education. Requirements partially insure the possible future achievements by not allowing them to be ruled out entirely by individual choice. It must be remembered that choice is foten based upon all but foresight.

Persistant specialization is likely to rule out change in professions later. And change is considered by many at all levels of learning.

Lack of direction, which I see as very possilbe through non-requirements, leaves one with four years of bits and pieces to be fitted into a non-existant pattern.

Assuming that most people have the foresight to know which courses will lead to a certain career is true in only a few cases. Direction is needed---often expected---modification seems the obvious answer. But modification to what? Another set of requirements.

Nancy Knapp
Feature Editor

We have for years been talking about idealistic education. Let us consider the evolution of and possible the reasoning behind education.

For convenience, we can consider World War II. It presented the need for industry working people, skilled in specific trades, with the specific qualifications and an organized background.

Following was the Sputnick era to which we owe our gratitude to the sciences, which emphasized the abilities of memorazition, catagorization and tremendous competition.

These latter mentioned eras could be classified as "change in person's behavior."

What we need now is "change in mental process":
---The opportunity of responsibly choosing our needs and coping with them.

Group I requirements at C.S.C. are presently based on a philosophy of the past, but are still relevant. However, the requirements now have different application.

If it is that application of the material to be learned is different, what we need now is change, based on abolition. People need the opportunity of intellectual development in the most appropriate method for the person's designs and abilities.

We are all, I hope, intelligent adults who should work with what we have as problems now, instead of arguing over or defending principles we had no design in.

If it is that we must defend principles, let us use our past knowledge and apply intelligently to make or design our needs in principles and methods applicable to our education.

Craig B. White

Modification: A Viable Alternative

One of the proposals currently before the Faculty Forum in reference to the Group I requirements is modification of these requirements. Two proposed programs were mimeographed and handed around in explanation. It is my feeling that neither of these programs are viable; one is too rigid, the other is too loose.

I strongly feel the best route to take in this matter is one of extensive modification in the Group I area. Modification, as presented to the Forum, could mean anything from taking three credits from one area and tacking them on to another; but this is no modification at all. There remains the same rigidity in the requirements.

In order for the students to get the most out of their college careers, there must be some flexibility; some way of directing the student, from the beginning, toward the goal he wishes to reach. This means extensive advising, but it should also mean a taste of each discipline; a taste, not a whole meal shoved down the throat, as is currently being attempted.

Liberal modification must be made, where the students are not required to spend more than a full year in fulfilling Group I, but where maybe a semester could be spent in covering the disciplines. This could be accomplished through a greater use of the module courses, rather than the full three credit courses. (Really, what use is a business major going to have with eight credits is science; or a music major with math?)

As was stated in the Forum, most of the courses at this school entail some written work handed in by the students (in the form of term papers, book reports, etc.). In order to ease the required nine credits of basic English, why not institute two mini-courses in English Composition? These could be required courses for all entering freshmen, without forcing them to go through a full year and a half of English (which is something so many of us have had forced down our throats without ever learning anything about how to construct a paragraph).

The language requirement for Bachelor of Arts majors is rapidly becoming out-dated. In a revision of the first program, it was suggested that students either take six credits and show an intermediate proficiency in a language. This is a total paradox. There is no way that a person can show an intermediate proficiency with only the elements of a language to back him up. It has to be either one or the other; or waive the requirement altogether. I do not suggest the use of mini-courses if a language is going to be required; it would be totally useless. But is a language really necessary?

I think the faculty should take a serious look at the proposals before them, and an even harder look at modification. There is a lot that needs to be done to the requirements, without abolishing them altogether.

Bitsy Reeves
News Editor

CHANGE: A CAREER IN JEOPARDY

As the majority of students know at this time, the Group One requirements at Castleton are undergoing evaluation by the Faculty Forum. The alternatives open to them, generally, are: Complete abolition; modification; a pilot program involving a certain percentage of students (in conjunction with a control group with or without abolition); or retention of the present requirements.

When these are considered there is one important fact to bear in mind: the Forum has the power to change, along with Administrative approval, general requirements. They have the responsibility on their shoulders to initiate the change that affects the college and its students, now and to come.

This presents a series of very troubling questions.

At Hofstra University when all group one type requirements were dropped a tremendous cut in faculty resulted. An event that might happen here if abolition were to prevail.

If, as another alternative, modification of requirements happens to cut certain courses of study as required, by means of low enrollment, a similar cut in faculty may be just as inevitable, perhaps not so immediate a result, but still probable, if the pilot program were adopted and was successful.

On the other hand, if retention was decided upon, present positions that might be in jeopardy, for these reasons, would be insured.

It can not be denied by any faculty member that these events are not going through their heads. If some more than others, the result is a biased opinion.

If a student is required to take certain courses that are supposed to give him an idea or an introduction to different courses at the risk of his or her college career. By this, a threat to their cummulative index, as a result in taking a course that they are not geared for. Then faculty must also submit to the same standards that have been set for us, for our benefit and that of the college.

When an over all change may take away some jobs how can all alternatives be considered equally as to their maximum benefits to the students, of whom the true responsibility lies.

It is therefore my contention that the question can not and should not be so heavily dependant on the Faculty Forum. In effect, outside sources must be tapped such as students, the administration, and boards of higher education to resolve this matter of grave importance to all concerned, present and future.

Mike Martin
SA President

ABOLITION: A DESIRED ALTERNATIVE

Long ago and far it was decided that freshmen, entering college, were not capable of handling their education requirements and therefore must have all courses chosen for them. It is apparent that all they getting was a spoon fed situation brought about because some mediocre professor felt it must b These early students were, in all reality "programmed," just to get through school. Students told just what was expected of them, just what course could take, and just simply told that they were not ca of making any decision for themselves.

The time is long past when our institutions of h education can turn out plastic education, and people can quote, not only page, but paragraph out of som scure textbook and yet can't apply the practical behind the quote. The entire emphasis for today's soci on specialized education and not on how much trivi knows.

The college student of twenty years ago was g toward the idea that what was good for one, was goo the entire student body. In the past, the entire purpose education was ignored and for the most part, col turned out students who only had half an education students had been asked to take on two separate progr one in the field of his major, and a second in the fi required courses, which the institution, and sometim mediocre professor, deemed necessary for the stude "be a well rounded individual."

It is not the fact that I object to the "well round dividual theory, it is just the fact that I feel that the st should be free to choose what kind of an individual he to be rather than a carbon copy of half the other peopl have graduated from a school. More and more the phases is on specialized education in every field, si because of the technology in our society today. We c expect an individual to cope with courses that are des for majors in a completely different field. It appears that having an English-Math-Science major take a Sci English-Math course that is designed for the major i field, to me, defeats the entire purpose of education. W student is forced to fulfill requirements that he has not able to choose, he feels that there is a large weight shoulders. Should this weight become too much, he w succeed in graduating from the college. In fact there been cases where a student finds, at the end of his s year he is short three hours of music OOO or art XX he can not get out of school. When a college falls low e to require the impossible, they are no longer servin needs of the students.

The only question I want to ask, is to what purpo these Group I requirements serve, save keep a mec professor employed. Think About It, really think.

John W. Harris
Associate E

THE SPARTA

"The Spartan" is published weekly by the stude Castleton Sate College. No member of the faculty ministration edits or reviews "The Spartan" pr publication. Points of view expressed in "The Sparta those of the respective writers. These opinions are no understood as the opinions of the official college. posing points of view will be given a reasonable oppo for expression.

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A letter to the Editor is your opportunity to expre views on campus, local, national, and international The Spartan will not print scurrilous or libelous lett letters must be signed. Letters can be left in the Office or Box 88. Telephone 468-5611 Ext. 298

THE ALTERNATE GROUP

'om Smith

and its related ices, I feel sure, inly literature, know something ply reveal that amics is one of of devilment that from the begin- now, and must a concern to living s (1) we finally y abandon social and exchanges e rooted, sensitive (2) at the other inally and totally ndividual freedom me programmed d who then will instructions? The s of this second e, I feel, being xplored by the d curriculum.

gard to the first The Alternate could more easily han it has if it the group concept ioned entirely in nt study. Our main so far have been idual projects and ailures with group . In other words, to be struggling blems that have er of history since ie Helen from her husband, since Eve stole Adam from his dad. However, though problems of getting together and getting it done together, without harm to the individual, are admittedly an endless pain in the whatchamacallam, we still seem reluctant to give up on the group. We seem to glimpse, beyond the pains, a vision of joy called "come together."

What makes a successful group? One important prerequisite is that the group must feel free to choose its own directions and techniques. This much given--and a pleasant meeting place-- the group succeeds only to aggressive and responsive. He is aggressive insofar as he initiates ideas for the group to consider and speaks his mind freely, neither keeping silent nor "going along," with regard to other ideas the group is considering. He is responsive insofar as he willingly accepts criticism of his ideas and suffers the group neither to accept nor reject too easily the ideas of others. The members of a group, in other words, have a real allegiance to one another, respect one another, and this allegiance or respect is maintained, and finds mutually satisfying goals, by means of openness or honesty. The individual has many ways of suggesting his discontentment with the group that are not open and honest: absentness, tardiness, half-heartedness, irony. These techniques save face for the individual (he can always pretend to a good excuse) while they depress and, finally, defeat the group. And the group can play the same tricks against the individual.

One final point about group function generally--and this one reminds me again that we are a microcosm of human history: a group can suffer and endure many failures without finally failing so long as it continues to observe, identify, and analyse its failures. This alertness to its own actions turns failures into profitable learnings. But, when the group ceases to admit to its failures, there's an end of it.

What are the functions of the groups in the Alternate Program? Two have been identified to date (there are probably some others): (1) support and (2) action toward self-defined goals. The group provides support for each member by providing a center of common predicaments (we're all in the same spaceship) where he can voice his insecurities and find company, consolation, and--with luck--some practical help. This supportive function is very important, especially in the beginning weeks of the student's experience in ALT. For it to work requires a climate of friendliness. A certain number of our group activities, largely social and even frivolous, are necessary to create this climate and break down the competitiveness students tend to bring into groups of their peers. I think we've had an encouraging measure of success with this function.

Our groups have also attempted to discover, plan, and carry out educational projects and, while we have succeeded in stimulating independent studies and some smaller group projects growing from the discussions, we have not managed very frequently or for very long, to involve a whole group or to arrive at clear, common, long-range goals that all can share. I believe it is intolerance that defeats us in these attempts. Every group is different. Somehow we must learn to respect--no, to admire our own difference, the differences among us, and the differences outside us.

High Atop The Ingrown Pipe

By Bill Sackett

(This article, or any portion of this article, may be reprinted only by exclusive written permission of the author)

Abortion is a delicate and emotional subject, one controversial enough to send both the pro and con on the issue into waves of impassioned rhetoric. Because of this I have no intention of naming the two Castleton students I recently talked with about their abortion. It is hoped that relating this experience will have some value, offer some help, to others.

She had been taking the pill for about six months, and became frightened about what effects this might be having on her. "I was really at a loss. I was afraid of any sort of birth control," she told me.

Later, suspecting she was pregnant, she visited Planned Parenthood in Rutland. "When I realized I was pregnant I was about a month and a half. It took two weeks to get to see Planned Parenthood and get them to verify that I was pregnant. Then I had to go and have a pelvic exam with another doctor who sent me back to Planned Parenthood to verify again that I was pregnant."

When the test is positive they "talk to you about 'What do you plan to do now? Do you want to have this child? Do you want to have an abortion?' If you want one they recommend the Monsey Medical Center." Another facility might be recommended, however this one is closest to the Rutland area.

They decided on the abortion.

"You just call them up and make an appointment," she said. Planned Parenthood gives you all directions on how to get there, how much it costs ($150), what you have to do before you go, everything.

Then it's up to you. When you call up Monsey they make an appointment for three days, a week, later. They're pretty quick, if you have the money to pay. Planned Parenthood gave me the impression that if you don't have the money it'll take longer; they'll make you wait longer."

(Mrs. Jean Brown of Planned Parenthood in Rutland told me that one day of each week is set aside to handle people with financial or transportation problems.)

I asked if the decision to have the abortion would have been the same if this center, or some other legal means weren't available.

"Yes, I definitely would have gone," she told me, "because I knew I wasn't ready to have a child." I asked then if this had been their primary consideration.

She told me she had already been through the moral problems with her sister, who also had an abortion. "When it came down to me I'd already calmed myself about it. Don't think that you're killing your child. You've got to do it. Otherwise you're just going to kill her some other way."

I asked how he'd felt. "Even if I didn't agree with her, she would have had it anyway. I agreed with her, though."

The Monsey Midical Center isn't far from New York City. They told me it didn't look like a medical facility, more like a three or four family house, one of very few new buildings situated in an old town.

"When you walk in," he told me, "everybody is just sitting there. It's either females who are having an abortion, or their mothers or fathers, and they're all sitting there looking. It was freaky, everyone tense and nervous. That's why I waited in the car." He said he'd felt a little guilty about that, but couldn't wait inside the clinic. She talked about what had happened then.

"You don't talk to anyone until they take you into their rooms for a session where you talk about birth control. That's just people who are going in for abortion. I was with three or four pregnant females and two nurses. They tried to be friendly and nice. We hadn't been allowed to eat the entire day before the abortion. They gave us lolly pops to suck on. Everyone was nervous and they were just trying to calm us down. They talk about abortion. They tell you the exact process you're going to go through, show you diagrams, and tell you exactly what's going to happen, where it's going to hurt and where it's not going to hurt."

Did they do anything that made you afraid?

"Me, they did! Once she started talking about it-exactly what was going to happen-I got sort of scared. They tell you it isn't going to hurt, but they definitely shouldn't say that because it hurts a lot for some people. I found it very painful. I felt everything.

The operation is like going into a gynecologist's office. They have a short little bed with the stirrups, a tiny room with a doctor and a nurse, who holds your hand. It actually takes six minutes, but seems like hours. You know it'll be over soon, though.

After the operation they take you into a recovery room and put you on a bed, one of those hospital affairs. Ten minutes later they take you off the bed because other people are coming in. The rest of the time you sit in a chair covered with a blanket or something.

Supposedly they keep you in the recovery room anywhere from half an hour to two hours," she said. "They kept me in there less than a half hour. Once they got me out of the bed and sitting in the chair I felt fine. I had cramps on the way back to Vermont, but I was relieved everything was over with."

Planned Parenthood noted that weekends are apt to be more crowded and hurried than weekdays. He, she, and I were agreed that we would advise anyone with questions involving birth control, pregnancy, or abortion to contact Planned Parenthood.

C HOSTS CAREER EDUCATION CONFERENCE

ing definition to be decided?

nference on Career n commenced with g from Dr. Abel, Sept. 29. In his remarks Dr. Abel e of the primary of the conference stablish a working n of career . According to him jective of Career n should be totake of work as a basis suring education:" gram of slides various develop- career education folowed Dr. Abel. The slides showed how career education starts at the grade one level and progresses right through the system. Community co-operation was tremendously emphasized during the entirety of the presentation. The importance of role playing and involvement in community was stressed. Amongst the variety of methods familiarizing the student with job tasks and opportunities were; having the parents describe their jobs to the groups, inviting members of the community to describe their work details and team observations. Team observations are groups of four or five students as opposed to "field trips" of thirty or so students. Team observations visited places such as plywood stores, shoemakers, radio stations, laundrymats and a variety of other small businesses.

A panel group of area schools experimenting with career education cited the need for internal as well as monetary accomplishments. The three most important concepts necessary for the success of the career education were given as: a need for awareness, acceptance and adoptation of favorable attitudes, and total commitment. Before adjournment into supervisory district committees, the purpose of the conference was stated as to determine what each individual can contribute to career education.

:tter to : Editor

ditor,

aghast at the of the musical his weeks Spartan f the Pearl Buck Professor Aborn ulier, from the own music nt, contributed a rtion to the artistic evening. To fail to ention this con- is a clumsy and or on the part of the It is also an ironic from a more viewpoint. Apart esident Abel's in- ry remarks, the nce represented 's truly unique part gram.

Sincerely,
Richard C. Diehl

: We of the Spartan ectfully extend our for the oversight. icere concern is ed.)

BAN ON BOTTLES

by Mary DellVeneri

On Tuesday, September 19, Rutland Atty. John D. Carbine and former Judge Henry Black attended a meeting of the Glass Containers Institute at the Ranada Inn in Burlington, which was closed off from reporters and television. Black and Carbine are two of Vermont's lobbyists who have been hired by bottling interests. The lobbyists want to kill the state's ban on nonreturnable bottles which takes affect July 1, 1973. They lobbied severly before the Legislature in the last session when it was first presented, and they plan to attempt to get the bill repealed in the next session. As it stands now the lobbyists succeeded in getting the ban postponed until July 1, 1973.

Starting with July 1972, the Vermont law levies a tax on all nonreturnable bottles sold in the state. The money, which they expect to amount to some $900,000, will be used to operate sanitary landfills in each individual town.

The Vermont Public Interest Group did a survey on the process of change-over to returnable bottles. They went to a variety of bottling companies and asked them the following questions:

1. What is your schedule for the switch over to returnable bottles?

2. What is involved? Technical problems-logistical problems.

3. What will it cost? New machinery, etc. Will Pepsi or Coke etc. pay for it? Did they pay for the original switch to throwaways?

4. How will it affect your staff? More people - less people etc.

It was found that even though the work of these companies will be more difficult and more expensive if nonreturnable bottles are banned, the change-over could be done with relatively little trouble.

This law will also affect national manufacturers of soft drinks and beer since cans are nonreturnable containers also. A special meeting of beer, beverage, and glass industry representatives has been formed to fight the ban.

The ban passed the House of Representatives with ease, however it was postponed in the Senate to July 1973 in consequence of the two lobbyists.

The state Environmental Protection Agency is now conducting a study on the effectiveness and result of the bottle law.

The next legislative session will be in January at which time the ban on nonreturnable bottles will be discussed again.

Social Security Director At CSC

Mr. Robert Normandie, Director of the Rutland Social Security office presented a lecture and films to the Social Welfare class Tuesday, September 26. He covered various areas of Social Security history, eligibility requirements and several vingnettes on social security recipients.

The films covered Social Security from its first person to collect social security benefits in Vermont, to a circus event, to a rock and folk singer. Contained within the entertainment, were valuable insights and information about the problems involved in giving and getting social security benefits. The difficulties faced by retiring workers, especially those who take pride in their professions, were well presented, and there was emphasis on the unusual circumstances surrounding some of the people and personnel involved in the whole business of Social Security. Interestingly enough, the point was also made the Social Security is indeed a business, and not to be confused with general assistance, or other welfare programs. It is a federally funded insurance company, subject to the same expectations as any other commercial business. Benefits are earned by working experience...an excellent reason to report all earnings to Social Security Office. Unreported earnings, from this perspective, do not have the long term gains that reported earnings have.

Most jobs are covered by Social Security, but Federal Government jobs some state and local government jobs, and some teachers are not.

The third film involved the Social Security beneficiaries, the surviving dependents of eligible workers. Content included benefits for children up through 22 years of age, the trial working periods, and most important, offered hope and a sense of pride to the people receiving these benefits.

Social Security finances 27.8 million people monthly. The money comes from those currently working, and so long as the work force remains relatively stable, there will continue to be no real build up in social security reserves, but sufficient funds for all payments.

An interesting point brought out by class discussions was that social security payments for a family with two children are also representative of a family with any more than two. Indirectly, Social Security encourages zero population growth!!

Mr. Normandie's obvious concern and pleasant attitude were assets to the discussion, and he was an extensive source of information for the entire class.

THE INCREDIBLE CHOICE

The coming election in November will once again offer the American people the facade of participatory democracy, but unlike previous elections since the birth of this unique republic we have been given a real choice. As Richard Nixon has noted, "the clearest choice in a century." The choice obviously is clear, but the directions offered for an American future are vague and misunderstood.

Richard Nixon is pictured as the common man's man, but in actuality he is the puppet of big business and corporate enterprises. His view of America is one of pragmatic internationalism; he sees our role in the world as one of maintaining stability at cost of freedom and social progress. His support of Spanish fascism and the Greek generals leaves little doubt as to his political conscience. He is not concerned with the masses of humanity, rather he is concerned with totalitarian capitalism. Nixon's re-election theatrics include the infamous Sino-Soviet summits, which upon further analysis turn out to be mere adventures in international capitalism. Nixon the opportunist is also Nixon the diplomat. He has given the Soviets and Chinese a better deal than he has given the American farmer, yet the farmers consider Nixon their friend.

Nixon has also wound down the Viet Nam conflict, but he has intensified the war for countless millions with his indiscriminate bombing policy. This policy shall endear Richard Nixon to the munition manufacturers and to that segment of our population concerned with the removal of "our boys" from combat areas; but the truly concerned are aware of the needless waste of Asian life and the utter destruction of their land (after all America has not been bombed by an airplane in any war, Hawaii was just a military base.) The Asians regard Nixon with the same contempt that Jews held toward Hitler. If his policy is not genocidal, it at best is mass-murder.

On the home front Nixon fares even more favorably. He has consistently vetoed job-work programs, child day-care center expansion, and countless other public assistance programs. His welfare program amounts to little more than a stop-gap method to insure survival; poverty should be eliminated not perpetuated. The program is by no stretch of the imagination a preventive cure for poverty, it is only morphine for the pain. Mr. Nixon is also a staunch foe of national health insurance, it is by no coincidence that the insurance companies contribute heavily to the republican coffers. Nixon's silent majority if medical treatment does not improve (we rate seventh in the world).

Finally, if Richard Nixon has successfully completed the job of "Bringing Us Together" he has not shown us the proof. Instead he has given us a sterile, stagnant vision of stability, at the cost of social progress, Asian lives, civil rights, and employment (in the mist of an economy geared to producing laser guided bombs and improved ABM systems we have an unemployment rate unequaled in recent history.)

The politics of George McGovern differ in many respects. He has long been anti-war anti-big business, and in favor of a national health insurance program. McGovern is oriented towards the American people, not the super-capitalists. If McGovern is elected the next president of the United States he will owe his position and power to the people, not to special interests. The American people, however, have become cynical and it appears that they cannot bear to dream for fear that death is the silent partner of all serious dreamers. Maybe we are afraid to continue the interrupted adventure started in 1932 by FDR. Maybe only a Kennedy can put it together again for us? If, George S. McGovern is radical, it is only in his passionate desire to improve the human lot of his fellow man. The egalitarian vision of a humanist versus the negative pragmatism of an opportunist. The choice is ours. Plato once said that democracy led to fascism, that the people would willingly vote in fascism to protect their present lot in life. I would like that the Americas transcend this forecast. I am no that our diploma RMN, is a fa however believe better choice. bicentenial an Have we atta mediocrity that w endure the poi growth? Are w corpse at 200, democracy but a insensitive pe capitalism? The between a dy nective future of the better; or years of Nixon a The future is our

Bluegr

Killington Ski host the Secon Vermont Blueg Banjo Festival o October 8 at 1:00 festival will b Snoshed Area w scheduled for t afternoon.

Performers wil the High Coun Hagers, Mike Seeg New Lost City with Vermont' players and fiddle

Tickets are $2.75 and $1.25 for j advance; $3.50 an the gate. They m dered through Bluegrass F Killington Ski Killinton, Vermont

A TALK WITH JOE WEEKS

by Marg Lund

For those of you who do not know, Joe Weeks is our librarian. By "OUR" librarian" I mean just that. Mr. Weeks and his staff are in the library to help us and are very willing to do just that. Mr. Weeks said that in return for their help the library staff and the support of the majority of students, staff, and administration. As everyone must know by this time the library lost 500 volumes in the 1971-1972 school year. When translated into dollars and cents this is $5000 worth of books. This is nearly a 100 percent increase over the previous year.

Although this loss makes quite a dent in our little library. Mr. Weeks is not discouraged he realizes that it is only a small number of people who intentionally take books from the library. He feels that most of the books are taken out by students who are late for class and do not even think of what they are doing. By the time they realize that they have taken the books, they are afraid of returning them because they are afraid of the consequences of taking them without checking them out. This is an unnecessary worry because no one would say anything to you, but if you still would feel guilty there is always the Book Return outside.

Mr. Weeks sounded almost apologetic when I asked him about the new check out policy. He said that he realized that it would not be a cure-all but he felt it was necessary. Before leaving the library you are asked to stop for a quick check. If you want to take books out the attendent behind the desk will check them out for you.

If you have just gone to the library to study you are requested to stop just the same for a quick check The attendents will check your pile of books or a briefcase if you have one but not a pocket book. Mr. Weeks said that this is done in most libraries and not to get upset when you are asked to stop. Remember, they are checking everyone!

Some people may be uncertain of the library's policies on lending books. 95 percent of the books in our library may be kept for one month. (The other 5 percent are on reserve.) THERE ARE NO OVER-DUE FINES ON THESE BOOKS, but if another student wants a book that has been out for more than two weeks and it is not returned after a letter is received by that person, he will be fined five dollars.

If a student keeps a book for more than one month he will be sent two letters requesting it's return. If it still is not returned it's cost will be deducted from the liability deposit, in other words the student buys the book. The library then reorders this book.

Books are placed on reserve by professors who wish to give assignments from that book. This is to give everyone a chance to read it. Some of these books are not to be taken out of the library but for the most part they may be taken out for one night, 24 hours, three days, or one week. Fines for these books are 25 cents per hour.

Mr. Weeks stated "We are here to respond to students' requests so let us know what additions to the library you would like to see." Mr. Weeks added that he would like to hear any suggestions or discuss any questions with regard to library procedures with anyone who would be interested.

There are papers available at the desk which would answer any questions you might have on the library collections and services such as microfilm and microfiche, newspapers, interlibrary loan services, and the copying service. A list of indexes which are in the library is also available to you. You are encouraged to ask for these papers at the desk.

Remember, Mr. Weeks and his staff are here to help us students so don't be afraid of them. And don't forget to check out those books!

Student - Facult Evaluation

The evaluations circulated at the end of each semester by the Social Science Department are familiar to most CSC students. For those who have not yet had the opportunity to "evaluate," the evaluations consist of a list of descriptions of a professor's class presentations, attitudes, and so forth, and the student is asked to rate each professor, using his experience in that class as his criteria.

The Social Science department has done this for three years, and has hopes of shortening and perfecting the evaluations this year. The results are tabulated by student workers and volunteers, and the information that emerges is then sent to the professors, and to Dr. Jordan for consideration. Dr. Jordan expressed concern for the sincerity with which the students filled out the evaluations, since they are instrumental in deciding professor reappointment, tenure and promotion. Dr. Jordan uses the material for such purposes, since he feels that the primary concern should be with the quality and effectiveness of the teaching done here, and that the students are the most important source of information. evaluations are fi the professors inv then used by Dr. J with the consen professor.

A new proposal the evaluations there is a questi petence or com between a mem faculty and his st faculty member involved in an inte a member of a com up to evaluate the in question.

Generally spe Jordan felt evaluations we seriously by the f in fact, well re them.

To insure that n result from evaluation, the results are held professors until grades are in.

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slogans—and we
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sion. Absolutely nothing.

More dangerous is our preoccupation with violence. Oh, didn't you know? Violence is 'cool'. It's commendable in my opinion for people to knock militaristic violence, but when these same people talk about how 'cool' it is to stab a kid, or how big they feel when they smash a rabbit with a car, I rather tend to think that they don't quite know what the hell they're talking about. For fun in the dorms we chase each other with belts, broken beer bottles and penknives—but we know we would never seriously want to hurt one another. Yet we enjoy this feeling of power, this feeling that someones very life is in our hands. Like the student sniper several years back who killed people from the tower at school, we want recognition of our ability to cause harm, to DISRUPT the lives of other people. But like the boy on the tower we would just fade away until we were mere unpleasant memories.

The big thing today is to 'freak someone out.' Imagine if one day we stopped acting and REALLY did kill someone. It wouldn't be 'cool'—we'd be pitiful little creatures locked up in a padded room for the rest of our lives, sinking in our own saliva.

Everyone seems to be desperately trying to get other people to think that they're 'insane'....that they're weird. It's 'cool' to be weird. But in our collective weirdness, we're conforming more than ever before.

It's true, everyone wants to be different from other people so bad that it sometimes hurts. But you can't play act non-conformity. Don't shave your head bald and carry bagpipes and tell me you're 'different', if I find out you're a bigot.

Nowadays EVERYONE is 'insane.' EVERYONE is 'Jesus Christ.' EVERYONE is into 'perversion.' Everyone is into everything that they know nothing about.

All I can do is yawn.

Student Loan Program

INFORMATION FOR STUDENTS

ON THE GUARANTEED STUDENT LOAN PROGRAM

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a State or private non-profit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of $1,5000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of $30 may reduce the repayment period, depending upon the size of your loan. Repayment may be deferred for up to 3 years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time:

- in an eligible COLLEGE, UNIVERSITY, or HOSPITAL SCHOOL OF NURSING (including many FOREIGN SCHOOLS) as an undergraduate or graduate student.
- in an approved VOCATIONAL, TECHNICAL, TRADE, BUSINESS, or HOME STUDY SCHOOL.

You must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

Information on Application for Student Loan

1. If you received a Guaranteed Student Loan after June 30 and before August 19, 1972, the Federal Government will pay the interest for you until the loan principal is due for repayment, provided the Supplemental Application Form (OE Form 1260) was fully completed and the educational institution recommended that you need a loan for educational costs. When the school recommended a loan the interest subsidy will be paid, regardless of family income, even though the loan may be disbursed after August 19, 1972.

2. You are eligible to reapply for either a new loan or an additional amount if, after June 30 and prior to August 19, 1972, you:

A--were denied a loan because, based on an analysis of your need, the school made no recommendation

B--were denied the interest subsidy, although your family income was less than $15,000

C--waived the interest subsidy in order to get a loan

D--received an insufficient amount as a result of the school's analysis of your need.

3. If you are eligible to receive a subsidized loan under the present rules, the Federal Government has no objection to your using the proceeds to repay a prior unsubsidized loan received during the interim period (after June 30 and before August 19, 1972).

Abel To Help Day Care

astleton Day Care
ust move from their
location in the
of the Castleton
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Ms. Natalie
, the Center's board
ested Dr. Abel to
the Board of
of the State
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If approval is
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Poultney. This plan,
is not desirable, for
nter serves the
community and
n of Castleton is
located for the
who take advantage
vices. If the Center
move to Poultney,
d advantage of CSC
ss. At present, CSC
from a work-study
in addition to
volunteers from the
music and drama
departments working closely with the staff of the Center.

The Day Care Center has a current enrollment of 57 children. At least 15 of them are children of CSC students and faculty. The childrens' ages range from 2 to 14. The day begins at 6:30 a.m. and does not end till 5:30. There is time alloted for free play which is a wild and happy time for the preschoolers who have found a great atmosphere in which to let their imaginations run free. There is music, dance, reading and rest periods. When the older children arrive at 3:00, some take on a little responsibility as big brothers and sisters, but generally speaking they have time to play.

Although funded by the Family Assistance Program and Title 4A, the Day Care is still in need of funds for moving its "family" to a new location. Participation in moving and organizing is dearly hoped for. Any ideas in regard to raising the much needed funds would be greatly appreciated also.

McGOVERN WELFARE PLAN

HOUSE GOP POLICY COMMITTEE CHAIRMAN CALLS NEW McGOVERN WELFARE PLAN ASSAULT ON WORKING POOR

Washington, D. C.--House Republican Conference Chairman John B. Anderson (R-111) today blasted the new McGovern economic and tax program as "a serious threat to continued growth and strength of the American economy," and as "a body blow to low income Americans who work for a living rather than depend on welfare." Anderson said, "The new McGovern tax and welfare programs are worse than the previous ones and the numbers still do not add up. This latest exercise in McGovernomics only widens the Democratic candidate's credibility gap."

The third ranking House Republican singled out McGovern's $4,000 per family guarantee for welfare recipients as a "cruel assault on the working poor." He said, "Apparently McGovern has recoiled from the tax conxequences of providing a guaranteed annual income 'substantially above the poverty line' for everyone, and has decided to limit the program only to families without an employable wage earner. But currently 9 percent of all working families who receive neither public assistance nor social security, earn less than $4,000 a year; in the case of non-welfare female-headed families, 30 percent earn less than $4,000 a year. Does the Senator really expect these families to continue working if they can get $4,000 a year by suddenly proving themselves 'unemployable?'" His program would only excacerbate the massive work disincentives created by the current AFDC program. It is a definite step backwards."

Anderson added that in rural areas and in some Southern States the impact on the working poor would be even worse: "According to Census Bureau Statistics, 16 percent of rural families in which the head works full-time year around, earn less than $4,000 annually; in the case of rural black families, the figure is 45 percent. Nationally among occupational categories, 12 percent of non-farm laborers, 11 percent of service workers, and nearly 65 percent of domestic employees earn less than $4,000 annually. The New McGovern Welfare Plan would be simply an inexcuseable affront to these hardworking families, and should be given even less consideration than his previous $1,000 per person scheme."

Anderson said he recognized McGovern had vaguely indicated that some unspecified plan to deal with the problem of the working poor would be forthcoming, but added: "The reason he has kept the details secret is that the cost would be enormous and would give lie to his pledge not to raise the taxes of any American whose income comes from wages or salaries." The cost of a program to fulfill his pledge that "no man or woman would receive less when working than on welfare would be $16 billion at a minimum if adequate work incentives were retained. And he couldn't finance that out of his defense cuts and tax reform plans, because he spent every penny of that money even before he finished the speech."

The House GOP leader also was sharply critical of the McGovern tax reform plan, especially as it relates to taxation of investment funds. "The U.S. is heading for a $5 billion annual trade deficit," he said, "and we are being undersold by our competitors at every turn in both foreign and domestic markets. In large part this is due to the inadequate incentives for capital investment in the U.S. tax structure. Prior to the President's depreciation reform plan and the investment credit, we ranked behind every single major industrial nation in the provision of incentives for new investment, and, as a result, we have a reinvestment rate of only 16 percent compared to 24 percent for West Germany and 32 percent for Japan.

"Now the Democratic candidate comes along and proposes to wipe out these important forward steps, and add further deterents to investment, yet, these proposals would reduce funds for investment by more than $15 billion annually. That figure represents nearly 13 percent of total current new investment and 30 percent of total U.S. net investment. If carried out, his tax reform plans would have a devastating effect on our already lagging productivity growth rate and would sound the death knell for the U.S. as a viable competitor in the new international economy of the 1970's.

The Illinois legislator sharply criticized McGovern for running on a platform loaded with new social spending programs of interest to particular voting boles, which he has now proceeded to abandon after their tax consequences have been revealed. Anderson said, "McGovern's statement that the total cost of his domestic program is acutally less than the total divided from military reductions and tax reform can only mean one thing: he has abandoned his commitment to support universal child development, national health insurance, rural redevelopment, emergency urban reconstruction, and many others.

"Apparently the Senator believes that campaign promises are just that: things to be tossed into the ring when they will help obtain votes and then withdrawn in a cavalier fashion when necessity requires. I doubt whether the American voters share that point of view, or will continue to pay much heed to his cries about the lack of credibility and honesty in government on the basis of a performance like that."

"I certainly support reasonable and considered tax reform, but not the kind that would lay waste to the American economy in the process."

THE HOUSE ON THE HILL

(Editors Note: We asked Carolyn Bennettson to interview President Abel concerning his house, and for pictures to be taken. We gave her a list of questions, to which she added some of her own. The following are the answers she received.)

How much did the house cost? "The house, which is the president of Castleton Sate College's house, not mine, cost $77,000. This includes the building contract for $74,000 and the interior decoration at $3,000. The $74,000 was an upset price. An upset price is the most the contractor can charge. The school already owned the land and our own maintenance men did the seeding and driveway, which greatly cut cost."

Where did the $77,000 come from? "Castleton originally had a president's house, in the1940's. This house burned down and the insurance money, $37,000, was deposited in a bank. A few years ago, this money, with its interest, was absorbed by the General Fund of the colleges. Consequently, the money from the house was borrowed from a bank. The mortgage will be paid from money budgeted for the president, as part of his salary."

"The Board of Trustees in Burlington insisted that I live in a house on campus. Given a choice, I would rather take the money alloted and put it toward my own living quarters. That way, when I resign, the house I live in would be mine. I can't take this one with me."

Who designed the house? "I did. I picked a plan out of a magazine. Herman H. York was the architect. My wife and I made a few minor changes, but nothing which, as rumored, made original parts of the house useless."

What were some of the changes? "First we had a private entrance put in the guest room. Secondly, the kitchen was laid out in such a way that we didn't have room enough to open the oven doors. The final change was a bureau which we had built into the guest bathroom cabinets. One construction change which was necesssry was in the chimney. The bricklayers only put in one flue and the plans required two. Half of the chimney had to be taken down and relaid."

What were some of your guidelines in choosing a plan? "The Board of Trustees told me to pick out a house within the budget. It had to be something which any president could comfortably live in, and it had to be possible to build it on the hill."

If a future president didn't like the house, will it be possible for him to make changes? "The Board approved my plan and felt it adequate for any president. I don't think that they would approve any major changes unless there is a very just reasoning behind it."

Are you pleased with the house? "I like it very much, but it is larger than I, personally, desire. The house is planned for entertaining and the kitchen is laid out so that more than one cook can work at a time. I am satisfied with the house, though. My wife did all the interior decorating and had no paid professional help. She did a magnificent job."

Are there flaws in the construction? "The quality is very good - meticulous even. There were basic only two men working on the house. They consulted with me constantly and took great pride in their workmanship which was more than adequate."

President Abel, are you going to have an open house soon? "If, as you say, people are interested in the house, we will definitely plan on an open house soon after Homecoming. Right now, we aren't completely settled and Mrs. Abel wants the place to look nice before it is seen by the public. We will have one soon though."

Now for the grand tour of this much rumored about house. Mrs. Abel will be your tour guide. As one enters the house, she stands on a slate covered floor. "The overhanging light and all the other fixtures in the house were anonymous gifts to us." Next is the living room. The full length windows over look the campus. "This is what I like most about the house." On the far wall is a white brick fireplace. The encompassing sofas and marble table add to the effect of elegant leisure. The shutter doors on either side of the dining room entrance house our crystal and china. Off to one side is one set of sliding glass doors to which an outside patio will soon be added.

"I really like this kitchen. We have both a freezer and a refrigerator. Most of the utilities are for professional use when we are doing large entertaining; the second oven, counter-top range, full counter cutting board, and disposal." It is divided into a dinette or breakfast room and the cooking area by a penninsula-type counter. "We eventually plan on buying stools so that people can eat at the counter." Everything has a wood exterior, it makes the frig and freezer look more like doors than appliances.

"Here we have the TV room. Our furniture is rather scarce in here but will eventually be remedied." The third set of glass doors is in here. "I hope you noticed the second set off of the dinette area." Florescent lights line the border of the room. Wood beams width of the ceilin second fireplace i regular red brick tends from floor t The entire first wall-to-wall car except the kitchen.

"Our guest r presently a catch-a have the private b entrance for this though."

"We shall now upstairs. Please no large mask carving next to the fireplace.

"We have three b and an office-laundr The master bedroo private bath and the another."

As you enter this bathroom, there is a and medicine cabin into the wall. The m cabinets are bei white shutters on eit of the sink. "Thro door to your righ come to the toilet, and another small s

That's all for now, we're all settled in rooms are straighter I'll officially invite e up for a first hand ac our house."

MANSFIELD-AIKEN TO PROTECT THE WORKING PEOPLE

Senator George D. Aiken today joined with Senate Democratic Leader Mike Mansfield in introducing legislation providing for a working man's depletion allowance.

The Mansfield-Aiken bill would allow a tax deduction for men and women whose earning powers are depleted because of their work.

"We allow tax deductions for machinery but we do not provide for any deduction for the man who wears himself out operating that machinery.

"We are proposing a tax allowance for the depletion of our most precious natural resource - the people of our Nation," Senator Aiken said.

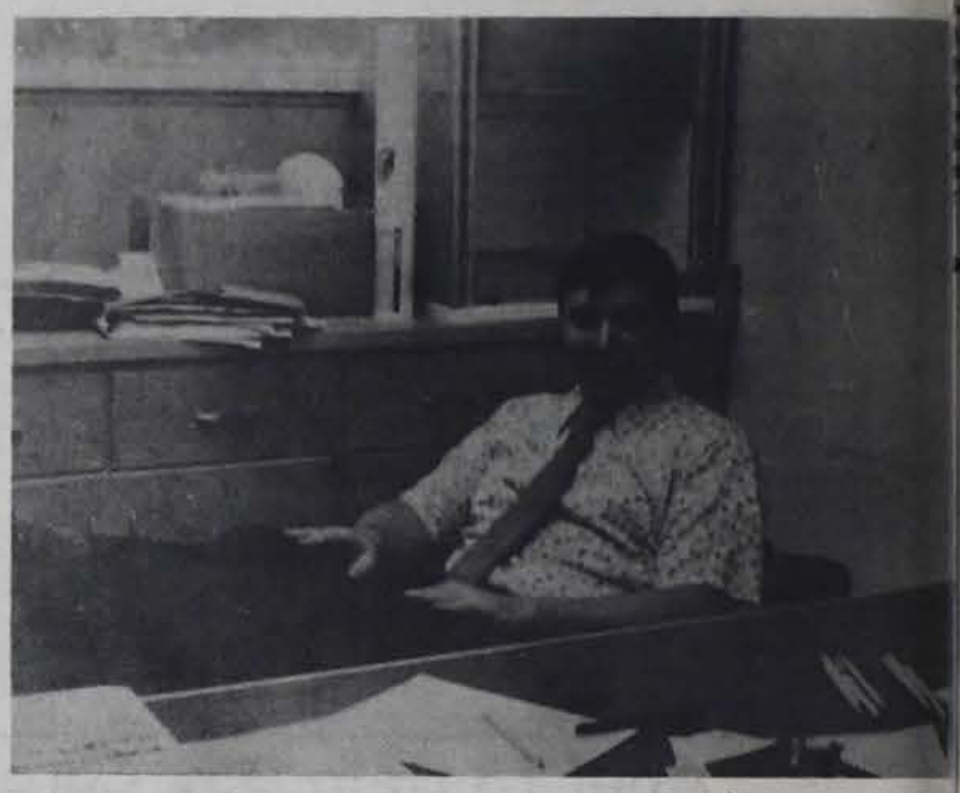
The Vermont Republican, who worked for many years in the Senate to reduce the oil depletion allowance, said under the working man's depletion allowance the maximum deduction would be 23 percent - one percent more than the oil depletion allowance - or up to $1000 in any one taxable year. Every person would be eligible for a minimum 10 percent tax deduction.

Senator Aiken said that the cost of this program must be measured against the untold billions of dollars now being spent by the Government for social services to help people whose income has been depleted by their own sweat and toil or physical misfortune.

"This is a deduction for people so they will be eligible for a depreciation allowance such as we now have available for property and tax free contributions," Senator Aiken said.

Dr. Kreisler Joins Faculty

by Frank Garbacz



Dr. Dale W. Kreisler, joined the CSC faculty this past summer. He is an Assistant Professor of Mathematics and can be found at the blackboards teaching computer programming or probability and statistics.

Dr. Kreisler's impressive educational background includes a Doctorate in Mathematics from Clarkson College of Technology, a M.S. from there in math, and a B.S. in math from Mansfield State College.

While pursuing an education, Dr. Kreisler was actively involved in the Boyscouts as a Scoutmaster and as a Faculty advisor for these clubs and also as a researcher in the field of applied mathmatics. His most recent research paper has been published in "The Journal of Industrial and Applied Mathematics."

Dr. Kreisler resides in Brandon with his wife Susan and their two children Amanda, 3, and Lee, nine months old.

Dr. Kreisler's office hours are Tuesday and Thursday from 11:30 to 3:30, and Monday, Wednesday and Friday from 1:30 to 3:30. His policy is an open-do so if its open, come by all means stop need his assistance

"I DON'T KNOW, MARSHA — SOMEHOW I DON'T THINK THE PRESIDENT SHOULD HAVE TO PREFACE HIS REMARKS WITH 'I KNOW YOU'RE NOT GOING TO BELIEVE THIS, BUT....'"

Security Tightene

A new security program was started at Castleton this year. There are eighteen student watchmen working with Richard Schmidt, mainly patroling the parking lots and keeping the roads free for student access. Their other responsibilities include opening Ellis' doors for its residents, making sure that all fire escape doors are securely shut, and helping out in emergencies. One student checks all the dorm boilers and acts as general overseer.

According to the college laws, any car without a parking permit can be legally towed away, and everyone is complaining because they merely got a ticket for not having a permit.

There are sign parking spaces in Wheeler Hall which PARKING FROM A.M." This isn't covenience for removal in the win also alleviate parking. "If you park overnight, u the dorm lots. T supposedly for gu up their dates visitors. There ar people walking When cars are p over the road, mo have to finagle a parked cars and c watch out for ped

This new progra to be working out w security point of will be continually as better ways ar

Dr. Ferguson Attends Netherlands Conference

summer Dr. th Ferguson attended ı World Congress of of Social Work, in gue, Netherlands. A · of educators from ited States attended. erguson was sole entative from Ver- nd the first person to idized by the college nd. Vermont is sur- ly well known in , with a reputation for ful country, com- to the Lake District land.

eople from 62 coun- vere present at the nce; many of whom rom the developing ies. There were ntatives from many African countries. l and South America, most of the European sian countries, but ely few from the Iron n Countries were nted.

Ferguson felt that was an on going n of the revolutionary of social work sh- since they generally social changes. The s are subject to mental suspicion and d as subversive. The government sent its representatives -- as vers. The Dutch ts demonstrated their ns of the over- vativeness of social educators by offering t tours to the poverty gay bars, and the ersive" organizations.

Regarding the different approaches in social work, the United States tends to gear itself toward income maintenance, and case work, while India is more oriented toward family planning, and Africa concentrates in upgrading the living standards through self-help. The African schools of social work send units directly to the communities to help with planning, development and nutrition standards.

While the United States was the first to develop full graduate level university training in social work, (when exported) the U.S. social work theory and practices were unsuited to developing and underdeveloped countries. The major need there was for more practical application, and less theory. There emerged a certain amount of resentment toward U.S. social work policy as impractical for these newly organizing countries. This criticism is fairly well-founded, since the United States is using a social work application introduced after the initial development of the country, while these newer countries are trying to incorporate social work practices and considerations into the original institutions. A certain amount of hostility emerged, blaming American social work for the continuing race problem, and Vietnam.

With regard to income maintenance, most European countries have well established policies, so income is not of utmost consideration in social work. The developing countries have no gotten to this problem, yet. They are involved in the problems of illiteracy, over-population and lack of medical facilities and jobs.

Since most countries do not subsidize educational costs, education is a matter of academic interest, and ability. This leads to the impression that education is totally free from economic restrictions, which, while theoretically it does, it does not account for the problem of simple subsistence needs faced by the extremely poor. The general tendency is for social work students to come from at least the middle class segment of the population.

It was interesting to note that in this country, there is a distrust of social workers, while in other countries, social workers are involved in many of the highest levels of government planning and organization.

Dr. Ferguson had one ciriticism of the conference; there was not enough opportunity really to share experiences. The timing was restrictive, and the fact that the participants were divided into groups, while it had the advantage of group discussions, left little room for communication beyond the groups themselves.

PREVIEW OF THE WEEK

Tuesday, October 3	9:00 - 4:00	Pre-Registration Registrar's Office
	12:00 - 5:00	Blood Drawing - Basement Adams Hall
	3:00 p.m.	Division Directors meeting Conference Room
	7:00 p.m.	Senate meeting Student Center
	Girl's Soccer - Away UVM	
Wednesday, October 4	9:00 - 4:00	Pre-Registration Registrar's Office
	10:30 a.m.	Catalog Committee Meeting Conference Room
	7:00 p.m.	Girl's Volleyball Team Gym
		Wednesday Series - FAC ANDREW WYETH
	8:15 p.m.	Castleton Players - FAC HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
	Girl's Field Hockey - Away Middlebury	
	Boy's Soccer - Away Johnson	
Thursday, October 5	9:00 - 4:00	Pre-Registration Registrar's Office
	4:00 p.m.	Girl's Coccer - HOME Johnson
	7:30 p.m.	Rap Session on Human Alienation - FAC Rm 5
	8:15 p.m.	Castleton Players - FAC
Friday, October 6	9:00 - 4:00	Pre-Registration Registrar's Office
	10:30 a.m.	Student Life Committee meeting Conference Room
	12:00 noon	Cultural Affairs meeting Conference Room
	8:15 p.m.	Castleton Players - FAC
Saturday, October 7	12:00 noon	Cross Country - HOME Johnson
	2:00 p.m.	Boy's Soccer - HOME Gorham
	8:15 p.m.	Castleton Players - FAC

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Pizza from 5 p.m. Open 7 days

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Hours: Daily 10-7, Friday & Saturday 10-9
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INED DENIM JACKETS $6.99
INED C.P.O. JACKETS $8.79
LUE DENIM LAUNDRY BAGS $1.29
RAIN SUITS, YELLOW $4.99
COMBAT BOOTS $10.98

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Longest Bar And Largest TV In Vt.

Come See The First
And Only
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Featuring Live Entertainment 5 nights a week.

Bringing you the Best of Rock groups

EVERY Wed., Thurs., Fri., Sat. & Sun. nights.

REMEMBER!!

Remember 12 oz. glass of draft beer for 19¢ every night except Saturday.

★★★★★★★★

Wednesday night is PENNY NIGHT-

Buy a drink, get the next one for a penny.

★★★★★★★★

Thursday night is LADIES NIGHT.

★★★★★★★★

Sunday night- NO COVER, NO ADMISSION.

Specializing in Banquet Facilities from 25- 250 people.

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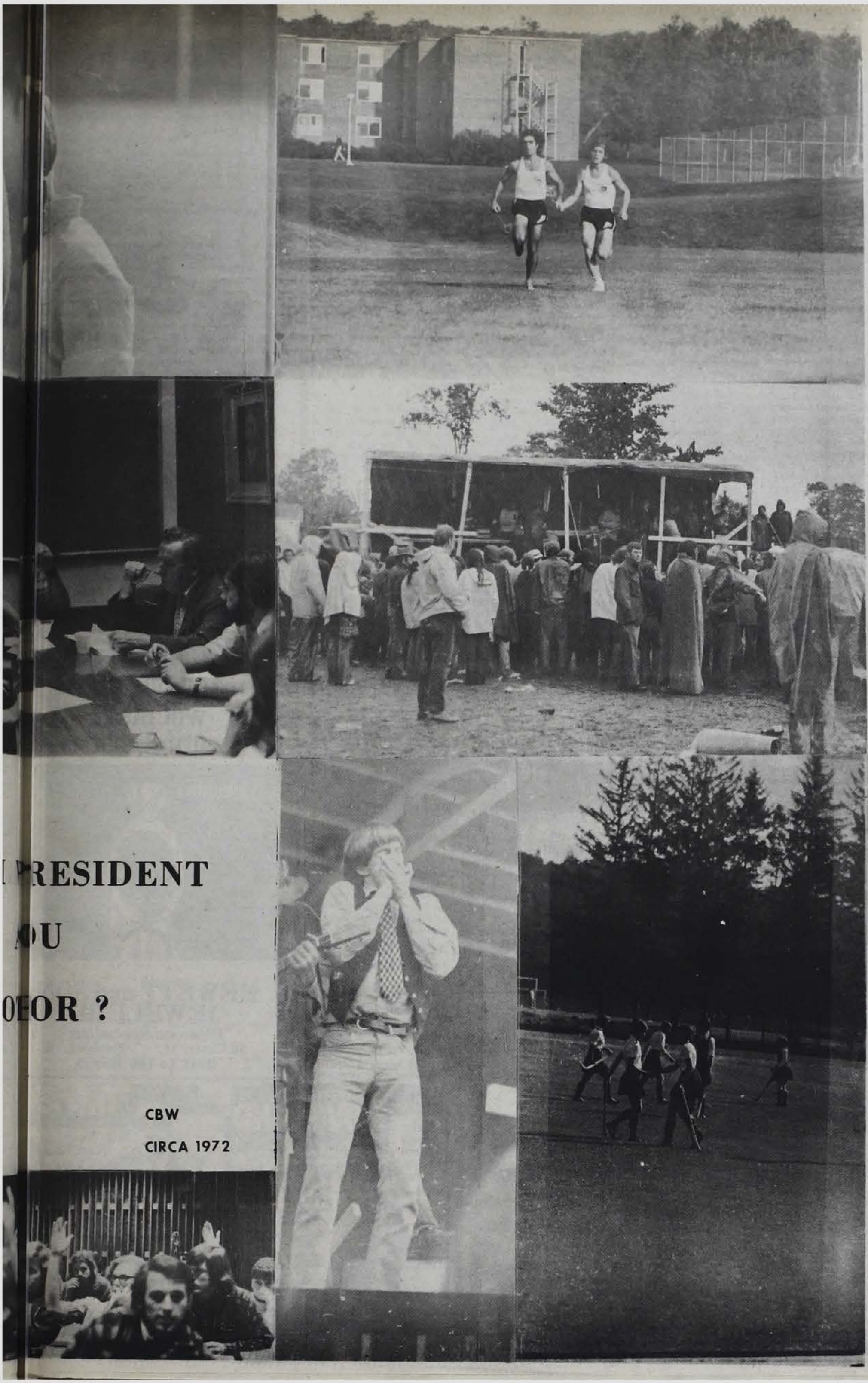

RESIDENT

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OEOR ?

CBW

CIRCA 1972

SPRINGTIME

by Tom Crane

"Every human being ought to be doing his utmost, all the time, to defend his personal individual freedom of choice against it being taken away from him by fellow human beings who are grasping at power - and power means choosing for other people besides oneself." ("Surviving The Future, 1971, Arnold Toynbee)

When one considers apathy and participation in the light of the above quote by Professor Toynbee, one can see the implication of apathy.' To be apathetic allows those who are hungry for power and eager for the chance of seizing power to deprive and rob the non-participating members of a republican democracy their voice and power in the affairs of governing themselves.

If one out of every five people is concerned enough to be a participant in local community government, then the remaining four people are not participating. In fact, the four that aren't participants are being governed by the one that is active. Whether the issue is sewerage disposal systems or property zoning makes no difference; because both sewerage disposal systems or property zoning affects, in some degree, our five people. The issues, sewerage disposal systems or property zoning affects taxes, living conditions, traffic, and flow of individuals.

Somehow I hardly believe that, anyone reading this believes one person should have the say for the other four; but that is how it now exists. Someone must carry the ball, and someone always will. Whether it is one out of five who govern, or whether it is five out of five who have their say and govern, someone will carry the ball. We must all carry that ball.

by Bob Drzewiczewski

Now that you're here with the presuposition that you know everything it's time to realize how apathetic you are. That is, if a voter turnout of ten percent or less in the commuter and freshmen elections, or the failure of any written response to Tom Smith's articles in the Spartan, or the lack of appearance of students at Faculty Forum meetings concerning their degree requirements, and that is by no means an inclusive indication of where your apathy lies. At least the point is clear, this is a very apathetic campus. Now, what can you do about it?

The first step is awareness, know what is going on. Read the newsletter, the Spartan, bulletin boards, posters and all other forms of communication.

After becoming aware you might soon realize that there is a lot more happening than you ever imagined. Knowing, however, is not enough. You must become involved. The easiest way to become involved is firstly, participate in all events that directly involve you. For example, if you are a freshman, vote in the freshman election; if you happen to be a human being, give in the blood drawing. Perhaps after realizing that some of the things happening here may affect you, the student, there just might be a bit more involvement here.

Give a damn, will you?

(At this point in time, I would like to say something derrogatory about Bill Sackett. The existing rumors that he is selling illustrated copies of "The Tropic of Cancer" are false. I have, however, observed him selling autographed pictures of Georgey Jessel to naive school-girls in the neighboring hamlet of Ira, Vermont.)

Social Science Evaluations

At the end of each course in the Social Science curriculum, whether it be sociology, history or political science, students have an opportunity to express their feelings or frustrations, may it be that, about the course and the teacher. Evaluation sheets are handed out to students to fill out. Our question is whether the students take these evaluations seriously.

DO YOU TAKE THESE EVALUATIONS SERIOUSLY?

Sue Blanchard - (freshman) Yes, we just had one in one of my mini courses. I think everyone took it seriously.

Carolyn Hathorn - (junior The first few times I had to fill them out, I took them seriously, but after that, they became meaningless.

Don Davies - (junior) Most of the time I have. Teachers need some kind of evaluation.

anonymous - male - No, I don't take them seriously. Most of the time I just want to get it done with, and I don't think about the questions. What's the difference? Nothing is done with the evaluations anyway.

Lynette Hamilton - After filling out so many of them, they become the same old thing. You can almost memorize the questions. It depends also on the mood I'm in, and when the teacher hands the sheets out in class. If he gives it out ten minutes before the end of class, I hurry to finish and don't have time to think about the questions.

Mary DellVeneri - (junior) I try to take them as seriously as possible, especially when I'm strongly pro or con a course or a teacher.

Patty Moore - (sophomore) Yes, I put down what I feel. I don't take them seriously though, because I don't think they go anywhere.

anonymous - male - Yes, I take them seriously, but if we had more time to fill them out, we could do a much better job on them. I feel that the office probably uses them, and our opinions can be helpful to them, if we had enough time to really think about the questions.

ABEL TO HOLD COFFEE

by Elaine Cauthier

When President Abel came into office two and a half years ago, he decided that there should be more of a flow of communication between his office and the student body. He announced that Fridays, anyone wanting to see him about any issue could do so without an appointment.

Unfortunately, many students were uneasy about meeting the President formally in his office and not many students took advantage of the time.

If students wouldn't go to the President, then why not the President go to the students? This is what President Abel did. Every other month he plans a coffee hour to which students, faculty and the people of Castleton can come and discuss any issue they wish.

A coffee hour has been planned for Thursday, October 5 at 10:00 a.m. This will be the opportunity to let yourself be heard in an informal discussion.

Fridays are still open for anyone wishing to see the President.

ART EXHIBIT

The exhibit of Hispanic Art opened at the Fine Arts Center last week; presented by the Spanish Club and the Contemporary Hispanic Art Institute. The photographs will remain on display until October 21.

The opening of the exhibit was on Wednesday, September 27, with photographers Ralph Ortiz and Geno Rodriguez present and available for questions. There were small group discussions concerning photography and printing techniques.

The Spanish Club provided the refreshments, including tacos, Mexican wedding cakes, and enchiladas.

The exhibit will be open in the lobby of the Fine Arts Center with literature available.

thia's pantry

By: Cynthia White

Welcome. Well, come in! Have you yet become accustomed to this Libran weather? Hot, cold, hot, cold. It should be balancing out by the end of the month, hopefully. I put WRPI-FM on -- music always helps the bread get high.

As I said last week, I wish to share a special holiday dish with you to help celebrate Craig's birthday. (Thanks to the Spartan Staff for the delicious cake and Beni's homemade card!) This recipe is from "Our Daily Bread" by Stella Standard. Her hard cover cookbook sells for $9.95 and her paperback for $2.00. I was lucky to have received mine as a gift from a lovely friend, just a few weeks ago. Here it is:

NUT AND HONEY RING

1 envelope yeast
1 Tablespoon light brown sugar
¼ cup lukewarm water
¾ cup warm milk
½ cup sweet butter
¾ teaspoon salt
1 large egg, beaten
3 cups sifted flour

FILLING:
2 Tablespoons soft butter
2 Tablespoons heavy cream
2 Tablespoons thick honey
2-3 cup chopped nuts
1½ teaspoons cinnamon
¾ cup raisins
1 egg yolk
1 Tablespoon cream
Ground nuts and sugar

Dissolve the yeast wi sugar in lukewarm w until frothy. Warm the m enough to melt the bu Add the salt and beaten and combine with the yea then stir into the flour. Be or 4 minutes until elas Put the bowl in a pan warm water, cover wi towel and let dough rise light. Mix the ingredients the filling. When the do has risen, beat it down. T it onto a floured board roll into an oblong ½ thick. Spread with the fi and roll the long way in tight roll. Form into a ri a greased pan and tuck ends under. Brush with egg yolk mixed wi Tablespoon of cre Sprinkle with a few gro nuts and sugar. Using th scissors, make diage slashes on the top ¾ apart around the ring inch or more deep into dough. Let the ring rise light, then bake about minutes in a preheated degree F. oven.

I sincerely hope you enjoying these recipes one needs special care plenty of time to mix bake.

Enjoy the Autumn co and the sweet cider; wi falls so silently.

BIRD WATCHERS?

How many of us are crazy enough to get up at 6 a.m. on a Saturday morning to take a four and a half hour trip to Plum Island, Mass. to watch birds. This is just what the Vertebrate Natural History class did last Saturday. It was a good day and the scenery on the beach was excellent. Traipsing around the dunes and the beach a number of other groups were encountered one of which was from MIT. As the class is almost entirely made up of guys, the binoculars were not always trained on birds. If not for some of the striking scenery, the trip might have been uneventful. After a stop for dinner at the traditional stop, Yokens, we headed home.

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Only where you laugh

Kent Holds Interview

by John Dunn

e Friday afternoon, I viewed Dr. Thomas He is a new faculty ber to CSC, and frankly, ked at the thought of an interview with him, I have no experience little time, yet found lf in a discussion with tremely interesting and nable man.

Kent holds a B.S. in neering from Drexel tute of Technology, an in counseling hology from Villanova ersity and a D.Ed in selor Education from on University. His nments at CSC consist eing instructor of two ses, Psychology of lescence, and hology of Aging, and the y formed position of arch Officer here.

In his psychology courses, he hopes to give people a fuller and more accurate appreciation of the problems of aging and adolescence in this society, and to break down the stereotypes and show the real people. Field work will be stressed, since this is the only really effective way to learn about these long neglected minorities.

His job as Research Officer will create a reservoir of information for student plans and needs after graduation. His aim and belief is that education is a service and he is in favor of specialization which will allow "lateral movement," as opposed to the too tightly fitting specializations that most people are burdened with now.

THE MAN: EVERETT MUDGETT

"Who is Everett Mudgett?" You've got to be kidding! He's the man who sits in the Student Center and coordinates all our plans, puts out the S.A. Newsletter, and does a million other things to keep things running smoothly around here.

Everett came to Castleton in 1968 and says "my job has basically been the same, except that it keeps expanding as our enrollemnt increases." He feels his job is worthwhile and that it is a job "you can't do without. You have to have someone in this position."

As Director of Student Activities, his job isn't routine "and that's why I like it. I work with both the students and the faculty. There is never a dull, inactive moment and everyone is very cooperative." This year is busier than most for Everett, mostly due to the rise in student participation and interest. There is still a long way to go, though, for, as Everett says, "it's always the same group of students doing everything. Lots of students will attend the functions, but few are willing to help with the preparation or clean-up parts of it."

Everett tries to keep things happening on this campus, including the Bingo games that will be starting in October "if all goes well." He helps plan the dances and concerts, although, as he says, "I don't know how many a big concert will draw, but from past experience it won't go over well."

"Students change, though, someting big may possibly go over this year even though it didn't the last couple years."

When asked how he felt the student-faculty relations were, he replied they were very good; that one of the biggest successes was the faculty-student day last year. He thinks it was instrumental in developing a closer relationship between the faculty and the students, and that more events of this type should be planned.

Although Everett is one of the busiest men on this campus, he enjoys his job and is always willing to help with any problems anyone has.

Pearl Buck Hospitalized

Pearl S. Buck, noted American author was hospitalized late Saturday evening following severe abdominal pains. Miss Buck, who appeared at Castleton Friday eventing for a literary, musical tribute is 80 years old. Her hospitalization is supposedly for observational purposes only. She is in the Mary Fletcher hospital in Burlington, Vt. where she was transferred from the Rutland hospital. It is hoped that her stay will be brief and that she will soon return to work on her five incomplete novels. Miss Buck, from all of us, Godspeed.

G. I. Petition

Senator Aiken's office reported by telephone that Bill S2161 is still being considered by the appointed Committee of Conferees. The Committee is deliberating raising of the monthly benefits for single veterans to either $220 or $230. Aiken's office expects an agreement by next week.

STUDY CENTER

Curt Creager, Coordinator of Special Academic Programs, announces that he college is providing a iew facility to help students study at CSC. The Student Study Center, located in the South Dining Hall, is now open Sundays through Thursdays from 7:30 p.m. to 11:00 p.m. (subject to change according to need and usage). The purpose of the new center is to provide a place for individual study for both dorm residents and commuters, one that is conveniently located and has an atmosphere of peace and quiet!

Silence will be strictly enforced by student monitors. Coffee will be furnished.

Can't study in the dorms or in your home? See you in the quiet of the Student Study Center.

Faculty Forum

ntinued from page 1)

sion on the Group I irements will have a ing on its decision on the uage requirements."

ne first revised irement program put re the Forum calls for a imum of 43-44 credit rs broadly distributed ng the basic academic is with a total of 18 hours a single liberal arts ipline or interiplinary program. The irements would be 6-9 dits in two of the Fine s (art, music, phys. ed. theater arts; 6-9 credits Humanities (history, graphy, literature and osophy); 6 credits in guage Arts (English position and speech, or ign language); 6 credits Mathematics; 7-8 credits Natural Science; and 6-9 dits in Social Science (in least two out of anopology, economics, litical science, chology, or sociology). neral requirements may used to fulfill special uirements (a maximum 44-51 credit hours acding to the requirements the program of study).

he second program gests from six to twelve dits in four disciplines (Humanities, Fine Arts, Natural Science and Social Science) with a minimum of 36 credits for Group I.

The third program would be an entire freshman year built on the theory and practice of knowledge. The student would be exposed to all disciplines, but concerned with such questions as "how and why did the branch of knowledge originate," etc.

Mrs. Sumner presented a revision of the first program, with a maximum of 66 credit hours to be spent in Special Requirements. This differs from the first proposal in that the first one calls for a 44-51 credit hour maximum.

Dr. Egan made a motion, which was not binding, for the faculty to vote on whether or not they wanted some kind of requirements. The vote was 34 pro and 11 against.

Dr. Shaffert motioned that the faculty be polled on the proposals. This motion was amended so a re-balloting would take place after the poll.

Absence Leaves

Dean Burns is now handling student requests for leaves of absence and resignations.

"HOW TO SUCCEED..."

(continued from page 1)

"A Secretary Is Not A Toy" enjoins the executives to remember that "her pad is to write in, not to spend the night in" and "Cinderella, Darling" is the joyful chorus of secretaries at learning that one of their number has got herself engaged to an executive.

Executive Wash-room politicking is exposed in another hit song, "I Believe In You."

"How To Succeed..." is the first of six productions scheduled to be staged by The Players in the 1972-73 season. The Company is comprised of Castleton students, as well as area residents.

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THE ENQUIRING PHOTOGRAPHER

Professor...No, I'll tell ya, I don't think it is a question as simple as saying "are you for or against them." I think this is the problem; that what we find to do is to take polarized positions. So you've got some kind of target and either you've shot it down or it is popped up.

I think that long before we can really answer that. Or certainly before I could, I'd have to ask what function are they serving and what are the alternatives. For example, if you look at the freshman class, especially at Castleton today, you're running the gamut of 17-year-olds who might be coming in under the accelerated program of the high schools, on up to men and women who may be 30 or 35 years old, and certainly a great many veterans in their mid-20's. And I think here's where the problem comes in. Because the Group I requirements, or the whole idea of saying "you have to take this or you have to take that" was really designed for the (one might say) stereotyped freshmen; that is assuming that the person who was coming into college at 18, out of a very regimented program in high school, needed to be gradually inculcated with greater and greater flexibility and that they did, rather than having them suddenly come in and say, "here it is, now do something."

And of course, the problem now is that you have a mixture and it may seem on the one hand that the guy who has been out of school 8 or 9 years and has been Sargeant or Lt., has to come back and we take his hand and tell him how to live. If you wipe them out totally, you know, abolish it, this is really going to work a hardship on the kid coming in at 18 who hasn't had that kind of experience. He'll come right out of high school and we would be building in almost a predetermined failure. I suppose that the other side says that you should ask if these people should come to college. But, we can't make that decision.

In other words, we have to operate within a framework that says the 18 year old can come to college, can be admitted to Castleton, and once we admit him we can try to maximize his chances of success. So, it's a long way around the barn, but maybe the answer is, I favor modification. I suppose, in the end, what I'd really like to do is to take a look at the specific programs, because they have a great many of them; things like Criminal Justice, Social Welfare, Public Administration, Education, and let each program try to design or build within it what it sees as a necessary and minimal set of specifications. Then leave as much beyond that to the individual as possible.

Professor...I think that the Group I requirements have problems connected with them. I haven't heard of any really good suggestions for improving them. In fact, the improvements seem to be worse than leaving them as they are. I would just as soon see them drop all of the requirements, but I understand there are certain problems with this. You know, I'm afraid now we have mish-mash where a person comes out and they've learned quite a lot of things that they should have learned in high school.

If a person has had four years of a language in high school, and he doesn't want to take any more language, I can see no reason for insisting that he take more language in college. I think if he hasn't had any language in high school, there may be some rationale for him to take an introductory course in language instead of just avoiding the matter. This is true in music and art. I think the person who hasn't had any training in high school should be required to take a basic art course in college, and I think you could say that of most of the other courses. But if you require a person to take a little of this and a little of that, they could spend two college years sampling when they really should have put that together in one area.

In other words, you're advertising our courses by registration rather than by going out and soliciting students. It would be better if we were very honest and went out and solicited students. Then maybe you could work out some system where he was required to take some course like that and make it for the people who have never had the courses before; that would be fine. But I think it is not fair for the student who has had four years of French to take basic French, and someone who has never had a language to have to take the same course. If we took those regulations off the language department might have a lot of good courses where they could utilize art and use the foreign language to teach in and use films, for instance. That's my feeling.

Eric Anderson, 300 Haskell, Sophomore...I feel that they should be modified. If abolished, then a person, if he didn't want to, wouldn't take a course in a certain field and this might keep him from some field. They might give a group of numerous requirements so that you would have a choice, and you might take a course in a field but you would have a large choice. Courses where you have no ability are a waste of time. In science, for example where you must take 6 hours and as hard as you study, you are not going to do well but are forced to take it. If courses are forced, they won't perform their best. The student must have experience in almost every field of learning, but I feel that they shouldn't be forced to overdo it in any field. So I feel that the G1 req. should be modified only to the extent that they are familiar to the student in each field of learning.

Cindy Meese, Ellis Hall, Freshman...If the student isn't sure of what he wants to do, he should have opportunities to expound himself as much as he can the first year. People are different, and if people know what they want to do, they shouldn't have to go through all of that. It should be an optional thing. Most requirements don't make sense, usually. By a senior in high school, they have some idea of what they want to do.

John Gumbs, 100 Adams, Sophomore...G1 should not be abolished. As an end product, it will give the student a wider field of ability. It will also help the student to make up his mind about the field he will enter.

Whit Miller, 403 Haskell, Freshman...I feel that the group 1 requirements should be abolished only the premise that they retard the growth of the student academically. To impose courses on the student that has no relevancy to his field can retard him. It impairs his educational growth. And in these days when it is so hard to get student motivation, 1 it is worthless to try and make a student take courses he does not want to take and it's not going to do anything but thwart his motivation.

Tim Combs, Freshman...It is my firm belief that GI should be drastically modified or abolished altogether. I can see the point of a major in a certain field being required to take a given subject, but to make a student whose choice of career has not been made yet, to take certain subjects is definately wrong. If we are required to sit in a certain room with a certain teacher, taking a subject he was required to take, he won't get quite so much out of his subject, and a certain amount of interest will be lost. They are a waste of time. If a student is not required to take a certain subject, but is able to take something as an elective instead, his interest may be retained and he may get better grades. This is a justified reason for abolishing gl requirements altogether.

Dr.Feaster...I have a strong feeling pro the Group I requirements as they are set up, and I think really in their present form. First of all, why am I in favor of the requirements? Because although there are a few people who might select a breadth of courses in the liberal arts, I think most students, partly because of inexperience or my attitude or whatever it might be would not otherwise expose themselves to a variety of liberal arts courses. Even thou' the requirements force them to do this, I do not find that undesirable. As far as remaining in their present state is concerned, I think there is a great deal more flexibility in the requirements as they presently stand than most students or faculty either realize or are willing to admit. On the other hand, I can see abolition of the regulations partly because of our general attitudes today towards college--age students being able to make decisions for themselves, although I am not completely convinced that many of them are really capable of doing this. They do not have the experience, the knowledge, to make these decisions in many cases. Not all, but perhaps this is the time when they ought to learn. Maybe the faculty ought to be less concerned about whether these requirements are going to broaden a person's outlook on life and disciplines or not; maybe that is none of our business, and after a person graduates from college and he finds himself in a situation where he needs to know, or wants to know, something else, then maybe he ought to go back to some program of continuing education to pick up those kinds of courses and satisfy himself, at the time that he has the need. In terms of whether or not the college as a whole needs the Group I requirements, we obviously have situations where we do not really need those anyway, such as in the nursing program. I have a feeling that it could work out very satisfactorily if each department would set the requirements for its own programs. I have a feeling that in the long haul, things would not turn out too much differently than they are problem is what happens with the swinging pendulum of course popularity. I do not mean the course of an individual professor, but of a whole discipline. A few years ago science was a popular area, everybody had to take some science, it was the thing to do, the department grew rapidly; today people are looking with some disdain on science but psychology is very "in" today, and I'm wondering if we were to drastically cut the size and scope of the science department, if 3 years from now we would drastically cut back psychology and build some other department and really it is in the best interest of the institution and of all the students, the ones who are here now and the ones to come in the future, if the Group I requirements do not really help, to strike a balance within the programs of the institution.

Dr. Schaffert...My own opinion is on record in the suggestions of the Curriculum Committee in which we have indicated the options of retention, abolition, modification and retention with a pilot program in which a percentage of the students would be allowed to operate without having any Group I requirements in a situation in which they would be carefully counseled. In other words, my personal feeling and I speak for myself and not the Humanities division, I would like to see the Gp I requirements retained, perhaps with some modification, and also try experimentally the pilot, for a period of a couple years, to see how it works. The thing we're most concerned with in doing away with Gp. I requirements is how well it's going to work and the key to it is going to be held with the con counseling. It is very time-consuming, it means a great deal of patience on the part of the faculty and also on the part of students, it means many conferences. The ideal in abolishing would be to develop a personalized program that would be most relevant to the individual students. I am completely in favor of this, but I would like to see this operated on the experimental basis for a portion of the student body, rather than see us simply do away with all the Gp. I requirements and then find there are bugs, problems, that may exist that we hadn't anticipated. It's a compromise between total abolition and retention. I have no objection to loosening them up to modifying them, and I would like to see us try, for awhile, this pilot and I don't know what the mechanics of that would be yet. Right now, we're taking a poll of the faculty to see what faculty sentiment is and the major opinion of the forum will determine what action will be taken.

Dr. Jordan...I guess alternatives will be given terms of our ballot, whi have been stated. I think requirements should modified, but I would not li to see them abolished. I do think there is anything wrong with gener education requirements. I think there is somethi wrong with ours; they m be too restrictive. You c structure it in such a w that there are choices with the areas of requirements.

Another problem is th people do not know why t general educatic requirement is there; have made no attempt explain this to people, eith students or faculty. Th faculty here, now, were n here when the requiremen were put together and so, don't think anybody u derstands it any more or w it's there; what it's suppos to do for students. This i volves the philosophy, t whole objective of this i stitution which are n adequately stated and if th are, they need to be restat or reworked periodically, they are kept up to date a the faculty knows wh they're about.

Another thing, I think th is one of the prime causes dis-satisfaction. I don't thi students would be as d satisfied if the requireme are more flexible and if th knew why it was there. Th other reason is that some the courses, whi traditionally students took satisfy Group I, are n consistant with the idea general education. The pa I'm concerned with, gener education, on the freshm level, where most of Group is taken, should be cours designed to introduce students to various kinds disciplines, bodies of i formation, and hopeful interest them in the cours in these various area Maybe the courses shou encourage them to tal other courses in the area, at least, interest them so th maybe they'll continue read about them and interested in them once t college career is over. Ma courses which we have fered to students in the pa and which they take to me the Group I requirement are not these kinds courses; they are uni teresting, some of them, th are not designed to stimula student interest in a pa ticular area. Sometim faculty are riding the hobby-horses, sometim they're taught as beginni courses to rather comple disciplines and these don't what they should for t general educatio requirement. I'd like to s some changes in terms flexibility in Group I, but don't think what Group I is something I would obje to. I think the way it's stat and the options we offe now, for students to me these requriements are n what they should be.

Wednesday Series Presents Wyeth's Work

Larry Jensen will nt a lecture and slide of Andrew Wyeth's s on Wednesday, er 4 at 7 in the Fine Center. Mr. Wyeth is ica's most famous painter. Some of the that will be shown are istina's World," "Teel's d," "Corner of the ds," "Soaring," and s.

Jensen knew Mr. h before his career oned, and will explain of the technical aspects e work. He will also historical influences on th, and include ussion about other emporary artists who in styles dissimilar to th. He will compare Wyeth to Dali and Homer, explaining why some of today's critics disagree or dislike Wyeth's style of work. In contrast, Dr. Jensen will then support the philosophy of Mr. Wyeth.

After the lecture refreshments will be served and an informal discussion will take place.

All events are open to the public at no charge. The exact time and location is varied and will be noted on the weekly calendar.

Dates and descriptions for each week's offering appear on a printed flyer, available at the Box Office and the Woodruff Hall reception desk.

UPDATE : Communist Party

The communist candidates for President and Vice President, Gus Hall and Jarvis Tyner have filed their petitions to be placed on the ballot in area states. The results are as follows:

In Vermont, the required number of signatures was not met, and there was no certification. The secretary of state's office commented that many students have written in wishing their names be removed from the petition.

In New York, the petition was filed on September 5 of this year. The required number of signatures was met and the candidates were certified for ger ... election as an independent body.

Both New Hampshire and Connecticut failed to have the candidates placed on their ballots because of a lack of required signatures.

In Massachusetts, the candidates failed to obtain the necessary amount of signatures, but managed to be placed on the state's ballot via the write-in route. Another Communist candidate for State Representative, Mr. Teixieras, was placed on the ballot in the tenth Suffolk district.

Tsutsumi Workshop

by Kevin Forrest

A workshop conducted by Mr. Tusyoshi Tsutsumi for cellists was held in the Fine Arts Center on Thursday, September 28 at 4:00 p.m.

The workshop began with several of Miss Roulier's cello students performing small pieces while Mr. Tsutsumi observed and offered suggestions to each concerning improvements to his or her playing.

Next Mr. Tsutsumi spoke on various aspects of learning to play the cello, pausing every now and then to drive his point home with short demonstrations.

The small, intimate audience was held in rapt attention as the famed cellist explained' everything from correct bow-holding to methods of overcoming stage fright. His explanations were injected with occasional bits of humor and he made it clear to all present that he was a brilliant instructor as well as cellist.

At the end of the workshop, Mr. Tsutsumi responded to various question from members of the audience.

USED BOOK MACHINE

by Orville Crane III

ow often have you bought later skimmed through a erback and come to the clusion that "I'll read later" or "It's really not t I like"? At which point decide to put it away on shelf between "Brandied choke Hearts" and your 5 Sanskirt-German ionary-away for the dust eternity. Think, my nds, you probably have east one back that fits description. You now e a fine place to take it others to read. Now you re Hau's Used Book chine where you can le yours off for another or ate it to the stand or take out and return it when please. No check-out, no hassle, just your word to the stand that you will keep it going. This new self-serving mechanical contruance arrived in the library last Tuesday. It is a revolving book display near the entrance of our library and it is chocked full of books ranging in taste from George Orwell's "Animal Farm" to something more subtle in intent. "The Blue Sordid Affair" by Marcia Ribbersadeer.

Haus has said that a new group of books will help replenish the stand: new titles, new names, in used books. A great idea has been put into action for us by the library staff, as you pass through, browse through the display.

WE STAND CORRECTED

The Spartan in it's most recent issue erroneously listed the Essence Mime theatre as being the Earth Theatre. The two are different groups and are not to be confused. Victor, a member of the group was incorrectly listed as stating the relevancy of the social implications in his native Israel; Victor is of Arabian descent.

Administrative Hassle

by Tom Moody

A young woman who transferred from Alaska to Castleton, applied for admittance to CSC as a full time student. She was told that she could not go full time because she lacked the High School Diploma. The Board of Regents supported her need of a high school diploma or its equivalent in order to attend the college full time.

She attended school in England for three years, she left school in the tenth grade to travel through Europe. She received a General Certificate of Education. When faced with the possibility of admitting the young lady as a foreign student, the answer was an emphatic no, since she was an American. In order to be considered a student here, the High School Equivalency test was still necessary. After three years away from high school courses of any kind, the prospect of being tested in many of the areas was ominous. But, she was accepted in Alaska. Now she is attending classes here, and trying to gain status as a full-time student.

She was advised to take a few summer courses and "see what happened". In the fall, she was enrolled in the night division. Hitching to classes every night, she eventually received an index of 3.25, but was not put on the Dean's list because technically, she was still not a student. She still needed the equivalency test. She would have, except that she had to be a Vermonter to take the GED, as it is called, or else Alaska would have to send a test. The Notary Public in Rutland would not accept her as a Vermont resident, and no one would sign a slip stating that she had lived in Vermont over six months.

Last semester she carried an 18 credit load and managed to pull a 3.5. She still takes night courses. She also pays $60.00 per credit hour.

Administrators are not the only people with problems.

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NATIONAL LAND USE

LAND USE TO BE STUDIED BY EPA's YOUTH ADVISORY BOARDS

The Environmental Protection Agency's ten regional Youth Advisory Boards and the National Youth Advisory Board have formed a task force to undertake a national land use study at the request of EPA Administrator William D. Ruckelshaus. The study will provide the agency with an over-all perspective of the role local, state and federal governments play in the development and direction of a national land-use policy.

The study will examine those Federal institutions making land use decisions and will investigate the impact of these decisions on the environment. Special emphasis will be placed on evaluating EPA's role in this area.

The task force will examine Federal legislation having potential for alleviating environmental problems caused by improper land use policy. The study will include major land use bills now before Congress as well as other legislation having land use implications. It will also report on unique local land use problems throughout the country.

Based on its findings, the task force will make recommendations for an environmentally sound national land use policy.

The study team will consist of three students in each of EPA's ten regional offices and ten in the national EPA office in Washington. The students were selected on the basis of academic achievement, special abilities, and past envrionmental involvement. They have a variety of educational backgrounds, including history, journalism, and environmental science and range in age from 19 to 28.

The study will be directed by Robert Bannister, a nationally elected YAB representative. He holds a master's degree in zoology and has studied at the State University of New York and Cornell University. Last summer, he directed a student research project which monitored water quality in the New York State Erie Barge Canal.

An EPA Land Use Council will provide administrative and technical guidance to the task force during its study. The Council is chaired by Robert W. Fri, EPA Deputy Adminsitrator, and is made up of representatives from EPA's program and major staff offices.

The task force will also be assisted by an ad hoc interagency land use task force whose members are from the Secretaries' Offices of the Departments of Agriculture, Housing and Urban Development, Interior, and Transportation, as well as from EPA.

Campus Development

by Kevin Forrest

Work is tentatively planned to begin next spring on a New Academic Center, according to Dr. J. V. Freeman, chairman of the faculty forum planning committee. The building, to be located immediately north of the Leavenworth site, is expected to be completed and in use by September of 1974. The Humanities, Social Science, and Math Departments will be housed here along with classrooms and facilities for related activities. The cost for building the center will be defrayed by a million-dollar grant along with the insurance money from the Leavenworth fire.

Also in the planning stages is a new Campus Center. The proposed site for this building is the vacant lot off South Street across from the Science building. The purpose of this facility will be to provide for interaction between students, faculty, and the college community. The building is to be approximately 20,000 square feet and will contain a snack bar, lounge, students activities office and student publications office. It is also hoped that facilities for a radio station and darkroom will also be included. The new building presently housing the snack bar and offices to to be turned over to the maintenance department.

Dr. Freeman stated that now is the time to test new ideas, and that all suggestions will be welcome. The ultimate aim of the committee is to provide a "beautiful and functional campus."

Poultney High: Sports

Football '72

By: Tom Hughes

Poulteny High successfully started its 1972 football season with two victories over Burr & Burton of Manchester. Jeff Houghton is leading the Blue Devils at Quarterback. The rest of the starting offense is Bill Howard, center, Jack Robert and George Jones at guard, Fred Rohde and Stan Jones at tackle, Steve Saltis and Dick West as ends, Rick Lantman, Steve Baptie, and Steve Brown round out the backfield. This offense has put 68 points on the board in the first two games. Houghton has mixed up the attack well in the first two games going to co-captain Steve Saltis and Steve Baptie in key situations. With Houghton and Saltis on the passing end, and Baptie running the Devils intend to be major contenders in two leagues. Part of the Devils success has been their strong bench: Ed Jones, Mike Stone, Dan Kipphut, Tom Hughes, Bob Scott, Gary Rupe, and Dan Williams.

Poultney's defense is another story altogether. Poultney has one of the heaviest lines in the State of Vermont with the lightest of the front three weighing 235 pounds. The defense has given up only 18 points in the first two games. This defense consists of; Steve Baptie and Rich West as ends, Fred Rohde and Stan Jones as tackles, with Bill Cooper also on the line. The linebakcers are Steve Salits and Carmen Coloutti in the middle, with Bruce Maslack and Mike Kelley on the outside. The deep backs are Steve Brown, Bob Scott, Rick Lantman and Ed Jones, all rotating back there. Nick Novia, Ed Breznick, Dan Williams, Gary Rupe, and Ron Jones, Gary Marcy, Tom Hughes, Steve Maslack and Bill Howard the most frequently used), are capable defense replacements.

Poultney is presently competing in two leagues; the M.V.L. and the Southern Division 2. The two biggest games are coming in the next two weeks, against Windsor and Hartford, the two teams picked to win the division. Poultney then plays: Woodstock, West Rutland, Whitehall, New York, finishing up with our arch rivals, Fair Haven, on November 4. It is possib that if Poulteny wins agai Fair Haven, they could w the title in two leagues, a also retire the rotati American Legion Trophy. T retire the trophy, the tea has to win the game thre years in a row. Poultney ha not been beaten in the la five years, but have won tw tied and won two again, wi this year coming up. Bee on the team, I believe we ca go undefeated through th state championship.

Girl's Field Hockey

By: Julie Saltis

September 22 was th opening game for 197 hockey season for Poultne Devils. The game wa against our hardest tea that we were to face. Th game started with a bully b the centers of Poultney an Otter Valley. With Pat Jones at center, Poultney g the ball. Both team struggled for a victory. Th score was 2 to 0 in the fir half, with the Otters in favo We had ten minutes befo the second half started.

The second half was rough With the Devils fighting for goal, the Otters had troub making another goal. Abo fifteen minutes of both team struggling, the Otters raise the score to 3 to 0. The bal came back to the center o the field for another bully and Poultney's defense consisting of Julie Saltis Suzanne Lorette, Joa DeBonis, Judy Skovira, an Diane Petanski, brought th ball down the field and wit the help of the forward lin consisting of Cooke Durham Kim Colvin, Joane Taran and Gina Trombley, Paul Jones made a terrific driv which fooled the Otters an Poultney had a goal.

The score was then 3 to with five minutes left Neither of the teams wer able to make another goal The game was ended wit the Otters 3 and the Devils 1

Other team member include: Pat Pyenta, Sand Jones, Nancy Thomas, Daw Kenyon, Debbie Tomczyk Lynne Foley, Debbie Kip phut, Gail Durham, an Karol Petauski.

The goaly for the Devils Kim Dillion. The Devils ar looking forward for a suc cessful season. I think w can do it. If we use team work we will do it.

Homecoming Schedule

Tentative Schedule of Events

Friday, October 6	
9:00 - 12:30	A dance will be held with beer, wine, and cheese in the gym
8:15 p.m.	Castleton Players Production "How To Succeed In Business Without Really Trying"
Saturday, October 7	
9:00 - 10:00 a.m.	Parents Registration (coffee served)
10:00 - 11:30 a.m.	Tours of Campus - Alpha Lambda
12:00 noon	Cross Country meet with Johnson State
1:00 - 2:00 p.m.	Tours of Campus - Alpha Lambda
2:00 p.m.	Men's Soccer with Gorham State
4:30 - 5:30 p.m.	Cocktail Hour - President's House
5:30 - 6:30 p.m.	Dinner - Dining Hall
8:00 p.m.	Bonfire - Ellis Hall parking lot
8:15 p.m.	Castleton Players Production - FAC
Sunday, October 8	
12:00 - 2:00 p.m. for rules)	Bar-B-Que sponsored by Kappa Delta Phi - Pond
2:00 p.m.	Variety of competitions with Chariot races Egg throw contest 3-legged races Pie eating contest (NOTE: See Al Wamsganz
8:30 - 1:00	Party at the "Manor" with free beer! Folk singers and Rock band.
7:00 & 9:00 p.m.	Movie at FAC - "Dirty Harry"
Monday, October 9	No classes, just a day for relaxing!
7:00 & 9:00 p.m.	Movie at FAC - "Dirty Harry"

PINBALL WIZARD

The destruction of Leavenworth has had some far-reaching ramifications. To many, the most controversial has been the removal of the "PhD. program in Forty-Five," for months, the disenheartened gamblers have been demanding either return of the program or some substitute. Last week, with the installation of a pinball machine, their demands have been fulfilled. The new program, however, is not a doctoral program, but satisfactory completion does result in bestowal of the title of "Pinball Wizard."

The major problem confronting the program is the level of noise created by the machines. There have been some complaints made by faculty members and students regarding the noise during class hours. The program on the positive side does produce additional revenue for the Student Association. Applications for admissions into the program are available at the Spartan Office.

Alternate Program

First semester freshmen who are not in the Alternate Program this fall may preregister for the Alternate Program in the spring Semester, if they wish. The code number for the class will be 9000.

Reva. Perry, Registrar

Pre-registration

Pre-registration for Spring Semester 1973 Classes is now in progress and will continue through Friday, October 6, 1972. Materials were sent to students via the campus mailing address. If you have not received your materials, contact the Registrar's Office IMMEDIATELY.

NOTICES

The Spartan needs typists o Fridays ONLY to help wit copy. All help would b greatly appreciated.

PREREGISTRATIO CARDS ARE OUT. Do no forget to use them. They ar to your benefit.

There will be a Rap Sessio on Human Alienation o Thursday at 7:30 p.m. at th FAC, room 5. This is spon sored by the CSC Bahai Club

JOBS: Aldous Funeral Hom is looking for students to liv in and be available for am bulance service calls o Tuesday, Thursday, an Saturday nights. Contact Mr Moulton, Financial Ai Office for more info.

REWARD

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THE HEADSHOPPERS

Cinema Notes

Polanski's "REPULSION"
By Bill Schoell

Roman Polanski's strong opinions in film making have given him a reputation for calculated coldness. And a look at his films will provide some indication of just how coldblooded he can be. From the restraint and tension of "KNIFE IN THE WATER" to the wealth of gory detail in "MACBETH," he has dealt with violence in all its forms and justifications.

The name of Roman Polanski only becomes a familiar one when put into context. He has a sort of cult fame as the director of "ROSEMARY'S BABY," though he was known in film circles years before. His name has been in countless articles concerning the California murders of Sharon Tate and friends. Sharon, an actress in his film "FEARLESS VAMPIRE KILLERS," was also his wife. His opinions on violence in cinema have been even more well read as the slaughter reached new heights. Critics feel that the orgies of blood in his film "MACBETH" were a sort of exorcism in which he re-enacted the murder deaths of his wife and friends in order to be more able to accept them. Polanski denied this strongly, claiming that his graphic renditions of brutal violence were necessary, even important for society--it would be a veritable sin to NOT show what violence really looks like.

Polanski seems to take his position as film director. He deems unbearable those who have their cameras turn away from realistic gore--yet at the same time, he is considering some master artist who, through the use of the camera work, imbue an impact into a violent screen scene than Polanski ever could.

The world of 1965 was a different one in regards to violence (as compared to today). Polanski's first English speaking film "REPULSION" opened in New York to receive rapturous acclaim. The film is shown here last Friday night in the Science Auditorium by the Film Society. And if maybe it was not quite what one would have expected, it remains one of the most bizarre, almost hypnotic exercises in cinema ever filmed.

"REPULSION" deals with sexual repulsion. Carol, a young and pretty manicurist, lives in a flat with her attractive sister, who constantly has her friend 'spend the night.' Carol is resentful of her sister's affections for the friend. She finds his toiletries in the bathroom and throws them away; she can barely bring herself to touch his toothbrush. The first half of the picture shows us how Carol is completely repulsed by men and their advances--her frigidity, her revulsion is almost comical. We also see how her mind is beginning to slip. She forgets a dinner date and instead sits down to stare at a crack in the sidewalk; we watch as she gradually withdraws into herself at work.

The second half of "REPULSION" reveals her total disintegration. She begs her sister not to go on vacation and leave her alone, but the sister DOES leave and by doing so, sets in motion hideous forces within Carol's mind. At work, she daydreams while manicuring a fat matron, and practically cuts the woman's finger off. The sequence delivers a quick shock: the horrendous scream of the customer; a huge close-up of the blood dripping from her nail onto her face; the manicuring instruments clattering to the floor where Carol fumbles around helplessly. It is perhaps the most delicious moment in the film.

As Carol's mind starts to crack, so do the walls of her apartment--they turn to mush as her fingers touch them; they grow arms that protrude and grab her. She dreams sexual fantasies of forcible rape. Finally, she is driven to murder. First, she beats a harried suitor when he forces his way into her apartment; then she slashes the landlord with a razor when he makes advances. Tense as both scenes may be, the murders themselves are disappointingly filmed. Polanski gives us long shots of Carol 'attacking' the camera--looking as if she's hitting the audience. He holds them for too long. And the choice of music for the second murder scene, that boppy jazz, is completely out of place.

As for "REPULSION",s camera work, it extends to very separate extremes. There is too much 'looseness' in many of the camera movements; or else they remain too static. Yet it must be said that "REPULSION" also contains some of the finest and most imaginative camera work in recent years. Polanski's strikingly set up compositions are powerful and persuasive. He uses distortion and blurred images to good effect. His lighting, the use of black and white film, all help create an atmosphere so real you can almost touch it.

What separates "REPULSION" from many other sensationalistic murder movies, is that Polanski's film is almost a clinical, relentless case study of a particular mind in decay: "REPULSION" shows the viewpoint of the murderer, not of the victims. "REPULSION's heroine is as much terrorized as terrifying. "REPULSION's entire approach is to show slowly, with grim realism, the process by which a woman goes mad. That is where it differs from conventional thrillers. For "REPULSION" deals with one mind only.

The Ripper and friends
By Bill Schoell

A female Jack the Ripper proves the most interesting of all the monstrous characters offered by the film industry during the past few months. And her competition includes everything from vampires to maniacal killers sneaking through underground crypts. It is the style and presentation of horror movies that differentiate one from another--the content is usually the same in each picture: A mysterious 'thing' stalks the dark streets and people die and die and die. That's why "HANDS OF THE RIPPER" is probably the best of the lot--it is somewhat more classy, more restrained than the others that inundate you with their gore and pretension.

Peter Sasdy's "HANDS OF THE RIPPER" starts out with a pre-credit sequence showing Jack the Ripper returning from a grisly murder--a lynch hungry mob carrying flaming torches in quick pursuit. His wife sees the blood on his clothes, guesses the horrible truth and is stabbed in the chest for her trouble. All the while, his little daughter has been watching from the crib--naturally the traumatic shock of seeing her mother brutally killed by her father affects her drastically in later years. Overcome by psychotic blackouts brought on by subconscious remembrances, she lashes out with vengeful fury at any hapless person standing nearby.

The absurd film is not particularly frightening--but stylish in its direction, and nicely photographed. The violent moments are tastefully done--surprisingly tame compared to what you'd expect to see. And the Rippers' daughter is such a demure, super-innocent looking young woman--so quiet and shy--that her murderous outbreaks are all the more disquieting. "HANDS OF THE RIPPER" is one example of how horror films can look when they are done with taste and intelligence.

John Houghs' "TWINS OF EVIL" played with the 'ripper' picture to form a 'double bill-double shock' show. The film concerned two gorgeous twin sisters who come to live with their sadistic, witch-hunting uncle in a small 19th century town. Eventually one of the lovely innocents meets up with a vampire count living in the black castle on the hill. Thus the ads read "Which was virgin? Which was vampire?" You won't really care. The well photographed film may look pretty, but it has no atmosphere, no suspense and nothing scary.

Unfortunately, things can only get worse. From Italy comes "THE DEAD ARE ALIVE" and "NIGHT EVELYN CAME OUT OF THE GRAVE." The first picture is a bomb such as I have never seen before. While digging through Etruscan tombs looking for long lost artifacts, Alex Cord and Samantha Eggar meet up with some rather bizarre characters: an insane composer and his bitchy choreographer, retarded secretary, energetic son and ex-wife, whose hair he burned off in an argument years ago. WHO IS IT? Who is it that uses a metal instrument to bludgeon loving couples to bloody death. For it seems that whenever a young man and woman lie down to make love, some unknown character comes along and bashes them til dead, lays them out, and turns on a booming recording of Verdi's Mass so loud that properly horrified personalities can come and discover the bleeding corpses. The dully directed film is so absurd, so poorly made, so atrociously inept, that no one in the theater, even the people who had just come in to get out of the rain, could believe their eyes. "This is the most incredible thing I've ever seen!," yelled a half crocked old man sitting behind me. He said it all.

"NIGHT EVELYN CAME OUT OF THE GRAVE" has a plot just as bizarre, but contains stylish direction and nice visual touches sprinkled throughout the film. Evelyn is the dead wife of a practicing sadist who lures attractive women to his mansion where he whips and murders them. Then someone starts killing off all his relatives, and dear Evelyn rises from her tomb with vengeful grace. Unfortunately, the only shocking moment occurs when poor Aunt Ada is torn apart by wolves and we see the adorable creatures chomping on her insides. I knew all along that it was just pigs intestines. But why should anyone have to pay good money to see pigs intestines? If director Miraglia has to be tasteless in order to frighten people, he must be doing something wrong.

Double billed with "Evelyn" is Stephanie Rothman's "VELVET VAMPIRE." Celeste Yarnell plays a pale modern day vampire who lives out in the desert, practices necrophilia, and is somewhat of a peeping Tom. She invites a young couple to her hideaway, seduces both husband and wife and then tries to use them for nourishment. (When SHE invites someone for dinner, she doesn't kid around!) The film is full of satiric, almost hysterical put ons--but halfway through the film you know that the only joke is on you.

Henry Farrell, author of the novel and screenplay of "WHATEVER HAPPENED TO BABY JANE?" strikes again in Curtis Harrington's "WHAT'S THE MATTER WITH HELEN?" Shelly Winters is Helen. She and Debbie Reynolds play mothers whose sons have been locked up for committing a brutal mutilation murder. Director Harrington embues the film with some tense moments revolving around a knife motif--the murder weapon, the cutting blades of a tractor, a sharp spinning fan blade--but the film is lacking in strong atmosphere. By now Shelley Winters has played so many batty ladies in Grade D pictures that she can probably do it in her sleep.

SPIF SAYS

TUNE REVIEW BY CHARLEY ROBART

The Band
"Rock of Ages"
Capitol SABB 11045

This is the fifth album by the Band in as many years. They, like many other groups have gotten into the once a year syndrome. It saves you money but also gives you something to look forward to every year. Now is the time when most of the good albums come out because it's almost Christmas time. It may not seem that way to you but just watch and see how many new albums come out.

Anyway, it is always a pleasure to listen to a new Band album because their songs are really fine pieces of work. The sound that they produce is overwhelming (as I have been told by those who have seen them in person) but since this album is a live album there are a lot of things added such as horns and the vibes from performing in front of an audience. One thing that this two record set is missing and that is a lot of unnecessary crowd noise and feedback which are commonplace on many of the older live albums. This record is so letter perfect that it could pass for a studio record. Just as the audience seemed pleased with the Band, the Band must have been pleased with the audience. It seems as if there was very little stage rushing because you don't hear all the people screaming at the top of their lungs "Move Back."

As for the music, well I must confess that I only own two of the Band's old albums and now in possession of "Rock of Ages." Most of the songs have been on the other albums. These include such favorites as "The Weight," "Stage Fright," "The Night They Drove Ol' Dixie Down," which by the way is their song not Joan Baez' whose version insults the Band's. Missing is "Strawberry Wine" which I think would be a good live song but then they aren't making the records just for me. So if you'd like to get into the Band but don't have any of their albums, this one is for you.

★ ★ ★ ★

Weather Report
"I Sing the Body Electric"
Columbia KC 31352

Hey jazz freaks! Tired of listening to your twenty six Herbie Mann and Alice Coltrane albums . . .Well, then try this cause it'll freak your stereo out. Weather Report has a really neat cover on it and a sticker that says Frank Zappa really thought it good so you know you have to buy it. But beware. If you are having serious doubts about music which freaks you out and scares the shit out of you late at night then don't buy this album.

Weather Report says that we have been taught that "music must follow a certain path: we must know where it begins, where it ends and what message it contains. Weather Report teaches us to unlearn our ideas of musical differences."

Believe me no truer words were ever spoken. If this review is scaring you don't be misled. Weather Report is jazz, I'll grant you that, but it is also beautiful and impressionistic music. So if you get tired of the James Gang buy this.

READ THE SPARTAN

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SPARTANS TROUNCE WINDHAM

by Thomas Haley

The Castleton State soccer team trounced a lethargic Windham contingent 5-0 in the game played at Putney. The Spartans unleashed a massive offensive barrage as they got off 37 shots to only 5 for Windham. The victory keeps the Spartans undefeated as they ran their record to 2-0 and remained unscored upon. The Spartans in these two games have outscored their opponents by a very impressive 13-0.

Coach Jim Theiser told his Spartans before the game that they should be up by three or four goals within fifteen minutes. Windham, however, had different ideas and proved very stubborn in the early part of the game. The Lions applied goal pressure early and twice had very legitimate threats for a goal, but Spartan goalie Dan Adams was equal to the task. Ed Wojcik posed the first serious threat for CSC when a Windham fullback barely deflected his hard shot with a sliding tackle. Pete Roos also got off a good shot in a bid to register the first Spartan goal, but Windham goalie Jay Simson dived to make a sparkling save. Roos threatened again, this time with a head shot only to be thwarted once more by Simson who went high in the air for another brilliant save. It was Fesseha Habetab who finally tallied the initial Spartan score as he took a beautiful cross from Wojcik and booted it into the net. The goal came at the midway point of the first half.

Freshman Pat Pullinen, the Spartans leading scorer, then scored the second goal. Pullinen shot it hard and the goalie knocked it down and Pullinen banged it in on the rebound. A couple of minutes later Pullinen scored again. This time he kicked it off a Windham fullback and with relentless pursuit stayed with the ball to boot it home for the score and CSC's third goal.

CSC had numerous scoring attempts and had great pressure on the Windham goal after the third goal. Windham, on the other hand, could do little in the way of mounting an offensive thrust. The one serious threat they did make was thwarted by Adams as he made a good save under heavy pressure. The Spartan's all conference halfback Dave Fair hit a hard shot that glanced off a Lion fullback into the goal for Castleton's fourth score. Moments later Fair just missed scoring on a headshot from a Pat Pullinen corner kick. Windham goalie Simson was shaken up just before the close of the first half and was replaced by Tom Minich. Simson did not return to the game. The half ended in unusual fashion as Windham missed a penalty kick, kicking it wide of the goal. This half was clearly a case of total domination by Castleton as is evidenced by the 21-4 shot advantage enjoyed by CSC. Halftime score: Castleton 4 – Windham 0.

The second half saw Castleton once again dominating as they kept the pressure on new goalie Minich. Habetab unloaded with two solid shots but a diving Minich came up with the saves. Roos was then driving for what appeared to be a certain goal when he was decked on a malicious charge from behind, inside the penalty area. The penalty was called and penalty kicker Dave Fair booted it into the right hand corner for Castleton's fifth goal. The goalie illegally moved early in his anticipation, but still could do nothing to impede the perfect shot. The Spartans kept on their unbelievable pressure the rest of the way as Pete Pullinen and Paul Hausman just missed a couple of shots that hit the goal post. Despite the pressure the Spartans couldn't find the net again and the score ended CSC 5, Windham 0.

Both Coach Thieser and his assistant Squeak Gregory were unhappy with both the condition of the field and the officiating. Both were far from perfect – very far. Windham College has a reputation as a "bush" school in the realm of atheletics – and it is. The field was extremely uneven and rough terrain and the dimensions were questionable. The antiquated gymnasium they play basketball in is equally as bad. Castleton dropped Windham from their basketball schedule and a similar move in soccer would not be a bad idea if the facilities are not improved. This is not to discredit the Windham soccer players who hustled the entire 90 minutes and never gave up. They deserve better.

CSC outshot the Lions 37-5. This means that CSC has outshot their opponents by a whopping margin of 80-9 in the first two games. Although this is very impressive, the fact is that neither St. Francis College or Windham College was a good college soccer team. The Spartans are a good college soccer team and will take on another good college soccer team when they take on the Johnson State Indians Wednesday at Johnson in their first conference game – and a big one it is!

The cumulative scoring statistics for the Spartans in the first two games are as follows:

The Spartans fullbacks, in light of the fact that the Spartan defense is unscored upon deserve mention, as they are not in a good position to break into the scoring status. The trio of Gary Gallus, Tim McIntosh, and Wayne Komulainen have been instrumental in the two shutouts the Spartans have posted. The opposition's inabil[illegible] penetrate this defe[illegible] brought into persp[illegible] even more by the fa[illegible] goalie Danny Adam[illegible] only had to make 5 [illegible] David Braley has be[illegible] excellent back-up [illegible] give the Spartans [illegible] necessary depth a[illegible] fullback position.

	Goals	Assists
Pat Pullinen	5	1
Fair	4	0
Habetab	3	1
Menoff	0	2
Hausmann	1	0
Pete Pullinen	0	1
Komulainen		1
Wojcik		1
Adams -- 5 saves		

HOMECOMING

Continued from Page 1

and their dates. Admission will be free and there will be free beer, chips and pretzels. The doors will open a little before 8 p.m. At 8 Steve Duell and his partner from GMC (her name unknown) will be the first of the folk singers. After Steve's set, Mark Crofutt will start his. Mark is a CSC student with a vast amount of musical experience and does many original tunes. Terry Diers will do the final set for the folk singers. Terry is a well established musician around CSC parts and always seems to stir up rowdy crowds. When the crowd is rowdy enough his band, Fox, will come on and play some rock n' roll for everybody's dancing pleasure. Fox will play at least two sets and maybe more depending just how rowdy the crowd is.

On Monday there will be no classes and all day to rest. That night "Dirty Harry" will be the movie in the FAC at 7 and 9.

Because of the amount of kegs (18) and the many different times that they will be set out for the students, help is needed in watching them. If anyone would like to help please see me, - Alan Wamsganz, Soph. President.

Contributions In Verse

I am
the worst critic
the hardest judge
the first to comdemn
the last to condone
the first to find fault
the last to pardon
the first to hate
the last to love
when it comes to myself.
Why cannot I
love myself
as I love my neighbor?

Mary Ann Leenman

I am showing
indifference
just to save my skin
which is not as tough
as a rhinoceros'.
Too easily I'm hurt,
too sensitive
at times when
it would be better
not to be that way.
I am
showing indifference
to make believe
that I am tougher,
less vulnerable
than I really am.

Mary Ann Leenma.

UPDATE : Belgo Valley

There is a Planning Commission meeting scheduled for Wednesday night to review, or revamp Castleton's existing zoning laws. Two petitions have been presented, one for 10 acre zoning, the other for 25 acre zoning. Both will be discussed at the meeting.

If either of these zoning petitions are acted upon at the meeting, this will restrict Mr. Peter Altrui in his plan to put a sub-division in Belgo Valley. He has presently laid out his plan for lots from two to ten acres.

MAN FROM EVOLUTION OR CREATION? This is a question which has puzzled mankind for the past 100 years or more. Sign your name on the sheets in the snack bar indicating that you are interested in having a speaker from Saratoga N.Y. to speak on the topic.

To be offered in the Spring Semester of 1973 -
Biology 116- code 2850 will be offered during the Spring 1973 Semester
Biology 185 - code 2893 Title: Basic Electronics
Biology 234 - code 2940 will be offered during Spring 1973 semester.

ATTENTION all stu[illegible] who play musical [illegible]struments; Would you l[illegible] have a rock-jam som[illegible] during the homeco[illegible] weekend? If so, p[illegible] contact Robert Curr[illegible] 468-5369 or Commuter [illegible] 258.

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If Lit Class is one of your [illegible] hangups, make friends wit[illegible] Notes. C[illegible] cover m[illegible] 200 now [illegible] and poe[illegible] give you [illegible] you nee[illegible] up with [illegible] understa[illegible] your rea[illegible] assignm[illegible]
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Castleton,

FILM CLUB
Fri., Oct. 6th- NO MOVIE-See the Play!
Fri., Oct. 13th-- Next Week--
"Phantom of the Opera"
See you at the Play-- Film Club.

THE SPARTAN

n State College
11, 1972

Castleton, Vermont
Vol. 15, No. 6

LGO DECISION A PRECEDENT?

was a Planning ion public meeting t. 4, to hear two for re-zoning the Valley Watershed e petition was to n twenty-five acre other in ten acre

Barbara Forrest d the case for the for ten acre lots, hat the rezoning elp alleviate the ties of water and sewage It there were uses in the area, ld be less strain on r supply, and fewer ds spreading out area. The sewage is especially im- because there is questions on the bility of existing ds. Several land- n the Valley have extend their leach- keep the sewage ning to the surface. ghes stated that the somewhat unique of the poor road that it. In several places is on solid ledge and high elevations and e twisting. If there wer homes, less ould be exposed to ntial dangers of the

spoke on the water saying that wells en drilled to 400 ft. dry. He found, in with licensed well- that the farther ey drill, in that he less chance of vater because of the rock formations. oung, a member of ning Commission, d that the developer bond to the present and prospective hat there would be vater and satisfac- h-fields.

Bernard Dick, a spoke on behalf of go Valley Civic on, proposing an ent to the ten acre changing it so the l be zoned as an ral-residential area en acre minimum. led another reason ten acre zoning, e Valley was one of t scenic areas in , it is the route to 's Knob, and to t would "desecrate g that is beautiful spoiled." If there acre zoning, the ould remain as l, as the houses more spread out. orrest spoke again, hat she felt the ation of the on should remain the center of town, y spreading and out. One reason she as most of the population would then be able to hook into town water and sewage.

Mr. Jon Fuller stated that the Planning Commission should weigh heavily the pros and cons, because if the predictions were true, concerning Belgo Valley, and the development was already built, the damage would be irreparable.

Dr. Cook asked if the two petition signers were compromised and Mr. Dick said they were. All the signers of the 25 acre petition had signed the 10 acre petition. Dr. Cook then asked for the number of people involved in the watershed, and what percentage had signed either petition. Mrs. Forrest replied that there were currently 18 landowners in Bego Valley, and all had been contacted except one; that one because of death. Only one other had not signed.

It was asked if the route to Gandpa's Knob was open to the public for hiking; Mr. Cornwall answered saying that the land was posted, but he did not mind if people were hiking there. He stated that there was a gate across the road to the top of the Knob, but it would be opened to motorists if they would come to him and ask first. He only wants his land respected. He said, "It is a crime to rape this state the way it is being raped."

A member of the Commission asked if there were other historical sites in Castleton, and if they are marked. There are some other sites, but only the Hubbardton Military Road runs through the watershed and Mr. Altrui's property and it needs protecting. At the present, there is an historical site marker for the Military Road.

It was brought out during the meeting that the decision of the Environmental Board is being appealed. Another fact brought out was that a land-owner who has a portion of the Military Road running through his land is willing to open it as a bridle and foot path; and to keep the road open and undeveloped.

The question was raised as to whether the ten acre zoning will protect the Road and it was contended that since there would be more space in which to build, the road would have a better chance of being protected. There had been hopes that the Environmental Board would put some kind of restriction on the permit for the development, in order to have some kind of belt, including the road, left undeveloped. The Commission was asked, if they approve the Altrui sub-division, to place that kind of restriction.

Continued on Page 11

ABEL: DIRECT COMMUNICATION

PRESIDENT COMES TO THE PEOPLE

President Abel met with students in a coffee-hour on Thursday. A variety of topics were discussed, including plans for the student center and a pool.

According to Dr. Abel, the college wants a pool, but the Board of Trustees must first be convinced. Castleton was able to obtain a grant through the provost's office, although it was later rejected. The money may again be available next year.

Plans for the new student center have not yet been drawn up, although the President feels that the center should be completed as soon as possible, probably by January, 1974. The academic center will be started first, because the drawings were farther along. In planning the student center, Dr. Abel is asking for plans that may later be added to as the college expands.

When asked about the moratorium that was passed in Senate, Dr. Abel replied that the action was totally illegal and a moratorium would not be called. He felt it was "just a way to get two days off," although if any person can not find a way to vote, other than going home, "I will excuse that person."

In discussing the three day extension of the semester, Dr. Abel said he felt that the extension was really on paper only, although there will be a few students and professors on campus and in class to evaluate the class. The extension was made so there would be no delay in veteran's checks for the Spring semester.

On the Group I requirements: "I think they (the faculty) will go for modification." The changes will be effective next fall, in all probability, and Dr. Abel can foresee no firing of faculty if the Group I requirements are dropped. He did say "I think some change is in order."

Why did the enrollment fall short of the 1300 figure? The freshman class was estimated at 400 and the actual count is 399. But the attrition rate was up 5 percent, so the enrollment fell short. Dr. Abel said also, that any person over 21 with a high school diploma or equivalent, who applies to Castleton, will be automatically admitted. This was a ruling he made last year.

Dr. Abel asked those students at the coffee hour how they felt the year was going. One reaction was that people are responding to the school and to each other, both in the student body and the faculty. John Healey stated he felt that the school might be moving backwards; that the Alternate Program was not working. He felt that people in the program do not have as much push, and that many leave the program because of feeling that the time was wasted. Dr. Abel replied that on the average, students today are far better, more knowledgable, than even four years ago. "I think Castleton is becoming an educational force in the state."

Concerning abortion Dr. Abel stated "I have no problems with abortion."

FACULTY WANTS MODIFICATION!

At the last Faculty Forum meeting it was decided to poll the faculty concerning the Group I requirements. The proposals before them were retention, meaning to keep the requirements as they are; abolition, to get rid of the requirements entirely; modification, to change the requirements; and retention "with or without modification in conjunction with a pilot program of abolition of a percentage of students." In none of the alternatives was there a distinction between B.S. and B.A. degrees, and nothing was said about the language requirement for the Liberal Arts major.

The Faculty was given until Friday, October 6, to register their opinion. As of Friday, there were only 77 votes registered out of 109 faculty members. They voted for only one of the four proposals; not giving the order of their preference as the student poll had asked.

The results of the poll are: retention, 9; abolition, 18; modification, 42; and the pilot program, 8.

During the week, most of the professors were heard to say they favored modification for a variety of reasons. Some of the reasons were that it was ridiculous for someone who had been in the service, or out working for a few years, to have to take the same courses as those just coming out of high school, and that the requirements left little time for the student to take the courses he wanted just for fun.

SENATE UPDATE

There was a Senate meeting on Tuesday night, with 60 delegates attending. Tim Howe was selected for the Library Committee and Sue Smith for the Catalog Committee.

Two amendments to the Constitution were carried, one stating that officers, in order to receive scholarships, may work more than fifteen hours, and be registered for 7 hours or more. The other set commuter delegate terms from the date of election to the last meeting of the second semester.

Cindy Walker was approved as Associate Judge for the College Court.

There was a report from the Curriculum Committee; the student poll is to be rewritten and presented to the Faculty Forum. As of Tuesday, there were 59 faculty votes left to come in, out of 100.

The results of the student poll were announced, 516 students voted with 250 for modification; 221, abolition; 25 pilot program; and 8, retention.

Don Penn reported on the Liability Deposit. The lawyer, in order to investigate, must know who pays the money, who collected it, and where the money goes. Anyone with three or more credits, in the day section pays the deposit and the money is put into a bank. Vermont Legal Aid can take the case only if a student with a low enough income asks them to, but they cannot take it for the student body. One hundred dollars was made available to Don Penn and Bob Garrow to retain a lawyer.

Al Wamsganz brought up the idea of concerts with name bands playing here. The suggestion was given to the Social Recreation Committee to investigate; a poll will be taken to find out how much students are willing to pay to see some groups, and what groups should be asked to come here.

Continued on Page 10

EDITORIAL

It never ceases to amaze me how many students at this college don't even seem to realize that they are really in college. At least they don't act as if they are really in college. Should we really have to put up with childish behavior on this campus or have we decided that we as a student body can take the responsibility living together and act like adults. I wonder whether we are really capable of dealing with our own every day problems without going completely bananas.

Just look around you, see if you can see where the real problems lie. It would seem to me that sooner or later we are going to have to face the question of "are we really ready for the vote" simply because it leads us to the point of where our real responsibilities lie.

Some of us go from day to day without even seeing those who are around us, others of us become too involved with the people around us and seem to forget just what it is that we are here for. To reach the answer we have to examine ourselves and find that point in-between where we not only take our responsibility seriously, but accept people without judging before hand. Since college is a learning experience, we can not just say go to class and try to absorb the tons of words thrown at you, but to also go outside the class room and find out just what people really are like.

Some people on this campus are children and will always remain thus, the great majority of us will learn to take what is given and give back what we can, that way we can really learn. We can learn to live with each other, we can learn to accept what we need to accept, and we can learn to discard what we must discard.

Sooner or later those students who persist in acting like a bunch of asses will learn that are just that, a bunch of asses. Hopefully some will begin to act like they must to become accepted as adults. When those students begin acting sensibly, they will be given more responsibilities.

The point is when some ass begins acting like an adult he will be accepted as an adult. The whole purpose of a college education is to prepare us for the world outside this collapsed society we live in. And believe me, that the world will throw you out on your ear if some of you act like you do now. Once you are outside this very small world of yours, you're going to find this life is awfully hard for those who can't cut the mustard. I don't know about you, but I don't want to spend my life standing in an unemployment line, waiting for a check.

So, those of you who consider yourself adults, take a second look at yourself, see if per chance your realizations are true, or if it's so much horse dung. Those of you who consider yourself adult enough to take responsibility take a look and see if per chance you are true.

John W. Harrison III
Associate Editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

COLLECTIVELY VICTIMIZED

Theft and destruction reflect attitudes. School vandalism is a statement on the attitudes of the students toward the school and the school's inadequacies are acted out through vandalism. The vandals creep into visibility long enough to steal and destroy, then recoil under the surface of the collectivity. The untimely observers regret their sight and lose their voices. No one sees or speaks. No one cares. The rationale? Since they as members support the institution, the institution is theirs to destroy. They are ultimately their own victims. No one else gets hurt.

How does one rationalize theft and destruction to individuals? Individuals are not objects to be punished for institutional defects. And, if the institution was not the intended object of the violence, I see no viable explanation for the damage done the week of October 2.

Furniture stolen to furnish off-campus housing may be a reaction to the housing problems pushed on to unprepared students. This may be an ironic justification for the act, but when the victim is other than the institution, the purpose is lost. The act is malicious and the victimization, senseless.

Reflection is not enough. Blame is useless. Perhaps some kind of reimbursement is possible. If the vandals were Castleton students, our collectivity has an obligation to at least try to do something constructive. Ultimately we helped commit the crime. We produced the invisibility into which the vandals retreated. And, if the damage was done by someone outside the school, then we were collectively victimized.

NB Knapp
Feature Editor

Letter To The Editor

Dear Sir,

Having worked as a cook at Dartmouth College for two years, I realize some of the perils of running a food service and preparing food that is acceptable to all.

I do not feel that for the money we pay, it is too much to ask that the food be hot and thoroughly cooked. There have been an unusual number of instances where both have occurred.

Walking up to a milk machine and finding both sides empty, or going to the condiment table and finding empty catsup or butter bowls shows a lack of interest and thought somewhere.

It would be a fairly easy task to assign a student worker for each end of the dining hall to stock milk machines, condiment tables, trays and silverware. Where is the problem? Is it apathy on the part of the management, lack of money, equipment, or what?

Sincerely,
Douglas Lombard

FROM THE PRESIDENT

Shortly after Dr. Abel took office, two years established the President's Cabinet. The Cabi going into its third year consists of three admin three faculty, and three students as voting memb Dr. Abel as moderator.

The Cabinet's function is to advise the Presi matters of policy and as a sounding board for any three groups above.

At this point, I would like to address the studen school. Here is a good chance to voice an opin suggestions will be accepted in the S.A. office, by us a line (merely address the envelope Mike Mar drop it in a campus mailbox), or by stopping eith Layden, Joe Merchand, or myself.

Mike
S.A. Pr

NOTHING WITHOUT TRU

Without trust there is only suspicion and disbelief, an assured reliance of someone's character, trust certainty and belief. No one person can look at point of view objectively if he has no confidence presentation of that view.

Trust does not instantly exist; it must be earned done slowly and steadily. First a few confide shared between parties. After it is proven that the will be contained and not poured out to everyone, trust is formed between the parties.

Once this bond of trust is born, plans are accompli there is group effort; suspicion and disbelief exist; action becomes "one for all and all for one" of one for one.

More than just group effort is accomplished when born. When people trust each other there is mutual and admiration. Ideas can be spoken and even if not always agreed upon by both groups, it is certa the views or follow-up actions will not cause ruin either party.

Trust does not mean telling any one person eve but it makes it possible to receive other points of v particular area of a proposal, feedback, from th feedback is then compiled and proposals can be action. Trust indirectly sets this action into gear.

Advisory personnel and leaders must trust th dividuals which have an active part in their orga and not be jealous of their success, nor angry failures. If trust exists, there is confidence and those individuals. There is an assured relia character.

Carolyn Bennett
Copy Editor

OPEN LETTER

I have just returned from the basement of Adam where the recent Blood Drawing is in progress. For t time since enrolling here at Castleton, I was embar to be labeled a Spartan. I was, at 3:30, the 54th pe give a mere pint of blood. The nurses doubt the tota will go much beyond 100, which is less than 10 percen 1,000 plus students attending CSC. I realize that ma unable to give for a variety of reasons, but I fail to justification for those who are not unable, but still un to give. The time and place was posted all over camp an explaination of the simple process was published week's issue of the Spartan.

Maybe many of you failed to donate your blood reasoning and values are not humane enough to kn may damn well be saving someone's life--Hell, the over-populated anyway, right? But what many of you realize is that the amount of blood you donate is cre your account, allowing you, your parents, brothers, sons, daughters and even friends to draw against yo donations and receive that amount FREE.

To those who did donate, for what ever justificati sure some child is more than thankful as you were responsible for saving his life. To those who failed to WITHOUT JUST REASON, may God be with you family, and friends in hope they never need blood to find there is not a sufficient amount available as the many like you too selfish to donate ten minutes precious time and one small pint of their blood.

Alan Ma

r. Jeremy Brown omes New Director

Marg Lund

Dr. Brown's first rector of testing year, Mr. Gilbert charge of testing. he growth of the recent years his ilities have also last April, Dr. asked if he would ed in becoming f testing. Having the class, Test ares, for several being interested in r, he gladly ac- oller.

ur of testing, Dr. st make sure that g Freshman have Act's (American sting Program). as taken the place here at Castleton ge. Freshman are ded on condition either have taken will take it during ted testing period ientation week. students are not required to take .

ge has made the s requiring SAT ACT scores ey give a more picture of the e SAT only tested t in two fields, ath and English, e ACT tests the knowledge in math, social d natural science. f the added in- his test provides, eels that it will be osition to set up a rient counseling service. Mr. Craeger has been hired as a full time academic counselor, in hopes that students in academic trouble will be helped.

The American College Test is becoming more widely used in the United States. According to Dr. Brown, two million entering freshmen took this test in the last year. Students in the mid-western part of the country know little or nothing about SAT's, only ACT's, and which are becoming more prominent in the eastern United States.

The ACT is the only test Castleton gives at this time but signs point in the direction of more to come. Those students who are planning on going to graduate school will probably be taking the GRE (Graduate Record Examination). Many graduate programs are requiring this exam and when the demand becomes great enough Castleton will give this test. Last year six students wished to take the test so they went to another college to take it.

Another test that is coming into the picture is the National Teacher Examination. According to Dr. Brown there is little need for this test now. But perhaps it will be added to the list offered by Castleton in the future.

It looks like no matter what liberals say about the values of testing, our society is going to keep requiring them for a few more years.

DENT EXCHANGE COMING

ma Mu steering for the proposed ange had its first September 27, to plans to get the on its feet for the semester.

the topics were the length of change would be r year, estimates costs and an abor pool, and a is hoped that an of student help fied upon to work ll time manager. ility of a work- t was considered. anent location undetermined, e basement of the e building, the ne of the buildings Street were as possible locations.

ering committee the necessity of incorporation and is looking into the details of the process.

It is hoped that the Exchange could operate with a separate checking account, thus removing itself from the SA treasurer and the necessity of check requests.

The faculty was to be notified as soon as possible of the Exchange. They will be requested to list the books for the next semester and will be urged to use the same books whenever possible. Mrs. Tobin is going to be asked for a price list of the Spring semester texts, while Mr. Ward is to be approached to help set up the accounts for the Exchange.

The idea of a Student Exchange for the purchase and resale of used texts has met with complete cooperation of the faculty and staff so far.

HMEN LOSE PRESIDENT

shman class is ay this semester, more dances and nts. They spon- dance last week, bout $120.00. This put back into the creation Com- he S.A., who had class the money in ace.

to be able to ore events, the class had a raffle on Sunday, giving away a half-gallon of Seagram's.

Steven Chugg, who was the President of the class has had to leave school, and Gary Mureta has now taken his place. Another election is scheduled for sometime in the Spring semester to elect officers for the rest of the year.

Eileen Jennings : The Right Hand

by John W. Harrison III

Eileen Jennings is considered to be the right hand of President Abel and is more often thought of as an administrator rather than the very capable counselor she is. Two years ago Eileen came to Castleton State College bearing the title Assistant to the President, and at the tme her real responsibilities were not spelled out, so that she could feel out the true situation; the result being that this year her title is the President's Assistant for student affairs, and her involvement with the students is far greater than it was last year.

She spends much of her time working with Evelyn Trychin and Curt Creager on student housing problems, counseling problems and the whole gammet of difficulties concerning students. It was stated that her responsibilities include any problem not directly concerning Dean Rampone, who's job is planning, and Dean Burns, who's concern is the academic side of the school. Obviously this covers a wide range of things, and Miss Jennings has her work day cut out for her. She said that she felt her major role was counseling....in fact, how to beat the system within the system.

She says presently, one of her major concerns is looking into special college level examination programs which would enable older students coming in as freshmen to be given credit for at least a semester's work. She also mentioned the fact that it would probably be in the best interests of the school to initiate an honors program for those students thinking about graduate school. Any student coming out of Castleton wishing to go to graduate school would have a better chance of acceptance, should this program be initiated.

Miss Jennings feels that the students should be offered more alternatives in pursuing their educations. All too often students are not aware of the cultural restrictions of a rural area. It was suggested by Eileen that a foreign excnange program could be initiated, and the other programs could be looked into to help broaden student outlook. In fact, even the Wednesday Series is helping to broaden horizons.

Another concern that she feels very strongly about is having more programs designed to help veterans coming back to school. Even going so far as to set up a full time veterans affairs officer on campus and having an entirely different kind of orientation for veterans. This orientation program could include emphasising study skills and academic workings to a veteran whose skills may have been neglected for a couple of years.

Eileen is primarily concerned with working for the students, a background that goes back to four and a half years of working with the Sioux in South Dakota. It is a long way from the Pine Ridge Reservation to the Castleton Campus, but a very short step where helping people is concerned.

Eileen acts as a go-between where Dr. Abel and his students are concerned. She is, in effect, Dr. Abel's right hand. She is on the Student Life Committee and several other committees, Student-faculty affairs. I was told never to look for Eileen Jennings in her office, simply because she is such a busy person, the chances of finding her there are nil. Born in Concord, New Hampshire, she went to Merimack College in Connecticut. After school, she worked in Washington for nine months before joining VISTA and going to South Dakota to work with the Sioux Indians where she was a counselor for the Indian children at school. She feels that her life is still bound to the Indian in a spiritual way and she plans to return someday.

Dynamic and vivacious are appropriate words to describe her. She generates warmth and acceptance, an advantage to any individual. She is a definite asset to the Campus.

The only noble use of surplus wealth is this: That it be regarded as a sacred trust, to be administered by its possessor, into whose hands it flows, for the highest good of the people.

--Andrew Carnegie.

High Atop The Ingrown Pipe

by Bill Sackett

Several centuries ago, around 1967, while in the process of majoring in drinking and water fighting at another school, I accidentally learned something about life from a lean, gaunt tall man who later died in Japan. He was a quiet sort of individual, serene and secure, but immeasurably troubled with this thing we call living. He commented, on an occasion I'll never forget, on the way we go about eating our meals.

Consider the average, even the most exquisite meal we consume. What processes do we engage? The food is placed on the table hot, steaming from the fire of the stove, which would remind us (should we dare wander) of the fires of passion, the primal fires of the universe, of...but I'm wandering.

Our food, then, is on the table. We hunger, our need signifying perhaps a mere annoyance, perhaps a physical cramped sense of denial, which might bring to mind the hunger of the starving. Simple hunger has launched nations into world shattering revolutions and conquests, or...

The food is on the table. Portions are alloted to us, or we to them, and segments of the meal are placed on our plates. Think now of how we eat. Knife and fork in hand, separating food into smaller segments, placing them in the mouth, chewing, and swallowing. And all the while, the quiet, troubled, powerful man noted, our consideration is directed to that still on the plate. Our eyes wander, greedy carnivores searching the next prey, the next morsel, but what of that in our mouths? One of the little details of life, I learned, was missing. On finishing I would note that the meal as a whole had been either good or bad. But what slice of life, what tiny piece of living, had I missed by ignoring each individual mouthful.

I speak of feeling; sensation; experience. Living!

What number of the myriad little experiences of daily living endured by any one of us go totally ignored. More importantly, how much of our life are we failing to live through our gross, inexplicable insensitivity to the world about us?

For clarity's sake I note that I am not speaking of "apathy" here, at least not the word's present cliche derivation. An apathetic person, in the contemporary context, is the type who doesn't rush to the polls to vote on sewage systems or presidential candidates (Are they synonymous?). He is not involved in a revolutionary or counter-revolutionary movement. The non-apathetic person CARES about some great cause, and had implicit faith in that other great cliche, "relevence." "I don't care about apathy," I tell people, which invariably enrages them.

Ignoring my cynical contemporary definition and turning to Mr. Webster's book we find that which frightens me the most. "Want of feeling; lack of passion, emotion, or excitement," the good book reads.

I care about fully realizing that I am alive. I see as a great danger, plodding along through life devoid of any feeling, passion, emotion or excitement. Accepting this fear as realistic, I must then question myself as to whether or not I have really lived; and follow through to the intolerable question, "What if I should die without ever having been alive?"

Consider for a moment the problem of boredom, which relates very well to our purposes here. At any point during any given day most of us will experience a certain degree of boredom. Some of us spend our entire lives beleaguring our comrades with our complaints of boredom. Who among us hasn't encountered someone whose sole method of communication lies in his ability to endlessly recount to anyone listening his unending catalogue of reasons why someone or something is so glaringly dull; how bored he is with the world about them. "There's nothing to do, no one to talk to, not even anything on TV!" he tells us. And the sad thing is that there is some reflection of each of us in each of them.

When we carry on in this manner, I tell myself, not only are we blind, not only are we fools; we are dead! We are not jaded, but atrophied. Our perceptions of ourselves and the world about us have faded to the level of non-existence.

If we would really have at this business of living we must examine what we are feeling, perceiving, in our day to day existence. Walking down an empty city street we have a choice of perceiving an empty city street, a convergence of horizon stretching lines with vague, opaque blurs sprouting from them, or a mass of architectural forms, a collage of colors, a tapestry of textural differences from the random stone to the window pane. Within the windows might be fleeting forms of people, and what of them? What do they look like-really? What are their thoughts, their plans, passions, plots, problems? What hates, what lives, what loves do they endure? And the very earth we walk on; what smells, what sounds, how is it, why is it, how could it differ? Who would plan the change and rearrange the simple, empty street?

Boredom would seem the last problem of someone capable of sight, thought, and the insight to feel the intensity, projection and depth of this process called life.

Living is an experience we may enjoy on any one, or any simultaneous number of levels. Sharpening our sensibilities to the minute, tuning them to the frequency of the most microscopic of those things constantly about us would seem a positive step toward living this life with the terrifying vivacity, the gut-wrenching intensity it deserves if we are to look back from a death bed and conceive of ourselves as having existed on any level higher than that of the amoeba.

I speak of feeling; sensation; experience. Living!

SOUTHEAST ASIA ... NOW WHAT ?

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Dispatch News Service International

By Michael Morrow

(Part 1 of two part series.)

Editor's note: Mr. Morrow is Dispatch's senior correspondent in Southeast Asia. He is currently based in Singapore, Bangkok and Vientiane. He speaks and reads Chinese. For the past twelve months he has primarily been reporting on U.S. activities in Thailand.

RAMASUN, NORTHEASTERN THAILAND–DNSI–The modest and lax defenses of this secret intelligence gathering base are a source of worry to the U.S. soldiers stationed here. They also feel there is a danger of a world-wide security compromise should the base ever fall to the hands of attackers.

"Not very much I can tell you, not very much I dare tell you," said Army Specialist Percy Grant III, 20, of Friendship, Me., as he lounged in civilian clothes in front of a shoe store across the street from the entrance to the U.S. Army Security Agency base here.

The base is located on the highway that runs from the Laotian border to Bangkok just five and a half miles south of the American air base at Udorn. On base is a maze of wire and steel rods laid out over an area larger than a football field. Local people call it the elephant cage. It houses one of the most important intelligence gathering operations the U.S. military is now conducting in the Indochina war.

An electronically tuned, all frequency, all directional antenna, the elephant cage picks up walkie-talkie conversations in North Veitnam or China as easily as a pocket transistor picks up local radio stations. It is the central listening post for American radio intelligence operations in mainland Southeast Asia and one of the most vulnerable American military installations in Thailand. Ramasun is beginning to sweat the possibility of attack.

Ramasun's more formal name is the Seventh Radio Research Field Station. It is about one mile by two in area. In addition to its giant antenna it has permanent concrete buildings and a staff of about 1200, recently augmented by personnel evacuated three months ago from a similar U.S. listening post at Phu Bai base near Hue, Vietnam, after that base had come under serious communist pressure.

In addition to being a radio-monitoring post, Ramasun also is a communications center, dispatching radio traffic throughout the war theater. One of its most important roles is providing American fighter-bomber pilots attacking North Vietnam with almost instant intelligence about the location and battle plans of airborne Mig fighters, as well as the position of friendly aircraft.

Manned by an elite crew of Morse code interpreters, linguists, cryptoanalysts and other intelligence specialists from the Army Security Agency and Air Force Security Service, Ramasun is one of the most important examples of secondary American military installations located in Thailand. It is a linchpin in the U.S. military's intelligence and communications networks in all Southeast Asia.

Despite its importance, Ramasun has long had only modest defenses: a cyclone fence patrolled by civilian Thai guards, and no bunkers. There were no practice alerts.

Most of the enlisted men and many of the officers lived off post, often in Thai-style wooden bungalows planted among the surrounding rice paddies. Although only about 35 miles from the Laos border and much less from hills infested by guerrillas of the Thai Patriotic Front flanking the Udorn area, Ramasun's security has not been a serious concern for its American occupants.

Security was almost totally in the hands of the 125 Thai guards, a regiment of Thai army located nearby the base five miles away and about 50 Thai guards, a regiment of Thai army located nearby the base five miles away and about 50 Thai border partol police operating in the Udorn area.

In the last six months, however, things have begun to change. Practice alerts have been called about twice a month, M-16 rifles have been broken out.

Approximately 20 bunkers--manned by G.I.'s during alerts--have been built around the perimeter. A second cyclone fence is being built inside the original one. A quick reaction force made up of G.I. volunteers from the base is being trained. The civilian Thai guards havs been issued olive drab fatigues and helmets.

(Colonel J.J. McFadden, American base commander, refused to see this reporter to explain the reason for the increased defenses and to answer other questions. A notice was also put up in the operations building at Ramasun instructing anyone who might meet me to answer "no comment" to any questions I might ask.) However, according to sources involved in security preparations at Ramasun, the command is increasingly worried about a sapper attack. (A sapper is a specially trained infantryman used to infiltrate into fortified positions. Once inside, he is meant to blow up planes, bunkers, buildings, etc., with explosives.) Cement mortar pads have reportedly been discovered immediately south and east of the base.

The number of guerrillas in the area is estimated to range from 120 to 300. But some units that were formerly operating further south in the mountains of Dakorn Nakhorn province are known to have moved northward into the area around Ramasun and its neighboring U.S. military facilities. (In addition to Udorn air base there are Peppergrinder bomb storage area about one mile south of Ramasun and newly opened Namphong air base, about 20 miles to the south.)

Ramasun's relatively small size plus its important mission make it a likely object of attack.

"If someone knocked out the elephant cage," said a member of the headquarters staff, "it would stop the air war; if the box (a long, white windowless building of concrete block in which top-secret operations are housed) fell it would compromise security world-wide."

Despite improved defenses there's much skepticism about Ramasun's ability to weather a serious sapper raid. Army Security Agency regulations to the contrary, most army personnel (who outnumber Air Force people about 6 to 1) still live off base. At night the base is almost deserted except for men at essential jobs. The number of medics has recently been reduced from seven to two, and only one of these is on duty at night.

The quick reaction force is under the direction of a sergeant trained as a Chinese linguist. No sooner were the field phone wires laid to the bunkers of one company than they were cut by a lawnmower. The new defense plan calls for the wires to be strung once an attack begins, a task that took six hours to get half done in one practice attempt.

But the biggest obstacle to respectable defenses at Ramasun may be the men who man it, young enlisted men for the most part who have been selected from the brightest and best educated of the Army and Air Force recruits. Most have had no combat experience. Many abhor violence.

Commenting on the plan to make a quick reaction force out of non-infantry personnel at the base, one sergeant, sharing responsibility for base security, said, "You're trying to make soldiers out of a group of cooks, clerks and bottlewashers. All they're going to learn is enough to get themselves killed. When one of these guys gets shot at for the first time, he is going to shit in his pants and hit the ditch--and that's the last you're going to hear of him."

A young soldier due to get out of the Army in six months who overheard the remark said, "Dig it man, that's exactly what I'm going to do."

"There would be general panic if they got into the box," said another enlisted man who makes tapes of Veitnamese radio transmissions. "It's not even sure they could get guns to the men in time to ward off an attack. And even if they did we wouldn't know what to do. Anyway, I'm a pacifist. I'd dodge but I wouldn't shoot back. I'd let them kill me. It would be inevitable anyway if they got into the box."

"I'm a conscientious objector," said one teletype repairman who plans to emigrate to Canada as soon as he gets out of the service. "I just can't stand violence. If I got caught on base I'd try to hide somewhere. If I were in my bungalow I'd just sit and watch it. I'd definitely feel a lot safer."

The possibility of attacks on Ramasun and other American bases in Thailand raises questions about American involvement in that country.

In the last year, Thailand has been turned into the principal base of operations for the devastating American air assault on Indochina. North Vietnam or the Pathet Lao won't need much persuading to assist Thai guerrillas in harassing or crippling the American bases. (The August 23rd Bangkok Nation cited intelligence reports that a group of 140 Thais graduating from a "communist indoctrination school in northern Laos" were about to cross the border into Thailand.)

Since 1968 there have been five sapper attacks at Udorn, Ubon, and Utapao air bases. In the event of more frequent or larger scale sapper raids, what is to be the American military response? What assurances or reassurances will be given to the Thai authorities that we will stand with them, as President Nixon has said, "against those who might threaten it (Thailand) from within or without?"

And will further escalation of the Indochina war follow? A few Americans still remember the devastating November 1, 1964 attack on Bien Hoa air base near Saigon, and the bombing of an American officer's billet on Christmas eve of the same year, or the February 6, 1965 attack on a U.S. military advisors' compound at Pleiku. These were preludes to escalation of a war still being fought, still threatening to escalate.

★★★★★

Editor's note: Mr. Burgess, until recently International News Editor for The Nation in Bangkok, is now a regular correspondent for Dispatch News Serice International. He has been in Thailand three and a half years and speaks and reads Thai.

by John Burgess

TAKHLI, CENTRAL THAILAND--DNSI--The U.S. Air Force's most advanced operational fighter-bomber, the swing-wing F-111, will arrive at newly re-opened Takhli air base towards the beginning of October, according to American sources here.

The aircraft--to number forty-eight according to one source--will begin bombing targets in Indochina almost immediately.

Arrival of the F-111s will mark the second time the ultra-modern but highly controversial jets have been at Takhli. Six F-111s were sent here in March, 1968, for Indochina bombing. They made their first sorties over Vietnam on March 25th. Two of them were lost in combat in the next five days, and one was lost because of operational malfunction. The remaining planes were withdrawn by November of that year.

(A pentagon spokesman said all F-111s were grounded for 9 months after November, 1968, to undergo a "cold proof load test program, the most extensive, non-destructive test program that any plane has ever undergone." More recently, the spokesman continued, F-111s have had problems with the emergency escape canopy and with birds flying into the planes' windscreens at low altitudes. The problem of the escape canopy now has been corrected, he said.)

The F-111s now based at Nellis Air Force Base in Nevada, will replace a like number of F-4 Phantom jets now at Takhli on temporary duty from Holloman Air Force base in New Mexico. Maintenance shops at Takhli reportedly have already begun to receive spare parts--engine parts, tires and electronic gear--and other special equipment needed to keep the F-111 in combat condition.

According to sources, the new aircraft were originally scheduled to arrive in mid-September. However, the F-4s from Holloman will stay an extra fifteen fays. It is expected that the F-4s will depart the day before the F-111s arrive.

With the F-111A will come new pilots and new maintenance crews, say sources, most likely from the 474th Tactical Fighter Wing at Nellis, the only Air Force tactical fighter wing presently equipped with the F-111As.

The A model of the F-111 is the first production model of the aircraft. Other F-111s, the D, F, and E models, are stationed at Cannon Air Force Base, Idaho, and Upper Heyford Air Force Base in England respectively. All models have low altitude and all weather flying capability.

(Although no Pentagon or Nellis officials could comment on the movement of F-111s to Indochina, sources close to the 474th Tacitcal Fighter Wing at Nellis said they were convinced "that something is going on." "For the past two weeks everyone has been waiting for the word to move out. But as usual, fact is mixed in with rumor."

(One fact which has been confirmed is that the Air Force has recently initiated a direct flight for personnel and equipment from Travis Air Force base in California to Takhli. Previously, the Air Force had no direct resupply flights to Takhli.

(Speculation in Washington from sources on Capitol Hill who have closely watched the development of the F-111 centered on the F-111s all weather flying capability, which has been untested in combat since 1968. According to one source, the possible move of F-111s could imply a 24-hour round the clock bombing in Indochina.)

The F-111 is the multi-purpose fighter version of the scandal-plagued TFX, whose development by General Dynamics began during the Kennedy Administration despite congressional cri[illegible] cost and feasibil[illegible]

The F-111[illegible] revolutionary fea[illegible] movable wings, wh[illegible] to perform effic[illegible] various speeds and [illegible] Equipped with [illegible] radar to guide it a[illegible] land obstacles, it i[illegible] capable of supersn[illegible] close enough to the [illegible] avoid enemy rada[illegible]

The F-111s top[illegible] about Mach 2.[illegible] greater than [illegible] Phantom or the MI[illegible] by the North Ve[illegible] (The MIG-23 is clai[illegible] at Mach 3, but it has [illegible] used in Indochina.)

In March, 19[illegible] months before the [illegible] Tonkin incident [illegible] became the first [illegible] base used for Ar[illegible] bombing of Indoch[illegible] 100 Super-sabe[illegible] deployed at that [illegible] were soon replace[illegible] modern F-10[illegible] derchiefs. F-105s [illegible] Takhli eventually [illegible] about 110 aircraft.

These planes flew [illegible] over Indochina [illegible] 1970, when Takhl[illegible] the only American [illegible] Thailand to close [illegible] part of troop wi[illegible]

Takhli was reop[illegible] May as part of the [illegible] build-up which has [illegible] near tripling of air[illegible] Thailand. After [illegible] four months of [illegible] operations it has be[illegible] second largest fig[illegible] in Thailand with a[illegible] Phantom jets flying [illegible] daily.

Takhli is outsized [illegible] the burgeoning [illegible] Udorn, about for[illegible] from the Laotian [illegible] where between 160 [illegible] Phantoms are based.

Takhli is also h[illegible] about fifteen KC-13[illegible] re-fueling superta[illegible] belonging to the S[illegible] Air Command. [illegible] Takhli's disadvantage [illegible] Indochina bombing [illegible] its distance from th[illegible] tlefield. Jets flying [illegible] over Indochina ma[illegible] use time and fuel [illegible] across half of Th[illegible] Takhli F-105s bomb[illegible] Hanoi area in 1966 [illegible] refuel in mid-air both [illegible] and returning from [illegible] missions. F-4s now fly [illegible] of Takhli also need re[illegible]

However, the F-111 [illegible] maximum range [illegible] proximately 3,800 [illegible] (about double that of [illegible] minimizes the re[illegible] problem. This, couple[illegible] Takhli's relatively [illegible] security, are thoug[illegible] planations for basing [illegible] 111s here.

Five of the eight [illegible] bases in Thailand are [illegible] northeastern section [illegible] country. With the air [illegible] up has come inc[illegible] American fear [illegible] Thailand's fled[illegible] guerrilla movement [illegible] has strongholds [illegible] Northeast, might [illegible] attacks against Am[illegible] bases.

Takhli is in the [illegible] plains area, more [illegible] hundred miles [illegible] guerrilla areas. Still [illegible] working on the fig[illegible] report that jets at Tak[illegible] poorly protected. A [illegible] ground crewman s[illegible] single rocket could [illegible] a hell of a lot of plan[illegible]

Business Fraternity Helps Community

By Kathy Sule

The blood drawing sponsored by Sigma Mu was held October 3 in the basement of Adams Hall from noon till 5 p.m. The quota was exceeded by only 15 units.

Many first time donors came to give or at least try to give their blood. Some were refused because they weighed in under the required 110 lbs; some had colds; some were slightly anemic; some had low blood pressure; some had been exposed to infectuous diseases within the past six months. Some were turned down because they had failed to wait the required 8 weeks since their last donations.

Enthusiasm ran high among the donors. Many of the first time donors had come over to wait for a friend. After observing other donors and listening to various pep talks, these "observers" joined the donors on the tables. Worthy of special mention were Everett Mudgett who bounced in to donate his 43rd pint and two small boys, who were totally captivated by the whole procedure, and stayed with their mother while she donated.

The reasons for donating were as varied as the donors themselves: "It's really gives you a good feeling, a feeling of doing something for somebody"..."It's a very worthwhile project"..."I'm donating for a hemophiliac"..."I may need it someday."

In spite of the great enthusiasm and the reaching of the quota, the number of donors was less than 9 percent of the number of possible donors. This is based on an admittedly rough estimate of 1200 CSC students and does not even take into consideration the faculty, staff and area residents, all of whom, if considered, would make the percentage even smaller. This was disappointing, but hopes are high that future blood drawings will bring many more donors.

NEW RYSTAL

Kevin Forrest

Clavelle, Castleton nanager, today to the Spartan restore the Crystal creation area. The located on the east Lake Bomoseen Pencil Mill Brook lake.

lans include the ion of a new picnic mall playground, a station and g wall. Extensive ing will provide space for 60 iles. The present s to be dismantled sibly utilized for structure.

imated cost for the ject is $51,000. The government is 0 percent of the bill te and Town funds g the remainder. ecifications are being drawn up, will be accepted this Construction and on are hopefully l for next spring ner.

avelle stated that l that residents will d benefit from the The object of the n is to provide s with adequate nal facilities."

Freshman Viewpoint

by Elaine Gauthier

The goal of the freshman class is to plan activities for weekends so that more students will stay. The dance on Friday, the 29th of September, was the first step towards that goal.

Special thanks should be given to the Social Recreation Committee which covered the cost of the dance. The Committee's only payment was the .50 per person that was collected. I feel that this was a good deal.

For being the first dance sponsored by the freshmen class, I think the attendance was great. All together, there were three hundred people.

Because of a black-out, the dance, which was supposed to last for four hours, only lasted three. But, in the three hours, everyone had time to listen to the Black Horse; a very good band to dance to, and naturally, to drink to.

I feel that if the freshman class continues activities like this, it will have a successful year.

Spartan Party

Oct. 14

2 P. M.

Staff Changes

Business Manager Robert Bruce has announced three staff changes and the hiring of six new staff members.

Felicia Wheeler, formerly Secretary to the Dean of Administration and Business Manager, is now Secretary to the Dean for Academic Affairs. Alice Wood, formerly Secretary for the Humainities and Social Sciences Divisions, has taken over Felicia Wheeler's former post.

Martha Alexander has been named Assistant Business Manager, replacing John Steele, who resigned as Administrative Assistant. Mr. Steele is now at the College of St. Joseph the Provider as Business Manager and Financial Officer.

Welcome to the college ha. been extended to :

Ruth Sher-Record. Analyst replacing Mrs. Reil

Blanche Wells, Secretary to the President's Assistant for student Affairs

Sarah Cornell-Bookkeeping Machine Operator.

Margaret Brough-Business Office Clerk

Barbara Chaloux-Switchboard Operator

Cynthia Seifert-Secretary to the Divisions of Social Sciences and Humanities.

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HOMECOMING— THE WEE

So -Where's The Fire ?

Are You About Done ?

"... Oh Shennendoah . !

What Do We Do Now ?

I Know He Drinks , But This Is Ridiculous

Oh Well . It's B

That Hard

END SUITCASES STAYED

Be A Hangover !

Who's Got The Dope ?

t The Urge For Going !"

You're Voting For Him ?

kend Anyhow

OOPS, There Goes Another Ced

Apollo Be Praised

"" It's Cleaner Than The Pond Anyway !

Staff !

Counsel Offered

The purpose of a counseling center is to serve student needs in a variety of areas. The needs themselves are determined and expressed by the students who use the counseling services.

For more than a year now the CSC Counseling Center has been offering confidential and individual counseling, and a place to go just to talk something over privately. Lately, there have been numerous requests to have also some type of group experiences available. So, the Counseling Center is now beginning a human relations group.

In a human relations group, about 8 - 10 people get together regularly for the purpose of getting to know and understand both themselves and each other better: This type of group provides an excellent opportunity for personal growth and for developing interpersonal relations with others.

A small group is forming now, and will be meeting every Wednesday from 3:00 to 5:00 p.m. The first meeting will be on Wednesday, October 18. If you are interested in joining this group, or would like more information about it, contact Evelyn Trychin in the Counseling Center. Her extension is 296; office hours are 10:00 a.m. to 3:00 p.m. daily; and the Counseling Center is located in the basement of Woodruff Hall.

Share It

Here is another desperate plea for Castleton Artists of all kinds to find an outlet for their expressions, their emotions, their talent. Contribute to Perigee.

Perigee, Castleton's literary magazine, should not be a minority effort. For GODS SAKE, we KNOW you're out there. Everyone at first is afraid to let other people see their work--but we also know damn well that very few people create something WITHOUT a secret desire to share it with others.

To begin with, we need more staff members. The contributions can not be fairly discussed if there are only a few opinions. The more people, the better. If you don't want to be on Perigee's staff, then at least let us look at some of your work.

We need: poetry, prose, short stories, short plays, artwork, sketches, drawings, and photography.

The members of Perigee's staff have had their share of 'rejections,' even from Perigee itself. So, we know how it is. If you contribute, you can even come in and talk to us about your work.

If you want to join the staff or contribute something, please see Steve Butterfield in his office in the Humanities section by the snack bar. Our meetings are Wednesday afternoon at 2:30 p.m. in his office.

Israeli Kibbutz Slides

Rabbi Arthur F. Starr, the spiritual leader of Temple Adath Yeshurun in Manchester, New Hampshire, will present a slide-lecture on the Israeli Kibbutz on Monday, October 16 at 8 p.m. in the Brann Auditorium in the Florence Black Science Center.

The Kibbutz is a collective farm or settlement that is cooperatively owned and managed by members and organized on a communal basis.

There are some variations from Kibbutz to Kibbutz; however, the children usually live from birth on with their age group, not at home with their families. This is just one aspect of alternative living that makes the Kibbutz an interesting subject.

Rabbi Starr began his present duties after spending two years as a Chaplain in the United States Army. Born and raised in New York, Rabbi Starr graduated from the University of Cincinnati with a B.A. degree in Political Science. He spent a year of graduate study at the Hayim Greenberg Institute, in Jerusalem.

After returning from Israel, he continued his studies at the Hebrew Union College - Jewish Institute of Religion in Cincinnati, Ohio, where he received the degrees of Bachelor of Hebrew Letters, Master of Arts in Hebrew Letters and was Ordained as a Rabbi in 1969.

Following ordination, Rabbi Starr spent nine weeks at the U.S. Army Chaplain School after which time he served as the Assistant Post Chaplain at Fort Bliss, Texas, providing area coverage to four other Army and Air Force installations in New Mexico and Arizona. He is a recipient of the Army Commendation Medal and was discharged from the Army in June, 1971.

As a student, Rabbi Starr served pulpits in Casper, Wyoming; Georgetown, South Carolina; Owensboro, Kentucky; and Ashland, Kentucky. In July, 1971 he assumed his present post in Manchester, New Hampshire.

Rabbi Starr has also just been appointed a visiting lecturer at Exeter Academy.

Mrs. Starr spent a year on a Kibbutz in Israel, thus adding to Rabbi Starr's depth in knowledge about the subject.

Rabbi Starr is sponsored by the Jewish Chautauqua Society and is being presented on campus through the Collidge Library.

Andrew Wyeth Presentation

By Bob Drzewczewski

Doctor Larry Jensen had the unique opportunity to meet Andrew Wyeth when he was a fledgling artist. Jensen was one of the first people to show an interest in Wyeth's work. This relationship grew with time, involving the exchange of letters describing Wyeth's work and art form. This inner knowledge made for an enjoyable evening.

Dr. Jensen's introduction described painting as a non-verbal means of communication and started with a discussion of "Christina's World," the most popular of Wyeth's works. Wyeth is one of the few artists to master egg tempra as a medium. The medium is created with a mixture of 2-3 egg yolk, 1-3 part distilled water and paint pigment. Egg tempra allows for greater detail and diversity, but is difficult to master. "Christina's World" is largely responsible for bringing Wyeth into the national spotlight. It is a simple painting of Christina Olsen, a favorite subject of Wyeth's, struggling to her home in Cushing, Maine. Dr. Jensen noted that Christina could easily symbolize man's struggle.

Wyeth was greatly influenced by Winslow Homer. There is a striking simil in their mastery of str direct lines. Wyeth work almost what could be ca a set of color ran notable, burnt sienna, umber, dark greens, bla browns and tans. He pa subjects he is familiar during most of his lifet The only painting he reg is a portrait of Eisenho that he did for T magazine. Wyeth felt he not know Eisenhower enough to paint him.

The slides preser ranged from Wyeth's "p from the Sea," a d dreary picture to Tho Eakins schulling scene purpose of introducing sli by artists other than Wy was to depict his influe and the influences he created. Dr. Jensen st that realism is not wi accepted by modern critics. The main critic against Wyeth is his fai to deal with contempor subjects. Dr. Jense closing remarks w reimbursed by Paul Simo "The Boxer."

"A man sees what wants to see and disrega the rest." Dr. Jen directed this against p ticular criticisms of Wy In any event, it was a f presentation.

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MARINE OFFICER PROGRAM

THE U.S. MARINE CORPS OFFICER SELECTION TEAM will be at CASTLETON STATE COLLEGE on Monday, the 16th of October to discuss officer programs available to students.

The platoon leaders class (PLC) program is available to the undergraduate in both the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a lieutenant of Marines upon graduation from college.

The program does not interfere with your college career because all training takes place in the summer on a voluntary basis. Eligible PLC members can earn $100 a month every month of the academic year---up to $2700 in a college career.

The PLC program also offers a chance to learn to fly free while in college. Seniors and graduates may enroll in the officer candidate course and attend after graduation.

Law school deferments are available to qualified students.

The team visiting the campus will be located in the student center from 10:00 A.M. to 2:00 P.M.

Information on the Marine officer programs can be obtained by contacting the MARINE OFFICER SELECTION OFFICE, POST OFFICE BUILDING, 135 HIGH STREET, HARTFORD, CONNECTICUT 06101. PHONE 244-2168 or 244-2169

THE HEADSHOPPERS

Cinema Notes

Divorce Proceedings
By
Bill Schoell

e infamous Baron on seems to kill off his s for the sheer sport of e Baron, of course, is beard, played with acal embarrassment by ard Burton; in a film ted by by Edward tryk.

LUEBEARD" is such ane movie. It moves at a good clip, it keeps interest, but it never s to amount to much of ing. Dymtryk creates atmosphere of bizarre our right from the start - see Burton sitting at the n playing some ncholy melodies, a falcon perched on his der in ominous repose.

Joey Heatherton is duced, wearing her J.P. gan haircut, desperately g to act. Along come all ther wives – who are vered by Heatherton d in an upstairs freezer, e very cold corpses ed.

e picture flashes back to past as Bluebeard tells Joey of how he killed his wives, and must alas er too. Virna Lisi, who old hit parade songs santly, is decapitated. uel Welch, who intally, plays a nun, keeps confessing her indescretions so much that Burton is forced to lock her alive in a coffin. Succeeding wives are either pierced by falling chandeleirs or picked at by falcons with scarlet claws, ad infinitum.

"BLUEBEARD" is really an obnoxious move. The attempts at humour seem very successful at first -- then it may dawn on you that you're laughing too long at things that are much too silly and far too overdrawn -- the one joke idea can only be carried so far. The attempts to depict 'gore' are so poorly done that I wonder why Dymtryk ever bothereed in the first place. Virna Lisi's head topples from a guillotine -- or should I say, a plaster of Paris 'head' dabbed with red paint. And although I'm glad it didn't appear realistic, the pointlessness of the scene is annoying.

"BLUEBEARD" is successful in the area of decor. It's photography and direction are adequate in their unoriginal flatness, but it is the set designer and the decorator who make the shots stand out. Gaudy colours and costumes, colorful rooms besieged by plushness, carpets of texture – these are the most striking ingredients. Otherwise, "BLUEBEARD" is largely forgetable.

Another film that may seem to some as being tasteless is "PORTNOYS COMPLAINT." Based on Philip Roths novel, the movie follows the life of young Alex, whose chief interest seems to be masturbation. (Although it is largely a matter of taking what one can get ones hands on.) The rest of his family consists of a well meaning but nagging mother, a father who is eternally constipated, and a plain looking sister with the personality of a squashed grape.

Alex is consulting his psychiatrist for answers to his lovelife problems. He has met the perfect girl and lost her (as well as his 'potency') he has grown physically, but has not matured; his parents refuse to acknowledge that he is no longer a child. Alex does a lot of complaining.

The question is: Are masturbation and constipation funny topics for a movie? The answer is up to the individual. As for me, "PORTNOYS" shameless jokes on the above topics provoked much more genuine laughter than the banal black comedy of "BLUEBEARD."

But "PORTNOY" has other things going for it. It marks the directorial debut of Ernest Lehman -- a former screen author ("Sound of Music," "North By Northwest") who takes the fine acting, hilarious script, good visuals and beautiful score and blends them into a neat, tidy, very entertaining package.

Lehman has structured his film well – yet at times you might almost feel as if you had walked into a different picture. In particular, there is an attempted rape sequence that seems as if it should have been inserted into a thriller. But perhaps it is these many different moods of "PORTNOY'S COMPLAINT" that makes it so interesting. Certainly the picture is not at all profound. Let's just say that it proves that Lehman is a promising director, and leave it at that.

Although the number of people who laugh at the above two films may be limited, I think it might be safe to say that there is more genuine humour, madcap as it may be, in Peter Bogdanovich's "WHAT'S UP DOC?" Barbara Streisand and Ryan O'Neal are two lost souls mixed up in an identical briefcase scramble -- it's the sort of bizarre kind of comedy that was made years ago. There are many hilarious sidesplitting moments, although things bog down a bit during the final chase sequence. More interesting though is Bogdanovich's fine direction -- and the cinematography that is so stunning, especially when you consider how most comedies relie more on the lines than anything else. Bogdanovich, who is responsible for the brilliant "LAST PICTURE SHOW," is definitely in the upper echalon of our finest directors. And that's only after THREE pictures!

WHO WANTS TO GO TO NEW JERSEY THIS WEEKEND? (A review of the Elton John concert in Philadelphia)
Charley Robart

Talk about weird weekends, this one must go down in the books. People always seem to make it a habit of asking if they can have a ride about two hours before you are about to go home. So all eleven of us got in the Magic Bus and headed south in search of New Jersey. How anyone can decide to go see Elton John at the drop of a hat is beyond me, but never the less, it happened. It is really fascinating how some people will thumb for four hours in the pouring rain to see a concert. But then, some of us are more fortunate than others.

Philadelphia is my second home town. I seem to spend more time there than at my house. I've never seen a bad concert in Philly and most of the groups it seems really enjoy playing The Spectrum. Elton John was no different than anyone else. The performance was excellent and the acoustics like earphones. Maybe it was the crowd, for noticably missing were the twelve year olds who come out of the woodwork for trivia like Black Sabbath. They really are obnoxious.

Any, the concert started on time (a rare treat for Philly). The first group was Family. I've heard a lot of good things about them but they stunk anyway. The singer was a bad combination of Joe Cocker and the new singer for Airplane who used to be in Quicksilver. They were bad, and when you are bad in Philly you are very bad.

Elton John was really great though. His entrance was much like Mick Jagger's maybe it was the lights or... So then he played two songs by himslef "Tiny Dancer" and something else, by that point I really did not care what he played so long as he played something. The rest of the band came out and played all the favorite Elton John numbers including "Madmen Across the Water," "Take Me to The Pilot," "Rocket Man," "Honkey Cat," "Levon" and about twenty others. Most of the songs were off his newest album "Honky Chateau." The highlight of the evening was a Tap dance done by "Legs" Larry Smith, ex of the Bonzo Dog Band, and accompained by Elton himself on vocals accapela of course. The number was "Singing in the Rain" from the movie "Clockwork Orange." The rain was produced by a very fine looking young lady who threw thirteen tons of glitter into the air. Larry also danced into the hearts of about 24,000 people during "I Think I'm Gonna Kill Myself," also on "Honkey Chateau." Without a doubt it was one of this year's best at the Spectrum and well worth the hassel of getting home and collecting everybody in time to weep through "Love Story" the next evening.

SPIF SAYS:

by Charley Robart

Geils Band
ve-Full House"
ntic SD 7241

ere it is at last! An album he J. Geils Band which is . Anyone who has seen J. ls before in a concert, can you that they are at their when they are in front of audience. This is the new eils album. Rumor has it there was supposed to new J. Geils album with Clapton but this has yet be seen. This album uld satisfy you long ugh until a still new J. ls album comes out.

ne person said to me y did you buy this, it has the songs from their old ms on it?". Well, like I l before, they are not like r albums when they play erson, thus the reason for ive album. The songs ude such rock goodies as rst I Look at the Purse," mework," and "Lookin' A Love." "Whammer mer," featuring Magic k on harmonica is bably the best song on the m. In my opinion this is one of the finest harp yers anywhere, most ple who really like J. ls will agree. The music lf is straight greaser rock roll. Sure, all the songs sound alike and true the sicianship is not the best e world but when you get n to basics they are the best in turning on an audience and it's really good dancing music. If you live on campus, chances are that you have heard J. Geils by now. They are one of Castleton's most favorite bands. So if you don't own any J. Geils albums and would really like to get one, then I suggest you get this one, because it gives you a good selection of their tunes and because it's live, it brings out the best in the J. Geils Band.

Yes
"Close to the Edge"
Atlantic SD 7244

This is the fifth album by Yes and one of their best. They seem to improve with age like Emerson, Lake, and Palmer maybe because they are a lot like them in many ways. First of course on keyboards we have Rick Wakeman who used to play with the Strawbs a long time ago. He is perhaps second to Keith Emerson on the Moog. His style however is much more delicate but he does stomp on the volume pedal occasionally. On bass there is Chris Squire who actually plays the bass as a part of the musical bit instead of as a part of the percussion section. David Howe is on guitar and he is pretty good. It's hard to say if he is the best because there are so many good guitar players nowadays so it is up to you to decide who is best. His style is a part of the Yes sound. If he played any different then it wouldn't sound like Yes. Finally on drums there is Bill Bruford. He plays a lot like Carl Palmer. Some people refer to it as "Chinese Drumming" because it doesn't play a steady beat all the time. Much of the time the drum beats are like individual notes like the bass instead of just keeping time. The vocalist for Yes is Jon Anderson. It really amazes me how he can sing so high and clear night after night in concerts and on each album.

For the album itself, well, it is divided into two parts. The first part is the title song which encompasses an entire side. Rarely is there an album put out by any one or any group that is so beautiful. The first time you hear it will not be enough for a fair evaluation because there are parts you will miss. The lyrics are a filler and mixed down to just the right point to where a unique blend is achieved. You have really got to hear it to believe it. The second side is supposedly divided into two parts. It's hard to tell where one ends and one begins. The first half resembles "Close To The Edge" in format but not the same thing occurs in each part. In short, the entire record is unpredictable, therefore, don't put it on when you are cleaning your room or you will miss it. An excellent album both in music and musicianship.

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SPRINGTIME

By Bob Drzewiczewski

The university can best be defined as an institution providing for the free flow if ideas. The problem confronting some students is their inability to cope with this new found freedom. They are the by-products of years and years of hand-fed education. Tom Smith so will compares these students to a Modle A car and gasoline; he is ever so right. The problem at hand, however, is not one of definition, we know who they are and what their problem is.

The alternate freshman program is a step in the right direction. The program, however, cannot alleviate years of incorrect education. The most obvious solution open to us is to modify our elementary and secondary educational systems. A student should be exposed to information and be allowed to evaluate this information according to his own abilities. Regurgitation should be abolished. A college or university does not need a row of walking IBM computers spurting out facts as a second's notice. It instead requires people with a working knowledge prepared to confront questions concerning not only the academic community, but reality as a whole. At present, we are not preparing students to meet reality.

Dr. Stephan Butterfield's proposals regarding the Group I requirements seem to be the most logical and the most beneficiary. This would allow the student to acquire the fundamentals of college education and the ability to confront specifics. Education must have as its ends some worthwhile objectives. Otherwise, we will meet the tragic end of Elliot Gould in "Getting Straight"; utter chaos.

I had the grand illusion this morning that Ali McCraw was lying naked in bed next to me, whispering softly in my ear, "Welcome to the world, Preffie" and, like Minnerva Cheevy born too late, I kept on drinking.

By Tom Crane

"I think that one of the most important events of the educational revolution is the present realization that we are going to discover that the child is born comprehensively competent and co-ordinate and that is capable of treating with large quantities of data and families of variables right from the start." ("Educational Automation," 1961, R. Buckminster Fuller)

Have we as members of the educational revolution, discovered whether or not it is true that the child is capable "right from the start?"

If Fuller's supposition is false, we might as well end this train of thought. If it is true, then it is an important guide to the reformation of the relation between child and educator; state-rulers, parents and teachers.

By keeping children unaware of their capabilities and true self, we twist and stifle the individual. Children for untold generations have had their innate potentialities twisted and stifled by the attitude (that the child was a blank sheet to be filled by the most dominant "instructor") of their educators. As a consequence of this numb-job, children turned adults have been made submissive to the old elitist law of rule by a few over the majority.

If one understands Fuller, considers what he says, and finds it to be valid - then a choice between progressive action and regressive inaction is presented. With action comes survival, with inaction comes apocalypse.

TUTORS NEEDED

Any student interested in serving as a tutor for CSC students please contact Curt Creager, Woodruff Hall--basement.

SENATE

Continued From Page 1

The topic of board contracts was brought up, in reference to the number of meals students miss during a semester. Candy Hadley spoke with Mr. Bruce about it and he had three suggestions. The first was to change the contracts so that 15 meals will be offered instead of 21, with no meals on weekends. The second offered two meals a day, eliminating breakfast; and the third was the option to buy a 330 meal ticket or a 200 meal ticket. The situation, as it is now, is if you don't take all your meals, there is no reimbursement. Mr. Bruce also warned that the proportional price would be higher. The question was put into committee to investigate with Candy Hadley as chairman.

It was moved that future meetings of the Senate be in the double classroom in the basement of Woodruff Hall.

Kite

Contest

Coming

Thia's Pantry

Good morning! Today I want to show you this recipe I just received from Reva Perry. We have these delicious food conversations and gain hunger pains talking about Thanksgiving dinners, homemade breads, and strawberry shortcake. This recipe is from Reva's Mother-in-law who gave it to her, and I now have the pleasure of sharing it with you.

COBBLER

¼ cup soft butter
½ cup sugar
1 cup Gold Medal flour
1 can drained raspberries, or blueberries, or sliced peaches
2 teaspoons baking powder
¼ teaspoon salt
½ teaspoon salt
½ cup milk
¼ to ½ cup sugar
1 cup juice

Cream the butter and s Stir in the sifted f mixture with the milk until smooth. Pour greased casserole Spoon the drained fruit it. Sprinkle with the s and pour the juice over Bake 45 to 50 minutes in degree oven.

I put extra wood into stove; I hope you were too cold. Maybe when come next week you wear your flannel sh (How do you like t Bruce?) See you later!

Chapel Robbed

Tuesday, October 3, Curt and Carolyn Creager started moving furniture they had stored in the chapel into their new apartment, and discovered that about $350 worth of tables, chairs, a chest of drawers, and a portable electric oven had been stolen. Their furniture had been in the chapel since mid-August.

In checking the items stolen, the Creagers found a driftwood lamp had been broken, and the cord had been cut off. Fortunately them, their television stereo had been sto elsewhere.

Upon discovery of theft, State Police w called in to investigate. week before, maintane men, in a routine check, found a student sleeping the chapel. He had gotten through a window, wh was later nailed shut.

At the present time, th is no clue as to how the or thieves entered chapel.

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7.35-14	E78-14	2 for $30.00	$2.00
7.75-14	F78-14	2 for $40.10	$2.12
8.25-14	G78-14	2 for $40.00	$2.29
8.55-14	H78-14	2 for $52.40	$2.46
5.60-15	–	2 for $31.00	$1.73
6.85-15	C78-15	2 for $35.00	$1.80
7.75-15	F78-15	2 for $47.10	$2.13
8.25-15	G78-15	2 for $48.10	$2.34
8.55-15	H78-15	2 for $53.20	$2.48

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CSC Student Serves As Nixon Coordinator

Letourneau, a rd. Vermont native, ined the staff of the Hampshire Committee e Re-election of the dent. The an- ement was made by r New Hampshire ator Lande Dwinell, man of the committee. urneau, 24, who s at 108 South Main in Rutland, is a senior stleton State College, ton, Vermont and is ipating in a special al program at CSC allows students to credits toward ation through special programs.

the staff, he serves as inator of the Young for the President in Hampshire. As coor- r, Letourneau is in e of setting up a wide organization purpose is to involve voters (18-30) in the ction campaign for dent Nixon.

volunteer program is imed at recruiting and identifing Nixon supporters and getting them to the polls. As a member of the staff, his duties include that of assisting in the establishing of re-election headquarters throughout the state and that of media relations.

Letourneau, who is majoring in American Studies at CSC, was selected for the program by a board comprised of CSC faculty and staff after being nominated by a division director at the school.

A 1965 graduate of Mount Saint Joseph Academy, Rutland, Letourneau was a member of the CSC Varsity Soccer Team and has served on the college newspaper for two years.

A four year veteran of the U.S. Air Force, Letourneau is married to the former Paula Jean St. Peter, Victoria Drive, Rutland, and they have a four year old son, Kelley. Mr. Letourneau is the son of Mr. Lawrence Letourneau, Rutland, and Mrs. Helen LaBelle, West Rutland.

NOTICES

t Creager, Coordinator Special Academic rams, announces to the nt body of CSC that a ssion and exchange of on study methods for e work in general and sts in particular, will place Wednesday, er 18, from 7:30-? p.m. Student Study Center h Dining Hall). IN- CTORS AND EX- IENCED STUDENTS M VARIOUS IPLINES WILL LEAD DISCUSSIONS. nts are encouraged to in during the evening to and take ideas!!

Photographers and campus photos are needed -- now -- by Bev Suchar, Community Relations Director.

The pictures are wanted for general use and may be included in the college catalog and other materials used to show activities at the college.

Anyone who has such photos, or would be interested in taking pictures, is asked to see or call Mrs. Suchar as soon as possible. The Community Relations office is located in Woodruff Hall and the campus phone number is extension 273.

Belgo Decision

Continued From Page 1

Robert Forrest, an ation professor here at said he felt there is a d for decent housing in eton" and he doesn't ite the development ed by Mr. Altrui, but he did feel the ten acre num to be the most nable zoning in this

e question was raised as hether or not steps had taken to establish the daries of the watershed. as determined that al boundaries had been established, but no surveying of property lines had been done.

The suggestion was raised to establish ten acre zoning north of Belgo Road and south of the Castleton Boundary, which would include all of the watershed and more. The Commission then asked how many other property owners would be affected by this zoning, and how many had signed the petition. Mr. Cornwall answered that all of these other property-owners had signed the petition.

Bill Olney — Table Tennis Star

By Jim Brandt

Last year Castleton State College formed a table tennis team, and Bill Olney was one of their original members. The team competed in various matches and Bill played an instrumental part in arranging for a match between Castleton and General Electirc.

It would be very incomplete to do a story on Bill Olney and only include his ping pong accomplishments. For Bill's athletic career dates back to his High School days in Ludlow. While at Ludlow, Olney played center on one of the most famous basketball dynasties in Vermont history.

Beginning with Olney's sophomore season, Ludlow put together three consecutive undefeated seasons only to eventually lose in the tournament each time. Probably the most frustrating loss occurred during Olney's senior year when Ludlow won the Marble Valley League and was undefeated until they lost to Bradford in the state finals. Bradford won the game largely because of a super performance by George Huntington who scored 43 points.

In all, between the years 1957-1962, Ludlow won six consecutive MVL titles.

Olney was coached by Glen Thurber who is now the head basketball coach at Calhoun High School in Merrick, Long Island. At Calhoun, Thurber has been voted Metropolitan Coach of the Year. While at Ludlow, in addition to being noted for winning teams, Thurber also got a lot of attention for the red vest that he always wore for Ludlow's games. He also was the only coach in the league to constantly carry a chalkboard with him during the games and use it at every time out. Olney calls Thurber the greatest coach he ever played for.

Olney was also a basketball teammate of Ray Libuda, who was a Look All-American while at Ludlow. This was quite an event as it is not very often that a Vermont high school athlete receives national recognition.

Although basketball was the main sport, it was not the only sport for Bill Olney. He played a little soccer and baseball. His soccer career only lasted for his freshman and sophomore years as he had to give it up because of his lack of size. As a sophomore, Olney was only 5' 4" and weighed 110 pounds.

He also played baseball during his senior year, playing both first base and left field.

More recently, Olney's sports participation has centered around fast pitch softball. He plays on a team from Mount Holly which is coached by his father, Earl Olney.

Sometime during the 1960's, Bill can't remember the exact years, the Mount Holly team played in the Rutland City Softball League when it was a fast pitch league. Mount Holly won the league three years in a row and Olney believes that his teams remarkable success was what led the Rutland league to change over from fast pitch to slow pitch which it is now.

After the league changed to slow pitch, Mount Holly left the league, but continued to play on their own. Their big year came in 1967 when Mount Holly won the state championship and moved on to the New England tournament where they beat a team from Boston before finally losing to Providence, the team that later was runners up in the Nationals.

Despite this success, Olney's two greatest moments in sports occurred during his Air Force days. The first happened in 1964 when Bill, pitching for Travis Air Force Base in California, defeated Orlando Air Force Base of Florida 2-1 in fast pitch softball. This enabled Travis to advance to the World-Wide Air Force Tournament where they were eventually defeated.

Olney's other moment came in 1965 when he made the basketball travelling squad for Travis and was able to go to Maguire Air Force Base in New Jersey to play. This brought Bill rather close to home and he was able to make a trip back to Mount Holly to visit his parents. Then they came back to New Jersey with him to watch him play in the tournament. Bill will never forget that moment.

Olney is now a Senior at Castleton, majoring in Physical Education and specializing in helping retarded children. He has also done some work at the Brandon Training School in this area.

Now Bill resides in Shrewsbury with his wife, who is a 1970 graduate of Castleton and is now teaching in Shrewsbury. The Olney's also have one daughter, Kimberly. It appears that Bill is giving Kimberly an early look at college life as he has frequently brought her to classes most notably his Anatomy and Physiology class last year.

Bill is now looking forward to getting his degree in May and beginning a career in Education.

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Castleton Thumps Johnson State

By Thomas Haley

The Castleton State Spartans after toying with two very poor opponents, proved to everyone that they very definitely are for real as they soundly thrashed a very good Johnson State team at Johnson 4-1. The win kept the Spartans' record unblemished as they are now 3-0 overall and 1-0 in the conference. Johnson's record is 1-2-1, as they own an upset victory over Keene State and a tie with Westfield State. The other team to defeat JSC was New England College.

The first half saw both teams playing very evenly as both teams registered eleven shots on goal. Johnson had heavy pressure on Castleton goalie Danny Adams in the early minutes. A Johnson player had a one on one situation on Adams and an apparently easy shot when he booted it high over the goal. Johnson had real good pressure on Adams a few more times in the early going, but the Spartan goalie was magnificent in thwarting their bids. Once he made a save out in front with a baseball slide save and another time he dived on the ball right in front of the goal in the midst of a host of Johnson attackers to take away a certain goal. Johnson's pressure in this half was considerable and it was great goal tending play that kept them from scoring. Johnson, also, hurt themselves on their offensive drives with numerous offsides violations.

The Spartan offense which had been relatively quiet finally began to jell as Fesseha Habetab shot just wide of the goal on the Spartans first legitimate threat. On another occasion, the Spartans just missed a goal when they caught Johnson goalie, freshman Bill Smith, out of the goal, but Pete Roos and Ed Wojcik going for the ball couldn't get it into the open net. Pat and Pete Pullinen along with Roos asserted good pressure in the final minutes of the half, but the Spartan attack came up empty as the half ended in a scoreless tie. Despite the equal number of shots by both teams, Johnson appeared to be the sharper team in this first half of play. It was the great goal tending of Adams who kept the sharp Indian attack from getting on the board. One part of Adams' play that was not good was his punting and throwing and this was one reason why the Spartan offense had trouble initiating their attack.

The second half saw Johnson strike early as Chris Conte drove in the game's first goal assisted by Paul Hanson with only three and a half minutes gone in the first half. Johnson St. 1; Castleton State 0. Johnson's Conrad Fortin was ejected from the game about a minute after this goal when he received his second warning.

The fired up Spartans wasted no time in tying the game as Fesseha Habetab kicked in the goal assisted by Bob Josselyn. Castleton 1; Johnson 1.

The Spartans quickly made an attempt to go ahead but the Johnson goalie Smith made a nice save when he went high in the air on a Pat Pullinen corner kick to take a head shot away from the much taller Dave Fair. The Spartans then received an indirect kick near the Indian's goal. Habetab tapped the ball a few feet and Fair rifled a shot off the post and into the goal. Castleton 2; Johnson 1. Moments later a bizarre play occured concerning a most unusual call by the official. The Spartans received another indirect near the goal. They stood around talking for a minute and were called for too much time as the ball went over to Johnson.

Next, it was the Indians, trying to come from behind, who were asserting the pressure. Johnson got off a perfect shot – a vicious, connanading shot headed right for the corner, but Adams came out of nowhere to make as great a save as you could ever hope to see as he knocked it away. The Indians then sent a rebound shot of equal velocity right back at the goal and Adams somehow recovered and dived to knock the second shot away. It was the most amazing piece of goal tending I have ever witnessed. I would dare to say not another goalie in the conference could have made those back to back saves.

Pete Roos, then supplied the bulk of the pressure for the Spartans. Once he had the goalie too far out, but his shot just missed the right hand corner, while another time Roos got off a good shot from further out, but a diving Smith denied his bid. Roos then assisted Habetab, who scored his second goal of the game to give Castleton a comfortable 3-1 lead with only six minutes left.

Roos who had been shooting well, but into tough luck this year, was not to be denied this time. He dribbled around the one fullback he needed to and then neatly sent it into the net for a 4-1 lead and the final score as the time expired seconds later.

It was a great win for Coach Thieser's Spartans and it put them into the driver's seat in the conference race. They played just a brilliant second half outshooting Johnson better than 2-1. Habetab and Roos looked great on the line and you just can't say enough about the play of Adams in the goal. The defense again was great as the fullback trio of Gary Gallus, Wayne Komulainen, and Tim McIntosh was seldom beat. The Spartan defense has now allowed only one goal in their three games. The halfback trio of Fair, Joe Menoff, and Pete Pullinen did their usual good job at midfield particularly in the second half.

The Spartan bench has come on to be a pleasant surprise. Depth was thought to be the one questionable commodity of this team, but the suspicions are quickly subsiding. Paul Hausmann, Bob Josselyn, and Dave Braley were brilliant in this game as Coach Thieser used them often and to great advantage. The Spartan depth was given another shot in the arm, when Spartan veteran Dale Burgess was sent into the game for the first time this season. Burgess who has been out with an injury all season performed in admirable fashion and looks to be at nearly full strength.

Spartan sidelights: Neil Hickey, Castleton soccer star for the past four years was at Johnson for the game. "The Hick" is on leave from Fort Riley, Kansas and was extremely impressed by the play of his former teamates. A considerable crowd made the long trek from Castleton considering it was a week day. Former Castleton coach Roy Hill was in attendance and expressed hope of obtaining the South Burlington High basketball position. Hill is currently holding a lucrative construction job in Randolph.

Vermont Collegiate Sports Scene

By Thomas Haley

The University of Vermont is taking a giant step in upgrading their lowly basketball program. UVM's schedule for the 1973-74 season has added national powers North Carolina, Georgia, and Vanderbilt. The Tar Heels of North Carolina are ranked high in the nation almost yearly while Vandy with their best freshman team ever last season should be a challenging power. This type of scheduling should be a boon to UVM attendance which is sorely in need of a shot in the arm. While the UVM hockey team has been playing to capacity crowds every game numbering over 4,000, the basketball team has been drawing only a few hundred. Playing teams of national prominence is a step in the right direction for stirring up basketball interest. Castleton has also made an admirable move in their basketball scheduling by dropping hapless Windham College and adding perennial New England basketball power, Sacred Heart University of Bridgeport, Connecticut.

St. Joseph's the Provider College of Rutland will field their first intercollegiate sports team this winter when they begin basketball. Rick Alberti, an elementary physical education teacher in Rutland who played three years of varsity soccer at Cortland State has told me he will speak to Dr. Ellis, president of St. Joe's, concerning soccer. Alberti is sincerely interested in initiating a soccer program at the new school and the sport does seem like a natural for such a school for two basic reasons:

1. Soccer is a relatively inexpensive sport.

2. Soccer is a game in which top drawer talent is available locally in this state.

I have seen Middlebury's soccer team on two occasions this year – their 3-1 victory over Springfield and the 2-0 shutout of Dartmouth and the Panthers look awfully strong. Springfield and Dartmouth were ranked 5th and 7th in the pre-season New England poll, respectively, and Middlebury easily disposed of both of them. The Dartmouth game, they especially dominated, as they beat Dartmouth to virtually every loose ball. Dartmouth's stellar lineman, Frank Gallo, from St. Louis, was severely hobbled by a leg injury, but on this day it wouldn't have made much difference as it was all Middlebury.

UVM's soccer coach Don Soderberg could hardly be classified as a prophet. At the beginning of the year the Catamount's mentor declared that his team should improve on last season's 10-2 record. The Cats are off to a dismal 0-4 start. The Cadets of Norwich pinned a 3-1 upset on them for their fourth defeat.

The Middlebury football team looks as good as their soccer team after a 42-7 pasting of Bates and an 18-6 triumph over Wesleyan. The Wesleyan football team enjoyed a delicious meal at the Fairmont Restaurant in Rutland on their way back to Connecticut.

Bobby Greene, Middlebury's assistant soccer coach was down in Williamstown, Mass. to scout the Harvard-Williams game. The Crimson easily turned back Williams 4-0.

Lyndon State and Castleton have both dropped fall baseball for the year while Johnson State has followed UVM's lead in dropping their baseball program completely.

CATALANO LEADS GOLFERS

Tony Catalano shot a sparkling 67 as coach Dick Terry's Spartan golf team won the four team match consisting of Schenectady Community College, Albany Pharmacy, CSC, and host Adirondack Community College. Catalano, a Bay Stater, was followed closely by Bennington's Mickey Carmody who shot a most respectable score of 70. Keith Ward and Keith Porter both shot 81's for the Spartans while Hawk Hoisington, another Bennington boy, chipped in with an 83 to aid the Spartan cause. Castleton finished 18 strokes ahead of the second place team.

ABSURD SOCCER RATINGS

by Thomas Haley

The New England ratings that came out are very definitely and a disgrace to could construct illegitimate system ranking the teams. Springfield, and Dart were all ranked in ten, while Middlebury soundly defeated all these teams, was left the top ten completely could this possibly be is simply abusrd. dlebury should not have ranked any less than Westfield State, number 10, could only a tie with Johnson while Castleton handled Johnson, making a good case Spartan rating as guess Vermont schools forced to live in obscur some strange reason, soccer schools of talent garner the laur

The absurd ratings:

1. Bridgeport (4-0)
2. Harvard (2-0)
3. Brown (2-0)
4. Wesleyan (2-0)
5. Connecticut (2-1)
6. Hartford (3-0)
7. Williams (0-1)
8. Springfield (1-1)
9. Dartmouth (0-1)
10. Westfield State (4-0)

Spartan Basketball Try

Coach Charlie Ash announced that Castle basketball try-outs for varisty and the "B" will be held Monday, Oct 16 at 3:30. All those terested please be at the at this time.

REWARD

10% Discount on any purchases over $3.00.

Good until Oct. 10

1810 House Gift Shop

Main Street Castleton, Vt.

The Roma Restaurant

Whitehall, New York

ITALIAN AMERICAN FOOD

Parties and Banquets (518) 499-0411

Pizza from 5 p.m. Open 7 days

BALLARD'S BULLETIN

For those of you who are not familiar with these parts, Ballard's Store is that gray building in downtown metropolitan Castleton opposite the diner. The store needs painting. We'll never get it painted unless you come down here and spend money.

We sell books, records, health and beauty stuff, beer, wine, stationery, tennis equipment, fishing gear. All kinds of things.

This week we are pushing a new line of HEALTHY goodies. Natural food candy bars that are full of whatever other candy bars are full of, BUT they are also full of vitamins, minerals and protein supplements. They taste great. You could live on them if you had to. Eat one and you'll be a tiger for hours.

We also have a wild selection of nuts, seeds, soybeans, and sesame buds. (open).

Eat our healthy treats and you won't feel like the man who ate a big dinner at a German-Chinese restaurant. An hour later he was hungry for power.

ew American Studies Volumes

ative arrangements n worked out with ountain College and State College that Castleton Students ulty access to the of American on which contains 0,000 volumes on e of retrospective a source material.

Microbook format to 1000 pages on a che (a sheet of -type material) convenience of storage, retrieval, k-out, there is one book per fiche for most single-volume works.

The 20,000 volumes cover various aspects of Americana from their historical beginnings to 1914. Specific subject areas covered are politics and government, constitutional history, foreign affairs, military history, reform, intellectual history, science and technology, education, religion, literature, arts, music, manners and customs and many others.

You will find four book indexes in the library to help you gain access to the author or interest area of your choice. There is one volume each for authors, subjects, titles and biblioguides.

It is possible to go directly to Green Mountain College Library and use these volumes at present and in a short time the Coolidge Library will have a reader available for use of volumes borrowed through Interlibrary Loan. Students are encouraged to peruse the indexes and provide the library staff with some indication of their interest in this new resource.

Award Book Collection Donated

Miss Janice Byington, State PTA Reading and Library Chairman, has presented the Coolidge Library for the second year running with the complete set of books comprising the Dorothy Canfield Fisher Award List.

This fine collection of thirty children's books are being prominently displayed in the library; and everyone, community and college-related residents, is urged to inform and encourage all children to use these newly published tomes. Generally, children in grades 4 through 8 will enjoy these books, but all are invited to sample them.

The purposes of the Dorothy Canfield Memorial Children's Book Award are to encourage Vermont school children to read more and better books, to discriminate in choosing worthwhile books to read, and to honor the memory of one of Vermont's most distinguished and beloved literary figures. Dorothy Canfield Fisher felt that reading from the earliest years was one of the greatest influences in the development of character.

Children may read some or all of the collection and cast ballots for the book he likes best. Details on participation in the voting can be obtained in the library; however, please remember that the main purpose of the collection is for reading.

The 1972 Award went to Mel Ellis for The Flight of the White Wolf. Some of the titles on this year's list are Who Killed Cock Robin by George, The Sorcerer by Crompton, Never Steal A Magic Cat, by Caufield, and Mrs. Frisby and the Rats of Nimh by O'Brien.

THE SPARTAN

on State College
r 18, 1972

Castleton, Vermont
Vol. 15, No. 7

CSC LIBRARY

edneslay Series Presents

dnesday afternoon, 18th at 4 p.m. (from 7 p.m.) Dr. Schenkman and rming wife will a dual recital - (a ill be held at 3:30 e recital of violin in Castleton's Fine er. A truly dynamic energy awareness s beyond the usual ty necessary for g in music.

d Mrs. Schenkman o be visiting in 's music classes as of our music ent the week to their October rnoon recital. Miss who was once a f Dr. Schenkman at says that it is a sure to have this d couple visit CSC

ghout the world a form of com- ion that is truly nal. Two visitors to Dr. Edgar Schenk- his charming wife completed an all too in Thailand during ey attempted to eir experience and in this form of ication-Music. than calling it n" music, Dr. an calls it ional" music. More countries now are d with the music rished in Western Indeed, the impact estern mode has und the world and ourishes in such cultures as the and English.

aving graduated Julliard Graduate Music in New York Schenkmans met n she was a student and he as the Director of the Orchestra.

henkman, a native te of Colorado, also in France with noted teachers, d extensively in d States and has taught. In addition she has extensive chamber music atmosphere.

Dr. Schenkman, a native of New Jersey, also graduated from the Julliard Graduate School of Music where he became the Graduate Director of the Orchestra. Although he is an accomplished violinist, violist, lecturer and arranger of music for films, he has devoted most of his time to conducting. He founded the Tobel, Ohio, Symphony. He also was the conductor for both the Richmond, Virginia, Symphony and the Norfolk, Virginia, Symphony for 18 years, the last 14 years conducting both orchestras concurrently.

While in Thailand, the Schenkmans performed in Chieng Mai and also participated in some of the musical activities in Bangkok. Dr. Schenkman conducted a performance of the Pro Musica Orchestra in which Mrs. Schenkman was the soloist in a Bach concerto. He also conducted the performance of "Hansel and Gretel" by the Bangkok Opera Society.

As consultants to the School of Dramatic Arts of the Fine Arts Department under the auspices of the John D. Rockefeller III Fund and the Royal Thai Government, the Schenkmans were busy teaching and advising as well as evaluating the state of Western music in Thailand. They feel that only the lack of acquaintance with Western music has prevented its acceptance by the Thai people. Both feel that the potential of the Thai people to learn and contribute to International music is great. "Ce tainly, the Thai people possess the necessary talent to produce accomplished musicains in the Western mode," said Dr. Schenkman. "During the last nine months, the Thai students have made marvelous progress."

(Continued to page 5)

FACULTY PLANS RETREAT

The regular meeting of the Forum was held with Eric Hawke, moderator, in the Science Auditorium. A quorum was present and the meeting was opened at 4:28. The minutes of the Special Meeting of September 27 were approved as distributed.

Dr. Freeman introducted Phil Powers and Lou Brady of the Rutland County United Way Campaign which opened October 3, and this year has been extended to all of Rutland County. Their goal is $130,000 for 14 human services agencies. Mr. Brady read the list of services provided in Castleton and Poultney to indicate that although the Fund agencies are located in Rutland, Castleton residents get their fair share of services. These include blood from the Red Cross, Boy and Girl Scouts, Visiting Nurse, Salvation Army, Vermont Association for the Blind, and Rutland Mental Health, to an estimated total of $20,255 value. Mr. Powers stressed that giving to the Fund is voluntary and announced the Dr. Freeman will be coordinating the campaign for the college.

Paul Mangan introduced Scott Skinner, Executive Director of the state VPIRG, who described the organization and its current projects, which include the board membership of Vermont-New Hampshire Blue Cross-Blue Shield, the impact of skiing on Warren, Vermont and a citizen's lobby to monitor the activities of the next legislature session.

President Abel announced that the Deans and Division Directors will be having a 1½ day retreat to examine some special issues affecting the college. The tentative agenda will be distributed to all faculty so the division directors may receive additional suggestion. There is to be a campus-wide convocation to report the results of the retreat, and any resolutions reached will be returned to the campus as recommendations, not actions.

Dean Gilbert reported the Admissions and Retentions Committee had met and

(Continued to page 9)

VOTING REQUIREMENTS

In a memorandum dated September 25, 1972, and was sent to all town clerks, Secretary of State Richard Thomas unequivocally stated that there are only two requirements which a person who wishes to vote in the upcoming elections must satisy bona fide residency in Vermont and the voter must be 18 years of age on or before election day. The durational residency requirements have been dropped altogether; this means that a person does not have to be a resident for at least thrity days before elections in order to vote. The only restriction is that the person must file for her or his voting eligibility by Noon, November 4th, to allow time for his-her name to get on the checklist.

Furthermore, Thomas explains in his memorandum, there shall be no attempt to keep a person off the checklist because he or she is a college student. College students are to be treated as residents of the village proper. The memorandum states: "The fact that a student lives in a dormitory, is unmarried, is supported financially by his parents who live elsewhere, would be considered a minor in the state in which his parents live and occasionally visits his parents, even if all these factors occur together, is not alone sufficient to preclude domicile in the town in which the students attends school, although these factors may be considered together with other relative evidence..."

VETERANS GET RAISE

Last Friday, October the 13th, the House and Senate agreed on a compromise bill that will increase the amount of money a veteran will receive in monthly education benefits. The question of increasing G.I. bill benefits has been of major importance to veterans on the Castleton State College campus, therefore the proceedings leading to the compromise have been followed closely for some time. Senator Aiken's office called the Spartan Fri. morning to inform those interested that the compromise had been reached and that the increase pay would be retroactive from September 1, 1972.

The increases include a $45.00 jump for a single veteran from $175.00 to $220,00 per month. For a married man, the increase would be from $205.00 to $261.00 per month, and if he has a child, it goes up to $298.00 per month. For all additional dependants, there is an $18.00 benefit.

After talking to the Veterans Administration office, veterans should receive their initial check sometime around the week of October 23, 1972. Increases should show up on the Nov. check. If questions arise concerning educational benefits on the GI bill, it is suggested that the Veterans Administration in White River be contacted; their toll free number is 800-622-4134.

EDITORIAL

Centralization is a must. It forms a nucleus with a polarizing force. It is basic to our universe. Hopefully, a strong magnetic force can be constructed at the retreat.

However, centralization means that those at the slowly evolving extreme of the nucleus are sometimes the last to be heard. Perhaps it is the distance and the obstacles. For the most part, the lines of communication become congested and hearsay is what ultimately reaches the nucleus. If the action in the nucleus is positive, all is well; if negative, there is destruction.

Positive action, positive reaction. Negative action, negative reaction; universal basics. A negative action could be brought about through the hearsay. Is not a chain as strong as its weakest link? How strong is our chain of command? How secure the nucleus link of that chain? If the chain breaks, will some go hurling into oblivion as those near the top remain secure?

We are all interdependent for we are all one as part of a universe. Communication must be maintained and perfected.

If proposals are to be heard, let them come forward. More input from vested interests, the better ramification for unifying representative systems within the existing system.

Proposal:

It is recommended that Castleton be put on a tri-semester system. This would allow for maximum utilization of time, money and personnell. Now, students must hunt and peck through the summer schedule. The buildings are sitting almost completely empty as a drain to the taxpayer who must maintain this emptiness.

Although Group I requirements will receive some modification, it appears that some courses will still be required. It is recommended that enough flexibility be placed in the system to facilitate a more personalized education tailored to student need and desire.

It is recommended that an appeals board be established consisting of student-faculty representatives assuring against autonomy at the Division Directors level.

It is recommended that a pilot program be initiated at the Junior level; practical application of theory based on fourteen years of formal education.

(Most people beginning jobs under the employ of others will receive some kind of guidance or instruction; the more complex the task, the more instruction required).

After fourteen years of formal education, it is hoped that some people have an idea of the direction they will take. If, at their Junior year, they are allowed to experiment with their own ideas, perhaps they will know better how to make the "right" choice. If they find that the choice is incorrect, they are still within the walls of the institution and security remains, a shockabsorber. Thought regrouping will be possible, and through consultation with faculty, they will be afforded an opportunity to re-evaluate their positions in relation to the outside world.

It is not being recommended to disenfranchise the Alternate Freshman Program, for some people can adjust well to it. It is recommended that both programs be allowed, thus permitting another alternative within a centralized system.

It is hoped that more proposals are constructed and made available for pursuit.

It is the future that is under consideration; not you, not now. Perhaps enough justification to do nothing. But, what about your children?

David H. Nelson
Editor-in-Chief

(Ed. Note: Group I requirement are under consideration for modification. The philosophy of the institution seems evasive. Proposals are being drawn up. President Abel, Dean Burns, Rampone and Miss Jennings are scheduled to meet with the Division Directors at a retreat, lasting one and a half days.)

BELGO VALLEY

While we have only picked up the controversy between Mr. Peter Altrui and the Belgo Valley Civic Association recently, the fight has been raging for quite some time. These are citizens fighting to protect their homes, water and property values, while Mr. Altrui is fighting for money; possibly a stronger motive. Mr. Altrui will never have to live in the development he has planned, he will never have to face that water shortage, he will never have to see his property value, as a home-owner, fall because prospective buyers cannot raise the money to buy existing homes and cannot get FHA or VA loans.

In doing some research, I called the Federal Housing Authority, the Farmers Home Administration and the Veterans Administration and put a hypothetical case to each of them. The case was a two bedroom, one bath house, situated on a clay leach bed (where existing leach-fields are already being extended and questioned) with less than the five gallons per minute pressure in the wells. Each of these organizations stated that given these conditions they could not possibly consider giving a prospective buyer a loan.

One thing which must be made clear, it is generally the lower-middle income families that would go through the FHA or VA for mortgages, although this is not always true. Generally middle, upper-middle, and upper income families will go through a bank. But the banks also set great store by the FHA minimums that have been set. This pretty much eliminates the possibility of any buyer being able to obtain a mortgage on a house in such an area.

The next question is what is going to happen to those property-owners already in Belgo Valley. As we have said before, in articles run in the Spartan, the people there are having trouble NOW in obtaining enough water. What will happen if ten, or fifteen, or twenty houses are built within the next five years? Where will the water come from? One suggestion is to have Mr. Altrui prove, before the Planning Commission approves permits to build, that there is a well on the property giving five gallons or more per minute. Another suggestion is to have underground or above-ground storage tanks built, say with a capacity of 10,000 gallons. But even this could pose a problem during a power failure; because if a pump is not functioning, water will seep back into the well and from there into the underground reservoir or river from which it was taken.

I have spoken mainly of the water problem, but there is another problem involved, that of sewage. Existing leach-fields in Belgo Valley are already being lengthened to prevent the waste from coming to the surface. Anyone who has lived in an area where there is mostly clay will know that clay is very dense and leach-fields are a big problem. If the waste comes to the surface, coming with it is a horrendous smell. This is just plain pollution, friends; pollution of the air and of the ground. If there are more houses built, where is the sewage going to go? If leach-fields are extended, will they have to be extended into the area around a neighbor's well, polluting their water and making it unfit to drink? Will the sewage finally have to be dumped into Belgo Brook, which has already been declared not acceptable for drinking?

There is a petition before the Planning Commission now, to rezone the area around and in the Belgo Valley Watershed, to a ten acre minimum. While it is true that Mr. Altrui will have to re-lay his plans for the development in order to meet this minimum, this zoning could possibly save Belgo Valley, and its residents, from a disaster; a disaster that is happening throughout Vermont and the nation. This isn't just an isolated case of a builder being opposed by current residents of the area. Builders all over the country are doing some particularly poor planning and investigation when they decide to build a development. Vermont is beautiful, and most of us would like to keep it that way; there is an Environmental Board which is supposed to be preventing the rape that is happening. I don't really think they are. I think that the Board, the Planning Commission, and Mr. Altrui should all take a good, hard, look at what is happening here in Castleton. It is representative of what is happening all over.

Bitsy Reeves

LETTERS TO THE EDITOR

Orville Thomas Crane
Castleton
Vermont 05735

Dear Orville:

This letter will acknowledge your recent letter requesting that your name be struck from the Communist Party Certificate of Nomination. Be assured that your request is granted.

I am deeply concerned that many people in your position on this matter have mentioned that no party was designated on the Certificate of Nomination. This is a violation of 17 V.S.A. Section 574. While this office is interested in the concept of open elections, we also adhere strongly to the election laws.

Perhaps we should all learn a lesson from this and be more careful about what we sign in the future.

Sincerely,
Richard C. Thomas
Secretary of State
Montpelier, Vt.

(Ed. Note: This letter was forwarded to the SPARTAN as an update concerning the Communist petition porceedings which occurred at CSC recently.)

Letter to the Editor

We have an unsung hero at Castleton. I would like to commend him for his actions during homecoming weekend. He is Gary Bullard, the man in charge of the kegs. On Friday night, during the dance, Gary injured his hand while pumping a keg. He could have turned the manual part of the keg operation over to one of his many assistants, but he continued to work the kegs with his bandaged hand for the entire weekend. Dedication of this caliber deserves at least praise and thanks for a service well rendered.

We should also thank Al Wamsganz, sophomore class president, for masterminding what was probably one of the best Castleton weekends most of us have ever seen. I hope it sets a precedent for Castleton's future activities.

Mark Crofutt

ORB OF

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By De

THE SPARTA

"The Spartan" is published weekly by the stu
Castleton Sate College. No member of the faculty
ministration edits or reviews "The Spartan"
publication. Points of view expressed in "The Spart
those of the respective writers. These opinions are
understood as the opinions of the official college
posing points of view will be given a reasonable opp
for expression.

THE SPARTAN STA

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LETTER POLICY

A letter to the Editor is your opportunity to expr
views on campus, local, national, and international
The Spartan will not print scurrilous or libelous let
letters must be signed. Letters can be left in the
Office or Box 88. Telephone 468-5611 Ext. 298

PRINGTIME

By Tom Crane

eginning of a is an important al period in a because the is as a building s the foundation orts the building operly set in order lding to stand firm umble - so exists re, the 'semester.' nester started out the past; newness - newness, new w schedule, new school, new-old other year's place is stimulating one g and answering meet new people, vn the superficial lines for a while becoming ith school. enomenon, letting perficial boun- for a whole to ed, that marks the each semester, examination. A on which has a **need-fulfillment-pattern** (when an occurs, something n, in order for the quilibrium to be can be discerned observation of the of this year at The first two or three weeks one shared a common need with others to know where things were, who people were in order to find one's orientation with school and community.

During these first two or three weeks most of us made attempts to greet each other on campus or downtown. Now that we have found our niche at school, we no longer bear the light air that was once so characteristic of us. We're now hanging so serious and somber. At least honesty is still with us in the form of not wanting to be phony in our dialogues with each other. (If we feel uncomfortable and unwilling to talk, why bother with worthless tripe?). The unfortunate thing with this is that the atmosphere is still unhealthy and isn't changing because of "settling down" into our niches.

What is required at this point into the year (seven weeks now) is the consideration of the '**need-fulfillment dormancy pattern**'.

By becoming aware of this pattern and our tendency to fall into this pattern, we can overcome it. Must we continue to extend the pale-green hand of almost being human to each other?

by Bob Drzewiczewski

, it is rather ap- it I am not writing n for the little ole Debeque. For r freedom and for e above, I am my format. This xplained in part my cubicle is ove Bill Sackett's, et for air up here is ded thought waves from the ingrown ll events, I plead mendment, but it or my insanity. cided to languish y in anonyminity. ecause I've been in the latest influx tes. On the pur- ide, it is com- tion. Wayne new record is a inute, forty-five ntomime.

My vision of grandeur for the week came at 11:36, last Monday morning when I saw Abe Lundren in his horse and buggy get into an accident in the London Tunnel. Oliver Barrett IV races up to the scene to defend. In the background, B.T. philosophizing, "no, that's not it, that's not it at all." So it goes.

On the serious side of life, it is nearly mid-term of the first semester. The first snowfall has happened, though many of us have hardly realized that summer has passed. Fall's a time for reflection. Many of us are now in the stages of premature hibernation. Rise, become aware of who you are and what can be zone.

TELEVISION WORKSHOP

By Kevin Forrest

Can you imagine students making up missed classes at their own discretion? Or being able to attend a lecture when they want, not when a teacher does? If all this really seems far-fetched, talk to Joan Morgan, head of Castleton's Television Workshop. She'll set you straight.

The idea behind this is the use of pre-recorded lectures placed in a videotape library. These tapes are made available for students to play at their convenience, thus saving time for both student and instructor. This practice is already in use at many colleges and universities as well as the armed services. This is only one of the possibilities in the utilization of videotaping for learning purposes.

The television workshop has moved its studio to the south wing of the library, greatly enlarging its capacity to serve both Castleton students and faculty. In addition to the new location, the following new equipment has been obtained: two portable ½ inch videotape recorders, a portable camera with zoom lens, and two 19 inch playback monitors. The acquisition of this new equipment enables the workshop to perform the following services:

1. Off-the-air taping of programs from educational and commercial stations.
2. Copying of videotapes.
3. Sound track mixes.
4. Videotaping in any area on or off campus with 100v power source.
5. Playback in any area on or off campus with 110v power source.
6. Major studio productions with two or three cameras.

The television course, formerly offered only in the fall, is now on the curriculum for both fall and spring semesters. Television students are being prepared for all aspects of a career in television work. Skills learned include camera work, composition of pictures, writing, and directing.

Future expansion plans for the workshop include a possible hook-up with one of the local cable systems; production of educational programming which could be sold to commercial stations; the making of educational videotapes for rental to high schools and other organizations; and the formation of a videotape library for the benefit of both students and faculty.

Mrs. Morgan states, "We feel the new location and additional portable equipment will allow all departments and organizations to make use of the television and videotape. We feel that videotape could be used in each and every department and curriculum if people are willing to explore the possibilities."

High Atop The Ingrown Pipe

TO: The Editor by Bill Sackett

Dear David,

Something unfortunate and regrettable has happened. You'll remember, I'm sure, that when you first asked me to get the "Pipe" column together I told you the day might come when I'd be unable to come up with something worth printing for the Spartan deadline. I'm afraid this week is it! The Pipe will not die, however, this week it may lie ill. I fully realize the problems all of those empty column inches will create, but before condemning me to never again enter the Spartan office please allow me to explain myself.

I hand intended to write something over the weekend but nature, and perhaps fate herself, interfered. When the Great Green Goose and the Awful Amber Albatros begin their southern migration I find myself called north. Perhaps there is something of the demonic in me. After all, weren't Coleridge's Ancient Meriner and Shelley's Frankenstein monster drawn toward the polar regions? When characters such as these are unable to resist such urges, who am I to even attempt resistence? I went north.

While visiting relatives where I found innumerable topics unworthy of consideration. The Northeast Kingdom, you see, perhaps more so than any other region of Vermont, abounds in material worthy of any writer. I have a feeling that all of Faulkner's novels (especially "As I Lay Dying") could be transposed from Yoknapatawpha County to either Orleans, Essex or Caledonia counties!

Enough said on that. I had a topic by the time we returned, and was about to sit down to the the typewriter when my three year old daughter, Sydney, reminded me that I'd promised to take her to Rutland's Mini Park. A promise is a promise, especially where a three year old is concerned, and we set off for the park, a short walk from my apartment at the sign of the Omniescient White Owl. Not forgetting my obligation to the Spartan, I brought with me a notebook and pen, and, for some unknown reason, my camera.

To get to the park we have to walk along Strongs Avenue, and this is invariably an interesting experience. Sydney doesn't walk. She prances and skips along the sidewalk enjoying life from the vantage point of three years so much more than we older ones won't seem to do. A three year old finds beauty in objects adults pass by so easily. For example, my daughter found a small tree growing in a manhole. It seems to be doing rather well, and if you doubt this, check the sidewalk the next time you'r e near Sabby's in Rutland.

We arrived safely at the park, and my little girl ran off to the swings.

"Push me, Daddy!" and I did, and loved it.

We played for a while, and I wandered off to sit on a bench, remembering that I had a column due. The topic I wanted to write on somehow eluded me, and I scribbled "The bench is yellow, red, orange and a pale blue. Some fool, one who needs somehow to prove himself, has broken two of its boards."

Looking beside me I discovered that a boy of about ten years had climbed up on the bench. Blonde hair, blue green eyes, rather pale, and soberly intent on discovery, he asked "What are you writing?"

"A story," I told him, just as a little girl, blonde also, with pink slacks, a white sweater, and a "Vote" T-shirt slipped quietly up beside me on the left. My pipe and tobacco tumbled to the ground, but I salvaged the camera. "What are you writing a story about?" "Is that a camera?" Simultaneously.

"Well, I'm writing about..."

"Hey! Take our pictures playing football, OK?"

I took several pictures, running around the park. Sydney joined in and there was a session on the monkey bars. More pictures. Everyone laughing. Instantaneous communication! An aura of happiness and excitement. And, more importantly, something we could all treasure-trust.

We were back at the bench. I talked for ages with the little girl. Her name was Mary, she said, and she lived across the street, and she went to Dana School, and she was in the first grade, and, "Yes," I told her, I knew Mrs. Remmington, and I certainly knew Mrs. Sackett, the third grade teacher.

I wandered off again to play with Sydney a bit more, and returned again to find that Mary had appropriated my notebook.

"I wrote a story too," she said, and pointed out all the letters and lines, greater themes and motifs than many I've seen.

"Mary," I told her, "that's a beautiful story. I like it very much."

She smiled, and I knew when Sydney and I left that we had another friend.

So you see David, Mr. Editor, sir, how it came to pass that I didn't have the time to write my column this week, and I hope you will forgive my neglect.

It's Your Future

y, October 10, Dr. 's social welfare ened to Mr. Brian the head organizer l raiser in Rutland or the United Fund. ved two very in- g films, one on ealth and the other do's and don'ts of l soliciting. Besides anded out valuable ion about what the ay is all about. This irtieth anniversary ited Fund, and Mr. Cree, who is the Chairman of this tion can recall his tempts of fund That year, 1943, the Fund raised and since then the as risen to $64,000 a week of October 8- een dedicated and named the United ek for this year. The Fund is an tion run by s whose purpose is e financial support cial service agencies: The American Red Cross, Boy Scouts, Community Child Care, 4-H clubs, Rutland Mental Health Service, Rutland Visiting Nurses Ass., Caverly Child Health Center, Salvation Army, Vermont Girl Scout Council, United Service Organization, Vermont Association for the Blind, Vermont Children's Aid Society, Y-teens, and Children's Health Center.

These agencies are governed by volunteers who jointly seek voluntary support from YOU and the many thousands of other concerned individuals.

There are three main reasons for the organization of the United Fund: It saves campaign costs, it saves you time, and it serves the community more efficiently.

This one drive combines the needs of 14 different agencies, and in giving to the United Fund, you are investing in the future of your community.

REVENUE SHARING PASSED

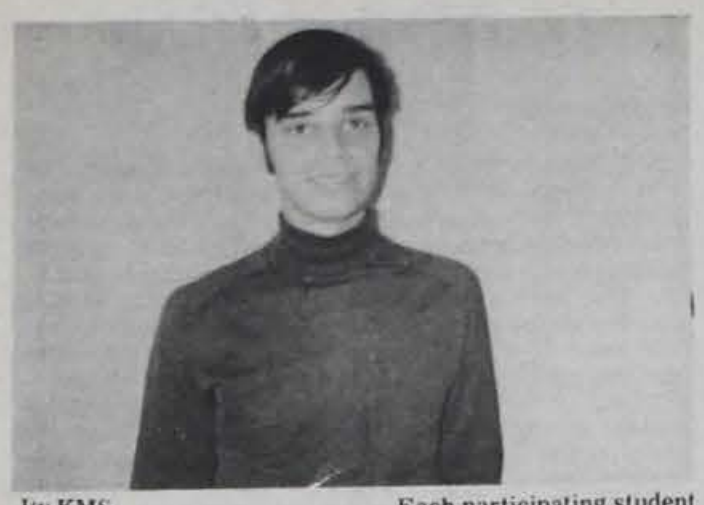
Last week the congress of the United States passed into law a major piece of Nixon legislation. Revenue sharing was proposed by Nixon in 1969 as a major program goal of his administration. The current bill is somewhat different than the one originally introduced, yet it still provides for the intended "no strings attached" money to the state, county, and city government. The bill provides for retro-active payment dated from January 1, 1972 to the tune of over 2.65 billion dollars just for the period up until June 30, 1972. It is expected that about 5.3 billions of dollars will be handed over to local, and state authorities to spend just about as they see fit in the first year. The only major requirement is that about two-thirds of the money is to go to the localities within a state, and the state government is to receive the remaining one-third. Over the next four years the amount of revenue shared is expected to increase gradually and those amounts received by local and state governments should be up.

The passage of the Revenue Sharing is considered land mark legislation in that for the first time federal tax revenues would be distributed to the states. The Senate passed the bill by a margin of 59 to 19 and the bill was signed by the President, who has been eagerly awaiting it's passage. It was stated that the Treasury department has been instructed to expediate the processing of the allocated amounts and that around October 27 was the date funds would start finding their way into the state and local tills around the country.

It is for the good of nations, and not for the emolument or aggrandizement of particular individuals, that government ought to be established, and that mankind are at the expense of supporting it. The defects of every government and constitution both as to principle and form, must, on a parity of reasoning, be as open to discussion as the defects of a law, and it is a duty which every man owes to society to point them out.

--Thomas Paine.

CSC Out In The World ---



By KMS

The CSC Business Department is initiating a new program for its senior Business Administration students. The program, entitled Cooperative Work Experience (CWE) in Business Administration, is under the direction of Bjorn L. Bergman.

The purpose of CWE is to provide the participating senior Business Administration student with a meaningful experience in a practical working situation. This goal will be accomplished by placing students in an area of vocational interest with a cooperating business firm. During this period, each student will actively participate as employees in different areas of assignment. Although compensation for services rendered is not guaranteed, the student and his cooperating employer may make arrangements for some form of compensation. The job placements will not be restricted to this locality, but may include such major metropolitan areas as New York and Boston.

To be eligible for CWE, the participating students submitted their applications materials last April. A selection committee composed of the Business Department faculty reviewed the applications and chose the candidates based on overall academic performance, related experiences, and the available placement opportunities in the expressed areas of vocational interest. The program was limited to only four applicants this year. Due to the time factor, only three applications were filed.

Each participating student will earn 9 credits for successfully completing the program. Graading will be based on the written analysis of the cooperative firm and program. Grading will be based on the student's written analysis of the cooperative firm and his related work experience, and interviews with the cooperating employer and fellow employees by a member of the Business Department.

The three students who are participating in the CWE program starting October 23 or 24 (depending on whether or not the cooperating firm observes Veteran's Day) are Mark Axelson, John Dirocher, and Dave Locke. Mark is from Newington, Connecticut and has been at Castleton since his freshman year. John, a native of Barnet, Vermont, started out as a History major at CSC. Dave spent 3½ years in college before entering the Army for four years. After his discharge, Dave was an Economics major at Middlebury College before transferring to CSC and Bus. Admin. He has an Associate Degree in Automotive Engineering, a degree in Civil Engineering, and a certificate in Data Processing.

SPARTAN: Why did you apply for CWE?

MARK: I think the experience will be valuable in looking for a job after graduation.

JOHN: It's a better experience than sitting in a classroom; more realistic.

DAVE: For the on-the-job experience; to help me reach my life expectations. I'll be working close to home and the job pays well.

SPARTAN: Where and in what capacity will you be employed?

MARK: I'll be working for the Federal Government in the Department of Immigration and Naturalization in Burlington. I'll be training as a purchasing agent and in general office work.

JOHN: I'll be placed at the First Vermont Bank and Trust Co. in Rutland, in the processing department. Basically I'll be working with their computer system. I may have an opportunity to go to the branch banks around the state.

DAVE: I'm the Production Manager for Northern Homes in Hudson, N.Y. The job involves accounting, marketing, sales, etc. I'll use this job for the program.

SPARTAN: What do you hope to get out of the program?

MARK: I want training as a purchasing agent to see if it's what I'd like to do.

JOHN: I want to see if I like working with computers.

DAVE: Since this is my job, I want to get ahead in life; maybe start my own business.

SPARTAN: Do you think CWE should be and-or will be required for Bus. Admin. students?

MARK: Although it's more valuable than classes, I don't think it should be required.

JOHN: After 3½ years, classes seem boring. I don't think it will be required, but it will be very valuable and comparable to student teaching.

DAVE: Every school ought to have a program like this but it should come earlier in the overall school program, for example, in the sophomore year. It should be required. It gives an insight into business that a book just doesn't give.

SPARTAN: Do you have any comments on the CWE program or the Business Department in general?

MARK: The Business Department isn't big enough, but it's growing. It's improved a lot in the time I've been here. As for the program, I think they should give more advanced notice, and candidates should be told of their acceptance before registration.

JOHN: I think the department needs some banking courses.

All three candidates seemed enthusiastic about the project and experienced no problems in adjusting their schedules to fit the 9 weeks on the job.

Scenes From American Life Ope

Effective and chilling are adjectives used to describe "Scenes from American Life," the play to be presented October 18 through 21 by The Players at Castleton State College.

A. R. Gurney's satirical and nostalgic view of America, past, present and future, will be staged at the Fine Arts Center with Eleanor Hirschberg as guest director.

The New York Times' Clive Barnes, writing after the Lincoln Center opening in January, 1971, said, "Gurney's version of American life is one rarified phase of the upper middle crust Wasp society of Buffalo, and his 'scenes' are brief vignettes which time-span from the Depression past to some scarifying 1980's future when America has become a fascistic police state."

"Gurney provides a compelling evening with scenes engagingly brought to life, with much humor!"

Curtaintime for all four performances is 8:15 p.m. Tickets may be bought or reserved at the college's Box Office, which is open from 1 to 4 p.m. daily, except Sundays.

Mrs. Hirschberg, resident of West Ha on the faculty of C college in Long Isla York. She has alsc extensively on both television, and frequently with Williamstown Su Theatre.

Actors - Randy Linda Gallagher, Gerow, John Goodb Donna Kathan, Eric Martha Jo Perkins, Underwood, and Todd Griek.

Stage Manager English.

Asst. Stage Mana Karen McLemore.

Lights - John Hea and Collen Brown.

Sound - Barbara Ha

Projectionist - Gyuricsko.

Wardrobe Mistress - O'Donnell.

Posters - Ruthe La

Props - Karen McL Jim English and Stanton.

Scenery Masters - Brown and Susan Jac

Set & Light Design - Larrance.

Costume Designed Jeannette Rousseau.

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maybe they gave you the right to vote because they thought you'd never use it.

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REGISTER & VOTE

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In 1972, 25 million young people will be able to vote for the first time. We have the right to choose who will govern us, and what their policies shall be. But we can't exercise our right if we are not registered. Its as simple as that.

The Student Vote is a national organization helping young people to register so they can vote. It has offices in major urban areas and on college ca all across the country. It is helping us to regis so we can vote in November.

25 million votes can change the course of hist not change it. And thats just too much p throw away.

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GUARANTEED NOT TO BE UNDERSOLD

Simulated Blindness

By Elaine Gauthier

blindness? It is not to see a sunset or of a friend. It is es everlasting Can you imagine do everyday things our sight? -

the students in the asses, taught by y Victor and Miss enry, are being to this problem. spending a small heir life sightless. of the experiment t the student can e about being blind temporarily blind.

sleep mask is used the student blind r to twenty-four they choose to be for 24 hours, then go to at least one one class. At the student must learn se all silverware especially the

is assigned to each person doing the experiment. The guide is to help the "blind" student feel secure and aid if he, or she, gets into some sort of trouble.

It is stressed that the student should carry on all normal activities that he, or she, would do during any ordinary day.

Sharon Segreaves, a junior, concentrating in special education, recently completed a twenty-four hour experiment which she felt was extremely worthwhile. In fact, there was only one real problem. In one or two cases, students who did not understand the seriousness of simulated blindness, interfered unnecessarily. However, Sharon's total experience was such that she is recommending the experiment to her friends and plans to be the "trained guide" for another "blind" student.

VERMONT SEMINAR

A VERMONT SEMINAR, sponsored by the Center for Human Survival, will be presented on Saturday, October 21, and Sunday morning, October 22, at 52 Main Street, West Lebanon, New Hampshire, 603-298-8947.

The Seminar will begin at 9:00 a.m. Saturday, there will be a $4 charge to participants, which includes supper on Saturday evening.

Seminar topics include:

Taxes in Vermont - Lee Webb

Vermont History - Lee Webb

Environmental Control and Industrial Development - Steve Hedger & Pam Benham

Governance Structure and Recent Political History - Bernard Sanders & Martha Abbott

Health - Celia Dunlop

Education - Anita Landa

Welfare - (to be announced)

OEO - Charles Ward

??? ERACUOYDO ???

Diane Surridge

RACUOYDO???
here's the Arch of III, the Plaza de the Prado Museum, and oh my! a senorita, the Canal—look at the at ship, the ruins of is that Emmy??? that food really ere?? Look at that Were our ex- heard Saturday at ish Club display for ing. The crickets to the Spanish music that filled f the new building. in the Spanish Club presented to the college community a bit of Hispanic Culture. Too bad MORE people didn't come to enjoy it!!

Hey!! That's the Panama Canal again. Look at that banana tree, the jungle is unbelievable, they hold school in that building?? These thoughts and questions popped into many minds Thursday nite October 12 when the Spanish Club presented Panama thru slides thanks to Allan Victor. Allan showed us Panama and discussed the geography, culture and people of that republic. The club hopes to do this again in the near future with other Spanish speaking countries. So, if you missed this one, keep your eyes and ears peeled for the next.

If you'd like to get in on these functions, but don't know how, you are welcome to come to the meetings. The club is always welcoming new members (no initiation—just come). Most of our functions are free to the college campus.

Our next meeting is Thursday nite October 19 at 6:30 at the Reed House. See you there.

???DOYOUCARE???

Planned Parenthood At CSC

d Parenthood of (PPV) will hold its nual meeting on , October 28, at n State College, , Vermont. More Vermonters are to attend the day- ting on the theme: Planning in Ver- he Unmet Need." tatistical depart- mates that by 1975 ll be over 100,000 women in the child- ears, and that more 0 of these will need btaining family services for l or sociological reasons. The day's discussions will focus on various aspects of providing these women with access to contraceptive services.

Registration will take place in the Fine Arts Center on the Castleton campus from 9:30 to 10:30 on the 28th. The morning session, from 10:30 - 12, will be devoted to workshops for volunteers and a showing and discussion of new films. After lunch, a panel will discuss "Who Should Deliver Contraceptive Service?" Advocates of service delivery by private physicians, hospitals, private clinics, and paraprofessionals will present their points of view. Small groups will then meet to discuss other dimensions of the "Unmet Need," including serving, educating, and involving the various elements in the community. A business meeting will conclude the day's activities.

The meeting is open to the public, and interested persons are urged to attend.

Reservations may be made through any PPV Center or through Mrs. Robert Roesler, 86 Curtis Avenue, Burlington, Vermont 05401.

Weds Series

(continued from Pg 1)

Whereas some other Asian countries may have had more years of familiarity with Western music, it is still a new experience in Thailand. Moreover, techniques of musicianship as well as methods of studying Western music are so different from their previous experience that Thai musicians will have to change some of their training methods in order to reach levels of expertise comparable to other countries throughout the world.

"Yet the Thai people must not forget their own music and should continue to cultivate it," Dr. Schenkman insists. "Each and every culture is unique. And in this uniqueness and diversity there is beauty and art. Each culture can contribute to International music, and each can impart its won aesthetic sense for people in other cultures to enjoy."

However, all was not work for the Schenkmans. They also toured Thailand and have formed lasting impressions. "Chieng Mai is one of the loveliest places we have ever seen," said Mrs. Schenkman. "It's so enchanting. The mountains remind us so much of the Blue Ridge Mountains near our home in Virginia."

Bangkok, itself has many very interesting places, and the Schenkmans visited the Emerald Buddha, the Sunday Market and also made a tour through the Klongs as well as other points of interest.

But the most interesting aspect of living anywhere is people. The Schenkmans are not exceptions and have fond memories of the many friends they have made here in Thailand. "The people are so sweet and kindly," added Mrs. Schenkman. "They were very helpful and respectful toward us." Dr. Schenkman was especially impressed by the very close relationship between parents and children. He noted that love and affection as well as respect are so evident and open for all to see and feel. He also remarked that Thai men do not hestiate to show love and affection toward their children.

Positive Attitude / Negative Decision On Day Care

By C. B. White

The Castleton Planning Committee decided against a proposition introduced by Mrs. Natalie McIntyre of the Tri-State Day Care center in Castleton village.

From a philosophical standpoint, a day-care center on the campus would be an asset to both the college and the people being served by the day-care at present. But, there are pragmatic problems that emerge.

Although the Day-Care Center would be willing to pay its share of the utilities incurred through their operation, there are also expenses that would be created connected with the construction of a road leading to the proposed building to be used by them. Then there would be problems regarding the sewage disposal and water. These issues were left uncertain.

One reason the on-campus day-care was defeated is because it would demand planning and construction, or a building for that purpose, and the college is presently involved in the planning of its own buildings, which by necessity must take precident.

The estimated cost of $9.00 per square foot introduced by Mrs. McIntyre was thought not to be realistic when the Fire Marshal's Code finished listing the regulations that would have to be met. Among other unforseen expenditures there appeared to be insufficient evidence of the "Immediate Need" described by the Tri-State Day-Care. The Federated Church is not forcing them to leave immediately. It is asking for a response by November in regards to the agreements on the lease between the Federated Church and the Center.

There would also be a discrepency between the time a building would be erected, if indeed it had been agreed to, and the placement of the day-care services till then. In any event, the day-care would have to re-locate until about a year from this date. Therefore, the College could not meet the "immediate need," whether or not it exists. It was with much regret that the decision was made, but the pragmatic aspects of the situation were all too obvious.

Children's Book List

by Elaine Gauthier
and Marg Lund

Every adult knows that if he wants a GOOD book to read all he has to do is look in the latest addition of Ladies' Home Journal, Women's Day, Red Book, or the Sunday New York Times to find a list of books that are supposedly well written. But do parents and teachers (or prospective teachers) know where they can find a list of good children's books?

Our library has several periodicals that review children's books. Some of these are: "Childhood Education," "Elementary English," "Grade Teacher," "Horn Book," "The Instructor," "Saturday Review," "Publisher's Weekly," and several others. The CSC library also has books on the Reference Shelves like "Best Books for Children, 1972."

MOTHERS: Christmas is only 74 days away!! Wouldn't your preschool children like getting a book of their very own? Some suggested books published in the last three years are: "A Story, A Story" by Gail Haley, $5.95; "Gobble, Grunt, Grunt" by Peter Spier, $4.95; "Tales Our Settlers Told" by Raskin, Joseph, and Edith, $3.95; "Nanook of the North" by Robert Flaherty, $4.89; "Come Back, Amelia Bedelia" by Peggy Parish, $2.50; "The Phantom Tollbooth" by Norton Juster, $.75; and "The Bun: A Tale from Russia" by Marcia Brown, $4.95.

It's true, adults should keep up on books for themselves, but they should also know what is happening in children's books. It is important for children to learn the value of books when they are young and it is up to their parents and teachers to help them in this respect.

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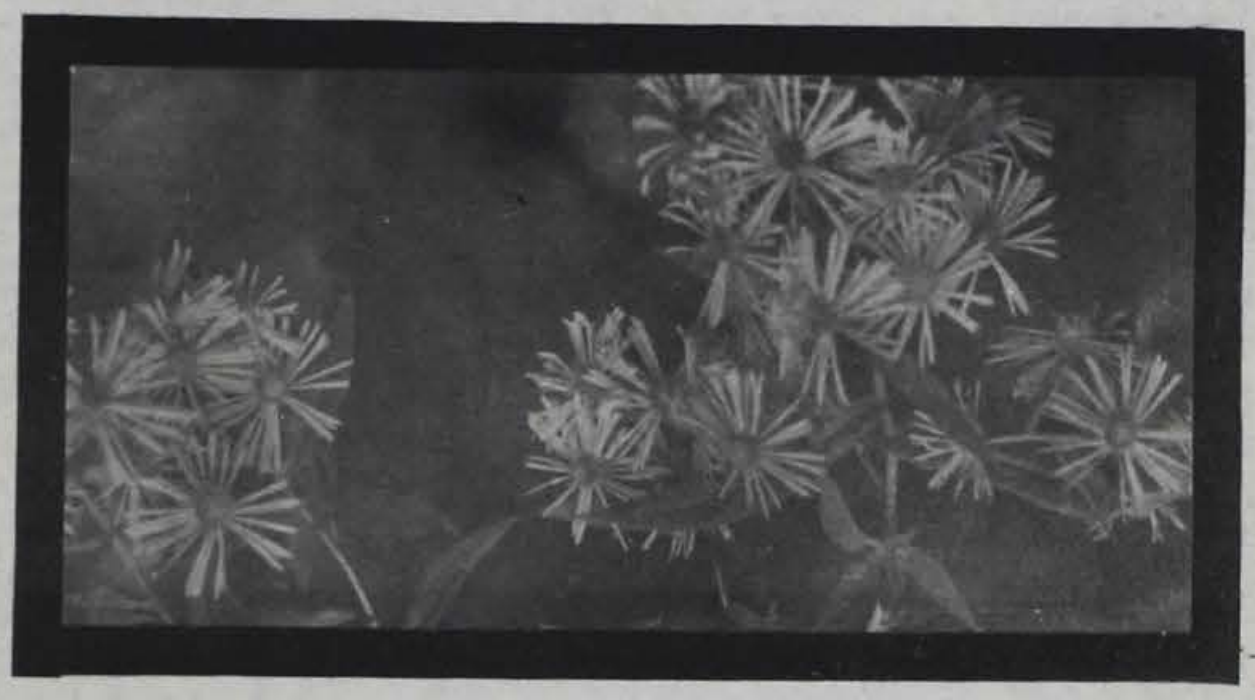

WOMEN TO GET TOGETHER

The Equal Rights Amendment to the Constitution of the U.S., which would insure equal treatment and protection under the law to members of both sexes, is currently making its way through the country's state legislatures to achieve ratification. In order for it to become a Constitutional Amendment it must first receive the approval of two-thirds of the states.

As of September, 1972, twenty states had approved the amendment, leaving the bill 14 states short of the necessary two-thirds. One of the states in which the matter of approval or disapproval is still in question is Vermont, where the issue is to come before the state legislature when it meets this January. In last year's legislative session, the topic had been raised, but, at the urging of Rep. John McLaughry, the legislature had refused to consider voting on the amendment until it had recieved some clarification of its implications.

The legislature established a committee to investigate the implications; it had been thought that the committee's jurisdiction over the amendment had been merely to make a report on what passage of the bill would mean to Vermont's state laws, and it was not to make any recommendation about whether the bill should be accepted or turned down at the next legislative assembly.

Yet, on August 25, The Joint Committee on the Equal Rights Amendment did in fact take a vote on whether to approve or dissapprove of the Amendment. The six member committee split its votes evenly on the matter with the roll call being Sens. Margaret Hammond (Chester Depot), Russell Niquette (Winooski), and Dorothy Shea (Montpelier) all voting officially recommend passage of the amendment, and Reps. Eva Morse (Calais), Oreste Valsangiacomo (Barre), and Paul Graves (South Burlington, chairman of the committee) voting against such a recommendation.

Rep. Graves, chairman of the committee, unsuccessfully attempted to keep both public and press out of a session of the joint committee, an attempt based on Governor Davis's reinterpretation of the right-to-know law.

Bahai Review

By Tom Crane

Brandishing the theme, Unity of Man, the Castleton State College Bahai Club entered this season with a party in the Fine Arts Center last Thursday night. Area people of Castleton were present along with friends from the Middlebury community.

This year the Club intends to bring people to the Castleton community to speak on various major World Faiths. Faiths which range from the more familiar Western variety; Judaism, Christianity and Islam to the less familiar Eastern variety of faiths; Hinduism, Buddhism and Sikh.

It is the hope of the Club that by the presentation of such speakers to this community, a greater understanding about the beliefs of one's fellow man will occur and that with such understanding the strangeness of other people's beliefs will melt away in the light of this understanding - helping to bring a greater feeling of the "Unity of Man." to all of us.

This weekly series begins next Thursday night, October 26, at 7:30 p.m. in the Fine Arts Center room no. 3

An Elderly Trip

The plight of the elderly in this country is, in many cases, loneliness, poverty, and a most agonizing sense of being trapped. Since the senior citizen's income usually shrinks after retirement, major layouts of money for repairs on a home or acquisitions such as a washing machine can place a financial strain that the senior citizen cannot bear. Many times elderly people will do without because of their low income.

The aged in Vermont are no exception to the plight of the nation's elderly. In fact, Vermont's senior citizens, on the average, in greater distress than those in other states.

There are over 50,000 people over 62 in the state; the survey talked with over 2,000 of them.

These 50,000 represent 11.4 percent of the state's population.

In the past 100 years the total population has increased 32.4 percent, while the population of senior citizens in the state has increased 126.2 percent.

In 1968, the per capita income of everyone in the state of Vermont was $2,622;

In 1970, the per capita income of senior citizens in the state was $1,800.

The median income for all households in Vermont was $8,122, while the median income for elderly households was $2,295.

3½ as many senior citizen households have incomes below $3,000 as compared to the rest of Vermont.

A chart which shows the percentage of the population that falls within various income bracket reads:

INCOME LEVEL,	percent of Total Pop.,	percent of people 65 and over
$ 0-999	10.3	8.4
$999-1999	10.2	20.3
$2000-2999	9.0	16.3

The median income for senior citizens who live alone is $2,050 for the nation and $1,834 for Vermont. For senior citizen couples' national median income for the same group is $3,236.

The average senior citizen in Vermont must learn to live on 58 percent of his or hers preretirement income.

Vermont has among the lowest social security payments levels in the country, ranking 47th: it is the lowest in New England. The average payment level is $97.30 per month, which is 3.1 percent lower than the national average and 7.5 percent lower than New England.

The Bureau of Labor estimates that the retired couple in Vermont needs $1,784. This size budget, says the Bureau of Labor, is the minimum budget figure and 47 percent of Vermont's retired individuals fall below the standard.

Leo Connor, the Democratic candidate for Lt. Governor, recently pointed out that half the incomes of elderly persons were spent on housing, leaving them well under one thousand dollars per year for all their other

"What kind of pe we..' he asked, can't offer retired little comfort and years left to them?

The Vermont Co Aging, located at Street, Montpelier help senior citize their tax forms, food Medicaid and man problems the aged m There are thirty Citizen Centers through the state main office will int terested persons locations nearest th information call 828

NOTICE

The Church of Jesus of Latter-day Saints Presents

An outstanding featuring archeo evidences of Christia Ancient America, before the coming Spanish explorers.

Did Christ wall Americas?

A 30-minute color be shown at Reed (behind Adams Hal October 20th at Following the film the be a discussion conduc Elders Carman & Young representatives Church.

This is free and open and all with intere religions, archeolog thropology or for tho are just plain curious Mormans.

Do come out.

Steve Baldwin: CSC At Large

Steve Baldwin, a Castleton sophomore, is actively engaged in the McGovern-Shriver campaign and working out of the headquarters for Pennsylvania in Philadelphia. Steve is participating full-time in the campaign through election day as one of four students enrolled in a special political participation program.

Steve had expressed an interest in media and was assigned to his special field of radio production upon joining the staff in Philadelphia. One of the main responsibilities of the Radio-Audio Department is to prepare and disseminate special segments of speeches by candidates and other persons considered important to the campaign for the more than 200 Pennsylvania radio stations. As of late Steve has also gained experience in the production of campaign interviews for the local Philadelphia stations.

Steve has just requested reassignment to an outside position located on the street at Independence Hall in order to gain some vis-a-vis contact with the younger potential voters. He will be trying to encourage young people to become actively engaged in the political process and hopefully convince them of their potentially powerful effect on government.

After the election Steve will be returning to campus to share his experiences through class participation, panels, and other projects.

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thia's pantry

By Cynthia White

. Hello. There are memade donuts over the jar, pick a few up e over here and have f coffee while I make recipe for you. Well, I een thinking about en and all the treats le for the trick-or- and those "at home" I searched through cipes and found a on Oatmeal Cookies special one, but ing I'm sure you will

ER-PUFF TIDBITS
together:
hortening
rown sugar
anulated sugar
2 eggs
anilla
d mix well.
ether:
all-purpose flour
aking soda
baking powder
salt
quick-cooking oat-

Add the uncooked oatmeal together with flour to egg mixture and blend well.
6 oz. chocolate, chips
1 cup finely shredded or chopped coconut
14 to 16 finely chopped maraschino cherries
Melt chocolate, add with coconut and cherries to dough.
SPECIAL INSTRUCTIONS: Drop from teaspoon onto greased cookie pans. Bake. Oven Temperature: 375 degrees Fahrenheit.
Baking Time: 10 to 12 minutes.
When cool leave single or put 2 cookies together with jam and sift confectioners' sugar over.
Makes 15 or 16 dozen tidbits.

As you can see, this recipe makes quite a lot of cookies. This is from COOKIE COOKERY by John J. Zenker and Hazel G. Zenker. Thank you for coming over today. See you next Wednesday – and enjoy your cookies!

VPIRG CONFERENCE

Vermont Public t Research Group G) has announced inal plans for the t Health Conference. nference is scheduled urday, October 28, be held in the Christ on State Street in lier, across the street the County Court The Conference will 9 a.m. and last until 6 p.m.

Six workshops will take place during the day. They will be as follows: Child Health Services (dental care, Medicad, etc.); Women's Health; Occupational Health and Safety; The Economics of Health Care (Discuss third party payers such as Blue Shield and who really controls the health care system); Community Health Projects (all that is needed to establish community health projects); and An Attempt to Initiate a Medical Committee for Human Rights.

STUDENT LIFE REPORT

The purpose of the Student Life Committee is to invite the students, the faculty and the administration to exchange thoughts, opinions, complaints and suggestions on any extra academic problem that may arise.

In addition, we may propose actions and lend our support to activities aimed at enriching student life.

The members of the Committee are: Candy Hadley, Sue Wood, David Esper, Everett Mudgett, Evelyn Trychin, Eileen Jennings, H. Beveridge Phelps, Joan Morgan, Leonid Sokolow, Harry Victor and John Gillen.

Students are invited to come to any member of the Committee with their problems. They are available for that purpose.

WOMEN'S FESTIVAL COMING!

Plans are now being made for a women's festival-conference to be held on Middlebury College Campus, November 9-18. There will be films by women directors, an art show by women artists; presentations by women psychologists, historians, and activists, one of whom will be Gloria Steinham. Schedules and brochures will be ready some time in October. Open to all women.

Pauper Cook Book

By Mary Dellveneri

Face it, we all want to save money. Well, so didn't Jocasta Innes, the author of this cookbook. The difference between this cookbook and others is that it's tailored to the tastes and limitations of the nonexperienced and budgeted cook, rather than the people with some cooking knowledge and enough money to experiment.

Jocasta Innes waited for someone to create this type of cookbook, and since nobody did, as time passed, she decided to take up the challenge herself.

Recipes contained in the book come from European, Chinese, and American cultures, and are noted for their cheapness and niceness. They also score high on result tests.

The book, instead of being divided into groups of fish, eggs, soups, meats, etc. is divided into the following categories:

1. Standards: Large selections of recipes covering all the components of a three-course meal, including vegetables, salads, and a few sauces, all chosen because they are the sort of food you can eat over and over again without boredom. Ideal dishes to learn on.
2. Padding: This deals with what you add to the leftovers you have, to make them into a square meal. Paupers should read this section because padding techniques are central to thrifty cookery.
3. Fast Work: Collections of quickly made dishes based on tin canned food or material usually on hand.
4. Programmed Eating: General advice on how to plan meals seven days ahead, doing most of the cooking in one operation, with four suggested weekly plans as illustrations.
5. Private Enterprise: Pleasant money-saving extras to make when you are in the mood jams, biscuits, etc. - plus some ideas for living off the land, mainly for country dwellers.
6. Fancy Work: Recipes for special occasions, some fancier, more exotic, some more expensive. Also advice on planning a well-balanced meal.
7. Dieting on the Cheap: A collection of cheap, low-calorie ideas for slimmers.

She includes three important chapters. One deals with equipment from the angle of how little you need rather than how much you need. Another deals with suggestions for shopping intelligently and economically. The last deals with weights and measures. The measures are confusing, because anarchic weights and measures have two different ounces: the weight ounce and the fluid ounce which is the volume of an ounce weight of water. A standard British pint equals 20 fluid ounces or 1½ pound of water. A cup equals 10 ounces or ½ pint of water.

Some helpful equivalents
1 cup breadcrumbs - 5 oz.
1 cup grated cheese - 5 oz.
1 cup honey, treacle or syrup - 15 oz.
1 cup oatmeal - 8 oz.
1 cup nuts - 5 oz.
1 cup dried fruit - 8 oz.
1 tablespoon - ½ a fluid ounce

Hash (2 helpings)
1 small tin corned beef
2 or 3 leftover boiled potatoes, leftover cabbage or Brussel sprouts
2 onions
salt pepper butter

Chop onions roughly and fry in a little butter till soft. Add diced potatoes, chopped cabbage or sprouts, and fry gently till they are warmed through. Cut up corned beef into chunks and add to the frying pan. Cook over moderate heat, stirring from time to time, until the corned beef has mingled with the other indgedients into a sort of mush. Use a little more butter if the mixture looks dry and in danger of sticking to the pan. Add lots of pepper and a little salt if needed - though corned beef is salty enough, so don't overdo it. You can, if you like, break a couple of eggs on top of the hash, at this point, and cover the pan till they are set.

If you feel the need for extra vegetables, boiled carrots would be good. Hash is improved by ketchup or Worcestershire sauce.

FACULTY RETREAT

(Continued from page 1)

elected him as chairman and Joan Phalen as clerk.

Dr. Jenkins reported recommendations from the Committee on Continuing Education as to the work load and salary scale for faculty teaching in that Division: $300 per credit hour for a course and $20 per credit hour for independent study the maximum for the summer. All reappointments should go through the division directors.

The Moderator reported on the charge to the Executive Council to examine the By-Laws. The Executive Council has proposed some minor amendments, but by the By-Laws these must be in the hands of the faculty for two weeks before they can be voted on. They will be distributed shortly to be voted on in the next meeting.

Dr. White reported for the Curriculum Committee. The poll of the Faculty Forum on Group 1 requirements gave modification 42, abolition 18, retention 9 and the pilot program 8; total votes 77. A student poll on a preferential ballot gave modification 250 points, abolition 221, pilot program 25, retention 8. The Committee considers the Forum is now bound to modify the requirements and recommends divisional meetings to discuss modifications and report to the Curriculum Committee which plans to come up with a firm recommendation at the next Forum meeting. Dean Gilbert moved acceptance of the report, including the suggestion that divisions meet before October 23 to discuss modifications of the Group 1 requirement and the language requirement. This was seconded by Mr. Smith. Motion was passed by a voice vote.

Dr. White also reminded the faculty that the Curriculum Committee needs proposed course changes from all departments and divisions to meet ths catalog deadline.

There being no new business, Mr. Testerman moved and Dr. White seconded a motion to adjourn. The meeting was dajourned at 5:05 p.m.

The next meeting of the Forum is scheduled for Thursday, November 9.

(Editor's note - these minutes have not been approved yet and therefore not official. Also, any interested student may sit in on a Faculty Forum meeting.)

Faculty Forum Minutes of the Wednesday, October 11, 1972 meeting.

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COLLEGE DINER

MAIN STREET CASTLETON

CINEMA NOTES :
Women In Love

by Bill Schoell

The cinema of images. That is the cinema of our more sophisticated film makers. They are directors who take an idea, form an image and make you feel that image as if it were part of you.

Ken Russell tries very hard to create a cinema of images. And often he succeeds. Take for instance his "Women In Love" that was presented at the FAC last week. He took images from the novel by D. H. Lawrence and transferred them into an emotional sensuous screen language. Later on he presumably gave us bizarre images of horror in "The Devils" (sexual hysteria in a convent); and musical images in "The Music Lovers" (film biography of Tchaikovsky) and "The Boyfriend" (a musical with Twiggy).

"Women In Love" succeeded when Russell took meticulous care to create his images; it failed when he did not. The first half of the fim is crowded with brilliant, powerful moments--the second half deteriorates into leisurely melodramatics, as if Russell suddenly didn't care about what he was doing.

The beautiful scenes of "Women In Love" are unforgettable. They are the whole reason for the picture. For on a framework of two young women and their bittersweet love affairs with two young men, Russell has built a lush vibrant work full of color and persausion. We see a strange dance performed by mystic Hemione and her guests rudely interupted by one of the fellows, who is amused by its pretension. Hemione seethes and we can feel it. We see Glenda Jackson in an even more cinematic dance--the gentle comic romp amongst the bulls that infuriates her lover. We see Ursula and her boyfriend embracing nude by the lake--then a shot of two naked figures lying in mud. But it is not the first two lovers in the mud as we think at first, but the lovers who drowned earlier in the evening, caught in an embrace that seems lifeless, deathless.

And there are still more beautiful moments: Alan Bates running from the stone mansion into the darkening underbrush, his blood dripping from red fingers onto the stark white bark of a pine tree like beautiful thick sap. He is unclean. He strips off his tainted clothing. And of course there is the famous nude wrestling scene before the fireplace; a tough competitive struggle between two strong minded men that suddenly, almost subliminally, becomes so much more.

But Russell, in his quest for a sensuous cinema, often verges into the dreaded world of the cliche--such as when he shows two naked lovers coming slow motion towards one another through a hazy, out of focus field. Russell saves himself momentarily by turning the camera sideways so that the lovers approach each other from the top and the bottom of the frame...a bit of somewhat pointless imagination that nonetheless prevents the scene from becoming totally hackneyed. And his bedroom scenes, unfortunately, are inserted so unartistically that they even manage to become boring after awhile. Except for a few spots, the second half of "Women In Love" seems commonplace and even below average when compared with the beginning.

But Russell does more than paint pictures. He shows us the strange, almost ominous relationships between the four young protagonists. He catches secret glimpses of their desire and unspoken feelings. After Glenda Jackson and Oliver Reed make love, he shows them the morning after. He, lying face down on her body entrapping her...she, face up, looking almost perturbed, silently wishing that he was gone and off her. Finally, she does tell him to leave. And later, when she confesses how he repulses her, he suddenly becomes similar to those massive black bulls that she chased away with her eager dance--a strong, but helpless thing, running away because of this uncanny woman creature.

Russell borrows from other important film makers. From the florid, flowing image grasping a Fellini; the aduience participation methods of Hitchcock; the pensive filmic examinations of Bergman. And of course, he borrows from the literary mastermind of D. H. Lawrence.

There is an unwritten law, often broken, that if a film based on a literary work changes it drastically in the transition to screen, then the title must also be changed. But although these 'changes' usually refer to time, place and character, I think instead they should pertain to feeling, to idea. Such, the "War of the Worlds" film that has the church 'saving' Earth in the finale when the author H. G. Wells is a profound athiest, should have changed the title. On the other hand, Visconti's stunning version of Thomas Manns' novella "Death in Venice" rightly retained that original title--for although the characters and incidents may have been changed (the frustrated author was turned into a composer modeled after Gustav Mahler, whom Mann had in mind when writing the work), the basic 'feeling' of the book was brilliantly retained.

But whether or not you feel Russell changed D. H. Lawrences' work in any way, you must realize that the director always has control over the film version of any particular book--he is the guiding light that transforms literary brilliance into cinematic terms. Such it was Lawrences' book, but now it is Ken Russell's film. And that is the difference between novel and cinema.

WEDNESDAY SERIES
HARP AND PIANO

By Guy DeFeis

The recital that I witnessed Wednesday night at the Fine Arts Center was in itself a brilliant display of refined classical and contemporary composition. Now you may ask just how can a piano and harp concert do anything for someone with rock and roll stew flowing through his blood, the way that I do. Well it's not all that hard to figure out. There is always room in a critic's heart for viruosos, the trick is being able to recognize them when you come across them. Corky Christian and Patricia Dell made room. My background in the symphonic concert circuit is admittedly shallow, the New York Philharmonic being the only "name" symphonic society that I've had the pleasure of hearing. I also like a bit of Beethoven or Handel after a nice dinner with a lovely lady, just as Rod Stewart comes on at his best when I'm in certain fazes of mind. The thing that is important to note here though is that what I have to offer is rhetorical opinion, not to be confused with belligerent whitewashing.

The type of music that Mr. Christian and Ms. Dell orchestrated was not the N.Y.P.. I knew that as soon as I didn't see any oboes. No, this was a harp and piano recital, though the music that was read was originally composed for an orchestra, or at the least two pianos and a harp. That is one of the things that made the performance even more individually stimulating. Their interpretation of Salzedo's "Steel" was a classic demonstration of the harps acoustic versitility that would have caught Salzedo himself nodding with bovine appreciation, if he was available. Claude Debussy's impressionistic overtones were peacefully contrived in "Clair de Lune" by Ms. Dell with sweeping dimension on the piano, proving to me that a contata is what you make of it, the likes of Bach solid evidence.

I have to be candid however, when I say that the harp of Corky Christian thought the "Introduction at Allegro" had more somnambulatory effects on me than any Latin II class ever did. I really dug it, though. It was almost spiritual.

In keeping with the French ambiance of the performance we were treated to Ravel's "Ma mere l'oya" after the intermission. The operettas are based on some beautiful, and relevant, nursery rhymes like Beauty and the Beast and The Magic Garden. Though composed for a full symphony, and I happened to hear the N.Y.P. orchestrate this luscious piece of musical classicism, and the harp of Christian again sailed on into remarkable lucidity. It was Christian's finest hour I thought. He has the seven pedals of the harp rising and falling with iambic precision. The fifty four of us in the audience has the time of our night when the musicale would up with "sonata for Harp and Piano" by Salzedo. This pi being the only one com expressly for these complimentary instru and it allowed fo brilliant versitalit Christian and Dell to through magnif cresendos and melo refrains. A deluxe tre the romanitc at his firs and piano recital, a bravo for the musician a lesson that didn't re way into my heart.

BOOK REVIEW

DO THE POOR WA WORK? This is the ti book by Leonard Go recently published b Brookings Institutio Washington. Interpr data from a survey of than 4,000 persons, win's conclusion is "poor people - male female, black and youths and adults - id their self-esteem with as strongly as do the poor." From Mr. Nix down, middle class p accept the myth that poor would rather be welfare than hold jobs misconception, Goo asserts, distorts our p policies and takes the f off the real problem there are blatant ineq in education, in labo society.

HOW TO SUCCEED : A SUCCESS

By Guy DeFeis

Opening night! The crowds, the splendor, the glory. Chattered optimism oozing from the great and the not so great. Black ties, long magnificient gowns, lomosines. Oohs and aahs chooed as each gleaming Cadillac slowed to a stop to expose yet another of the "you know who's" from the Blue Book. This is the night. The air is filled with the sweet smell of anticipation. How to Succeed in Business Without Really Trying is premiering! This is the night. Or rather this was the night.. Eleven years ago on Broadway this galla ritual was under way and the lighted names of Robert Morse, Rudy Vallee and Charles Nelson.

Over a decade later, we had no tuxedos or evening gowns to festoon those lucky enough to get an empty seat in the Fine Arts Center, blue jeans and boots would have to suffice. As for chauffers and limos, well, we have the broken grass where Pearl S. Buck had parked her Rolls only a week before. What we had was not perhaps as noble, but we were sincere.

We haven't got a Robert Morse, too bad. What we do have is John Healy. A suitable inpish go-getter window washer sleezing his way to the top of that infamous ladder of success, as Ponti Finch. To help convey the type of psuedo ambition that Finch sloshes everyone with, you've got to imagine a collaboration between Horatio Alger and Machiavelli. Indeed he is the intrepid hero of this sortie. Butter couldn't melt in his mouth because he is so occupied with spreading it on anyone who could help him up a rung of that ladder you've heard about. Perhaps Healy faltered a bit in his bravura, but the Lucifer in Finch was adequately aroused.

As the plot to usurp the presidential throne thickens with each new chapter that Finch reads in his How to Succeed Manual, so does the chickenery. First he needs a job, why not bump into the president of the World Wide Wicker Company? Once there, the trick is to get upstairs. Making friends with a mouthful of compliments augments the process somewhat, enough so that even the president of W.W.W., J.B. Bigglie, as portrayed by Eric Marine as the lovable sucker in the pine-nez, promotes Finch before his nephew Bud Frump (David Cioffi) to the tune of The Company Way. Frump remains in the background however, and leads the company through a clever scene that spoofs the coffee freaks when the machine breaks down and pandemonium sets in. Cioffi is very good, in fact almost too good when he resorts to treacherious schemes in the hope of eradicating Finch from the ladder of succession that he feels entitled to. The secretarial pool is caught up in the goof also, and alas poor conniving Ponti is bitten by the bug that only his secretary can get close enough to bite him with. Rosemary, played by Kathleen Stanton, is a forlorn typist who immediately turns on to Ponti, pushing him along in the hopes of reciprocal involvement. A secretary is not a toy interrupts the initial romance long enough to give the pool a shot at corporate put-downs.

Not a bypath in the honored folkways of big business avoids a going over. The mailroom, plans and system, personnel, advertising, the president, the chairman of the board, the executive conference, cleaning women, the coffee break and even the executive washrooms are sources of anything but innocent merriment.

Finch's only flirt with disaster comes when he is made an executive in the advertising department and forced to drum up a suitable campaign for national television. A ludicrous scheme involving slinky Junior Miss, Laroo, wonderfully trived by as the treasure girl who is supp to be giving clues fo hidden stocks somewhe the U.S. As the comme premiers, a priest is bro onto the set to ask He testify on the Bible that has no previous knowled the location of gratuitious stocks. Ag with the unexpe development, even coquettish naivte of an of-work dance hall succombs to the whole and nothing but the truth help Hedy Laroo.

Was amazingly convin in her denouncing of treasure hunt, but the termath proved to disastrous for Finch, denly back in the win washing business.

Rosemary's I Believe You softens up the audie for the happy finale. F discovers that the Chair of the Board also ran window washing route with the old college try office of World Wide Wi breaks into song. T Brotherhood of Man hat kind of bristling irony some of the songs lack through the show, mordancy that Finch striving for finally caug with him. A wonderf mean-spirited climax wicked, funny show.

Is It Worth It ?

By Carolyn Bennettson

There was so much talk about it, I had to go see it for myself. I am referring to Clint Eastwood in "Dirty Harry." The Fine Arts Auditorium was comfortably filled and all sat in eager anticipation. The hero appeared on the screen; a cool, well-collected homicide sergeant. Pursuing the Scorpio consumed most of the action and tended to be extremely gorey. Sitting on the edge of my seat most of the time and with each moment being more tense than the preceeding, Dirty Harry finally succeeded in catching up with the bad guy, Scorpio, and the movie was at its finale.

The unfortunate reality of the movie is that people do exist, who like the Scorpio, thrive on mortality: people who get their kicks out of hurting others either permanently or temporarily. They do not live only on the screens but also on the streets.

Clint Eastwood threw away his badge after he had caught up with and killed Scorpio. Had he decided that life was not worth living, or had he dicided that he wanted to shut the bad out of his life? The bad can be shut out of our lives but that doesn't make it non-existant. It is possible to survive in an artificial world, but, is it worthwhile? Next time a certain urge to cop out rises to the surface of your conscience think to yourself: do I really want to run from the world or do I want to help to make it a better place to live with and in?

THE HEADSHOPPERS

SPIF SAYS

: REVIEW BY
LEY ROBART

rs After
nd Roll Music to the

a KC 31779

y a new album by rs After. I was really ng if they were still . A whole year plus sed without a word. y have possibly seen um around this r called "Alvin Lee " put out by their old company, London. It ed things which got on any of the that Ten Years After They are now on ia here in the states Crysallis in England. bel change did not their music any it's still some of the ck and roll around. their second album mbia. They are now ur of the country. k and Roll Music to ld" is not some of the finest music but it is fine album for Ten After. They have now Moog to their list of nents. So many are using it ys. Some however, use it as well as Chick Churchill, who keyboards for Ten After, is using the o its best advantage. und of it is not loud piercing but very and almost pretty. Of there is Alvin Lee, , if not the fastest players in the world. may be others who more refined and style, but none are

album combines some more popular songs. re not the same songs ther albums but there me resemblances. If e not into Ten Years then you probably be able to tell the nce. As I said many of gs are reminiscent of Ten Years After s. The best song on the is "Religion." It the best of the group Alvin on a very fast nique guitar riff with og drifitng in and out e protest type lyrics.

r tunes included in w package are "You de Lovin'" which is few songs on their klewood Green" . "Turned off TV. sounds like a song "Ssssh." Try "You Win Them All" if you o the down with Marc action. The songs cuts down T. Rex An interesting note In the Melody Maker aper I saw an ad for album. It listed the and places all over the next to them. Many thought the songs on um were recorded all he world as the title implies. However, if heck out the album you'll discover that all songs were recorded in London. The other two were done at the Rolling Stones Studios in the south of France. See, the Stones aren't stingy with their equipment.

◆◆◆◆

Frank Zappa - Hot Rat
"Waka Jawaka"
Bizarre - Reprise MS 2077

To my amazement I found out that this album is not as old as I thought it was because Rolling Stone reviewed it about a month ago. However, since I really detest the Mothers of Invention and Frank Zappa I sort of shied away from it. But I am not always right. Another musical freak on this campus turned me on to this and the other Frank Zappa album one night. And I found there was some excellent music here.

I've always heard the rumor that the Mothers were really good musicians, but I never believed it because the type of music that they play is not what I call music.

Not so with just Frank Zappa and some friends playing together though. The style is definitely professional and the musicians play notes instead of amplified instrumentaled orgasms. Frank plays the guitar and the electric bed springs on most selections. But it is Ian Underwood who is outstanding on this album. He is the keyboards man and he is quite good on the organus maximus. Howard Kaylan and Mark Volman a.k.a. the Phos phoant Leech and Eddie, sing some background vocals. You may remember them from T. Rex or the Mothers or the Turtles or as Leech and Eddie. They get around considerably.

The first side is entitled "Big Softy" I can't tell you that much about it since I never got to hear the whole thing. Stick to the second side, it's much better. Three selections on this side all sort of running into one another provide for some deluxe entertainment. They are "Your Mouth" and "It Might Just Be A One Shot Deal" both of which resemble the Mothers in the vocals part but not in the type of music. There is also the title piece following these two. There's nothing you can explain. Hearing is believing.

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It Could Be Your Thing

Al Wamzganz

On Tuesday night, October 3, I suggested to the Student Senate that a concert should be scheduled on campus for this year. This suggestion was met with mixed emotions and it was decided that a poll should be taken first. At first, I was going to go door to door with the poll and really push for the concert. Now, I have decided that if students are not interested enough to fill out the ballots and drop them in a box, then they really are not that enthused about having a concert here.

The following are reviews of the bands we can book at CSC. The reviews were written by students who are well informed on the groups.

Billy Preston

Billy Preston is a soulful keyborad musician. Most people remember him because of his start with the Beatles. He played with them until McCartney was able to take over on the keyboards. Preston appeared in the movie "Let It Be" and also performed on albums put out by the Beatles. Last year he performed in the Bangladesh concert. Preston also appears in the Bangladesh film a great deal and sings, "That's the Way God Planned It" on the record. This summer the Billy Preston band put out an album which contained his recent tune, "Out a space."

Alan Wamsganz

It's A Beautiful Day

This is one of the great bands from Jefferson Airplane land, in other words, California. Now, as we all know, groups from California all sound the same but not true with It's A Beautiful Day. They are really a fine band with much talent. David LaFlamme is lead singer and plays a really fine violin. Better than the guy in Seatrain. Their style ranges from very soft and mellow to rock, not necessarily Chuck Berry - J. Geils kind of rock and roll, but great rock. I've seen them this past summer and about 1½ years ago and they are better now than ever because they have all but Linda LaFlamme (David's wife) and she didn't do anything anyway, so all of the original people are there. They are definitely worth seeing and for four bucks, who are you going to see better in a place as small as Castleton?

Charlie Robart

Malo

Back to the roots Latin music has absorbed the sweetness and frenzy of Carlos Cardel's unforgettable Tangos and Xavier Cugat's sticky rumbas and cha-cha-chas and the naked rhythms of the 1950 horns and percussions.

Out of this fussion of carribean voodoes and hard timbals and driving congas emerge the Latin Soul. With the birth of rock the Jibaro Latin underwent a third fabrication, The Latin Rock. Out of this syrup a San Francisco group called Malo emerged. Malo took the step of introducing the missing element of Santana--the horns. This eight man group reformed the Spanish and English vocals to form its unique style and essence. A merger of both Acid and Rum Malo stands high in driving music avenues. As a group born from two ghetto sounds, Malo is a spicy assortment. Malo music is ripe for a broad audience beyond the narrow boundries of Castleton. A fantastic group Malo, is, Carlos Santana's brother Jorge and Coke Escovedo (former background vocal and percussion assistant of Santana) play with this band.

Francisco Membreno

BE SURE TO VOTE!

CONCERT WEEKEND ?

By Charley Robart

Yes friends, are you tired of the Manor already? Would you like to see a few special events here at good ol' CSC. Well, it looks as if we can have a decent concert here in our gym BUT ONLY IF WE GET YOUR SUPPORT! The facts are these: Our gym will hold about 1700 people reasonably comfortably. Other places at other schools hold a lot more. But if you look below you will see that we can get a number of fine groups and singers who will play reasonably cheap. This means about $5000. The reason we can not get anybody who charges in excess of this is because then we have to up the ticket price and we know that a lot of people will not shell out the money. So we figured that $3.50 to $4.00 is not an outragious sum to pay. Sure there are people who will pay a lot more but then times are tough all over.

So here is where you can use the power to vote before November because the Senate would like to know just who we are getting and what the people are interested in and how much you will have to pay, PROVIDED YOU ARE INTERESTED AND WE KNOW YOU ARE. I understand that several years ago there was a ballot taken and somehow you got the Grass Roots and they weren't even on the list. We won't do this to you though. That's why we are asking for three choices just in case something goes wrong, but it shouldn't IF YOU ACT NOW.

So make your vote count. Don't stuff the ballot box (there will be two of them, one in the Student Center near the Spartan office and the other one will be in the Dining Hall at the noon and evening meals.) There will be a box in the G.M.C. Dining Hall also. Because if you do stuff the box with fake names then you are only hurting yourself. The rules are simple: (1) fill in your name and student number (or box no. if G.M.C. student) (it's on your ID) (2) write in your name and three choices for the concert in the appropriate blanks. (3) drop into the box in either of the locations previously mentioned. See it's that easy. BUT REMEMBER! YOUR SUPPORT IS NEEDED SO PLEASE VOTE AND SAVE CASTLETON FROM A BAD CASE OF THE BOREDOMS. All ballots must be in by Wednesday, Oct. 25.

Kite Contest Coming

CONCERT BALLOT

GROUP	TICKET PRICE	PRICE
QUICKSILVER	$5000.	$4.00
BILLY PRESTON	$5000.	$4.00
IT'S A BEAUTIFUL DAY	$5000.	$4.00
MALO	$4500.	$3.75
DAVE MASON	$5000.	$4.00
SPIRIT	$4000.	$3.50
HOWLIN' WOLF & JOHN HAMMOND	$4000.	$3.50
FLEETWOOD MAC	$5000.	$4.00
NEW YORK ROCK ENSEMBLE	$3500.	$3.50

NAME.....
STUDENT NUMBER.....

FIRST CHOICE.....
SECOND CHOICE.....
THIRD CHOICE.....

NOTE: This Coupon expires Wednesday, October 25, 1972. Green Mountain and St. Joe Students use your mailbox number.

SC LIBRARY

OWLS HAND CSC FIRST DEFEAT

by Thomas Haley

An extremely classy Keene State contingent handed Castleton its initial loss of the season defeating the Spartans 4-1 in the game played at Keene, New Hampshire. The Spartans were definitely hurt by playing without the services of all-conference halfback Dave Fair. Fair started the game but was hurt too badly to be effective and left the contest early. The Spartans without Fair do not control the middle of the field nearly as well and do not have as much offensive punch.

The first half was a case of complete Keene domination as they outshot the Spartans by a decisive 11-3. Keen received a penalty kick for a handball with 15 minutes left in the half. Mickey Rooney drove the penalty kick hard into the left hand corner as Spartan goalie Danny Adams made a valiant attempt for the save, only to see it whisk of his finger tips and into the goal. Keene had heavy pressure on for the duration of the half while the Spartans could muster very little offense and had only a couple of serious scoring attempts. Halftime score: Keene 1 - CSC 0.

CSC asserted much better pressure at the beginning of the second half. The Spartans struck early as Pete Ross, exhibiting great ball control, dribbled the ball right in past the goalie for the tieing goal, the score 1-1. Ross' goal was unassisted. Ed Wojcik then got off a rocket shot in a determined bid to put the Spartans in front, but it went wide.

Hal Shortsleeves, an area boy out of Proctor, then scored the go ahead goal for Keen State. Shortsleeves' goal, assisted by Graham Jones, came with 15 minutes elapsed in the half, Keene State 2 CSC 1.

Keene continued to mount tremendous pressure as one hard shot caromed off the post. Then it was Jones, the youngster with the great 9.6 speed who tallied the third Owl goal. Jones dribbling in, caught Adams slipping in the mud and pushed it to his left as the Spartans goalie was helpless and could only watch it trickle into the net. Moments later, Mark McEvoy scored the Owls fourth and final goal assisted by Jones to post the final score - Keene State 4 CSC 1.

This game put the Spartans record at 5-1 while Keen State stands at 6-1. It is entirely possible that these two teams will meet again in post-season play. It is also likely that the result in a second meeting could be entirely different, especially if the Spartans are able to have a healthy Dave Fair ready. The Spartans fought gamely and actually were not beaten all that badly without Fair. Although they were outshot 11-3 in that first half, they were only outshot 14-9 in the second half. Also, Spartan goalie Danny Adams claims that all three goals scored against him in the second half were the cause of him slipping in the mud. Keene was by far the best club the Spartans have faced this year. The classy Owls exhibited an extremely polished attack ladened with eye-popping passing and skills.

The two area players for Keene - Hal Shortsleeves and Lyman Morgan - have both played well for the Owls this season. Shortsleeves, who was just recently moved up to the line, has tallied three goals and three assists this year. Morgan, playing only sparingly because of a bad knee, has contributed three assists this season.

Wayne Komulainene, Rat Gallus, Tim McIntosh, and goalie Adams were all spectacular on defense as Keene had unrelenting pressure on the entire game.

Spartan sidelights: Spartan's Rat Gallus and Ed Wojcik had a reunion with Owls Hal Shortsleeves and Lyman Morgan when they had dinner together after the game. All are former Proctor players. Lyn Letourneau, a CSC student in the political participation program, came over from Concord, N.H. to attend the game. Letourneau is working on behalf of President Nixon in Concord. There was a good number of CSC fans at the game. Also at the game were high school coaches Butch Plimpton of Black River and Bill Macey and Jon Ratti of Green Mountain. The Spartans have yet another big game coming up in the Granite State when they go against the Panthers of Plymouth State at Plymouth on Wednesday.

Dr. Patterson presented Coach Jim Thieser with the green and white beret, symbolic of CSC soccer greatness, on the bus just before its departure to Keene. The beret was presented to Thieser for the great job he had done in compiling the 5-0 record to date. Dr. Patterson, while making the presentation, named some of the other notables who have received the beret, such as Cal Hastings, Squeek Gregory, Bucky Knisley, Charlie Turek, Steve Hazen, etc. The berets are knitted by Mrs. Patterson.

The mood on the bus was much more serious than usual on the way down as the Spartans realized what type of team they would be playing. The usual joviality and card games were absent and were replaced by strategy talks. The pre-game talk in the locker room was restricted to the chalk board for fear that the room may have been bugged. John Gumbs, transfer student from Mobile, Alabama, drove the Spartan bus.

Thanks

The Deltas of Kappa Delta Phi wish to thank everyone for their help and cooperation with this year's Parent's Weekend. We hope everyone had a good time.

Bow Season Opens

Vermont State Bow and Arrow Season opened up this past Saturday, October 14, 1972. The season runs for sixteen consecutive days. A person may take one deer, with or without antlers only by bow and arrow between 7:00 a.m. and 6:00 p.m. daylight. Deer may be taken by use of conventional bow and arrow only. Arrow head shall be at least seven-eights of an inch in width, with two or more cutting edges. For this season, a person must have a bow and arrow license in addition to the regular hunting license.

(Crossbows are illegal weapons).

Deer checking stations are listed in a General Fish and Game Law Regulations Book.

Our best wishes for a profitable hunting season.

Weekend Coming!

This Friday night there will be a party in the student center. Green Mountain College has been invited, but anyone will be welcome. There will be folk singers and free beer. The admission is 50 cents and you may bring your own beer, wine, etc. in case the four kegs run out. Any musicians that want to come and perform are welcome. The party will start around 8 p.m. and go until the beer and musicians are gone.

On Saturday, there will be a party at Green Mountain College in Bogue Hall Recreation room. There will be a live band and refreshments. The party will start at 9 p.m. and end at 2 a.m., with movies in the student center at midnight. Castleton students have been invited and there will be a 50 cent donation at the door.

THURSDAY FRIDAY & SATURDAY
MARTIN AND STEVE
FREE EVERY WEE
Live Folk Mus
BACK HOME CAFE
CENTER ST
RUTLAND

MEET ME AT JANE'S PLACE

At the new building you enter the front door full of anticipation of what is to come. You go down the stairs into the lower part of the building and the excitement grows. It's just around the corner, that place you've been looking for. Then all of a sudden it happens. You're there! The band starts to play and there is cheering from the crowd that has gathered for the occassion. You have found JANE'S PLACE! And then you spot Jane. She is standing behind the counter with a smile on her face and greets you with "May I help you?" With this reception you feel that you should have come before to check this chick out. If she is not too busy she is willing to talk over your problems with you and either laugh or sympathize about them. BUT, if you're hungry she can satisfy that urge with the greatest of ease. The only thing is, you have to tell her what you would like from the selection that they have. It is then that you realize that the selection is not that big but with the few people that do come to JANE'S PLACE, it is, as Jane will tell you, not feasible to have a big selection on hand. You can get a ham salad, chi her about it, she will la and then reach for a under the counter. Don't worried, it's not a gun. pulls out a card that some numbers around side and she will explain you that when you come the counter with this you can order food and stead of giving her money for it, she will p some holes in the side of card where the numbers She will say, "Thank dear," and you can g down and eat your lunch as easy as that. So st JANE'S PLACE and pick your meal ticket and hello to JANE!

salad, tuna salad, grilled hamburgs andd hotdogs, among other things. And if you smile and say please, she might fix you a combination type sandwich. You reach for your money. THEN, Jane will tell you about the "deal" you can get for $5.00. When you first ask

NOGGINS MUGS FLAGONS STEINS CHALICES GOBLETS
Pottery, Metal & Glass
from 8 oz. to 16 oz.
Let Your Taste And Thirst Be Your Guide At The
1810 House Gift Shop
Main Street Castleton, Vt.

BALLARD'S BULLETIN

Here are some things to remember about this emporium: It is open six days a week from eight in the morning until nine at night. On Sunday it is open at eight-thirty and closes at one. During that hour on Sunday between noon and one we are permitted (and do) sell wine and beer.

Every Thursday our record man comes with the newest recordings. So get here first.

We sell a lot of paperbacks every day. We have a lot of Cliff's Notes to go along with your assigned reading in your English courses.

We have lots of vitamins and health bars and other stuff to make you feel good. We have tonics and lotions and creams to make you smell good.

There are also shelves full of candles. Some just to make light. Others for light and decoration, both. Still others to help celebrate some votive ceremony. We even have candles that look like electric light bulbs. (Why?)

Bring your ID cards if you want to cash checks. We usually have enough money around to provide this service. Except when the proprietor has gotten his sticky fingers in the till.

NORTON CAR WASH
Open Daily 9-6
Sunday 9-5
Do-It-Yourself 25c
24 hours a day

HEAVY SOLE SANDAL SHOP
Handmade Leathers and Other Crafts
21 Center St.
Rutland

The Roma Restaurant
Whitehall, New York
ITALIAN AMERICAN FOOD
Parties and Banquets (518) 499-0411
Pizza from 5 p.m. Open 7 days

BERRIGAN SUPPORTERS PLAN MASSIVE ANTI—WAR PROTEST

hington, D.C. (CPS)– eek of resistance and al" has been called by ls of Father Philip gan for the week of er 25 to November 1 in ngton, D.C.

ing that week a series ons will be carried out ferent locations in the n an attempt to em- e the issues of the am war, the situations American prisons and se of Berrigan, who is ntly serving time in for his anti-war ac-

Berrigan was imprisoned over three years ago for pouring blood over draft files in the Customs House in Baltimore, Maryland. He was sentenced to six years, and in 1968 was given a concurrent sentence of three and a half years for destroying draft records in Catonsville, Maryland.

Berrigan was recently sentenced, again to run concurrently with his present sentence, to two years for smuggling letters from the Lewisburg Federal penitentiary. Charges brought against him, at the same trial in Harrisburg, Pennsylvania for conspiracy to kidnap a high government official and blow up the heating tunnels in Washington, D.C., were dropped in September.

The Federal Parole Board has recently turned down Berrigan's application for parole, and has told him to wait until January 1973. If he is not granted parole in January, it is possible that he will remain in prison until his sentence runs out in February 1974, a total of 54 months.

According to its organizers, the week of resistance has been planned with four points in mind: Philip Berrigan has been in prison five years for his actions against the war and may not be granted parole at all; the issue of the war is now at a very critical stage due to the escalation of the war and the upcoming presidential election; a growing number of activists are in prison for their actions against the war and may not be granted parole at all; the issue of the war is now at a very critical stage due to the escalation of the war and the upcoming presidential election; a growing number of activists are in prison for their actions against the war, and find themselves linked to other prisoners "who can expect greater oppression, greater official vindictiveness to the extent that they attempt to exercise their human and consititutional rights"; the week's actions will be concentrated on including the D.C. community and people who feel close to Berrigan "in some way."

Actions during the week will mostly be held in front of the Justice Department and will include all-day fasts and vigils: peoples' lobbies; marches to the Pentagon, the D.C. county jail or the Womens' Detention Center, the Nixon re-election headquarters; guerilla theatre and church services. The actions will culminate on November 1 with a march to the Nixon re-election headquarters for non-violent civil disobedience.

Organizers of the "week of resistance and renewal" include close friends relatives and ex-prison cellmates of Father Berrigan, and "Prisoners Strike for Peace."

THE SPARTAN

leton State College
ber 25, 1972

Castleton, Vermont
Vol. 15, No. 8

EN ACRE ZONING OR BELGO VALLEY

Voting ve To Two

: Castleton Planning nission met on Wed- y, October 18 in the Offices. Main topic of ssion that evening was etition to rezone the Valley Watershed to a ten acre minimum. Chairwoman began the ssion by presenting a r from Mr. Curtis r, a member of the ronmental Board, erly of the Rutland onal Planning Com- on, stating that, as far could remember, there been no agreement een Mr. Peter Altrui Dr. Warren Cook in ion to the acceptance of Cook's showing where Hubbardton Military l lay.

ree petitons were idered at the meeting, o rezone the area for 25 s, one to rezone for ten s, and a proposal by Dr. . The twenty-five acre ion included only one of the Belgo Road, and Roland Locke, Town ng Administrator, said sides of the road should been included. This ion was denied by a imous vote.

e second petition, for 10 rezoning, was read; it d that the area to be ned extended to where o Brook cresses the East bardton Road. Dr. Cook ed that this petition be pted and forwarded to Selectmen. The motion defeated by a vote of 5 nst, to three, for.

. Cook then presented proposal to rezone as an icultural - residential rict with a ten acre imum, from the north east boundaries of the Town of Castleton to the East Hubbardton Road and south to two thousand feet beyond the intersection of Belgo Road and the East Hubbardton Road. He gave, as arguments, the fact that the water table in the area is very low and more dwellings will continue to lower the table. In years of rain, the wells might be satisfactory, but in years of drought, there could be serious water shortages. He said that 90 percent of the land-owners in the area had been represented in the two previous petitions considered.

It seemed that Cook's clinching argument was that the people in Belgo Valley had tried every legal means available in order to protect their homes and their land, and that, if this petition was denied, the Commission had taken away all protection these people had. He said "and now I feel they're going to get the run-around again because of a technicality."

Mrs. Margaret Onion, another member of the Commission, asked the board if they felt every acre in the town should be zoned in the same way in reply to the statement that a similar petition for another part of the town had been turned down.

Dr. Cook later said that unless the Commission could come up with some other viable plan for protecting the residents of the Valley, then his plan should be accepted.

After some other minor debate, the board voted five in favor of the proposal, two against and one abstaining. The abstaining member was Mr. Taggart, a land-owner in Belgo Valley. The proposal will now go to the Board of Selectmen, with a favorable recommendation from the Planning Commission, for action.

S.A. GAINING MOMENTUM

Radio Station Discussed

The Senate met on Tuesday, October 17 in the double classroom of Woodruff, with 55 delegates present. There were two committee reports, one from Candy Hadley, chairman of the committee to investigate board charges; and one from Ernesto Membreno, chairman of the Social Recreation Committee.

Candy reported that the committee had had a meeting the preceeding Thursday and had discussed the options to the present food contract. Suggestions included having only ten or fifteen meals per week; having the option of a 200 or 330 meal ticket; or changing from Saga. Some complaints in the service this semester were also discussed; under and over cooked food, seconds on Saturday, diets for vegetarians, and larger portions. In checking with the University of Vermont, the committee found they had three options, taking any fifteen out of twenty meals, or any twelve out of twenty mmeals Monday through Saturday; or any nine out of fifteen meals Monday through Thursday. Marc Ouelette was present at the meeting and agreed to meet with the committee at their next meeting.

Ernesto Membreno reported that the ballot for the concert poll had been placed in the Spartan and suggested that a minimum be set in order to make the poll a valid cross-section. The minimum number of ballots will be 500.

George Wheeler was appointed to the Library Committee of the Faculty Forum, and Pat Flivena and Marty Donlon were accepted for Experimental Education Committee.

In an amendment to the Constitution, the Publicity Committee was changed to the Punged to the Public Relations Committee. Ths amendment read: BE it moved that the Senate change the name of the Publicity Committee to Public Relations Committee in order to broaden the scope of that committee from mere poster-making; and to have this committee recommend action to Senate that would further community and college relations; and to handle advertisement and press releases for the Seante. The motion was carried.

Since the Freshman Class had lost their president and the vice-president was then made president, Guy DeFeis was unanimoully elected to fill the post of vice-president.

An ad hoc committee was formed in order to research and present to the Faculty Forum recommendations from students on modification. The seven members of the committee are: Mike Martin, Bitsy Reeves, Randy Dewey, Carolyn Bennettson, Mike Palumbo, Ben Berliner, and Bob Drzewiczewski.

Al Wamsganz brought up the topic of a radio station here on campus for Donna Kathan. He stated the station would cost approximately $4,000 to equip. The station would be able to broadcast on an FM band, and off-campus until 4:00 p.m. The discussion brought out that the disc jockeys would not have to be licensed, but

Continued on Page 8

STATE COLLEGES PRIORITIES QUESTIONED

Board Of Trustees Meet At Lyndon

The Vermont State Colleges' Board of Trustees met on Thursday, Oct. 19, at Lyndon State College. Dr. Abel, Dr. Burns, Michael Martin and Bitsy Reeves, from Castleton, attended the meeting.

The main topic for discussion was the Community Colleges of Vermont, a system that is serving three areas in Vermont and has come under the auspices of the Board of Trustees. The three regions presently being served are the North-East Kindgom, Windham and Windsor counties, and Lamoille and Washington counties. Each region has a board from six to eight members which coordinates the programs offered by each Community College. Each site is able to handle about 500 student courses.

This year the Community Colleges are instituting tuition fees of $45 per student course. Several members of the board were concerned as to whether the students not able to pay this fee would be able to obtain some kind of financial assistance.

The Community College board had submitted a budget requesting $139,588 from the state legislature in order to expand the program to another site, possibly Rutland and Bennington and to pay instructors. This request was contingent upon receiving funds from the federal government, the Carnegie Foundation, and possibly, OEO. They are planning on $243,000 in tuition money.

Mr. John Downs motioned to refuse the budget on the grounds that the new site should be rejected at the present time. This motion was later withdrawn and a motion to request $51,000 based on no expansion during the next school year was substituted.

The Board turned to the Vermont State Colleges budget. A request had been forwarded to the legislature for $4,890,000 already, but since the projections were wrong, the budgets had been cut back. A request for $4,829,000 was approved, with most of it going for faculty salaries.

The matter of projections was discussed at some length since enrollment figures were short by about 170. More out-of-state students enrolled in Vermont State Colleges than in-state students, which also brought the projected income up. The situation of students "stopping-out" or leaving school for a year and then coming back, has also contributed to lower enrollment.

It was pointed out that according to a report the faculty salaries of the Vermont State Colleges are near the bottom of faculty salaries in New England, while the taxes are higher than anywhere in the United States. We do have, however, a better student-faculty ratio (approx. 16:1).

This budget is based on "no tuition increase" for the next year, although the College system has a deficit of $100,000. The question of revenue sharing was raised in relation to this deficit, and it was stated that the funds are used to reduce the state's

Continued on Page 12

EDITORIALS

Veterans Day and the rain came. An act of nature to quell the gala festivities. Pomp and pageantry will have to wait another year, a reprieve.

The Vietnam veteran seems one of a different breed. He represents a generation which was raised on permissiveness; freedom. His generation was well-educated. It was promised everything and anything through the media. It was programmed to the American Dream. Romantacism flourished. But someone was lying.

Reality strikes deep into the heart of man. War. It came to this generation. The generation responded. It fought and died. But it questioned. It was inquisitive enough to go one step further than those previous. The truth has been seen. The word has been spread throughout the land. The Vietnam veteran is the messenger.

Vietnam is wrong. Today's veteran is home to undo a gross American injustice.

Perhaps other generations before have a reason for public festivity. Maybe this is their holiday. The philosophy of Veteran's Day is an honorable one. However the issue of whether or not it be a day of festive celebration still remains.

David H. Nelson
Editor-in-Chief

From The President

Castleton State College applied for the approva in order to obtain an inter-subsidy loan. The amo loan would have been enough to have bowling all swimming pool built in the new Campus Cen Governor's office decided that the pool and alleys unnecessary frill so when HUD gave the Castlet approval, the Provost's office rejected the mone

The loss of Leavenworth Hall last Decem Castleton with roughly $1.95 million to rebuild v cost of the temporary building was about $100,00 $1.85 million for the two new buildings. The a center estimates, at this time, are approxima million, leaving only $750,000 for the Campus Cen estimate of that building run about $1.1 million, o over $250,000 short.

Included with the $660,000 rejected was $410,00 pool and alleys, and $250,000 for other facilities; that is needed.

The college could build at $750,000 and keep t floor space, but if it were constructed this way, either be partially finished (interior) or unable projected 35 years. On the other hand, we co something with $750,000 that would be completely but much smaller and inadequate by present stand taking into account the future).

I would think it is the Board of Trustees respons help in any capacity it can in obtaining this greatl quarter of a million dollars.

Michael
SA Pres

APATHY?

Constructive Apathy? What is that all about? I first heard the term from Dr. Steve Butterfield, who contends that not all apathy is bad. He believes that apathetic people should justify their apathy by actively protesting that which they are most apathetic about. To put it in the vernacular, one might term it "actively not giving a shit."

If all the apathetic people on campus were to unite for a common goal, one could only imagine what might happen. Imagine a future newsletter with the following announcement, straight from the pages of Catch-22:

"The apathy club will not meet on Friday, September 12 to not discuss the field trip which they aren't going on. Any prospective members not interested in joining are cordially invited to not attend."

Kinda gives some of you people out there a purpose, doesn't it? But if in the end we find that people are apathetic about being apathetic, then we have cause for worry.

Kevin Forrest
Feature Editor

Is War Relevant?

We as a nation, are in our fourth war in less than sixty years and we still make a mockery out of life by glorifying death. We are perhaps the first generation in this century to question, even object, to the validity of killing our brothers. Four generations of maimed, wounded and dead men, and every one was written off as a dead soldier fighting for his country, every one was upholding the rights of democracy. Since time immortal we as men have condoned killing, murder, rape and pillage as the glorified results of war and the outcome is always the same, dead young men, half a generation exterminated on the battle field for the whim of a politician.

October twenty-third was a national holiday commemorating the deeds of our past four generation of dead Americans who fought in four glorified wars for the implied betterment of civilization. Veterans Day has long outgrown its intended purpose in American life. The only explanation for this mockery has to be a sense of guilt. I have to question the entire purpose of Veterans Day. The propriety of telling youngsters that dying on some obscure battle field preferred over living, and that it honor above all is important stinks of romanticism, and is straight out of medieval times.

It would be far better to teach the young to respect life and that murder, rape and death are just primitive and unquestionable in a civilized society. Perhaps this is a pipe dream, but this dream seems far more realistic than the current fashion of killing with "honor". We are exterminating a people through massive bombings, we are killing off our young in some stinking rice paddy in southeast Asia, and we are justifying it by means of saying that we have God on our side. But do we really have a right to comment mass genocide simply because we don't happen to believe the same things that someone else does? I wonder. Politicians scream for an honorable peace, I pleade for peace on any grounds and say to hell with the past, look toward the future.

There are too many who have never seen the awful horror, of war and say we are right and just, I wonder how long they would keep their ideas of right and wrong in the jungles and mountains of an Asian country while they sit there with a bullet hole in them.

Perhaps we as a nation are coming to our senses in this decade, just maybe we as a country will condemn killing, and war but I think not. I say to all veterans lets stop glorifying the wars we fought in and start looking at just where we are going as a nation. We can't afford to send our sons to the next war, because they won't come back.

John W. Harrison III
Associate Editor

What's Going To Happ In 20 Years?

The Castleton Planning Commission, on Wed voted to approve a proposal to rezone the Belg Watershed area to ten acres. For this they must plauded. They showed vision and a concern for the of Castleton in their action. And they proved that Jo average citizen, can work within the system to himself and get what he wants.

While we give credit to the Planning Commis must also urge them to keep utilizing their vi protect Castleton, and the portion of Vermont un care; by giving much thought to the zoning proposa them, by looking toward a total town plan, and by what may possibly happen ten, thirty, and fifty ye now.

It is projected that the Rutland area, including C will see a population boom, making the area on most populated areas in Vermont. Castleton, acco projections, will become to Rutland what Westche Fairfield counties are to New York City. In order to Castleton, and its natural beauty, the Planning Com now, and future Planning Commissions, must co look ahead to what is coming. They must always mind the possibility of becoming a bedroom com with every house squeezed onto a quarter acre of la of us will agree this is totally undesireable. Yet, i minently possible.

I charge the Commission, now, with their duty: to Castleton in every way possible; with acreage set a open land, with more zoning and rezoning in the t minimum area, by placing a mimimum amount of l each lot in every part of town. The Commissio develop a long-range plan for the town, and do ever possible to insure this plan.

Vermont has an excellent piece of environ legislation, Act 250, and this Planning Commission, w with the Environmental Board, is able to, and must, e this law to keep Castleton, and this state, as beautiful now.

Bitsy
News

There was never a good war nor a bad peace.
--Benjamin Fra

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

PRINGTIME

21: Open Door

by Bob Drzewiczewski

ld of experience and the knowledge one acquires ıigh school certainly serves as a visable criterion ssion to CSC provided one has a high school r equalivancy. Doctor Abel has stated that anyone ty-one will be admitted to CSC this fall.

eems at present to be a problem in the application licy. Some students over age twenty-one were as "option" students, meaning that they were o satisfactorily complete six credit hours during er sessions. To many people this was a great mposition and a rather humiliating process. The acceptance these people received were in part when it stated you are admitted. "Because of d attrition of upper classmen." The letter later o explain "you appear to present a higher than isk. Your program should be light..." At no time ffered any welcome or sense of being. I personally pression that they are admitted simply because room for them."

jority of these optional students are veterans who g to further their education. The methods of ad- s the same for them as it is for freshman out of ool. I get the impression that their experience atter or that if they've been treated like dirt until not continue the process. There certainly is room vement in treating these "risk" people.

Beginnings

By Tom Crane

beginning of a is an important ical period in a r, because the is as a building as the foundation ports the building roperly set in order ilding to stand firm crumble - so exists ure, the 'semester.'

mester started out f the past; newness s - newness, new ew schedule, new school, new-old nother year's place is stimulating one g and answering o meet new people, wn the superficial lines for a while becoming with school.

enomenon, letting uperficial boun- s for a whole to ed, that marks the each semester, examination. A on which has a need-fulfillment- pattern (when an occurs, something in, in order for the equilibrium to be) can be discerned l observation of the s of this year at . The first two or three weeks one shared a common need with others to know where things were, who people were in order to find one's orientation with school and community.

During these first two or three weeks most of us made attempts to greet each other on campus or downtown. Now that we have found our niche at school, we no longer bear the light air that was once so characteristic of us. We're now hanging so serious and somber. At least honesty is still with us in the form of not wanting to be phony in our dialogues with each other. (If we feel uncomfortable and unwilling to talk, why bother with worthless tripe?). The unfortunate thing with this is that the atmosphere is still unhealthy and isn't changing because of "settling down" into our niches.

What is required at this point into the year (seven weeks now) is the consideration of the **'need fulfillment dormancy pattern'**.

By becoming aware of this pattern and our tendency to fall into this pattern, we can overcome it. Must we continue to extend the pale-green hand of almost being human to each other?

ROBERT BRUCE: MR. MONEY-MAN?

by Kevin Forrest

Just what does the business manager of a small college do? As the title implies, the list of duties is as long as your arm. For the past three years here at Castleton this demanding job has been handled by Mr. Robert Bruce.

The many responsibilities included in this job are: supervising the functions of the business office, (which includes budgeting, accounting, receipt of cash, and expenditures); supervising both the management of the snack bar and bookstore; supervising the mail and supply operations; and as if this isn't enough for one man, Mr. Bruce is also purchasing agent for the college.

Prior to coming to Castleton, Mr. Bruce was employed by the State of Vermont as chief accountant and business manager for the State Welfare Department. He was also at one time auditor of accounts for the state.

Mr. Bruce, who lives in Rutland with his wife and two children, is an avid sports fan who follows baseball, basketball, and football. He has acquired an interest for soccer since coming here to CSC. He also reads many books and does an occasional bit of gardening.

When questioned on the future of the college, Mr. Bruce replied that the college was growing, both in physicial plant and student body. He stated, however, that the national trend in higher education pointed toward tighter funds in the immediate future, and that this college must be "very accountable for results achieved from present expenditures." He is confident that the college can do this. He also feels that Castleton is "strengthening its education program by offering courses pertinent to the times."

Mr. Bruce feels that the students of Castleton are generally "a fine group of young adults, a pleasure to associate and work with." Students who are lucky enough to find Mr. Bruce at an idle moment will find him personable, outgoing, and most cooperative.

Ringquist Runs For State Senator

Gordon Ringquist is running for State Senator, and has announced that he will support legislation that will strengthen Act 250, the environmental control bill. He would make a point of

honestly reapportioning the state senate, take the full burden of financing public education away from the local property taxpayer, return traffic fines to the town where they belong, and reclassify misdemeanors such as escape from prison, sale of regulated drugs, and child molestation, to felonies.

Ringquist would encourage public bodies to hold all of their meetings in open session except when personalities are being discussed, and promote new light industry in Vermont. He has the ability, enthusiasm and energy to serve Vermonters well, he feels. Mr. Ringquist is the People's Candidate, and feels that through student voluntary efforts to get his political information into Vermont communities, he will win. He has confidence that the student support will carry his campaign to victory. Volunteers from the College are asked to help distribute the information.

Questions concerning any of his ideas are welcome. He is available on campus throughout the day. Mr. Ringquist can be found in the Student Center Snack Bar, and information regarding his campaign policies will be available there.

High Atop The Ingrown Pipe

by Bill Sackett

Not long ago it was my pleasure to rescue an orphaned puppy from a dog pound, and since that time I've come to the conclusion that American Puppies are eating a greater variety of foods than a goodly percentage of the world's human population.

This whole train of thought came about when I paid my first visit to the pet food section of a local supermarket. I was literally amazed to find that the pet food section alone stretched through an entire row of a large urban supermarket. I was even more amazed to find that the Baby Food section of the store covered approximately one-sixth the area occupied by canine and kitty cuisine!

Now, mathematics was never my strongest field, but these facts would suggest several things even to the most non-mathematical of minds. One conclusion that might be drawn from the fact that baby foods occupy one-sixth of the space devoted to dog foods would be that there are six times as many dogs in this country as children! This seemed rather improbable, and I decided to attempt to take a different position on the matter.

It then occurred to me perhaps the reason dog foods occupied six times the space taken by baby foods was that Americans, as a whole, held six times more concern for their pets than they did for their babies. This line of reasoning seemed wholly repulsive, but my faith in it was redeemed by that fact that a professor of symbolic logic once proved to me in a classroom that horses could fly!

In searching for support for my line of reasoning I remembered the countless times I had seen elegantly dressed women parading tiny dogs of the "toy" breeds along the city sidewalks, & turning their noses up while passing poorly clad children on the streets. Also, on numerous occasions, I have seen people driving along with a huge dog sitting beside them in the front seat of a car while the children occupied the rear.

It occurred to me to attempt an experiment. I decided that one week I would travel from door to door through a well to do section of town equipped with a canister for donations and pictures of starving Biafran, Chinese, and even American children asking for donations to help alleviate the situation. The following week I would send a colleague through the same area with pictures of starving cats and dogs to sollicit contributions to alleviate THEIR situation. I later abandoned these plans, as I was frightened of what the consequences might be! Besides, solliciting is illegal in most areas, regardless of who is starving.!

Perhaps I haven't made it clear thus far, but this was the first time I've paid attention to the wide world of pet foods for some time. It now occurs to me that the pets of my childhood were cruelly deprived of some of the finer things of life, for you see, our dogs and cats ate such things as bread cursts and left over meat. A kitten or puppy would occasionally be treated to a saucer of milk, but I can remember only one time during my childhood that commercial pet food entered the house. Unless my memory fails me, the dog it was intended for turned his nose up to it!

Today's pets, it seems, live in an age of plenty, a vast cornucopia of gourmet foods is now theirs! Just a few examples:

In the canned dog food line, your pet has a choice of STRONGHEART, PARD, RIVAL, BLUE RIBBON, RECIPE DOG FOOD, AND LADDIE BOY 7 IN 1 FOR DOGS! For the discriminating dog, there is KAL KAN STEW FOR DOGS AND CATS, sixpacks of KEN-L-RATION STEW, and also, for the canine who would prefer to have his food sliced and prepared, there are BITS AND CHUNKS, available in chicken, liver, or beef flavors. If you happen to own a dog preferring Italian cookerry, ALPO has a line of MEATBALLS WITH GRAVY FOR DOGS!

For those dog owners who feel that just a litty, bitty snack between meals wouldn't hurt Bowser, the pet food industry has put forth a truly impressive array of appetisers and "nibblers." Man's best friend can be treated to such delectibles as FLAVOR SNACKS, LOLI PUPS & DOG YUMMIES, (which, incidentally, include a free chewey roll inside). Also on the market are CHEW-EEZ, which promise "high protein Beef HIDE treats for dogs". The topper of all the treats, however, seems to be PEOPLE CRACKERS, which "Give your dog a little SOMEBODY between meals." PEOPLE CRACKERS, it seems, come in the shape of policemen, mailmen, and dogcattchers! Delightful!

So much for dog food. Owner of cats will tell you that a cat is much, much more discriminating than a dog, and the manufacturers of cat food have taken this into account. No common names have been attached to feline foodstuffs! Available are KITTY FISH & CHIX, COP-E-CAT, and perhaps the finest of all, KAL-KAN-KITTEY STEW.

With all this available, it occurs to me to wonder how many of America's pets are suffering from gout!

It also occurs to me to wonder if perhaps the answer to the world's hunger problems wouldn't be to begin a massive exportation of our surplus pet food!

tters To The Editor

ve that the meal ould be changed so ents may buy the f meals they want, whole meal ticket. classes I have and rence I eat only eals a week at the , but must buy feel this is unfair. I the money spent on on't want (or can't some other part of my college expense.

I am sure there are many other students who would also like to see the meal plan ticket changed.

We could possibly pay at the end of the semester for the meals we've eaten or possibly pay for so many meals a week for one semester or some similiar plan that would be more fair to the students.

STUDY METHODS DISCUSSED

by Kevin Forrest

Curt Creager, Coordinator of Special Academic Programs, conducted a discussion in the south end of the dining hall on Wednesday, October 18, at 7:30 p.m. The purpose of this meeting was to "discuss and exchange ideas on study methods for college work in general." In attendance were a handful of students and a representative number from the faculty. Faculty members present included: Dr. White, representing the math department; Lindy Hall and Mr. Forrest from the Education department; Dr. Butterfield from Humanities; Joe Weeks from the library; Dr. McKinley from the Science department; and of course Curt Creager who acted as moderator.

The first problem encountered was a student who was unable to concentrate for longer than short periods of time. Several faculty members offered advice including the immediate recopying of notes after a class and the underlining of key statements in the text.

Another problem brought up was that of a lack of adequate student-teacher communication. When asked for a show of hands by teachers who felt students were taking advantage of instructor's office hours, there was no response. Several faculty members attributed this to "learned barriers" between students and teachers acquired in earlier education.

Dr. Butterfield introduced the concept of "programmed texts." These are textbooks which employ "bite-sized" questions which are fairly easy. The high percentage of correct answers the student gets provides both reinforcement and a basic knowledge of the subject studied. Joe Weeks replied that these textbooks were presently being used to a small extent and that their use would increase in the future.

The discussion eventually swung around to the well-worn subject of group I requirements. An elementary ed. student could see no reason why a difficult science course should prevent her from entering her chosen field. Some faculty members felt the requirments were valid because they had "withstood the test of time." Others felt that by forcing the student into a structured learning pattern, the college was admitting a communications failure between students and faculty.

The main problem which suffered at this meeting was a communications breakdown between faculty and students. Through meetings such as this, great steps can be taken in alleviating this problem.

Cultural Affairs Becomes Community Affairs

The Cultural Affairs Committee met on Monday, Oct. 16, at 2 p.m., with Everett Mudgett acting as Chairman, due to Bill Testerman's absence.

A job description for the proposed Executive Secretary of the Cultural Affairs Committee was introduced as requested at the previous meeting. The approval or dismissal of this position will be the first item of the agenda at the next meeting.

Answers to questions proposed by Pat Abraham at the September 20th meeting were introduced, (as written by Eileen Jennings) as items to discuss. Provisions were suggested and approved for money to host an artist and to pay expenses for a reception for an artist following a performance.

The second item providing that families of faculty members be charged $1.50 admission to events was discussed. It was moved and seconded that a faculty member be allowed to purchase two tickets for $1.50, and other tickets at $1.50 each. It was passed.

Dr. Jardine proposed the matter of giving complimentary tickets to disadvantaged groups and-or persons. Dr. Aborn disagreed to the point as it might be groups or persons who would interrupt the performance. More discussion followed, in which it was pointed out that this institution is an educational institution, and has the potential to offer cultural experiences to its own body and also to the community, and to groups who might not otherwise be able to attend any such activities. Dr. Aborn's point was valid, to be sure, but since this is a school, and a community supported school at that, it was felt that fear of performance disruption was not a strong enough case against the complimentary tickets.

Nancy Knapp suggested that the Social Welfare classes be allowed to choose who might be eligible persons in this category of "disadvantaged" to receive these tickets. Also, it was suggested that it be a regular policy to have someone contact various disadvantaged organizations to attend. It was agreed that a total of ten tickets for each Artist Series performance be set aside to be distributed to disadvantaged and underenriched persons and-or organizations.

For the next Artist Series event on October 28, Nan Knapp will submit names of people and-or organizations to receive the tickets. The choice of people will be left to the Social Welfare classes and the choices will be made with attention given to the appropriateness of the type of cultural presentation to the age group and other factors that may determine the success of the attempt.

It was pointed out that these complimentary tickets could also be utilized to bring about better community relations between the College and the community. For example, the Castleton fire department, and other such organizations were considered.

The third item provided that the performances start on time; an ominious proposition since in some cases this was not possible due to the line of people waiting for tickets and the performance being stalled until these people were taken care of.

There were rules for the ushers at the Cultural Affairs events presented to the Committee. The rules were discussed and suggestions were made. They will be drawn up in an orderly fashion and given to the ushers, the box office and to members of the Committee.

The general consensus was that much was accomplished by this meeting, and that the Cultural Affairs Committee could be a valuable source of communication between the College and the Community at large.

FEE EXPLAI

The Developm established by the Trustees, and is to all state campus impreve fees are collecti for use at the colleges. The designated acce development needs example, the windows on the gy lighting in the park and walkways, lan and renovations and rathskeller).

The needs vary campus, and the products of the dev fee show its necess

A horse of anoth the liability fee ca unnecessary destruc campus. For exa destruction occu specific suite, and admits to the de then the cost is equally from all residents liability same holds true fo books not returned Also, the same hold parking tickets.

The interest gain each students fifty liability fee has proposed to support time staff position to administration of related to student fee. The estimated in $2,500 to $3,000.

CSC At Large

Dan Lapham (as in Dick and Dan) is the other member of the political quartet out on the hustings.

Dan is the Assistant to the Executive Director of the Connecticut Youth for the Re-election of the President (Richard M. Nixon) and works out of the Headquarters at Berlin, which is adjacent to Hartford.

Dan has helped in the direction of the statewide college canvassing and registration projects. Connecticut was designated as a computer state; therefore, Dan has had the advantage of working with and being assisted by sophiscated technology in his efforts to organize telephone and door-to-door canvasses.

Other responsibilites include speaking to TARS (Teenage Republican Supporters), working closely with various town youth coordinators, and organizing bumper-sticker and leaflet campaigns. He also accompanies dignitaries and campaign personages such as Joe Blatchford, the Director of ACTION, on tours.

Dan also works on the scheduling of events and speakers. At the time of this interview he was preparing for a visit by Vice-President Agnew for the next day.

Dan's experiences and duties seem to form an activities collage of the other three participants in the Special Political program, and therefore indicates a good breadth of involvement. He will also soon return to share his learning with us.

UNICEF: Toward A Better World

In 1965, when UNICEF was awarded the Nobel Prize for Peace, a member of the Nobel Committee remarked, "To create a peaceful world, we must begin with the children."

If children are to take an active part in building international cooperation, they must be better fed, healthy, and educated. The United Nations Children's Fund is dedicated to removing the obstacles to growth faced by the one billion children now living in the developing countries of Africa, Asia, and Latin America.

In every project UNICEF and its partner -- the developing country -- share responsibility. Most of UNICEF's assistance takes the form of needed equipment, while over one third of its aid supports the training of local teachers, health workers and other personnel. The assisted country makes substantial commitments of its manpower and natural resources which more than match the value of UNICEF's investment. On the average, the assisted nation spends $2.50 for every dollar UNICEF spends on its child care programs.

Because of this sharing of responsibility and because UNICEF selects pilot or demonstration projects which can serve as models for more extensive national efforts, UNICEF aid acts as a catalyst. It stimulates programs that countries can carry on for their own children. UNICEF's international staff, located throughout the developing world, assists local administrators in making the most effective use of UNICEF aid within the context of the country's development plans, and coordinates this aid with other agencies in international development.

For over 25 years, the funding for these programs has been entirely voluntary - by governments and private organizations and individuals who support UNICEF. During most of those years, an important and growing source of UNICEF's income has been the Trick or Treat collection on Halloween. The coins which are dropped into the familiar black and orange cartons by U. S. citizens add up to millions of dollars (almost $3,500,000 last year) for UNICEF's world-wide child care efforts.

Collecting for UNICEF rewards America's own children with a sense of sharing, and helps to bring food and water, the relief of pain, the tools of learning, and the knowledge that others care to millions of youngsters in 111 countries of the developing world.

CSC ENROLLMEN

By Marg Lund

For those of you who are often asked questions how many students attend Castleton this list of sta has been compiled:

Full-time students
Part-time students (1)

(2) TOTA

in-state Freshmen admitted
out-of-state Freshmen admitted
transfer and re-entering students

TOTA

Freshmen students (3)
Sophomore students (4)
Junior students
Senior students

number of commuters
number of dorm residents

students in graduate program
students enrolled in night classes

PERCENTAGES:
55 percent of the enrollment are females
45 percent of the enrollment are males

69 percent are Vermont students
31 percent are out-of staters (5)

Castleton received 1400 applications for the 1973 semester. However, only 1136 of these were proce because the rest were incomplete-missing high sc transcripts, test scores, or the $10 fee. 736 letters of mission were sent out.

Because a few of our departments were full Castle sent 152 applications on to Lyndon and 49 to Johnson indicates that CSC has a good reputation and it would easy to expand the enrollment.

(1) students taking less than 12 credits
(2) This is 10 more than last year. The college is capable handling 1300 students.
(3) students with less than 24 credits
(4) students with more than 24 but less than 60 cre
(5) This percentage is made up of students from states that are in this order: New York sends us over students, Connecticut over 50, Mass. and New Jersey about 40 students each, Pennsylvania, 6, New Hampsh sends only 5, and we have 4 foreign students.

Update: Book Exchange

Sigma Mu sent a letter to all faculty members asking for help to get the book exchange "off the ground". A short form was distributed, however the lack of response to date makes it mandatory to again ask the faculty for support. Hopefully, faculty help will enable students to sell their old books and purchase second-hand books at the exchange. The total replies to Sigma Mu letters to date, number 21. According to departments, the breakdown is as follows;

Department of Art; 1
Department of Business; 4
Department of Education; 1
Department of English; 2
Department of Mathematics; 1
Department of Modern Foreign Languages; 2
Department of Nursing; 1
Department of Physical Education; 2
Department of Social Sciences; 3
Department of Sociology & Vtiminology; 1
Department of History 1
Department of Sociology & Social Welfare 1
Department of Theater Arts; 2

It would be most appreciated if you would list your name, Course title and number, text for Spring 73 (edition number and volume, if necessary) and whether the text was used before. Please mail this information to box 12 Woodruff, or box 140 in the New Building.

Blind For A Day, An Experience

by Elaine Gauthier

tness is defined by er's dictionary as without sight. This is asy to say, but it is hard to understand 's like to be blind and a blind person goes n. The only way a can understand is by emporarily blind.

e of the students in a class have been doing periment by being arily "blind." Cathy an is one of these s. Her "guide", who y to help her if she got me sort of trouble, Martie Wilson. Cathy l to do the experiment 0 p.m. Thursday the rough 10 p.m. Friday h.

Cathy and Martie trained before the nent by one of the teachers, Marie The teacher put hrough situations she have to go through she was "blind." learned how she respond as a "guide" these situations.

decided to put a n before she went to o she would wake up "blind." She would also become accustomed to the "blindness" before she went to breakfast.

It was stressed that anyone doing the experiment should carry on an ordinary day. Cathy did things she would do ordinarily, such as work her record player, play the piano, go downtown, and because she is the treasurer of Ellis, make change for people.

The thing Cathy found most difficult was meals. Because she wasn't sure how much food was on her fork, or if there was any food left on her plate, she found herself trying to eat food that wasn't there. Cathy was able to get her own tray, silverware, and food.

Cathy felt that most of her classes went very smoothly except for some classes where her fellow students were afraid to go into the room because they thought they were in the wrong class. During class Cathy began to notice things that usually wouldn't distract her but because she was "blind" they did. Towards the end of the day her hearing became very acute and aware of whispering and pencil tapping.

Cathy knew her way around her room and didn't mind being left there alone, but when she was alone in some strange place, she became frightened. She said she felt there was so much space that she didn't dare move.

Towards the end of the day, Cathy started to loose her conception of color. She could picture some colors in her mind, but others she couldn't. When she took off her mask on Friday night, it took her eyes 30 minutes to adjust so she could see well. It was two hours before she could see normally.

Cathy thought the 24 hours of "blindness" was a great experience. Even though it gave her only a small picture of what it is like to be blind, she felt it helped her understand blindness better. Cathy's guide, Martie, became more aware of what it is like to be blind by having to look for hazards and seeing a "blind" person's reactions during a certain situation.

ILLINOIS STUDENTS FIGHT FOR CONTROL

Springfield, Ill. (CPS)-- The association of Illinois Student Governments (AISG) recently resolved to draft a position paper stating that student activities fees should not be subject to state controls.

This action follows a recent survey by a private firm on the Northern Illinois University at Dekalb ordered by NIU President Richard Nelson. The report recommended that there should be a 25 percent cut in all student government spending.

The six student governments belonging to AISG also resolved to obtain support for their position from state Senator Thomas Hynes (D-Chicago) and Michael Bakalis, Superintendent of Public Instruction.

AISG members hope to have Hynes introduce a bill in the Illinois legislature declaring student government autonomy over student activity fees. Ken Midcaff a member of Bakalis to make a statement supporting the bill, and Bakalis has said previously that he would be in favor of such action.

Midcaff was optimistic about the legislature's reaction to the bill.

"The legislature and university governing boards would just as soon wash their hands of the responsibility for student activities fees," he said.

"As long as those funds are considered state money," he explained, "They (the legislators) are accountable for what student governments do with them, and most think students are running amuck."

Charles Schuman, a member of the Illinois Board of Regents, said recently that he was "going to start a battle to make student fees optional."

Sources at NIU say that Schuman's reasons are that he would like to see the Board rid of this kind of responsibility, and that Schuman himself feels that students' fees shouldn't be spent when the money will be used only by a small segment of the student bodies.

The NIU student association president recently said that Bakalis' office is conducting a survey of the legal framework of the student activity fee.

He stressed that the legal status of the student fees needs clarification by either the state legislature or the courts.

Presently, the student activity fees are collected by the state and therefore are considered state monies.

Midcaff explained to the AISG that although the powers and duties of university governing boards include the right to "fix and collect student activity fees," the boards are not delegated the right to manage those funds.

As long as student fees are considered state funds, allocation made by student governments will come under the scrutiny of university administrations.

Such a conflict did arise recently when the student government of NIU hired a lawyer. Because of contractual limitations placed by the Board of Regents, the lawyer is not allowed to represent a student in court.

VALIDITY

All philosophies tend to elevate their truths into suppositions of absolute validity, based upon the authority of reason and claiming the objectivity of what the modern age calls science.

--Hans J. Morgenthau.

NITED FUND BY CSC STUDENTS

by Mary DellVeneri

pped with pamphlets, nd pledge cards, the ts of Dr. Ferguson's welfare class visited businesses soliciting in a of Castleton for the Fund. After listening Brian Jackson, head zer and fund raiser for ited Fund of Rutland , they headed out into mmunity.

results of the drive in ea were more than ing. In all, the class brought in $488.00. It is encouraging to believe that the Rutland County will collect an impressive total; which is what we have been led to expect. Castleton is doing its part to support its community as other areas are doing throughout the states.

Thanks are extended not only to the students, but a special thanks goes to each person who supported the cause.

Religious Collection Here

You will find a special collection of religious books, periodicals and pamphlets in the library's Ecumenical Carrel. Some of the faiths represented there at present are the Seventh Day Adventists, B'hai, and the Church of the Latter Day Saints. Anyone wishing to donate materials to this collection is welcomed and encouraged to do so. It will be interesting to see how many beliefs are represented on campus. Please contribute.

PEACE AT LAST

(CPS)--A New England newspaper chose to take all those Pentagon body counts seriously around 1965, and started keeping a ledger.

Last month they were able to announce the end of the Vietnam war. According to the collected information dispensed by the Department of Defense, the U.S. has killed every man, woman and child in North Vietnam.

CampusBars GainingPopularity

Keene, N.H. (CPS)-- In the age of smoke filled rooms, there are still college students who feel they should be allowed to drink on campus.

The student senate at Keene State College recently passed a resolution calling for an on-campus "over 21" club in which alcohol would be served. The proposition is expected to be presented to the president of the college in about a month, then to be passed on to the college senate and finally to the Board of Trustees.

The sentiment among the trustees is favorable to the proposal, according to David Gagne, KSC student and Board of Trustees. Debbie Nuehauser, president of the Keene State Student Council, reported that discussion between PSC, New England College and the New Hampshire State Liquor Commission has shown the commission in favor of the on-campus clubs.

"They see it as curbing drunken driving of some college students," she said.

She also said that the commission favored the "non-profit aspect of the clubs." The money made in the clubs, according to the current proposals, would help fund the student unions of the two schools.

Sources at Keene State College say that the only real conflict is where the pub will be located, as there is some objection to placing the club in the "already overcrowded Student Union building."

Possibly, this problem will be worked out when the proposition is sent to the Student Union Board prior to its acceptance or rejection by the college president.

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ALL A VERY HAPPY HALLOWEEN

THE GREAT PUMPKIN

RAT WEEK AT WINTHROP

Rock Hill, S.C. (CPS)--Initiation week backfired at Winthrop College when ten freshmen men and women were injured after the "capping" ceremony.

The injuries occurred at the all-woman college after the freshmen were given their freshman caps and, as designated by tradition, had to retreat from the onslaught of enthusiastic upperclasswomen.

Nine women were hurt due to falling, and one suffered from extreme nervousness becuase of the Rat Week (freshman week activities).

One freshman described the accident which resulted in a injury requiring seven stitches on her chin: "I fell over somebody's leg; that's all I remember. I got up and started running again, then I stopped because my knees were hurting me. Somebody saw me and took me to the infirmary."

Winthrop Dean Iva Gibson cast some doubt as to the future of the traditional Rat Week.

"Even one injury is too many," she said. "Regardless of how carefully the freshman week committee plans...there is no way of policing as many upperclassmen as we have."

Gibson claimed that there are two main threats concerning Rat Week. Some upperclasswomen, according to Gibson, make unreasonable demands of freshmen. She also pointed out that the "sheer mob element builds up a mild hysteria, in which case accidents happen through the fault of no individual."

Susan Pleasant, a member of the Winthrop student government, said that if Rat Week is not cut entirely, it will probably be extremely moderated.

"We hate to do away with the entire ceremony," she said, "because it draws the freshman class together, and it can be fun. But nothing is worth what went on Wednesday night (September 6)."

"The main thing," she said," is to keep people from getting hurt."

Pleasant indicated that most of the possible changes in Rat Week would center on restricting upperclasswomen from hazing the freshmen.

The board considered polling the freshmen, Pleasant said, but the freshman class had been polled the week before concerning Rat Week and there was "not a very good response."

A random survey taken by the "Johnsonian," the Winthrop newspaper, revealed a wide range of student views concerning the orientation week activities.

"I thought Rat Week was ridiculous and childish," one freshman charged,"It involved too manny people and caused too many accidents."

When asked what they thought of the freshman "capping" where most of the accidents occurred, and whether or not the activity should be repeated next year, upperclasswoman reaction ranged from "entertaining and yes" to "guerrilla warfare and no."

RUINS, RUINS

by Diane Surridge

Thursday night, October 26, Les Harvey, with the help of Ernesto and Francisco Membrano, will present a slide show and discussion on the Maya Ruins of Honduras.

This will be sponsored by the Spanish Club, but the discussion will be conducted in English.

The Maya Indians were a group of tribes who spoke similar languages. Their remains reflect their forest conditions. In their ruins can be seen vines, maize canes, fruit, deer, boa constrictors, alligators and jaguar. Their building types were influenced by the Teotihuacano settlements in the mountains and their neighboring Mexican tribes. However, they produced their own type of temples, sculpture and hieroglyphic writings.

The ruins in Honduras reveal much of their ancient culture.

So Remember.....
SLIDE SHOW, THURS. OCT 26, 7:30 P.M., SCIENCE AUDITORIUM

All are welcome to attend. Free Admission.

Unity of Man

The Castleton State College B'hai Club presents:
UNITY OF MAN
SERIES ON RELIGIONS OF THE WORLD

This week Thursday, October 26, 1972, a christian view as seen by Episcopal area priest, Father Graham, Catholic area priest, Father Rainvelle, and a representative from Christian fellowship in the FAC, room 5 at 7:30 p.m.

Diary Of A Student Teach

by Mary White

Ever since this summer a few people have suggested that I write a weekly column for the Spartan entitled, "The Diary of a Student Teacher." I never committed myself simply because I was not sure how much spare time student teaching would leave me. Since you have not seen my column you may surmise that I have not had much free time! Now that I do have a few minutes to myself I would like to share the knowledge I have gained by my experience in the first grade at Castleton Elementary School.

The first day of school is a zoo. Kids cry because they miss their mother. As soon as you say, "Line up at the door" (so that you may go to lunch), 27 children run to get their coats because they assume they are going home. No one ever prepared them for the fact that first graders stayed all day and did WORK! (What a let down.)

After diddling around meeting the students, having snack, taking care of lunch tickets for the week, having lunch and touring the school, it is finally time to go home. Now comes the fun part - discovering what bus each student takes home. 27 kids and not one knows where he lives! It happens like this: Question: "Brent, Where do you live?"

Answer No. 1; "Castleton, Vermont."

Answer No. 2: "Next to Marion's house."

Answer No. 3: "In a trailer."

So if you ever plan to teach first grade make sure you find out in advance what bus each student take s home. You'll save yourself two ulcers and one migraine headache.

Before school started there was just no way I wanted to student teach. After all, I was spoiled from a nice summer job (honest, Joe!) with hours from 9 to 5, five days a week. Now I would have to get back into the swing of things - ugh! But once you're there - it's really fine.

The first week gets boring because you watch as your cooperating teacher does most of the work. Your hands begin to itch. YOU WANT TO START TEACHING.

Things start slowly, adding one or two subjects a week to your schedule. And you learn things 3½ years of college never began to teach you.

I.Q. test coming up. What do you do?:

1. Do you pass out the Math sheets for the lesson one page at a time or all together?

2. The kids go out to recess. Do you walk at the front of the line or in the middle?

3. Some of the students have completed their reading test and are goofing off while others are trying to think. How do you keep them quiet? (Saying "be quiet" rarely produces results.)

Picky things, I know, but they are just as important, if not more important, than the teaching.

The things the kids say are enough to keep you going. One day a boy in the class wanted to play a game during recess and insisted the game was called "Ginger Ale." It took about five minutes before I realized he really meant "7-Up."

Another humorous happening occurred when the students were waiting for their busses and each child was singing his favorite song. One boy got up and started to sing, "In heaven there is no beer, that's why we drink it here..." (A future CSC student is coming up the ranks.)

Student teaching can be a lot of work, but it depends on how much time you are willing to spend. The work is not difficult - the creativity can be. Think up 26 unique and exciting ways printing the letters alphabet (one letter

Do you know how someone to read that know the first thing What do you teach Believe me, it's full month learn boring vowels sonants just to see eyes light up with pride he can sound out word all by himself.

Unfortunately, there isn't enough time in I have never had where I've had spare after a lesson. I usually 10 minutes more lesson. This can be frustrating than planning.

It's also discouraging when some kids are slow and you don't have free time during the help them. It's not keep them in from it's not their fault they catch on. What do Where do you find the I wish there were as

I have a couple of advice to give you sure you choose cooperating teacher know and can work with. That person is who will give you knowledge. And you grateful to her when discover how understanding and patient she is with Your success as a teacher may rest hands.

Also, make sure sufficient time to fill applications. I spent weekend typing averages out to about hour per application.

Time to do some plans. Hope I've eased mind a bit. In a few shall be moving on perience number two will be art (grades high school). I shall keep you posted happenings.

TUTORS NEEDED

Any student interested in serving as a tutor for CSC students please contact Curt Creager, Woodruff Hall – basement.

Daylight Savings Time is Ending in October!!!

TALK ON CHINA

Mr. and Mrs. Russell Johnson will present slides and a lecture about the People's Republic of China on Wednesday, Oct. 23, at 2:30 p.m. in classroom 1 in the library. This lecture is the second in a series offered by the Collidge Library.

Mr. Johnson and his wife spent 6 weeks in China last year. His major interest was the Political situation; her area of particular study was education. They are currently on a speaking tour sponsored by the American Friends Service Committee.

SENATE

Continued from Page 1

would have to have a licensed person there with them at all times. Discussion was tabled until Donna Kathan could attend a meeting and give the Senate the full details.

Tom Crane brought up parking regulations, saying that visitors should be fined the way students are fined. John Harrison moved that the question of marking parking areas be referred to the Student Life Committee and the constitutionality of assessing fines be investigated by the College Court. The motion was carried.

The alternatives to the Rathskellar on campus was discussed, with Pat Falivena pointing out that the legislature had approved the Rathskellar and could, possibly, overrule the state Liquor Control Board, but that it wasn't likely. She said Castleton could build a bar and have everyone bring their own drinks, or start a club where students would buy a membership and the dues would buy the liquor. Other colleges have been written to in order to ffind out what they have done.

Tom Crane requested a resolution that CSC stop all recruiting and politicing on campus, saying he felt it was all right if a class called the pople in or if it was a cultural event. Darlene Sprague pointed out that the recruiting was a job placement affair and it was brought up that recruiting and politicing were part of the American culture and therefore were a cultural affair. If Castleton tried to stop it, the school would be in violation of the United States Constitution and the Bill of Rights.

An amendment to the Constitution was introduced, to bring student representation on Faculty Committees up to equal representation.

Admissions Info.

The Admissions Office would be pleased to send information about Castleton State College to college-bound friends, neighbors and relatives of the college community. Applicants are accepted for admission to the college in the spring semester as well as in the fall semester. It is a fact that it is easier to gain admission to most colleges at mid year for a number of reasons; i.e., competition is less keen and space is created by students completing degree requirements.

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Hours: Daily 10-7, Friday & Saturday 10-9
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Cinema Notes

y Bill Schoell

el Ritchie's film ANDIDATE" is one of recent movies e cashed in on the world and national ene. A presidential year offers a film race for senate a young liberal and onservative. A time pant airplane hi- spews forth ACKED." An ob- with black ex- on gives us ULA." An ex- n of women's Lib STAND UP AND BE ED."

a film attempts to a true life event or it's treading heavy Will it be true to the of a liberation ent, or will it just those ideals and n of them? Will it both sides of a int or present a e bias? If it has just t to make, can it do it ough force and care the film can back up makers conviction? portant of all: Will maker remember all else that he is a film, not a speech? CANDIDATE" is an essful film winning because of its truth icality. The problem e pic ureis that it is ly flat--it gives us a gful glimpse of the risy of political gning, it makes its statement; but it to face up to important issues, it doesn't give the candidate an opinion on much of anything. It lacks impact.

The only controversial issue the candidate makes a stand on is abortion. But didn't they know that an undeclared war is still being fought; amnesty is still the subject of heated debate; there is still a busing controversy etc. etc. etc. Why does the liberal candidate, 'Better Way McKay', (Robert Redford) have so little punch in his convictions, even at the beginning of the picture? By the end of the film we see how Redford has been forced to change his opinion ever so slightly on so many topics just to keep his image more acceptable. But he was so UN-radical to begin with that it somehow doesn't seem to matter much.

Fortunately "THE CANDIDATE" is successful in various other areas, such as containing realistic acting like you've probably never seen before, slick direction and good, if standard photography. It points out politics as so much bullshit; it has humour in just the right places--we see how everything is a game. "THE CANDIDATE" is parcheesi instead of craps.

I haven't seen all the 'current events' films, but I'd guarantee that none of them could be more abominable than "SKYJACKED," a neanderthal movie that could set back the film industry to the silent era. Surely such a basis as the recent terrorfying hijackings could bring forth a more suspenseful, more poignant, more meaningful film. It isn't just that the script is so outdated, the cliches so thick, but that the production values are the lowest I have seen in a long time. I was fighting to keep awake, but the plodding direction, uninspired photography and lethargic editing kept pushing me back to the world of slumber. "SKYJACKED" should have been an insult to any one who shelled out hard earned money for such a bomb.

And what about the current controversy over 'black, films? 'Black' films is a term used to describe movies that feature black stars and black themes or any movies that are directed and written by blacks. The arguments seem to concern the fact that although black directors have broken into big time Hollywood picture making, they are wasting their talents on ludicrous black James Bond movies--pictures like "SHAFTS BIG SCORE" and "SUPERFLY," that present black 'supermen' as modern folk heroes to the eager populace, instead of portraying the black characters as normal human beings. But then again, if whites can 'worship' Bond, why deny blacks a 'Shaft'? Why not accept these pictures as adventure-escapist fare, pure and simple? But the opposition asks: Why must black directors continue to resist making more realistic, meaningful films while exploiting the black man's desire to see 'whitey get it good and hard'? ....BECAUSE OF MONEY?

I presume the whole argument will come to a head soon. Dozens of reputable magazines are running stories and printing opinions on the Black film issue. And "SOUNDER" has just been released to open up another floodgate of controversy. The film is a study of poor blacks during the depression, (as opposed to the usual melodramas like "MELINDA" and "HAM MER") and is considered to be a 'black' film because of its black cast and characters. But it is not REALLY a black film because it was directed by a white man. Yet it is already being touted as the first critically successful 'black' movie in recent months.

I suppose the only real answer must be one of indivdual design. The black film makers have finally reached the prominence they deserve. If they choose to make adventure-thrillers, I see no reason to deny them this course. The thriller can be a respected, powerful and artistic effort if done well. Just because the 'superheroes' are black now, does not mean that we should snub our noses at the genre.

Also we must realize that film makers need money to make the films they want. (Gordon Parks career in films started with his film version of his novel "THE LEARNING TREE," a sensitive and beautiful tale of a young man growing up black. Then he started on the "SHAFT" series, most likely for the purpose of financial security.)

In closing; we must not presume the tastes, likes and dislikes of masses of people, whether they be black or white. And it shouldn't matter what color the director is, of all things. Talent and compassion don't know what prejudice is. Right?

thia's pantry

By Cynthia White

Hello - How about snow? Time to get out all the wool stockings ready, and find that pretty, old scarf, mittens and cap set. I have a hot tea already for you today. Well, I have been thinking about potatoes, and because potatoes are my favorite food of all foods, that led me to thinking what I learned just a year ago. I learned how to make such a thing as potato pancakes - German food, hearty.

I then met alot of people who always ate them and knew all about them. Today, I'm sharing this recipe with those of you who, just like me, never had the luck to run across potato pancakes a little sooner.

Fluffy Potato Pancakes

Prepare: 1 ½ cups raw grated potato

Beat until stiff but not dry: 3 egg whites

¾ teaspoon salt

Beat until stiff and lemon colored:

3 egg yolks

¾ teaspoon salt

With wire whisk, thoroughly but gently, fold yolks into beaten whites, and sift in:

3 tablespoons flour

1-6th teaspoon black pepper

Gently fold in the raw potatoes and add:

3 tablespoons onions, minced very fine

Heat ¼ inch of oil in deep griddle or frying pan. Drop batter into oil, using large cooking spoon. Baste the cakes as they fry so they will not come apart when turned. Turn with pancake turner aided with a spoon. ("Vegerarian Gourmet Cookery," by Alan Hooker)

Library's Weekly Weeping List of Hot Books

The following bibliographic personalities have strayed from the flock. We would like to [illegible] these AWOL titles wander back into the fold. USE THE BOOK RETURN.

Hellmuth, Jerome Learning disorders, volume 1

Palmer, Robert History of the modern world

Seton, Don Physical education handbook

Platts, Mary E. Spice

Sanderson, Ivan Invisible residents

Wyeth, Andrew Paintings of ....(375.00 book)

These thefts demonstrate a lack of consideration for our fellow students and undermine our efforts to build a fine collection for the use of everyone.

Anytime you find a book that still has the check-out card in it please pick it up and bring it to the library - regardless of where you find it.

USMC VISIT

Monday morning October 16, Captain William Luke of the USMC was on campus to recruit people for the officer BLC program. The program is primarily geared for someone interested in a military career.

Upon completion of the freshman year in college, the student attends a six-weeks training period in the summer. Following this, if the student desires he receives a stipend of $100 a month between September and May. For every year the student desires he receives a stipend he is expected to serve 6 months of extra duty.

The student upon accepting this stipend obligates himself to the USMC. The time spent in the program is credited to his longevity for pay purposes and promotion only. The student-- who successfully completes this program is commissioned as a second lieutenant on graduation day.

Captain Luke's role is an officer selection officer. He provides the means for the student to become an officer.

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'SCENES FROM AMERICAN LIFE'

The Life Of The Night

By Guy Defeis

I didn't know what to expect when I went to the auditorium Wednesday night for a production of "Scenes From American Life." It was to be one of those "try it you might like it" type of shows I had heard. I was unfamiliar with the plot since I couldn't get my hands on a script beforehand, so this is one time that seeing had to be believing. You may now call me a believer.

I trucked in early, hoping to get a seat per chance a bit closer to the stage than my reserved boxes had previously been. A little closer. But right on the stabe?! Okay, on the stage it is then, so much the better -- I was secretly praying that it was not to be one if those audience participation things that the Living Theatre relies on, not because I'm a coward, but there is something terribly un-theatrical about a show with the audience as the main characters. My preponderance proved unfounded through, we were guided through the curtains on stage to rows of seats surrounding the sparse set consisting of two elevated platforms, a coffin, a chair

and a table. I was perplexed as to how the company would be able to execute in such confined quarters. Again I should have been slapped for my speculations.

The opening scene engages us immediately through a parade of the characters, led by the grand old flag and supported with retrospective and recognizable music from "Johnnie Comes Marching Home" to "I Wanna Hold Your Hand." The time period is initially set during the depression of the 1930's with the christening of the baby "Snoozer," and lapses into a mid 80's facist police state with deliberately inconsistent scene changes. All the action takes place in Buffalo, N.Y. just as all the characters portrayed are the responsible, well-to-do

WASP stereotypes that make A. R. Gurney's satire all the more biting as he sinks his teeth into politics, parenthood, religion and psuedo-relevance. It must be said that the author's underlying pessimistic outlook in no way dims his wit and sense of fun; along with comedy there is sadness, and even tragedy, shown or implied, but the play is never bleak or dull.

Some of my favorite scenes included the matron try to collect charity to save the American elms from a confused, beer guzzling householder with obviously no interest whatever in her humanitarian enterprise, the niece and nephew being driven to the corset-maker by the amiable grandmother; the sensitivity group with their minds more on "good stiff drinks" than relating to one another; the father's laughable speech of deprotment at the dinner table just prior to World War I; and a serious sortie involving a father's talk with his draft evading son, urging him to turn himself in and "be a man for once."

The dialogue at times is down to earth and profane, but no one could take offense with such lovable characters. The eight actors in "Scenes" play the dozens of roles assigned to them with a relish and skill that is a joy to see. The play is both satire and valedictory. Most important, though scenes and times overlap in no particular order, most every sketch was pleasingly pertinent, a welcome relief from some really off the wall scripts that strive to be right on, but end up left out.

"Snoozer" is alluded to throughout but not seen again till the end, when at a lawn party, a canoe is set afire and sunk in dead Lake Erie while the cast sings the old anthem "When That Great Ship Goes Down."

The actors; Randy Drew, Linda Gallager, Robert Gerow, John Goodheart, Donna Kathan, Eric Marine, Martha Jo Perkins, Andrea Underwood, and Todd Vane Griek, slip nimbly into, and out of, their many characterizations. I admired all of them. There's delightfully appropriate music at every turn that adds to the affecting aura of this human nature sage, the players are to be heartily patted on the back for a great show put on in such a short time. Bravo.

FIDDLING THE FAMILY WA

By Guy Defeis

I am fast discovering that reviewing the Wednesday series programs takes more than just an aesthetic appreciation of the arts; in fact, the Schenkman's dual recital of violin and viola on Wednesday afternoon was a voluntary challenge to my own musical awareness. I still have trouble with andantes and allegros; don't send a neophyte to do an expert's work.

In the first place it's hard to concentrate on Mozart or Martinu when the lady next to you is draping her knitting over your knees while mumbling "knit one, pearl two" throughout such delicate movements. Secondly, Dr. Schenkman looks like an old history teacher of mine and that was disturbing enough.

Between rationalizations I'm obligated to say that Dr. and Mrs. Schenkman make a good couple. That may not sound like a musical critique but you've got to play with someone you like -- I know he likes her cause I saw him smile at her. How romantic. As a matter of fact I'd go so far as to say that if they weren't married, they should be.

The recital began with Mozart's "Adagio" and "Andante con Variazioni," a cool sort of melody, but what impressed me was Mrs. Schnekman's deftness on the violin. I've got to confess that I haven't seen fingers move so fast on fiddle since Pappa John Creach flew through Gallic Park last year with Hot Tuna.

But let's not lose sight what we're reviewing: a classical recital country, not boogie, m The program moved a more contemporar with a collection of "best." These were songs and dances, some familiar to even me, "Maypole Dance," "Wedding Song" and of the Fly." This part arrangement of selections was quite lim nothing less than br just the same. Some along the way I know th doctor must have mis few football scrimmag his youth to practice wi Stradavarious, either U we had a prodigy on ou Wednesday. These amazingly beautiful the acoustics of the room we were in seem reverberate with an sailing rhythm.

A short intermission renewed affinity for lower d.b. music later Schnekman opened Martinu's "Th Madrigals" with husband right bef Martinu is the most mo of the three composers were interpreted, he di 1959. The tempo of composition was noti quicker, but violin and kept right up. A wond display of vir musicianship, and a less reviewing that I can' forget, if I want to hold my job.

In 1972, 25 million young people will be able to vote for the first time. We have the right to choose who will govern us, and what their policies shall be. But we can't exercise our right if we are not registered. Its as simple as that.

The Student Vote is a national organization helping young people to register so they can vote. It has offices in major urban areas and on college cam all across the country. It is helping us to registe so we can vote in November.

25 million votes can change the course of histor not change it. And thats just too much pow throw away.

THE HEADSHOPPERS

SPIF SAYS

arley Robart

abbath
4"
ros. BS 2602

eople may begin to taste in music ing this but I think ld all listen for and then decide ou like it or not. abbath is not the eatest band by any the imagination. e, however, toured more than any glish band. Slack (as they are to where I come ave a distinctive t anyone should be cognize after about five seconds of to any of their One person ap- ly described them edback. Does this omething about the America? Many, if their songs consist ybe three different sually played in a to give it that evil go with the even ics. It freaks a lot of t. But it is definite play Slack Babbath Halloween party. So n do I find good in abbath, you ask? nent is the basic like several groups all remain nameless cause I can't see the ink on them, have started to ut of their evil If any of you have own any of the previous Black Sabbath albums you can agree most likely with me that there is nothing inventive to catch your ear, just noise to rattle your brain. But alas, Sabbath have saved their new album from the junk heap with only one song.

This song, you must be thinking, must be a masterpiece. Well, it is for a group like Black Sabbath to put something like this down. It's just a nice almost pretty song which breaks the monotone of the record. They even use a piano, yes, a piano. No credit however is given to the piano player because it's not really good piano playing. In fact, it sounds a lot like Carole King. The song is entitled "Changes" and it certainly is a change from the typical Slack Babbath type of music. Rumor has it that they were supposed to do an entire album without any ear blasting amplification just to show everybody that they could really do it. I suppose, that they were afraid no one would like them if they weren't loud and evil anymore.

The rest of the album through, is the same old crap. There are the almost traditional evil lyrics describing every corner of hell and they have some super titles like "Supernaut" and "Cornucopia." The whole album might sound like one song if it weren't for "Changes."

Python Lee Jackson
"In A Broken Dream
GNP Cresendo GNPS 2066

The only reason I bought this album is because it has Rod Stewart on it but I had to take it back cause it has all these damn scratches on it. Anyway, a lot of other people will probably buy this album for the same reason I did so I think you should know a little bit about the sotry behind Python Lee Jackson because Rod is only on three of the songs.

In last weeks Melody Maker, the English version to our beloved Rolling Stone, Rod Stewart had this himself to say about it. He says he was never a member of the group and that all he was supposed to do was to come down to the studio and teach some guy how to sing. This was about five years ago. The only thing Rod was paid was two carpets for his car. Rod sang three songs for Python Lee Jackson. One was "In A Broken Dream" and the other two are a nick from and old Temptations song, "Cloud Nine" and "The Blues." The lyrics are unbelievably good on "The Blues." Rod also said in his interview that Lee Jackson, former bassist for the Nice, was not connected with the group in any way.

It must be expected for albums of this nature to come out to cash in on the success of the stars. Already albums have come out featuring vintage selections by such famous artists as T. Rex, Humble Pie, Eric Clapton and lots of others. So why not Rod Stewart. His voice is definitely smoother than it is now. Maybe it's because he wasn't really trying since he was only there to teach some other guy how to sing. It is a refreshing bit of the past and definitely worth adding to your Rod Stewart collection.

Spirit

Spirit is a west coast rock band, coming from the area of Topango Canyon. Their first album, Spirit, was released here in '67, the best known cut was probably Fresh Garbage. The original Spirit has since released 3 albums, Clear Spirit, The Family that Plays Together, and The Twelve Dreams of Dr. Sardonicus. The Twelve Dreams is probably their best known album. Since then, Ed Cassidy (drums) and John Locke (keyborads) have joined with Al and Christian Staehely on bass and guitar. They released an album last spring called Spirit Feedback, a very good and unusual combination of jazzy southern style rock music.

Mark Croffut

GODSPELL: A ROCK VERSION OF ST. MATTHEW

By Bob Drzewiczewski

Godspell exploded its way onto the MSJ stage Wed. nite. The rock version of the gospel of St. Matthew is possibly the most energetic show on or off broadway today. The actors found their way into the audience quickly and often. It was one of those rare performances where one is constantly at the edge of his chair, responding with the cast.

The music played by an accompaning rock band was lively and rowdy, creating an atmosphere of complete involvement on the part of the actors. The roles they played were interchangeable with the exception of Christ. The actors in their various roles acquired certain characteristics, especially that marvelous lady of easy virtue. There was no doubt of her intentions every time she began to move!! Ultimate involvement certainly was the key to the play.

Intermission was quite different from the traditional approach. Wine was served by the cast, in tiny cups. It was said that this reporter overindulged, but I won't verify it. Again, the emphasis was on closeness and involvement. Musically, **Day by Day** was beautifully moving. Of course, by way of top forty radio, most of America is familiar with it, but the cast approach was completely different. No one can argue that the people were not into the play, because they were magnificant. Walking away from the presentation, I could hear myself singing "prepare ye, prepare ye, the way of the Lord." Certainly, one could not leave the play without a feeling of elatement and joy like almost wanting to boogaloo home and jive with your old lady!!

Costumery was beautifully, exuberantly moving; no drab colors whatsoever. To add to the brightness, the actors went into the audience with flashlights. At times, the actors would question or appeal to children in the front rows. The parables of Matthew were fine. Again, the actors took on different roles while maintaining a certain characteristic; honest, loose, humble or whatever, but it hung together. The place was filled to capacity. No one wanted the play to end. The cast played for three encores doing and dancing **Day by Day**, just completely together! Should anyone have a chance to see Godspell, see it, even if you have sell your Pat Boone records to do it! It is a completely new dimension.

RMONT SYMPHONY ORCHESTRA OPENING IN SPRINGFIELD, VT.

ermont Symphony , conducted by its and music director ter, will open the University of Ver- Lane Series in ld Sunday, Oct. 29, ogram of works by th and Nineteenth composers.

springfield Com- horus conducted by toria LeMay will rchestra to present the program's "Te Deum" by zart.

ncert will open the son of the Series d with the on of the Southeast n the Arts.

.m. concert in the ield High School m will open with lia and Fugue in C Bach-Stowkowski, by Concerto No. 2 in for Violin by Serge , with Alvin Rogers iolinist.

ng intermission the eld Community will join with the for Mozart's "Te The orchestral will continue with es by Claude --"Nuages" and and will conclude Dukas' "Socerer's e."

junction with the Lane Series concert, the Orchestra will present Symphony Day activities in the Springfield area including a free youth concert at 2 p.m. in the High School. Also, ensembles from the Orchestra will give concerts and demonstrations in area schools.

The Vermont Symphony Orchestra, the first official state orchestra in the U.S., was founded by Alan Carter 36 years ago. Under his baton it has grown from "a devoted band of very musical amateurs" to a 72-member instrument recognized for its professional polish.

Carter studied violin with Leopold Auer and conducting with Willem Von Hoogstratuen of the New York Philharmonic. After four years of intensive study in Europe and a successful Paris debut, he formed the Cremona String Quartet, with which he toured widely in this country and abroad, bringing it to Vermont for a summer residence in Woodstock and at Middlebury College. He remained in Vermont to build the Vermont Symphony Orchestra.

The Springfield Community Chorus was formed some five years ago, a mixed ensemble of approximately 60 members from Springfield and area towns. Conducted by Victoria LeMay, it is making its first appearance with the Orchestra.

The Springfield concerts are subsidized by a Lane Series grant, gifts from local individuals and organizations, and proceeds from program advertising. Income last year equalled 26 percent of the total cost of the series.

Admissions for the Oct. 29 concert are available at the door on the evening of the concert, at the Village Music Studio in the Springfield Shopping Plaza, the Chamber of Commerce office on Valley Street, the Town Cut Rate, 52 Main St., and by mail from the Southeast Council on the Arts, P.O. Box 392, Springfield. For information telephone 885-5052.

Admission prices are $3.50 for adults and $1.50 for students. Season tickets for the four-concert series are still available at $10 for adults and $5 for students.

The remaining Lane Series concerts in Springfield this season will feature pianist Nerine Barrett, Jan. 27; the Turnau Opera Players in Gilbert and Sullivan's "The Mikado," Feb. 27; and the Great Stars of Jazz, March 18.

HALLOWEEN HORROR MARATHON

On October 27, in the Fine Arts Center, the FILM CLUB will present their incredible second annual Halloween Horror Marathon. This year, as was last Halloween, the program is a varied one, jumping from strange expeditions underworld to the amazing adventures of fang toothed Dracula; not to mention another bizarre Edgar Allen Poe adptation.

First at 6:30 p.m.: "JOURNEY TO THE CENTER OF THE EARTH"--Jules Verne's tale of fantasy follows an expedition down an extinct volcano, through dark, lava filled tunnels into a strange world of prehistoric creatures and giant vegetation. The colorful sets, beautiful score, and the huge, grotesque lizards distinguish this film from other 'lost world' epics.

9:00 p.m.: "RETURN OF THE VAMPIRE"--the sequel to "Dracula", starring the one and only Bela Lugosi as the blood-sucking monster who rises from his grave, resusitates a werewolf creature and tiptoes through the bedchambers of sleeping victims.

10:30 p.m.: "MASQUE OF THE RED DEATH"--Roger Corman's acclaimed adaptation of Edgar Allan Poe's short story about a masked ball where death lies in wait for the unknowing pawns who walk into his tortuous embrace. This film makes dazzling use of startling colour, and Vincent Price is on hand to add to the atmospheric touches.

Refreshments will be served outside the auditorium in the lobby during the intermissions. There will be a CASH PRIZE awarded to the person who comes dressed in the best, most original costume. (You don't need to dress up to watch the movies, but it certainly can't hurt). The Film Club also advises everyone to sit closer to the screen than they would normally, becuase the size of the picture will be smaller.

Stay tuned for the FILM CLUB's presentations of SHENANDOAH, NIGHT AT THE OPERA and AN EVENING WITH LAUREL AND HARDY; as well as our Student Center Party next month. Contact Pres. Bill Schoell or Vice Pres. Frank Garbacz, for more information.

THE FILM CLUB PRESENTS
THE SECOND ANNUAL FANTASTIC HOLLOWEEN HORROR MARATHON
Over 6 Hours Of Horror Flicks
Friday Oct. 28th FREE (ofcourse)
SHOWN BY SPECIAL ARRANGEMENT AT THE FINE ARTS CENTER
6:30 p.m. 'JOURNEY TO THE CENTER OF THE EARTH"
9:00 p.m. "RETURN OF THE VAMPIRE'
10:30 p.m. "MASQUE OF THE RED DEATH" With Vincent Price
FREE ADMISSION AND REFRESHMENTS

POTPOURRI OF SPORTS

By Jim Brandt

An All Around Look

CSC's lacrosse team recently scored an easy win over Norwich, 14-1, in fall lacrosse action. This should be a big boost for the team this spring. However; it has to be put in its proper perspective, as it is hard to tell too much from the fall season because neither the Spartans nor the Cadets have their full rosters, because a lot of the lacrosse players are engaged in soccer during the fall season and also football in case of Norwich.

Coach Gregory would like it to be noted that there will be a change in the lacrosse schedule this spring. According to the present schedule, Castleton is supposed to open its lacrosse season against Worchester Polytechnic Institute on April 13. However, this game has now been switched to the last game of the season. The exact date has yet to be determined.

Sports editor Tom Haley has just returned from a trip to UVM where he learned that Paul Austine, a starting halfback on the UVM soccer team, is interested in transferring to Castleton for the spring semester. Austin, who had a brilliant high school soccer career at Proctor, is only a freshman at UVM and the prospect of getting him at Castleton would be a big boost for the CSC soccer team.

Speaking of new prospects, it looks like Castleton's recruiting program will become more active this year as Bob Gregory plans on visiting a lot of schools in Vermont and giving various talks. In the past, Castleton's recruiting program has consisted mostly of just sending out letters to potential prospects. This system has its flaws as a lot of good players are lost to other schools because of the lack of much personal contact on the part of CSC. Thus, this stepup in the CSC recruiting program should help CSC compete with some of the larger schools as far as recruiting is concerned.

Already Gregory appears to be interested in three of the players on this year's MVL champion Proctor Phantoms. Among these are Mike Morgan, Gordy Anderson, and Charlie Chehy. Gregory is especially high on Chehy, who has played some outstanding fullback for Proctor this year.

This has been a big week for collegiate sports in Vermont as the latest New England poll shows Middlebury ranked in the Top Ten in both football and soccer.

This year's Middlebury football team could turn out to be one of the best in the school's history as they are currently undefeated and ranked No. 10 in New England. After their big 23-13 win over Williams, Middlebury halfback Phil Pope was awarded the Gold Helmet Award as New England's top college division player of the week.

Tom Lawson's soccer team is also having a great year with the only thing thus far keeping them from a perfect record being a tie with St. Michael's.

Incidentally, Castleton will play that same St. Michael's team at home this Saturday to close out the 1972 regular season schedule.

Continuing on soccer, Rick Alberti of Proctor has seen Dr. Ellis at the College of St. Joseph the Provider in Rutland about starting a soccer program at the school. Rick seems to be making some progress as Dr. Ellis is giving the idea some serious consideration. St. Joseph's is starting a basketball program this winter and it would be only natural for them to add soccer next fall.

Moving on to the pro scene, it looks like the NBA is in for a tight race between the Knicks and the Celtics in the East. It has been privately admitting that Willis Reed may not be able to play at all this year. It seems as though he can hardly play for more than a few minutes without his knees giving out. Still, with Jerry Lucas at center, the Knicks were able to easily defeat the Lakers 125-100 in their first meeting this year as Bill Bradley was high with 29 points.

PLYMOUTH STATE TURNS BACK CSC

by Thomas Haley

Spartans Lose Hard Fought Contest

Castleton State suffered its second successive defeat at the hands of an roused band of Plymouth Panthers in the game played at Plymouth, New Hampshire. The Panthers coming off a tough 1-0 loss to Eastern Connecticut scored both goals in the second half as they upset the slightly favored Spartans, 2-0. The game was a showdown for the leadership of the western division of the NESCAC and the win for Plymouth was a big one indeed. Plymouth may have sole possession of first place depending on the outcome of their protest concerning the Johnson-Plymouth game. Johnson defeated Plymouth by a goal. However, the game was resolved after four five minute overtimes, which is two more than the rule allows. Plymouth's overall record now stands at 6-2-1 while Castleton has posted a record of 5-2.

The first half was dominated by the Spartans. The Spartans outshot the Panthers 8-7, while man of their eight shots could be labeled legitimate scoring threats. The first good Spartan threat came on an aerial ball directly in front of the Panther goal. Both CSC's Pete Roos and Panther goalie Mike McKinnin went up for the ball and collided in mid air as the ball rolled harmlessly away. Roos reveived a warning for his contact. The Spartans has numerous scoring chances in the half. Many of them were thwarted by the Panther defense and a few by offsides violations.

Plymouth also asserted some good pressure in this half. Plymouth's first good opportunity came when a Panther took a head shot in front of the goal, only to have Spartan goalie Danny Adams, who was perfectly positioned, to thwart his attempt. Moments later Adams was caught too far out of the goal, chasing after a Plymouth direct kick and fullback Tim McIntosh boomed it out for a saving kick. Adams was playing a particularly daring game in this first half roaming the goal area perimeter, seldom staying near the net. A couple of times he exceeded the goal area and had to kick it away, and a few times he very nearly got burned for his nomadic wanderings. One time in particular, when he was caught far from the goal, it looked like a tailor-made Panther score, but a poor shot went wide.

Near the close of the half the Spartans made a couple of determined bids on beautiful crosses by Pat Pullinen and Joe Menoff. Roos, who has a nose for the ball, made valiant attempts to put both crosses in, but came up empty. Both teams came up empty, in fact, as the first half ended in a scoreless tie.

The second half saw Dave Fair get off a good shot from far out in the opening seconds that just missed. Fair, who has missed the last three games because of an injury, looked very good. It was then Ed Wojcik who has a great scoring opportunity on a pretty pass from Fair. Fair slid the ball to Wojcik inside the penalty area, but two defenders arrived just in time to impede Wojcik's shot from close range.

Then lightning struck! Danny Gilmore scored the initial goal of the game at the 18:40 mark of the second half to put the Panthers into the lead. Gilmore's goal was assisted by Hahmed Miramody. Gilmore, incidentally, scored both goals in Plymouth's 2-1 victory at Castleton last season.

The contest became very hotly contested with minutes left which natural in a game importance. The contact grew as the S pushed for the equal as the Panthers to stave off the threat. Then minutes remaining Panthers added surance goal as scored assisted Miramody. Miramo has been ejected previous three decided to stick this one and for the cause it is a good thing as he figured in both goals.

It was a disap defeat for the Spar they dropped their straight after winning a row. Once agai Spartan fullbacks Gallus, Tim McIntos Wayne Komulainen brilliant. Gallus, ticular, was all over with his blinding sp uncanny instinct. Hi Dave Fair, Pete F and Joe Menoff midfield as the dominated play, by their 16-11 edge on goal.

Spartan sidelight game was broadca radio WKCR in Pl WKCR does Plymouth's basketball and games both home and The game was envelo swirl of controversy even began. The ga parently was orig scheduled for two and had been cha three o'clock. Many people did not know had been waiting the an hour. There was tremely large crowd for this key conference Jimmy Girard, sop from Glens Falls, N.Y. the Spartan bus on the

CO—ED VOLLEY BALL

WRA is opening a new Co-Ed Volleyball Tournament. Both the local community and C.S.C. students are invited to participate.

All it takes is three men and three women and an entry fee of $1.00. The more teams the merrier!

The rules are simple and few:

1. You must be 15 years or older.
2. There must be 3 women and 3 men.
3. One person of each sex must touch the ball before sending it over the net.

Extra copies of the rules are in the gym and at Ballard's in Castleton.

If interested give the entry blank and $1.00 to:

Willie Cerauskis
202 Wheeler
OR
Miss Ovard
Women's P.E. Office

The games start Tuesday, Nov. 7 and will continue every Tuesday night at 6:45.

ENTRY BLANKS ARE DUE OCT. 27.

Priorities

Continued from Page 1

bonds unless appropriated as emergency funds.

The motion to approve this budget was passed five to two.

Capital Construction was discussed next, with Dr. Babcock submitting his list of priorities. Each of the college presidents had given him a list of their priorities as far as building and reconstruction were concerned, and he then listed them in order of his priorities. Castleton had asked for a library addition and a gymnasium addition; Dr. Babcock listed Humidification as his priority and did not list the others. Lyndon had asked for units to replace two of the ir units in Vail, the oldest uilding on the Lyndon campus, older than Leavenworth, and this request was ignored also. The State Building Commission has declared Vail a fire hazard. (The building presently houses the Student Center and faculty offices.)

The list of priorities raised some controversy, with Dr. Abel asking to be allowed to plug for Castleton. She stated that the library is already becoming too small, and that, soon, the only way people will be able to read is by standing up between the stacks. He pointed out that Lyndon, with a student population of about 600, has a large new library; while Castleton, with twice the student population, has a library the size of the one Lyndon just replaced.

At this point, Dr. Abel said two students from Castleton were present and wished to speak, and Mr. Smallwood, Chairman of the Board, recognized Bitsy Reeves and Mike Martin. The two students said they had not come in order to fight for a swimming pool and bowling alleys in the proposed Campus Center at Castleton, but they were representing the students in an attempt to obtain funds for completion of the Campus Center. Castleton's application for $660,000 in an inter-subsidy loan through HUD had been approved, and then rejected by the Governor's office. This money would have been used to build the pool and alleys, and other facilities in the building. The pool would have run about $410,000, leaving about a quarter of a million dollars for other facilities. Because the school no longer has the money available to it, these other facilities will have to be cut. Some of these facilities were an auditorium, publications rooms, a darkroom, and a radio room. Miss Reeves, and Mr. Martin asked the Board to either ask the legislature for further funds, or the support and help of the Board in exploring other avenues for obtaining funds.

The Board members were concerned about this request, and the priorities set by Dr. Abel, and voted to have a meeting on November 9 at Castleton.

Table Tennis Tourney

Spectators are welcome to attend the 1972 Vermont State Open Tab le Tennis Championships, Saturday, October 28, 1972. The event will take place at the Castleton Gymnasium, Route 4A Castleton, Vermont, and is sponsored by the CSC Table Tennis Club.

The entry deadline is 10:00 a.m. October 28, 1972. The awards will be presented to the singles and doubles winners. The tournament is open to all students attending the University of Vermont or a college in Vermont, and all Vermont residents. Solid dark dress and sneakers are required. All matches will be 2-out-of-3 series. We think the winners of the tournament would be considered the state champions of Vermont because this is the only statewide tournament held in Vermont. For information, contact Larry Schiller, Drake Road, Bomoseen, Vermont 05732, Telephone, 802-468-5742.

BALLARD'S BULLETIN

Some of you may think it too early mention that gift giving (and getting extravaganza known as Christmas. Eve those who would like to celebrate birth of Jesus without the gift bit caught in the tradition anyway.

So make it easy. Give books. Make list of fathers, mothers, sisters, brother all kinds relatives and friends. The come down to Ballard's Store and pi out a book for each of them. We'll sen them to your home free. (Which is mo than you can say for Tiffany's)

We have gift books (at prices you can' match) for almost anybody on your lis If you can't find a book, get a recording We have the upwards of one thousan great records on the way. This bulleti will let you know when they are here.

If you have small type nephews an nieces on your list, too young for book and records, come to Ballard's Zoo. W have enchanting stuffed animals (som musical). The animals may even follo you home. (After they have been paid fo Their immediate loyalty is to th proprietor.)

I know it's only late October on th calendar. But it feels like Christmas.

We also have a lot of nice things for yo to give yourself in case you don't trust th people who are putting you on their lis

RAIN DOES NOT DAMPEN MORATORIUM

rancisco, Ca. (CPS) -

October 14 demon- against the Vietnam led by its organizers of the largest San co demonstrations, ttract the expected ds.

ight before the San sco rally, George rn drew a crowd of 000 to a rally in the lace. A wet October the gathering at Meadows in the Gate Park to about ople.

The rally followed a march from the Mission district (about four miles away from the park) and wound through the Fillmore and Haight-Ashbury districts, meeting other contingents which swelled the parade by about 1000 marchers in intermittent rain.

At the meadow, Chicago conspiracy trial veteran David Dellinger pledged the crowd to continue "our struggle to prevent the pacification of the American people." The Vietnamsse pepole will be victorious, both spiritually and militarily, he said. "Don't worry about the Vietnamese worry about us. We cannot allow the actions of that other America to continue."

"We are going through a period of false self-confidence, and I don't want to think that President Nixon is smarter than we are."

Dellinger had previously drawn an analogy in genocide between Nixon and Adolf Hitler, comparing the six million Veitnamese killed with the same number of Jews murdered in Nazi Germany.

He criticized the U.S. government and military for their actions when the three latest prisoners of war arrived in this country: "If a North Vietnamese pilot bombed San Francisco or Oakland, he wouldn't get as far as a POW camp.

"The message from North Vietnam is that all prisoners of war will be released just as soon as the United States withdraws from their country.

"The North Vietnamese feel genuine sympathy for the pilots. I was told that the aim of the Hanoi government is to 'send them back (to the U.S.) so that they can be better citizens than they were when they came here.'"

Former attorney-general Ramsey Clark told the crowd that the United States must stop committing violence against the rest of the world.

"The plans for ending the Vietnam conflict outlined by Senator McGovern have elements that will bring lasting peace--they are based upon the compassion of the people. But Nixon's plans are all based on further violence."

Lesser known speaker My Loc, representing the Vietnamese Union in the U.S., testified to the creation of a bloodbath in Vietnam, Loas and Cambodia.

My Loc was studying at Long Beach State College until the Thieu government ordered termination of her AID scholarship and her U.S. visa. She is now threatened with deportation and further persecution in South Veitnam with a number of other students outspoken in their criticism of the war.

"The number of Vietnamese political prisoners and civilians herded into concentration camps equals putting the population of Los Angeles behind bars," she said.

"How can a United States president like Richard Nixon 'vietnamize' the Vietnamese people who have a 4000-year history?

"Nothing is more important to the Vietnamese people than independence and freedom."

THE SPARTAN

on State College
MBER 1, 1972

Castleton, Vermont
Vol. 15, No. 9

New Plans For Academic Center?

Babcock, with the tion of Dean Ram- nd Dr. Freeman, a special meeting of Campus Planning tee in order to show new idea the ar- had worked out for v Academic Center. eting was on Wed- October 25, and the n Directors were to attend.

lans for the building sently a rectangular building with faculty , classrooms and ounge space, to be d just below the worth site. Dr. k proposed that the be turned to make aped building, with imately the same ace, but a greater perimeter. The g would have the nctions and be in the place. At the same e proposed to move the Campus Center next to the library and the land across from the Science Building be used for married student housing.

The members of the Committee voted against the new plan for the Academic Center on the grounds that it would either increase or decrease the space by half a floor, and increase the cost of the building, to say nothing of the time the new plans would take to work up. The bids on this new building are supposed to be out by January 1.

The committee also proposed the building be moved down some to offset the Fine Arts Center. In moving the building down, it would widen the walk way between it and Woodruff, and give slightly more area for the terrace behind the building.

The Committee plans to meet again this week.

Ballet Company Here Wednesday

Third in the series of Artist-in-Residence visitors to Castleton State College this 1972-73 year will be the Downtown Ballet Company. In part sponsored by a grant from the Vermont Council on the Arts, as well as matching funds from the college, local area sponsors such as Crossroads Arts Council, West Rutland High School, Rutland Town Elementary School, Pittsford Elementary School, Green Mountain College, and St. Joseph the Provider College, help to support this week long visit of dance in the Rutland area.

The highlight of the week will be the full-length dance program to be offered at the Castleton State College Fine Arts Center auditorium on Wednesday evening, November 1, from 7-9 p.m. This program will be part of the Wednesday Series offerings at the college and is opened to the public free of charge. Area schools are invited to send as many as 50 students but encouraged to let the Fine Arts Center Box Office know how many seats should be reserved for them.

The dance programing to be performed by the 10 dancers in the area elementary schools has been conceived by Stuart Hodes and is a completely choreographed ballet lecture demonstration. It combines humor with serious explanation of what dance is all about. Common occurances and movements will serve as the basis to demonstrate the relationship of dance to everyday life. In this way there may be an airplane, a train, clocks, a fight and so on. Then, using the tools that are demonstrated in this manner, stories will be told, ending in the famous, "Peter and the Wolf". The elementary schools that will

Continued on page 8

Retreat Brings Forth Recommendations

losophy School cussed

was a retreat on 22 and 23 to discuss ction the school was and the role of ments in this n. Various faculty lministrative mem- articipated in this including President Dr. Burns, Dean e, Mrs. Abraham, ster, Dr. Hall, Dr. , Dr. Jordan, Dr. , Dr. Shaffert, Eileen s, Mr. Weeks, and ice.

convocation on 27 the recom- ions coming from eat was presented to and students. The g are the recommendations.

(1) Recommendation upon brief statement of philosophy and purpose of Castleton State College:

Castleton State College offers each student the opportunity of seeking self-realization as a reflective, critically aware member of society. The student's response to a world in flux may be enhanced by related studies in the community at large and other alternative programs in addition to the traditional courses.

Castleton State College serves students with varied social and academic backgrounds who have diverse vocational objectives. The College is dedicated to the value of the Liberal Arts and within this context offers a range of two- and four-year programs that are compatible with the students' interests and society's needs.

Castleton State College provides higher educational opportunities for Vermonters of all ages. In its pursuit of academic excellence, the College engages the natural and human resources of the State and region.

(2) Barring some unforeseen difficulty or event, we recommend that the College plan occupancy of the new Academic Building on August 1, 1974; the College Center Building on August 1, 1975; and reserve the future use of the New Building for maintenance and storage.

(3) We recommend an endorsement of an open admissions policy for all Vermonters who possess a high school diploma or the equivalent. We request a faculty recommendation regarding a similar policy for out-of-state students because the retreat participants were tied upon this issue.

(Note: In the past, somewhat higher admission criteria have been used for out-of-state students at CSC. The Board policy for the Vermont State College system requires an admission balance, state-wide, of 75 per cent Vermont students and 25 per cent out-of-state students.)

(4) We recommend an acceptance of the concept of a multi-purpose institution for CSC, offering programs and conferring degrees at the associate, baccalaureate, and master's level in both the regular and evening programs.

(Note: The College has Board approval for offering the A.A. degree in the evening program and in Nursing in the day program, as well as approval for the M.A. degree. At the November 9th Board meeting to be held at Castleton, the Board will consider authorizing approval for the State Colleges to develop A.A. programs as part of their regular offerings. I feel the Board approves this policy, the Colleges may develop paraprofessional and terminal programs at the Associate level, along with the present programs in liberal arts and the professions at the baccalaureate level, and in the case of Castleton, at the Master's level.)

(5) We recommend the endorsement of a Learning Resources Center at CSC. If this recommendation is accepted, we shall ask Dr. Kent and Mr. Hayward to prepare proposals as a means of obtaining outside funding. Should their efforts be unsuccessful, we recommend that the college analyze its resources and commit funds for implementation of this Center.

(6) We recommend that all Secondary Education programs, except Business Education and Physical Education, be phased out over the next two and one-half years, with the College making every effort to accommodate currently enrolled students who are interested in Secondary

Continued on page 12

EDITORIALS

On October 22 and 23 the Division Directors, President Abel, and several others of the administration went into retreat to discuss the philosophy of the college and the Group I requirements. What came out of this retreat was basically the philosophy of the college, leaving the requirements up to the faculty body and the individual divisions.

There was a convication on Friday, October 27, to present the retreat's recommendations to the faculty and students, during which they asked that recommendations come from faculty and students concerning the proposals they presented. Very few students attended.

There is so much bitching and moaning concerning the classes, the faculty, the administration, coming from students; we now have a chance, (though no more of a chance than we've always had) to tell the faculty and administration what we want to see in this school. We have a chance to tell them what we want to come out of here knowing. But most of us won't take this opportunity; won't take a few minutes of our time to write down how we feel about these proposals; what ideas could be expanded; what recommendation could be deleted altogether. What will come out of these recommendations is only what a few students, maybe a few more faculty, and the members of the retreat want to see.

It is up to us, the students and faculty, to head this school in a direction that will carry it for, at least, a few more years. But we must let those in command know where this ship should be headed.

Leslie A. Reeves
Editor-in-Chief

The Old and New

A mark of progress can be noted by observing the transition of the Spartan. The combined efforts of the Spartan staff through fine organization and management allowed for this development. Outside encouragement has been a motivating factor. Praises have abounded all semester.

The Spartan has progressed this semester, and appears to be a going concern. The operations have been developed and perfected to create a smooth flowing organization. However, there is still a need for improvement. Future development is at the whim of those who care. Vested interest is in the body of CSC; it is their paper. Let it represent the ability and potential of CSC. It only asks to be exemplified and realized.

Now that a smooth flowing operation does exist, the gamut has been run as that concerning a businessman. It is now time to leave the Spartan in the hands of journalists, since it is the literary content that most needs perfection. Therefore, I leave the job to someone more qualified.

Respectfully Submitted,
David H. Nelson

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

Thoughts On The Cease- fire

According to the Oct. 26 edition of the "Rutland Herald," a cease-fire in Vietnam this Saturday is indicated. My first thought after reading this headline was, "My God, it's finally over." That is, of course, if we can believe what we read.

Remembering, for example, the numerous statements that have come out of Washington during the past three administrations quickly put a damper on my optomistic hopes.

The American public has been told over and over again that peace, or even victory to our more patriotic friends, was just around the corner. One quite often forgets, however, that the U.S. has been trying to turn that corner for over a decade.

Even if one is to believe that peace in Vietnam is forthcoming, the enigma of the war should be dark enough to destroy anyone's joyous reactions. For even if peace is a possible reality, the rememberence of the My Lais, bombings, civilian killing, the Kent States, and the thousands of other war atrocitiesthat we, the American people, have let take place in Vietnam, should be enough to make us all feel just a bit sick.

Maybe it is now finallly the time for American people to stand up together, and tell our "leaders" that we have had enough Vietnams for the present.

So if you are the optimistic type that believes that the Vietnam War is finally over, go on out and celebrate. And then sometime in between your fourth or fifth drink, try to remember that the orders for a cease-fire this Saturday in Vietnam were found on a dead Communist soldier.

John Healey

VOTE!

Next Tuesday the majority of the students on this campus will go to the polls and cast their vote for those men that we feel will best serve us in the up-coming years. We as a group, a group of the young, will give meaning to our newly acquired rights to vote in an election. Many years, a long hard fight and the work of countless people went into the giving of eighteen year-olds the vote, it is now our responsibility to show those doubters that we can handle the responsibility, and not just follow the path many of the last generation did, to simply ignore voting at all.

It matters not which man one will vote for, but simply that we act upon the acquired right to vote. We will in the end vote for whom we feel is best qualified in our own eyes, and this is as it should be, but the point I am making is that we must VOTE, or we will just become another group unwilling to go out of our own way and voice our opinion and then the politicians will have been right.

The percentages of those Americans voting in our national elections over the past eight years is shameful; in fact I wonder if those registered in the last two elections even know who was running at all: We as a group, a group of the young, must start to get each other to the polls, we must show that we are really interested in what happens in our government.

It will do no good on the morning of Wednesday, November 8, it will be too late to question the results. Too many Americans make it a pasttime to argue the results the day after elections. The entire point is that we get out the vote, that we get each other to go to the polls. Let's show the society, the establishment, that we are really as responsible as we claim to be.

Let it be said that on November seventh, the young of America did vote in large numbers, and that we are responsible members of the nation, members to be counted on to voice our opinions and then back up our opinions with our vote. We can make the difference next Tuesday, and don't forget it, we can determine the outcome of the whole election simply by doing what we have to do; and that is VOTE.

John W. Harrison III
Managing Editor

From The President

The Faculty Forum has a standing committee b the title Promotion and Tenure. As with Faculty students are not allowed representation on this com Presumably, both committees concern themselve matters that are termed "internal" and do not direct affect on students. But is this true?

Faculty Affairs does, in fact, relate directly faculty. However, the promotion and granting of affects not only the faculty involved but the studen have or will be taking courses from that person that is retained.

How are instructors promoted and granted tenure the committee go make surprise visits while the being taught; if so, is the picture they see actually happens all the time? Do they sneak around students what they think of the instructor? Are instr judged by how many they fail or, on-the-other-han many they pass? Is that person a "good guy?" Do school and degree they received have anything to d promotion? Is it economically feasible (promotion an increase in salary)? How long has that individu here, is it his turn next? Suppose that a faculty memb mistakenly granted tenure? How do you get rid of her? Only by an act of out-and-out subordination? Is teacher over-looked because he might be consid "high risk instructor?" Do students have anything about granting tenure to someone who might be knowledgible, but, unable to communicate in classroom?

Faculty are not the only ones affected by promotio tenure; students are directly affected by the type structor whose class they sit in.

By what means do the students have to express standpoint? Just one student would not be consid reliable enough source in order to "testify" concern instructor. There are too many personality clashe could enter into that student's opinions. But stude have a valid claim and should be allowed to voca some orderly and effective manner. For this purpose exists an instructor evaluation questionaire; not o provide the committee with invaluable information, provide constructive criticism available to each instr Criticisms that not only point out weak points but him what teaching methods are most effectual.

The questionaire may be the most obvious and cur the best means of vocalization available. However, it a problem; not all instructors hand out the eval sheets nor are they required to do so.

Students are not required to guarantee or "Academic Freedom." Should the Student Assoc handle this matter by having campus wide evalu compiling the data, and then publishing a booklet wi results, as some colleges do? Wouldn't it be much b for the faculty as well as the students and the insti itself, if this were handled by the faculty as preven medicine rather than corrective?

by Michael

STUDY CENTER

One of the problems brought to everybody's attent Curt Creager's last "study methods" meeting was th of communication between faculty and studen Castleton. All faculty members that were present a that students neither asked questions in class nor advantage of office hours sufficiently. This immed brought the old bit about us students spending ou money and in order to get our money's worth we sho jumping at the chance to "Drink from the founta knowledge."

But to fault the student for not wanting his full "mo worth" is merely avoiding the real problem. The i "learned barriers" from earlier schooling was men several times at this meeting. I think if we all cran memories a bit, back through high school, junior high grammar school, very few of us can admit to being with any of our teachers. As a matter of fact, it seem anything I ever learned was from a fear of the sequences of not doing it rather than any real desi learn. After 12 yrs. of that stuff, why should a colle structor seem to be any different? And how does overcome a problem like this?

I think Curt Creager and the people who attended th meeting have the right idea. They decided that a ser discussion-encounter meetings between students faculty would be beneficial. If a fair number from faction turn out, talk, and get to know each other b maybe they can work together on a more equal bas

Kevin Forre
Feature Edit

PRINGTIME

ewiczewski

the controversy rom last week's e came a ray of e form of a thank- the concerned who inspired the owever, I would rify several points who do not un- what an optional , what a high-risk or what an open- y means.

on student is one s not meet the uirements, set for but is admitted satisfactory n six hours of evel work. The ese students are ally admitted are lue to poor grades tisfactory SAT - an inadequate ce at a different Several option ce people recently from high school n graduation go a summer session mitted in the fall if However, not all dents are recent many have been h school five or s.

endoor" policy, if would admit th a high school equivalency who ge twenty-one. I edly support the initation of this program. One of the reasons is that it offers an opportunity for people who have had a chance to re-evaluate their life to start over without being subject to the requirements of admissions of graduating seniors. It is hoped that these people are sincere and dedicated enough to successfully pursue an education.

One of the problems with the present system is the classification of these students as risk students. A neatly typed copy of this list is kept by admissions and the registrar. The flaw in this is that these people are labeled as they have been for so long. This list only serves to perpetuate this classification. As I mentioned last week, there is no incentive given to these option students, the letters they receive are almost a foreshadowing of failure. I can only recommend that instead of classification these people by sending them letters and reminders, at their time of acceptance send them a list of academic help available, perhaps a guide to study habits and wishing them the best of luck in their new endeavor. Someone must realize what these people need is hope, not doubt.

Beginnings

rane

eginning of a is an important cal period in a , because the is as a building s the foundation orts the building operly set in order lding to stand firm rumble - so exists re, the 'semester.'

nester started out the past; newness - newness, new ew schedule, new school, new-old nother year's place is stimulating one g and answering meet new people, wn the superficial lines for a while becoming with school.

nomenon, letting perficial boun- for a whole to d, that marks the each semester, xamination. A n which has a **need-fulfillment-pattern** (when an occurs, something n, in order for the quilibrium to be can be discerned observation of the of this year at The first two or three weeks one shared a common need with others to know where things were, who people were in order to find one's orientation with school and community.

What is required at this point into the year (seven weeks now) is the consideration of the **'need fulfillment dormancy pattern'**.

By becoming aware of this pattern and our tendency to fall into this pattern, we can overcome it. Must we continue to extend the pale-green hand of almost being human to each other?

During these first two or three weeks most of us made attempts to greet each other on campus or downtown. Now that we have found our niche at school, we no longer bear the light air that was once so characteristic of us. We're now hanging so serious and somber. At least honesty is still with us in the form of not wanting to be phony in our dialogues with each other. (If we feel uncomfortable and unwilling to talk, why bother with worthless tripe?). The unfortunate thing with this is that the atmosphere is still unhealthy and isn't changing because of "settling down" into our niches.

Iris Abel Does Her Thing

Iris Abel, President Abel's wife, is a woman "interested in all but not a leader." She appreciates what Castleton, both as a community and as a college, has to offer.

Iris is satisfied with her membership in only a few organizations. She doesn't try to impress anyone with a long list of activities and titles.

"My major responsibility is to my husband and two children. Being the President's wife doesn't exclude me from making beds, cleaning house, doing the laundry, and cooking meals."

She is also her husband's social secretary. This means "entertaining guests who

come to Castleton State College, and helping them to feel at home." This "job" takes up most of Iris' time, but she doesn't mind. Whenever a guest is expected, she must put the house in order, plan a menu, buy the fixings, and prepare the meal.

The visitors have something which they must accomplish here at Castleton, but it usually occupies only a small percentage of their time here. Iris must devise ways to entertain these people. Possible pasttimes range from attendance at an Artist-in-Residence production to a quiet evening in front of the fireplace.

All this must be planned beforehand and Iris is put in charge. She doesn't see to consider it much of a chore, but rather as a pleasurable responsibility.

Mrs. Abel is an active member in the Castleton Women's Club and the American Association of University Women. The AAUW raises money to help send high school girls, who without help wouldn't be able to continue to college, further their education. "I am not a women's libber," these clubs just happen to be for the betterment of females.

Iris attends few campus meetings because she feels that her "presence might inhibit people and true ideas and feelings wouldn't be expressed."

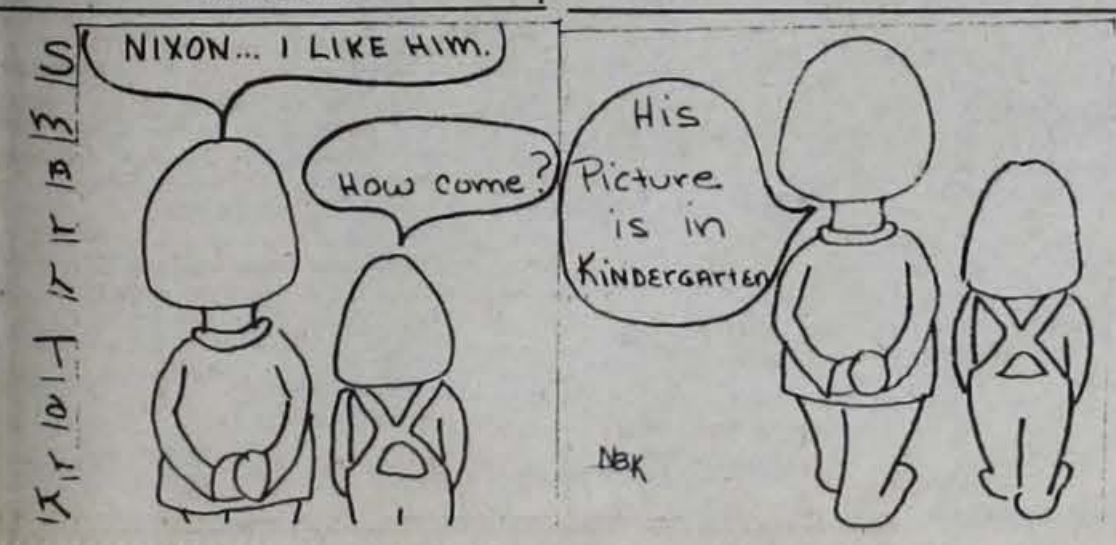
I think she would sometimes like to be a little fly. She "enjoys being on campus and hearing students' ideas," but feels she can't remain inconspicuous because everyone knows her as President Abel's wife.

Mrs. Abel presently attends one class at CSC, Warren Kimble's Arts and Crafts I. She attends about one class a semester, because it gives her "a closer look at, and a better feeling for, the campus and the students. She also attends the classes to learn more about topics which interest her.

Iris Abel is interested in all, but she also knows her limitations. To quote from Tom Crane's "Apathy vs. Participation," "one must sincerely participate in doing things in order for things to be done...to participate...in the community of school and town...leads one to participation in the community of mankind." Mrs. Abel is certainly doing her share for mankind.

One plow is worth twenty politicians

Henry W. Grady



High Atop The Ingrown Pipe

by Bill Sackett

When the ground is covered with shiny brown pine needles and little lumps of pine cones you can slide along as though the needles were ice and you on skates, and we did, all the way to the car, which we climbed into. Push pedal, turn wheel, watch watch ; follow the cones of light along the sunken river bed which must really be a canal, something man made, because the trees are all the same height and orderly, and we drive along the bottom of it until the sign says "Mile 57. Private Road. Howard B. Johnson, Co."

We float up the tributary to the lake of light that is another Ho Jo's and note how they've tried to keep this one from looking like all the rest, unsuccessfully, and walk across the asphalt, into the restaurant, and sit at the counter. "Coffee, please," I said.

She brought two, and I apologized because wife doesn't like coffee. One would be sufficient, and we'd have some toast to square it. After midnight on the Main Turnpike its expected that everyone will be somewhat incoherent. We had a secret, though! We hadn't been driving hundreds of miles that night, only a few, and those weren't on the Pike. We were quite alert, and had a mission and a purpose too: to wait.

We looked around, watched, waited a bit, and smiled at each other thinking how good it is that people don't need gush and ooze at one another forever; how a look, a nod or slight toss of the head becomes such a complete statement when two people reach the understanding beyond words.

Earlier that day there had been Portland, and the ritual lobster, and prior to that rite some roaming on brick streets and sidewalks I'd known years ago, apartments I'd lived in, a pass through the park feeding the ducks and birds that never went away, and a drive along the waterfront streets where the ocean lives and where the train tracks stroll out into the streets mixing intimately with the traffic. A good day, yes!

The counter at which we sat formed a horseshoe, and the people who composed the spoke ends of this almost wheel constantly came and went during our one hour tenure. There was the elderly couple we mistook for Germans who were actually Canadian and their unhurried manner that spoke of an easy vigor; a number of hunters, two of them fairly prosperous appearing middle class types who had been out attempting to kill whatever it is that's in season in Maine at this time of the year. A young man, about 20, with a mustache and a "national guard" style haircut struck up a conversation with them saying that if they were out for game they should have seen the deer that leapt in front of his car a few miles back. Appropriate smiles and chuckles followed, after which the younger man launched into a description of the car he drove, and which he seemed to exist for.

More hunters entered, three of them, probably just over thirty. Nice new wool shirts, self assured smiles betraying a lack of some inner confidence, and un-worked hands from some office job characterized them. Contrast! Two other late twenties-early thirties types enter. Wind burned faces and hair that knew the sun, eyes that saw a great deal, and the sober genuinely assured expressions of men who travel hard, work hard, and probably know the insides of people very well make me feel I could trust these two in an emergency. And there were others and others and others, and when you're in that position and that time, as we were, the people keep soaring in from the past as well.

There are the people you've known and seen, and wanted to find, those "Wild men who caught and sang the sun in flight," as Dylan Thomas might think of them. There was the poet across the hall who once let you see his work, of intense delicacy, and asked you (in your ignorance) what you thought, the scattered individuals who kicked you and tried to make you think, and the occasional one who said "Yes, you can!" But you hesitated in your belief.

There were the subterraneans who reveled and delighted in any misery they could inflict and made you realize that the only way to halt them was to adopt their method, put the gun to their heads (and yourself on their level) and pull the trigger. Then? Roar, howl, because the misery they were is gone. Rejoice, but briefly, and wake in the darkness screaming and retching, knowing that the misery leapt to your own soul to rip and stab the little of you allowed to reamin there by the people and people and people who've wandered in and out, the good ones or bad ones whose faces keep blending.

Keep fiath in the individual, you tell yourself, knowing that on a one to one basis people can be tolerated, at least temporarily, but the ones you call friends drift farther and farther apart, like the boxer who'd punch down doors and rip phones with his hands, and howl the tale of the fire death at three in the morning and only stopped when you threw snow in his face, punching and holding him until he remembered where he was. There was the guitar man pushing the broken bottle at the face of the man leaping the table, the little boy whose legs the taxi mashed to pulp, the four dismembered beyond humanity in another crash you should have ridden in, and those cut and slashed with words only because they didn't know the words to hurl back. Old men in the streets of night, pot bellied infant malnutrition cases, and hundreds moaning in silence from barracks prisons where the nation is defended; all come to mind as the people you've found.

I think, "My God, it never ends!" and it doesn't, but is tolerable because there are still the smiles on faces, and those who'll pick you up when you fall, and a desperate hope in the thing called love.

We drove on home when the brother we'd waited for finally appeared

Fable Of Elephants, Fat Cats & Jackals

By James Reston
New York Times News Service

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WASHINGTON.

ONCE UPON a time there was a big elephant who ruled over the animal kingdom for four long years, surveying the universe from his big flying machine, appearing occasionally on television and preaching the gospel of peace, prosperity, law and order.

Now this was a pretty restless time. The other big elephants were doing all right and the fat cats were dining on cream and honey. Everything looked fairly good, particularly the cute chicks, who had long hair and very short skirts, but a lot of the little animals were in trouble, and some of them were even hungry.

—

SO ONE DAY a little donkey from the prairies came along and said he thought the animal kingdom needed a new leader, for example, himself, and the No. 1 elephant just laughed and laughed.

"Look at the facts," the donkey said. "The elephant talks of peace, but there is no peace. He talks of prosperity, but over five million animals are out of work. He boasts about good times but the mice are paying 20 per cent more for cheese. He promised to bring the lions and the lambs together, but the lions ate up all the lambs and even the tigers are scared to go out in the forest after dark."

"Listen to the jackass," said the elephant. "I won't reply to this rubbish, but I will say this: Who flew to the very middle of the animal kingdom and tamed the dragon? Who saved half a million grunts from the great swamp where they were sinking when I took over the kingdom?"

—

AT THIS all the elephants began waving their trunks and shouting, "Four More Years," and the jackals joined in and began barking at the donkeys, and the bears and the dragons nodded their heads and swished their tails.

"I have been misrepresented by the monkeys," the No. 1 elephant continued. "They go around chattering, against me in the night. They call me names, and I have big ears. They publish their slanders on every tree in the forest, and the elephant remembers."

"Eight More Years," roared the bears, who were lolling at the edge of the forest gobbling cheap wheat. "Twelve More Years," insisted the fat cats.

—

THE ELEPHANT threw his trunk over one tusk, wiped the TV make-up off his face and grinned. "I don't say everything is perfect in the animal kingdom. There has been some loose living around here. I have seen the long-haired dogs in the poppy patch. I have seen the roosters chasing the chicks, and even vice versa. And there is crime and profiteering and unemployment.

"But these are not the important things. All animals must learn to see things as the elephant sees them: from on high. If you are hungry, you must realize that most animals are not hungry. If you are old or sick you must understand that most animals are not old and sick. It is the generality of things that counts. The lions may be eating the lambs, but the rate of lamb-eating has gone down two-tenths of 1 per cent in the last four years, and who can match that?" (Cries of "Sixteen More Years.")

—

"I CAN," brayed the donkey and demanded equal time. "The elephant remembers what he wants to remember," the donkey said. "A hungry doe can't eat the gross animal product. A lamb in the claws of a lion can't concentrate on the declining rate of the lion's apetite. It has to think about the decline of lambs.

"Any jackass knows that. The elephant says he made peace with the bear and tamed the dragon and rescued the grunts, but the bear took our grain and is still helping to kill the grunts. He didn't tame them, he bribed them, and what did the mice around here get out of all that?

"The elephant is deceiving you. He covers up his blunders. He works with the bugs to spy on the donkeys in the night. He makes deals with the bears at our expense. The survival of the fittest in our kindgom has been replaced by the triumph of the trickiest. What this forest needs is a good honest clumsy jackass."

—

BUT THE SNAKES hissed and the bears growled and the lions roared and the fat cats merely grinned, and most of the animals cheered the elephant, and their cries shook the forest. "Twenty More Years," they shouted. "Make it forty," roared the jackals, and the elephant smiled and winked at the fat cats.

MORAL: TRUTH IS INDEED MUCH STRANGER THAN FICTION.

Automated Air War

By Marg Lund

On Thursday, October 26 Castleton Students for McGovern sponsored a slide show on Veit Nam presented by Mr. Peter Smith from Burlington. Mr. Smith served in the Army from 1964-1968, spent three years as a Green Beret, was in Thailand one year and in Viet Nam for fourteen months. Within the last six months Peter has been on a seven week return trip to Thailand. He is now campaigning for McGovern. One way he is doing this is by showing the movie, "The Automated Air War," which is put out by NARMIC (National Action-Research on the Military Industrial Complex).

Peter introduced the slide show by pointing out some facts which few Americans are aware of. He attacked the idea of "President Nixon's wind-down of the war." He went on to say it never did wind down, facts were held from the public making it look like a de-escalation of the war. His next point was that the American public does not realize the "war" going on in Thailand. This news is underplayed by the media. The most impressive fact that left everyone in a state of shock was that there has been as average of two tons of bombs going into Southeast Asia every minute throughout the Nixon administration. When asked where he got this figure he was able to produce his sources.

After this brief introduction the slides were shown. The theme of the showing was that today most of the fighting in Southeast Asia is being conducted with the use of electronic devices, computers, and radar. This makes the war very impersonal-the men doing the killing never see their actual victims; and many people whose homes and lives are destroyed by bombings have never seen an American's face.

Nowhere in the program were beliefs or attitudes ever mentioned, it was purely facts. However, these facts led to the conclusion NARMIC, Peter Smith, and the Students for McGovern obviously wished to point out.

Sic transit gloria mundi.
Edgar Allan Poe

Nixon Or McGover Just V

CRITICAL QUESTIONS CONFRONT THE
MILLION NEWLY ENFRANCHISED VOTE
PROACHING THE BALLOT BOX. HAS TH
ELECTED ON A PROMISE TO END THE WAR B
FAITH WITH THE AMERICAN PEOPLE? C
AMERICAN PEOPLE STOMACH THE WAR NO
THE COLOR OF THE BODIES HAS CHANGE
THE SENSE OF MORAL OUTRAGE OVER NAP
AND BOMBING BEEN EXHAUSTED? D
NOMINATIONS OF CARSWELL AND HAYNES
TO THE HIGHEST COURT MARK A PL
RETREAT FROM THE COMMITTMENT TO
JUSTICE? IS THE BUGGING OF DEMO
NATIONAL COMMITTEE HEADQUARTERS
TOMATIC OF AN EMERGING ORWELLIAN
MARE? HAS THE NIXON ADMINISTRATION SO
TO BIG BUSINESS?

AND WHAT OF THE SENATOR FROM
DAKOTA? WILL HIS ECONOMIC PROP
BANKRUPT THE ECONOMY? DO THE EAG
FIASCO AND THE "REFINING" OF THE PRO
OF THE PIMARIES PORTEND A PRESIDENCY
ON VACILIATION? WILL MCGOVERN, BY RE
THE MILITARY BUDGET, DIMINISH
DIPLOMATIC FLEXIBILITY OF THE U.S.?
AGRESSION? PAVE THE ROAD TO WAR?

THE QUESTIONS ARE, OF COURSE, L
THERE ARE FEW SIMPLE ANSWERS. BUT R
THE VITUPERATION AND THE INFLATED PR
AND FOUR FACTS ARE CLEAR:

FIRST: THE CANDIDATES VYING FOR
PRESIDENCY DIFFER WIDELY IN IDELOG
OUTLOOK. THE POTENTIAL VOTER CANNOT S
ONE OUT ON THE GROUNDS THAT THE CHO
BETWEEN TWEEDLE DUM AND TWEEDLE D

SECOND: THE NEW VOTER WHO REFUSES T
A BALLOT IS SHIRKING THE RESPONSIBILITY
HE CLAIMED HE DESERVED. TO REFUSE TO
OR TO VOTE CASUALLY IS TO SOLICIT THE D
OF THOSE WHO DEMANDED THE 18 YEAR OLD
IT IS ALSO TO INVITE THE SMUGGEST "I TOL
SO" IN HISTORY FROM THE CYNICS AN
SCEPTICS.

THIRD: THE COLLEGE STUDENT CANNOT C
TO REMAIN UNAFFECTED BY THE DIRECT
NATIONAL LEADERSHIP. IF THE PRESIDE
THE UNITED STATES CHOOSES TO TOL
UNEMPLOYMENT AND UNDEREMPLOYMENT
EXAMPLE, THE PH.D. OF TODAY WILL CONTIN
BE THE CAB DRIVER OF TOMORROW.
STUDENTS WITH B.S.'s AND B.A.'s WILL CON
TO POUR INTO SECRETARIAL POOLS AND
TORIES.

FOURTH: THE ESTABLISHMENT LISTEN
NUMBERS. HISTORY WILL RECORD THAT
YOUNG ROSE UP FROM THE COLLEGE CAMPU
SEARCH OF A LEADER TO END A WAR THEY JU
IMMORAL. HISTORY SHOULD RECORD THAT
YOUNG ALSO MANAGED TO SENSITIZE THE N
TO THE NEED FOR ECOLOGICAL BAL
POPULATION CONTROL, EQUAL RIGHTS
MINORITIES. BY REFUSING TO VOTE, THE STU
INVITES INATTENTION AND GUARANTEES
THE INTERESTS OF THE YOUNG WILL NO
SERVED.

THE MESSAGE IS CLEAR. AN IMPORTANT C
MUST BE MADE. THOSE WHO USE THE BA
NOVEMBER 7 WILL PARTICIPATE IN MAKIN
THOSE WHO BOYCOTT THE BALLOT BOX
SUCCEED ONLY IN RIPPING THEMSELVES OF
THE MESSAGE IS SIMPLE: VOTE.

DON'T DISENFRANCHISE YOURSELF IN
CRITICAL PRESIDENTIAL ELECTION. VOTE AT
POLLS NOVEMBER 7. IF YOU ARE REGIST
AWAY FROM CAMPUS, WRITE FOR AN ABSE
BALLOT. THE FEDERAL DEADLINE IS OCTOB
IF YOU DON'T KNOW HOW TO REACH YOUR B
OF ELECTIONS, CALL YOUR LOCAL MCGOV
NIXON, OR OTHER CAMPAIGN HEADQUARTER

SAGA's Point Of View

Marc Oulette Speaks About Food Service

Saga Food Service is a professional Management firm that specializes in providing a total feeding program for Colleges and Universities throughout the country. Saga currently serves over 350 schools in 42 states, including the University of Hawaii, Northwestern University and Colleges and Universities in neighboring Canada and Puerto Rico.

It is the goal of your food service to serve satisfying meals in the best manner possible. Only top quality foods are purchased. These foods are prepared by an experienced cooking staff.

Meal tickets will be your photo I.D. with a meal ticket attached to it. No one will be allowed to enter the dining hall unless they have an I.D. card, faculty and commuter punch card or on a cash basis.

There will be seconds on most items except steak night and some items that require a lot of hard work or because of equipment limitations.

The price charged a student is based on the fact he or she will miss a number of their meals. So, if you miss a meal don't feel you have lost money, this has been taken into consideration when your price was set. This is why we do not allow someone else to eat on another's ticket. You may eat all you want during meal hours, but you will not be allowed to take food, china, or silver out of the dining room!

It is not uncommon to lose silverware and equipment valued in the thousand of dollars per semester. Since the food dollar is the only flexible part of the fixed income budget it becomes apparent that the student is really taking from himself and his fellow students rather than from the dining hall or some mysterious fund. This same principle also applies to wasted food on your plate. Food taken and not eaten is money wasted. The less the disposal gets the more you get.

The management staff is composed of a Food Service Director - Marc Ouellette, Student Manager - Bud Barone, and assistant Student Manager - Russ Edwards.

A "Beef Board" will be posted in the dining hall in order to improve communications between you and your food service. I will try to answer all your questions and if any thing is unclear, the food service is always open to students. Your suggestions and opinions will be highly welcome. If there is something you like or dislike, please let us know.

The entire food service staff is here to serve you and help you any way possible. Please get to know the staff, Student Managers and Manager.

Sincerely,
Marc D. Ouellette

Next Week At CSC

Tuesday, October 31	Advisory Committee on Tenure and Promotion Conference Room	12:00 noon
	Riding Club meeting Gym room A	7:00 p.m.
	Senate Meeting W6-8	7:00 p.m.
Wednesday, November 1	WEDNESDAY SERIES - FAC Downtown Ballet Company	7:00 p.m.
Thursday, November 2	Bridge, Inc. W6-8	4:30 p.m.
	Yearbook meeting Student Center	6:30 p.m.
Saturday, November 4	Set on Stage - FAC	

Film Club Invades Manhatten

y Tom Moody

ctober 20th, 1972, the of Manhattan was l by a small but very crew of people. The Film Club made its o the streets of New City's most spec- burough. No doubt ming of the city went unnoticed by its s, but little of the e masterpieces and idiscope of faces and escaped our wat- xpectant eyes. Even were red from sub- oke, we soon fit right absorbed everything. bers of the club led in Haskell Hall g lot about 10:30 morning. Some er, some still won- if there was time to ck. But there was no g this journey. Larry e, Linda Hanson, Horwelhy, Trini , Frank Garbalz, Bill , Deede Anderson, twood, Bob Stanard, son Vickery were all The Film Club was o shove off. Going vith them were Tom for publicity shots self as an actor in the e shot in Manhattan. the two cars left n for the Evil City, it was every bit as nt as everyone l it to be. Bill Schoell ously croaked: "This ne!! What are we !!" We all agreed osted our spirits

getting lost in le, N.Y. for an hour, many traffic nts and whacked out tion attendents, we d on the correct and within two hours our way into rustic e, N.Y. home of our ous president Bill and his charming We gourged our- on Mama Schoell's ely sensual lasagna nd relaxed with cake ee. Rejuvenated and e left the lazy hamlet dale and within two half hours found s on the Whitestone gaping at the distant t skyline of tan.

ing our cars in we hastened our- the nearest subway. arded the train, ng with plans and tions. Within an hour rged from a subway station and stood like puzzled puppies in Colombus Square. Those of us who had seen the topless giants of New York couldn't wait to lose ourselves in it again. The greenhorns merely gauked and couldn't hold back either. It was now 8:30 p.m. and all the lights were on. What a sight in contrast to Birdseye's awesome shadow.

Hurrying to W. 57th and 7th, we registered at the ancient Hotel Wellington which was to be our home for the weekend. The wallpaper looked like something out of a Loretta Young afternoon show and none of the elevators really worked, but we could care less. Tossing our luggage down, we left the Wellington and proceeded down the avenues. Steve, Deede, and I went to a movie. Larry, Linda, and Frank hit the Empire State Building, and Bill, Bob, Allison, Mark, and Trini went to see "The Son of Blob."

Later, Deede, Steve, and myself sailed downtown to 42nd Street. The faces, the costumes! We had all agreed to meet back at the hotel around 1:00. We arrived in Larry's Suite. (Suite, get that one!) The rest turned in, but Bill, Deede, Tom and I felt adventurous. We proceeded to stalk the streets. We saw Rockefellar Center, The Public Library, the outside of Saint Patrick's Cathedral (it was locked), played soccer with a discarded loaf of bread on 5th avenue, viewed the Empire State Building and had a metaphysical discussion on its size, (we finally concluded it was big) then returned to the Wellington somewhere around 4:00 and went to bed.

Saturday found us up around 9:00 and in a flash everyone was soaking in the sights. Larry, Frank, Steve, Trini, Linda and Mark went to the Statue of Liberty. The rest of us shopped, looked, and recorded everything. There were Krishna People, Nixon People, McGovern People, People, people! There was thick, greasy pizza.

It was a sparkling, warm day. The New Yorkers were bundled up to the hilt. We Vermonters breezed along as if it were summer.

I had been given a ticket which said something about a "free massage" by "nude models" when I was walking down Broadway Friday night. Bill and Tom wanted to investigate. I was neutral. After much persuasion on their parts (I was curious too), we went to 200 49th Street, between 6th and 7th Avenue, one flight up as it said on the card.

Poking our heads through an open door, we quickly realized what we had walked into. After we were introduced to the five ladies in the room by a very slinky brunette, we were given the rates. $12 for half an hour and $20 for a full hour. We politely declined this offer with as much finesse as we could and rushed down the steps, bursting into hysterics when we got to the street.

We were just curious!! How were we to know? We found out. Massage indeed! They were going to let us take pictures of them with their own Polaroid cameras. Well, the address is there men, if you ever get to the city. We then separated and walked around. Just walking and looking was enough to satisfy even the most curious.

Saturday night was spent much the same way. Walking, going anywhere you pleased. Tom, Steve and I went to the Empire State Building to get the city's night view. Most everyone went to Fellini's "Roma" and then to bed.

Sunday was bleak and chilly. Just right for filming Bill Schoel's latest endeavor "Sexsua 3000." Bob, Bill, Allison, Tom, Steve and I wandered the streets and Central Park under the expert eye of Bill Schoel and his camera. The film debuts December 8 and 9. Come see what we did in that city.

It was soon 1:00 p.m. and we had to leave. Everyone's arches ached and we all were collapsing. We left the Wellington and Manhattan. We didn't change much, and the city was still intact, although we were convinced before we left that we were going to sink it. They didn't know we were there, but we saw them and their city. Muggings, debauched sex, addicts, misery? Maybe. But there is a lot more. It's still the greatest city in the world. It's fun. And you aren't going to burn your lungs out in a weekend. We're going down again and we may never come back. Meet you at the Palace.

Calcagni On Nixon

By Peter Duquette

The political issue was brought to the Castleton Campus Wednesday, October 25 when Tom Calcagni, a campaign worker for Richard Nixon, met with interested students in the Science Auditorium to discuss the campaign and the issues.

Mr. Calcagni began his discussion by remarking that, according to the latest poll of voters, Richard Nixon holds a 27 per cent lead over George McGovern. Mr. Calcagni said since there were barely two weeks until the election, this is a very "comfortable" lead.

When the infamous Watergate incident was brought up, Calcagni assured all that Nixon denounced it. He then explained the incongruity in George McGovern's government pledge, citing McGovern's applauding of Daniel Ellsberg in the "stealing" of the Pentagon Papers.

Calcagni feels that without the Vietnam war, Nixon would be a good candidate for the Nobel peace prize, in view of his peace iniatives and his goodwill visits to the Soviet Union and China.

On the subject of McGovern's campaign, Calcagni was armed with facts disclosing large donations by rich backers for his so-called "grass roots" campaign.

Calcagni proved to be well prepared with facts, and argued against McGovern,s peace plan which, among other things, pledges a total and complete withdrawal of troops and military support. He also took issue with the statement that after his peace plan took place, Mr. McGovern would "expect" that the prisoners would be released. He said that this is too vague a word and that McGovern should be at least sure of the prisoners return.

Beware Of The Plague

By Diane Surridge

The plague has once again spread across campus. On September 27th it hit the FAC, October 7th the New Building and on October 12th it spread to the Science Building Auditorium. Last week it struck twice, first, at the library and then the Science Building Auditorium again. What is this plague. Why none other the Spanish Culture! Who spreads this plague? The Spanish Club, of course! The only way to avoid it is to lock yourself in your room, become apathetic and refuse to participate. But you know and I know that's not what you want to do. The Spanish Club is really rolling this semester with many activities and it's time you became involved. We are now in the process of obtaining a movie on some phase of Spanish Culture, preferably bullfighting!!!!!

Now, you're probably wondering, what in God's name is this plaque. THAT too is part of the Spanish Club. Each year, since the year 1970-71, the Spanish Club, under the direction of the Modern Foreign Language Dept., presents two awards to two students on campus. One is an academic award, the other a contributive. The names of the recipients of these awards appear on the plaque which now can be seen on display in the library above the dictionary (WHAT BETTER PLACE!!!) Also on display in the library are various items on Spain: jewelry from Toledo, Spain, castanets, corkwood work, painting, items on the bullfight and many more. So stop by the library and take a peek or look for hours—it doesn't matter.

The Spanish Club still welcomes new members. Even if you don't speak the language but are interested in Spanish Culture you are welcomed to join.

Next meeting will be November 2 at 6:30 p.m. in Reed House.

HASTA LUEGO

Bring Your Own

fee house has opened astleton. Finally, ng to do when there ng to do.

one knows a coffee a place where one rap with friends and offee while listening . The Cellar, as it is fulfills these ex- ies completely.

e descends into The it is rather creepy. . though, all these feelings are replaced by the warmth and friendliness all around.

If you are afraid you won't know anyone, bring some of your friends along. "The more the merrier" they always say. (an old cliche I once heard)

The staff, which consists of Kris Munson, Andrey Butler, Tom Smith, Barb Thompson, Sandi Graham, Beth Robinson, and Kris and Nick Vittum, try their darndest to always have live entertainment awaiting arrivals. They do like mystery guests too though.

If you play an instrument and would like to surprise them, bring it and your friends along.

There is finally something to do when there is nothing to do. Why not drop in Sunday-Wednesday 7-12? What do you have to lose?

BE SURE TO VOTE

NO ONE ELSE CAN DO IT FOR YOU

Down on Main Street in Castleton there is a place that deals in wares of various sort - candles, jewelry, incense, paperweights, clay owls, lanterns, imported fabric, and spitoons from Vermont region to more distant India and Czechoslovakia. The place isn't really big or flashy and it really isn't very wealthy, but the people there try their best to serve their customers with things that people like to buy for presents for others or for themselves.

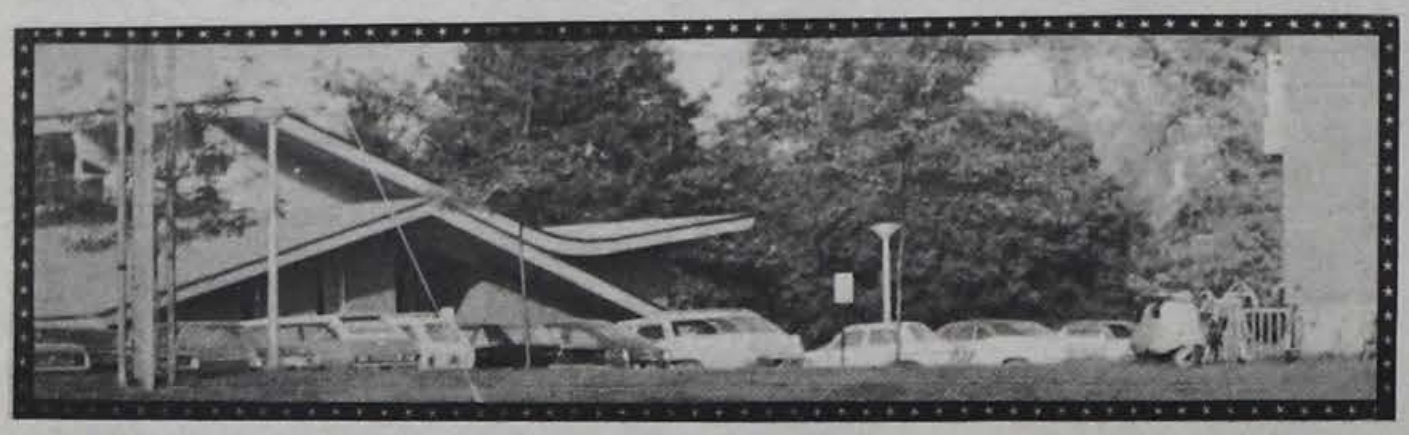
1810 HOUSE GIFT SHOP

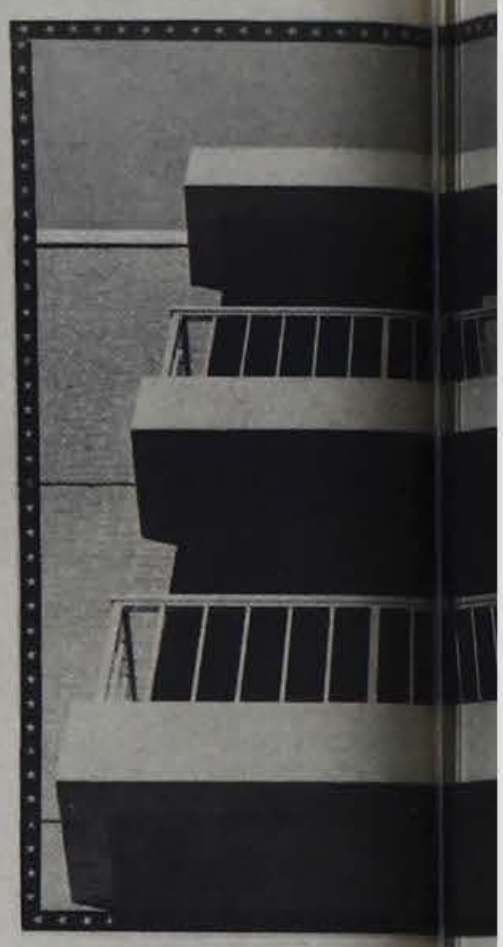
Main Street Castleton, Vt.

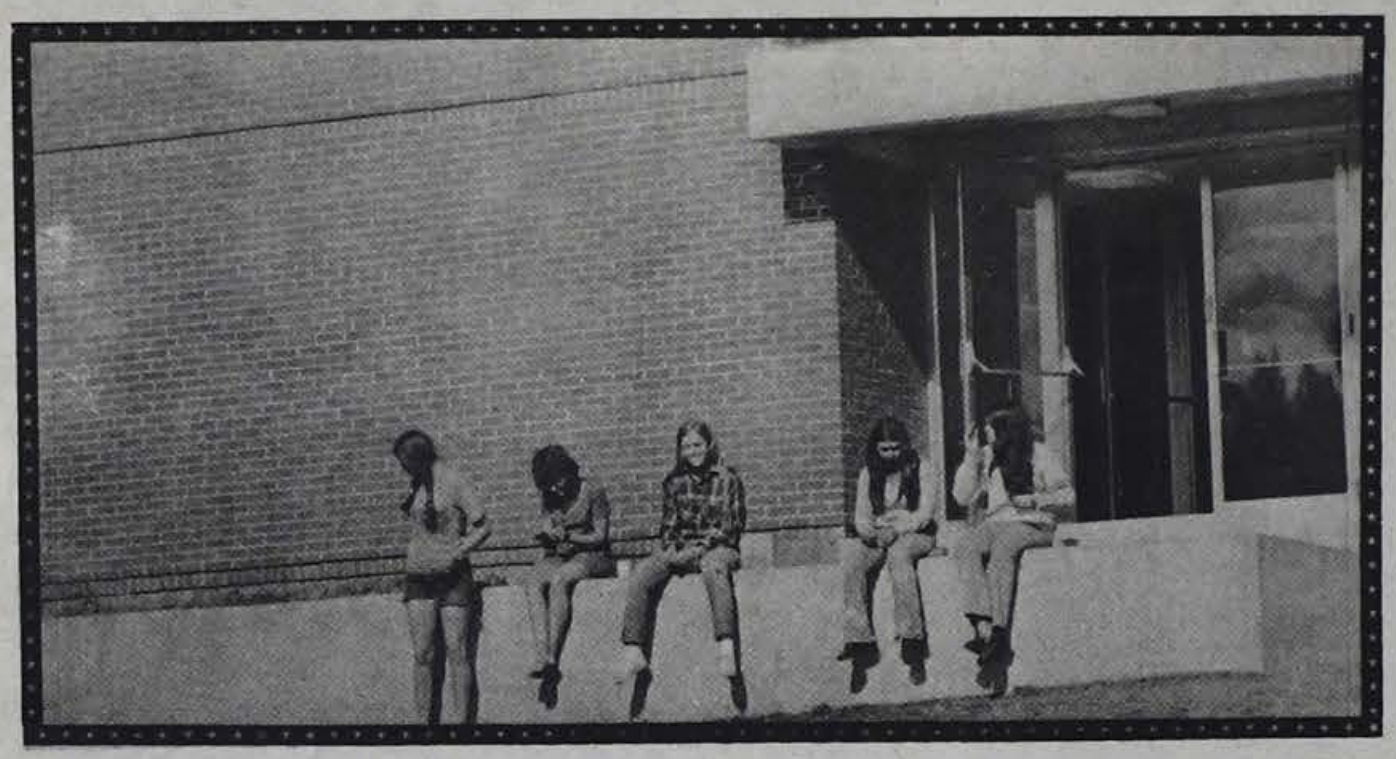
Your Friends at Coon's General Store

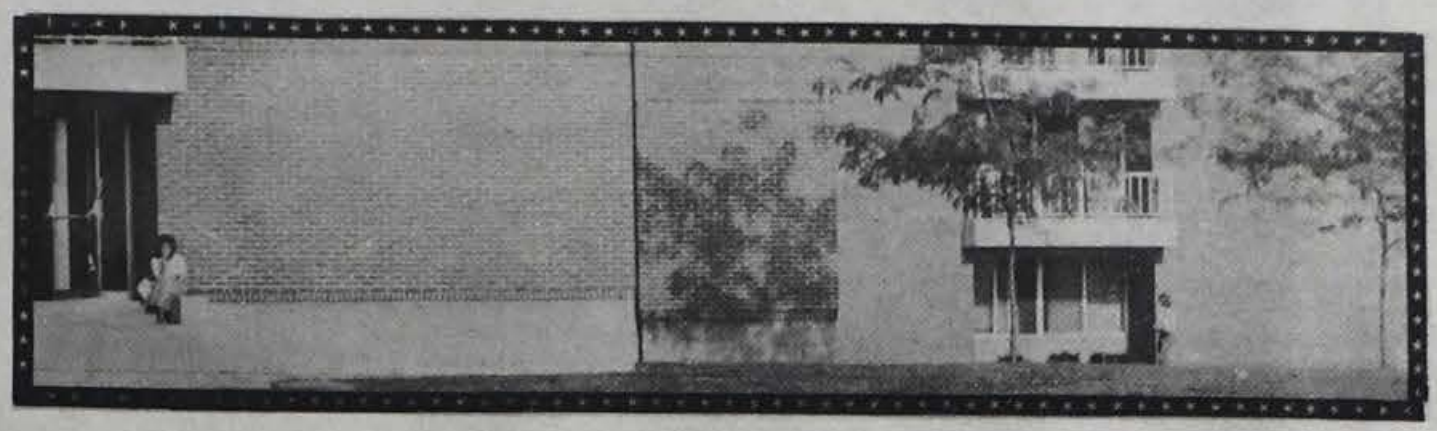
Bomoseen, Vermont 468-5300

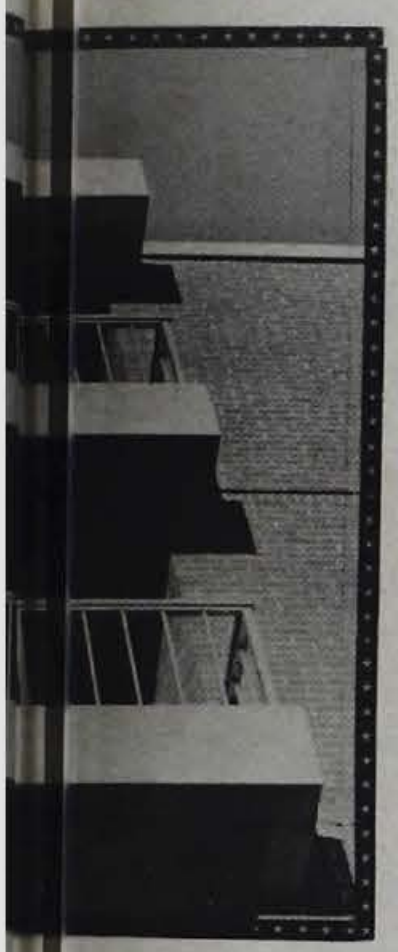
CSC AT LARGE











A LOOK AROUND

Peter Sears In Review

By Bob Drzewiczewski

He didn't look like a poet, but who does? His blond hair and fair complexion didn't look at all worn or troubled, and it almost seemed like he hadn't been there but he made you feel as if he had. That is a poet, the travelong troubadour who can sell himself and his songs to you. Unfortunately, there were not many "buyers" to hear Pete and his companion read a selection of their works.

Pete's poetry is a poetry of movement. You can almost place yourself in the same little farmer's bar he's reading to you about. A moment later you're a twelve-year-old boy riding on a bicycle; for a second or two I almost began moving my feet as if I was peddling on that same cycle. One of Peter's poems dealt with that beautiful metropolis of Bridgeport, Conn., where two factory workers were contemplating their wasted lives drinking their beer and wishing that they bought that farm years ago. I was really amazed at this internal movement and knowledge in his poetry. But it was the movement from boyhood to now to a point in the future and back again that fascinated me. His poem about the ocean (the one he called an ambitious poem) was all of that. I really couldn't classify it because it was too beautiful to absorb in one reading.

Peter's companion's poetry was difficult to understand primarily due to his low speaking voice. Most of the people could not hear him. Whatever I could understand appeared to be soft and majestic. He appeared to be more mystical than Peter but lacked his clarity in expression which was the only difference. I really find it difficult to draw a definite opinion because I missed so much of his presentation and it wouldn't be correct in passing judgement.

It seems I always have to end a review with a Paul Simon quote, so one more time. "You read your Emily Dickenson and I my Robert Frost, and place our books with markers, to measure what we've lost." You lose a bit when you expose yourself to someone's ideas but you acquire a lot more.....Knowledge.

All The King's Men

By Barb Marsh and Beth Robinson

ALL THE KING'S MEN

In this chess-like game of life,
We are all Kings and Queens
Who move and advance our pawns
And castle against the world.

Inspired by William Young With more in mind than just agiant size chess game, we hope to have quite a bit of impact on our audience through the use of people as pieces on the chess board. Each person will represent not only a chess piece, but some significant figure or image in relation to our government and it's actions today.

By presenting the old but ever-present fact of war in a unique and interesting live theater, we hope to set some minds rolling towards new angles of thought.

The date of the game has been set for Nov. 10, at 8:00 p.m. in the gym. If you want to be involved in the chess theater, dates for the organization are: November 6, 8 and 10 at 9:00 a.m. in the Newman Center. For more information contact the Spartan Office, the A.L.T. Office, Bruce Burton, Barb Marsh, or Beth Robinson.

thia's pantry

By Cynthia White

Hello, hello. I am going to show you a wonderful, new recipe for all dog lovers, owners, and breeders, and friends. I am anxious to get started, so here it is:

DOG BISCUITS

3½ cups whole wheat meal flour
1½ cups old-fashioned oatmeal
½ cup Crisco oil
1 cup milk
½ cup hot wate
bouillion cubes dis
-- beef, chicken, e

Mix all ingredient
Shape into
sausages. Bake
degrees on ungrea
sheet for about on
until medium b
hard. Makes
biscuits. Recipe v
an old-recipe c
Carolyn Oatley. I
really get into this

BAHA'I REVIE

By Pat Gorman

The CSC Baha'i Club opened its series on "Religions of the World-Unity of Man" Thursday October 26 with a panal discussion by representatives of various Christian organizations. Included were Father Graham of the Castleton Episcopal Church, Father Rainville, a Catholic priest from Rutland, Frank Morgan of the Christian Fellowship and Peggy Conant from the Church of the Latter Day Saints.

The program began with each giving his view of the unity of man, followed by a question and answer period involving members of the audience. On the basic assumption that mankind is one, Mr. Morgan told us that we all have a common unity as creatures of God and a common unity as men with the same needs and aspirations which only the Spirit of Christ can fulfill. Father Graham's belief was the unity is a matter of all of us together recognizing the basic unity we are and can be, saying that the Holy Spirit nourishes this unity. Father Rainville said we were united in terms of the common struggle we all share. He spoke of the inner freedom we all are seeking which Baptism and Faith can bring about. Peggy's view was that as God is our Father then it does follow that we are all c
God. Unity would
come about when
each other as the
and sisters we are

One of the first
asked was when
world see a commo
man. The majorit
that it would come
the return of Chris
the other questio
were: How wo
recognize Christ
does return? Wl
Christ come again
the unity He s
brought 2000 years
Christ God or m
mediator between
His creatures? Is th
only through Christ
Christians hope
about a world wi
when they themse
divided into hun
different sects?

To some of these
we were told tha
would return as He
that only on His retu
the world become
that for some sects
Divine while for oth
merely a mouthpi
that for many salva
comes through
recognition of Jesu

The CSC Baha'i
continue its series
unity of man T
nights in Room 5 at
at 7:30 p.m. Other
will include member
Islam, Buddhist, Jev
Indian Faiths.

George Ellis Gives Fellowship

Columbia University has announced the George Ellis Fellowship being offered by the University to graduates of Vermont Colleges and universities. Mr. Ellis is a resident of Castleton.

The fellowships are awarded annually for advanced studies at Columbia in the non-professional departments of Political Science, Philosophy, and Pure Science; and in the professional schools of Arts, Architecture, Business, Engineering, International Affairs, Journalism, Library Service, and Physicians and Surgeons. The fellowship pays tuition and fees for a full-time program and provides a full stipend.

Applicants for the fellowship must be residents of Vermont or must have graduated from a college or university in Vermont. Those interested in the fellowship should apply by January 8, 1973 to the Director of Admissions of the Columbia division of their interest.

Party At The Manor

By Alan Wamsganz

Since everybody seemed to enjoy the Manor Party which ended up Homecoming weekend, the Sophomores have decided to host a second one. This one will take place on Sunday, November 12 about one week before Thanksgiving recess. There is the question of whether this is a good time for a party since there are classes the next day. The question is left up to you, students, you can stay in your rooms that Sunday night and study for your last week of classes before Thanksgiving recess, or you can go to the Manor with your friends and get it on one last time before you split for home.

This party will feature **Sweet Pie** and **Sun Celebration** for entertainment. It was pure luck to get these two fine acts booked together. **Sweet Pie** has an album out and plays NASTY BOOGIE WOOGIE BARRELHOUSE BLUES & SWEET TONKIN JIVE, just right for a rowdy CSC crowd. **Sun Celebration** is a five piece group that does tunes that vary from original Latin percussion (Santana) to good ole rock n' roll. More information about these two groups will be in next week's article, "Boogie Night at the Manor."

To show that the sophomore class learns from its mistakes there will be more free beer at this party. The actual number of kegs is being dickered on, but there will probably be five. Also the bottled beer will be 50 c and maybe less for certain brands. Most of the mixed drinks will be 70 c.

This party is open to the public and admission is one buck (you may go in and out without paying again).

After the details are worked out, they will be printed in next week's Spartan.

MODULE CREDITS

by C. B. White

If a person takes all three and shows improvement from first module through the last module, there is no way that it would conceivably show (as a three credit course), because they are individually credited. It, the grade, would show a poorer grade as an average.

PARTY
AD
BELOW

HEAVY SOLE
SANDAL SHOP
Handmade Leathers and
Other Crafts
21 Center St.

LAKE BOMOSEEN INN
(THE DOG)
Longest Bar And Largest TV In Vt.
Come See The First
And Only
Projection TV In Vt.

PARTY
In the Snackbar Admission 50¢
Nov.4 8:00-12:00
featuring 'Wilderness' Denny Boyd's band
(used to be 'Rainbow') FREE BEER

Downtown Ballet (continued

be seeing this program on Tuesday, Oct. 31, will be Pittsford Elementary School and Rutland Town. On Thursday and Friday, No. 2 and 3, Crossroads Arts Council will sponsor the same performance in Rutland City Schools.

Programming for the high schools and colleges will include "Satchmo", "Mystical Songs," and "Beethovenseque" works choreographed by Pascal Guzman.

"Satchmo" is a 40 minute ballet done as a tribute to the late and great Louis Armstrong. Nine of his songs are the basis for Guzman's choreography, which is not a literal translation of the music but a choreographic reaction to the music as expressed by the modern ballet idiom. The whole work as performed by the 10 dancers is colorful, joyous, sad and pensive and very original.

Mystical Songs: Set to five poems of George Herbert to music of Vaughan Williams, a ballet by Paschal Guzman is a moving modern ballet of dramatic ecstasy. Originally sections were commissioned for a performance on the main altar of St. Paul's Catholic Church in New York City for a service of the United Church of Christ (Presbyterian). While Herbert's words are from long ago, this is music and dance that speaks with intensity the emotions and ideals of today.

Beethovenesque: Set to the Cello Sonata No. 3, Opus 69 of Beethoven with choreography by Paschal Guzman. This is a thoroughly classical and stylicistically and technically demanding piece. The first and last movements are danced by two couples who alternate in classical patterns in what might be a moonlit
scene. The
movement features
most of the compa
Guzman's chore
never seems to int
never obviously diffi
this is one of the
tricate ballets
repertory.

The company
performing at its b
particular week bec
N.Y.S. Council on t
representative will
serving their ability
under the varying co
that such a week ofre
provides. Such
reviews are necessar
to any future fundi
dance company will
from New York
Without this kind of s
be it from our V
Council on the Arts
York Council on the
visiting artists' resid
would be fina
prohibitive for our
schools.

On An Ocean Of Time

was early afternoon. had just rowed out to nooring and climbed he sailboat. He cleated nghy to the stern while ulled the bag of sails out under the foredeck. sails crackled in the as they rigged the little

aul, do you still think we d go ? Look how the has picked up since , you can see caps."

s would be their third sailing together without ore experienced sailor rd.

al thought back to the ime they had gone out her with Chris and "Well, it promises to be ivertuure, but I think we nandle it. A wind like will be easier to deal than a puffy wind, as as the waves don't get bigger".

ul had enjoyed sailing Chris that day. The s he had been reading on ng welded themselves to xperience with the wind at now not only did he what to do, but also he he could do it.

ey made sure the rboard was down, put rudder in the water, ed the rowboat to the ing line, and instead of g go, Janis pulled the toward the mooring, g go as it passed by on port side. The entum from the pull e it easy for Paul to get smartly on a port tack, from shore.

his worked the jibsheets Paul manned the tiller. were both sitting on the side although it seemed they were standing as as sitting. The boat heeled over so far that waves were level with tarboard rail. Paul had mainsail snugly amidships and was hauling into the wind as much as he could without loosing speed by causing the rudder to drag. He noticed the spray from the waves they were lunging over was arcing to the stern and beyond and laughed as he realized his only concern for the waves had been that they were jostling the boat, causing his sails to lose suction in the troughs.

The year before Chris had capsized his sailboat with Janis aboard and since then she had been very nervous whenever it looked as though it could happen again.

Janis and Paul looked at each other and smiled. She looked a little tense, but her jib wasn't luffing which meant she still had some control over the situation, and incidentally herself.

She looked up, the sails were bowed full, with little ripples racing across them. The stays were taut on the port side, sagging on the starboard, the tell-tale a white blur, pointing toward the wind. The wind and waves worked together to pulse a fine spray high over her head. The sun was shining through the spray causing a rainbow effect which lured her into looking at the waves. There were no other boats to worry about at least, she thought, but then, being the only boat out here isn't exactly comforting.

"Ready about!", Paul shouted.

They were heading for a ledge. It was high tide so they didn't have to worry about hitting it, but he felt it would be better to change tack rather than risk getting the centerboard or rudder caught on one of the many bouys marking the lobster traps.

"Hard-a-lee!"

They crossed to the starboard side along with the tiller, and came about. Janis trimmed her jib and they were on a new tack.

Paul offered Janis the tiller which she declined, so after tacking up the coast a bit further he decided to head back. The waves were definitely getting bigger. He swung the mainsail out so they wouldn't capsize while going across the wind and changed tack, coming about so that they were before the wind.

Now that they were heading in the same direction as the wind it changed from a whistling fury to a barely noticeable zephyr. Even the waves and spray went with them so the only sound was their burbling wake, and an occasional slurp from a wave.

He sailed until they were almost even with their mooring, then swung onto a starboard tack, heading right for it. By the time they reached it they had slipped downwind until they were even with the dinghy. He swung sharply into the wind while they let their sails luff. Just as they ran out of momentum Janis hooked the dinghy.

Paul looked across the sparkling waves, and thought to himself, "What did Zarathustra say? was that life? Well then, once more!"

They rowed to the float grinning so hard their faces hurt. Their eyes met and the world disappeared.

Finally Paul said, "Janis, I'm really proud of you. I never expected you to be so calm out there, especially knowing how little sailing experience I've had."

"It was easy," Janis replied, "I just pretended you knew what you were doing."

Paul laughed and said, "So did I."

SPIF SAYS

By Charley Robart

Mar Y Sol
Atco SD 2-705

You may or may not remember last Easter some talk about the rock festival which was to be held in Puerto Rico on April 1, 2, and 3. Whether you heard about it or not the fact is that the festival did come off and some outstanding musicians played there. This album has recaptured the music in a way that makes it one of the finest live albums yet released to date.

The festival itself was a complete disaster and far worse conditions prevailed than at Woodstock. There wasn't any food or water. The town natives were not what you would call the most hospitable people to have around. I did not go, but I do know several people who did and there is an excellent explanation of just what did happen inside the album package which makes for some good reading.

According to the album, this festival was supposed to be like Woodstock only it failed a lot worse. The only going for the concert was the people who performed. No one who played at Woodstock plays on this album so you are not getting old repeated material. The performances sound excellent in quality and the various people who performed make for a well rounded live album. There aren't the stage announcements like the Woodstock album which to me downgraded the album. And for the music well it's some of the best I've ever heard.

As I said the talen t which performs on this record is very diversified. The first side starts off with a selection by Castleton's favorite band, the J. Geils Band. They do "Lookin' For A Love." It sounds a lot like their version on their live album but still it's different in such a way that makes it interesting to listen to. Next comes John McLaughlin and the Mahavishnu Orchestra with an astounding thirteen minute version of their "Noonward Race." Nothing less than professional. Dr. John and his people play "Wand Dang Doodle" and it's not bad. I was contemplating skipping over this cause I've seen Dr. John in concert about three too many times and don't particularly care for him but he's not bad here. You can make the deicsion.

"Bedroom Mazurka." Cactus if you are interested, has two of the original members of Vanilla Fudge with them. They are very electric.. So warning: don't play this while you are trying to go to sleep.

Side three is really why I bought the album. The Allman Brothers do a fine job on "Ain't

Side two takes getting used to mainly because you seem to settle into each song and then the next one comes on and it's entirely different music. The side begins with B.B. King's "Why I Sing The Blues." Now I'll admit that I'm not really into the blues so I'll not pass judgement on this but I like the song but it's not the reason I bought the album. Osibisa do their 8'34" version of "Do You Know." The resemblance to Santana is amazing but not quite as clean as Santana play. The song blends Latin and rock music together with the aid of horns the whole thing comes off pretty well. Cactus finishes up side two with

NEWS BULLETINS

anyone is interested in ing a riding club, there be an organizational ing on Tues., Oct. 31, at in Room A in the gym. ng ability is not ired. If you don't know we will teach you!

minder: all $100 sits are due no later Dec. 1, 1972. Alternate mn: Volunteers ested for a live chess re (people will be used e chess pieces) to be put riday Nov. 10 at 8 in the If interested, leave your name in the Spartan office, the Alt office or with Tom Smith, Bruce Burtan, Barbara Marsh or Beth Robinson.

Dining Hall offers continental breakfast from 8:30-9 Sat. and Sun.

There will be an open house at Green Mountain College Library in Poultney, Vermont on Saturday, Nov. 18, 1972 from 1 - 4 p.m.

Except for Green Mountain College most libraries will not check out books for you. If you go to another library and find books that you want, write down the author, title, and complete call number for each book. Then bring me the list and I will order the books for you. This policy applies especially to Middlebury College, University of Vermont and Dartmouth. See David Philipsen, Interlibrary Loan Librarian.

BE SURE TO VOTE
NO ONE ELSE CAN DO IT FOR YOU

Green Mountain Bargain Center
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Hours: Daily 10-7, Friday & Saturday 10-9

Wallace Beery Shirts Front Button $2.99
Yellow Rain Suits Ass't Sizes $4.99
Corduroy Bath Robes U.S.A.F. Regulation $2.99

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THE HEADSHOPPERS

Music And Music

To quote Leonard Bernstein, one of the foremost composer-conducters of the twentieth century on the art of listening to music: "It is purely subjective, altogether personal. First you listen to learn, then gradually learn to listen. The rewards are rich, for there is enough great music around to afford anyone a lifetime of pleasure.' Now Mr. Berstein is not what most of us would call "with it" in terms of modern music, anymore than Laurence Welk and his soap bubbles. But there is no disputing that Bernstein knows his stuff. What he says is true even for todays music, you've got to listen to begin to appreciate it for what it's worth. Now, those of you who have been reading my reviews of various artists, and Spiff's reviews of new LP cuts will know that we are basically rock freaks, with an ear (we like to think) for the sublimial message in most all types of music, contemporary or classic. Airplane, Beck Geils, Stone and Stewart are names that we most readily associate with. But more than being just someone who bends towards hard, guttsy sounds, our ears are never shut to the more subtle, delicate, good music of the classics. Beethoven, Brahms, and Mozart are NOT supermarket music, what they composed is in itself just as meaningful as say Yes's Close To The Edge.

I do not hold the notion that the appreciation of music can be taught. The very term "musical appreciation" in fact makes me wince, because it implies that a trained man-a man who can play an instrument or read a score-will get more out of a symphony or a rock concert than a man who cannot. I am still being taught to listen to music, it's something that never stops, hopefully. But there is always the guy who tells you that you should like such and such because it is a masterpiece, and should not like such and such because of it's faulty formal structure, or because it doesn't "say" anything. To be relative to what more of you are familiar with by now, let me ask you this If Dave Mason or It's A Beautiful Day were to come to Castleton, which may be doubtful without adequate student support, would you lay out four or five loaves to hear them? This topic has been hashed around in the Senate and the Spartan and also the Student Rec. committee for about three weeks now without much support one way or another. I'm not going to preach though, you can get that aggravation in class, I am saying that a little student interest in our campus would be nice. The concert that Michel Beroff gave Tuesday night was our first full house of the year. Why? Because the word spread around school and Rutland and surrounding areas that a great performer was going to play here. It worked, just as I know a concert here would work. It cost a dollar fifty to listen to Beroff, very nominal when you consider that this is one of the most accomplished pianists in the world. I understand that it was mandatory for music students to come and listen to this prodigy, for their own good you might say, so maybe this was a reason for such a magnamamus student turnout. But whatever the reason, I would not believe that so many of you can not appreciate great piano playing. When Spiff and I went down to the Spectrum to see Elton John we saw just how many kids really dig a well played piano, if the right music is played on it. Elton John is a genious in his own right though, just as Michel Beroff is, but still it is the same instrument.

I would like to see this kind of reaction that Philly gave to Elton John to a group that we get here to play. The choices are diverse enough to suit most everyone's taste-Dave Mason, Fleetwood Mac, Spirit, New York Rock Ensemble, It's a Beautiful Day--these are top names in todays LP shops. Is there only four hundred of you interested in music? We need to get together and enjoy one another, there is no better way than digging the music that you like, or the music that you have never heard but are curious to judge for yourself. So show us that you are alive out there, we're out to help as much as possible. If Michel Beroff doesn't do it for you on keyboards, than maybe Billy Preston can. It's not too late. Even Leonard Berstein has his head together when he says joy of music is available to all who will listen."

By Guy Defeis

BRAVO, MICHEL

By Pat Gorman and
Barbara Brown

Bravo Michel!

Last Tuesday, CSC was honored by the presence of Michel Beroff, the young concert pianist. His genius as witnessed at the concert astounded many resulting in

a standing ovation of the capacity-filled auditorium. Eager to learn as much as we could of this exciting artist, we were fortunate to be able to interview him during his stay on campus.

Asking such profound questions as "At what age did you begin to play?," we were able to discover the man behind the artist.

His father was a math teacher and being a music enthusiast, he wanted his children to play the piano. Unlike his two sisters and brother, Michel seemed to have a natural ability and entered the Conservatory of Music in Nancy at age nine. By sixteen he began touring performing to audiences in Africa, Persia, Japan and Europe.

Though a genius at the keyboard, he plays no other instruments. This is most probably due to the fact that he practices seven hours daily while at home in Paris. He enjoys most classical music though not especially fond of Chopin and the folk music of the different countries. However, he does not care for most popular music except Pink Floyd.

Only twenty-two and already internationally acclaimed as "...one of the outstanding artists of his generation...," he is none-the-less a warm and modest individual. He is truly an artist as shown by his dedication to practice and his constant search for perfection with his performance. Ih was surprising that though the CSC audience was overwhelmed with the concert, he was somehow unhappy with it - we dare to dream of the concert performed to his satisfaction!

He will be returning to Paris after performances in Dallas, Providence and N. Y. But do not despair fellow enthusiasts - Michel Beroff will return to the states in March.

ENCORE! ENCORE!

Cinema Note

By Bill Schoell

At last, Frederico Fellini has realized his full potential and given us perhaps his greatest film; and a classic that will be talked about and praised for years to come--- "FELLINI'S ROMA." The film is sort of a documentary, a fictionalized documentary, based on some true events about a real city that Fellini loves--Rome. The picture is about Rome, about Fellini's observations and feelings for the city. It traces the man's live from his schoolboy days, to his young manhood and finally to his emergence as a major director, all confined to places and events of Rome that he has caught and remembered.

"ROMA" is not just a funny, poignant collection of memories. It is a virtual cinematic assault on the senses: a beautiful, unbelievably photographed motion picture that will have most audiences agog, eyes popping in awe. The cinematography could be the best, not only of the year, but of the past decade.

How can one describe a motion picture like "ROMA?" I can mention the rich caricatures of people on the town, Italian mothers and precocious children that inhabit Fellini's world. I can describe the whirling, remarkable sequence wherein Fellini shows us his company filming the highway entrance into Rome; a huge crane on a holding the camera a operators high abo other traffic---buil thousands of cars, pressed upon rain-s windows all racing eye at sixty miles a through a mud-slushe pour that soaks t everyone and ever I can tell of the epic ses of the cheap whore and the huge, red enshrined brothel w gold-glossed el descends from the above to deliver the to their eager, pros customers.

But no matter how r describe the film, th real way you can prehend exactly what I is to experience i yourself. For when traffic jam appea screen, you automatically in it; Y caught in a frantic m of mud, speed and m trapped on a highwa as you never have befor and loving minute of it.

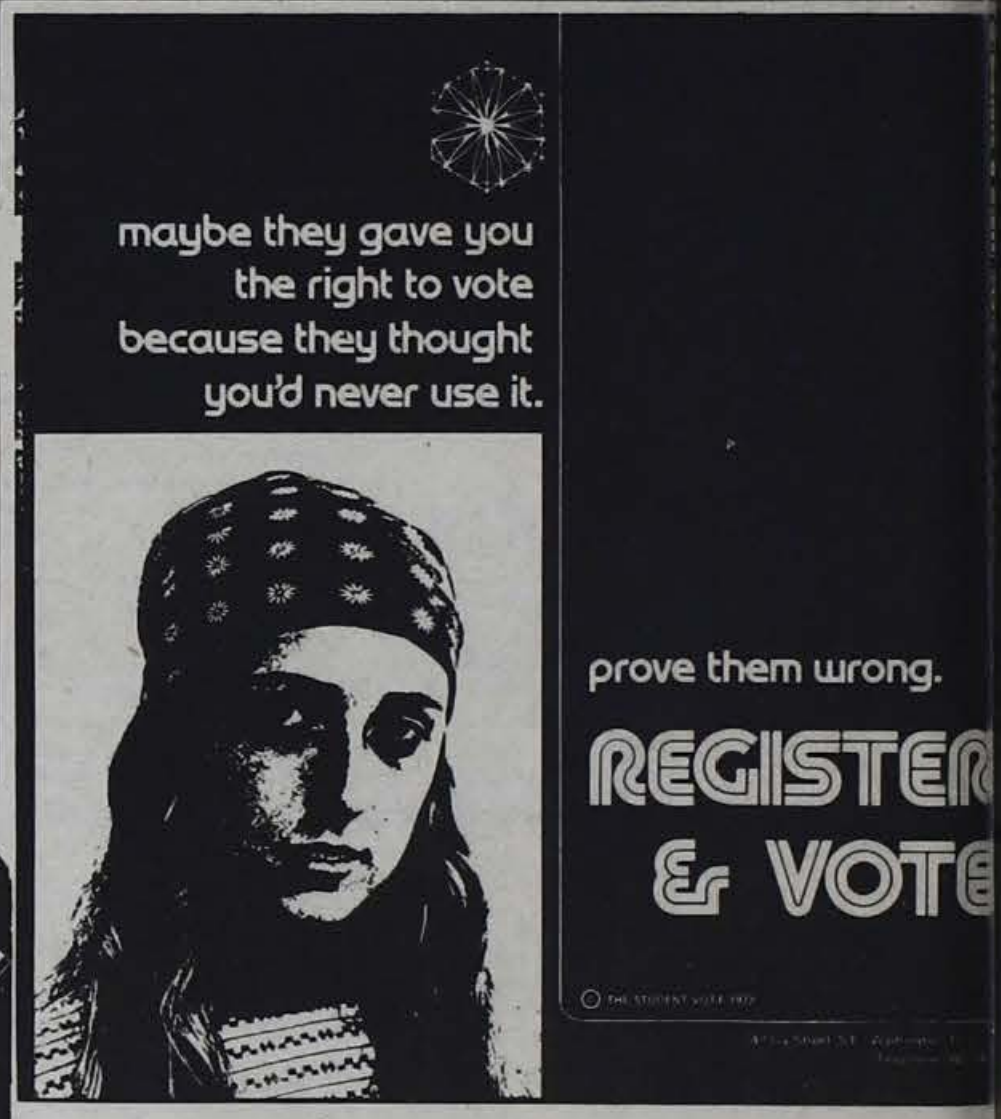
The true brilliance picture is that it beco absorbing without standard plotline, characters. There story---for it has replaced cinematographic geni

Fellini's "ROMA," are even slightly inte in the art of motion pic you won't miss it. It giant.

LORETTE on McGOVERN CAMPAIGN

Richard Lorette, a Castleton senior from Saratoga, has recently been assigned the position of Assistant Regional Coordinator for five Pennsylvania counties in the McGovern-Shriver Campaign. Richard, who is also one of four students in the Special Political Participating Program, has his base of operations in Allentown, Pennsylvania.

Richard will be rejoining us on campus after the election and help us dissect the political process through panels, forums and various class sessions.



In 1972, 25 million young people will be able to vote for the first time. We have the right to choose who will govern us, and what their policies shall be. But we can't exercise our right if we are not registered. Its as simple as that.

The Student Vote is a national organization helping young people to register so they can vote. It has offices in major urban areas and on college cam all across the country. It is helping us to register so we can vote in November.

25 million votes can change the course of histor not change it. And thats just too much pow throw away.

MOVIELAND
West St. Rutland, Vt.
FAT CITY
JOHN HUSTON'S
FAT CITY
from COLUMBIA PICTURES and
STACY KEACH PG
JEFF BRIDGES
SUSAN TYRRELL
Times 7 & 9
Adm. $2.00 & $1.50

The Movies
Center St.
Rutland,
Vt.
CHARLIE CHAPLIN
in his greatest role
THE GREAT DICTATOR
SEE...
TIMES
7 & 9
ADM.
75 c
$1.75
G

Case Of Stupidity

By Dave Sanborn
Guest Sports Editorial

readers, is more than article for a sports It too is also more ere editorializing. attempt to do here is w the stupidity of a ols destroyed the g life of one of t's and perhaps the s most stellar . Being an English had readily at hand, trayal of a similar written in 1599 by illiam Shakespeare. rallels of the two s are shocking. To u what I mean let's the scene con- ary but travel time to set the style voice of our speaker; uent Mark Antony... nts, alumni, athletes, your ears;
e to bury Roy Hill, raise him.
ults of men live after

od leaves as they do. it be with Roy Hill.
rry
old you that Hill was od teacher.
were so, it was a ; fault,
grievously hath Roy wer'd it.
under leave of Dick nd the rest
Dick Terry is an le man;
re they all, all le men),
I to speak on Roy ng fired.
s a great coach who d infinite baseball ge;
Dick Terry said he teach,
Dick Terry is an le man.
ught his players a play,
led them to un- nted victories.
is in Roy Hill seem ample of poor ?
ncanny skills con- his players gave ton a unique and brand of baseball. eaching should bring esults.

Yet Dick Terry said he could not teach;
And Dick Terry is an honorable man.
You all did see that under his tuteledge,
Castleton literally rolled over opponents for
Three consecutive years. Was this poor teaching?
Yet Dick Terry says he cannot teach;
And sure he is an honorable man.
I speak not to disprove what Dick Terry spoke,
But here I am to speak what I do know.
You all admired him once and had good cause to.
Wht cause withholds you then to demand his reinstatement?
O judgement thou art fled to brutish beasts,
And men have lost their reason! Bear with me.
The integrity of Castleton State College and the quality of Vermont baseball,
Pass in Roy Hill's leaving,
And both shall suffer until his return...

NOTE: The theme of this article is in no way written to discredit or undermine new head baseball coach Jim Thieser. It would be ignorance and blind speculation to do such a thing to a man who we've never seen at the helm of the C.S.C. baseball team. Instead I am trying to create a case for Roy Hill, a man of such astronomical talents that common sense dictates that we look at the many reasons for keeping him instead of digging for reasons to get rid of him. Sadly, however, common sense is a lacking quality in our foolhardy athletic director. I can't help wondering what must go through coach Thieser's mind as he looks to the 1973 Spartan diamond men. If Roy Hill was fired in light of his superhuman performance, what kind of encore is expected from Jim Thieser? Good luck, coach, and pleasant dreams!

BRIDGE, Inc. Equals Helping People

By Kathy Miller

If someone approached you and asked what a bridge was, chances are you'd give him a second glance and warily reply that it was a partial plate or a construction built over a river. You would be correct on both counts.

However, BRIDGE, Inc. is a bridge of an all-together different architectural style and purpose. This bridge, unique in the state, was designed to span the gap between the man or woman in prison and the world he or she must return to.

The architect of this construction is Joseph LaPlaca, who is also an ex-offender. BRIDGE believes that every man and woman, regardless of the crimes they may have committed and served prison time for, has the right to rebuild a life of dignity, fulfillment and self-respect. BRIDGE believes, and has demonstrated, that the secret of successful bridge-building is intensive individual counselling and support, on a round-the-clock basis, by other ex-offenders who understand how it really is.

BRIDGE's mandate is : to counsel families and dependents of prisoners; to find employment and housing for released prisoners; to provide information on educational and rehabilitative opportunities; to provide friendship and counselling for released prisoners; to work in cooperation with private and governmental agencies concerned with prison reform, prisoners' rights and problems of parolees and released prisoners.

Today, one counsellor is working with a caseload of eighty-three at the state prison and in correctional centers and with their families in communities all over Vermont.

BRIDGE coordinates with state agencies to assume a solid band of supportive services to its clients. It is not BRIDGE's intention to duplicate or interfere with the operation of existing programs for the ex-offender.

Joseph LaPlaca, executive director of BRIDGE, along with an attorney, an alcoholic, and a junkie, will have an informal meeting with those people interested in the offender and his problems. A question and answer period will follow his brief talk. All interested in meeting with Mr. LaPlaca can do so on Thursday, November 2 at 4:30 in Woodruff 8.

ONE DAY...

By Diane Surridge

One day the owner of a Dog Food Manufacturing Co. met with his head salesman. They both were considered to be the best in their field. The dog food manufacturer looked at the salesman and said, "Now my plant is considered to be the largest dog food producing plant in the country, right,0"

"Yes, sir" replied the salesman , "It is."

"And , iI have you---the top slaesman in the country," he said.

Of course, the salesman agreed.

"Then why is it," he asked the salesman, "that we don't sell any dog food?"

The salesman scratched his head, looked at his boss and said, "Because the dogs won't eat the confounded stuff!"

It's the same with financial aide. "It's not much good to have an outstanding program for the disadvantaged students if we don't know they exist," were the words of Newton Baker--Talent Search---last Wednesday October 25 at the Workshop-Symposium at Norwich University.

I had the fortunate opportunity to attend this meeting along with Ken Moulton, Curt and Carol Creager, and Hans Raum. Even as a student representative, I had the opportunity to express my ideas on this subject "How can the colleges reach the disadvantaged student--those that might never attend college because they can't financially afford it and don't realize that money can be made available to them through various programs.

This workshop was composed of approximately 50 people from colleges all over the state: UVM, Goddard, Castleton, Trinity, Windham, Johnson, Bennington, and also present were representatives from Dartmouth,, and various youth centers (the "Y" in Burlington, "Upward Bound" in Johnson). The purpose of the meeting was to break ground and discuss the various ways colleges can reach disadvantaged students. Various suggestions were made and it was also suggested that various meetings of this kind ought to bs organized again.

Many college and high school students feel that financial aide officers are not doing their jobs. That they aren't reaching the right people at the right times. They are definitely trying. From what I experienced at this meeting and from what I gained from talking to these people, I found that each one cares. They want to help the disadvantaged students. Tehy are open to new ideas. However, there is no big book where they can just run and find all the answers and say well that's that. They have to dig, chase things down, look for new ways and ideas to find these students. The search for new methods of communicating available programs to the kids. They are always open to usggestions and I'm sure they'll listen to you. They have broken new ground and are still digging. So, one day.....

Diane Surridge
Student Representative
Workshop Symposium in Vermont for Service to Disadvantaged Students

Aiken Helps

Senator George D. Aiken said today that Vermont farmers will have an additional six months to carry out their 1972 Soil and Water Improvement Programs.

The Vermont Republican announced that the Congress approved late Saturday night his plan to allow farmers to be able to use their 1972 Rural Environmental Assistance Program funds through June 30, 1973.

Without the Aiken Amendment, contract authority for these programs would have expired December 31, 1972.

"Many Vermont farmers were unable to make the fullest use of the 1972 REAP program because of wet weather conditions this past spring, so it was necessary to give them an additional six months," Senator Aiken added.

There was no opposition to the Aiken Amendment when it was added to the Fiscal 1973 Supplemental Appropriations bill.

Senator Aiken made it clear the additional time for carrying out the 1972 program will only apply to those farmers who couldn't get onto their land because of wet conditions.

As a result of wet conditions, ten of Vermont's fourteen counties have been declared eligible for low cost feed grain and livestock loans. Similar designation for the remaining four counties is now under review by the Department of Agricultural.

In other action affecting Vermont and the Nation's rural communities, the Congress provided $500,000 to start implementing some of the new government loan guarantee programs approved by the 1972 Rural Development Act.

"Additional funding will become available early next year," the Senior Senator said.

UTORS NEEDED

student interested in as a tutor for CSC please contact Curt , Woodruff Hall -- nt.

TUTORING SERVICE

Students interested in receiving tutoring assistance in any subject, please contact Curt Creager, Rm. 2, Woodruff Hall.

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Rapping On Sports

By Thomas Haley,
Sports Editor

Dick Williams and Roy Hill

When Dick Williams sauntered to the mound in the World Series and pointed to first base to use the intentional pass as a decoy to strike out Johnny Bench, it brought to mind a move that Castleton's Roy Hill used in Middlebury last season. Hill was coaching third base and the situation at hand was a Spartan on third base and Rick Parker at the plate with two strikes on him. Hill hollered down the line at the plate umpire inquiring as to how many strikes were on Parker. He even asked him twice so that everyone on the field was aware of the count. Hill then flashed his hitter the bunt signal and Parker laid it down as the runner waltzed in from third with the Middlebury infield caught back on its' heels. There are in fact many parallels that can be drawn between Williams and Hill. Both are superb strategists with a seemingly endless knowledge of the game. Both have an excellent rapport with their ball players even though they are very demanding and hard-nosed. The most striking parallel is that both were given the axe after proving themselves as winners. The one difference in the two stories is that Williams found a niche in which he could again become sucessful after he was axed, whereas Hill has not. However Hill's story is not yet complete, for like Williams he will have his renaissance. A man as talented in his profession as Roy Hill cannot lurk in obscurity much longer.

Near Miracle in Carolina

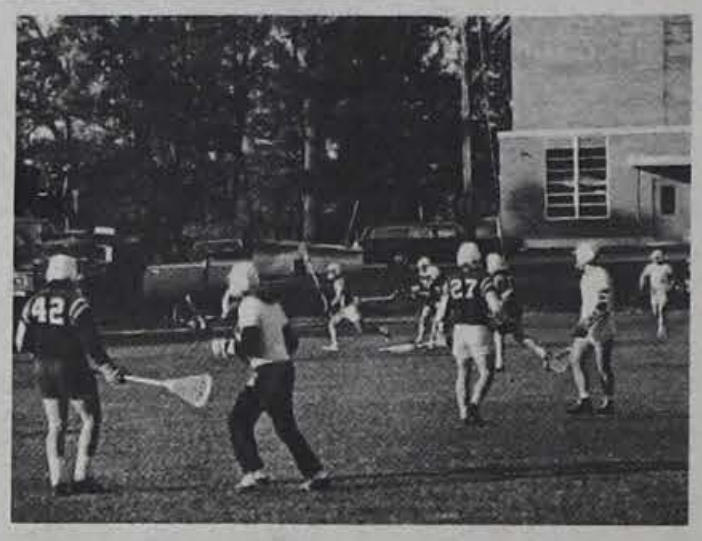
Speaking of Roy Hill, his alma mater Carson-Newman was involved in the most bizarre football game played this season. Carson-Newman undefeated and ranked as one of the best small college teams in the nation was leading Catawba 33-0 with six minutes gone in the third quarter. Catawba, a little college in the hills of North Carolina, then tried an onside kick, recovered it, and scored. Unbelievably, they attempted four onside kicks in a row and recovered and scored each time. Catawba got the ball on five onside kicks in all and finally lost by only 40-34. Wow!

Fantastic Fall at Middlebury

Another pretty good small college football team exists only a little ways up the road. The Middlebury Panthers, undefeated at this writing, defeated a very good Williams team and then hung a 60-0 lacing on Hamilton. The Panthers are undefeated and ranked high in New England in both soccer and football making it truly a fantastic fall at Middlebury.

Moore Hopeful

J.J. Moore, possibly the best player ever to wear a CSC baseball uniform, has expressed genunine hope of being able to return to school in January. The left-handed slugger stated that he has not heard anything officially, but what he has heard has given him reason to be encouraged. Moore hit .398 last season with 5 HR's for CSC in addition to playing in the Cape Cod League which plays an extremely high calibre of baseball. While at the Cape Moore Hit over .300 and made the all star team. Moore was dismissed from school last season for disciplinary reasons. A reliable source has revealed that a detective has found that the crimes attributed to Moore were not his doing after all. Whether Moore was unjustly dismissed or given a "bum rap" as the year book so eloquently put it, is not really important for that is yesterday's enchiladas. What is importaant is that the Bennington Bomber be reinstated if he is deemed worthy of it. The return of Moore would once again make the Spartan baseball machine a powerful one and make a return trip to the NAIA tournament more than just a remote possibility.



SCORING STATISTICS +

	G	A	Pts.
Pat Pullinen	9	5	14
Fair	7	1	8
Habetab	7	3	10
Hausmann	2	-	2
Menoff	-	3	3
Pete Pullinen	-	1	1
Komulainen-FB	1	1	2
Roos	5	4	9
Wojcik	-	2	2
Braley-FB	-	1	1
Joslin	-	1	1
McIntosh-FB	-	1	1
Gallus++	3	1	4

+Not including St. Michael's game
++ Played fullback most of season

		PA	PM
Penalty Kicks:	Fair	3	3

Vermont J.G.'s

The Vermont junior colleges have been making their mark on the soccer world this season. The Green Knights of Vermont Tech soundly trounced Southern Maine 8-1 to extend their record to 8-3 with one game remaining. Tech's biggest win was probably their 2-1 upset victory over Cobleskill J.C. of New York. Cobleskill, a perennial power in the junior college ranks, is the school from which Spartan fullback Tim McIntosh transferred. The Green Knights should make some noise in the Region 111 playoffs, making it a big year in Randolph Center. Meanwhile in Burlington the Beavers of Champlain College have fashioned a 6-3-1 mark to have play-off aspirations of their own.

UVM Finally Wins

Champlain has been the only thing that the Queen City has had to cheer about in college soccer. The UVM soccer team, rated as preseason Yankee Conference favorites, has suffered their worst season ever. The Cats finally managed a victory over Norwich for their first win in ten games. However, while the soccer Cats have been entangled in this web of futility the fortunes of the football Cats have been rising. The Vermont gridders with successive victories over Rhode Island and New Hampshire have thrust themselves into the top ten in the N.E. college football poll.

Spartans Rebound

The Castleton State Spartans rebounded against the hornets of Lyndon State after the Spartans had suffered three consecutive defeats. And how they rebounded! The Spartans bombarded the Lyndon goal with a school record-breaking 59 shots! It was a game that could only be described as one of total Spartan domination as Coach Jim Theiser emptied his bench in the second half and watched his reserves easily preserve the 6-2 victory. It is to Theiser's and his players' credit that they weren't down after the three disappointing defeats and were able to pull off the victory so impressively. The win become all the more impressive when you realize the fact that Lyndon only lost by a goal in the final to both Plymouth Johnson St., two premier teams in ference. The win the Spartan's markt kept their dim playe flickering. The ga the tough Purple K St. Michael's pla Saturday will eith enhanced the chances or con obliterated them.

P.E. at Oberlin

There are many courses offered at College (enrollment 2 Ohio that you won being offered at Casti maybe not at any schools either. Amon of the courses Oberlin's P.E. cur are: Sport and Life Sport and the Mass Sport and Sociology, Body UNITY Ti Gymnastics, and Min Unity Through Tram

This diverse curri considered far out by people, reminded m suggestion for a cour Mrs. Rau made in be of Organization Administration of P. years ago. She sug that a class be offere literature of P.E. would acquaint the major with magazine periodicals related physical education fi seems to me that th great justification for course. It not only serve as a useful tool student while in colle would have great can value to him while field of teaching a keeping him abrea developments in the moving field of pl education.

Retreat Recommendations (continued)

Education. In Physical Education we are recommending some reduction in the number of male students and an increase in the number of female students, and in Business Education, a further limiting of the enrollment.

(7) We are recommending a thorough review by divisions of all existing programs in regard to their present viability and are requesting that new programs or emphases within present programs at both the associate and baccalaureate levels be studied and proposed. For example, we could consider an accounting or merchandising emphasis with the Business Administration major.

(8) We recommend that as decisions make proposals for outside funding, these proposals be reviewed with the Dean for Academic Affairs, then with the Division Directors and if endorsed, be forwarded to the Forum for information to the Faculty.

(9) We recommend that the Division Directors be involved in final budget considerations after the Board sets the final institutional budget each spring.

(10) We endorse the need for a placement officer at CSC and hope to obtain the funds necessary for this position from the Developing Institutions grant.

In drawing up these recommendations, the members of the retreat tried to keep in mind the values of individualized learning and life-long learning; the need for new programs in relation to the job market, programs involving field work, and the necessity of change.

The retreat participants stated they wished reactions and recommendations from the rest of the college community, including both faculty and students.

BALLARD'S BULLETIN

The proprietor of Ballard's, who m be known for a number of things, h never been famous for his modesty.

Therefore the following: he has p together several of the all time be selling books on New England. The boo are available in the store - where els And he will gladly autograph them.

So what? So here you in Vermont a you have people (dear ones or not as t case may be) to whom you are going give presents.

Come to Ballard's and pick out one the prop's books. He will then (wi unseemly eagerness) write a message the front for the giftee.

You can choose the message yourself you like. But if it's insulting you'll have sign it yourself. If it's nice and pleasa like - "It's lovely here in Vermont b very expensive so please send money, just spent all I had on this dandy book f you" - if the message is like that the pr will sign it and let you charge the who thing.

Anyway, give the matter some though What else have you got to think abo except, studying, exams, health, beau and the state of the nation?

VAW CLAIMS HARASSMENT

Indictments Gainsville Conspiracy

lorida grand jury, riginally handed x indictments to s of the Vietnam . Against the War for conspiring to te, organize and ate" in a riot in during the can Convention, o more indictments k.

ted are Stan Michelson, 24, and John Briggs, 21, both of Gainsville. Briggs was indicted on the same charges leveled at five of the other defendants. Michelson was charged with being an accomplice after the fact in conjunction with the indictment of Scott Camil. Camil had been charged with demonstrating the use of bombs and possessing a firearm not registered with the federal governmment.

Bond for the two men was set at $10,000 which was raised by the Gainsville defense committee. They, along with the orginal six VVAW members, will be arrainged November 6. A trial date has not been set.

VVAW spokesmen said that more indictments are expected before the arraignment is held. Indictments were issued after VVAW members were subpoened by a grand jury in Tallahassee, Florida last July.

Since the indictments first were issued. VVAW members have charged that the government's prime motive is "harassment, not getting a conviction."

Reporter Sentenced For Taking Photos

REPORTER SENTENCED TO A YEAR FOR TAKING PICTURES OF A BEATING

Los Angeles, Ca. (LNS-CPS) – Ron Ridenour, a reporter for the "Los Angeles Free Press" was sentenced in late September to one year in jail and faces the possibility of one and a half more years for other misdemeanors.

Ridenour was arrested while attempting to photograph the beating of Ron Kovic, a paralyzed Vietnam veteran, by two undercover agents. Kovic was part of a demonstration protesting the mining of Haiphong Harbor outside the Committee to reelect the President. Apparently two plainsclothesmen spotted him and shouted to a policeman to arrest him. Ridenour was later charged with interfering with Kovic's arrest, resisting his own arrest, and creating a "riot" (a minor riot). He was released on $500 bail and his camera returned with the film exposed.

"Several witnesses watched as agents Mike Miramda and Joe Robinson, who had been posing in civilian clothes as demonstrators, grabbed Ron Kovic out of his wheelchair and proceeded to twist his arms," Ridenour recalled, "beat his shoulders and back and later throw him into a police in such manner as to possibly break his permanently deadened legs."

Ridenour was told that the charges "came from downtown." He later reported that the arresting officer told him, "They (the undercover agents) certainly have it in for you, Ron." During the past several years Ridenour has written about various police activities.

An appeal for a new trial was denied even though the defense found the undercover agent who fingered him, and who the prosecutor said didn't even exist. The judge denied the motion for a new trial on the ground that one policeman's testimony would not alter the results.

THE SPARTAN

LETON STATE COLLEGE
MBER 7, 1972

CASTLETON, VERMONT
VOL. 15, NO. 10

ENATE APPROVES RADIO STATION STUDY

at mmendations ed

meeting started at n. with a quorum of 57 ers present. The ary's report and rer's report were ed.

ly Hadley reported he Food Contract ittee had had two gs, and Marc Oulette ttended one of the gs. She presented two food the meal con- students could choose a 200 or 300 meal or a modified plan s being used at the sity of Vermont. The ittee recommended dified UVM plan. She roughtout that the cost meal would rise ortionately. The mendations will be ded to Mr. Bruce and GA people for a work- prices and then will back to the Senate.

esto Membreno ted that Social ation Committee had l the sophomore class r the Manor Party. As s the concert is con- d, 400 ballots were d in with "It's A tiful Day" as first on the majority of the s. There are problems all of the first choice s and there was a n made to wait until semester for a concert, a more representative could be taken. This n was defeated with a f 19 for and 27 against. ond motion was made Social Recreation nittee to work with the r Carnival Committee ing to get a concert for er Weekend. The is n was carried.

g Lombard reported for the Special Curriculum Committee, proposing that a total of 36 credits be required with 6 - 12 credits taken in each division. Required courses should be graded pass-no pass; or with a grade. A motion was made to drop the number of required credits to 30 with 6 or 9 credits in each division, and all 100's level courses have the option of pass-no pass. The motion carried.

The Governor's Commission on Student Affairs met, with Pat Falivena representing Castleton,. she said that about 8 colleges had been represented at the first meeting, and if students had something to discuss with other colleges, this Commission was the place to do it.

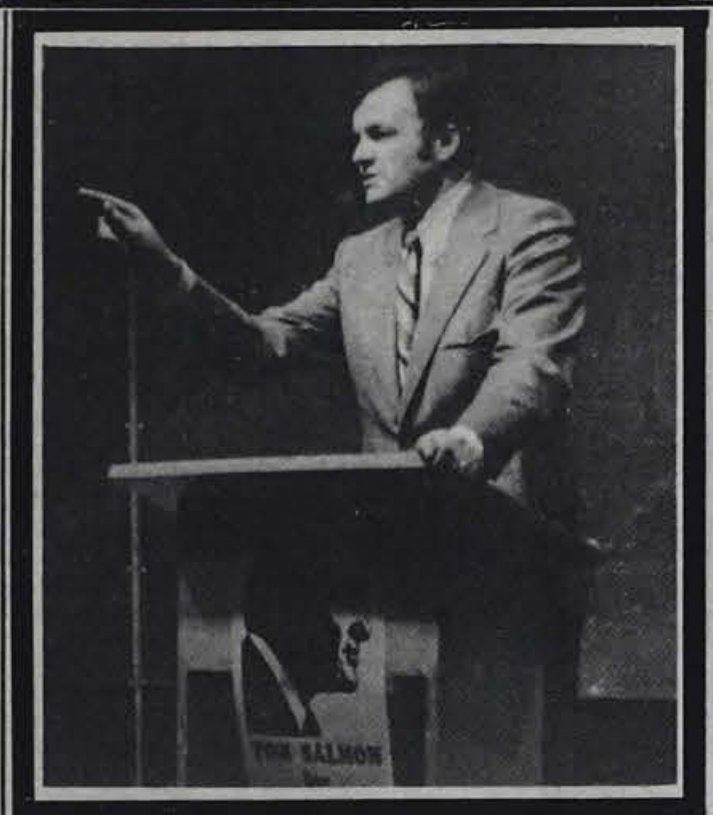
Bitsy Reeves gave a report on the Board of Trustees meeting at Lyndon. She and Mike Martin had represented Castleton students at the meeting, asking for a quarter of a million dollars for the new student center so it could be completed.

Bigsy Marine nominated Peter Moran, a junior, to represent the College Court on the Constitutional Revisions Committee. The nomination was accepted.

The Constitutional Amendment to change Article XXXIV, Section 3, deleting: three student representatives, and changeing it to read: the number of students on Faculty Forum Committees will be up to and including equal representation, was passed. It will now go to the Faculty Forum.

Donna Kathan spoke about the radio station, asking if the Senate was in favor of an FM Educational station.

Continued on page 9



TOM SALMON (TOP) AND LUTHER HACKETT (BELOW) GUBERNATORIAL CANDIDATES . STORY ON Pg. 3

Student Affairs Commission Has Meeting

by Pat Falivena

The Governor's Commission on Student Affairs held its first meeting of the year on October twenty-second at Norwich University. This years initial meeting dealt with organizational problems and reviewing of the factors that originally caused the origanization of commission.

As a direct result of the student unrest at Kent State University and of the tragic results of that confrontation the governor of Vermont called for the formation of a commission to open a direct channel of communication between his office and the students of the state colleges and Universitys. Every institution of higher education in Vermont now has representives on the commission.

The scope of delegate responsibilities was one point that was touched on, and it was agreed that all matters of general interest and welfare pertaining to the students in the Vermont education system at the college level would be of interest to the board. Last year the commmissiion was instrumental in bringing before the state legislature the question of campus bars, and although the bill was defeated the commission is going to attempt again to bring about this by reintrodicuing a new bill this year.

It was also pointed out by the chairman of the commission that the main force the commission has is its ability to render help to the students by being the place or rather the means through which problems can be channelled directly to the state legislature, and providing of invaulable information by means of its accessibility to information

Continued on page 4

Bennington Alternate Program Successful

The Bennington Alternate Program is by fact the most successful of its kind in the state. Governor Davis, amongst others have cited the program for its immense success. On Wednesday afternoon, November 15, between 3:30 and 5:30 p.m., the group will be on campus in the Science Building Auditorium to explain their program to all interested students.

The program is engineered for the underachieved, underpriveleged, and displaced student. Cooperation is the key to the program. No one is admitted into the program without complete acceptance of the program. He then signs a contract committing him to completion. A stipend of 15 dollars a week is paid to the student for his work in the community which is required. He is also required to place ten dollars a week into a fund which is unavailable to him until graduation. Should the student withdraw from the program he forfeits all rights to his savings and the proceeds of his account are applied to the program. A financial incentive is thereby

Continued on page 4

EDITORIALS

Trees are one of our most valuable natural resources, and we are desperately trying to protect them; from disease, from strip cutting for pulp and lumber factories, and from fires which take out thousands of acres of forest each year. There is so much said, in Vermont, about protecting the trees, about creating more state forests, and yet, driving down Route 103 between Rutland and Ludlow, one can see thousands of trees which are dying.

There are many, many sprcue trees along that road, and most of them, this fall, are turning yellow and dying, and no one seems to know what is killing them, or no one cares. What is killing these trees? What is gong to happen to the spruce that is still healthy?Will they, too, turn yellow and die? What is the Forestry Service doing to stop this disease?

We have the state agencies to protect Vermont, but they don't seem to be doing their job. If they were, they would have know about the spruce on 103, they would be doing something about it. What are we paying them for?To sit back and take the complaints, or to not know what is happening? No. It is their job to know, their job to care, and see that something is done to keep our environment alive and working for us. They are supposed to see the trees dying, the widlife being killed off because the forest is disappearing, and do something about it.

Governor Davis, recently, proposed that Vermont use its greatest resource, wood, and supply electrical power with it. The question is, what is he really proposing? Is he saying that there will be concerned forest management, taking down those trees that are too old, or too sick, and are therefore a threat to the trees around them; or is he proposing strip cutting which will take down trees indiscriminently.

If the proposal is for real forest management, and not the strip cutting, it could be something that would be valuable to Vermont. It is a fact that old trees, and sick trees, use more oxygen, and more light, than young, healty ones. The older trees should be taken down, to let the young trees live. But again, this must be done with discrimination, for if it isn't we will end up with practically no good forest left; either for us, or for the animals that live there.

The forest is not only something that is valuable to human beings, but (as we all know) there are so many animals that make their homes there. Again it is a fact that more animals make their homes on the edges of the woods (although not just within a hundred feet of where the trees end) than in the interior. If therewas some good management, maybe a thinning of the trees on the interior, the animals might move inwards somewhat, giving them more space also.

We ask that the Forestry Service look around at the existing forests and manage the forests as best they can, so that strip cutting will not exist in Vermont, so our trees do not die unnoticed, so we have something not only for now, but for our children, and their children, and generations after.

Leslie A. Reeves
Editor-in-chief

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

"WE'LL CANVASS THE MALT SHOPS, THE SOCK HOPS — MARK MY WORDS, RICHARD NIXON WILL HAVE THE 18-YEAR-OLD VOTE!"

CONDITIONED RESPONSE?

About a century ago, when I was a kid, my friends and I used to sit around in the afternoon and watch some crazy televisiin show that would start by having some goofy guy running out and yelling the question "What time is it kids?" and being good television kids, we would scream back the correct answer. It would seem that for every day life, this kind of situation would be ideal, we would respond to the que words, and we would never be wrong.

This year, today, as a matter of fact, we are sked to respond to a ton of que words, and the correct response seems a bit difficult to find. The total volume of ques the politicans are throwing out to the general public seem to be half-truths, never whole ones, I wonder why? When a man runs for public office, he tries his best to put forth a fine image, yet how often do the muckrakers find the hidden things in a mans past that can mean the difference between being elected and losing. Today, beiing the first Tuesday in November and it having been four years since the last general election, we go to the polls to elect a "new" president. The trouble with this election is that one man has the money and the staff to cover up any bad things in his past, and to pay off the muckrakers where the other shows one or two human flaws: its too bad the politican and not the man will win.

For four years now we have been swept under the table; for four years now we as Americans have been negelicted in favor of big money, big business and a political machine whose internal workings are questionable at best.

I am amazed that the American people sit back and wait for the cue words, and let 20,000 young men die in a stinking Southeast Asian country; that the American people sit and wait for the cue words, and let inflation rise, let taxes become unbearable, sit back and wait for what? God only knows.

Personally I believe in asking questions, and all I have ever gotten out of politicans is a statement, without answering the question. I have yet to receive a straight answer from a Republican candidate in the state of Vermont, and since I have seven inch long hair, the secret service wouldn't let me within six blocks of the White House. Youth for the president seems to be of an average age of thirty-five usually with enogh money for them to own land and a house in Vermont, yet never pay a cent in taxes on that land. I could ask a group of questions, and never get a real answer. I could ask about Watergate-Lockheed-ITT-that unknown amount in the campaign chest, andlots more, knowing that I don't know the cue words and will never recieve any answer at all.

The only cue word that seems to get any response is "Does the president deserve four nore years in the White House? 'Well I wonder, since he has sone onthing but sit back and watch food price s go up, and does nothing about the rise in the crime rate, does he really need four more years to screw us into the ground with corprate proffets at the highest level ever? That my firends is for you to decide.

Next year we can sit in foront of our "Big Brother" set and respond to the magic cue words as the man speaks. Next year when nine out of every one of us is unemployed, we can stand in the welfare lone and thank the man for giving us the right cue and giving us all this good welfare.

H. L. Memken said "Democracy is also a form of religion; it is the worship of jackals by jackasses" this year I'm not going to worship anyone in fact I guess I had better get my prison clothes ready, since I have not responded to the cues.

John W. Harrison
Managine Editor

From The President

At it's regular meeting Tuesday, October 31, Senate of the Student Association, acting on mendations from an Ad Hoc committee, found the f modifications of the present requirements an ac alternative:

1. Division of Fine Arts 6-9 credits; Divi Humanities 6-9 credits, Division of Natural and Sciences 6-9 credits, and Division of Social Scie credits.

2. A total of 30 credits would complete G Requirements, thereby enabling Freshmen to fi requirements in their first year.

3. That all 100's level courses (those frequently t order to fulfill these requirements) be offered grading option—Pass-No Pass or letter grade.

Respectfully Subm
Michael Martin

Act 250

With the elections rigght on top of us, much is be about environmental act number 250, which was m law earlier this year. The bill, briefly, involves p great number of restrictions on building and buil specifications thereby discouraging all but th financially able builders to construct whatever it want to build.

Ecology freaks who see the "environmental" tag bill wholeheartedlly support it because they belie helping Vermont preserve its ecological beauty. H this bill is not all it professes to be. Though in stringent regulations this bill drives the cost of bui so high that local smaller businessmen, unable to large amount of financial backing required, must their potential buildng sties to large corporations w the finances required.

Fred Hackett, who has been labeled a vironmentalist" by Governor Davis, claims to be responsible for the passing of this bill. But I think it to see where the interests of these men lie. To ca meone who wishes to see large corporations locating Vermont an "Environmentalist" is not only erroneo is typical of the blatant hypocrisy which seems t integral part of our present political system.

Kevin
Feature

MEMORANDUM TO: The Governor, State o Vermont

The Board of Turstees

The College Presidents

Dr. Edward C. Andrews, Jr

SUBJECT: Meeting of Board of Trustees of

The regular meeting of the Board of Trustees of Vermont State Colleges will be held on Thursday, November 9, 1972, at 9:30 a.m., at Castleton State College, downstairs in Woodruff.

AGENDA:

(1) Minutes of October meeting.

(2) Executive Committee Report, CC of V budget.

(3) Presidents' Council Report.

(4) Capital Construction Budget Request. Enclosure.

(5) Housing at Johnson.

(6) Brownell legal report.

(7) Next meeting.

Robert S. Babcock, Provost

for Frank Sma, Chairman, Boa Trustees

SPRINGTIME

Drzewiczewski

e in the fainter realms of memory, one may other or father explaining to him how the ed him on one bright sunshiny day or how he ered" in the cabbage patch. With age, the lies . Santa Claus at Christmas, the boogy man re naughty, and the Easter Bunny, and so on . The methods and devices used to mislead us nportant as the motives.

tely, American society does not stop at cute al characters and devious creations; it gets y worse. Hate and prejudice quickly enter the the little child. Cute little reminders such as with the colored kids" or "do not buy your ndanslv's he's Jewish and he'll screw you."

Years later we wonder how Archie Bunker came to pass or why the blacks are voting. Again America loses its historical perspective and points its finger at radical thinkers and "Communists" instead of where it belongs.

When someone proposes that love be taught in schools, everyone is appalled. After all, haven't we taught hate long enough? Binai Brith has sponsored a catchy commercial with the theme "Don't poison our children with prejudice." Personally, I believe this to be a great step forward if people would take this to heart. Unfortunately I am rather pessimistic about the results for the reason that those who are prejudice or advocate hate will simply state "Me, not me, I am not prejudice." To those people, I can only offer the proposition that supposing Adam was black! or for that matter, God? Then what?

Cont. Page 11

THE CAMPAIGN TRAIL

Salmon

by Bob Drzewiczewski

ocratic candidate ernor of the state nt was on the State College rday, October 27 supporters that man of te people. wd of supporters over one hundred persons were on greet the hopeful as he the Science to speak on the then talk with

non opended his by first stating hought were the e campaign and od on them. He is stand on en- l act 250, which ent, Mr. Luther as attacked. Mr. s not feel that Act ong enough and bill was first in- tried to beef it up the loopholes. Hackett has said Salmon tried to ls' passage. Most s feel that Act 250 loop-holes that pluged, and Mr. feels that as he could do just

ocratic choice for also proposed that nt tax structure altered in order to ple with property f less than ten believes that the x structure favors porations the in- d the out-of state can afford to own ome. Salmon has that taxes should be raised for these large corporations and that loopholes in the system pluged in order to aid the Vermonter with a small holdng ing

Another campaign issue that looms large into the eyes of Vermonters is the issue of power and power prodcution. Mr. Tom Salmon criticized, as he has done repeatedly, his Republican opponents' stand on the Canadian Power contriversy of 1966. He said that if elected he would form a committee to look into the possibliities of using Canadian power, which is in a large surplus to the north of us. The entire problem of power has started much talk, especailly now that The Vermont Yankee Station at Vernon is putting outpower, and it is higher costing than any other in the state.

When asked questions concering the Vermont education system, especially higher education the candidate said that he favored the deperate board of Trustees for UVM and the state colleges, but also said the entire question of education should be examined for the state.

In some last minute campaigning the week-end before the election , both of the major party candidates were in Rutland County on a vote gathering tour. Mr. Salmons appearences were all well attended, and in his drive to ralley support, his chances are seen as good. Both candidates say that the ture poll will be on November seventh, and that the race will be a close

Hackett

by Kevin Forrest

Luther "Fred" Hackett, Vermont's GOP gubernatorial candidate met with interested students and faculty members in the FAC lobby on Thursday, November 2 at 10:30 a.m.

The candidate began with a short statement concerning the major issues of the campaign. He touched on subjects such as his opponents Tom Salmon's property tax proposals, his concern for the trend in raising tuitions for in-state college students, and Environmental Act 250. He aso mentioned the need for community mental health facilities, and medicare to elderly Vermont residents. The candidate then responded to questions from the group.

The first question concerned the Castleton campus. Mr. Hackett was asked if he would help Castleton obtain new buildings planned to be built in the next few years. He replied that he realizes the importance of higher education in Vermont, but that all state colleges must get "maximum utility out of all plants and facilities." He then stated that all building plans must be "carefully reviewed."

In response to a question concerning a joint board for all Vermont State Colleges, the candidate replied that he was in favor of this plan, but that he opposed having student members on the Board of Trustees. He said that the present plan with students on committees, taking part in debates, but not voting, was working "very well."

When questioned on the Environmental Act 250, Mr. Hackett explained how he was instrumental in the writing of the bill, and that he thought it was a "very, very good bill." A question regarding gun control revealed Mr. Hackett's opposition to this idea.

The property tax issue, perhaps the hottest issue in the campaign, was brought up several times during the meeting. Responding to a question by a faculty member, Mr. Hackett stated that the property tax problem could be solved by "a land-use tax, backed by local zoning, with a county appraising sytem." To describe his opponent's tax plan, he termed it, " an illusory promise, a sugar-coated tax plan, and the height of irresponsibility."

The final questions concerned the Canadian Power scheme. Mr. Hackett assured everyone that he was not heading up this scheme, but thought the state should purchase power wherever the best deal could be obtained to save the most money. He also stated that "he does not pay homage to any lobby group."

In concluding the meeting, Mr. Hackett thanked everyone for coming, and urged everyone to make it to the polls on election day.

VOTE?

by Bob Drzewiczewski

sday, November ill be promptly m your beautiful d ordered to vote. king government l escort you to the where you will be stand in line. e hours later you nded a white en- taining a ballot rked for Herman Schnaud, president. You will then place the envelope in a ballot box guarded by armed government officials. After completion of your civil obligation you may return home elated at the fact that you have done your fair share for America by exercising your franchise to vote as you please.

This could be America?

Straw Poll Favors McGovern

McGovern	55 per cent
Nixon	45 per cent
Salmon	75 per cent
Hackett	17 per cent
Sanders	8 per cent

The above are the results of a poll conducted by the Spartan staff Thursday on campus. The polls showed a landslide victory for Thomas Salmon, despite a campus visit that morning by Luther Hackett. Allowing a five per cent margin of error in both directions, the presidential elections could go either way. The gubenatorial race, however, is overwhelmingly in favor of Thomas Salmon. As expected, a few prank votes were cast, the most amusing being Che Guevera for president and Lester Maddox for governor.

HIGH ATOP THE INGROWN PIPE

by Bill Sackett

Just as Greece in the Golden Age had Jason and the Argonauts, so we of the Plastic Age had Mick and the Jagger-Nauts.

This conclusion might well be reached by any 40th century archeologist who happened to unearth a collection of the magazines printed since the most recent Rolling Stones American Tour. Indeed, the Stones electrified minstrel show has received media coverage comparable only to that other great American circus, the Election!

Jagger and the Stones seem to have been dissected by the print and broadcast media from every possible angle. Although I'm not really up on the latest botanical journals, it would little surprise me to open one and find an article describing the particular celular structure of the rose petals Jagger tosses to the audience at the end of each concert! Dick Cavett got on the Stones bandwagon: An entire ninety minutes of Dick cornering Mick to ask if he were nervous. Cavett even brought in Truman Capote on yet another program and drew the discussion around to Capote's travels with the Stones. (This was a shame as Truman wanted to discuss a man with a freezer full of dead cats.) Every rock magazine in America reviewed the Stones tour, Saturday Review reviewed their equipment and technicians, other magazines did other things, and even Intellectual Digest grabbed a slice of the action with an artice called "Mick Jagger & The Nature of Rock," which began...

"And-BLAM-they were into it. No sooner had the Stones unrolled their first few humping chords than the huge crowd out there commenced to boogie deep down in the collective groin, as if in some stupendous Pavlovian response."

When the Stones first broke through the North American Defense System I was working with a small, talentless rock group. "Satisfaction" became one of the numbers a group had to be able to do, and we did it. Consequently, even though I've never attended a Stones concert, I have at least a fourth hand impression of audience reaction to Stones music I regret the fact that I've never boogied in to writhe my way through one of their eruptions. Jagger has been described as Satan Incarnate, one of the most demonic performers to take to the stage in the 20th century, and it certainly would impress me to watch the master contortionist in action. An hour's exposure might actually prompt me into some gut response, possibly defecation.

Of course, even if I could get to a Jagger performance, some small problem still might exist, that of seeing what was happening on the stage. I understand Three Dog Night is in the process of licking this problem, though. The Dogs are now mounting 100 square foot television screens to their left and right while performing in large stadiums. Thus may a concert goer with a good pair of binoculars see the Dogs live!

What I am hoping to see in my life time is an adaption of this TV technique by someone who seems to have Jagger upstaged, if only temporarily, Alice Cooper.

My brother recently attended an Alice Cooper concert (Alice is the dude with that pretty little boa constrictor) and reports that at the end of the performance Alice is hanged right there on the stage in living fleshnicolor while members of his entourage throw wine and garbage-yes garbage-over the audience. Now THAT is an experience worth paying six bucks to endure! How could we pass up such grand entertainment?

Until recently very little happened to us. There was little excitement in our lives. If there were we would not constantly be looking for something to do, would we? However, rock music has been providing us with something to get into, something to call our own, to cuddle and treasure; a culture to identify with. Releasing ourselves to the beat of a good rock number tends to relieve some of the tension, humdrum, and boredom of our lives, and is therefore not only pleasant, but good for us!

In only a few years rock music has advanced to a stage of amazing complexity. Time, technology and teaching took their toll. The stage techniques of rock artists have advanced accordingly, as evidenced by the Stones, Dogs, and Cooper. These advancements in the culture we have both created and attached ourselves to are obviously assisting our endeavors to become more complete individuals, and our future would seem to have great promise at this point.

I was recently enlightened as to one possible version of that future by my good friend Anus Quistling Penworthy, noted sociologist and urban planner. (He also dabbles in astrology) AQ, like so many in his field, spotted the trend in population movement toward the coastlines of the U.S. many years ago. Since the megapolis is coming anyway, he reasoned, why not make good solid use of land between the Rocky and Appalachian Mountains, which will be left vacant anyway.

AQ is developing what we've all been waiting for: a massive five million square mile stadium, encompassing this entire basin, to be used exclusively for rock [illegible]erts! He will incorporate the TV idea now being perfecte[illegible] the dogs, and plans to install six foot tall circular TV recievers, with seats in the middle so that the picture enfolds the viewer, who is comfortably seated in the middle, all over the stadium.

For a small admission fee the entertainee may sit in the middle of the screen at the concett and watch close ups of Mick Jaggers tongue loll about in 3-D while the Dogs sing "Old Fashioned Love Song" and b-52's, left over from the war, fly over dropping 500 ton wads of Alice Cooper's garbage onto the adoring horde of concert goers, who will then be positive that they fin[illegible] exist for. It'll be almost [illegible]

Graduate Student Service

Minority Graduate Student Locater Service

Princeton, N.J. - a new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locater Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS direcor of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

NEW FORM WILL HELP

Now, students will have a chance to voluntarily complete a special 17-item questionaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

EXPERIMENTAL FIRST YEAR

The locater service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locater service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at undergraduate schools across the country have received information about the program and can supply questionaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locater services and that a student need not take the exams in order to participate in the locater service.

Goofs

by Bob Drzewiczew

Peter Castleton state's soccer stars last name is not spelled Rouse, Russe, Rouse, Rouch, Roussee or Rosue but Roos!!! OK, Pete.

While listening to the poet, the lovely young lady sitting next to me whispered "You know that Beach Boys album of yours that I borrowed four years ago, I still have it." I knew it was an omen.

To any Hot Red-blooded American - girl; I love you. Contact Box 88.

The girl in bo bothering me, i bite me on the

Poe

I Am
The Question
I Am!

To the girl in th skirt I and bad sat next to me between Al Castleton last talked about cashews, Pet and the over frozen peas sauce, if you ha of "Technique Century Swor please return Garage.

COPS ARE COPS?

Buffalo, New York (CPS) - "Campus cops" aren't cops at all, a New York judge has determined.

Judge William Ostrowski made the distinction between "peace officers" and "security officers" recently when he dismissed charges of disorderly conduct, third degree assault and resisting arrest against a student at the State University of New York at Buffalo.

The judge cited a recent ruling by the Suny Board of Trustees which declared that security officers employed by the university are not authorized to arrest an individual.

According to Ostrowski, security officers can only "issue and serve a simplified traffic information and appearance ticket."

Because arrests can only be made by "those deemed peace officers," Judge Ostrowski ruled that Jim Britt, the Suny security officer in question, was not employed to place the defendant, L.C. Smith, under arrest or charge him with resisting arrest.

The case which fostered the decision began last summer when Smith allegedly refused to produce identification upon entering a dormitory on the Buffalo campus. An argument between Smith and a security aide ensued. Britt intervened and asked Smith for identification. After another verbal exchange, a physical confrontation reportedly took place between the two, culminating in Smith's arrest.

Contending that Judge Ostrowski ruled on a discrepancy in the language, Lee Griffin, assistant director of campus security at Suny at Buffalo, said he is certain that the district attorney will appeal the decision. Griffin claimed that the law clearly states security officers have peace officer powers.

Griffin also said that the security officers in the Suny system would continue to act as peace officers "until the Trustees clarify the law one way or the other," in writing.

Info From St. Joe's

by Mary Jane Kennedy

It was suggested to this reporter that perhaps, in opening this section to the College of St. Joseph the Provider, we could reciprocate and inform Spartan readers as to what the college is - if, indeed, it is anything.

To steal information liberally from the college catalog, the institution is located on a 99 acre wooded campus a mile from Rutland. It is rumored that we once had a hundred acres, but no one seems to know what happened to the extra one. One faction of the student body has declared that the number was reduced to 99 for reasons of public relations. "The Mystery of the Missing Acre", is simply one of the many charmingly rustic aspects of this college. The committee for the Halloween float is allegedly considering "The Legend of the Sleepy Missing Acre" as the theme for St. Joe's float. We also have information from very unreliable sources that a new Nancy Drew mystery is going to appear on the market later this year. Titled "The Missing Acre Mystery," in which Bess and George go parking on Campbell road and the entire acre they were parking on disappears. Anyone interested in helping to clear up this important mystery is asked to contact The Student Bureau of Missing Acres, Box 55, CSJP, Rutland.

In the past several years the college has taken great strides toward making the lives of the students equal to that of human beings. Our curfews, which are by no means extravagant, are at least adequate and might soon be in a state of change. We aren't allowed to have any alcoholic beverages on campus except at college functions. Such functions include keg parties which we hope will occur fairly regularly after renovation of our Student Union, (located in Bucci Hall) has been completed. Our dress code has also changed greatly in that we no longer have to wear our veils to class.

More information on the College of St. Joseph The Provider will appear in the Spartan from time to time as it is created.

Giant's Footprint

Discovered Last Wedne

by Tom Crane

A lowranking Castleton Castleton State College official has reported that footprints of a gigantic trog (a variety of the trog family indigenous to mainland Tanzania) have been discovered beginning from the Florence A. Black Science Building through campus to a small college dormitory near the brick gate of the school's main entrance.

The rumor had spread early last week that the prints were t humanoid type c had escaped Tu from its cag laboratory of t building. An official of the co Thursday "the discovered are those of the gi East Africa."

A search is ducted by the a uncover clues to of the trog. Any leading to the ca specimen will b

WHO'S WHO?

The following students at Castleton have been nominated to have their names included in the Who's Who Among Students publication:

Ben Berliner, Bruce Bixler, Dee Bort, Chris Caouette, Mary DellVeneri, Les Harvey, Nancy Knapp, Sandra Kanpp, Lyn Letourneau, and Richard Loret Makin, Paul Mar Martin, Joe M Bruce Modara Nelson, Anne O

Leslie Reeves, Jim Taranov Weatherbee, M and Jim Wyman.

Choosing a husba is easy compared choosing betwe these two rings

other styles from $12.0

HEWETT& SC

15% student dis

TUTORS NEEDED

Any student interested in serving as a tutor for CSC students please contact Curt Creager, Woodruff Hall – basement.

TUTORING SERVICE

Students interested in receiving tutoring assistance in any subject, please contact Curt Creager, Rm. 2, Woodruff Hall.

Memory can glean, but never renew.

H. W. Beecher

Commission (cont.)

sources.

If any student has a problem related to student affairs and you wish it brought before the Governors Commission on Student Affairs, you are urged to contact Pat Falviena or Marty Donlan. The two Castleton State College representatives to the commission will be attending the next meeting on November 12th at which time the State will have a new governor and the outlook for the new year will be better defined.

Bennington (cont.)

created where if the student quits the program he loses the majority of his financial rewards.

Students are required to attend classes for a three hour period in addition to their work routines. Failure to do so or to appear late for classes results in a fine.

The program commences with a 30 day trek into the wilderness. The purpose of this is to allow the student to be faced with the struggles of life without the opportunity to quit. This allows a closer relationship between student and teacher and between students and themselves.

The community as a whole has almost wholeheatedly accepted the program, expecially those merchants involved with the students. It is also effective in the sense that the participatory merchants take on the role of teachers. The merchant by sponsoring a student is making a financial investment which makes financial rewards reciprocal.

It is virtually impossible for me to explain the entire program to extend its success, so go see for yourself Wednesday, November 15.

JANE'S PLACE

by Everett Mudgett

reports that ticket are up since she ap- l in a previous issue of artan. It seems a lot of are coming around for Jane's Place. when they see her g face behind the r, they know they ound it!

also reports that Gary d is now working gs in her establish- She spent a lot of time g him her culinary ques and says he is getting good at the good, in fact, that he able to work without irect supervision. He een coming in during ay to watch Jane at so he can duplicate her n and grace. Gary up sandwiches and goodies "to go" for dorm residents that get really hungry while they are slaving over books and papers.

Jane's Place is open until 11 p.m. each evening and students can come over and put in their order and in a short time be on their way back to the dorm with food and drink. Gary is real fast so that you will be away from your studies for only a short while. Unfortunately, there is not a delivery service but Jane is learning to ride a horse and perhaps in a short time you can call in your order and Jane will gallop over with it. Meanwhile, you will have to go to Jane's Place on your own power but it will be worth it.

Jane also is thinking of pasturing a cow and brooding chickens out back. She says that in this way she can guarantee fresh egg salad sandwiches and fresh milk. Since she is from a farm, she would have no problem keeping her stock happy. She says if the hens stop laying she will have to have chicken salad instead of egg salad.

I see Jane is getting fidgety and anxious. When I inquire of Gordon about this action, he says she is getting ready to take off to gather the gossip of the campus and to pass on what she has heard. Actually, this is Jane's "break" and she certainly deserves it after her strenuous day behind the counter.

Jane leaves and I continue to talk to Gordon when I hear a rush of feet. I look up and it's Jill Greene all a-twitter and excited. She has heard about Jane's Place and decided to stop by to get a cup of coffee to go. Unfortunately, Jane is not there but Jill says it's all right, she came down to see the boys anyway. With another twitter she caps her cup of coffee and rushes out.

Jane comes back shortly after, smiling as usual, and says she has just been to the bookstore and that they are still holding required textbooks and that Mrs. Tobin will be sending them back to the publishers soon. Jane says she thinks students should go to the bookstore right away, not fool around and pick up the rest of their required textbooks. They also have a large selection of sundry items for students.

After this bit of information, Jane was all out of breath, and had to sit down, still smiling of course! Keep up the good work, Jane!

New Academic Center Plans

The College Planning Committee met on Friday, November 3, to hear about, and look at, the rough drafts of some new plans the architects have done for the Academic Center.

Dr. Abel and Dean Rampone met wilth Dr. Babcock and the architects and viewed the rough plans earlier that day, and said they would present them to the Planning Committee. The new design would make the building split in two parts, one being slightly offset from the other, to open the area between Woodruff and the Academic Center, and to make it a more exciting building.

The architectural firm has guaranteed that the designing and building of this new idea will not cut down on utilized space, although the building may be slightly shorter; will not cost any more to build, and may, in fact, cost slightly less; and will not cost any more in time, so the building may be in use by August of 1974.

The architects are in the process of bringing the plans to the point the original plans were, so they may be presented to the full Planning Committee on Friday, November 10.

English In The Year 2000

by Mrs. Margaret Onion

Only one per cent of the writing process consists of first putting black on white; 85 per cent of the process is preparation, and 14 per cent must be devoted to revision if the writing is going to serve its primary purpose: helping the writer to discover himself. These figures arrived at by " a completely scientific survey inside my own head," according to Donald Murray, Pulitzer prize winner and professor of English at the University of New Hampshire, explain why teachers of writing must always concentrate on the process, not the product.

I was one of more than 400 teachers of grade school, high school, and college English who heard Professor Muray at the fall conference of the New England Association of Teachers of English in Kennebunkport, Maine, the last weekend in October. His sane, sound, and humane address was for me one of several evidences at the two-day cluster of meetings that the profession is looking forward to "English in the Year 2000" (theme of the conference) with courage and imagination.

Although I had to make choices and fulfill assignments which prevented my hearing discussions that I would have liked to hear, called "What English do we need for the job not yet created?" and "Preparing the teacher for the twenty-first century," I was able to preview more than a dozen short films which I had known by title only; and my committee for school and college liaison was able to tape more than 90 minutes of ideas and comments from the conference-goers about variants and alternatives in student teaching patterns.

I was also lucky enough to be able to preside at a discussion meeting considering whether or not the open school is the school of the future. The guest expert for this session was a young British elementary teacher now working for a Mainebased learning systems business. Discussion was animated, and he never got to show a Bristish film showing open classrooms in operation The film makes, clear I understand, that an open class room in Britain means considerabley more than just a building without fixed portions. It has occurred to me since I got back from Maine that perhaps I should have arranged to borrow the film for a showing at Castleton. I can still do it. I would appreciate if people would speak to me about their interest.

Amtrak- Montreal To Washington via Vermont

lv 7.10 p.m.	miles	Montreal	fare	ar 10.05 a.m.
.. 9.36 ..	69.0	St. Albans	$3.00	lv 7.34 ..
.. 10.08 ..	92.8	Essex Junction	$4.25	.. 6.52 ..
.. 10.39 ..	115.4	Waterbury	$5.25	.. 6.22 ..
.. 10.53 ..	124.7	Montpelier Junction	$5.50	.. 6.07 ..
.. 12.23 a.m.	186.3	White River Junction	$8.25	.. 4.50 ..
.. 1.30 ..	210.0	Bellows Falls	$10.00	.. 3.31 ..
.. 2.10 ..	249.2	Brattleboro	$11.50	.. 2.50 ..
.. 4.30 ..	309.5	Springfield	$13.50	.. 12.20 ..
ar 7.33 ..	444.0	New York City (Penn)	$19.50	.. 9.10 p.m.
lv 8.00 ..		New York City (Penn)		ar 8.55 ..
ar 9.40 ..	538.1	Philadelphia	$23.50	lv 7.18 ..
.. 12.00 ..	673.3	Washington	$28.00	.. 5.05 ..

TICKETS & RESERVATIONS

For tickets and reservations call your nearest travel agent; there will be no extra charge for this service. Tickets alone will be sold on the train. Sales and reservations will also be made at Montreal, Springfield, New York and other major stations.

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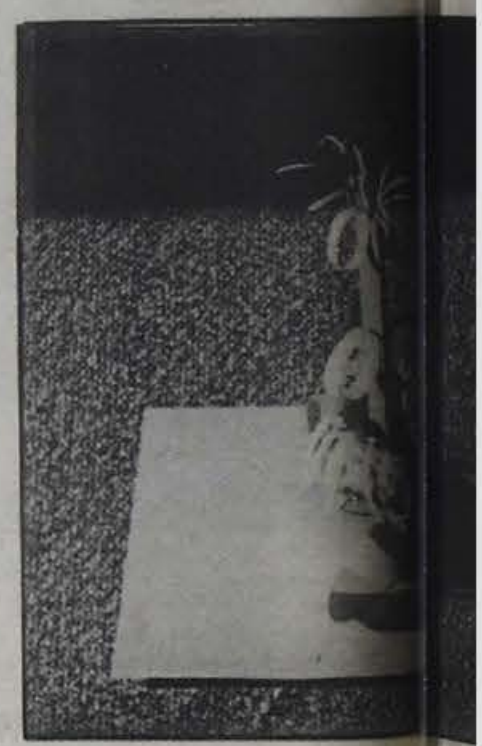

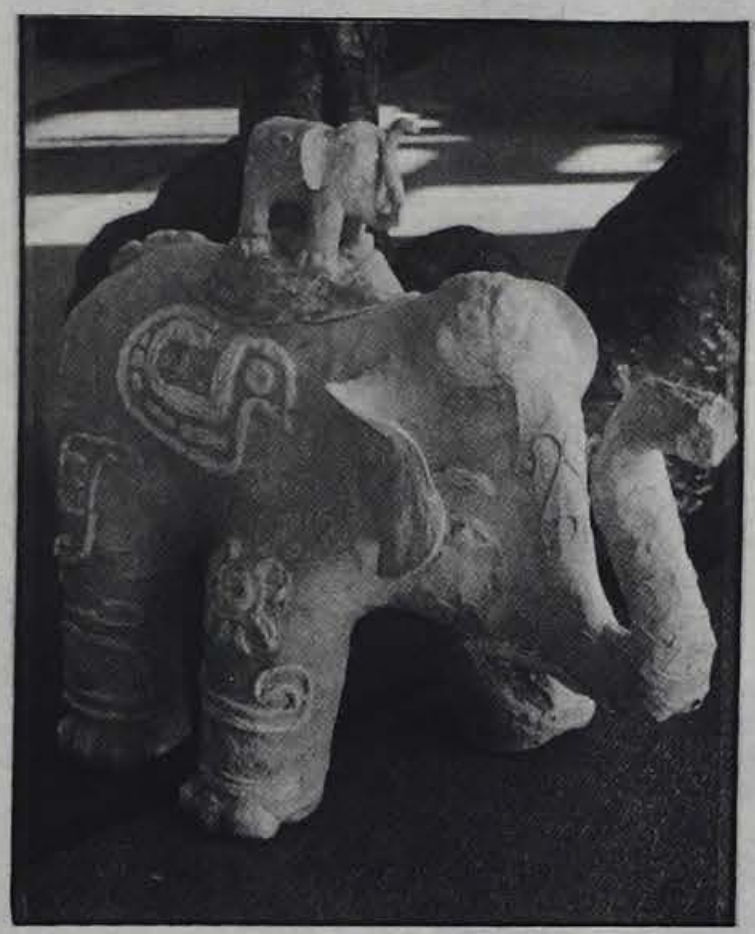

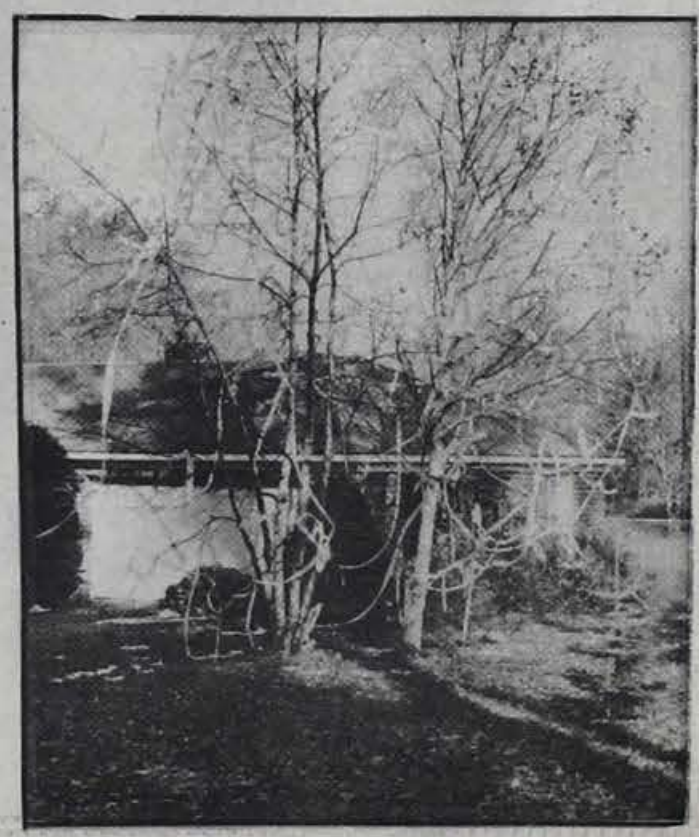

C

LOBBY

Prisoners Seek End To Injustice

WE THE IMPRISONED MEN OF VERMONT STATE PRISON SEEK AN END TO THE INJUSTICE SUFFERED BY ALL PRISONERS.

The preparation of and content of this document has been constructed so that there will be no question as to the needs and demands of the men restrained of their liberty by the State.

It is a matter of documented record and human recognition that the administrators of the Vermont Department of Correction have taken the institutions which were designed to socially correct men and turned them into the FASCIST CONCENTRATION CAMPS OF MODERN AMERICA.

Due to the conditional fact that the Vermont State Prison is one of the most classic institutions of authoritative inhumanity upon men, the following manifesto of demands is being submitted:

1. We demand the constitutional rights of legal representation at all disciplinary hearings, and the protection from the procedures of the disciplinary board whereby they permit no procedural safeguards such as an attorney to cross examine witnesses, witnesses on behalf of the accused.

2. We demand that all industries that use inmate labor be made to conform with the state and federal minimum wage laws.

3. We demand establishment of an inmate workers insurance plan to provide compensation for work-related accidents.

4. We demand a quarterly accounting of the Inmate Athletic Fund and formulation of an inmate committee to decide how such monies shall be spend.

5. We demand a change in medical staff and medical policy and procedure.

6. We demand an end to the trials of our brothers now facing illegal judicial action, as a jury of their peers would be prisoners.

7. We demand an end to the arbitrary decision making of the Correctional Center Transfer Board.

9. We demand that the classification committee cease classifications in absentia.

10. We demand an end to the discriminatory moral judgments of the administration against persons confined for certain crimes, attitudes, and beliefs.

11. We demand that the administration take steps to resolve the differences between the members of the study committee and create a workable and meaningful board.

13. We demand the creation of a system whereby all committees empowered to change conditions of servitude can function as a collective unit.

14. We demand an end to the ever-present conflict between the socalled "treatment" and "custodial" functions of the elitist power structure here.

15. We demand an end to the derogatory and humiliating treatment of the trusties; an end to the punishment for error judgment on the part of the Classification Committees.

16. We demand the right to peaceful protest.

17. We demand an end to the discriminatory practices of Vocational Rehabilitation between long-term and short-term residents.

18. We demand the meaningful programs be instituted in the Community Correctional Centers.

19. We demand that the opportunities for rehabilitation become more than tokenism.

20. We demand the right to create and carry out our own educational programs.

21. We demand that the administration provide us with the opportunity of consultation with representatives of social employment and service agencies.

THEREFORE; WE CALL FOR A CONVENTION OF OUR FREE WORLD BROTHERS AND SISTERS TO HELP FORMULATE WAYS AND MEANS TO LIBERATE ALL POLITICAL PRISONERS AND AID ALL PRISONERS NOW FORCED TO LIVE UNDER THE REPRESSIVE CONDITIONS HERE AND WHEREVER INJUSTICE IS SERVED BY THE STATE.

At a meeting in Plainfield on July 14, the Vermont chapter of the American Civil Liberties Union formed a Committee on Prisoners' Rights. The Committee is designed to carry on litigation, education, and publicity about prisoners' rights.

The Prisoner Community Center is being started in Windsor. Its overall goal is to increase in every possible way contacts between Windsor prisoners and people on the outside. The first concrete task the Center has undertaken is to help families secure transportation and child care to facilitate visits into the prison. Kit and Maida St. John who joinly direct the Center hope that, as prisoners and families become acquainted with them, other needs will be identified. The Center is temporarily located at 20 State Street, Windsor, 674-6160, but will soon have a permanent location where the families of prisoners and other concerned persons can meet.

The following list of demands and call for assistance from the outside was published by LUPARAR, the Windsor State Prison newspaper, and reprinted in the VERMONT FREEMAN.

THE DARK CORNER

by Marg Lund

And the Lord said "Let there be light." It's my understanding that he said this for the benefit of every corner of the earth. However, he either missed the Castleton State College campus or people at Castleton just haven't heard about his agreement to give man light.

If any student has had the occasion of going out after dark, and who hasn't, they must have been aware of the problem. I feel that the campus is in dire need of more lights. It's true that the area between Morrill and Wheeler Halls is well lit but other then that it's pretty hard to think of anywhere that does not need more lighting.

The walk from the library to the dorms is pretty lonely when you have to make it by yourself. The path from the science building to Woodruff is lit only by the lights near the library, the parking lot only has one or two lights, and from South Street to Wheeler Hall there are no lights what so ever. I have talked to several girls about this problem, many have admitted to running back to the dorms, others have avoided the run by just not going to the library at all. What would they do without the study center in the cafeteria?

The biggest problem is the parking lots. It's almost necessary to carry a flashlight in your back pocket if your evening schedule includes a trip up to the student center in the new building. There is only one street light near Ellis and one little light on the new building itself. It is [illegible] parking lot to walk [illegible] in the dark!! Girls [illegible] dorms who have [illegible] learned its not a good [illegible] leave them near [illegible] cafeteria but it's a [illegible] to either the Ellis park[illegible] or the one near the [illegible] once they get there [illegible] can't see the cars [illegible]

It wouldn't hurt [illegible] another light [illegible] Adams and Haskel, [illegible] help those who [illegible] staggering in at three [illegible] morning find their way [illegible] right dorm at least. [illegible] be too much to ask [illegible] little more light [illegible] Woodruff? Since [illegible] worth is no longer, [illegible] needs more lights. The [illegible] up the hill from South [illegible] to the cafeteria is [illegible] after dark. There [illegible] solutely no light on the [illegible] Someone had the bright [illegible] ofputting the infirmary [illegible] semisecluded area. [illegible] all fine if you get sick [illegible] the day but wouldn't [illegible] almost better to die [illegible] ckness in your room [illegible] fright making the hike [illegible] nurse in the dark?

If we had bat's radar [illegible] article would be [illegible] necessary. However, [illegible] of radar God gave [illegible] intelligence to create [illegible] lights. Why not take [illegible] vantage of that intelligence [illegible] and better light our campus. This would mean [illegible] would have no need to [illegible] their flashlights at home.

Wednesday Poetry Reading

The Wednesday Series will present a poetry reading by Castleton's faculty and students on November 8 at 7:00 p.m. in the Fine Arts Center Auditorium.

Leading off the reading will be Steven Butterfield, Tom Smith, Tom Bass, Ernie Kish, and Cathy Young; reading works of their own and of other poets. Dr. Butterfield will read some of Cathy's poems, and those of other students who do not want to read their own.

He says it " can be a very self-conscious experience, and it can be extremely excruciating"; but when other poets like your work, it gives a good feeeling and "the feeling good can carry you over the bad ones."

The poetry reading will be open to all those who would like to read their works.

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Cinema Notes

by Bill Schoell

since the fifties has been such a boom in ter-creature films. rly, the sequels, the of sequels, and the of imitations are upon ling up the screens and often than not, wasting ole time.

monster movie is a ctable genre. And ps, the one that is the mis-used. Cheaply , shoddy products so ate us that we imes forget how truly 'creature feature' can

st we settle for GS"? A pseudo- r that is, at least, than the rest of them. s pertains to those ous amphibians who all over the Iadian property of poor Milland. POOR Ray

They really don't do but sit there. The real are assorted long d snakes, snapping s, and poisonous s who viciously attack member of the family y one, supposedly se they had been g the ecology. I sup- you could call GS" cute in a sick sort , since allit is really, is lection of vignettes peculiar ways of After awhile, it gets to ing. Finally, when a of indignant BIRDS the fleeing servants, one knows what "FROGS" is trying to do. But although the photography is quite striking, the assorted characters rather amusing, and the atmosphere some - hat spookily convincing, "THE BIRDS" it isn't. Director George McCowan's homage to Hitchcock is certainly understandable, but in 35 mm you have to do much more than just imitate.

Almost vulgar is "BEN" -- the ratpacked sequel to "WILLARD". It's just awful. Philip Karlson's direction is meek; the screenplay diluted with too much sap by way of a subplot about a dying child. The kid makes friends, if not love, with Ben, leader of the rats, and even composes a hit tune for him. May jungle rot eat away their brains. If you're looking to be terrorized, don't expect it from "BEN." The scenes were the hectic rats invade homes, super markets and beauty parlours are treated as comedy, or else somebody made a BIG mistake. There is some suspense through out the film, a few interesting visual moments, and passible acting, but Karlson doesn't work at building up the chills; everything is static instead of striking. It's worse than "WILLARD", which could at least have been taken as bizarre Grand Guignol, if nothing else.

Everything has sequesls. "PLANET OF THE APES," that fine science fiction piece from the late sixties, is working on its' fifth. ("CONQUEST OF THE PLANET OF THE APES" is the fourth and latest.) "GODZILLA" is working on its' nintieth. ("GODZILLA VS. THE SMOG MONSTER" who so abysmal that I walked out in the middle.) And now, fourteen years later, comes "SON OF BLOB," the unexpected return of the oozing people-dissovling thing that started Steve McQueen on the road stardom in 1958. The orginal "BLOB" at least had an atmosphere; for a strange kind of terror emanated from that hideous substance that creeped about the small town, absorbing the inhabitants into its' blood-red slime. But now, mosphere has been replacef byout andout comedy--the heightof parody that makes a mockery of horror films, insults all the fine film markers who have made an outstanding contribution to the cinema of terror, degrades the rich backgroud of horror offeredby such authors as H.P. Lovecraft, and is substituted for real indications of talent on the part of the director.

The director of "SON OF BLOB" is Larry Hagman (son of Mary Martin and star of "I Dream of Jeannie," which means absolutely nothing.) Surprisingly, he has a modicum of potential. The 'arty' shots in "SON OF BLOB" stand out pretentiously, but they are the best things in the pictue. Hagman tilts the camera this way and that---a fat man in the bathtub caressing a plump kitten is tilting to the right; a staircase where a frenzied hero bumps into a waitress is tilting to the left, etc.

The film has a few moments. There is a strangey ominous beginning during the credits--where a cute little kitten plays in a field to the tune fo some catchy, charming music--that provides miraculous contrast to what you expect to follow.Unfortunately the film never works up to a point where you become horrified, so the cute credit sequence is made almost pointless. Another nice moment occurs when a fly rests atop the Blob, lying snugly in its' defrosting canister, and is promptly SUCKED into the thing. The blob drops to the floor and prompts the kitten to investigate. Suddenly, a long thin sliver of the reddish mass spits out towards the cat like a living tonque. The rest of the picture is a series of blob-murders, sometimes suspenseful, each more bizarre than the one before.

The main problem lies in the poor quality of a goodly part of the special effects. There has been no real improvement since the original "BLOB," over a decade ago. There are some sports, especially when the gooey mass spills sout from behind the boiling pins to stream down the miniaturized alleys, that the trick work combines effectively with the unusual images. Unfortunately, most of the time, someone simply holds a red crystal close up to the camera, making it appear as a huge mass descending on hapless citizens in the background.

This shoddy work makes us look more closely at the title. Perhaps "S.O.B." is more aptly named than anyone ever suspected.

Boogie Night At The Manor

by Al Wamsganz

I hope that everyone knows about the CSC Manor Party. That is what last week's Spartan article and the posters around campus were for, to announce it. This article is to fill you in on the details and give some facts about the groups that will be playing for it.

The party is sponsored by the sophomore class and the $1.00 cover charge at the door will go to the class. If any profit is made on the party it will go towards a very worthy cause, another party.

The doors will open around 8 p.m. Sunday, November 12, and the free beer will start flowing. There will be four kegs of Schpitz so get there early. All the bottled beer will be 50 cents and most of the mixed drinks will be 70 cents. You may leave and reenter without paying again if you have something more interesting to do outside. This party is open to the public, but proof of age is required to get in.

Now some news about the groups If you are sexually inhibited do not go to the Manor on November 12. If you think you can handle it, the act to watch for is Sweet Pie. Sweet Pie is one of the original freaks. He has been playing in various places around the country. His music is foot-stomping, jive-assing, honky tonk barrelhouse blues which features merciless piano playing by Sweet Pie himself, and biting harmonica riffs by Bill Mahoney. Sweet Pie's voice is a roaring earthy one, one that you have no choice but to listen to. His lyrics, classified as "unsuitable for airplay," are not exactly top 40 material. His album Pleasure Pudding, (recorded live at Fat City) is intelligent and hilarious, but is no substitution for seeing him live. This opportunity to see Sweet Pie may be your only one, so be sure to pass the word on.

Sun Celebration is one of the finer rock groups in Vermont at the present time. They played at the Broken Ski last weekend and were well liked there that the Ski has booked them for 20 solid days. They were scheduled play at the Blue Tooth and the Manor, but cancelled for this deal with the Ski. Their music is on the heavy side of rock. (Santana, Stones, etc.)

The groups will switch on and off to provide solid music until 1 a.m. The Manor has stocked up on bottled beer and kegs, so everything looks set for another CSC Manor keg party.

Recreation Center Opens

by Carolyn Bennettson

Sundance Recreation Center announced today, November 2, it will soon be opening its new four court indoor tennis facility on Curtis Ave., off Rt. 7 in Rutland.

The courts and instruction will be available to both the community and college students at low costs.

The instructors are certified and produce fast but solid results for the beginner. Shortie rackets are available for those less coordinated learners. This type racket will make instruction both more satisfying and more enjoyable.

The recreation center is located near Eddy's Pond. This will be open for ice skating as soon as it is solid.

Sundance coordinators will be interviewing persons for positions as receptionists and day care workers.

For more information call Sundance 775-1971.

SENATE (cont.)

This means the station must broadcast an educational program 1 hour per week, and that it would be easier to get a license and possibly more grants.The Senate also approved a small expenditure in order to get a first-class engineer to help Donna fill out a grant application.

Bitsy Reeves moved to appropriate $30.00 for new tapes for the dining hall. The motion was defeated.

A motion to approve recommendation no. 1 from the Faculty Retreat was put on the floor. Recommendation no. 1 stated the philosophy of the college. This motion was tabled until all Senate members had had a chance to read and absorb the recommendations.

Tom Crane mads a motion to recommend to Faculty Forum that the evalute, ratify and standardize the concept of pass-no pass so it becomes a unified policy and not up to the discretion of the individual teacher.

Candy Hadley made a motion that Senate recommend to the Faculty Forum that they look into the possibility of establishing general science courses. Both these motions were carried.

Ernie Kish motioned that the S.A. appropriate money for an antenna on the dining hall for the radio in the dining hall. The motion was defeated.

Mike Kilburn suggested running a lone from one of the existing antennas to the receiver. He was put in charge of looking into the matter.

The meeting adjourned at 8:55 p.m.

As Maine goes, so goes Vermont

James A. Farley

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Horror Marathon

by Tom Moody

Annual Horror Show Success

Friday, October 27, 6:30 p.m. Lights down, screams, wind howling, weird people walking around, absurd costomes out of a Gothic novel. No, it's not a flip out. It is merely the Film Club up to its old tricks. The Annual Halloween Horror Marathon was presented by the Film Club with films, costumes, and cider galore. Many of us will remember last year's festivities in Leavenworth Hall (now stop crying you sentimental fools!) but this year's party in the still-standing Fine Arts Center was ever so much more majestic. Hundreds of people! Good movies - "Journey to the Center of the Earth," "Return of the Vampire," and "The Masque of the Red Death."

Film Club members were at their best in their zany outfits. We were pleased to see a few people dressed up and preserving the spirit. two Indians won the $10,00 prize. People got acared, people got drunk, people got - -- (fill in the blank yourself, I refuse). It was a joyful time with appropriate props for windy October. Halloween doesn't end with adolescence (although everything else does). It was good to see that some of us still can step out with a touch of the occult in us.

Without a rest my life flows by
And becomes a swollen cloud
to provoke the sky.

A flower once cried when
I picked it;
I only thought it wanted to
be held.

'Tis Pity: Take 48

by Guy DeFeis

We have a play to put on in a week! I realize that were entering it in the American College Theater Festival, but with just seven rehearsals left, it's hard to imagine how we can pull it off. What do I feel when I find out my daughter is making it with my son behind my back, or when I am awakened out of a good nights sleep by a duel over Annabella's love? I may be Florio on the stage, but am I to be Florio off the stage as well?

The play is John Ford's 'Tis Pity She's A Whore, and already I know what you lechers out there are thinking well you can dismiss that notion right now because this is a love stroy (did you hear that ladies?), a wonderful, emotional tale of incestual fondness. We've got the cast, the basic ingredient for a good production, but will the set be ready? Making an entire set from scratch for a play like 'Tis Pity is like building an arc with one hammer two days before the flood.

Now Skip made the point very clear, he will not do our actors homework for us--those of you who don't know what actors homework is will find out when you see the play; if we make it suffiently realistic (quite a task for an Elizabethan epoch) than you'll know we did our homework properly, if we didn't chances are you'll know that too. It's up to us as actors to determine why we are at such and such a place at such and such a time doing such and such and the reason for doing it in the first place. Words like dramatic action and nervousity are principals that must be applied if the character is going to be really himself. But fear not, if at first we don't succeed, and there is no scene in the play that we have iniatially succeeded in, we'll go over it again. And again. And again! Until that scene is at least acceptable. This is the striving for perfection that will make 'Tis Pity a masterpiece though, and from day to day my excitement never falters.

This is four hours of rehearsals a night, six nights a week that I speak of, friends. And three weeks hardly seems like enough time to perfect a five act play of this nature. The point is, it isn't a spare time thing, but a character to mold on and off the stage throughout the rehearsal and production time period. When it gets to the point that I wear my goddamn tights to cafeteria though, tha taking this thee and stuff beyond the call of

Most of you have prob never seen a s rehearsed forty or fifty ti in the course of three we let me tell you it's a gas. Bergetto's cod-piece wit brass point though and letter that he writes to daughter. It's the lighter of 'Tis Pity that holds al its charm, I still crack when John gets nicked in ear and makes such a deal out of it to imp Colleen. Just as the scene thrills each time I it. 'Tis Pity grabs you by emotions and doesn't le go till the last scene, t you kind of stumble f your seat in a daze reflect on how human nat is not a governable thing, something that is individ and spontaneous.

Through out it all I re do dig the show, that's reason that I want you to in the audience on Novem 15, 16, 17, and - or 18--so can enjoy it with the rest us. We are working for all, not just ourselves. have a play here to challe you and your emotiona intellect. You gotta Charlie in his costume

NOTICES

There will be a Hunter's Breakfast from 4 to 9 a.m. on November 11 at the Catleton Federated Church. The breakfast will be sponsored by Scout Troop 122 and will cost $1.50. Licenses will be sold all night before the breakfast. Troops 122 plans to use the proceeds for the trip to Jamboree East in August of 1973.

Hunters please not: Al's American Station will not be selling hunting licenses this year.

Down on Main Street in Castleton there is a place that deals in wares of various sort - candles, jewelry, incense, paperweights, clay owls, lanterns, imported fabric, and spitoons from Vermont region to more distant India and Czechoslovakia. The place isn't really big or flashy and it really isn't very wealthy, but the people there try their best to serve their customers with things that people like to buy for presents for others or for themselves.

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THE HEADSHOPPERS

SPIF SAYS

by Charley Robart

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2-705

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ersion of "Do You
The resemblance to
is amazing but not
clean as Santana
he song blends Latin
and rock music together with the aid of horns. The whole thing comes off pretty well. Cactus finishes up side two with "Bedroom Mazurka". Cactus; if you are interested, has two of the original members of Vanilla Fudge withthem. They are very electric. So warning: don't play this while you are trying to go to sleep.

Side three is really why I bought the album. The Allman Brothers do a fine job on "Ain't Wastin' Time No More," which is off their "Eat A Peach" album. The Allmans are always great in concert. as you can see by their last two albums, their live stuff is much better than their studio work. Emerson, Lake, and Palmer have the next section. They are the finest band around because they are the finest musicians in "rock music" today. In fact I wouldn't call their music rock, it's beyond that. Here they play two numbers off their first album "Take A Pebble" and "Lucky Man." This was the first time they ever played "Lucky Man" live. Reason being that Greg Lake plays bass, electric, and acoustic guitars on the album which is something you can only do in the studio. He sticks to the acoustic guitar on this version and it sounds just as good as the album version. The next song is by an unknown group (to me) called Nutzinger. They're from Texas and for you woman's libbers they have a female drummer. They play a really fine blues number entitled "Texas Blues Jelly Roll." I like their type of blues better than B.B. Kings's number, but then this is my opinion.

Side four is totally mediocre. Jonathan Edwards plays two numbers which could have been done a lot better. However, the harmonica part on "Train To Glory" makes his preformance less boring. The same holds true for Long John Baldry who puts down a six and a half minute version of "Bring My Baby Back." Now don't get me wrong, I like the blues to a certan extent, but to me blues is a universal language in music. That's why a lot a people everywhere enjoy it, but enough is enough. Herbie Mann saves this side from putting you to sleep with a live version of his "Respect Yourself." I really like his type of flute playing. It's sort of a change from Ian Anderson's and the jazz beat is really good to type your articles for the Spartan to.

All in all this album rates a B minus. It holds so many different types of music it's hard to evaluate the entire work as a whole. The price for this is a little on the outrageous side though so if you're tight for money this week save it until something better comes out. Rember, there's only two months 'till Christmas and now is the time when most everyone puts out an album.

Todd Rundgren
"Something/Anything"
Bearsville 2BX2066

Jesus but is this a good album. It may be almost a year old but this has been the first chance I've really had to get my hands on it long enough to listen to it at any great length.

This folks, is what is known as "philly music." The reason is because Todd Rundgren is from Philadelphia, which is not far from where I live. So when you come down to or pass through this vicinity you will hear quite a bit of Todd Rundgren on AM and FM radio. Todd is to Philly as Laura Nyro is to New YORK. They are like the hometown idols. If you have ever read any past issues of Rolling Stone magazine you will see in the letters column where people write in from New York and put down Todd Rundgren and the people from Philly write in and say that Laura Nyro stinks. I myself happen to like both of them because they make good music.

For those of you who don't know of Todd Rundgren, well, he used to be the leader of a group called Nazz who were from Philadelphia. They put out such goodies as "Open My Eyes" and "Hello, It's Me." Later, after Nazz disbanded after three albums. Todd formed a group called Runt and they had a hit called "We Gotta Get You A Woman." Rember? It was a very big song in Philly.

Now I grant you there are some people who didn,t like Todd Rundgren because I guess they feel that they are above this type of music which many people consider too commercialized and almost bubble-gum in its simplicity. Well I wouldn't call it bubble gum. It's not good ol' Johnny Winter rock and roll but it's more what you would now call 'fun rock'. You know when you were in junior high school and you always listened to the radio constantly and you knew all the words to all the songs. The music however, has improved but it just seems to remind me of the good ol' days because the beat is good, the words make sense and are catchy, and in general the music is fun to listen to. And it is much better music than T. Rex

Todd plays all the instruments on three sides and has some help from some old friends on side four. Included is a word sheet with some truly funny comments on each side if you can catch his humor, some people can't. Included in this deluxe two record set is a song called 'I Saw The Light'. Now some of you will remember it and then there's some of you who won't. Those who have heard it don't rave over it but rather enjoy it at the proper time. There's no great musicianship here, no mind fogging lyrics to boggle your brain, just good, fun music.

Springtime

by Tom Crane

'If nothing is true everything is permitted.'
Dostoevsky
War is Peace
Freedom is Slavery
Ignorance is Strength.
Orwell

The flack from the big-commercial-political machines is buzzing left and right over my head. Oratorical bullets are grazing my flesh, beckoning me onward, onward, onward into the seductive arms of someone who wants me to sell myself for the 'truth' in the world of economic-politics that will in the end abandon me, leaving me a crumbled heap of confusion.

Whatever the essence of the politicians and their ad-men for the most part escapes my comprehension. Whenever something is stated, it always seens to be contradicted be either another statement oppossed to the original statement , or action coming to pass contrary to the prescribed . It also appears as if these people don't trust my ability to see the real and the unreal, for while these politicians and ad-men praise my reason, they deny me the chance to choose rationally.

A month ago, a friend mentioned to me that in one of his classes a journalist spoke about the techniques of reporting. The part of my friend's story that has stuck in my mind about his encounter is this; that just as the journalist disliked his food pre-chewed for him, in like manner he disliked his news interpreted by someone before it reached him. In traveling with this thought, is it possible for a person to receive truly objective reporting, or must he be continually given his news in the form of cream of wheat on the spoon of authoritarian control?

Last week when Jackie Robinson, this country's first major league baseball player, an honorary program was broad-casted on television. This program had newsmen and ballplayers who had worked and played with Jackie, and one newsman, a Southern man reconstructed his thoughts during the time when Jackie started playing. The time was uneasy, for he was not sure whether he would announce unbiasly or not, but before the season started he was told by the head of the baseball commission along with the other announcers of the day that they were to report details of the game, not opinions, but just to report details. 'If you do not bother us on the field, we won't bother you in your booth.'

This is what he tried to do along with his fellow announcers, to report as objectively as they could, relating only pertinent facts about the game and not current racial feelings.

So what more can I say?

TERROR! REVIEW OF 'THE EXORCIST'

by Tom Moody

How much can be said about a horror orgy at CSC? We have enough of them as ih is. Anyway, thinking of Halloween brought something more to my mind. I thought I'd do a book review. Now don't stop reading here, it isn't going to be painful. If any of you take pleasure in the bizarre and evil, and who doesn't have I got the book for you! "The Exorcist" by William Peter Blatly is a unique and superb dive into demonic madness. If you think you've read scary stuff before, and you haven't touched "The Exorcist," you're still freezing in the outhouse. I read it this summer after drinking a tenth of Brandy. If I did that, it has to be something. I'm not suggesting you all get plastered and run to the nearest bookstore, but it is an outstanding work worthy of notice.

All in one book, you have a detective story, a murder mystery, a religious statement, and an electrifying tale of monstrous terror. A twelve year old girl is possessed by a devil. What kind of demon? Well, it isn't the radiant Lucifer that built his palace in the bowels of the earth. This is a Satan of burning malevolence. He takes this little girl and turns her into a seething, putrid horror. His voice is a bottomless bass with language that would rot the plaster off the walls. He stinks, he vomits, he pours out iinsults that practically drive the rest of the characters into suicidal frenzy. You've heard of black masses? Do you know what goes on at them? You may not believe in God, but you damn well better acknowledge the devil. He's powerful, and when he takes over this girl, hair raising things begin to happen.

The crux of the book is the battle between a Jesuit priest and this intruder slowly killing the body of its host. The possession is slow, and cast off as mental illness; but when completed, ther is little doubt as to the reality of Hell in this girl's bedroom. How does one go about exorcising a demon in Washington, D.C.? The room is icy cold and on the bed is something far from human. Far more dangerous than your typical Frankenstein. The mother is frantic and brings in a priest that must deal with a Satan that is rarely seen, but when on earth is hard to ignore.

I won't give it all away. READ IT. You can't put it down and one finished, it will never be forgotten. It isn't merely a horror story. There is substance ther that will set you thinking about what the devil really is. The possession starts with a ouija board. What can one unlock if he delves into what he shouldn't?

There are copies in the C.S.C. Bookstore. Pick it up! You won't go to sleep for weeks. One other thing, you won't use the devil's name in vain again. He's not that far away that he can't hear. Only $1.75 (I know you can buy a six-pack with that, but if I sacrifieced, so can you). PLEASANT DREAMS.

If of thy slender store two loaves alone to thee are left,
Sell one, and with the dole, buy hyacinths for thy soul.

Unknown

HUNTERS

Fill your lunch boxes at
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ASSORTED COLD CUTS
GRINDERS Made To Order
COOKIES ROLLS
DONUTS BREAD
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Orders Taken by Phone 265-3540 Open 7-7
Turner's Bakery & Deli
Where Customers Send Their Friends
FAIR HAVEN, VERMONT (across from the park)

RAPPING ON SPORTS

by Tom Haley

Earl Olson confided to a girl friend the other night in a telephone conversation that he is going to try out for a pro football team as a free agent after graduation. The Uvm quarterback has really blossomed in his senior year under new head coach Carl Falivene. Olson's main forte is a good arm and a lot of guts that allows him to stay in the pocket to the very last second while setting up. Reporter Ted Ryan, who covers all of the Catamounts' games, told me that Olson has more courage than any athlete he has known.

Yankee Conference quarterbacks are not readily noticed by the pro scouts as they are forced to lanquish in relative anonymity while the quarterback who has not achieved anything close to national prominence, having the audacity to walk into a pro tryout camp, it is this type of audacity that makes a pro quarterback. Also Olson can take heart in the fact that Detroit Lion's quarterback Greg Landry played his collegiate football in the same Yankee Conference when he was throwing and running T. D. 's for UMass Landry is now one of the premier quarterbacks in the NFL. Another case in point is that of Ken Anderson played his college football in the obscurity of little Augustana College in South Dakota. Terry Bradshaw, heralded quarter back of the Pittsburgh Steelers, played his collegiate days at little known Louisiana Tech. Landry has said that the reason he chose U Mass was that he never intended to play pro football so he just wanted to go to a school where he would get to play a lot. So--Earl Olson in the pros? It would seem doubtful, but who is to say? Right, Greg, Ken, and Terry?

CSC's Recruiting

Castleton will be dealt heavy losses through graduation next season as this year's soccer contingent is ladened with seniors. Theiser and his assistant Squeek Gregory are not brooding; instead, they are hard at work on the recruiting trail. They have been to many of the high school play-off games taking notes on potential prospects. Last week, the two coaches took in the Proctor-Ludlow clash at Chester and the Mt. Anthony - Mt. Mansfield contest at Proctor. The CSC brain trust is extremely impressed with Proctor's Ojala twins, Charlie Chehy, Gordie Anderson, and Mike Morgan. Gregory is very high on Chehy, while Theiser speaks in almost reverent tones when talking about the Ojalas. Chehy is a very consistent fullback who rarely gets beat while the Ojala's are endowed with exceptional ball handling skills. Chico Kennedy, Terry Bartlett, and Dick Hanscarik of Proctor have also been mentioned by Gregory. Two Mt. Anthony players who are getting a long, hard look are Tim Miller and Terry Raetz. The coaches are also interested in players from other schools in the northern part of the state as well. One thing that is very favorable to CSC's recruiting program this year is the poor season UVM has struggled through and the disenchantment with UVM many area players are experiencing. The desire expressed by Vermont's Kixie Austin and Johnny Sivret to transfer to CSC in January has to open the eyes of a few of this year's high school seniors.

The New England High School Soccer Tournament just has to be one of the best things to happen to high school sports in years.

Soccer is the one sport in which Vermont can compete with the other school on equal terms. The first year the New England tournament was held perennial power Proctor was Vermont's representative. The site of the tourney was Bristol, Rhode Island and four teams were entered: Proctor, Oyster River, New Hampshire; East Providence, Rhode Island; and Chicopee, Massachusetts. Proctor played Chicopee in the first game and it was a match I'll never forget the best high school soccer game I have ever seen. The two teams battled ferociously and it appeared it might end in a scoreless tie. Then with two minutes remaining in the game the Proctor goalie and full back had a mix-up in signals in deciding who was going to go after a loose ball. The ball trickled into the net for a 1-0 Chicopee victory. Chicopee went on to win the tournament with ease, proving that Vermont very definitely can play high school soccer with anybody. Last season, the second season of the New England's Mansfield Union High became Vermont's representative and won in the first round defeating Hinsdale, New Hampshire. This season the tournament will be played at Bowdoin College's astroturfed field in Brunswick, Maine. The Vermont teams that were still in the running for the voveted trip to Maine at this writing were Proctor, Thetford, Mt. Anthony, and Champlain Valley. You can be sure that the team who makes the journey north will represent Vermont will and possibly emerge the winner this time. I'm goint to go out on a limb and say: that team will be Proctor.

Vermont did not fare nearly as well when it used to send a representative to Boston Garden each year to play in the basketball New England tournament. Vermont, each season sent the winner of the Class 'Cl' tournament. This is unlike soccer where we send the best team regardless of class. Vermont teams were no match in basketball for the large Boston schools and Somerville, Massachusetts or the schools in Connecticut such as Hartford Public, Hartford Central, Hill House, and Wilbur Cross. Each year the Vermont champion would be mercilessly routed by these schools. One of the best basketball teams Vermont sent to Boston was the great Spaulding of Barre team featuring Layne Higgs and Mike Calevro. Higgs went on to star at UVM while the sharp shooting Calevro in 1966 scored 42 points in a game against Castleton while playing for Johnson State. That team got by the first round by beating Concord New Hampshire before getting drubbed by a Hartford team.

DANNY ADAMS: ANATOMY OF A TRANSIT

The goalie on a soccer team is a pressure packed position. The goalie is a team's very last line of defense. When another player makes a mistake it may lead to a goal, but when a goalie makes a mistake it is a goal. Danny Adams is the man who has stood in this pressure cooker for the Spartans the past two seasons. Since Adams is relatively new to the goal let us follow his metamorphosis from lineman and fullback to all conference goalie.

Adams was born in Middlebury, Vt. and played his high school sports at nearby Otter Valley Union High in Brandon. Adams' athletic career at Otter Valley was brilliant. He lettered in baseball, basketball, and soccer all four years. This total of twelve letters won him the award for the most varsity letters in the class of '69. He was also voted the best athlete of that class by the coaches. His high school soccer career epitomized versatility as he played every position. However, the only time he ever played in the goal was during his senior year when the other team was awarded a penalty kick. The highlight of this part of the story is that young Adams had never even heard of soccer until coach Memoe, encouraged him to come out for the team his freshman year. Memoe, incidentally, was an All-New England soccer player here at CSC. Adams also was a pticher and a catcher for the baseball team and a forward and guard on the basketball squad. During his high school career he garnered other laurels such as the school's M.V.P. award in baseball and All-Marble Valley League in soccer.

After graduation Adams came to Castleton where he has played "b" team basketball, been a back-up catcher in baseball and starred in soccer. Adams played both on the line and at fullback his freshman and sophomore years. Then graduation took the sevices of goalie Danny Stebbins, who gave the Spartans stellar goal tending during his stay at CSC.Coach Terry undertook his searach for Stebbins' replacement and found him in the person of Adams. Adams' received his baptismal fire in the goal while playing in the Vermont Ammateur Soccer League in the summer of 1971 for the Castleton entry under the tutelage of coach Terry. Terry was a great teacher and Adams a most receptive pupil. The young man who was completely foreing to the goal, excepting his brief experience of standing in the goal for penalty kicks his senior year of high school, was quickly picking up the rudiments and then the intricacies of this most difficult position. Adams looked like a capable goalie that first summer in the VASL. Afew times he made poor judgements which all neophytes are going to make. One time in particular, in a VASL game against Proctor, Proctor halfback Kevin Candon let a lofty kick go from almost midfield and the flat-footed Adams just let it float over his head and into the goal. It was a ball that nobody thought could find its' way into the goal. Nevertheless Adams showed his mettle and battled the rest of the game as Castleton defeated Proctor 6-4 in overtime to become the only team to defeat Proctor that year. Adams that summer, under the watchful eye of Terry, improved with each game and by the end of the summer he was an adequate goalie at the very least.

However, an adequate goalie in the VASL and an adequate goalie in the New England state College Atheletic Conference are two different things. Despite all the promise he had exhibited, the new Castleton goal tender was still a questionable commodity. Then in pre-season play as Adams shut out foe after foe, the number of skeptics diminished, but how would he react when they began playing for real? He reacted like an all-conference gaolie who had been living in the nets his entire life.

"He posted a pho string of eleven quarters enroute to the Spartans to an 8-2 only to have it wipe an eligibility violati transition was comp CSC was still reap fruits of the convers season.

Adams, although posted many shuto his best effort as triumph over Westfie a year ago, that gam milestone victory Spartans as it was th win over the alway westfield Owls.

The hardest thing had to learn while the transition to gua when to come out for and when to hand bac goal. This is a decis must be made quic instinctively witho slightest hesitation I instinct that separa gaolie who has greatness and the o has only known med Danny Adams, beca his hard work and de in making this tra does not know mer

After graduation th adams is contem either coaching or professional soccer. transition from soccer to pro socc from player to coa difficult. However, Adams can make transitions. He,s been before.

SPARTANS MAKE PLAYOFF

The Castleton State Spartans under new coach Jim Thieser will play in the district NAIA tournament at Keene to be played November 10 and 11.

(Castleton 7-3 will meet Husson College of Maine 11-06 in the tourney opener on Friday at 10 a.m. Keene State (15-1) will play its game November 10 at 1 p.m. against the winner of a playoff game between St. Thomas College and the University of Maine, Presque Isle. St. Thomas' record is 10-4 while Presque Isle is 8-3-1. The championship game will be played Saturday, November 11. No consolation game will be played. The SPartans and Keene State met once during the regular season with the owls posting a 4-1 victory. The Spartans, playing without all-conference halfback Dave Fair, tied the game 1-1 at the the beginning of the second half before Keene put it away. A trip to North Carolina and a national championship are the unltimate goals for the victor.

FINAL SCORING STATISTICS

	G	A
Pat Pullinen	9	5
Fair	9	1
Habetab	7	3
Hausmann	2	-
Menoff	-	3
Pete Pullinen	-	1
Komulainen-FB	1	1
Roos	5	4
Wojcik	-	2
Braley-FB	-	1
Joslin	-	1
McIntosh-FB	-	1
Gallus	3	1

+Regular Season

++Played fullback most of season

		PA	PM
Penalty kicks:	Fair	5	5

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BALLARD'S BULLETIN

The proprietor of Ballard's, who may be known for a number of things, has never been famous for his modesty.

Therefore the following: he has put together several of the all time best selling books on New England. The books are available in the store - where else? And he will gladly autograph them.

So what? So here you in Vermont and you have people (dear ones or not as the case may be) to whom you are going to give presents.

Come to Ballard's and pick out one of the prop's books. He will then (with unseemly eagerness) write a message in the front for the giftee.

You can choose the message yourself if you like. But if it's insulting you'll have to sign it yourself. If it's nice and pleasant like - "It's lovely here in Vermont but very expensive so please send money, I just spent all I had on this dandy book for you" - if the message is like that the prop will sign it and let you charge the whole thing.

Anyway, give the matter some thought. What else have you got to think about except, studying, exams, health, beauty and the state of the nation?

CSC LIBRARY

DOES ANYONE FEEL A DRAFT?

D.C. (CPS) – ive Service SS) recently ts induction 973.

soon order all 3 First Priority up with lottery 5 and below for armed forces and metal ."

st Priority oup (SG) in- n who will be 20 973, who are not l whos lottery 75 or lower. will receive physicals by of this year. G also includes most men who will lose their deferements becomes imminent.

The SSS announcement explains that although it is not certain yet, draftees may be needed for the first six months of 1973, and if so, "some portion of the men with lottery numbers through 75 will be ordered for induction."

The notice says that inductions past July 1973"are not likely to be required." If that is so, men with 1973 lottery numbers of 76 and above will not be called. However, there is some possibility that men with 1973 lottery numbers from 76 to 100 will be called, and they should keep that in mind and "plan accordingly."

The Miltary Selective Service Act, the draft law, never expires. However, one section of it does. On July 1, 1973, the Congressional authority to draft people who have never had a deferment ends. As of July 1, 1973, unless Congress acts to re-extend this portion of the draft law, the only people who can be inducted are those who had or received a deferment on or after July 2, 1971. If Congress re-extends the Authority the present draft system will not change. According to some Congressional observers familiar with the SSS, it is possible that Congress won't extend that authority.

If Congressional authority is not re-extend, there are several alternatives for providing personnel to the military service. If, after July 1, the Defense Department decides that it needs draftees, it will issue a call to all available draftees up to a certain number, say 100. The only poeple receiving inductions notices, would be those who had deferement on or after July 2, 1971. However, there is a strong possibility that mar people who could not legally be inducted would not be

Continued on page 8

New York City Archaic Laws

New York (CPS) – New York City maintains several archaic laws on its books, which can be enforced by any law officer, no matter how silly they may seem.

It is illegal to walk into a city park with a newspaper, for example, if the purpose is to sit on the paper. And when you place newspapers in trash cans, they must be securely tied, or you are comitting a misdemeanor.

Milk bottles must be used for only one purose, that for which they were intended. A person who greets someone by placing the thumb to the the tip of the nose and wiggling his or her fingers can be arrested for disorderly conduct. It is illegal for a bald-headed man to visit a beauty shop with the intent of having his hair regrown.

Part of the sanitary code states that every manager hiring 10 or more persons has a duty to provide proper receptacles for expectroations (spitting).

And the New York City law makes it illegal to stand more than 10 minutes in any one place in the city.

CSC LIBRARY

THE SPARTAN

te College
,1972

Castleton, Vermont
Vol. 15, No. 11

CSC LIBRARY ON PRIORITIES LIST

ary - learning er at Castleton the Board of priority list vember 9 at a to discuss the 'onstructions

ginning of the the Board housing for ents at Johnson saying that the age there was the space for udents was he money for vill come from . The Board on to also in- need for more g and supply l, cost, and the dents have in es to live.

ate's Degree also discussed. ne controversy r the degree arded only by ty Colleges of VTC, or also by our-year in- Castleton awards an egree through ng Education

concern of the r students in the program to well-rounded background in with the ever- market James to approve the ges to establish s Degree, with f Trustees ap- programs that l this degree. arried.

h, the Board Capital Con- Babcock first e priorities set ce had been changed somewhat, since the Town of Castleton is expanding their water-line and the College must carry its share of the expense. This was put as a top priority., otherwise the list was the same as before, with Johnson recommended for two buildings; and administration building and a maintenance building to free part of Martinetti Hall for dormitory space.

Mr. Smallwood, Chairman of the Board, asked why the Provost was asking the legislature for only $1.3 million when the college presidents had turned in a list of priorities that totaled to $8 million. Dr. Babcock replied that to ask for $8 million was absurd, since Vermont has lost its 3A credit rating. He went on to say that Johnson was No. 1 and No. 2 on the list because Martinetti Hall was built as a dorm, and they need that space; and since they are the only campus without a maintenance building.

VTC is third on the list because their present academic building is partly everything.

Dr. Babcock stated that while a new library at Castleton was a "desirable item" the solution was not merely "more bricks and mortar" but more cooperation between the libraries.

Lyndon had asked for an appropriation to replace part of Vail Hall, the oldest building on the campus which the State Building Commission has declared a fire hazard. It was not listed in the top priorities, as the Castleton library was not. Dr. Babcock said the cost of renovating the building was high and Vail is usable in its present condition.

President Craig of Johnson then spoke saying that the housing problem at Johnson was most critical and they had to have an academic building to release the space in Martinetti Hall.

Dean Rampone spoke up for Castleton. He said that if he had been under Dr. Craig, with Craig at Castleton, he would agree with everything said about the housing shortage, but what was the point of having more housing, if the other facilities of the college were inadequate. The library at Castleton is overcrowded, Woodruff is decaying and overcrowded, and yet there was nothing in the priorities to alleviate Castleton's problems. The new buildings are to replace only that which was lost in the Leavenworth fire, no more; but the Business and Education Departments, housed in Woodruff are squeezed in and there was no space for them in the new building. He asked the Board to reconsider its priorities, and place an appropriation for a resource center for Castleton as one of them. (If a new library were built, the present one could be used as an academic building, for the Business and Education Departments, and Woodruff would be used for administrative purposes only.)

Dr. Abel said the needs in Woodruff would always be the same, whether there were 700 or 1300 students, in answer to Dr. Babcock's saying that the only reason

Continued on page 5

Faculty Forum Approves Student Recommendations

The regular meeting of the Forum was in the Science Auditorium with a quorum. Minutes were approved and the Moderator announced that the minutes will be published in the Spartan. The porposal to amend the by-laws will be considered at another meeting, since it must be further revised to include faculty action from the March 1972 Forum meeting.

Mike Martin, President of the Student Association, appealed for inforrmation from all faculty members about textbook orders for second semester so that a proposed student-run book exchange could be started.

The Moderator reported that Deen Burns was unable to be present owing to the Trustees' meeting, but that she requests the recommendations from the retreat be discussed in departmental and-or divisional meetings before being brought to the Forum.

Dr. Jordan reported for the Catalog Committee, which voted at their November 8 meeting to extend the catalog deadline to February 7, with the understanding that one the catalog has gone to press, no further changes can be made. The press guarantees a six week delivery date. Unless departments plan to work over the Christmans vacation this is actually an extension of only a few weeks.

Dr. Patterson reported for the Facualty Affairs Committee that there have been no complaints, but that the Committee is proceeding with one of its ongoing tasks, the evaluation of the administration. Evaluation forms are to be distributed with 6-9 in each divison. This would enable students to complete all requirements in the freshman year. This committee also recommends that all 100 level courses be offered with a grading option. Extended discussion followed on the feasibility of this of AA programs, the precise amount of flexibility this would permit, how it compared with requirements in other colleges in Vermont, and the effective date of such changes. Mrs. Stagg moved, seconded by Dr. Jordan, to accept all three parts of the student proposal. Dr. Egan suggested amending to strike item no. 3 (grading option) and mover and seconder agreed. The motion passed, bu a voice vote. Dr. C.T. Hall moved, seconded by Mrs. Stagg, acceptance of item no. 3. After some discussion and inconclusive voice vote, a show of hands indicated that the motion

Continued on page 12

New Academic Center Plans Approved

The Planning Committee met on Friday, November 10 with the members of the architectural firm, Burlington Associates, to view plans that have been drawn up in the past week for the new Academic Center. The Committee had already seen one set of plans and was about to act on them, when Dean Rampone and Dr. Abel were called to Burlington to see these new plans and asked the committee to view them.

When Dr. Abel and Dean Rampone went to Burlington, they stipulated that the plans could not change the building program in any way, including the size and functions of the rooms, the cost of construction, and the time involved. The deadline for the building is August 1, 1974.

When this buiding was designed, the major problem the architects were trying to overcome was the traffic pattern of the campus. The main entrances for the buildign are at the Woodruff end, with that section of the building slightly offset, set back, so there is a direct entrance into the classroom area on the gound floor. The section that is set back will be faculty offices and workrooms. The corridor on the office end will be a single-loaded corridor, meaning that there willl be rooms on one side, with the other side being the outside wall. This wall is planned as glass.

The building will have the same number of single and double offices, and the same number of class and seminar rooms, with the same space utilized by these rooms; although the entire building is somewhat smaller. This reduction in size is achieved through shortening and narrowing the corridors. Due to a larger perimeter,

Continued on page 8

EDITORIALS

Once again the voice of dissention is struck down by the combined might of SAC, the FBI, the CIA, Wall Street, and General Motors. King Richard has decreed that all subjects of the United States will no longer voice their opposition to any policy that he and his ministers shall make. The major source of this dissention, according to government releases, seems to be members of the VVAW.

In the glorious tradition of the Harrisburg Seven, The Chicago Seven, and countless other trials, the Government is again going to attempt to discredit those who would speak out against them. Soon in Gainesville, Florida, another trial, this time against former Vietnam Veterans who oppose the war. These young men, six of who have served a total of one-hundred and eleven months in Vietnam, are being charged with conspiring to riot during the Republican Convention. This is yet another transparent effort to crush opposition to the government's war policies in Indochina.

One statement issued by the defendants says, "The Nixon administration has shown a paranoic fear of anyone who disagrees with it. And has gone to outrageous lengths to suppress dissenters. The most blatant example of this is their use of the Grand Jury. The Grand Jury system was originally set up to protect the individual citizen from harrassment by the government in the form of unsupportable indictments. Supposedly, the government must present evidence before the grand jury and show that it is substantial enough to warrant an indictment, what the government does now, however, is subpoena the people it wants to harass, ask the self-discriminating questions, and throw them in jail for refusing to answer. If they do answer, they are either charged with the "crime" they were forced to confess to, or charged with perjury if they don't give the answers the government wants. So a person has two choices; talk and go to jail or don't talk and go to jail.

It would seem that somebody somewhere doesn't want individuals to voice their opinions, that the government sure doesn't want anyone rocking the boat and having people question its policies. King Richard has tried before to quiet those who would speak out against him, and at every trial, the government has come away looking a bit worse. If those who govern us are to have a free hand in harassing individuals then our Constitution might as well be burned, because our rights as Americans will amount to nothing. The Vietnam Veterans Against the War are all men who have served in the stinking rice paddies, and jungles of Vietnam, they are Americans who have seen first hand the horror war, and they protest it in the only way they can, by voicing their opinions. If by saying what they feel they are arrested and thrown into jail, then just what is this country coming to?

John W. Harrison III
Managing Editor

WE'VE ALREADY PAID.

This is an apology to all those who knew that the "spruce" trees were really tamarac trees all along. Tamarac, it seems, look very much like spruce in shape, but they lose their needles every year.

Leslie A. Reeves
Editor-in-chief

ACT 250

In order to modify my position stated in the last issue of the Spartan, I write this editorial explaining what act 250 really is and how really feel about it now that I am a little more well-versed on the subject.

To begin with, act 250 does not affect any area which has its own local zoning regulations. (except in the case of a state-funded project, as the New Academic Center here as Castleton) The act does not apply to tracts of land under 10 acres. (many developers got around the act by subdividing lots of less than 10 acres but his loophole has recently been plugged.) The act concerns itself only with land use (other specifications will come under or health regulations.) considered ten very broad are used for

Although drive up developing, which must be with any sort Also any of seen an area laws whatsoev that it is worth preserve our Although the that passed big-business now that was foremost

Kev
Fea

Letters To The Editor

I had to choose between the sick "spruces" along route 103 or the stabbing remarks about Act 250 which was enacted on 4-17-70 as H. 417 of the adjourned session of the Vermont legislature, not "this year". As one of those ecology freaks or environmentalists I would submit the following "incredibly stringent restrictions" or the 10 criteria stated in Section 12 of Act 250. These have to do with,

1.) air and water pollution, building where floods go (flood plains), nature of soils and subsoils with respect to waste disposal, slope of land as it affects effluents, low flow of streams used to dilute effluents and the consideratiion of applicable health department and water resources department regulations, 2.) adequate water supply, 3.) extent of burden on existing water supply if used, 4.) unreasonable soil erosion or reduction in capacity of land to hold water, 5.) highway congestion or unsafe conditions, 6.) possible burden on local school systems, 7.) ability of local government to provide services, 8.) affect on scenic or natural beauty, aesthetics, historic sites, or rare or irreplacable natural areas, 9.) relation to duly adopted development plan, land use plan or land capability plan, and, 10.) conformity with duly adopted local or regional plan under Chapter 91 or Title 24 (Vt. Planning and Development Act.) Both Mr. Salmon and Mr. Hackett upheld Act 250 in their campaigns and its stringent restrictions.

This Act does not govern building materials as such. It does require that a map or plot plan be submitted for examination. I feel that the "right" to do with my land as I please is not one of the implied or stated "bundle of rights," that go with land ownership today, if it ever was. Land ownership is stewardship. As stewards of the land we must be careful or be forced to be careful how what we do with land affects other people through runoff, traffic, pathogens, use of water and air and so on.

Vermont imports most of its electricity, all of is oil, gas and coal, most of its food, shelter and clothing, but it has a limited supply of something that is uniquely Vermont's. That is a peiece of Biosphere between Lake Champlain and the Connecticut River of about 9000 square miles of richly endowed land. There is just so much land, air and water here for us to be stewards of while tens of millions of people watch or less driving Vermont.

I thank God were a majority freaks" in that 1970 who passed legislation that "YES" more than "NO", gained national

ternational which, along with use regualtions in Castleton, will Castleton State impact on the open for public

I hope that written in the may be tempered curate knowledge motivated by current and rel

Respectfully, J. V.
West Castleton, V

Recently the division directors and some of the administration people had a retreat. I believe that some of the proposals from this retreat are truly retreats from the ideals an institution of higher learning should have. Ten proposals were brought forth and I believe one of them will lead this institution back to the days of mechanized student output. Recommendation number 6 states..."that all Secondary Education programs, except Business Education and Physical Education, be phased out over the next two and one-half years, with the College making every effort to accomodate currently enrolled students who are interested in Secondary Education."

Conversely parts of recommendation number one which read, "Castleton St. College offers each student the opportunity of seeking self-realization as a reflective, critically aware member of society. The students response to a world in flux may be enhanced by related studies in the community at large and other alternative programs in addition to the traditional courses."

It would seem to me that recommendations numbers one and six are contradictory. This also would seem to me to be a process started last year with the introduction of the quota system. Now I am told that this gives a lighter workload to teachers where the quota is low, this is considered a waste of a $10,000 resource. Originally the quota system was to enable the people graduating to get jobs, since this is not possible they want to throw the department out. The process of eliminating secondary education may well be reaching its height of glory, unless the students can stop this movement. I suppose the $64,000 question should be is this instution is one of a higher self-awareness local employment

Recently I was Dr. Donald Hall future as a teach me that if I felt I of the best, if I get into it then I it out. Because somehow, some person can succe willing to work Can we really all give everyone the

To adopt recom number six would a lose rather than Castleton St. Col

Re
Dur

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

SPRINGTIME

by Tom Crane

the natural reaction known.

rly-early morning is itself out in the soft in. So calm, so calm ose to speak to or to , except myself and of thatself.

dialogue that takes n the rainy-early is one that has the my mind, wavering between the empty g belly and the nknown of 3:45 a.m. hen at Castleton we rood unshifting rock at seems quite safe, nd secure, so much this respite from an lead us to believe earth beneath us ever shift. "The movement of such stable ground must never come to pass", some say to the wind. While others more wise ventrue a claim, "banish the earthquake and you banish the days and nights of this revolving Earth!"

During the night, early in the morning, night tires sometimes t say, "I don't want you now . . . go on to sleep, you are unwanted here in my private domain." The answer that is given by my voice is this, "I must find your treasures tonight, I must rename you and you must rename me." In violation of that noctural domain of owls, bats and sentinels guarding the walls, I must face myself at 3:45 a.m.

by Bob Drzewiczewski

kind must put an end r war will put an end ind" . . . J.F.K.

merican wild turkey xtinction at the turn century. To many en and warriors the anked as the number e bird for sport and . Faced with this , these sportsmen together to preserve ecies. Federal and ame preserves were where the urkey ound and reproduce fear of being shot. The of this was to in- the population of to the point where generations of en could enjoy the s a game bird in the anner as the feast. It sportsmen, the so emy of the species ed the wild turkey tinction

y wildest dreams e analogy of the wild I began to dwell on ospects of this enon occuring to nd. Supposing y in the near future, breed of warriors ing Attilla the hun, that man as a species is becomming extinct due to excessive wars and mass extermination. Once again, the warriors will band together, to preserve the species as a "target" for future generations. Perhaps the warriors will not be as considerate as their predecessors. Then what?

Election results dictate four more years of Nixon. This probably means no end to the are, no welfare reform, no aid to mass transit, no tax reform, continuing loopholes and thriving corruptions. Ironically, everyone I have talked to voted for McGovern. Somehow with the landslide victory, it is difficult to believe them all. When this country continues to slide toward annihilation, I hope that somebody will rise from the murk and scream "Nixon Supporter, you know who you are".

Looking at the situation optimistically, this will not happen and American will rise but when you're tumbling downhill like a thundering avalanche, it's tough to stop.

Head Start Campaigns For Community Support

A spokesman for Bennington-Rutland County Head Start today announced the beginning of a campaign "to win greater public understanding and support" and to raise $7,800 needed to prevent futher cutbacks in the self-help program for pre-school children and their parents.

Head Start parent John Ley of Rutland, a member of the newly created Rutland County Head Satart Public Relations Committee, said in a news release that Rutland County Head Start parents and staff members had planned a campaign that "we hope will not only save Head Start from losing another class but build lasting community support for what we believe is an invaluable community investment."

Head Start, a federally and locally financed program that provides self-help opportunities for children and their parents, began three weeks late this fall because of financial problems which Ley said were caused "mainly by underfunding."

He said the underfunding began "at least three years ago" when the program expanded from summer to full year but stayed on the same yearly budget of $69,000. He added that the program here is "drastically underfunded" compared with other programs in Vermont and throughout the nation.

Because of the problem, he said, the class in Rutland City was cut and there is a possiblility that at least one of the other five classes in the two counties will be lost if the money is not raised.

Ley pointed out, however, that Rutland City children are still taking advantage of the program in classes in Rutland Town and West Rutland. The other class in Rutland County is in Fair Haven.

"After seven years, people are still asking, "What is Head Start?" he said. "We think it's time to speak out and explain what the program is. We now realize the necessity of strengthening community support, and I think we can. Once people really learn what Head Start is, I don't see how they could be against it."

Now beginning its third full year after four years as a summer program, Head Start, he explained, prvides educational, social development and health care opportunities for children four and five and job skilll training, employment and career development opportunities for their parents, who help plan and operate the program.

"Head Start isn't welfare, it's a self-help program," said Ley, a machine operator at General Electric who is attending night classes for his high school degree. "It helps kids get ready for school and get out of the poverty rut so they won't end up being supported on public funds. And it helps a lot of parents learn skills so they can get work."

Through training and education sponsored by Head Start, he said, parents often work their way up to paying jobs within the program as cooks, teacher aides, teachers, parent involvement specialists and home-school coordinators and even advance to positions in other child development programs.

The program, one of a dozen opportunity programs sponsored by the Bennington-Rutland Opportunity Council, the two-county Community Action Agency, qualifies for operating money from the Department of Health, Edcuation and Welfare's Office of Child Development. The grant requires that the program raise a small amount of local money which Ley said "comes in mostly as in-kind contributions such as volunteer time and donated space rather than cash."

He said that Kathleen Evans, Head Start director, and Bob Green, B-ROC executive director, are working with the Office of Child Development in Boston to try to get an increase in funding but said the success of their negotiations depends " a lot on the response we get in our drive to raise local money."

Ley said that besides using themedia "to get our stroy to the people," the planned public relations and fund raising activities included public speaking before church, civic and other groups, weekend bake sales, raffles and movie and fashion show benefits.

"We hope in the near future to arrange to have class open to the public regularly so citizens can some in and get a real understanding of why Head Start exists and what it's doint."

He said the idea behind Head Start "is to get the community to take it over and operate and expand it with local funds. That's they way it should be, because it's a program that benefits the whole community in many ways."

He said the opportunities and jobs the program had produced in the community had "an economic value of more than a quarter of a million dollars.

"But that's just one of the points we want to get across. This campaign is about more than trying to raise $7,800. It's about trying to help citizens see the great worth of this program and trying at last to build long-lasting community understanding and supoport for a product we think is worth investing in."

High Atop The Ingrown Pipe

by Bill Sackett

"For Children and Other Mystics" is one of several possible titles for a volume of children's stories I may or may not write. The project began last Monday evening in a flourish of energy I haven't as yet recovered. If that energy should return, the following will be revised to some state of coherency. In the interim I'll make them available to the premise that somewhere there is a child who may enjoy them.

SPIRIT

In the time of beginnings when mists and vapors shrouded the world lived a spirit. This was in the time before Rome began, before Egypt built her pyramids, before Persia and China were born.

This Spirit had no body, so the clouds became its arms, the wind its feet, the sun and moon its eyes, and water and colors were its voice. The Spirit knew no one, and everyone.

The shrouds and webs of time worked their spells, and the Spirit endured. It could not die, but it could not live alone, and so in Babylon it became Gilgamesh. Then, in China it was Li Po, and in India Kalidasa. The Spirit in Greece was Homer, in Rome Virgil, and with the shifts ans swirls of time it was Cervantes and Shakespeare, Keats and Blake. It thrived and grew and came close to us and was Eliot and then one winter came North and was known as Forst, among his other names.

Now it waits to join another friend.

Will you be one with the Spirit?

WIND

A boy, Jeremy, lived in the North where winter clutches the land so long each year. He was sad beyond feeling because he lived there alone. All alone.

Winter had taken his father and mother soon after their cabin was finished, but he was brave, Jeremy, alone there in the North.

With his father's rifle he'd shot a deer, and then built a fire in the stove as he had for his mother so often. He'd cooked some of the meat and eaten it. The rest he'd cut up and saved, as he'd seen his father do, so there would be more to eat when he was hungry again.

The nights the wind would cry and moan through the cabin's log walls, trying to get in. Jeremy would think of grotesque, awful things attacking him in his sleep, so he dared not sleep, except in the day.

At night Jeremy, poor Jeremy, would sit and shiver in the dark, for he'd used all the candles, and clutch his father's rifle close to him. Outside, the wind would groan and howl and make Jeremy still more cold-with fright.

This went on night after night after night, for more than a month, and finally Jeremy could stand no more.

And that night, from the cabin's only window, he watched the darkness creep over the land. Blacker and Blacker came the curtain of night, and with it the wind. Jeremy waited until the liquid darkness had filled every corner of the North. Then, as the rushing wind howled its worst, he hurled open the door and ran to meet the icy torrent of air, his father's rifle in his hands.

"Wind!" he cried.

And again "Wind!" shouted Jeremy,

I'll battle you now. I've been with you too long to be afraid any more."

He raised his rifle and took aim to shoot the wind; to kill its awful sound. His finger pulled tighter and tighter on the cold metal trigger, closer and closer to firing the shot that would kill the wind.

But Jeremy couldn't shoot; he couldn't kill the wind. As he looked around the darkness seemed lighter and Jeremy began to cry, warm tears on freezing cheeks.

"How could I shoot the wind," he thought, "when its my only friend, the only one who speaks to me at night!"

"I'm alone here, but so are you. Is that why I hear you cry all night? You've been here alone for a thousands years, wind, haven't you," said Jeremy.

"Do you need someone to tell your story to ? Is that why you come to my cabin each night?"

And the wind became soft and quiet. It settled gently, like a floating feather, by Jeremy. They studied each other. Then suddenly the wind danced and circled for you around Jeremy, who smiled and the began to laugh, forgetting he was still in tears.

Wind whispered secrets in his ears that only a few had heard before, because only the most special people who speak with the wind, and Jeremy let his father's rifle drop there in the snow, in the North, and began to tell his secrets to the Wind.

NOTICES

ambda had their last g November 8. s signed up to help istration and the tea e production "Tis a s a Whore." No new was discussed and h was served.

was a sparsely- d meeting of the lass Tuesday night, er 7 in the snack bar. pose of the meeting lan activities for the Carnival Weekend. nt Les Harvey has hat there will be one meeting before ving vacation, as ds for the weekend contracted by the is month. Les also ed that each junior ember will be in- lly contacted and of the next meeting, for a larger turnout.

CONTRADICTION?

The Bible States at Deuteronomy 19:21: "An eye for an eye, a tooth for a tooth..." But Jesus said also as recorded at Matthew 5:39: "Whoever slaps you on your right cheek, turn the other also to him." Is there a contradiction in these two statements taken from the same book?

We, the Jehovah's Witnesses, know that it is not so and we would like to explain to you why it is not so. We will be on hand on Wednesday, November 29, from 10 a.m. to 2 p.m. in the hall of the cafeteria in the New Building to answer this question and any other you might have about the so-called contradictions of the Bible.

The Whitehall Congregation of Jehovah's Witnesses
Route 22 N. Whitehall, N.Y.

TUTORS NEEDED

Any student interested in serving as a tutor for CSC students please contact Curt Creager, Woodruff Hall – basement.

TUTORING SERVICE

Students interested in receiving tutoring assistance in any subject, please contact Curt Creager, Rm. 2, Woodruff Hall.

thia's pantry

By Cynthia White

Hello, Hello! A few weeks ago I invited some of my friends up to my pantry for a Halloween Harvest Party. One of my homemade treats were six dozen donuts. I am quite proud to say the donuts disappeared rather quickly and the compliments made up for all the hard work. (During the previous week, I also made eight pies).

Well, awhile ago a young, semi-suave, gentleman asked me to print my donut recipe, and because he asked and I like to please -- here it is:

DONUTS

3 and one third cups unbleached flour
1 cup raw sugar
3 tsp. baking powder
½ tsp. salt
¼ tsp. cinnamon
¼ tsp. nutmeg
2 tbsp. soft safflower shortening
2 fresh eggs
¾ cup milk

Heat only 1½ cups of flour with the rest of the ingredients until well blended. With a spoon, stir in the remaining flour. Turn the dough onto a well-floured, cloth-covered board; roll out one-third inch thick.

Fill a heavy kettle, or a large frying pan with safflower shortening to a depth of three inches. Heat the shortening to 375 degrees. I haven't a thermometer, so I test it by dropping a small cube-size chunk of bread into the shortening and see if it browns in fifty (50) seconds. It is very, very important that the shortening be just hot enough. First, drop three donuts in the kettle and be careful that the shortening is not too hot. This will be easy to tell because large bubbles will completely cover the surface. Lower the heat just abit, and continue.

Wait until the donuts are turning light brown around the inside and outside edges. Flip them and let them sit only a short time. Make them a light-colored brown. The darker, the greaser, I let them absorb on a double paper bag.

After no more than two dozen, change the shortening. I hope these are gentle on those stomachs. It seems that a majority of people between the ages of 15 and 30 are suffering from severe nervous stomach disorder. With patience and understanding, I know you will enjoy these donuts.

Poetry Reading In Review

The student-faculty poetry reading that was held in the Fine Arts Center last Wednesday was quite a success. The poetry was good. The audience was great, with several members participating.

With Dr. Stephen Butterfield as emcee, Tom Smith, Tom Bass, Tom Moody, Cathy Young and Ernie Kish read selections from their poetry and each others. The selections ranged from political satiers to traditional forms to love poems. A ballad by Dr. Butterfield was reciived enthusiastically by all. IT was based upon the hero of a slave revolt.

If you missed this event you missed a lot. However, you can find some of the poetry written by the faculty in various literary magazines. There is student poety in last year's Perigee and more to come in the next issue. Do something for you head. Read poetry, it's free.

Ernie Kish
Cathy Young

NAZIS FOR NIXON

Alanta Georgia (UPS-CPS) -- "Young Nazis for Nixon" greeted the President on his visit to Atlanta October 12. The Young Nazis, actually the local Zippies, wore confederate uniforms and swastika armbands and shouted "seig heil" as Nixon entered Atlanta's Regency-Hyatt Hotel.

The Zippies later endorsed Nixon as Hitler's true successor, and petitioned for the resurrection of Adolf Eichmann and others who "inspired Nixon's quest for peace in Vietnam."

'FAT FRIAR' TO VISIT C

Brother Robert, S.S.F., a self-styled "fat friar" from Little Portion, Long Island, will visit CSC from November 19 to 21, sponsored by ALT. He will discuss ideals, routines and hangups of community life with ALT communications

groups, and the penal system of his native England as seen through a chaplain's eyes with Criminal Justice classes. In between his talks he hopes to meet informally with a variety of students.

Br. Robert's visit is ALT's effort to

unconventional life Unlike Rabbi Sta Manchester, N.H., lectured on kibbutz li month, he prefers to formal meetings with audience, and will g

public lecture. ALT have also arranged trips to commune

monasteries, and mo in the planning stage is also a spin-off, a

experimental course spring, Social Scienc

to be led by Messrs and Patterson.)

Br. Robert is a grad Cambridge Universit ten years after his ord in 1954 he served poor town parishes in Durham, before enter "religious life." Sinc he has been assigned community to Ameri lend-lease, until las serving as Little Pe novice master. This w has been lecturing a mouth.

CHESS GAME

"End the war", "Get out now", and "Peace now" were being shouted as I walked cautiously into the gym last Friday evening to witness a chess match, where all the pieces were live people. The stunning thing about the match was that it looked more like an anti-war demonstration that a chess game. The opposing sides were those of "Tricky Dick" and the "Pawns" of Southeast Asia. As expected, the side with "God" on its side won. The hooded chess master won handly over his opponent. Between the start and the end of the game, there was symbolic burning of a draft card, the chanting of the dead, and carring of the flag upside down through the crowd. The interesting part was when those pieces captured were carried off the floor by two hooded goasts using a streacher.

Radio Station Coming Along

The CSC student radio station, sponsored for the college campus, has reached the early planning stages. Donna Kathan, who is co-ordinating the operation, met with Dr. Kent who has secured the services of a first class electircal enginneer to draw up specifications and order the equipment required. The next step will be to submit an application to secure a grant to finance the stations outfitting and continued operation. If approved, the station will be designated as an educatinal FM station. As such it will be required to broadcast one hour per week of some educational material, (such as a tape of one of the Wednesday series.)

Its location has been temporarily assigned to the basement of Adams hall, with hopes of ultim being located in the pla new Campus center.

Much help is still ne especially from disc jo with a 3rd class licens broadcasting. If you hav qualifications or woul like to help, contact D Kathan.

'Art As A Social Expression'

The Wednesday Series will present a lecture, "Art As A Social Expression" by Richard A. Clark on November 15 at 7 p.m. in the Fine Arts Center.

Mr. Clark plans to show his conviction that art is demonstrably an important, necessary, human concern; his understanding of what art and the arts, essentially are; the importance of art to human beings, both artistis and laymen; the impact art has had on societies and "the additional and salutary effect it might have had on our own particularly troubled times if we had been, or were now, wise enough to percieve it clearly"; and the relationship between artistic expression and society.

He calls himself "a devoted follower in aesthetic matters of Suzanne Langer, and says he has spend most of the last 32 years trying to express himself in the visual arts, and reading, studying, teaching, and thinking about art and about mankind in relation to artistic expression.

Mr. Calrk revieved his BFA at Syracuse University, as well as his Master's degree. He taught for a time at Miami University in Ohio, and has had several one-man shows throughout the east.

Tree Rings Track Pollution

Chicago, Ill. (CPS) -- An Arizona-Illinois research team found evidence recently that trees are keeping track of air pollution.

The research team botanist said that three rings not only record the growth of a tree, but also the soil and atmospheric conditions. It now appears that their width, as well as their structure, can be affected by air pollutants which retard the growing process.

In one study, scientists examined white oaks in Indiana and Illinois to document an unusual period of heavy rainfall in the 1940's. Instead of finding wide rings, expected from especially wet seasons, the scientists found nar rings.

"Our best inference is the growth reduction have been a direct resul toxic effects from a se air pollution correlated high levels of smoke ha the Chicago area," said William C. Ashby, a botan from Southern Illin University.

CURTAIN IS GOING UP

's musical ex- he stage is set. urtain time and y costume most s made to fit not me-all my eks of rehearsal ulped down like zer. I've never spit out a word hole passages- look at that mirror. Clara Bow never looked that bad-black eyes never did become me-whats happening to me? Where am I? Oh my God I'm in the wrong auditorium. John Ford never wrote a 1940's musical let alone an extavaganza-John Ford never even heard of the 1940's. Dear God, what am I going to do? The set for 'Tis Pity She's a Whore was here yesterday. I'm sure it was. I remember climbing those stairs. I've climbed them a hundred times but where are they now? Where the hell is everyone? Where's Vasquez, Soranzo, Annabella, Florio, Giovanni, Bergetto? Where's the banquet hall? What in the name of God is happening? Then I hear it, that voice of life. "Rattle, rattle, rattle" is says, "Diction" it says, "Project" it says. "For Gods sake don't tell me, show me!" it says-More, more I plead silently, more commands, more demands, more help!

Suddenly the 1940's musical extravaganza has ended-the set is gone, my costume fits my voice, my lines, my makeup. They're all mine., and they're all together - John Ford, bless you wherever you are.

Somewhere in the distance someone calls "5 minutes"-pray now for control of your stomach muscles. (This is no time to throw up). Pray now for the strength to make all those hours of rehearsal pay off. Pray, for everyone in the cast to do their best-Then pray that everyone in the cast is praying as hard as you are. Maybe if they are, we'll have a change to make it work!

The curtain is going up, higher, higher, lights, action--you're on, lets go.

Dear God all this and its only final dress rehearsal. What the hell is it going to be like on opening night?

Academic Center (con't.)

- Castleton had 300 was because id the college- it.

n, a member of en said that the originally built te the needs of . and it must dents when the Education and rograms were Joe Weeks t Castleton's

d have about 25 the space for there is only rcent; that this ow 50 percent There are 58,000 space designed

also spoke on the Johnson ng they needed also. One of the the Board said s should all be hen if only two re granted, the d keep moving

nt Kieffer he atmosphere when he said "It 'who can top t then plugged the academic lding at VTC. It in of Lyndon who eryone with his oney to replace ng around pic- e way Vail was n. He said the e spilling out into cause the rooms l; the wondows ealed shut and the freezing because of it; the rain drips down through the paneled ceiling of the faculty lounge; and Vail cannot be renovated.

Mr. Rieman asked why the library at Lyndon could be renovated and turned into an academic building, but the same couldn't be done at Castleton and Johnson. Babcock replied that it was unpopular with the legislature and so difficult to ask for. Rieman came back with it was equally difficult to ask for an addition, since the buildings were still fairly new, but that the Board should ask the Legislature for the new building when the present library is inadequate now. He said we must do things right; if students were to be brought to the campus, the college must be able to serve them and the library was the "heart and soul" of the campus. Colleges must have the services, even if the number of students must be limited.

Mr Wadhams moved that the Board list as priorities Castleton's learning resource center, Johnson's administrative and maintenance buildings, the replacement of Vail at Lyndon, and the Academic support building at VTC, along with the water line at Castleton and humidification of the three Fine Arts Centers. The total cost would be about $3.98 million. All of these would have equal priorities. Mr. Case said priorities should not be numbered since they were all equally critical, and if any one was going to be arbitrary, the Legislature should do it.

Dr. Babcock exploded when Mr. Rieman suggested that the Board direct Dr. Babcock to plead equally for all the priorities, saying that there was no justification for a new library at Castleton, or for renovating the present one. He said it was adding a disproportionate amount of classroom space when the college could handle 1300 students with the space in Leavenworth. He said the demand for library space was "insatiable" by its very nature and one that was not solved with new buildings.

Mrs. Carpenter amended the motion on the floor by saying the Board would give the list its own priorities, only putting Vail Hall as number 1. It was asked if Lyndon could do without the space provided by Vail, and the answer was no. A suggestion was made that the administration move out of Vail and into Wheelock dorm, but the school could not pay the rent needed to pay of the loan on Wheelock if the administration moved. Mrs. Carpenter's amendment was carried.

A second amendment was proposed, that, since Vail was the top priority, everything on the Provost's priority list should be moved down one, with the CSC library included on the list as No. 6. This amendment carried, as did the main motion.

The last item of business was to appoint a Buildings Committee from the Board to work with Dr. Babcock in setting the priority list for Capital Construction.

Coming Up In Wednesday Series

The Wednesday Series has several more programs scheduled for the rest of the semester. Jon Appleton, a Dartmouth college professor and the composer of "Electronic Music" will present "Electronic Music" on Wednesday, November 29 at 7 p.m. in the Fine Arts Center Auditorium. "The Carpetbaggers", which was scheduled for that date at 7 and 9 will be shown only at 9 p.m.

Mr. Appleton studied electronic music at the Columbia-Princeton Electric Music Center, and privately with composer Andrew Imbrie. His recording have included two volumes of "Appleton Syntonic Menagerie" and, with Don Cherry, "Human Music", both on the Flying Dutchman label. Last summer he was co-director of the Summer Electronic Music Institute at Dartmouth College and the University of New Hampshire. He was also the composer of the music that the Pilobolus Dance Company uses with their chorcography.

On November 22, the Series will present "The Art of the Poster" and there will be a poster exhibit in the lobby of the Fine Arts Center. The exhibit will be up by November 15, since the 22nd is the day before Thanksgiving.

Four Toulouse Lautrec posters will be on loan from Hans Raum, and six other posters will be for sale; including one from Warhol and one from Picasso. Others for sale will be by Leger, Rivers, Lindner, and Vasarely.

The exhibit will remain on display until December 1, 1972.

GOOFS

George McGovern has been appointed ambassador to Massachusetts.

The disappearance of green pastures and rising sales of the Edsel are listed as the fifth leading cause of death in the U.S.

Green dragons are now entering cities at the rate of 5 percent annually--U.S. Census Bureau

Tha latest addition to intrammural sports at Castleton is to procure the best possible angle for girl watching at the ice cream machines. Application blanks are available at the Spartan office.

Rainbow

You are red, green, blue, and yellow.
You are all the shades and mistrues
Blended together in an arching back of color.
You hold the unknown balanced
Between two hands.
We look up amazed and in wonder
And all we call you
Is rainbow.

Ernie Kish

Registration

Registration materials for Spring Semester 1973 have been distributed to the campus mailboxes. If you have not received your materials, please come to the Registrar's Office.

Overdue Books

Those students who have not returned books and materials that were due October 1, 1972 will now have these items charged to their liability deposit. Tow notices have been sent and a letter is in the mail from the librarian at the present time.

Counseling On V. D.

If you suspect that you might have V.D., and want confidential and immediate referral for diagnosis and treatment, contact either Mrs. Trychin in the Counseling Center (ext. 296) or Planned Parenthood in Rutland (775-1001). Although there are no V.D. treatment clinics in this area, both Mrs. Try chin - and Planned Parenthood have available a list of local physicians for this purpose.

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orginazational meeting on Monday

You need not have experience, th

TA WORK ON A

APER?

e ON needs

here. If anyone is interested on working on a

Next semester we hope to put out an even

the personal to help. There will be an

at 6:30p.m. in the new building.

a learning experience in itself.

The Editors

REVIEW OF THE WORDS OF H. P. LOVECRAFT

Some of you may have heard of H. P. Lovecraft. Many of you may already have trespassed into his paranoid, macabre-ridden worlds. I had my first taste of Lovecraft in a far-flung English course titled "Pastroal & Demonic". From that, I graduated to his other works and found myself becomming more terrified with every step I took. I am still a novie, but hope to get my hands on as many of his stroies as I can. Faithful advocates of Lovecraft continuously come to me and talk of him, overflowing with such enthusiasm that it is hard to resist throwing oneself headlong into the revolution of horror literature.

Even if reading is not one of your favorite endeavors, Lovecraft is literate, frightening, but never uncontrollable. The impact is thrown at your heated brain after such unbearable build up that it is a noble adventrue tm go to bed. It is even more tempting, if not outlandishly brazen, to peep out your window to look for unnamed monsters lurking outside in the dark.

lovecraft has donated numerous stroies and poems to this unsuspecting world. Incorporated in these masterpieces are devistating tales of untold mysteries laced with the grotesque and terrible. Lovecraft set about his trek innto the unknown by creating his own special universe (perhaps telling us what stalks hidden in our own?) In this galaxy of creatures, the laws are such that man cannot fathom them, let alone desire to. But there are some on earth who vie for these powers. And they get them, with horrendous results.

Our author has his own mythology. A reality that exists around, within, and on our meager earth. There are wispered secrets concerning the Great Cthuthu, The Elder Gods, Dragon, and Yog Sogoth, with many more reaching out and touching us. There is the book, The Necronomicon, written by Abadul Althazred. Whenever someone possesses it's contents, the outcome shatters the borders of insanity. It's kept under lock and key at the Miskatonic University, with a library staff that never sneers or jests when someone wants to read its pages.

Nearby lies Dunwich, Massachusettes. Amountainous, wild territory which is one of Lovecraft's favorite places. Wizards, sorcerers and other such folk have been known to spawn beings that take on forms so hideous they rip the human mind (and other parts) to shreads upon the knowledge of their visits.

In "The Shuttered Room", only a hoe with a foot left in it is found. Another Dunwich story tells of a strange birth to an albino woman. The trees crash and a farmhouse with its family disappears. No one could see a thing at first. But when they did!

Newcomers laugh at the superstitious yokels of Dunwich. They don't laugh too long. Pentagrams, altars, cryptic charts have aided in calling them out of the sky. Science, the stars, heaven and hell are one in the same. This is only Dunwich. Lovecraft has a whole world and its surroundings to choose from. Vivid language in an atmosphere that allows for everything. In a paradox of madness, Lovecraft deftly opens his door.

If you are prepared for the ride, let Lovecraft brorrow your mind. It seems there is a surge in his popularity. As with Pie, Lovecraft was not truly recognized until his death.

He is being read now. Another master of the outer limbo. Lovecraft will twist you about. Not always monsters. There are "others" when you're alone, don't always think you're so safe. Peek out your door and....

Good Night

Note: The Book King in Rutland has his stories and poems. Most good bookstores carry his works. Great therapy for a lovely, windy New England night!!

BAHA'9 REV9EW

Dr. Warren Cook spoke at the Baha'i Unity Series, Thursday, November 9, on the Inca Indian civilization and religion.

Slides were shown, which were taken by Dr. Cook during his archeological and geological expedition in Peru. During the discussion he talked about his book, which he is the process of writing.

Inca religion has the three manifestations of matrue; the sun, which is the supreme energy, the morning star and the moon.

Inca, the title given to the ruling class of the civilization believed that there was a God, paramount to the sun, using the sun only as the manifestation to explain religion to the common people.

Dr. Cook's direct experience with the Inca's surrounding environment, earthquakes, floods and droughts, was a constant reminder to himself and the villagers that man is not supreme, nature rules. This is perhaps why many people, past and present, believe there is a God.

From the presentation an observation was formed, stating that the Inca people and religion, though being an ancient civilization, nevertheless had similar questions and continueal want for protection and guidance from some ruling power

This is shown in a Inca chant translanted by Dr. W.L. Cook.

Mancs Capac's Hymn

Oh Wirakocha from the beginning,

Wiraocha to the end,

Splendorously adorned WWirakocha,

Creator, source of growth,

Giver of being and worth to humanity,

Saying "Let this be man, and this woman."

Guard over those whom you made.

That they may live healthy and safe,

Without danger, and in peace.

Where are you?

In the highest heavens?

Or below?

In tempest clouds?

In the shadows?

Hear me! Answer me!

Concede what I ask.

Give us everlasting life.

Hold us in your hand,

And receive this offering,

Whereever you are,

Oh Wirakocha!

Dr. Cook agreed with the unity theme by expressing his belief that "Mankind is one."

This Saturday, November 16, Don and Carolyn Cruisank are speaking on the American Indain Religion. The presentation will be in the Fine Arts Center, room 5 at 7:30 p.m.

Spring Semester New Courses

The spring semester will bring new approaches to current problems. Many standard courses have been modified to 3 cr. full term courses dealing with topics from the 20th century peace movements to the Northern New England frontier. Some of the new history modules will cover the American frontier, the northern new England frontier, Victorian Imperialism and the protest movements in the U.S. from 1960-1970. The Guilded Age will be covered in a module and a three credit course equivalent to History 185 wire focus in 20th Century peace movements.

Sociology 120 has been modularized. The first sociology 120 module dealing with the study of social probems will be a prerequisite to the other sociology 120 modules. These modules will cover family probems, social clans and poverty, race problems and personal pathologies.

The psychology department is offereing minicourses in aggression exploration behavior and curiosity, and personality, which can cover the previous 110 and 120 requirements. There are also three new advanced psysic courses; behavior module (techniques) personality and aging.

Psychology modules on the development of children and adults and a course self theory will also be offered.

A new advanced sociology course in social stratification will be given. It will be based on the idea that differen class ranking acknowledged in the Unit States, but many people as if it doesn't exist.

Two interdisciplina courses classified as soc sciences courses will team-taught. One deals w changing Vermont–a spin from the module in vironmental issues Vermont, and a seco entitled Alternative Societie Utopianism and futuris will be part of the cour content.

The college spring semester bulletin that w recently mailed to C students can be a course further information co cerning these new course and are other courses fered Spring "73". Each ne course has an explainato paragraph in the back pag of the bulletin, and structors assigned to ea class can be found there too.

It is extremely importa that a student register at th appropriate time. N academic credits will b given for work at Castleto unless properly registered and in the event that you are unable to keep the appointment yourself, properly instructed proxy permissable. Be sure your repre-entative knows wha to do if your first choices are denied. The bulletin also included information and directions on cours selection, advise signatures, information the alternate program and the final examination schedule for the Spring 197 Semester.

DRAFT (con't.)

aware of that fact. Under the pressure of knowing that their number has been called, and thinking that they would be inducted, it is possible that many men would enlist.

Some critics of the SSS claim that this could be one of the methods by which the so-called voluntary Army could be maintained. They urge anyone with any questions about the draft to see a draft counselor.

LIBRARY (con't.)

outside, the construction cost will stay basically the same.

The architects assured the Committee that the bids on the building will be out early in the spring, and the breaking of ground should come sometime in late May.

The Planning Committee approved this new building, and the architects will now refine it, after the Division Directors have seen the plans and made sure te building includes all that was in the firsh proposed building. The committee now expects to be working on the program for tne Campus Center, which is to be completed by August 1, 1975.

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Cinema Notes

l Schoell

y Allen's THING YOU 'n TO KNOW EX BUT WERE TO ASK" is an g hit on many ilm perhaps more ative than is; although it he funniest movie in it's own right. e must applaud naking the movie t place. For what this bizarre, in-erical film could now simply awful Ruebens book, on based, really is. ribly innocuous ripe was more a of silly, not very opinions, than a ight out, truely g and factual sex llens' movie is the spoof of a com-ook that not only e sexual myths of but creates its' ell

provides a nice uttal to Ruebens The film takes the good doctors and then shows us arre sketches that answer them. (At y answer the about as well as es.) For instance "No Aphrodisiacs The sketch that follows takes place centuries ago in an old castle, with Allen playing a jester who fails miserably in his attempts to get the King to laugh. However, he manages to deliver a love potion to the queen who then lusts for him with unparalled passion. "Are transvestites homosexual?" shows us Lou Jacobi with his wife at a boorish dinner party---so boring in fact that Lou tramps upstairs to try on his hostess' clothes. Succeeding sketches show us a man madly in love with a sheep, a TV game show called "What's My Perversion?", and a mad scientist spoof to end them all.

The best sequencences are sidesplitting and marvelously original: The game show, filmed as it would look straight off the TV set, is made even more realistic by Allen's use of actual people we associate with game shows and television: Regis Philbin, Robert Q. Lewis and even Pamela Mason—whom it is rather disconcerting to watch tying up a rabbi to a chair with rope. The mad scientist in the horror sketch is familiar John Carradine, yesteryears star of many a horror flick. He is working on fiendish sex research—dangerous experiments that backfire and produce an enormous breast as big as a house. The breast breaks out of the lab and terrorizes the countryside. It's the most incrediable thing you've ever seen—and so bizarre that no one can be actually offended by it.

But perhaps the best sketch, cinematically speaking, is the final one. It offers the premise that the human body contains various control centers situated in strategic places—all operated by tiny people (as if the human being was a computer.) The sketch shows us the incrediable struggle the 'little men' inside have to go through each time their 'body' engages in sexual intercourse. The sequence is miraculously engrossing—a humourous, incredibly imaginative peice of psuedo-fantasy. The sets of the various bodily locations—the brain, the heart, the eye—are absurdly unrealistic but terribly convincing—and the humour is fabulously rich. Woody Allen, of course, plays a sperm — a sperm, who is terrorfied of travelling out into the strange wild unknown during ejaculation. (it's silly, but you may even find yourself feeling sorry for him.) The wonderful inventiveness of this and the above sequences are the highlights of the picture.

Maybe you'll think from time to time during the film that EVERYTHING" is Allens personal fantasy—very silly, often juvenile—but their can be no denying his talent, nor the good photography, fine acting and enormous cleverness that make up the picture. Another fascinating element is the way Allen spoofs other types of film making---from the sub-titled foreign sex films to the incredibly boisterous monster movies. It proves that he's been watching.

One rather annoying thing about seeing "EVERYTHING": I saw it at 'THE MOVIES' in Rutland where "Vanishing Point" was also playing, on what I assumed was a double bill. But after "EVERYTHING" was over, the usher came down and said we would have to pay another admission if we wanted to stay for the second movie. Without even considering that we had no awareness or warning of this condition, I must admit that I find such tactics deplorable. When a double bill plays at a theater, one shouldn't have to pay twice. This is misleading on the part of the management. A double admission price for two movies, one of which is not even a first run, is positively disgusting. When in Rutland, I urge you all not to be suckered into 'THE MOVIES' great ripoff of '72.

'TIS PITY TAKE 48

Well now we have a play to put on in two days, and a week ago I thought we wouldn't have a prayer. My pessimissim got better of me last week though, this week I'm an optomist. Alot can happen in a week—let's not forget what happened to Egypt in only six days. I'm convinced that 'Tis Pity She's A 'Whore' will be Castleton's finest production to date. Is my vanity showing? We were not, always so self assured however, in fact we were calling out play "Parma Place" (it was getting so sticky with melodrama) after that prime time, boob tube series of comic drek.

As the set nears completion I see seventeenth century Italy take form in all its splendor. The rows of columns, the marble staircase, the grandoise gardens, and balconies that Juliet would have been proud to sob from. We've made banquet halls complete with chairs, tables and turkeys. For those touching love scenes, the bedroom high above' the stage is the epitome of heaven bliss. Every detail has been exacted to, from the jewels on the knives to the stained glass windows, to the willow branches for the vestal virgins. Our Costume shop is amazing in that respect too, just as John Larrance is in designing the sets, Jeanette Rousseau continues to pour out magnificent wardrobes (at Eleven o'clock at night) off her wonder machines. The lusterous velvets, silks and embroideries of upper crust Italy prove that we'll be the best dressed cast around, but where are we going to change between acts?

And rehearsals go on, and on, ad infinitum it seems. Such is striving for perfection. That means practicing climbing up and down the Deep stairways without bouncing. That means drooping your cape thusly while dueling for your life. Perfection means beating your wife with real sincerity. For the novice actor-lover, perfection is the kiss without the smack, but that's one quirk worth ironing out slowly. Is't not Giovanni? The little things are what makes a play realistic or not, and that's what we are striving for, realism. Thirty hours a week realism.

Everything is not going like clockwork though, we've had our share of tragic mishaps within this our finest hour as yet. John Donelly has contributed two fingertips while working on the buzz saw, sort of a bloody gift and quite messy--but John's cool, he'll still be out best attackman this spring. Jim English was another victim of mechanical misfortune the same day when the drill press tried to eat his leg. I can not see a roman soldier bouncing around on one leg, I hope he teaches that thing some manners. To top matters off, our leading man has been woefully struck down by the flu, which I can attest to is more akin to the plague in its wrath. Giovanni is just recovering now, no worse for wear, but even a day's rehearsal is too much to have to miss. He is now under strict medical surveillence by Skip, our benevolent dictator-director who charges- "If any of you must get sick--die!" The only practical solution, alas.

And so we carry on, nerves and teeth chattering for tomorrow nights opening. If my old lacrosse coach was around he'd have us smashing each other around to "get psyched," but the theater is an art, not a sport—I'll sit in my room all day tomorrow and shake, then I'll truck in calm as can be at dress time and take charge. I'll say to myself, self-you're Florio, proud and brave. Would you shrink at the opportunity to let the world see you as you really are in those blue tights?" Oh, and that codpiece! Come find out for yourselves why 'Tis Pity She's A Whore!

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BALLARD'S (NATURALLY)

RUTLAND HALLOWEEN PARTY

By Bill Schoell

t was like a bizarre nage of fantasy and lity; a collage of insane iliar colors and figures. e FLASH raced into the ing room, GREEN NTERN flew down the l-the SCARLET WITCH s leaning sensually inst the fireplace.

'his was the famous lloween Party which urred two weeks ago urday evening at Tom gans house in Rutland-- it beautiful, ominous ucture that looks just the ne as it does in the comic ok pages.

Comic book fans have ecially yearned to go to s party since three years o, when the AVENGERS nic book featured a story ich took place in rustic tland, Vermont. The engers, a particularly nbunctious group of per-heroes, battled sperately against the isters of Evil and the auteous Lady Liberators such familiar locations as nter Street and Merchants w.

'hen last year, the TMAN comic book tuned o the fun. The caped usader played deadly mes with a nazi war minal dressed as the im Reaper. This fictional ry took place at Tom gans mansion during the tual party that is held ery year. Tom, who IS a l person, is nonetheless picted in all these stories' nself--quite an honor for e comic book fan that he The artists who draw the ips incorporate sketches Tom, the mansion and tland into the stories, and e writers, many of whom end the party, have a lot fun each year wearing eir plots around the tland parade.

Unfortunately this year, e parade which usually ecedes the party, was ncelled because of rain. e floats were all prepared th colorful painted back-ops--multitudes of stumed participants, strumented children and e usual eager onlookers d been anxiously awaiting e evening. The soaking wnpour was feared to be a ssible cause of danger to e children, so the parade s held the following esday night instead.

Tom Fagans house was cked with costumed and rious people. The mous guests, many of whom drove miles to come to the parade included: Roy Thomas--the editor of MARVEL comics (which publishes SPIDER-MAN, FANTASTIC FOUR and THOR); writers Steve Engleheart (THE AVENGERS) and Len Wein (JUSTICE LEQQUE); as well as artist Mike Kaluta.

Castleton guests included members of the CSC Film Club, dressed collectively as THE BLOB especially for the parade, although they had seperate costumes for the party later on. Tom Moody was a mischievous LUCIFER who, as he kept reminding all of us, was having a MARVELOUS time. Those of us who had never been to the party before were impressed by the colorful 'bizzarity' of it all. As a long time comic book fan I felt as if I had walked into a strange fantasy where all my childhood heroes and fictional adult friends had come to sudden life. All around me were Green Arrow the archer; Black Canary, the karate mistress; Luke Cage, the black hero; the Green-skinned Hulk; Robin, the boy wonder; and Man of Steel Superman. Alas, they were only teachers, students, townspeople, like myself.

But for one night each year, a lot of people can dream, can't they?

Maybe you still can find a copy of this years special 'Rutland' comic books on the stands: (Peruse any comic books lately? You might find yourself hooked by the colorful heroes, the outlandish, yet poetic writing and the often beautifully striking art-work.) This year the special issues are: AMAZING ADVENTURES, featuring the Beast; THOR--battling Loki at Tom Fagans house; and JUSTICE LEAGUE OF AMERICA--wherein costumed participants of the parade are turned into super-powered villains' by the nefarious Felix Faust. They're wild, really!

THE HEADSHOPPERS

SPIF SAYS

TUNE REVIEW BY CHARLEY ROBART

Someone suggested to me that I write some things on records which are out but aren't as popular and bought as often as they should be. There's a lot more music out than just what is on Billboards Hot 100. So for you people who go for the obscure, the unusual, and the unknown I'm doing this for you and if you've got unknows yourself well you should share the wealth because I'd like to hear some of them.

To begin with there is not too much out about Wishbone Ash although they have been out for about three years. I first heard them two summers ago in Wildwood, New Jersey with Black Sabbath (some combination!) and liked them but I could not find any of their material. But now you can find someof their albums around by going to a half way decent record store. Anyway, there are two brothers in Wishbone Ash, Martin and Ted Turner who play bass and lead guitar respectfully and they have other pretty good people on drums and rhythm guitar and of course they are all from England.

Something I think you should be forewarned about, these guys have talent it's just not exposed. By this time you may be wondering about quality because they aren't very well known around here but there are some people who are into them and they like what they have heard.

As for the music, well, it's like I said no masterpiece, but then if everything put out today was a masterpiece then what would we have to look forward to. The music consists mainly of interesting guitar riffs which are carried and varied through out each song. Of course, there is a different riff for each song unlike some Black Sabbath tunes. This is the third Wishbone Ash album in three years and with each album there is improvement which is noticeable to anyone. The best song, in my opinion, is "The King Will Come", "Warrior" is pretty good too. So keep an ear out for this group because some day they may be as popular as Mott the Hoople.

Chances are good that you've never heard of either group I'm writing about this week. So much the better. Now you have something new to look out for when you cruise to the local record store. I mean you can listen to Faces and the Stones and Airplane just so much, but you need something new to broaden your musical horizons, if you want to.

Now I know some people who are reading this column have heard of Mott the Hoople, by this time you must have, either from me or from your local underground station. Mott started about four years ago, maybe more. They are my last unknown holdout from Britain who started at the same time. You might recognize such names as; yes, Procol Harum, and Emerson, Lake, and Palmer, and King Crimson. They all started about the same time and in England they are all on the same label, or they all were on the same label. Why then did these other groups make it and not Mott the Hoople. Well Mott is very big in England but not here in the states maybe because they've only made one tour over here and that was a good three or four years ago. Why not Mott then? To begin with their music hasn't changed much in four years. It's straight had drivin' rock and roll. Anybody can play good rock if they put enough time and some talent in it. To me, this is why I think Mott has never made it. There are other groups who play better rock and have made it. But they tour and they try to change their style some, where Mott seems to be stuck in a rut.

This being their fifth album, you might expect to find some improvement, they must really want to make it big because they changed labels and got a new producer namely the Queen of Rock, David Bowie. Their old producer, Guy Stevens, held the group together pretty well and sort of got Mott their style. Yes, they do have a style. Later for that. Anyway, this is their new LP. All the same people are on it. Maybe herein lies the trouble. I have always thought that maybe there are too many people in the group. For one thing, they have Ian Hinter (I know all these people are very vague to you but then what do you know. Huh?) On vocals and piano. Then there's Verden Allen on organ. They try to out do each other constantly. Neither play outstandingly, so why have both. Beats me. There is the Mott the Hoople sound. Two people fighting on keyboards for control of your ears. David Bowie, the New Producer, has solved this though. In older Mott albums the keyborads fought each other out in the center. Now Bowie has put the organ in the right, piano in the left, drums in the middle, good hard drumming at that by some dude named Buffin. Oh Well. The keyboards are not the spotlight of the group. The Guitar pieces are played by Mick Ralphs who plays like Peter Townshend only he (Ralph's) always, well almost always, plays through as fuzz box or so I've been told by people who can play the guitar and should know what they are talking about. Mott also has a bass player but he serves his purpose.

All in all I like this album a lot. The only reason I put it down some because I thing after four other albums which did not make it at all over here, they would try to vary it just a bit. Some outstanding songs on this LP are--The Title Track, which puts down Englands's latest rage, T. Rex. This I don't think will sit well with the people in England. This song has a lot of possibilities if stronger vocals were used. You see, Ian Hunter's voice is really wierd becuase he can sound like Bob Dylan or Laura Nyro in a male sounding way, or eighty variations inbetween. Anyway, he uses Laura Nyro on this one. Another goodie is "One of the Boys". In this one they use a telephone gimmic which is funny. This is perhaps the loudest song on the album, so watch out for your speakers. It should be noted that even though Mott is strictly rock and roll, they always manage to put one ballad on each of their albums. This one is at the very end of side two sort of like sermonette. Ian Hunter usually plays the piano so you can hear it and he sings like Bob Dylan with a sometimes cracking voice.

So dazzle your friends and play them something very unknown but as good as hard rock can get.

We, of the Spartan staff, would like to thank Mr. Richard P. Madigan and the First Vermont Bank and Trust Company for their generous support and check for $50.00. To quote their letter of November 3, 1972 "We have chosen to support your paper in this manner as we find that the space normally occupied by our advertisement could, perhaps, be more constructively used." We thank them for their help.

Leslie A. Reeves
Editor-in-chief

A new abortion clinic has been opened in Newburgh, New York, off of the New York State Thruway. Abortions are performed Monday, through Saturday; and all patients receive counseling. Before 12 weeks, abortions are done by Suction Cirettage for $125.00; after 12 weeks, by Saline Evacuation for $350.00

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Faculty Forum (con't.)

lost 26 to 22.

Dr. White then moved, seconded by Dr. Shaffert, that the modern foreign language requirement of liberal arts majors be optional at the discretion of each department, effective 9-1-73. A show of hands indicated the motion passed 29 to 16. After some discussion a vote to rescind this motion and some substitute motions which were subsequently withdrawn, Dr. Feaser moved, seconded by Dr. Jordan, that all changes in requirements take effect with the beginning of the first semester of 1973 - 74. This motion was passed.

Dr. Abel then requested advice from the Faculty Forum as to whether the changes just voted were substantive enough to be presented to the Trustees for their ratification. Expressions of opinion were voiced. Dr. Shaffert moved, seconded by Miss Roulier, that it is the sense of the Faculty Forum that these modifications in Gorup I requirements do not substantatively next week, to be returned before Thanksgiving.

Dr. Aborn reported for the Comencement Committee. They hope to secure Senator Aiken for Cmmmencement speaker, but are open to other suggestions in writing.

Dr. Freeman reported that the Planning Committee has rejected some proposed changes in the plans for the new academic building, but has been told of further suggested changes to be revealed November 10, which will not alter time, work space, or cost factors. The Committee has urged the Provost not to consider further delays. The question of naming the building was raised and passed to the Comittee as a suggestion.

Dr. White presentedd the report of the Curriculm Committee as distributed by mail. The Committee recommends modification of Group I to include a total of 36 credits, with a minimum of 6 and a maximum of 12 in each of the following divisions: Fine Arts, Humanities, Natural and Applied Sciences, Social Sciences. No committee decision was reached on the English competency requirement, and they recommend a suspension of the general college requirement for one or two years to see how the various remedial programs, in operation and planned, work out. In the meantime, each department is free to set up its own English competency requirement. Dr. Feaster asked if Nursing 110 would meet the Science requirement and Dr. White said it would. The Nursing faculty doubted that students in other departments would elect Nursing 110, but they could add to the course description that it was restricted to nursing student if the faculty wish.

Mike Martin then presented the report of the student ad hoc committeeon requirements which is similar to that of the Curriculum Committee, but lowers total numbers of credits to 30,change the nature and intent of having general requirements for all baccalaureate degree candidates. The motion passed 37 to 12.

Dr. Jensen then moved acceptance of item no. 2 of the Curriculum Committee report: "It is recommended that two courses be made available by the academic year of 1974-75 to be included as Group I offering to show the integration of Math and Science with other discipline areas: Mathematics in Western Culture and Histroy of Science." Mrs. Foley seconded the motion. It was pointed out by members of the science faculty that these would not be any easier than any other science courses, since they would require the inclusion of sceintific material in some depth. The vote on this motin revealed that a quorum was no longer present and the meeting dissolved at 6:05 p.m.

Respectfully submitted,

E.A. Ferguson, Secretary

Editors Note: These minutes have not been approved.

RAPPING ON SPORTS

by Tom Haley

There is a popular saying in our world of sport which is stated: a tie is like kissing your sister. Many times coaches have felt the wrath of fans and writers who felt the coach was playing for a tie to prevent a loss rather than going all out for that ultimate goal of victory. A few weeks ago in the Dartmough-Harvard football game seen on our local channel 8, Harvard scored a touchdown just before the end of the third quarter, making the score Dartmouth 21 Harvard 20. Harvard coach Joe Restic, electing to play it cozy, disregarded the two point conversion attempt and Harvard tied it 21-21. That was to be all of the scoring in the game as it ended in a tie. While it is true that at the time of Restic's delicate decision there was still a full period left to play, the Crimson coach nevertheless admitted he was second guessing himself after the game.

A week later while driving through Burlington, I caught the UVM-Maine game being played at Orno, Maine on the radio. UVM was trailing 14-0 with only ten minutes remaining in the contest. The Catamounts put on a miracle rally to score twice and Vermont coach Carl Falivene was faced with that same decision that Joe Restic and many other coaches have had to make. Falivene elected to go for the whole ball of wax--the more difficult two point conversion. Quarterback Earl Olson then hit Tim Sullivan with a pass in the end zone for the two pointer and a thrilling victory. Thank you coach for a gutsy call and a dramatic victory.

Of course, it is only fair to Restic to point out that his decision may have been different had it been later in the game as Falivene's was. However, I have to believe you should gamble on the two pointer even early in the game whenever it will put you ahead. The object is to win; to play to keep from losing is negative thinking. The one exception to this might be when a tie would benefit you more than an opponent in a conference race.

I firmly believe that the two point conversion should be restored in pro football. It lends a lot of spice to what is now the dullest play in pro football and would immeasurably increase the strategic possibilities that a coaching staff possesses. The worst result of the AFL-NFL merger was the abolishment of the two point conversion, which was an exciting facet of the old AFL. Why should an extra point be an almost automatic score where you leave the television to go to the refrigerator? It has been suggested that all tie games be played to a sudden death conclusion just like the championship games. I believe this to be an excellent idea and certainly one meriting serious consideration as it would create unprecedented drama, and after all, isn't a tie like kissing your sister?

Vt. Collegiate Soccer

Many Vermont colleges enjoyed most successful soccer campaigns this fall. Middlebury College enjoyed the most successful season of all as the Panthers under head coach Tom Lawson had their best season ever going undefeated with a mark of 8-0-1. Castleton posted a sparkling 7-3 record highlighted by a 2-0 triumph over St. Michael's the only team to blemish Middlebury's record. Johnson State also had a great season as did junior colleges VTC and Champlain. Johnson, like St. Mike's earned a "Giant Killer Award" when it tied highly rated Westfield State early in the year. VTC sported a 9-3 mark before getting beat in a Region III playoff game. Norwich and Lyndon waged only so-so campaigns while UVM and Windham were mired in completely futile seasons. UVM posted a 2-10-1 record, their worst ever. This came in a season where the Catamounts were tabbed as Yancon favorites. It was a strange breed of Cat.

Csizmesia Applies

Caslteton student Kerry Csizmesia has applied for the junior varsity basketball coaching position at Wallingford High SChool. Csizmesia has already proven his worth as a hoop coach in Wallingford as last winter he was one of the co-coaches that took the Wallingford CYO squad to the state finals. A younger Csizmesia played on that team that was finally upended by a Burlington team in the finals.

Compass

The University of Vermont and Johnson State have both completely eliminated baseball from their athletic curriculum. Not long before this happened an area high school was in danger of having to either drop or severly curtail atheletics because of their financial plight. In light of this I would like to tell you of an organization called Competitive Athletics in Service to Society. The organization was formed by the Athletic Institute and the Sports Foundation Inc. and is more simply titled Compass. Some of the main objectives of this organization are: 1. to inform parents and taxpayers of the values of strong, competitive athletic programs for youths in the community as a deterrent to crime, drug abuse, and potential school dropouts. 2.To reaffirm the traditional character-building values of competitive athletics among young people. 3. To create greater public awareness of the possitive role of compettive athletics in schools and recreational porgrams, many of which are now in jeopardy from lack of support and participation.

A recent study at the University of Colorado which shows that public support is lagging in the area of competitive athletics at the community level points to the need for an organization such as Compass. Compass cited one example where taxpayers of a New Y State high school voted do an increased education budget causing the cu tailment of athletics a other activities. The studen became most dispirited a there was an increase theft and juveni delinquency. Compass h made available material help combat this trend a gives its address as: 1 North LaSalle Stre Chicago, Illinois 60601. Th Compass is pointing in th right direction.

SPARTAN DEFENSE SUPERB

The Castleton Sta Spartans' goalie Dann Adams along with hi awesome defensive partner posted five shutouts in th march to a 7-3 season and playoff berth. The Spartan kept their net empty throug the first tow games with St Francis and Windhar before Johnson finally managed a second half goa in the third game. The other shutouts came against Gorham in a torrential downpour on homecoming, North Adams State, and the tough Purple Knights from St. Michael's. While the stingy defense was limiting foes to 1.5 goals per game the Spartan offense led by freshman Pat Pullinen was ripping the nets at 3.7 goals per game. It was a most successful season for Coach Jim Thieser in his first year at the helm for CSC. Previously Thieser guided the fortunes of the Fighting Muskies of Muskingum College in Ohio.

IRE NATION, UNDER GOD'

gton, D.C. (CPS) - tative William S. d (D-Pa.) made st week a secret ministration study to establish a ent - controlled communication by wiring every ar and boat in

dy, classified as ratively confid- nd dated August eals research into bilities of wiring nation in order to government with a of disseminating on and a variety of nal, cultural and ervices, and to a wide-spread varning system.

study included detailed descriptions for providing local police departments with information related to crimes, dispatching letters by satellites, warning the nation of national and local disastors, and dispensing information of a variety of services through a government-controlled broadcasting system. The proposed broadcasting system included plans for a television network to link home, city and state. The system, which could be inaugurated by 1975, would involve two broadcasting channels, with plans to expand services to ten channels by 1980.

Authors of the study make only one reference to the issue of government invasion of privacy. As they explained, "There may be opposition to requiring receivers to be built into all radios and televisions. This issue should be considered before the disaster-warning system proceeds to the development and investment stage."

Moorhead called the study "a blueprint for the 'Big Brother' propaganda and spy system which George Orwell warned about in his novel, 1984." He counselled that "Every American should and must be shocked by this threat to their liberties. . .by the White House itself. It would invade the privacy of every citizen. . .and end the civil liberties to us all." Moorhead commented that he believed that it was important to disclose the plan" before we go to the polls.

Advisors to President Nixon were unavailable for comment directly after release of the report, but later denied that the plan was under serious consideration and commented that Moorhead was just seeking headlines.

Dr. Edward E. David Jr. a science advisor to President Nixon, commented that the study was one of many which are received, of which "some are good and some are terrible." The plan to wire America was rejected, according to David, because "it did not take account of the right to privacy of citizens, nor of the social acceptability of such a scheme."

Law School Terms To Be Shortened

San Francisco, Calif. (CPS) - The law school education requirement in the U.S. may soon be reduced from three to two years.

Remarking that the time for change in legal education is overdue, Clark Kerr, Chairman of the Carnegie Commission, said at a San Francisco news conference, "The chances are good that the American Bar Association will accept the recommendation that the miniumum requirement for law school education in this country be reduced from three years to two years."

Kerr praised a newly published study of American legal education, written by Professors Herbert L. Packe and Dean Thomas Ehrlich of the Stanford Law School and sponsored by the Carnegie Commission on Higher Education.

New Directors in Legal Education, to be published by McGraw-Hill, was commissioned in response to both increasing student interest in law and the increasing importance of the legal profession in this country.

Kerr said, "If the recommendations of this report are accepted, major changes will have to take place in legal education, in what law schools do, and what state laws require."

THE SPARTAN

n State College
ECEMBER 6, 1972

Castleton, Vermont
Vol. 15, No. 12

Careers And Married Student Housing Being Surveyed

There are two surveys being taken on campus, both pre-registration; one on career planning, under the direction of Dr. Tom Kent, and another on the need for married student housing.

Dr. Kent is involved in having students plan their careers and moving on to programs that help students in finding jobs, not only now, but in the future. The survey is being sent out with the registration materials, and is to be turned in, completed, at the time of registration.

The questions asked are so that college knows who its students are, in terms of demographic distribution, the number of married and students, and what the students come to Castleton looking, and what they are looking out of their career

If Castleton is to continue, it can begin, to give not only what they want but what they need, questionaires must be sent and turned over to immediately.

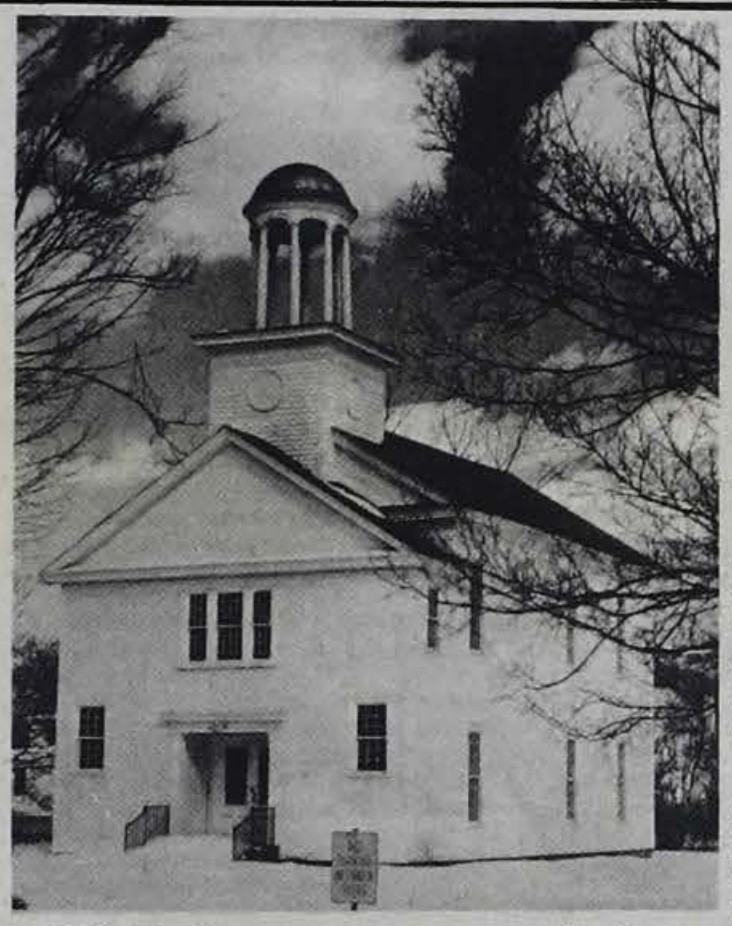
At this poiint, about 50 have been handed in, many students have not the forms out because don't know what they do, although this, in is valuable information.

The second survey being taken is one the Board of Trustees asked for at the last Board meeting. Johnson has recently signed a building contract for 50 units as a married student, faculty, sand staff housing project. Apartments will be rented to single students also. The Board of Trustees wants to know if there is a need, and a desire, at Castleton for the same kind of housing project.

The apartments will be one, two, and three bedroom units, renting at approximately $135, $157.50, and 185 respectively, with utilities included.

The basic questions being asked are if the housing would be used; would it be worthwhile to students, when would this housing be needed, what type of facilities are needed, and how much of a financial saving, or increase, would it represent to the students on this campus.

If Castleton is to have such a type of housing unit, the preliminary requests must be submitted to HUD by December 15th. ALL married students should let Dr. Kent, Mike Martin, Bitsy Reeves, John Harrison, or Dr. Abel's office know their needs and requirements; either by calling them, or responding when they call you.



CSC Represented At Teachers Conference

Mary White, Donald and Cynthia Hall, and Trish Lopata, of Castleton State College, attended the fifty-third conference and Official Delegate Assembly of the New England teacher preparation association at the New England Center for continuing education, at Durham, New Hampshire on November 12 and 13, 1972.

This Association consists of colleges and universities of New England who educate teachers. Its governing body is an elected panel headed by a President and President-elect representing the sixty or so institutions who are its members.

The theme of this year's conference was Alternative Forms of Teacher Preparation. William Logan, Director of the District I Office of Education of the Department of Health, Education, and Welfare located in Boston spoke on Renewal in Teacher Education which was followed by detailed descriptions of various programs now operating in New England. There were five forums and three clinics. The latter were addressed to the topic Future Expectations for Teacher Education in which students and their professors discussed the forces that affect teacher education at the present and the ones that "bug" students. The program had been arranged by a committee under the direction of Paul Benedict of Eastern Connecticut State College, President-elect of the Association. The meetings were presided over by Dean C. Corrigan, Dean of the School of Education, University of Vermont.

Retreat Recommendations Defended

by Bitsy Reeves

While various topics were discussed at the President's coffee hour on Wednesday, the focal point of talk was the recommondations coming out of the Retreat. Dr. Abel asked students present to be as aggressive and negative as possible, so he could defend and explain the various points, mainly open admission and the phasing out of secondary education.

Dr. Abel was asked about secondary education since many students feel that this would interfere with the freedom of choice of study. He replied that the school must critically examine all programs that are available and pertinent to today's world and job market, before including or rejecting the program.

Is it fair, he asked, to keep on one program which is practically obsolete, and not include those which are more pertinent, and might give a wider variety of students a wider range of jobs? Is it right to keep putting money into one program and deny the chance of including new programs?

He stated that secondary education seems important now, only because other opportunities and programs are not presently open. In his opinion the poorest thing CSC is doing is continuing programs where the job market is filled.

Dr. Abel feels that the school must now turn around and become as diverse as possible, while giving all students a liberal arts base to work from. Programs which are being explored are Vocational Education, Allied Health programs, programs in Recreational and Environmental Management, Library, and Special Education.

The college, this past summer, was looking into the possibility of including a program in Early Childhood Education, but learned, this fall, that too many other schools are including the same program, and federal monies in this area are being cut.

Dr. Abel, when questioned as to the possibility of having to phase secondary education in again, admitted that there was such a possibility, and the college would do it if necessary. No faculty will be non-rehired because of the phase-out, so the program could be begun again, only no , as Dr. Abel stated, as haphazardly as it was begun in the first place.

Discussion then turned to open admissions, and Dr. Abel said that this policy is being instituted because of financial and moral reasons. It came out in the discussion that the portion of Vermont taxpayer's money that supports this school is almost the same as the money paid for the high schools in the state (cost per pupil); therefore it is not really fair that some students be rejected because they do not have the same grades that others do.

For those students that do not have a good record, and are expected to do poorly the college will have personnel for remedial work in various areas. There will be no special programs for under-average students, and all at Castleton will be expected to complete the same minimum number of credits and the same requirements.

Dr. Abel said that the open admissions policy will only hold up to the limit of students set by the Board of Trustees, the maximum the college can presently handle

Cont. on Page 4

EDITORIALS

It never seems to amaze me that we are still at war after such a long time. Over four years ago we sat down to start negotiations in Paris, now we are still there and still in Vietnam. Perhaps the time has come to question our motives in those negotiations, and what we really want out of them. Is it really peace we want, or is it an "honorable" way out without having to admit we have lost the first war in our history? I really wonder?

The credability gap started with President Johnson and Tet in January of 1968, and continues with President Nixon who even to this day says that he is getting us out of Vietnam. The American people can only go so far without questioning what they are told. That time seems to have passed and we still don't have the answers. Perhaps the different Presidents have felt that the less we are told the less we will question, or at least if we as a people are confused we will not try to get answers. As Mr. K. once more goes to Paris, the question still remains, when will there be peace?

It is the hope of many that war will not again raise it's ugly head once this one is over, yet how can our economy survive without one? The generations of Americans growing up don't want to fight in some obscure part of the world, yet if our standing as a nation is to continue, we must or so we are told.

There are many parodies in this war, the least of which is a quote that goes something like, "we had to destroy the town to save it" or "we are winning this war" and that was some four years ago. They say we are protecting the people of South Vietnam, and yet we destroy the country trying to do it, it was said that we are stopping the communist drive to enslave a people and they don't give a damn one way or another. The list of things goes on and on, but the real winner is that we are protecting our way of life, when our way of life is unheard of in South Vietnam.

Perhaps someday soon we will have peace, and when we do, I will say thank you, but for many of us there is no forgetting what has happened, and there is no getting away from what we have done to a people. So when peace does come it will have come far too late for over fifty thousand young Americans, and God only knows how many thousands of young and old South and North Vietnamese. And when it does come, and it is all over with, will it have been worth it? I think not.

John W. Harrision III
Managing Editor

"WELL...BACK TO THE REVOLUTION!"

EDITORIALS

In any and every newspaper there are going to be errors of fact, errors of spelling, and all the rest of the kinds of errors which can be made. To have a few errors in an issue is unavoidable, and understandable.

The Spartan has had more than its share of errors this semester, and the time has come to absolve the editorial staff of the blame.

We receive copy all week, with most of it coming in on Friday. Some is typed, some is not. Before it leaves our office, all of it is proofread for spelling and typographical errors. We are fairly conscientious about this, because each mistake in the paper reflects on us.

When the copy leaves our office, it is sent to Fair Haven to be set. This is where the majority of the mistakes are made. At Fair Haven, the copy must be typed again and in this retyping, because of the machine which must be used, it is fairly easy to make a mistake and not catch it. That is the job of the proofreader. It seems, though, that the proofreader has not been doing the job, for, with each issue, we see more and more mistakes that have been made; even to the extent that paragraphs were cut in the middle and switched around.

The centerfold ad for the Spartan two issues ago is a perfect example. That copy was perfect when it went to Fair Haven. All mistakes were made by that office, not ours.

We are not trying to shift the blame onto someone else, for we realize that we make mistakes. We just try that much harder to correct them.

We all have a lot of pride in this paper, because, in a lot of ways, we are pushing it forward in the direction Mary White and David Nelson started it in. The Spartan is a good paper, and should be judged solely on content, not on the amount of errors which can be found in a story.

Last week we had some correspondence with the company in Fair Haven, beginning with a letter we wrote to them enumerating the mistakes that have shown up consistently and asking that they be corrected. The return letter from the head of that office stated that they felt they could no longer do our paper for us. This is an arrangement that is satisfactory for both sides. We have no desire to keep seeing a mess made of the Spartan; they have no desire to work with us any longer.

Consequently, we are in the process of looking for a new type-setter, and possibly printer. We are looking for a good paper next semester, a better one, and, with a new printer and type-setter, we can have one.

We will keep on trying harder, and hope that one day there will be no errors. In the meantime, it would help if the college community would bear with us and give us their support; and remember that there is not one of us here that is not fallible.

Review By Tom Moody

by Tom Moody

Again, faithful always, the Castleton Players presented their mid-November show to our community before we rushed off for a quiet rest. But what the Players gave us was most unquieting (in a very exciting sense).

The Players' productions have never ceased to amaze me. Their latest astonished me, and if the rest of the audiences were not at least partially stung with my fever, then perhaps reverence is not given when it is most aptly due.

What the Players did on the nights of November 15, 16, 17, and 18 was marvelously audacious, and their boldness payed off. Done with taste and imagination, the presentation of "'Tis Pity She's A Whore" by CSC's drama department and its cohorts, proved how much hard work and back-breaking hours can unite to provide a most enjoyable night in the FAC theatre. All too many times a great challenge is turned down; and how many times, when one is accepted, do we forget to acknowledge its worth and undertaking of the task.

By the middle of the year, I knew a production of John Ford's strange and cryptic play was to be done by the Players this semester. Instantly I smiled, wondering if it would ever work out. So here, let me explain why I smiled then, and am grinning even wider now. Anyone who makes theatre a hobby, a life, or is just interested in it, should have shared my ethusiasm previous and present. English buffs should have reveled in it, and everyone should have seen it.

"Tis Pity", by the late Elizabethean playwright, John Ford, is a curiosity in every respect. It's Elizabethan, born in that distant era that created the most spectacular English drama we have to this day. It is a horror tragedy, a form the Elizabethan's adored. Ford was following a grand tradition of melodramatic theatre that the crafty Elizabethans borrowed from the Roman writer Seneca.

From the threshold of the classics, the Elizabethans surged forward to create such bloodbaths for the stage as Turner's "The Revengers Tragedy", Webster's "Duchess of Malfi", Kyd's "The Spanish Tragedy", and Shakespeare's "Titus Andronicus". Coming right alongside is "Tis Pity". Though it is somewhat milder in comparison. It's a dramatic genre, and a very legitimate one. "Tis Pity" deals with the forbidden topic of incest.

For these reasons chosen by Mr. A direct. Giving act ferent types of dr perform is essen educational theatre plicating the job by plays with obscure troversial themes al demanding th techniques is all the b tests stringently durance and creativ director, desig technicians, and alike. If everyon maintain their stren sanity up to and performance, th periment brings n rewards to both work viewers.

"Tis Pity" is fla many respects. The poor. (Alas, poor squats below the shadow of lofty Shake whose writing provi with many opportun plagerize, but let th The dialogue itself b awkward in many in where the play tries t certain dramatic This, however, giv artists the chance to p art against the pitfall play, and have the a watch them inste coneccentrating on th of the script. He though, the comple plot and characte seemingly hyst episodes of melodram the litter of bodies an upon the stage are components of Eliza tragedy and not a mis the playwrights's pa are witnessing a foreign to us and remember to have for the technique, a preciate it for what

Along with the stumbling blocks, th formers have d characters to cope the play, a very amb theme to convey between a brother and Giovanni and Annab the principle backdro which are strewn insights of the d society, morality human action in g Here we have a woman of high standing falling desp in love with his sister. Incest has damned by almost society since man beg when Giovanni go Bonaventure, a friar tutor, in agony and aching need to have so confort him, the cannot say why inces hideous. His justification for his that God and his chur not approve.

Bonaventure, at one takes Giovanni into h with fatherly affection second later shrink

Continued Next Week

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 288

Mr. President: Mike Martin

Duquette

portant and often
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Martin, a junior
C. The duties of the
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is brought before
for consideration.
from Springfield,
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rge family con-
3 sisters and 1
n High School he
ed in the usual activities, the drama club being one of many.

Here are C&C Mike is kept busy by his duties as SA President, but is also a senate delegate, and was a member of Sigma Mu. His reason for choosing

Castleton as his higher education experience was because it was the only in-state school offering the program he wanted for four years. When asked how he spends his summers, Mike said, "I bust my ass trying to earn money." He has a special interest in refinishing furniture but is also interested in beaurocracy which Mike describes as a "special bullshit." He spends weekends and school vacations with his wife Judy and his daughter, Stephanie.

When asked how he viewed Castleton students in general Mike reacted, "on the whole, I would say that Castleton students have a lot going for them, and a lot on the ball, but lack motivation. I guess that's what people call apathy."

The faculty student relationship is very important to the student in learning situation. Mike was asked if he saw any communications problems between faculty and students here. His reply was, "I've never had any, although ther are some who look at a professor as if they were on a pedestal, apart from the rest."

Mike believes that Castleton ranks near the top as compared to the other colleges in the state. He has no formal plans upon graduation, but is looking for something in the line of social sciences.

The final question put to Mike was "has your position of SA President helped in any way to prepare you for a career that you may be planning?" His answer was, "absolutely not. When I graduate from here, the fact that I was Student Association President won't help me as far as the title goes in finding a job. However, the associations I've made and the conflicts I've had have really helped me to know more about the nature of people, and has given me a good taste of the reality that one finds outside the walls of a learning institution which the institution can seldom prepare people for."

'Machine In The Garden'

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y literary figures,
Irving, Thoreau,
and Cooker.
refers to the
as creating a society in the image of the garden. Such was the early hope of America, to be a garden of greatness apart from the dreary drabness of the European cities.

Marx uses Thoreau's beautiful metaphor of the railroad cutting through the landscape of America to describe the arrival of the machine. He does a fine job in describing its arrival not only just visually but accoustically how the whistle of the train in itself was almost a foreshadowing of the inevitable conflict between man and machine. I believe he arrives at the heart of the American characters when he describes the American as a person who believes in getting a job done with a miniumum amount of effort, hence the machine. The machine was rationalized in the name of progress. Marx wonders exactly what constitutes progress. Without emphatically saying it he hints at the force of mechanization upon the American character.

Disappointingly he does not pursue the conflict he has proposed in the opening segments. His segments on Melville are not particulary relavant to his central thesis in that Melville's writing was not concerned with the "American Character".

The American optimistic version regarding the place of the machine is best exemplified by Jefferson. He saw the American abundance welcoming the advent of industrialization into a society of perfect harmony between nature and machinery. With the resolution of this conflict would come the golden age of America where nature and industry would fuse together. The machine would promote improving nature and bring the nation closer together.

Little did anyone realize early in the nineteenth century that the machine would destroy the peace and harmony of the 19th century and draw American into an age of conflict, alienation and comlplete withdrawal from nature.

Marx's moment of brilliance lies in his concluding chapter on the Great Gatsly. Gatsly is the literary resolution of the conflict between man and machine. The desire to "bring it all back" is the controlling metaphor in the novel.

VPIRG In Defense Of Fee

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In an attempt to assure that all students who wanted a refund cubuld get one, VPIRG extended the refund period an extra two days beyond the required week. Over 22 per cent of the student body recieved refunds.

To iron out some of the initial problems, VPIRG at Castleton initiated a discussion with Dr. Abel, Dean Rampone and Dean Burns. At that meeting agreemetnt was reached on a way to facilitate the who collection and refund process. Instead of having a refund period, it was agreed that students who did not desire to become VPIRG members could avoid payment of the $3.00 fee by filling out a card to be placed in the billing packet.

However, when the Castleton bill was sent out in November the VPIRG fee was not listed on the bill. All that you received was a letter explaining what VPIRG was doing with a request that students add $3.00 to their tuition payments. T Your tuition bill, therefore, does NOT include any money to be paid to VPIRG.

We hope that the confusion will be cleared up and that the VPIRG fee will appear on the Castleton bill in the future. In the meantime, when you or your parents send in your tuition, please add the $3.00 VPIRG to the total. It is not included in your bill as it stands now.

Castleton students worked hard to institute VPIRG here. If Castleton students don't want to be part of VPIRG they should reject it directly rather then let it be destroyed by an administrative snafu.

VPIRG Local Board
Castleton

HIGH ATOP THE INGROWN PIPE

Fire! A more dreaded cry than murder, or even War.

21 people fled into the night for their lives. Ten of them were trapped on a balcony high above the street, flames at their backs, ready to jump. Some climbed desperately from their windows onto a neighboring rooftop which, fortunately, being flat, provided an avenue of escape.

That crossing woke a woman, her daughter, and son whose bedroom windows opened onto the roof, and their first impression was that someone was attempting to break in.

This was shortly before 4:00 a.m. on a Monday morning, and I was sleeping, but not soundly. Something had been telling me to wake up. Perhaps it was that same, but now dormant, sense that will cause an infant, and some adults, to awaken totally alert if someone stands and stares fixedly at them. Whatever, it had almost finished its work when a telephone blast interrupted it.

Trouble! Real, immanent danger. Peering, quickly searching the subtly malformed hues of surrounding darkness.

The usual lazy oozing of neon obsenity through the bedroom curtains had been altered. Brighter now, more texture and intensity to it, and an unbidden realization of the problem. Quickly Where?

Moving (this also unconsciously) to my daughter's room. Insane lights and shadows were attacking her window. Crazy orange nightmare things danced on a wall of smoke visible through the window.

"Marilyn! Get up. There's a fire," over my shoulder.

The phone blasted a second time.

Moving quickly to the kitchen, looking out the window trying to determine if its our house or the building next door thats burning. A glance reveals a tongue of flame leaping twenty, possibly thirty feet in the air, its source a ground floor window in the adjacent building.

"Hello," impatiently.

"Bill, you people had better get out... theres a fire next door!"

Its Tony downstairs, but I confuse his voice with someone else's.

"On the way," or something of that nature.

The flames I'd seen were licking at a shed in the alley between the two buildings. That shed holds a fifty gallon drum of kerosene and a small quantity of paint, and sits directly below the stairway that is the only exit from our apartment. If it explodes. . .

But its a short jump to the ground from any of the other windows. This restores some balance to the nervous air around me.

As I rush back through the living room she's passing me, jeans and a shirt hastily thrown on, to my daughter's room. On her face is fear, but in the eyes is a flashing, desperate, resolve, and a reserve that's taken control already, the mind siezing the body.

Images, thoughts by the hundreds battle for control of the complex flux that is consciousness, most dominant among them an image of what will be if the families next door weren't able to escape, and what could be if the kerosene explodes beneath out exit, but suddenly we're dressed and moving to the door.

Our dog is racing back and forth: window to door, window to door, fur on end, prepared to fight whatever demons have assailed him but more willing to escape with us who, somehow, are now confident. Down the stairs. . .and into the open!

The piercing four o'clock cold slaps us with its mixture of needles and the acrid smell from the burning building a few feet away. We pause. A breath, or perhaps a gasp, and a millenia that has been only sixty seconds expires.

Standing off at a distance are our downstairs neighbors. We join them just as a massive fire truck grinds importantly up the little driveway. Its tentacle hoses uncurl, men in black raincoats and boots supporting them at the extremities. An image of acolites assisting at some perverse black mass strikes me, but is quickly bannished. Water and flame meet in yet another engagement of their eternal war and we watch briefly, mortal bystanders to a clash of the gods, before putting our shivering daughter in the car and driving her to the house of some firends.

Returning, we parked the car a block away and approached from another direction. Red, blue, yellow lights are flashing from an army of fire trucks, police cars & ambulences. Smoke and flames belch from the building's upper windows.

"Incredible," I think, because already at 4:00 a.m. a crowd is gathering. From where? The manholes? The sewers? The cellars? Someone walks by in a red woolen jacket, munching a cigar, carrying a rifle!

They're all there! All the characters Ray Bradbury dreamed of. The ghouls, the soul sucking fiends of the night have come to inhale someone's dying essence. See their eyes! Absorbing the flame's energy, nursing their pallid lives on the grissel of that one absolute death.

The newsmen are there too with pens racing madly, cameras clicking and whirring, and michrophones jutting out like phallic extenders of the perverse need they've come to serve. Some of them greet me, knowing that I too have been a ghoul, and memories tear my gut.

Firemen are in and out of the inferno wielding metal and water. One of them hangs in sillouet on a ladder high over the flames, and I want to salute these courageous madmen: I do it with a prayer to the gods of fate to spare them.

At 9:00 a.m. I stood at my kitchen window staring at the caved in roof of a steaming, butted black hulk and listened to someone on the radio say that the fire inspector would probably declare the building a loss, but that it wasn't certain as yet.

Student Films Thursday And Friday

Once again, the Film Club is presenting another STUDENT FILM FESTIVAL, as we hope to do every semester. The Festival is this Thursday and Friday evenings at 7 p.m. in the Science Building Auditorium.

Several films will be presented. There is one that shows the strange habits of students as they leave the cafeteria. One describes the strange dream a girl has in the woods, as she meets up with bizarre creatures and forest nymphs. There will be a film about sexual expression and repression. Most will be set to music or original soundtracks.

Film is an exciting field to experiment in. Armed with super 8 cameras, the young film makers devoted time and energy in order to get the results which closest resembled what they would have liked to get. Film making is trickly. If you make mistakes while shooting, you may be able to recover when you edit the film, but your chances are still risky. What these students lack in 'professionalism', they make up for with imagination talent.

Come see the results for yourself this week. Both evenings the same films will be shown, so pick the date that is best for you: Dec. 7 or Dec. 8.

NOTE: If you would like to make a film for next semesters festival, please contact the film club at the beginning of next semester—the earlier the better. Non-members are welcome to explore cinema with us.

Chorus Performs December 10

The Castleton Chorus, under the direction of Robert Aborn, will present a Christmas program Sunday afternoon, December 10, at 3 p.m. in the Fine Arts Center. The concert is free and open to the public.

The fifty-three member ensemble will be accompanied by a chamber orchestra consisting of strings, flutes, oboes, trumpets, and harpsichord. The program includes Marc-Antonine Charpentier's Messe de Minuit pour Noel (Midnight Mass for Christmas), which dates from the 17th century and is based on French carols. Also on the program will be Giovanni Sammartini's Magnificat, composed around 1760 and scored for two oboes, two trumpets and strings.

A section of the concert will be devoted exclusively to acappella madrigals and carols. This particular group of works will be led by Robert Auer, who is a freshman music major.

Library Depository

Castleton State College Library has announced the establishment, in cooperation with the American Enterprise Insititute for Public Policy Research, of the Center for Public Policy on its campus here for faculty and students.

Dr. Harold Abel, President of Castleton State, in announcing the establishment of the Center, states; "We are indeed fortunate to have been granted depository status by the American Enterprise Institute. The members of our college community will be afforded timely and expert reference materials regarding public policy and its formulation through the generosity of the American Enterprise Institute. We are greatly appreciative of this service.

The American Enterprise Institute is a publicly supported, non-partisan research and educational organization located in Washington, D.C. It was established in 1943 to assist the nation's legislators and educational leaders by providing factual analyses of important national policy issues.

"Too often vital public policy issues are discussed in absolutes and presented as wholly good or wholly bad. Few of the issues are this simple, however, and AEI strives to present varied, meaningful viewpoints in a clear, concise and factual manner," states William J. Baroody, president of AEI.

Major issues of national significance are discussed through legislative and special analyses, long-range studies, rational debates, seminars and symposia. AEI also publishes basic handbooks for use in both the national high school and national intercollegiate debates.

Subscribers to AEI publications include the overwhelming majority of the members of the U.S. House of Representatives and U.S. Senate, numerous congressional staff experts and key officials in the executive branch. College departments and faculties, national organizations, leading corporations and members of the press also subscribe to AEI publications.

Rational debates bring together outstanding authorities in economics, law, education, journalism and politics, related interest groups and the press for an open exchange of views and opinions on specific issues. Proceedings of rational debates are published in book form and are available on film.

Recent rational debates have included:

"The Modern Corporation and Social Responsibility," with Henry Manne, Kenan Professor of Law, Department of Political Science at the University of Rochester and Henry Wallich, Seymour H. Knox Professor of Economics at Yale University.

"Civil Disobedience: Aid or Hindrance to Justice?" with Morris I. Leibman, Senior Partner with Leibman, Williams, Bennett, Baird, and Minnow of Chicago and Dr. William S. Coffin, Jr. the Chaplain of Yale University.

"Strategic Sufficiency: Fact of Fiction?" with James L. Buckley, Senator from New York, and Paul C. Warnke, former Assistant Secretary of Defense.

"A Just Peace in the Mideast: How Can It Be Achieved?", Christopher Mayhew, British Member of Parliament; Rabbi Elmer Berger, President, American Jewish Alternatives to Zionism, Inc. Allen Pollack, Chairman of the Executive Committee of the American Professors for Peace in the Middle East; and I.L. Kenen, Executive Vice Chairman of the American Israel Public Affairs Committee.

"The Role of Congress in Foreign Policy," Senator John C. Stennis and Senator J. William Fulbright.

"The Presidency and the Press Conference," Edward P. Morgan, Washington correspondent for ABC' Max Ways, member of the Board of Editors, FORTUNE magazine; Clark R. Mollenhoff, Washington bureau manager, DES MOINES REGISTER-TRIBUNE; and Peter Lisagor, chief of the Washington bureau of the CHICAGO DAILY NEWS.

"Can Regulatory Agencies Protect Consumers?" with Manuel F. Cohen, Chairman of the Securities and Exchange Commission and George J. Stigler, Walgreen Professor, American Institutions, University of Chicago.

AEI's academic advisory board is composed of: W. McCracken, Business man and Edmund Ezra Day, University Professor of Business Administration, the University of Michigan; R.H. Coase, Professor of Economics at the University of Chicago; Milton Friedman, Paul S. Russell Distinguished Service Professor of Economics, the University of Chicago; Gottfried Haberler, Resident Scholar with American Enterprise Institute; Lowell Harriss, Professor of Economics at Columbia University; Paul G. Kauper, Henry M. Butzel Professor of Law at the University of Michigan; George Lichtheim, Professor of Political Science at the University of California, Berkeley; Robert A. Nisbet, Professor Sociology at the University of California, Riverside; James A. Robinson, President, Macalester College; Paul T. Sneed, Dean of the School of Law, Duke University; George E. Taylor, Professor of Far Eastern History and Politics at the Far Eastern and Russian Institute, University of Washington.

Coffee Hour cont'd.

(1275). He stated that Castleton may have less students here next fall than this fall, even with the open admissions, because the number of applications is decreasing slightly. At the present time, the number of applications received, is equal to the number received during the same time period in 1969.

Dr. Abel was asked if the college can financially handle the special services which may be needed for academically poorer students. He replied that it could since the school has received money under the Developing Institutions Grant for four years.

Other subjects discussed were more equity in grading pass-no pass, or trying an A. B. C. D. or Nothing system, where, if a student fails a course, it is not recorded on his transcript but he is required to repeat the course; and the needs of veterans on campus, with the possibility of a special orientation for veterans.

Finally, Dr. Abel stated that he would like to see the student Senate and the Faculty Forum working more like a bi-cameral body, and for the Senate to recommend more things rather than pass mandates.

NOTICES

Craig White is no longer the Spartan's business manager. He handed the job over to Carolyn Bennettson November 3. His name incorrectly appeared in the credit block the issues of Nov. 8 & 15 and he wished to rectify this in writing.

THE SPANISH CLUB

'FIESTA' 8-12 p. m.

Student Center

FREE ADMISSION

REALLY GOOD BAND

SANGRIA BEER

MUSIC PINATA

THURS. NIGHT DEC.7

EXCLUSIVE FIRST RUN

The Valachi Papers

Joe Valachi told it all...across the headlines of America.

The Mafia. Genovese, Anastasia, Luciano. Masseria, Lucchese, Maranzano

BETTER THAN THE GODFATHER

Starring Charles Bronson As Joseph Valachi

The Valachi Papers Fact

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Castleton State College

THE FINE ARTS CENTER

CASTLETON STATE COLLEGE
invites you to a
MONTAGE
of
FINE ARTS CENTER ACTIVITIES

Wednesday, the 6th of December, 1972

MADRIGALS–7:00
WIND ENSEMBLES–8:15
PROCESSING OF COSTUME–7:45
TELEVISION–7-10
DANCE WORKSHOP 7– 7:45
ART EXHIBIT–7-10

FREE ADMISSION

Artist–in–Residence
PHILOBOLUS
Special Performance
6:30 p.m.
FINE ARTS MONTAGE

THE ARTS

[illegible] the arts are vital to [illegible]llege in terms of [illegible] public relations, and [illegible]e growth and [illegible]ment of its students. [illegible]ine Arts Division [illegible]es to grow in the [illegible]singly awesome [illegible] of representative [illegible] of Castleton State [illegible]

[illegible]ear as last we have [illegible]d to carry the arts [illegible] community and the [illegible]ding schools via the [illegible]-residence program [illegible]as provide faculty as [illegible]cturers. Area schools [illegible]nmunity have been [illegible]o visit our Fine Arts [illegible] for evening per[illegible]ces, lectures and [illegible] as part of the new [illegible]day Series.

[illegible]e auditorium focal [illegible] campus activities, [illegible] house the college's [illegible]eries presentations, [illegible]as serve as a center [illegible]ng conferences. In [illegible]ion with Rutland's [illegible]ds Arts Council we [illegible] the week end's [illegible] and state-wide [illegible]o Pearl Buck in late [illegible]er 1972. Our music [illegible] were honored as [illegible]tists for this tribute.

New to our efforts for the year have been the music department 's Kodaly workshops, the formation of a student madrigal group; the addition of a third college dramatice production, which was guest-directed; increased activity in the use of videotape facilities, which now have a new location in the south wing of the library; new mobile equipment provides television personnel with the ability to serve campus classrooms and community centers; student as well as visiting artists' craft projects, photography and poster exhibits have been present all year in the Fine Arts Center lobby.

On Wednesday evening, December 6th, 1972, as a climax to these often separately presented events, the Fine Arts Division, under the aegis of the Wednesday Series, presents a representative montage of fine arts center activities, where costume, art, music, television, and dance demonstrations become a collective effort under faculty as well as student direction.

Montage

[illegible]mera shot, which is [illegible] frame of black and [illegible]m, is the basic cell of [illegible]age. It is not an [illegible] of montage, but the [illegible] Just as cells in their [illegible] form a phenomonom [illegible]er order, so, on the [illegible]nd, do we leap from [illegible] into montage. By [illegible]? By collision? By [illegible] By linkage?

[illegible]e linkage of pieces [illegible]ain: like film; out of [illegible]s as they overlap, [illegible] new concept.

[illegible] montage is to be [illegible]d with something [illegible]halanx of montage [illegible]r shots, should be [illegible]d to a series of [illegible] explosions greater [illegible]ulses.

[illegible] conflict of time and [illegible] Lines are either [illegible] dynamic. There are [illegible] hots, long shots. [illegible]as portrayed exhibit [illegible] degrees of duration. [illegible]ifferentiation in [illegible] pieces lies in their [illegible] existance as single [illegible]ach piece can evoke [illegible]e than a certain assoication. The accumulation of such associations achieves the same effect as provided for the spectator by purely physiological means in the plot of realistically produced play.

For instance, murder on the stage has a physiological effect. The play photographed into one montage-piece, the subject matter of the play can function purely as information. Any emotional effect begins with the reconstruction of the event as seen in the montage fragments. The reconstruction will summon a certain association and assembled will evoke an emotional rather than informational response. Component parts might be: a hand lifting a knife; the eyes of the victim opening slowly; hand clutching table; blood flowing; a mouth shrieking; blood as it drips onto a shoe.

Each fragment peice is a cell of the whole.

What Is A Wind Ensemble

It is a group of about 30 to 40 wind and percussion players. It differs from a band in the sense that it never marches. Secondly, the choice of music is a bit more refined, although some of the music literature does overlap for band and ensemble. Thirdly, the ensemble has smaller instrumentation, particularly in the brasses. A band has about 75 to 80 players with more emphasis in the brasses.

Castleton's own wind ensemble was an outgrowth of a desire for people to continue their performing beyond high school. It is community oriented and has been so for the past 3 years. Performances of their efforts have been limited to the college campus until this year. They have no extensive touring plans because they are neither salaried nor funded for traveling. However, this year they will perform in concert as guests of the Fair Haven Union High School soon after the Fine Arts Montage.

Mr. Deihl of Castleton's Music Department faculty is the conductor. For the December 6th Fine Arts Montage ensemble presentation he will offer short verbal introductions for the literature to be played. Presently, no Castleton State College faculty are instrumentalists in the ensemble, however, younger family members, Matthew Abel and Scott Aborn are weekly participants.

STUDENTS EXHIBIT ART

Studio 105, Fine Arts Center, has on view a selection of student projects created through participation in art courses such as Art Fundamentals, Silk screen printing, and lettering. Emphasis in these courses of study centers upon the understanding and practice of design and graphic principles, Perceptual and abstract thinking, media excellence, and individualization of instruction.

Paintings, designs and projects from students in art fundamentals, Painting I and crafts also will be on display.

Madrigal

The Castleton College Madrigal Chorus was formed through the interest of Robert Auer, a freshman from White Plains, New York. The madrigal group is made up of singers from the Castleton Chorus. Choral music composed from the 12th through 15th centuries were sung in small choruses consisting of 8 to 15 people.

Our madrigal group remains in the similar style with 12 choristers.

The debut performance in the Castleton area will be Wednesday, December 6 at 7 p.m. in the Fine Arts Center Lobby. On the following Sunday afternoon, December 10 at 3 p.m. there will be a Christmas Concert by the Castleton Chorus, under the direction of Robert Aborn, with a chamber orchestra and the Castleton College Madrigal Chorus.

For our performance, selections range from des Pres; Matonna Mia Cara, to the French and Englaish carols of the 18th and 19th century.

Admission is free for both engagements.

Nathaniel

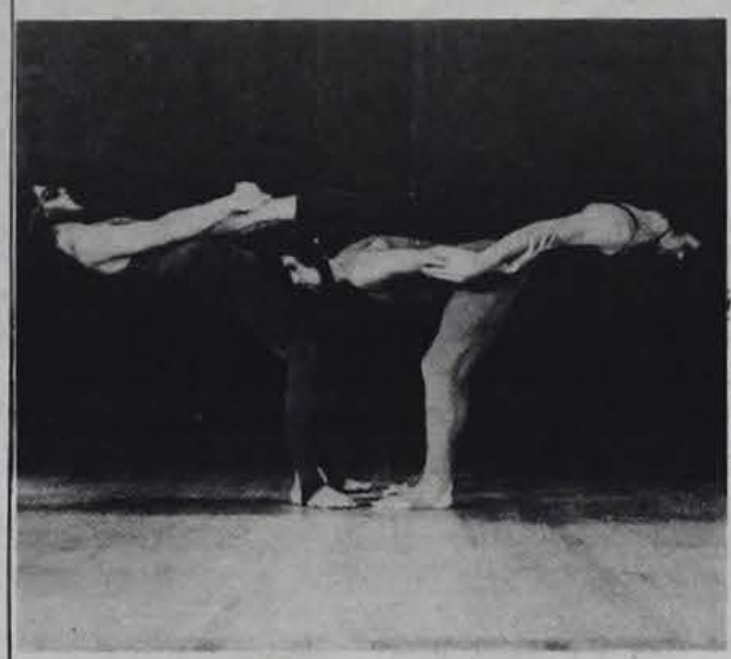
"Nathaniel and the Organ," a story for the young and young at heart about a mouse who lives in a church, written, illustrated and directed by Terry Diers' will be one of the various television productions viewed in the Fine Arts Center lobby during the Montage of activities. Other student productions to be presented will be: "Old Friends, a musical-graphic directed by Susan Sanborn; a narrative graphic by David Stoodley; "Yoknapatawpha County," directed by Bill Sackett; and "The Spirit of Christmas" directd by Bill Herbert.

Castleton State College Televeision, which began in July 1969 with two cameras and videotape recorder, today is complete with studio and control room, 3 cameras, 3 videotape recorders, various microphones and auxillary sound equipment.

Dance: Stage And Studio

Dance Club, which has been a part of student activities on Castleton's campus since 1965, has traditionally been a vehicle for both student and faculty choreographic endeavors. Dance works in progress or dance works which are a result of class endeavors, rather than extracurricular dance activities are presented for the public (students and invited community) as a studio workshop. In contrast the Dance works that have been completed as a result of a semester's extra curricular activity appear in programmed or concert form, are more highly costumed and accompanied by more complex lighting design. This semester, as part of the Montage, staged as well as workshop dance presentations will be made.

Pilobulus Returns As Artists- In- Residence



The Pilobolus Dance company originating from Dartmouth College will present performances and lecture-demonstrations in the Rutland area schools this week of December 3 thru 8. This week of residency at Castleton State College is made possible by a Vermont Council on the Arts grant to Castleton State College.

Castleton then in cooperations with the Crossroads Arts Council, as the local Rutland City sponsors, has arranged the in-residency programs.

The four men who comprise the various ameobic shapes, that the audience will see, all met as students at Dartmouth College. Acrobatic or gymnastic movement skill accompanied by sounds of their own making with saws, water or beans in bottles and drums began as experiments in time and space. With practice and encouragement from Dartmouth's own Hopkins Center as well as Dartmouth's electronic music department, these experiemental movements grew and soon took the shape of visualization of today's electronic time - apetry of movement and sound unto itself like none other.

A non-literal unique comtemporary phenomenon.

Pilobolus-a mold that grows on a fungus

thia's pantry

By Cynthia White

Good morning. Tea today? While back, I tried to make the girls in the office enjoy their coffee break with a treat of Oatmeal Cookies. They liked them and asked me to share them with you. Here they are:

OATMEAL DROP COOKIES

½ cup soft shortening	1 tsp. soda
1¼ cups raw sugar	1 tsp. salt
2 eggs	1tsp. cinnamon
One third cup honey	2 cups rolled oats
1 ¾ cups unbleached flour	¾ cups hulled sunflower seeds

Heat your oven to 400 degrees. Mix the shortening, sugar, eggs, and honey thoroughly. Stir the dry ingredients together and blend in. Stir in rolled oasts and hulled sunflower seeds. Drop by rounded teaspoonfuls about 2 inches apart onto a lightly greased cookie sheet. Bake about ten (10) minutes, or until lightly browned. Makes about six dozen 2 ½ inch cookies.

CONGRATULATIONS PLAYERS!

To the Cast, Crew and Advisors of the Castleton Players:

During the past three years I have enjoyed virtually every tproduction staged by your group, and after each performance I thought I should like to tell you what I enjoyed in each – but as all of us do – I "never quite got around to it." Then on Friday night, November 17th, my wife and I attended "'Tis Pity She's a Whore", with the result that I must convey to you some of what I felt.

Overall, I was struck by the ambitiousness of the script, which was obviously a difficult one. The staging was impressive, and the smooth manipulation of set was in itself a pleasure to behold. The costuming was thin in sports but the color and apparent authenticity was charming. The direction was alive and vital, and the few slow spots, no doubt would have been overcome were there time for it. Finally, I would like tm compliment all the performers for the preparation and study that was so evident in the interpretation of each role. To single out outstanding performances would be easy, but suffice it to say that the wealth of talents on stage that night was second to the enthusiasm and labor-of-love that was so obvious in every facet of the production. Congratulations to all on a magnificent effort and most thoroughly enjoyable evening of theatre.

Incidently – while this further impression is still fresh in my mind – I might add that I am perpetually flabbergasted over the thin house that attends your productions. I have brought my senior English students from Salem, N.Y. several times and they too have commented on what seems to be almost a lack of interest in the community and college "family." The price of admission is less than the cost of a movie and the pleasure of attending any live performance d overshadow any other complaints. Is it perh lack of advertising? I seen your posters up pr each play, (some beautiful work there – get a few for classroom?) so that ca it. I sincerely believe th a shame your efforts ha earned you a audience – but be that a – those of us who are "what's happening" you our appreciation.

In greatest anticipati your "New Girl in Tow

Sincer

Michael J Pat

Review Of Appleton Concert

Some people collect stamps, some antiques, I happen to know a guy who even saves the wrappers from ketchup jars – it's very impressive actually. But to think some hobbyists make a living compiling strange noises and teaching others how to do it – well, it restores my faith in free enterprise. Jon Appleton was back last night, all the way from Dartmouth, with his trusty tape recorder to demonstrate his unusual listen-and-tell program of electronic music.

If you had never heard any of Appleton's volumes of "Appleton's Syntomic Menagerie" or his collaboration with Don Cherry on "Human Music", I don't blame you, who would buy a record with a name like that? Nevertheless for all his stdies at Reed, Oregon, Columbia, and Princeton you'd think a guy would find better things to interest him then the sounds of people coughing or dripping water. Hell, I dig those vibes now and I'm only a freshman, can you imagine what I'll be doing when I'm in my thirties?

I had heard some of Appleton's work earlier in the year when the Pilobolus Dance Company performed here to some of his electric stro music, really quite good. It was this introduction that made me expect a demonstration of a Moog or Appleton synthesizer by one of those disgraceful long hairs. Jon's about 35 though, not quite as hirsute as expected and smartly attired in a blue double knit suit and crimson tie. I was immediately impressed with his knuckle cracking, I thought it was part of his demonstration of human sounds. It added a certain something to his expostion. I was also intrigued by Appleton's Lecture – his history of the electronics recording industry dating back to the mid forties and the invention of the tape recorder. Luegi Rosoco was interested in natural sounds also. Jon said he used to bring airplane motors on stage before the recorder was invented.

I can see it now, Loco Luegi and his Jefferson Airplane— WHAAAAAAAM-MMMM.

Through the past we continued, from Pierre Schafair and his oral colage of coughs, dog barks, whistling and the like. The collection sounded a lot like Black Sabbath, but I'd still rather listen to howling canines than Black Sabbath. Piere Enri did some cool things with people laughing. It was the kind of thing that you'd listen to on the way to a concert, like the laughing boxes that were The toys of 1969.

While I was getting into a song composed for a squeeky hinge, I couldn't help imagine what kind of guy Appleton must be at home with his family. I had flashed of him in his bathrobe at the breakfast table, paper in hand, toast in mouth and the squeel of screeching tires coming from stereo while his wife prepared his lunch with her 14 karat gold earplugs steadfastly secured in place. It's definitely a cool experience, listening to the world around you in syncopated time, once in a while – but can you see yourself wrapped up in Scotchgurard magnetic tape eight hours a day, recording "come out and show em over and over again till your ears began to shrivel?" Definitely a mind job.

Poetry entered the world of the surreal when Appleton recorded it frontwards and then backwards till you could understand it just as well either way. As a matter of fact he told us a good story about this friend of his in California who could speak backwards as well as forwards. Now I don't know what is stranger, California or his friends.

When the two man saw was twanging for about three minutes it seemed to be talking to me - that wasn't so bad but I started to talk back! This is where I found electronic music made its special effect – as you listened to sounds over and over, arranged in special patterns you could swear they begin to take new forms, new dimension, until your mind was no longer listening from the outside, but was in it, off and running with the sounds, the silences. You're there, involved. It's an orchestra, a steel, band, birds chirping, tapes fluttering.

As I said, I had not expected to be bombarded with natural sounds at an electronic music demonstration (it might be wise to change the title of the show), but I was certainly pleased to be part of a fine exhibition such as Appleton's. He invited me to Dartmouth some time to visit his lab and have a complete demonstration, so perhaps this spring I'll be able to reveal more to you about this strange cult called electonic music.

Guy DeFeis

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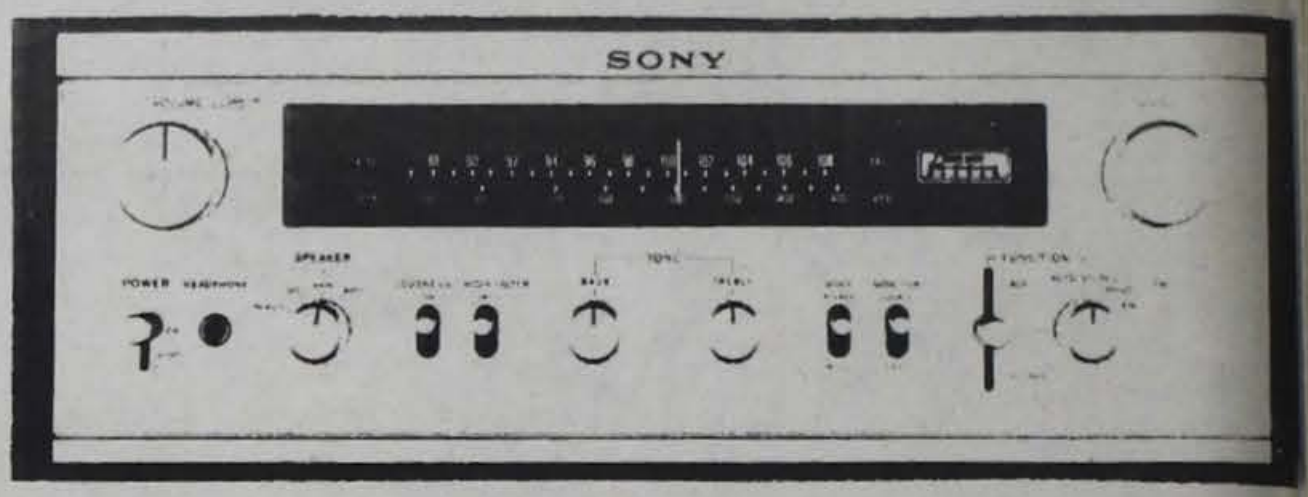

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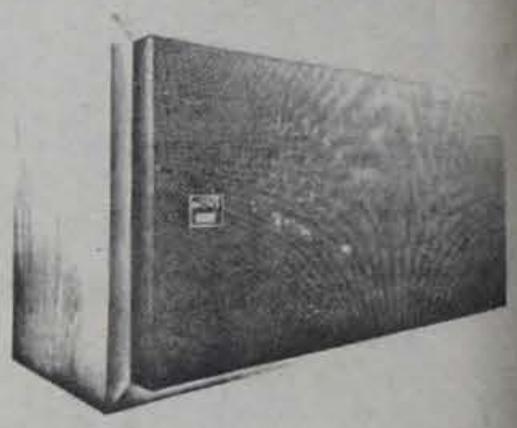

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New Maps For The Blind

hen is a bench a wall? n they're both esented as obstacles on sical spatial maps eloped for the visually dicapped. These maps sent a symbolic and h reduced relationship veen physical things in h the same way as ted maps do. However, ead of being two-ensional, they are tac- with raised and textured faces and braille itions.

ntil recently urban maps the visually handicapped e virtually non-existent, maps of other areas e usually handmade and -reproducible. Now, ever, as reported in the ober issue of the New look for the Blind (the fessional journal in the d of blindness) published he American Foundation the Blind, important earch is being conducted actual cartography. This research includes the elopment of two new ps: one of the grounds a of the Perkins School the Blind in Watertown, ss., and the other of the ssachusetts Institute of chnology campus in nbridge, Mass.

ne of the most important tures of both maps was t visually handicapped dents actually par- pated in their develop- nt and made suggestions only on what should be luded, but also on how the ormation should be resented.

he input from these dents revealed that there is much more to tactual mapping than just transcribing a printed map into one which will fulfill the needs of a visually handicapped traveler. Basically this is because most of the information presented on printed maps consists of visual landmarks which cannot be seen by blind persons. Therefore, Ann Kidwell and Peter Greer (two MIT graduate students who designed the MIT map) postulated in their article "The Environmental Perceptions of Blind Persons and Their Haptic Representation," that a new set of criteria which recognizes non-visual attributes of space should be formulated, and environmental qualities which are meaningful to blind travelers must be identified and symbolized.

During the research at MIT, it was discovered that most of the visually handicapped students characterized the physical campus in terms of circulation, and they tended to organize the campus around the routes with which they were most familiar. The students also stated that they chose routes which presented the least number of obstacles rather than those which provided the most varied sensory stimulation. This meant that such things as outdoor sculpture, unexpected trees and posts, and benches and walls had to be symbolized on the map as well as buildings, sidewalks and roads.

CINEMA NOTES : THE AUTOUR THEORY

by Bill Schoell

There is a term used in film criticism known as 'auteurism'. This school of criticism says that the director of a motion picture is the 'auteur' (french for author) of his film -- in other words, the film is his 'novel'; he is in total control of his picture, and the pictue is totally his. Even if the screenplay or the music was created by someone else, the director still puts his mark on these elements, makes the correct choices and gives the final decision.

'Auteurism' is not quite an accepted form of criticism as yet. For not every director is an 'auteur'. Some directors are chosen by the producer (the guy who puts up the money) long after the script has been chosen and the roles cast. The director can usually film the story the way he pleases, but many screenplays simply dictate what he should do and how he should do it. Other people are chosen to do music and editing and may not even consult with the director about these important elements. The director may be forced to cut chunks of his film out at his producers insistence. In other words, if many directors leave their mark on a film, it may be purely by coincidence.

Some directors automatically get control by being their own producers...or they also write the screenplay, compose the score and do their own editing; in which case the final product is definitely theirs. These directors are often distinquishable from others by having their names put prominently before the pictures title (as if a statement of onwnership)--Hitchcocks 'FRENZY', Fellini's 'SATRYICON' for example; or by saying 'a film by Claude Chabrol' after the name of the movie. This in essence means authorship.

Auteurists however, sometimes go too far. They study the careers of hack directors and try to relate each film he made with his others, picking out little bits here and there, saying they are definitely 'touches' only this particular director could incorporate into the picture. This can sometimes get pretentions. Often a 'brilliant cinematic moment' can be suggested just as easily from the script alone, or else the director gets the credit that his screen author or cinematography should deserve.

What exactly does a director do? He chooses all the individual shots that will make up the picture and has the cinematographer make sure that these shots will come out on the screen as they did in the planning stages. He coaches the actors--often enhancing their performances by knowing when to cut away from their facial expression or to zoom close up for maximum impact. He tells the editor how he wants the shots put together; their duration and particular order amongst all the others. He chooses or rejects the proper music etc.

Directors unfortunately find that most of their work has been done by the screen author, the cinematographer ect. -- they have little say; or else don't particularly care to say anything. An 'auteur' however, has total control over all these elements. Auteurism is truely the ideal in film making, but not always a reality.

The French critics started the idea of the 'auteur'. And many of those same critics became actual directors later on, to form the French 'New Wave' cinema. The 'new wave' means: style over content. It's not what you film but how you film it. After all, if a film maker does not do adequate visual justice to a story, you might as well just read the screenplay. Ideally, strong script content and strong visual content are both necessary in a good film. But film being primarily a visual medium, perhaps the latter is the more important of the two.

'The truely educated person has not just a literary mind, but a cinematic mind as well'.

Unfortunately, the 'new wave' directors don't always make successful films. Claude Chabrol had a moody, thoughtful piece in 'Le Boucher', but his early spy films, "The Blue Panther" for instance, are sheer unexpurgated disasters. Francois Truffaut is more respectable; Jean Luc Godard seems to be one you either love or hate.

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Mrs. Trychin's Counseling Service

by Mary Lund

Two years ago President Abel felt that, since Castleton was becoming larger, there might be a need for a counseling service. At that time Mrs Trychin was asked if she would be interested in counseling a few hours each week, and she gladly accepted the challenge. She felt that the school needed this service and was glad to do it.

Last fall, her first semester of counseling, 10 hours a week, was all the time that was needed for the counseling. Today it is a different story. If you walk the hall of Woodruff's basement very often you will know that the door to Mrs. Trychin's office is seldom open (the sign that she is with someone). Her hours this semester are from 10 to 3 Monday through Friday, and this still does not allow her enough time. She has had to cut down the traditional hour with each student to 45 minutes to enable her to reach as many students as possible. As CSC increases in size the counseling center will need to expand its services to meet the needs of the students.

Mrs. Trychin feels that everyone, at some time in their life, finds it helpful to talk about their problems to

someone who is objective, someone not involved in their life, and someone with whom they do not live. The two, the person seeking help and the counselor, need a private place to talk in confidence. Mrs. Trychin and her office do just this. This is a place to go when things just seem to pile up or when you are in the middle of a problem and cannot seem to see things sensibly, where as an outsider can make helpful hints and suggest possible solutions to your problem. Besides helping in these areas, Mrs. Trychin talks to many students who are looking for knowledge about birth control methods, pregnancy students who are lonely, having problems adjusting, or are having family problems. Mrs. Trychin offers therapeutic help when necessary.

Mrs. Trychin's approach is that people are helped by positive, constructive action, as opposed to negative criticism. She pushes no one, if someone comes to her for help it is because they want to, not because anyone forced them into it. The student and Mrs. Trychin work out how often they get together, and the student decides when he wants to discontinue his visits. The most important element of the counseling service is that of the total privacy between student and Mrs. Trychin. She guards what is said in her office with her life, and anyone who talks with her can be sure that no one else will ever know their problem. Mrs. Trychin also added that at no time in the past two years has she received any pressure from a teacher or administrator to release information she has learned about any student. She feels this is how it should be and is very happy with her job and how the service is working out.

BAHA'I REVIEW

Don and Carolyn Cruisank spoke at the Baha'i Club series on Thursday evening about several religions of the American Indian. Don Cruisank introduced their talk by disavowing the label 'Indian', since they are not from India.

Some prints of Indian sand paintings were shown. The Indians believed that they were not merely artful but that they taught spiritual lessons.

It was explained that the Indain builds his hogan with the doorway facing east. Each morning he awakes and faces the rising sun and prays for guidance and enlightenment. However, the Indian does not worship the sun, as many believe, but he sees it as the symbol of the creator. This relates to their belief in the balance between the physical and the spiritual. The cross is used to symbolize this balance.

Although the Ameri Indian is faced with m problems he is able to ex because of his spirit strength. They believe there is joy of spirit knowledge and thro seeking the spirit, the tellect is developed.

The only belief that Indain religions share that of Father Sky Mother Earth. If all peo are together under fat Sky and stand upon Mot Earth, then we are bothers and sisters therefore united.

If you would like to furt investigate the Indi culture, the Cruisan suggested several book Book of the Hopi, Fran Waters; Lord of the Dav Tony Shearer; and Bury Heart at Wounded Knee. D Brown.

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SPARTAN BASKETBALL REVIEW

he 1973-74 Castleton State basketball team will unveil its look on December 1 when it travels to Plymouth to take he division champion Plymouth State Panthers. When r team was 4-15 you are inclined to make sweeping nges and Spartan coach Charlie Ash is doing exactly t. Coach Ash has junked the shuffle offense which last r's team ran so sporadically and has replaced it with a ak side offense which centers around a single low post. defense the team will go with a match-up zone which it can using in the late stages of last season with a great d of success. The Spartan's match-up up zone was gely responsible for their late season wins over North ams State and Lyndon State.

sh will start a quintet which is very small, but that is very quick and capable of playing excellent defense. an Berke, Mike Whiting, and Don Young will start up t, while Steve Hill and Denny Marine will man the kcourt. Whiting at 6'4" is the biggest of the trio playing lerneath, as he returns to give the Spartans good ounding strength. Last season the Glens Falls homore gave the Spartans good board strength in ad- on to being a legitimate scoring threat. This season Ash orts that Whiting is much stronger. Berke, a 6'3" junior n Long Beach, Long Island is extremely strong. Berke, has made All Conference honorable mention his first years, can score almost at will when he is hot. Last son he was both a workhorse on the boards and a prolific rer as he averaged over 18 points a game. Berke at times a deft touch from the outside, but his main forte is his ength and his ability to muscle his way inside for easy kets. Berke has been labeled by many as a player who sn't go all out all of the time. When the moody Berke s go all out there is no one in the conference that is any gher. It seems that the enigmatic Berke needs a llenge to get him up. Whenever he has come up against a re heralded opponent he outplays him in every phase of game. Whenever Berke wants to play he is the complete yer as he was in last season's second encounter with th Adams when he scored 23 points, grabbed 18 ounds, and authored 6 assists. What a night! Berke can he best player in the conference if he wants to be and the rtan's fortunes could hinge on the junior forward's attitude taking a Richie "Dick" Allen turn about. Joining Whiting and Berke underneath will be a familiar face to basketball fans around the area in the person of Don Young. Young who starred at Fair Haven High School for four years, played last season at Kimball Union Academy. The 6'3" freshman scored over 1,000 points in his Fair Haven career. He led Fair Haven to a share of the Marble Valley League title with Proctor, a 17-3 league record, and a big upset victory over Winooski for a state championship in his senior year. The leading scorer for Kimball Union last season should give Castleton that extra strength they need up front. Coach Ash says that Young later may also be utilized as a guard or a swing man, much the same way that the Celtics use John Havlicek. However, to open the season Young will be used as a forward.

The Castleton backcourt will be the same as last season with a pair of junior guards, Steve Hill and Denny Marine. Hill and Marine are both fine shooters, good ball handlers, and good feeders. Hill, in particular, is a scoring threat as he averaged over 18 points per game. The diminuitive guard from Tully, New York has made All Conference honorable mention and was enjoying an excellent season last year before suffering an ankle injury at Lyndon. Marine, a native Vermonter out of Brattleboro, stands six feet even and is capable of shooting the eyes out of the basket when he gets hot.

Ash is extremely pleased with his depth this season. He feels that his bench of Dave Bove, Dave Perrin, Rooky Rosato, Pat Trov and Al Ward is the finest bench he has ever had. Ash won't hesitate to go to the bench this season as he feels all of these players can step in and make a contribution.

Coach Ash feels that the team will be greatly improved over last season because it has more speed, more depth, and a better attitude. He feels that because this squad isn't big it will have to play good defense and will fast break a lot. He also feels that the Spartans will get better performances from Berke and Whiting who have looked very tough and will be helped by the acquisition of newcomer Don Young. The Spartans have had one good scrimmage and will play the Alumni on November 27. The Spartans waste no time in getting down to the nitty gritty as they hit the road to play the defending division champion Plymouth State on December 1 and then host perennial power Sacred Heart University the next night. Sacred Heart University is from Bridgeport, Connecticut and is consistently rated one of the best basketball teams in New England. They will face St. Michael's at Burlington's Memorial Auditorium the night before they come to Castleton. The Spartan's twenty game schedule is as follows:

Dec. 1	Plymouth State	A
-	Sacred Heart University	H
4	North Adams State	H
6	Johnson State	H
8	Utica College	A
Jan.16	St. Joseph's of Maine	H
20	Framingham State	H
22	Lyndon State	H
24	Keene State	H
27	Plattsburgh State	A
29	North Adams State	A
Feb. 1	Plymouth State	H
3	U-Maine POGO	A
6	Keene State	A
9	Hawthorne College	H
12	New Paltz State	H
14	Lyndon State	A
16	St. John Fisher College	H
17	Oneonta State	A
21	Johnson State	A

- To be played at the Rutland High gymnasium at 8:30 a part of a Rutland-Castleton doubleheader. All other hom games will begin at 8:00 p.m.

The "B" team coaches this season will be last season' varsity co-captains Steve Allen and Dave Blake. Blake an Allen made tremendous contributions as players their fou years at Castleton and will continue to do so in guiding th younger Spartans. Their experience should prove to be a invaluable asset.

PEOPLE vs GAS

enators Mike Mansfield George Aiken have hit an intriguing idea which ld put people on a par h petroleum. Since letion allowances are ments presently given to oil industry for the uction of capital value t results from the dwindling of an asset as it's consumed, allow an individual to deduct up to $1,000 of their earned income each year in consideration of the "physical, mental and emotional stress" they suffered in earning it while growing older. Touche!

Fly Me To The Moon

United States astronauts James A. Lovell Jr., and Donald Slayton were in Brazil last week. They were often asked why there weren't any women astronauts in the American space program. Lovell's answer was, "Well, we've never sent any women into space because we haven't had a good reason to. We fully invision, however, that in the near future we will fly women into space and use them the same way we use them on earth - for the same purpose."

WRA NEWS

The co-ed volleyball has been quite successful and the standings are listed below.

We will be postponing badminton until after Christmas vacation, and participants will be notified of the revised schedule. On February 13th basketball will be starting for the women, so start forming your teams.

If anyone is interested in being a sports manager for basketball, see your dorm representative. They are: Cindy Stout and Mary Barnard, Ellis; Randy Ervin and Pie Gellatly, Wheeler; and Lea Osbourne, Morrill.

We are also planning a pitch contest for January 31st; watch the Spartan for more news on that.

Volleyball Standings

Tubbs	5-0
Lutz	4-1
Tucker	4-0
Hoagan	3-0
Brook	1-3
Clair	1-3
Prince	1-3
Spartan	1-2
Muffets	1-2
Thedford's Gang	1-1
Cohesive Unit	0-4

For Sale: BSR Lab 12 Realistic turntable-cost $7 will sell for $40.

For Sale: Davis TAD in perial unstrung tennis rack $20.

For Sale: Sheepskins. a sizes and shapes

For Sale: 1966 Old Dynamic 88 PS, PB Conv good shape $700 or best offe must sell.

Bruce Fernie
Adams 201A
468-8911

TEREO THEATRE THINKS SO UCH OF ADVENT SPEAKERS IEY GUARANTEE THEM FOR LIFE TO THE ORIGINAL PURCHASER FROM THIS STORE

HEAVY SOLE SANDAL SHOP
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Whitehall, New York
ITALIAN AMERICAN FOOD
Parties and Banquets (518) 499-0411
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Vermont Cycle
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Saturday

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Crofutt

BACK HOME CAFE
"FINE ENTERTAINM T
EVERY WEEK"
21 Center St., Rutland

Spectators Should Be Good Sports

All colleges in the country have been requested by the NCAA, the ECAC and the NAIA to work toward positive actions of coaches, players and spectators during athletic contests. Many fans hoping to aid the cause of their team do so in a negative way by berating opponents or the game officials. This is not an effective way of increasing your teams chances of winning. A good official will ignore it or call a violation on the fans. An official not as astute will lose control of himself and the game, sometimes retaliating against the team on close decisions.

Castleton has had two unfortunate incidents during the recent soccer season. An official called an indirect free kick violation on our fans in one game. At another, one of our fans had to be escorted off the field by the contest police.

We hope that the student body feels as we do that Castleton should not gain a reputation for spectator behavior that will cause other teams to drop us from their schedule.

We ask your cooperation in turning your voices toward positive encouragement for our players. With this kind of support it would be possible to continue the success of the 1972 soccer team through-out the rest of the year.

The Athletic Department

RAPPING ON SPORTS

by Tom Haley

Last Wednesday night I made the short jaunt over the mountain to Woodstock to hear Jim McKay who was the guest speaker at Woodstock Union High School's sports banquet. This was a sports banquet to honor the school's fall sports participants in soccer, football and girls' field hockey. The trip was well worth it as McKay totally captivated the large and appreciative audience. McKay, working for ABC, does college football games, the Summer and Winter Olympics, ABC's Wide World of Sports and many other prestigious events. You probably remember his commentary at the last Summer Olympics as bing absolutely brilliant. He is also the only sportscaster ever to receive two Emmy Awards.

McKay told one story concerning the tragic Arab-Israeli incident in the Olympic village. All of the press were banned from the place of the tragedy. In order to get the ABC truck, with all of the equipment into the village one member of the crew ripped off the signs of an ice cream truck and transferred them on to the ABC truck. Thus the truck, cleverly disguised as an ice cream truck, rolled in close to the action.

Since this year was Woodstock's initial soccer season in an organized league (Marble Valley League) soccer was highlighted in the program. McKay told of how popular soccer is throughout the world and related many dramatic incidents that have taken place in the world's most popular game. One of these involved an FA. Cup game played in England. The F.A. Cup is the English equivalent to our World Series of Super Bowl. Now in this game there is a rule which prohibits substitution for any reason. If a player did get injured to a point where he could no longer play, that team played with ten men. McKay very dramatically told the story of a full back who broke his leg and played half of the game on the broken leg figuring that it was better to have somebody there than to be playing with only ten men.

Another story McKay told concerned the greatest honor an English soccer player can achieve. This is winning the Cup in Wembley Stadium filled with 100,0000 people and going up into the stands to receive the Cup from the Queen herself. It is a moment that every English soccer player dreams about and as McKay said "a moment that they cannot even describe in their own minds." This one year as one player's teamates had just won the Cup and were going up to meet the Queen, he lay on the ground writhing in pain with dislocated elbow. Many of the people noticed the fallen warrior and began pointing at him. The player climebed to his feet in unbelieveable agony and struggled across the field to join his teamates for that most cherished moment and as he ascended the steps amidst an incessant roar to meet the queen, a young lady with tears streaming from her eyes reached over and kissed him. It was a moment like this that epitomized what sport is all about and it was stories like these that kept the Woodstock audience spellbound for the entire evening.

At the conclusion of McKay's speech there was a question and answer period. Concerning an inevitable question on Howard Cosell, McKay revealed that Mr. Cosell acts exactly as he does on the air every day of his life. Also during this period he stated that sports such as basketball and volleyball that are more frequently played in th winter may be moved from the Summer to the Winter Olympics. Jim McKay, you deserved your third Emmy Award for your night at Woodstock.

Danny Stebbins, former Castleton soccer goalie and now the soccer coach at Woodstock also spoke briefly. Stebbins drew laughter from the audience when he aptly described Woodstock's first season in the Marble Valley League. The personable young coach reelecting on their 1-10 record said, "I felt like a parent watching my kid grow up. We crawled at first, but when we walked we ran quickly." Stebbins called MVL the toughest league in the state, and the all MVL state final featuring Mt. Anthony and Proctor certainly would attest to that statement.

SPARTANS LOSE MARATHON

Keene State defeated Castleton in a mar soccer tilt that endured overtimes while resulting in a sco deadlock. The next day tow spectacular soccer resumed play and through a full regu game with Keene the by a 2-1 score. This set match featuring Keene Southeastern Massach University for the right to the national NAIA nament in North Car Castleton turned Husson College's powered offense to wi while Keene ran Presque Isle, Maine 3 reach this marathon

FISK ON KEENE

Boston Red Sox ca Carlton "Pudgy" Fisk s in glowing terms of K State's soccer program speaking at a Proctor School assembly Tuesday. Fisk told of how downtown merchants Keene deal out large sum money to the school soccer scholarships. He had a great dealof praise Coach Lucher, the O head coach and attribut great deal of Luch success to his great drive perfection and his g belief in conditioning. Th is no doubt that the Owls to be in superb condition defeat the equally c ditioned Spartans weekend. Another reason the Owls' success story is number of English play dotting their roster. I season three Englisha played prominent roles their trip to the natio finals.

Women's Swim Team Beats GMC

On Monday, November 13, the CSC Women's Swim Team traveled to Green Mountain College and managed to beat GMC for the first time in two years. At this meet, Nan Bliss, student teacher from CSC, broke the 50 meter backstroke pool record with a time of 0:32.2. The old record was 0:32.8.

Sandy Lankenau of GMC broke the 50 meter Freestyle record of 0:28:.5 with a time of 0:28.0.

The team of Eva Prince, Sharon Harvey, Nan Bliss and Sue Walsh took the 200 meter medley relay, and Sue Walsh placed first in the individual medley. Diane Savoth was first in the 200 meter freestyle, with Willie Cerauskis third.

Nan Bliss was first in the 50 meter Backstroke; Sharon Harvey and Joan DiMarco placed second and third n the 50 Breast-stroke; Linda Corey and Sue Wright were second and fourth in the 50 meter Freestyle; with Nan Bliss and Sue Walsh first and second in the 50 meter Butterfly.

Eva Prince and Linda Corey were second and third in the 100 meter backstroke; Diane Savoth and Annette Gaiotti were second and fourth in the freestyle; and Sharon Harvey and Joan DiMarco placed second and third in the 100 meter Breast stroke.

Willie Cerauskis took the 400 meter Freestyle; and the team of Linda Corey, Diane Savoth, Willie Cerauskis and Nan Bliss were second in the 400 meter Freestyle relay.

At the University of Vermont Invitational meet, Castleton managed an overall fourth place out of the present six competing schools. Pool records were constantly falling, with Nan Bliss breaking the 50 meter backstroke record at the UVM pool.

Overall standings are: UVM with 123 points, U of Maine, 77 points, Middlebury with 68 points, CSC with 27.5 points, Green Mountain with 21 points, and Plattsburgh with 6 points.

This is the first time CSC has beaten both GMC and Plattsburgh in a meet.

UVM Hockey Schedule

The University of Vermont Hockey Team has been tabbed as the pre-season Divison II favorite. Their schedule is as follows:

Nov. 23-25	North Country Tourn. St. Lawrence-Clarkson-RPI
Dec. 2	Massachusetts at Burlington
Dec. 5	Norwich at Burlington
Dec. 7	New Hampshire at Durham, N.H.
Dec. 16	Salem State at Burlington
Dec. 29-30	Nichols Tourn. at Buffalo
Jan. 4	St. Lawrence at Canton, N.Y.
Jan. 6	Boston State at Boston
Jan. 9	Boston Univ. at Boston
Jan. 12	Colby at Waterville, Maine
Jan. 17	Middlebury at Burlington
Jan. 20	Boston Univ. at Burlington
Jan. 27	Northeastern at Burlington
Feb. 2	Colby at Burlington
Feb. 3	Bowdoin at Burlington
Feb. 5	Army at West Point
Feb. 7	Harvard at Burlington
Feb. 10	Connecticut at Storrs
Feb. 13	Clarkson at Potsdam
Feb. 17	Hamilton at Burlington
Feb. 19	Massachusetts at Amherst
Feb. 21	Middlebury at Middlebury
Feb. 24	Boston State at Burlington
Feb. 27	Norwich at Northfield
Feb. 28	Williams at Ameherst

This year you have Christmas and exams your throats at the same time. We can help wi both.

We have books for almost anybody on yo Christmas list. They don't cost much and th are very handsome and impressive. We ha records along the same line. We have a b table full of brand new stuff for gifts at a percent discount.

Now about the exams: We have Reviews f most of the major courses. These books ha self quizzes throughout. Very good f organizing your thoughts.

We have healthy candy to keep up yo strength. We have wine and beer to he celebrate the end of the first semester. We als have hot and mild grinders for you to gnaw when there is no other source of food arou

Furthermore, if you pick out presents her we'll pack them up in a box and send the home for you. So there you'll be - relaxed, wi a B average, all your Christmas shopping don and a dandy vacation to play around with. Wha more do you want? Money? Sorry, Chief, that something we always keep running out of.

Kent State Revisited

ctober 12, a complaint ed in the United States t Court for the t of Columbia, ng the Attorney l of the United States "willful, arbitrary, ious, bad faith, inatory, and lawless of discretion" in g to permit the Kent niversity shootings of 4, 1970 to be in- ated by a federal jury.

laintiffs include the of the young people ere killed by Ohio l Guardsmen on May the FBI commenced ough investigation occupied ap- ately 100 agents for several weeks and produced some 8,000 pages of testimony and other evidence concerning the shooting. In July, 1970, the FBI findings were summarized in a document prepared by the Civil Rights division of the Department of Justice. This Justice Department summary, never released to the public, showed many of the stories that had been circulated after the shooting to be false.

The summary concluded that there had been no riot at Kent State University on May 4. The assembly of students had been peaceful and quiet until after the National Guard, without apparent legal authority, began to disperse them. Only one guardsmen required any kind of medical treatment for injuries on May 4. That guardsmen was treated for a bruise but remained on duty and participated in the shootings some 15 minutes later. No guardsmen even claimed to have been hit with rocks immediately before the firing. The guardsmen were not surrounded; they still had tear gas to use if it were needed; there was no sniper. National Guard officers on the scene told the FBI that there was no danger to the lives of the guardsmen, and that it was definitely not a shooting situation. Yet several of the guardsmen had to be physically restrained from continuing to fire. No warning was given to the students, and several of the guardsmen admit aiming their fire at specific persons. There was no encroaching mob endangering the guardsmen.

Only one victim of the shooting was closer than 30 yards from the firing line, and ten of 13 victims were more than 400 yards away. Several were passers-by. The much publicized claim that the guardsmen's lives were in danger was apparently fabricated subsequent to the event. There were the conclusions, not of some biased observer, but of the Justice Department itself.

Since the FBI could not put witnesses under oath or compell testimony, as a federal grand jury could, several questions remained unanswered. In particular, the justice Department summary noted that without further investigation it could not be determined what had started the shooting "aside entirely from any question of specific intent on the part of the guardsmen or a predisposition to use their weapons."

The President's commission Campus Unrest examined the FBI findings as well as a great deal of other testimony and evidence, and concluded that the shooting was completely "unnecessary, unwarranted, and inexcusable". Although it had been given the power to grant immunity and compell testimony, the Commission declined to exercise this power specifically because it had been assured by the Justice Department that criminal prosecutions were contemplated. To avoid interference with the expected prosecutions, the Commission not only declined to use its power to compile testimony, but also refrained from specifically accusing

THE SPARTAN

ton State College
EMBER 13, 1972

Castleton, Vermont
Vol. 15, No. 13

Life Insurance Is For Students

Caveat - Emptor

the last few years has been increased y in the sale of life ance specifically ed for college ts. In fact, these ams are sold ex- ly to college seniors aduate students. They marketed through specializing in sales lege students, who te through colleges niversities. Many of agents are recent e graduates them- . These programs are more complex than t life insurance and are basically good ms. However, since eds of students differ, nce programs good for may not be good for s. The salesman's ive is to sell the most n. Inexperience and ealousness may result r buying more than ed or can afford.

ollege students with income, it may be hard u to purchase this nce. However, these nce companies offer a whereby you will not o pay the first years um until years later ly three to five). This mplished by means of missory note that you when purchasing the age. Naturally, in- is charged on the note it can be called ver you fail to keep up payments on sub- nt premiums.

The Vermont Department of Banking and Insurance has received complaints from individuals who purchased this life insurance without full knowledge of the plan or consequences. The major complaint concerns the promissory note. The debt incurred by signing this note can not be discharged by simply cancelling the insurance policy. The premium for the time your policy has been in force is fully earned by the company and is owed by you to the company. The note is normally sold to a bank or lending institution who will look to you for payment.

In order to avoid the problems associated with an unwanted or unnecessary debt, the following suggestions are made:

1) Before buying life insurance, be sure you need it.

2) Buy only the type of policy best suited to your present and future needs, but remember you can always purchase the broader coverage when you are working and can afford it.

3) Do not sign any promissory note without being fully aware of the consequences and then weigh these consequences against the benefits of the insurance policy.

4) If you are still not sure what to do, consult a professional, such as your faculty advisor or professor, your local insurance agent, or the Department of Banking and Insurance.

Leavenworth Hall Burned Dec. 15,1971

NEA Sues Southern University

Washington, D.C., Dec. 4--Two Southern University professors, fired the day after a confrontation between student and law enforcement officers that left two black students dead, today (Monday) filed suit against the Louisiana university in U.S. District Court in Baton Route.

The suit brought by Dr. Joseph Johnson and George Baker is being financed by the National Education Association and its state affiliate, the Louisiana Edcuation Association.

Mrs. Catherine Barrett, president of NEA, said the national and state associations are supporting the case "because we believe the crisis and the tragedy on the Southern University campus does not relieve the university administration of its obligation to respect the 14th Amendment rights of teachers to fair and equitable treatment by their employers."

Mrs. Barrett's statement was presented by Helen D. Wise, NEA president-elect, at a news conference this morning in the White House Inn, Baton Rouge, as Dr. Wise announced and discussed the case.

Dr. Johnson and Mr. Baker were accused by SU President G. Leon Netterville Jr. of serving as advisors to dissident students, encouraging students to stay away from class, and neglecting contractural responsibilities on the campus. Dr. Netterville and the Louisiana State Board of Education are named defendants in the case.

The suit seeks restoration of their jobs, together with back pay. Also sought, from Dr. Netterville, are compensatory damages of $250,000 for Dr. Johnson and $125,000 for Mr. Baker.

The plaintiffs are seeking a preliminary injunction

Cont'd on Page 3

Department Changes Discussed In Faculty Forum

Group I requirements were again the main topic of discussion at the Faculty Forum meeting on Wednesday, December 6, with other subjects discussed being parking regulations and the resignation of Mr. Frank Smallwood, Chairman of the Board of Trustees.

The first order of business was the inclusion, in full, of the proposals passed by the Senate on the number of credit hours required in each department.

The Forum then passed a motion to send a letter to Mr. Smallwood, the Provost, the presidents of the other Vermont State Colleges, and the Governor. The letter reads: At a meeting of the Castleton State College Faculty Forum on Wednesday, December 6, 1972, the members passed a resolution of appreciation to Franklin Smallwood on the occasion of his resignation from the Board of Trustees of the Vermont State Colleges. During his six years as a member of the Board, Mr. Smallwood has demonstrated his interest and abilities in dealing with the complex problems involved in the administration, funding, and potential of the Vermont State Colleges. His energy and leadership as Chairman of the Board of Trustees have helped shape the progress of Castleton State College. The members of the Faculty Forum extend to Mr. Smallwood their good wishes for success in his new activities.

Parking regulations were next discussed, with Everett Mudgett for the Student Life Committee, moving that "all parking be available to everyone on a first-come first-served basis". Special problems this would pose to faculty carrying equipment and books to classrooms in Woodruff and the FAC were mentioned, together with the feeling of the Committee that this move would enhance the feeling of community on campus. The motion was defeated.

Dean Gilbert then suggested that all regular business be set aside to enable the Forum to proceed to the matter of the requirements. Mr. Morgan presented changes for the Math Department, explaining the rationale for the changes, and noting that Probability and Statistics would be retained without prerequisite. He also pointed out that foreign language, with some potions, be recommended. Those proposals were passed.

Miss Armstrong presented the changes in the Nursing Department, representing a year's work by department faculty to incorporate the material presented to students the changes in the health care system of the nation and to integrate mental health concepts into all nursing courses. The summer session at Brattleboro will be replaced by an integrated classroom-hospital summer course. The changes were passed by a voice vote.

The Changes in the Science Department requirements had been prepared before the Group I requirements had been ratified by the President. Dr. Feaster read the proposals, which reflected an attempt to introduce new courses, consolidate others, and meet student interest in zoology and physiology. There was some discussion concerning deleting the phrase "elementary education

Cont'd. on Page 3

EDITORIALS

by Kevin Forrest

Anyone who has ever tried to solicit any kind of opinions on this campus will attest to the difficulty of such an undertaking. However, here is one form of expression which is quite common and really spans the spectrum of various opinions. And it's only as far away as the nearest toilet stall. Of course, I'm referring to the "organic editorials" of graffiti.

I would suppose the great beauty of graffiti would be the anonymity which the author enjoys. People in their graffiti tend to be quite outspoken and very opinionated. The graffiti I have found about campus could be classified into six categories: 1. Political matters (lick the Dick in '72; McGovern is a pinko) 2. Drugs (wakky weed will fill your need so do take heed, buy some speed!) 3. Great personalities made to look absurd (Jean Piaget eats pigeons) 4. Meaningful statements (Graffifiti is the best vent for human emotions) 5. Simple jokes (written over a roll of toilet paper "CLC diplomas, take one") 6. The usual perverted things (I will not go into this category but let it suffice to say that somebody named "Phil" is very popular with the gay set on campus).

The administration catches the usual amount of flack, with several references to certain teachers and certain acts which they alledgedly perform. There is some serious protest (VPIRG is a commie plot; fight the $50.00 deposit this school is ripping us off for). There is an admonition for those who persist in profanity (if you want to, write something **meaningful**, not something filthy that is meaningless . Of course there is the old standard from the maintenance department (We don't shit in your books, please don't write on our walls).

If the handwriting on the wall is to be believed, than our toilet stalls have been blessed by the presence of many great men (George Orwell lived here; Norman Mailer was here.) There was an inscription made by a devotee of "Dark Shadows" (Barnabas Collins for president and one made obviously by an English major - Charles Dickens loves chickens).

There is nothing which appalls me more than to find a freshly scrubbed wall, devoid of all the graffiti which once adorned it. Would someone walk into an art museum with turpentine and a rag to obliterate some famous painting? I think not. Graffiti is no less individualized nor creative than any other form of art, so why not leave it for posterity? Graffiti freaks, grab your pens, head for the nearest toilet stall, and protest! To quote an inscription from yet another stall, "Fall semester '72, a banner year for Graffiti!"

Ever since we were children we have been told that Santa won't bring us anything if we're bad. Consequently, around Christmastime everyone seems to behave far better than any other time of the year.

Goodwill appears from apparently nowhere. Old friends receive letters and cards; and present friends receive gifts. Few are forgotten. People are amiable toward one another and sometimes, they even seem to really care.

January 1 rolls around and what happened to everyone's goodwill and caring? With the coming of the New Year, there is a going of the old year's values. It takes the whole next year for society to reach the level of those old values again.

Wouldn't it be easier to continue them. The "be a good boy now, Santa's coming" routine could be dropped. There would be no hassel about whether or not to be a good boy. No conflicts of the mind. It would become a state of mind, constant, always present, state of mind.

"The more you give the more you receive". "Give" in the statement doesn't mean just the giving of materialist or expensive items; it implies giving from the heart also. Presents given with love as part of the package usually have the most important part returned--the love part.

Shallow, materialistic persons give but if no materialism is returned, they feel they have received nothing. This is most likely true because they didn't actually give anything. It was superficial. How can superficiality be returned? Only giving from the heart can have a truly significant return.

Goodwill and love is most evident at Christmastime. Maybe if everyone did his share of giving from the heart and really caring year round, goodwill and love would always exist.

Carolyn Bennettson
Business Manager

What with all this talk of Christmas and New Year, one has to stop and remember just what we as a Christian mean by this time of year. Exactly what does Christmas mean to you? Is it a time of peace and brotherhood, or is a time of expensive toys plastic trees? One of the unfortunate offshots of our vast industrialized nation seems to be our preoccupation with things expensive and plastic. The whole meaning of the birth of Christ has escaped our thinking and we now worry about the size and expense of the holiday rather than the true meaning of Christmas.

While the foundations of Christanity wobble, we go our merry way pushing, shoving, buying, selling, screaming, yelling, and a thousand other things without a thought to what it all really means , not that I'm naive to think we will all stop push toward that never never land of economic prosperity, but I am willingto think that once in a while we will stop just for a few minutes and realize what it is we are being given a vacation for.

In the next few weeks take the time to wish the people you know a Merry Christmas, and say it as if you mean it. Try to get into the true spirit of Christmas. It is not the cost of the gift you give that counts,it is how it is given that does. Even if your gift is but a warm word, or a kind gesture, it counts far more than a twenty dollar gift you bought without thinking about.

I would like to wish you all a very merry Christmas, and a Happy New Year. May you and yours have the Christmas you all want. Enjoy the vacation and return for the spring semester with the thought that summer can't be far off.

John W. Harrison III
Managing Editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton Sate College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298

SPRINGTIME

Letter to the Editor:

As much as I like animals, especially dogs and cats, there is a problem with them in the buildings on campus. Basically, dogs are the main problem. Not only are they friendly, obedient, and man's best friend, they also have to rely on nature's calling to do what comes natural and what is instictive to them. They do many things which is a carry-over from their previous wild state and over which they have no control. Among these things are nosing around in garbage or what-have-you looking for something to eat; or if they smell food, to naturally try and get some.

They also are very prone to relieving themselves whenever and wherever they feel like it. In some cases many of the things naimals in general do, dogs included, they do instictively and if they are punished for it, cannot understand why they are punished. On the other hand, there are some people who just do not like dogs.

An article appeared in the Vermont Cynic, December 7, 1972, the campus newspaper at UVM, entitled "Campus Canines Pose Health, Insurance Risks." The problem at UVM seems to be getting bigger all the time with dogs, apparently running loose all over the place. One of the main problems is the UVM snack bar. The State Board of Health has threatened to close down the snack bar if dogs are allowed to roam at will in that area. It is against the Vermont State laws for animals to be in a place of eating. Another problem is the contingent fact of being bitten by a dog and the consequences both to the person bitten and the college.

Therefore, even though the problem of dogs is not one here at CLC, it problem. If a dog nature's calling on the it is usually not the who cleans it up. The dogs running loose campus who apparently not belong to anyone wait outside buildings especially the New Dorm and when the door is they go between peoples legs and they are in. I seen students hold the for a dog to come in! they think it is cute.

The problem is worse the winter time when cold outside and it that it is about this time the semester when problem gets worse. curious thing what "scroungers" do during vacation times?

There is going to have some cooperation among those who enter the Building, and other buildings on campus, to not allow to come in the building it is waiting outside the Starting next semester are going to have to not any dogs in the Student Center, whether they a leash or not. If a person does not have adequate facilities to keep a dog home, they should not one in the first place.

One of the big problems with pets in the United States now is the fact that people have them but do not adequately provide for them in living quarters, exercise areas, and proper feeding. It's a shame but a fact. Actually some people should to be charged with cruelty animals but in some cases it's hard to prove. Again let me say I like animals especially dogs and cats, there is a place for everything and the Student Center is not a haven for canines and felines, perhaps unfortunately.

unnecessary. It is not a healthy situation at all.

The dogs themselves are not to blame, it is their inconsiderate owners. Although they feel it is their priviledge or right to bring their pets into the Student Center how many other students are they affecting by their actions. EVERYBODY has to listen to the yelping noises. EVERYBODY has to tolerate the dog fights and at the same time hold one hand on their lunch in case the doggies get loose.

So what can be done about this situation one might ask? Perhaps the Student Senate or the College itself can take some action. In any event, I feel the dogs are a nuisance and something must be done soon.

While scratching fleas,
(from the dogs)
Joe Merchand

To the Editors:

Now that the semester of the Wednesday Series has been brought successful conclusion think a public thank you due Pat Abraham. Through her planning and efforts Wednesday Series has an important new dimension to campus life. Although she has had assistance from Alternate Program students and others, she has done much of the drudgery necessary to make the series well known and superbly executed. Pat always seems to find time for the extras that make the difference between an adequate event and an extra-special one. For me, the Wednesday Series has been one of the most exciting additions to Castleton in the short time I have been here.

Thanks for all your efforts Pat.

Eileen Jenni

Dear Editor:

There was a time a student could come to the Student Center and sit down and talk with his friends. But it seems now that the talk can no longer be heard. Why?? It seems a pack of dogs have taken up residence during various times of the day. Rumor has it hat "Janes Place" may soon be catering to man's best "friend."

On a more serious note, I feel that the presence of these canines is totally

hy Is There December 25th?

Tom Moody

all rush off for as vacation. I I would give you a and fantasies about istian holiday and n't get executed by ightning. Here ist of people and ngs we should er while we get on eggnog and rum he tree.

he Creator, Father, host, and general . He could get a girl t without her even it. Now, not is a Burt Reynolds. st have been not only e lover but he was a ricky one at that. emained a virgin the entire operation. ect artificial in- ion had a hand in yway, this is the miracle He has to.

Mary - a young girl ds up pregnant and a virgin the rest of e. She was holy, and probably frustrated. A lot of appeared to her and d the girl that she ng to give birth to the . I wouldn't have d them, but, nine later she gave birth baby without ever it on. She never did sework either. So ask !

Joseph - now a saint, and he deserves every bit of it. He never laid a hand on Mary and never got jealous with God. He was a faithful husband, probably also a virgin, and quite possibly the more frustrated of the two. Mary at least got pregnant. He never got the chance to do anything. He was a carpenter who couldn't use his best tool.

The Ass - a donkey. He carried the pregnant Mary to Bethlehem with Joseph tugging at his reins so they could be counted for the census. He must have been sore and bored with the whole affair. He probably has a seat in heaven for the deed. Possibly on the left hand of God, Jesus being on the right side.

Ceasar Agustus - the Roman Emperor who is really responsible for the great event. He called for the census which brought Mary, Jsoseph, and the unborn Christ to Bethlehem. Blame him for having to get up on Sunday. His ancestors did neat things like killing Christmas in various manners. They later made Rome the main seat of the Roman Catholic Church. A bit of irony, but who really cares about the Vatican and its velvet lined chairs and guilded halls.

Herod - the tetrarch of Galilee. He ruled Israel and had a lot of Jewish children put to death for fear that the Christ child would steal his throne. He led the way for such rulers as Hitler, President Nixon and Henry Kissinger.

Bethlehem - a town with a population problem. Everything took place here and it must have been pretty spectacular. Otherwise, it would be about as famous as Castleton.

The Innkeeper - a rather callous fellow who blew his chances to have a starring role in the Bible.

The Manger - the birthplace of Jesus Christ. It was a mere stable with a lot of animals running around. It was noisy and must have smelled terrible.

Swaddling clothes - would someone tell me what the hell they are!

Three Wise Man - three intellectuals, probably of Castleton calibre which gives way to all sorts of colorful characterizations. They gave Christ all kinds of presents like incense, gold, silver, and other assorted goodies. They must have known He would turn into a hippy and they just wanted to make him happy. There's a dear little Christmas Carol written about them and that's as far as it goes.

The Shepards - a funny crew of roughnecks with dubious sex lives.

Star of David - a six pointed star that appeared over the manger when Christ was born. It brought the Three Wise Men there and probably flipped out a lot of people. More than likely, outside of being a message from God, it was an astronomical phenomenon, like a super nova or a meteor. But they didn't know that back then. Besides, it's great imagery.

The Angles - the back up chorus for a theatrical event that rivaled the creation. It was probably in rehearsal for thousands of years and I'm sure they would put the Lennon Sisters to shame.

Jesus Christ - alias the Savior, the Messiah, the Son, etc., His birth , immaculate, glorious, but pleasantly humble considering who He is, started a religion that would change the face of hisotry. He grew up to become a Philosopher and leader of the Jewish race. His teachings are filled with excellent advice and truth, the greatest being Love Thy Brother!! He was crucified later on at 33. This gave way to the ressurection which proved his being the Son of God. He came at a very rough time and rumor has it (read Revelation) that he is coming again. He is the savior of Mankind and is the human form of God. Through Him, man has access to God. Some churches have made a mint off of Him, many rulers have called wars in his name. Hopefully, he and his father are as forgiving as the church says they are.

Christmas - celebration of Christ's birthday. The idea of giving presents on this day is faithful to the holiday, but neon nightmares and Madison Avenue control it more than the church and His teachings do. Think a bit people; on Christmas Day, why you are getting a candy cane or a tape deck. It is, after all, a day of rejoicing. Whether you do believe in Christ or not, he said Love. You don't have to be in church to know that. If you want to be, that is fine too. But it's a day to think about. Be thankful that you can give and receive with equal pleasure. He didn't want a marble altar with a gold cross on it. He only gave his solution for overcoming a troubled world.

HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR. See you in January.

Jane's Place

The latest news is that Jane has started a jazz band. She plans to call them Jane's Jazzy Lassies. Her only problem is that she doesn't have time to practice a lot and doesn't plan any public appearance until the middle of next semester. Watch for the date of their debut at the student center sometime during March.

Jane says that she still has quite a few of the lunch tickets for $5 left. Perhaps you can plan on getting one when you return from vacation. You had better check pretty often at her place of business because they have specials that you should be taking advantage of. During exam time you should also plan on taking a break and come over to the snack bar for a snack or ask Gary to put up a lunch for your suite mates. Jane still hasn't learned to rider her horse very well so she isn't delivering yet to the dorms.

A new item at the snack bar! One evening while Jane was practicing riding her horse across the parking lot with a take-out order which included milk, she found she had more than she started with. The parking lot is so full of pot holes and the horse gave her such a bumpy ride that a Hershey candy bar had fallen into the milk she was carrying and had become a chocolate milk shake. This gave her an idea and the next day she got busy and did a lot of ordering and now they have milkshakes. Just ask her for one, and she'll smile and make you one faster than you can believe.

nt State Revisited

lar persons of actions on the basis FBI's findings and wn. Subsequently, rs of the Commission en among the most critics of the ad- ations refusal to l without a federal ury.

vate study published Congressional Record ly 22, 1971, and ed to appear in book n January 1973, ad- a credible arguement e Kent State shooting e result of a prior ent among certain men.

esses report that y troop G gathered in e before marching up to a spot where the g would take place. same guardsmen a inutes earlier had nd aimed their rifles nall group of 30 to 50 s in a parking lot ated from the guard- y a chain link fence. ime, although an of- fired a pistol, the n did not fire. Nearly victims of the sub- shooting, however, that same parking lot. was several of the rs of Troop G, who in unison 135 degrees ir sergeant gestured with his pistol, and then retracing a step or two, opened fire.

Certainly this "consipracy theory" cannot be either confirmed or refuted without further investigation, utilizing the means of testimonial compulsion available to a federal grand jury. The evidence already available, however, is strong enough that James Michener, the Pulitzer Prize winning author whose own impartial and meticulous investigation of the Kent tragedy because a best seller, has termed the consipracy arguement "irrefutable".

For more than a year after the FBI investigation and the Justice Department's summary were completed, Attorney General John Mitchell maintained silence. Inquiries made to the Justice Department were answered with vague indications that the matter was undergoing further study. A score of congress persons and senators, as well as students, parents of the dead victims, and others concerned over the unexplained and seemingly inexplicable delay repeatedly called for the evidence to be placed before a federal grand jury.

A CHRISTMAS PARADOX

If existence truly preceeds essence, as certain contemporary philosophers would have us believe, we are faced with what may or may not be paradoxical.

Embodied in the ideal of the American Dream is the self made man concept. Man creates his essence, his reality. We are what we make ourselves to be; no more, no less. We consciously create the reality we exist in.

Therefore, if Christ was simply a man, he determined to become more than man, or, perhaps, man personified. I don't know if he decided to become God. Someone decided he should be God, though.

And, if Christ decided to be God, and created the essence of the God he became by the power of his will, what then is to prevent us from becoming a race of Gods?

There weren't any cows hanging out in the place I was born, but there were several asses!

-a confused and anonymous contributor-

NEA Sues

restoring them to the university teaching rolls pending the outcome of the suit. Dr. Johnson, who was chairman of the Physics Department, is also asking for a temporary restraining order requiring the defendants to grant him immediate access to his office and laboratories.

The complaint charges that, prior to dismissal, Johnson and Baker were neither provided with a specification of the charges against them nor given a hearing satisfying the minimal requirements of procedural due process. They were notified on Nov. 17 that their employment was being terminated that same day.

Under a Louisiana statute, the suit charges, the two professors are ineligible for employment by any state-owned institution of higher learning for one year from their dismissal.

Denied access to the campus, the plaintiffs claim, their ability to demonstrate competence as teachers and scholars has been impaired. Dr. Johnson further asserts that, being locked out of his office and laboratories where his scholarly materials and writings are kept, he could not meet a federal deadline in fulfillment of a contract between Southern University and the National Aeronautics and Space Administration, for which he is principal investigator. He also alleges he cannot deliver a paper to one of his professional societies which must be submitted for competitive review by next Feb. 1.

A graduate of Fisk University with master and doctor degrees from Yale University, Dr. Johnson has headed the SU Physics Department since June 1969. Mr. Baker, who earned a master of science degree in engineering from the University of California at Los Angeles, has been an assistant professor of electrical engineering at SU since September 1970.

NEA expressed its deep concern over the general situation on the Baton Rouge campus more than two weeks ago. On Nov. 17, Mrs. Barrett, NEA president, and Tom Creighton, president of the Student NEA, offered to provide assistance to ascertain the causes of unrest and crisis at Southern University.

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(THE DOG)
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culty Forum (continued)

nts concentrating in e" from the catalog. liscussion was tabled. . Stagg reported for romotion and Tenure nittee, and advisory ittee to the President he Board of Trustees. stated that the com- e would welcome input the students in the form of solid evidence rather than rumors and verbal complaints.

(Editors Note: This article was taken from the minutes prepared by the secretary, Dr. Ferguson. At this time the minutes have not been approved.)

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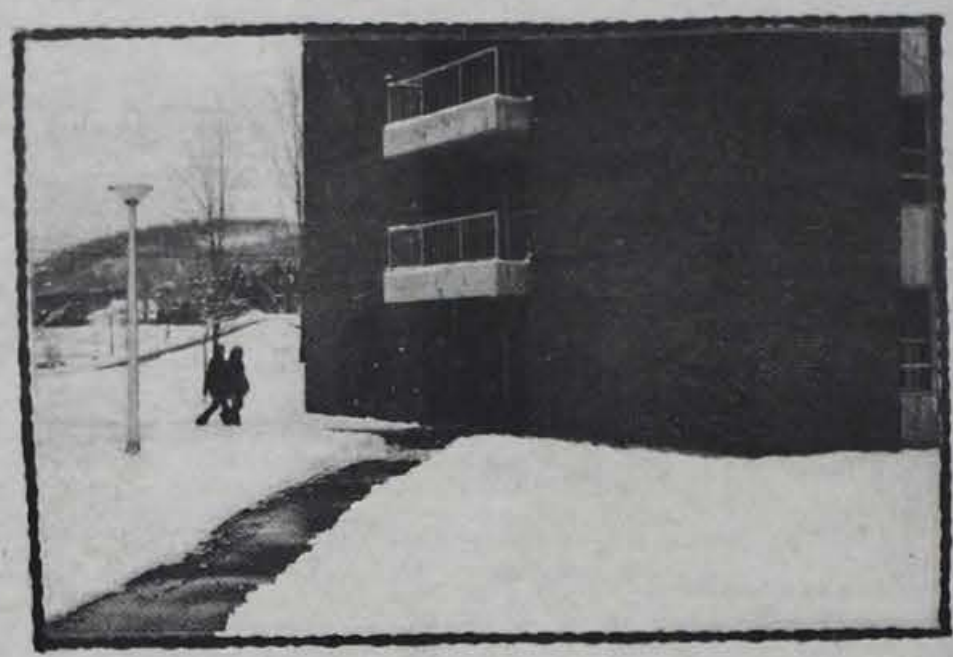

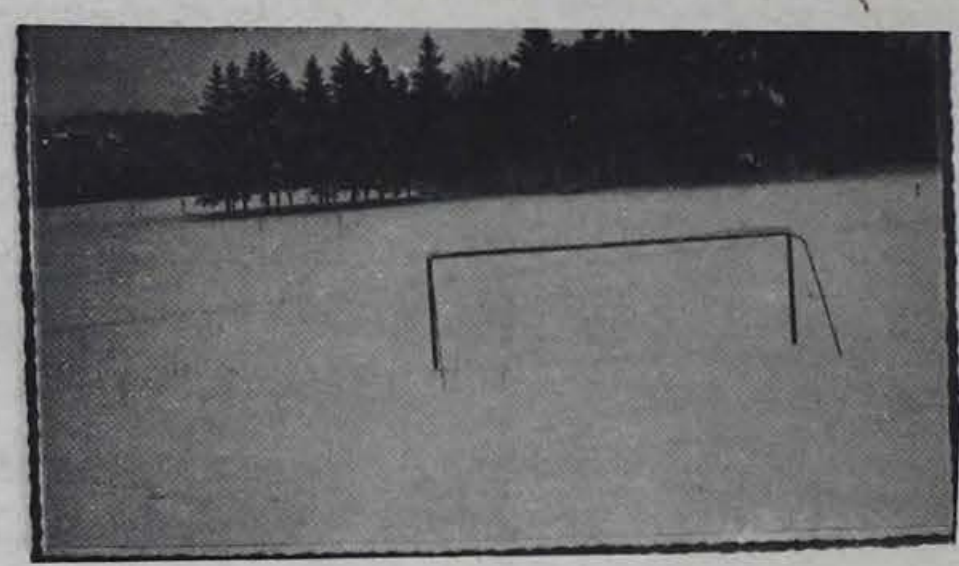

Sta es You And Yours

y Christmas

a Year.

Who's Guilty?

by Diane Surridge

could look so good.

Teeth knocked out by Sanchez you say... isn't it true you wear false.....

Learning Spanish can be fun. David Sunderland's Spanish Conversation and Composition class were given the assignment of doing a short presentation (in Spanish) of anything they wished, the setting of the episode was to be held in the cemetery of dead languages.

His class, consisisting of nine students, never does a minor presentation. Being dramatically inclined (at times), they usually do a production fit for Broadway. After all with such outstanding talent, how could they fail. They struck again on December 7th.

The script for the skit was an overall compilation of ideas by the students. They took little incidents that had happened in class and exaggerated it. They felt that it was their last chance to get their licks in before finals.

The plot of the story was: Wayne Mortenson (counselor for the defense) defends David Sunderland, who was portrayed by Diane Surridge, against the cruel accusations of the students.

Steve Brooks, the prosecutor, portrays Hamilton Burger, the man who died without winning a case. He pleads the case of the students who were; Linda Swift, Linda Jay, Marie Blicharz, Diane Proodian, and Tina Dewitt (witless). The trial ends with both sides guilty.

The class had a great time doing this. It livened up a never (well almost never) dull class. Many think learning spanish is a long, dull process but this goes to show you it can be fun. Both the students and the professor found out Thursday that it can be a skeleton of laughs.

The dead stricks back

Do you swear by the Spanish Dud Dictionary Bible to.....

" Yeh,yeh,Hay I think I like that id Watch your step. " I never did like that meatball."

Campus Security Is Richard Schmidt

by Peter Duquette

The campus security this year is a bit different from previous years because of a plan utilizing students in the work-study plan to patrol the campus. The head of this new program and chief of security here at Castleton is Richard Schmidt.

Schmidt has been here at Castleton for nearly six years. Previously he lived in New Providence, New Jersey where he was a lieutenant with the local police force there for 17 years in charge of personnel and traffic safety officers. In his duties here at Castleton, Schmidt is empowered to make arrests.

The new security program implemented this year is, in Schmidt' opinion, a success and can be improved on even more with time. The 16 students in this program patrol the campus, walking in pairs in shifts varying from 4 to 8 hours per day. The working hours are arranged according to the students academic schedule. The students check for any trouble and issue parking tickets to any traffic violators. A special duty is watching boilers and other building equipment. The procedure involves a designated student going from building to building, usually in the same order, checking water levels, gauges, and the like. While at the "station" he inserts a key into the time clock which serves as a record of his visit. In the 7 a.m. - 11 p.m. shift these rounds are customarily done three times. In the winter there is the added duty of keeping parked cars from interfering with snow removal operations.

Mr. Schmidt likes to work among young people and feels that CSC students are, on the whole, "cooperative and respectful". He also feels that the Castleton campus is a quiet and orderly one with very few incidents which could be termed as serious.

During the semester break Mr. Schmidt plans to take a week off after which he will return to his duties which will include performing the duties normally done by the work-study students in their absence.

SPANISH FIESTA SUCCESS STORY

One of the things to look forward to each semester are the Spanish clubs biannual fiesta's just before exam time. Last Thursday evening they presented another one, and it was a great time. The place was packed with people, all struggling to get to the drinks (which were well worth the struggle.)

Tables were pushed aside so that a dance floor could be formed. It got larger as the evening progressed since most everyone was so 'wobbly' they had to sit down; except for the brave souls who couldn't resist moving to the beat of the band (and that band definitely had a beat)

I asked Diane what was in that incredible sangria punch they were serving. She must have left out a secret ingredient, because it was some of the most potent stuff I've ever tasted. (Just a few cup fulls and you were gone). And of course, there was the old stand by---beer; for those who like to get bombed more slowly.

Congratulations to the Spanish Club for putting on a successful evening. They did a lot of work, and a lot of people had a great time.

Wednesday Series
Opinion Survey
Fall 1972

Please place your survey vote in one of the opinion box the Dining Hall, Student Center, Fine Arts Center or m Box 4 in Woodruff Hall faculty mailboxes. Thank yo your cooperation.

Did you see the event? Event

Yes	No	Rating	
			The Language of Drums
			Earth Theatre
			The New Dance - Non Literal
			Photography - An Art Exhibiti
			Andrew Wyeth
			Corkey Christman and Patricia
			Mr. and Mrs. Edgar Schenkma
			Peter Sears
			Downtown Ballet Company
			Student-Faculty Poetry Readin
			Richard Clark
			The Art of the Poster
			Jon Appleton
			A Fine Arts Montage
			Opinion

What other specific events or types of events would you to see on the Wednesday Series in the future?

Comments:

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MOVIELAND

CINEMA NOTES

by Bill Schoell

notes: A night at the

ps the greatest genius' of the sound movie period e zany, hysterical ros. Their heyday ached in the 1935 lar "A Night at the which could be the movie ever made.

t at the Opera" is a example of cinematic at its finest. A script full of witty d strange situations; lented comedians nough finesse and s to carry it off, and noving direction by od that milks all the possible out of a equence.

t at the Opera" was ed by the Film Club Friday evening. o, the tricky, clever tan was Otis, B. ood, who invited a to dine with her, but

through dinner with k to her by occupying EXT table (complete a sultry blond). ret Dumont was

as the stocky matron to get into society. She ays in the best of the Bros. movies, and s as their favorite foil.

o, the silent clown, a poor soul who for a mean opera until he was kicked r wearing a dozen costumes--at once! Chico was the amiable out-on-his-luck loser who signs his friend to a ridiculous contract with Groucho.

Then we have the romantic interest. Did you recognize Kitty Carlisle, the TV fixture who has been on "To Tell the Truth" for 17 years! That was her, singing away a storm. And her boyfriend was Allan Jones (father of singer Jack Jones) who matched Kitty note by note in melodic histrionics. The spoof of those thirties musicals by a thirties film was beautiful. Kitty sings "Alone" from the deck, while Jones replies from the dock. Suddenly a rousing chorus joins in, although only 2 people are singing. Then musicians march down the gangplank, as if appearing from nowhere. Remarkable.

The film contains probably the funniest sequence in film history. The stateroom scene - put into a cubby hole of a room, Groucho finds himself sharing it with three stowaways. He tries to get them to leave before stately Margaret Dumont shows up. Alas, the maids come to change the bed, the plumber comes with his assistant, a manicurist arrives, a woman wanting to use the telephone squeezes in. The cleaning lady comes to mop up and the stewards packed with trays of food struggle to get into the tiny cabin...when Margaret finally shows up, she opens the door to have everyone come tumbling out on top of her!!

The final sequence where the 3 Marx Bros. devastate the opera house remains classic and brilliant after all these years -- a model for dozens of imitations. They upset the orchestra, harass the conductor, drive the police crazy and sweep the lead singer away during a blackout.

"Night at the Opera" is still one of the most enjoyable movies ever made and a sure crowd-pleaser. At first I disliked the ship-board sequence where the brothers performed musically for the crowd.

On subsequent viewings one can forgive the Marx Bros. for showing off in their finest film.

Let's not forget to congratulate the scriptwriters. They provided great one-liners to tickle the funny bone -- often suggestive. ("Always beating around the bush", Groucho says to a man fiddling with his beard). And even if the slapstick wasn't your cup of tea, there was superb music throughout the finale: Verdi's Il Trovatore, including the famous Anvil Chorus. And the corny numbers Kitty and Allan sung were hilarious. ("Cosi-Cosa--does it mean yes? No!--Does it mean no? Yes! --well, no and yes and no and yes").

"Night at the Opera" makes the bloodless so called comedies of today pale in comparison.

On This Day

Mend a quarrel. Search out a forgotten friend. Dismiss suspicion, and replace it with trust. Write a love letter. Share some treasure. Give a soft answer. Encourage youth. Manifest your loyalty in a word or deed.

Keep a promise. Find the time. Forego a grudge. Forgive an enemy. Listen. Apologize if you were wrong. Try to understand. Flout envy. Examine your demands on others. Think first of someone else.

Appreciate, be kind, be gentle. Laugh a little more. Deserve confidence. Take up arms against malice. Decry complacency. Express your gratitude. Worship your God. Gladden the heart of a child. Take pleasure in the beauty and wonder of the earth.

Speak your love. Speak it again. Speak it still again. Speak it still once again.

Carbine-Anderson

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Spif Says:

by Charley Robart

As you can probably guess, this is the seventh accomplishment from the Moody Blues, and it is indeed an accomplishment. Each album used to tell some kind of a spaced-out story or theme but it is difficult to find a definite theme in this album. Now I'm sure that some one at sometime will find a theme but as of this moment, I can not. One thing positive and I'm sure several people will agree with me here that this album is much better than their last endeavor "Every Good Boy Deserves Favour". In fact I personally would say that EGBDF is their worst album so far. But then again this album is not their best either.

As I said this is the new Moody Blues album so you should expect something new and different. You can stand sick sounding mellotrons for just so long, and you don't want seven of the same type of music because it all may sound really good but lately it's all started to sound the same especially if you go back and compare their albums. However, in this album the Moodys have taken steps to relieve their repeativeness. In this album there is a surprise to even the newest Moody Blues freak and that is they do a rock and roll song aptly entitled "I'm Just a Singer In A Rock And Roll Band." It's refreshing change even though I wouldn't consider them as a rock and roll band.

Yes, there are still the typical over commercialized Moody Blues songs that make you drift right off past left field under any circumstances and most people really like this so you play what the public wants to hear, but for seven albums? Other than this drastic and direct cut by the self appointed music I find the rest of the album soothing to the ear. The recording is much clearer and precise is the only word for many of the arrangements. I was disappointed that I was unable to see them perform live on their last tour but heard from reliable sources that they were "good".

So if you are like most reasonably intelligent people you will like this Moody Blues album simply because it's good quiet relaxing music. Personally I like Side Two the best. If you were trapped to an AM radio this summer you might remember a tune called "Isn't Life Strange". It's included on this album.

This is the third in a series of solo albums by an english rock group known as the Who. The Who are the highest paid band in the world simply because they are the best band to see perform live. Many people have seen Woodstock but can you imagine if you were there. I'm certain some of you were there. Anyway, for those of you who have seen the Who you know how good they are. You know that they did the first rock opera called "Tommy". You know they bust all their instruments at the end of a good performance. You know all the words to "Who's Next", a dynamite album. Then you should know that John Enwhistle, bass player for the Who, put out an album last summer called "Smash Your Head Against the Wall". Then you should know that the leader of the Who, composer of "Tommy", and excellent chord guitarist-acrobatist has put out his first solo album called "Who Came First" Shouldn't you?

Here in this album is a chance for Pete Townshend to do what he wants which is usually what the Who does only here he does it a lot quieter. All the instruments are played by himself except for one song in which Ronnie Lane (of Faces) and Caleb Quale (guitarist sometimes for Elton John) have a duet together which could be done without because it is really a bad song. The rest of the album is a tribute to Meher Baba because Townshend is really into Baba and his teachings. Enclosed is a poster which is undecipherable and plenty of glossies of Baba himself. Profits from the album go to his foundation. But enough of that.

The music portion of the program is quite fascinating. Many of the songs sound familiar as if they appeared in some form on other Who albums. Your ear may be able to pick which ones go where. As I said the music is much quieter than what the Who usually put out which means it's clearer to the listener and usually played with a little more care than the electric stuff. The best song is the first, which is a number entitled, "Pure and Easy". The song is so simply pretty that I really couldn't believe what I was hearing. Other goodies are "Paravardigar" which is adapted from Meher Baba's Universal Prayer, "Sheraton Gibson" a sort of sequel to Elton John's "Holiday Inn", and "Nothing is Everything" which is from a movie the Who were supposed to make but never did called "Life House". One of the lowlifes of the album is Baba's other favorite song called "Heartache" a piece of fifties trash. You Who fans can decide for yourselves.

Thursday, Friday, Saturday

BAGS END

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PLYMOUTH TOPPLES SPARTANS

By Thomas Haley

The Panthers of Plymouth State had to come from behind to defeat Castleton State in a game played at the spacious Plymouth field house on Friday night. The Plymouth contingent found this season's Castleton squad a much tougher band of Spartans than the one they so easily disposed of twice last season. At one point the Spartans stretched their lead to 51-43, but Plymouth came battling back to secure their 71-68 victory. The game was the initial one of the season for the Spartans, while the Panthers were aided by the advantage of already having one game under their belt. Two nights before the Panthers had opened with an 83-70 triumph over Nathaniel Hawthorne College of Antrim, New Hampshire. Plymouth competes with Castleton, Johnson, and Lyndon in the western division of the New England State College Athletic Conference and is the defending division champion. Last season the Panthers swept through the division with a perfect 6-0 mark, but were hard pressed by the Spartans to keep this streak intact.

The first half was a see-saw battle with neither team really gaining the upper hand, although Castleton held several five point leads. Evan Berke registered seventeen of his total of nineteen points in this half. Berke scored the final basket of the half on an assist from Denny Marine to send the Spartans into the locker room with a half time lead of 38-36.

The Spartans came out hot in the second half and once enjoyed an eight point advantage. A Plymouth hoop cut the lead to six, and Castleton called a time out, Coach Charlie Ash sent freshman Dave Bove into the game to spell Mike Whiting who was getting himself into foul trouble. Bove, playing only a few minutes, made his presence felt when he assisted Hill on a basket that put the Spartans back out in front by eight again. It was here that the Panthers began chipping away. With the Spartans holding a four point lead, Hill inbounding the ball under the Plymouth basket, hit the back side of the backboard trying to make the inbounds pass. Plymouth, then converted a free throw and a basket drawing them to within one point, 53-52. Plymouth's Bruce Johnson then scored on a driving, twisting layup to put the Panthers on top. Panther coach Dayton Spaulding was then saddled with a tecnhical foul for protesting an offensive foul. Hill converted the free throw to tie the game. Next it was Mike Whiting scoring on an offensive rebound to recapture the lead for the Spartans 56-54.

Gary Carter, Plymouth's diminuitive senior guard, then tied it once again. Then it was Carter again, this time with a driving layup to put Plymouth back on top. Things began to look extremely shaky for the Spartan cause when they fell behind 62-56 with just seven minutes remaining. The Panthers strengthened their advantage to 66-58 before the Spartans started chipping away at the lead. Marine hit a long bank shot. Then after a quick Plymouth basket Hill and Don Young each scored. Then it was Hill with a short bucket from in the land sending the game into a 66-66 deadlock. Unfortunately that was as close as the Spartans were to come. Mike Hanley's basket gave Plymouth a 68-66 lead, a lead they were never to relinquish. Hanley missed two free throws with just over a minute remaining breathing a little life into the Spartans, but Whiting, in an attempt in close for the tying hoop, had his shot blocked. Whiting then fouled out with twenty four seconds left, out of necessity as the Spartans had to get the ball. Carter, however, made the first shot in the one and one situation to pad the Plymouth lead, 69-66. The Panthers then converted an insurance hoop and Steve Hill's basket at the buzzer was to no avail, as the Panthers took a hard earned 71-68 victory.

The Spartan showing was very encouraging and a sprinkling of optimism glimmered the bitterness of the defeat. This is a much improved squad over last season's squad which absorbed 94-73 and 68-54 drubbings at the hands of Plymouth. It is a team that should be considered a contender for the western division crown. Co-captains Hill and Berke led the Spartan scoring brigade each registering nineteen. The Spartans also had much better movement in their offense and the passing was much better. Young, Marine, and Hill all authored some beatuiful feeds which led to baskets. Young, who has a deft touch and is extremely tough inside and out, is definitely an addition that could make the difference this season.

The "B" game saw the Panthers take the measure of the Spartans, 78-59. Steve Allen and Dave Blake's "B" Spartans were led by Al Robarge's fifteen points. Robarge, who never played in high school at all may be quietly becoming a "rags to riches" success story.

Castleto

	G	F	P
Young	5	0	10
Whiting	3	2	8
Berke	8	3	19
Hill	7	5	19
Marine	6	0	12
Bove	0	0	0
	29	10	68

Plymouth

	G	F	P
Hanley	6	0	12
Knowles	10	0	20
Cowie	2	0	4
Johnson	5	3	13
Carter	6	1	13
Hogan	1	1	3
Lynch	2	2	6
	32	7	71

Halftime: Castleto
Plymouth 36

Comstock Prison: Middle Ages But Progressing

by Ernie Kish

On Monday, November 13, Mr. Kuehn and his class in Deviant Behavior, along with others, went to Comstock, New York, to see the prison there. From the outside of the institution some may get the feeling of the place as being one from out of the Middle Ages but, once on the inside the atmosphere changes in a more positive direction.

The group first met in the lobby and then was guided to the Superintendent's office. Here the Superintendent gave a brief history of the institution and asked if there was any questions. The prison started as a reformatory and is still classified as such today. It was built in 1909 and finished in 1911. Today they have 1379 inmates. The inmates have to have at least one year sentence to be sent to Comstock, but may get out on parole earlier. They have all types of prisoners in Comstock with varying sentences from one to over forty years.

The prisoners have the chance to finish high school while in prison and even some college level courses are offered. The inmates also have a chance to get vocational training in print shop, wood shop, metal shop, radio and T.V. repair shop, tailor shop, or food service. The inmates get paid from 25 cents to a dollar a day depending on how important their job is to the institution.

The food seemed adequate and some of the group had some cake from the kitchen. Some remarked that it was better than the cafeteria's here at Castleton.

The institution just recently have added a special area for what they classify as a place for militant prisoners. It keeps from seven to fourteen men confined away from the other prisoners for security reasons. One of the guards said most of these men came from Attica and were trouble makers and were capable of a revolutionary conspiracy in the prison.

The institution has a staff of about 500 people. Of these 300 are guards working in eight hour shifts making a ratio of approximately 44 prisoners to one guard.

While the group viewed the prison the atmosphere was calm and unalarming. Comstock is one of the better prisons in the country. There is only one inmate to a nine by six cell with what seemed to be neat, well lighted and well heated. One guard said that there didn't seem to be any evidence of dope being used in the institution. Many of the inmates, however, were convicted on drug charges or with drug related convictions. From 25 percent to 50 percent of the inmates were there because of these convictions.

A startling fact is that 80 to 90 percent of the inmate population is black.

The institution on the whole was impressing and well worth while seeing. If it wasn't for the bars, walls, and fences it might have been a school. Unfortunately not all prisons are as good as Comstock, however it is not the best if there is such a thing.

Young Short Days

by Dan Piteau

Both had been found in the morning dead. The authorities were suspicious, it isn't often that two young people die in their sleep on the same night. The deaths had occurred miles apart, which made things less suspicious; but when it was discovered that they had been lovers an autopsy was performed on each of them.

The results of the autopsy's were inconclusive. The doctors could find no reason for the deaths and decided they had died of natural causes. Still, nobody believed it had been mere coincidence.

When the two had just met they impressed those who were present with their uncanny rapport; it was as if they had already known one another a long time. They had spoken to each other in fragmented sentences, with nods, and smiles of understanding.

As their relationship grew they seemed to create more and more a world of their own. Friendships dropped away one by one until everyone else was an outsider. When seen together they had a hypnotic effect. One became mesmeriezed, saw nothing, and left only a vacuum.

The two lovers had entwined their lives so much that they could almost sense each others thoughts. They had been dreaming of one another, and as soon as they realized they were in each others dreams, in the same dream in fact, their hearts stopped.

New Maps

You probably remember the Leavenworth fire occured last Dece (Who could forget!!) fire left many scars. departments lost imp items and nece teaching materials. A these departments wa Modern Foreign Lan Department. The Sp Club has tried to help these scars by purch two large wall maps, o France and one of Spain students considered the of maps to be a long emptiness in their cla The Spanish Club rec presented the depart with the maps and hope will be an asset to classrooms.

Politically Speaking

The four students, Steve Baldwin, Dan Lapham, Richard Lorette and Lyn Letourneau, who participated in the presidential campaign as part of a special political program will present a panel on Monday, December 11 in Library Classroom No. 2 at 3 p.m. Everyone is invited to attend and are urged to ask some thought- provoking questions.

Faculty and students may request any of the above students to speak to their class or head a seminar. They will be available Wednesday thru Friday, December 6 thru 8 during all hours. Please contact Joe Weeks or Eileen Jennings to schedule these meetings.

STEREO THEATRE

extends its wishes to all SPARTAN readers for The Happiest of Holidays and a Grand Semester Break.

BALLARD'S BULLETIN

GOOD LUCK MERRY CHRISTMAS

HAPPY NEW YEAR TO ALL

kepticism Greets Cease-Fire Agreement

HINGTON, D.C. — An- forces greeted President s announcement of the fire agreements with ism, a sentiment echoed ly by several high-ranking rment officials.

consensus is that the ac- ook nice in print, but fail to many of the basic issues original led to the war. r voiced here is any peace ords may bring will not be sting.

es in government asked main off-the-record, but of the peace movement ighly vocal.

easefire is not an end to the said Tim Butz of Vietnam ns Against the War. "I think the 1954 Geneva Accords proved that."

"We have entered Phase Three of our struggle to end the war," said Dr. Sidney Peck of the People's Coalition for Peace and Justice (PCPJ). "We know Richard Nixon will try to run the same war by more quiet, less visible means. Billions of dollars of new weaponry have already gone to the Saigon regime."

Peck announced the formation of a "Watchdog Committee" to oversee implementation of the ceasefire. The group, led by Father Paul Mayer of the Harrisburg Defense Committee, will travel to Saigon with a special emphasis on seeking the release of the thousands of political prisoners held by Thieu. There is some doubt the political prisoners will be released since it is not specifically required by the accords.

"The accords are simply a scrap of paper," claimed Jerry Gordon of the National Peace Action Coalition (NPAC). Gordon felt the presence of thousands of "civilian advisors" and the massive number of U.S. planes and ships in Southeast Asia would inevitably lead to continued conflict. He also feared the resumption of bombing in Laos and Cambodia.

NPAC will continue to press for its demand of a total end to financial and military support of the regimes in Vietnam, Cambodia, Laos and Thailand, said Gordon.

PCPJ threatens further demonstrations if the accords are not followed by the U.S. government. "We are developing a 'TDA' reaction capability," said Peck who explained the formation of a National Emergency Network to coordinate anti-war protests "The Day After" any aggression by U.S. forces.

If the war resumes, Peck promises "sustained mass non-violent actions" that would "go beyond Mayday tactics." These protests would be centered around the Chase Manhattan Bank in New York which helps to finance the war, Honeywell Corporation, a leading military contractor, and the San Francisco docks where supplies leave for Vietnam.

Chuck Petrin of the Student Mobilization Committee (SMC) charged the signing of the accords marked "not the consecration of peace but rather the documentation of a crime." He feels the ceasefire agreements will only lead to a continuation of the war. Petrin announced National Student Antiwar Conference to be held in February in Washington, D.C. in conjunction with a similar meeting scheduled by NPAC. A march on the Capitol is projected to coincide with those conferences.

THE SPARTAN

tleton State College
ruary 7, 1973

Castleton, Vermont
Vol. 15, No. 14

WINTER WEEKEND

vshoe Races Set This Weekend

year's winter weekend prove to be one of the most g yet. The whole affair f Thursday, February 8 at n. with the torch run from Castleton. Dinner will be starting at 5:15 and lay evening "Your 's Mustache," an exciting will be featured in concert gym. Refreshments will ed.

y starts off bright and with breakfast at 7:00 as For CSC ski buffs there special rates at Pico ng at 8:30 a.m. An all day ket costs only $3.50, the e for the NASTAR race is .00, and beer can be had uarter with ID. The girls' m will have a meet with College in the afternoon. y evening there will be a of activities, starting with resented by the film club) p.m. At 8:00 the CSC ball team hosts Hawthorn and at 9:00 p.m. in the FAC the Bahai club will present a Downing show.

Saturday afternoon there will be outdoor games which will be held on the athletic field. All co-ed, these will consist of snowshoe races, sled races, and broom hockey. The first and second place winners will be awarded prizes for their efforts.

In the evening there will be a movie at the FAC shown at 7:00 and 9:00 p.m. A dance in the gym commences at 8:00 and will feature the band "Nazzard and the Chariots."

Judging for the snow sculpture contest will take place Sunday afternoon at 3:00. The prizes, which are to be awarded at dinner, are first place - $100; second - $50; and third - $35. The final event of the weekend will be staged in the FAC. The prize-winning play written by Paul Zindel "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will begin at 8:15. This play stars Teresa Wright.

It is hoped by the organizers of Winter Weekend '73 that a good time will be had by all.

icials Favor Campus Booze

e Passage Likely

up composed of President Dean Burns, Dean Ram- and Eileen Jennings ly attended an open of the Vermont State Health and Welfare ttee. The subject of this was to decide whether olleges should be allowed eer and wine on campus. general feeling between dividuals is that the State Board, in refusing s liquor licenses is trying ulate morals by virtue of control" rather than ring the merits of the ap- ns.

President Abel feels that wine and beer served on this campus would afford the college some control over the campus climate, create a more healthy atmosphere, and keep students off the roads and out of locations not "environmentally enriched" where the majority of student drinking now takes place.

In order for the law to be passed a report must be made, a bill must be signed, by the governor, and then must proceed through both the house and the senate. President Abel feels that it will be several months before a decision is reached, and the chances of the law being enacted before this semester is up are slim.

Faculty Give FAC Performance

by David Buzzi

The Wednesday Series made its second appearance for the new semester last week with another fine program. The presentation for that evening was a concert by the prodigious professors Robert Aborn on the piano and Bettina Roulier accompanying on the cello. The dynamic duo's selections for the night were from the renown Hadyn, Bach, and Beethoven.

The first selection was a "Cello Concerto in C Major" composed by Hadyn. A concerto by definition is a musical composition for one or more instruments and an orchestra. Earlier in the day I had spoken to Miss Roulier and she explained to me that the orchestra part had been transposed into the piano piece so that the effect of an orchestra would be produced when played on the piano. Miss Roulier played the cello with quick, sliding fingers, while Dr. Aborn backed her up with an unfaltering accompaniment.

The next selection was a solo performed by Dr. Aborn and composed by Bach entitled, "Partita No. 1 in B Flat Major." This piece had four movements to it, of which the first was, "Preludium," a quick and stoccato styled piece that was short and sweet. "Sarabande," the following movement resembled the "Concerto" in its flowingness. Finally to wrap up the Bach for the evening, "Minuets I, II, I" and "Gigue" were performed. I'd like to mention the amazing dexterity I observed in the hand to key movements. The piece "Gigue" had spots in it where one hand would cross over the other, play a couple notes and resume its place again with incredible agility and speed.

After the applause, Dr. Aborn then reentered with Miss Roulier on cello and Miss Beth Robinson, whose presence baffled me for I did not see anything on the program that mentioned her as one of the performing musicians. They then seated themselves with Miss Robinson on Dr. Abron's left and proceeded to play for their final selection, "Sonata in G Minor Op. 5, No. 2." This piece was composed by Beethoven with three movements. About two minutes through the first movement, "Adagio sostenuto ed espressive," our mystery musician slowly got up and turned the page for Dr. Aborn, and after all that time I was thinking that whe was going to play along also. They then finished up the piece with "Allegro molto piu tosto presto" and "Allegro," both of which were played very lively, freely, and swift.

Both musicians had played with skill and profundity. When leaving I felt as though the concert had replenished my awareness and appreciation of classical music.

I'd like to mention something to you that could prove to be beneficial and rewarding as well. Here right at our very own CSC is a program every week entitled Wednesday Series that presents excellent ente-tainment in the world of fine arts. Just in case you forgot or just didn't know, it's free! So get yourself down to the FAC building, grab hold of one of those fancy colored seats, and take in some of the finest entertainment that can be offered.

Hope to see more of you this Wednesday as the series presents, Reading from "Alice In Wonderland and Thru the Looking Glass," a CSC Student-Faculty Production.

EDITORIALS

Because of recent unexpected shifts in **The Spartan**'s editorial staff I've been asked to assume the position of Feature Editor. I do this with some reservation, but also with a certain degree of optimism.

My reservations concern the advisability and validity of a personal committment to a publication considered by a large portion of the campus population to be laughably deficient. While I suspect that a great deal of the criticism directed toward **The Spartan** originates with people who are entirely inadequate as scholars, much less as critics, it is nevertheless an all too visible fact that this publication leaves a great deal to be desired. It would be difficult to deny that many inadequacies prevail. However, it would be more difficult to continue sitting passively by in the comfortable role of armchair observer.

My intent isn't to paint a glum picture, simply to note my reservations. More reason for optimism than for pessimism exists. In the semester just finished this paper has grown immensly in size and staff. The present need is for refinement and integration of existing internal systems while still continuing to expand externally. These are delicate processes which I believe the entire staff will devote themselves to.

My most immediate concern is that the scope of **The Spartan** be broadened. My "Ingrown Pipe" column was intended, among other purposes, to demonstrate that there is a place for a nonjournalistic style of inquiry and demonstration in a publication such as this, and I hope to prompt other such contributions whether on a regular or part time basis.

On this as on any campus there are many sensitive, thoughtful, inquiring, talented individuals who somehow allow themselves to lie dormant. I address myself to these people:

You have insights. True, you may not hold the key to universal truth, but yet there is a knowledge and awareness about you. It is in your eyes and part of your breath. And . . . you are capable of sharing it. This paper need not be a calendar of events or an expanded version of the SA bulletin. There is an opportunity here for a sharing of sensitivities and an expansion of realities. Perhaps in a well thought out essay you could throw some light on a certain aspect of philosophy you've taken to heart; perhaps you could explain some simple things any person could do that would benefit our ecology. Possibly something so incredibly beautiful has happened to you that it would enrich any one of us to share that experience.

The Spartan has been and will continue to be the news organ of the Castleton campus. I have some small hope that during my brief tenure it will be possible for me to contribute something toward the time when it will become an effective forum of ideas and insights as well as a respected news publication.

Your thoughts would be most welcome. Please consider this an open invitation to join the beginning of an ideal, one about which, I must again stress, I have some reservation.

W. L. Sackett
Feature Editor

EDITORIAL

The **SPARTAN**, in the spirit of change which pervades this new year 1973, has undergone considerable change both in editors and staff. These changes can only work out for the better. New ideas and fresh outlooks are essential to a student publication of this kind. We hope by making this paper more student-oriented than in the past, the end result will be a publication which is not only informative but entertaining as well.

It is my hope that the student body as well as the staff will use the **SPARTAN** as a tool for self-expression. A college newspaper must remain completely open to any type of opinion and it is with this sense of open-mindedness that the **SPARTAN** will go to press this semester.

We of the **SPARTAN** extend a cordial invitation to all who hold an opinion worth expressing to take advantage of this publication. A bitch can be legitimately aired through either a letter to the editor or an actual article. The staff of this paper is not a closed organization. Membership is as easy as writing an article and submitting it.

Pleasing everybody in a group as varied in content as the CSC student body and staff is a difficult task at best. It is hoped that with quality content and a healthy response (both negative and positive) the **SPARTAN** this semester will be a publication worthy of the effort invested.

Kevin Forrest
Editor-in-Chief

BITCHES

If one's complaints are never heard how can they be remedied?

Drop all gripes into suggestion boxes located in the library, dining hall, and new building.

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

THE SPARTAN STAFF

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News Editor	Bob Drzewkzewski
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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

LETTER TO EDITOR

The Cultural Affairs Committee wishes to extend its thanks and gratitude to members of the Business Staff for all their help during performances of the Artists Series. Ken Harvey's associates were faithful and willing workers each event.

College towns are not often marked by such dedication to the interests of the community as have been shown by these undergraduates, as well as members of the Alpha Lambda and Deltas fraternities.

On behalf of the College and Community, the Committee wishes to express its pride in these young people and to congratulate them on their past and continuing contributions.

William B. Testerman
Chairman
Cultural Affairs Committee

Editor, The Spartan

Dear Sir:

I am writing simply to inform you that the Governor's Commission on Student Affairs will be in full swing this legislative session and that we will be working very closely on matters affecting higher education with Governor-elect Tom Salmon. At present, there are still many colleges in Vermont with spotty attendance to our monthly meetings. If you now have a representative (each college being allowed two regulars and one alternate) or if you are not sure, please don't hesitate to get in touch.

We hope to be sending to all college newspapers, minutes of our meetings and status reports on education bills we are working of with summaries when possible. We feel if your readers are apprised of these developments, we can get intelligent feedback from our representatives and constituency. In addition, we would appreciate receiving copies of your sheet on a regular basis. Please write letting us know who should receive our releases.

Hope to hear from you soon. Address all correspondence in care of the Governor's office or for prompter attention to myself at 12 East State St., Montpelier 05602.

Sincerely,
Bruce Lisman
Secretary

McKinley

Dear Ms. Reeves:

I am responding to the recent article by Tom Moody entitled Why Is There December 25th? It is apparent that Mr. Moody is not content with a mere rebuttal of the Christian Doctrine. His objective seems to be burlesque humor. Mr. Moody certainly may express an opposing philosophy but I question the value of purposely debasing a belief held sacred by many, myself included.

In general, I am not critical of the Spartan. In fact, I think the paper serves a useful function and I concur with the present policy of student management provided authors use discretion and common sense. I do however object to vulgar and "unprofessional" reporting and I hope that future editions will reflect an increased concern for religious sentiments.

Sincerely,
Dr. Earl McKinley

New School Around Us

KEVIN FORREST

The building which sits on Log Cat Road in Arundel, Maine resembles a modern family Brady Bunch more than a school. As you enter you see no classrooms, no blackboards, no desks. The walls are adorned with drawings, peace signs and anti-Nixon posters. There is a bare minimum of furniture, and quite a collection of toys and books. This is a school?

It indeed. In the words of one youngster who attends, "It's a free school, all the children learn what they want and how much of it they want". This is the School Around Us.

In order to glean a better perspective on the school as a whole I attended a Monday morning session. As the children arrived they moved about freely, making much noise and generally doing what they please.

I tried to imagine one of my crotchety old elementary school teachers in a situation such as this and imagined she would fare none too well.

Each week is begun with a meeting of all the children and teachers. The children quickly assemble in the largest room with a minimum of uproar. The meeting usually begins with an outline of activities for the coming week. One is struck with an impression of complete equality between teacher and students. Each person who has the floor must in turn choose the next speaker. It is not an uncommon sight to see the teacher clamoring to get the floor while a six-year-old is speaking.

The activities for this particular day consisted of carpentry, printing, or radio (the school maintains its own AM radio station, WSAU, on which the children broadcast music, news interviews, and live talent). Highlights for the coming week included a trip to a planetarium and a ski trip to a local mountain.

The business of activity planning over, the meeting moved into its decision-making stage. A motion was made that snack time be changed. Reasons were given, discussed, and a vote was held. This was really organic democracy.

Discipline is handled in an interesting and highly effective manner. A young girl accused an older boy of chucking ice balls at her. He accused tried to defend himself, a discussion and vote was held, and the transgressor was fined a quarter. Later on in the meeting several youngsters were voted innocent against the votes of both adults present. This school really belongs to the kids.

I talked to Larry, a ten-and-one-half year old with shoulder length hair and a rather pronounced New York accent. I asked him if he liked school here. I got an enthusiastic "yeah!"

I then asked him about schools he had attended previously to the School Around Us.

"I liked the public schools in New York but the schools here (in Maine) really stunk. You had to raise your hand to go to the bathroom and even then sometimes you couldn't go."

Larry was a straight "A" student in public schools. He confessed that the only part of school he enjoyed were recreation and "when it was over."

His favorite school activities included playing chess, drama class, building a wooden fort and learning about nature. When he grows up, Larry wants to be a professional football and baseball player. He also wants to be a fisherman and play chess if he has any spare time.

In the School Around Us, the parents are as directly involved as both children and teachers. Marylyn, who along with husband Stacy were instrumental in organizing the school, have two boys presently attending.

I asked Marylyn if any flak was received from local sources while the school was being built.

"Absolutely none. I think that no one thought that we would really succeed."

Marylyn spent several years teaching art in public schools. She talked about what got her to thinking along the lines of a free school.

"I think what really stood out for me was need to stop measuring people with somebody else's ruler. By doing away with these measures the children have nothing to be classified against as "problem children" except their own individual standards."

We talked about testing.

"In the beginning everybody was extremely adamant that there was to be no testing. Now nobody even thinks of it. It is taken for granted that testing is of absolutely no value."

Marylyn felt that one of the problems with parents teaching in a situation like this is that the parents bring along with them notions of school as they remembered it. She says the change to a free school is much easier for the children than the parents.

"Adults find it bothersome that things are not on a steady basis. Children do not learn that way, however. While parents like things organized, the kids go on kicks and fads."

As far as the parents working together, she felt that in view of the changes to be undergone and the job to be done, the parents do "extremely well".

I found the teacher, Mark, busily sweeping up after a project which had taken place that afternoon. He talked to me between sweeps and interruptions from the kids.

"The reason I'm here is because I realized that there was a tremendous chasm between college theory of education and the actual practice of it."

Mark had previously taught at public schools in Nebraska as well as at the state university. He recalled being branded a "commie" and "christ-hater" for trying to start sex education in the high school where he taught. He remembered public high school as "an incredible waste of time. Student response was next to nil."

Anyone who has a skill may teach it at the School Around Us. However, volunteers are carefully screened in their attitudes. Mark spoke of some of the problems.

"Volunteers get hung up on getting the kids to perform continually. Some days the kids just don't give a shit about anything, especially being indoctrinated with something that one person believes is right."

I asked Mark how much time was spent on actual academics as opposed to what one might call "arts and crafts". He said that academic concepts are learned through the integration of these two ideas. Children at the school are organized by interests rather than abilities. Each child lists his or her particular interests on sheets which are filed and referred to regularly throughout the year. I looked over the interest sheets and found quite a large variety of activities. Included were drama, poetry, swimming, carpentry, plumbing, and sliding.

I questioned Mark about parental involvement.

"Parents are involved totally in the operation of the school. They make decisions, raise the money, and are directly involved in the teaching. Each parent spends 45 hours a year teaching or helping."

As far as the kids themselves, Mark feels they show more initiative and self-confidence than their peers who attend public schools.

"These kids lack the negative concept of themselves which comes from attending public schools."

Marylyn agrees on this point. She says when telling the children to do something the phrase "because I said so" won't work. These kids want valid reasons and explanations.

Just before Mark left he laughed and said, "one of the biggest hassles is cleaning this goddamn place up. If one person leaves without doing his job, the whole operation falls apart. But I think that's a good sign in a way, you know, one link of the chain is missing."

Whether one of the links is missing or not, one thing can be said. No "link" of the School Around Us "chain" can be said to be any larger or stronger than any other one.

High Atop The Ingrown Pipe

By BILL SACKETT

"Reparations For Christmas Passed"

I thought it most unfortunate that the Christmas edition of "The Pipe" was somehow excluded from the last Spartan. It's not that "The Christmas Conspiracy," as I called that particular piece, was such an extraordinary bit of writing, although I concede it to have been a fair jaunt into satire, but that if it had been printed some of the pressure might have been taken off Tom Moody.

Poor Tom. An impeccable source leaked information to me indicating that a number of campus "Jesus Freaks" set out to crucify him for his Christmas article, which they somehow mistook for blasphemy! Perhaps if my column hadn't been misplaced by the printer I'd have been able to share in Moody's Martyrdom, although my impalement might have been more political than spiritual as I had been attempting a surrealistic account of a simple day's shopping in the good village of Rutland.

I must confess (a Christian thing?) to the fact that a certain laxity has crept into my knowledge of the present canonical legalities involved in being a Christian. Fortunately, there are those on our campus whose knowledge of such things is more complete than mine, and they are thus in a better position to judge, and judge they seem to have done if the retaliatory flood of rhetoric directed at Mr. Moody is an accurate indicator. Unfortunately, though, most of the outspoken critics seem not to have been exposed to the English Department's periodic offering in "Irony and Satire." They might avail themselves of this excellent opportunity.

We each create a God for ourselves, consciously or unconsciously making Him in images formed of the images within us, and if Moody's is the sort of God capable of laughing with his creatures I find myself more on the verge of conversion than Grand Inquisition.

But enough of subtly passing judgments while attempting not to judge. In these matters each of us is simultaneously right and wrong, and I constantly refer back to the wise words of an army sergeant who once told me that "Opinions are like anuses. Everybody has one, and nobody cares to hear somebody elses'."

My intent here hadn't been to attack or defend anyone, but since it's happened, so be it. I wanted to remember a time of Christmases.

We were fortunate. There were no B-52's in Rutland's skies that evening. A liquid eyed, wonder faced little girl and I wandered into a church full of brightly dressed hymn yellers who crowded and pressed so that we felt the oil would soon be added to our sardine can, became depressed and claustrophobic, and left only to find our car barricaded in a drug store parking lot. I was tempted to curse again, but there were stars in the skies, and evenutally two ridiculously off key voices floated Silent Night into the neon air surrounding a sign that blinked "Drugs," and finally the blockade lifted.

Home was a place of scotch pine limbs suspending fragile little clothespin dolls who furtively peeped around armor clad knights and oddly smiling ducks, of Dylan Thomas read under candlelight whose glow was nearly extinguished by friendship orbs, and of the culmination of a dozen separate conspiracies which gladly dissolved into smiles. We were hedonists reveling in gut humanity and loving it, and hoping desperately to relive this again and again.

Shortly after Christmas came the destruction of the fired house next door, the one whose burning I described previously.

A six story crane, complete with scoop the size of my kitchen, began munching those skeletal remains the day after New Years. I sat at my window and watched floors and ceilings — someone else's world and reality — destroyed at the nudge of a lever. Some tiny things that had survived the fire were revealed. Two plastic laundry baskets and some potatoes hung on a ledge someone had lived in, and high on a once wall clung a child's Easter Basket obstinately refusing to fall until the entire wall was torn loose. I wanted to cheer for that little basket. Inside, I did!

Some books emerged. Paperbacks. A blue and a red one whose titles I couldn't see but wanted to. It seemed important.

A mattress and a box spring obstinately grappled with the crane, resisting its attempts to shake them into a dump truck. They must have felt there was too much love in them to allow themselves to become part of someone's landfill. If I have a New Year's resolution it is to simply carry on their spirit.

And I suppose that's how my vacation went.

There will be an

IMPORTANT MEETING

for all Spartan photographers after the reporters meeting on Thursday. All assignments and typing instructions will be handed out to reporters.

FILM CLUB

Presents: A Winter Carnival Treat

Friday February 9th In The Science Auditorium

W. E. FIELDS (by popular demand)

Alice In Wonderland - Showing At 8:30 P.M.

AND

Rudolph Valentino in the silent film classic

Son Of The Shiek - Showing At 7:00 P.M.

AS ALWAYS — ADMISSION IS FREE

See you at the Winter Carnival — Film Club

Media Program Foreseen

Mr. C. William Heyward has formerly been associated with WFIL radio and television in Philadelphia. He graduated from Lafayette college in eastern Pennsylvania and completed his graduate work in business and communications at the University of Pennsylvania. He was connected with many phases of communications while serving his time in the army. Bill has been a consultant in film, radio, television, and photography, and

is noted for producing and directing feature films.

He is now the director of media resources for Castleton State College. This includes both the student body, as well as the faculty members.

Mr. Heyward notes that it is his goal to "put together a facility that will expand resources for students and faculty on the campus by opening access, not only to print, which is now available in the library, but also to provide an access to resources in terms of television, video tapes, films, filmstrips, slides, audio tape, as well as the various forms of media and electronics media." In this way, he stresses the opportunity to widen our horizons in terms of resources available.

In Mr. Heyward's words, "The concept is no longer just library. The term last year was 'Library Media Center.' Probably the word library will be changed and it will be a resource center in years to come."

This will mean that students and faculty can draw upon the Resource Center for making such things as video tapes of lectures or term papers. However, at the present time, Castleton State is not prepared for such endeavours due to the lack of equipment and or facilities to do it in.

There are presently, on the Castleton campus, video tape facilities and it is Mr. Heyward's hope, in the near future, that a production facility may be put together in which students and faculty members can come in and have available for them the various pieces of equipment they would need; i.e. either slide-tape production, video-tape production; overheads, transparencies, film, or any type of media available. However such a program would be in the immediate future and is not a present reality. It is Mr. Heyward's intention that he would produce such programs for the student or faculty member, would work in conjunction with that person, or do anything necessary to be of service. Such equipment and material is available on other campuses at the present moment. This is the direction resource facilities are going in.

The Carnegie Commission came out with a report this summer called "The Fourth Revolution of Education" dealing with the advent and impact of the new electronic media. In their opinion, it is a very big thing on the horizon. In fact, they call it one of the four big revolutions in education, comparing it to the impact of the printing press.

One aspect of video taping would be in the area of field experiments whereby the student could go out into the field with Porta-pack equipment and tape their experiences in the field and bring them back to utilize in the classroom. Students and faculty are no longer limited to just print media for communications. We now have alternative means of communications. This is one of the key things this program is all about.

In the very near future, lectures will be put on video tape or used in conjunction with slides in the classroom. All of this depends on money and especially in this area more than others because the equipment is so expensive. However this a long-term investment and a very good investment whereby faculty members could prepare learning units.

In this phase the student could come in and instead of checking out a book on the reserve shelf can check a tape on the reserve shelf and view the tape. When the students come into the classroom the teacher wouldn't have to spend a great deal of time shoveling information. The student would have already received a certain amount of information. The teacher would have more time to spend with the students.

When asked for more information on the student radio station at Castleton State, Bill referred the student body's questions to the Planning Committee which should be able to bring up to date what stage the radio station is in.

He also greatly encouraged students who are interested in putting something together or wanting some ideas, to come over and talk about it. He stated that they are limited in the media center as to what they can do at this time.

In his closing, Mr. Heyward expressed the feeling that the media center is operating as a service and therefore would very much like to be of service.

RAMPONE EXPLAINS PARKING REGULATIONS

The major items of the January 30 senate meeting were presented by Dean Rampone. He discussed the new parking regulations. There are only two small areas closed to students which are open to faculty, staff, and visitors. These are the parking lot next to the Fine Arts Center and the lane closest to the old science building.

Observance of the 15 minute limit from 7 p.m. to 7 a.m. in the area in front of the cafeteria is greatly needed and appreciated while there is still snow on the ground.

Any appeals concerning tickets from last semester must be taken care of before February 7 and all new appeals within two weeks of issuance or it will be taken out of the liability deposit.

Dean Rampone also showed the Senate plans for the new academic center which will be located where Leavenworth once stood and extend into the parking lot below Woodruff. Construction on this building will begin in April 1973 and must be finished within 1½ years.

GRAY FOX RUN

Gray Fox Run, two weeks of fun and music in the Blue Ridge Mountains of North Carolina. July 2 through July 15. This event is to be a contest for amateur musicians from all over the United States, seeking to gain national recognition. The contest is open to all musicians, single artists or groups, not presently under contract to a major label. There is a $20 per person entry fee. (i.e., a five man group would have a total entry fee of $100). All entry fees will be placed in an excrow acount in the Bank of North Carolina at Boone, North Carolina. The pot created by these fees will be divided among the winners of the contest with a first prize of $10,000. All judging will be done by professionals. Preliminary competition will run from July 2nd - 13th. The 14th - 15th will be reserved for finalists who will be playing with top name groups. We are, at present, entering into negotiations with Eric Clapton and The Steve Miller Band. All groups or individuals must supply all necessary musical equipment needed for their performance with the exception of Piano, Hammond B-3 organ and professional quality public address system, which will be provided. HMS Film Corporation of Tampa, Florida, has contracted to film and record this event to be released as a major motion picture and soundtrack album. This necessitates all entries sign appropriate releases for Movie, Recording and Book Rights. All artists to be used in the film and record will be totally protected by HMS films and DAELYNN, INC., by agents contracts.

All contestants will also need to make camping reservations. Camping fees are $25 per person or $40 per couple. Advance reservation are IMPERATIVE! As you know we have many items to get ready to properly handle this size crowd. Sanitary facilities, food; doctors, nurses etc. We have 2500 acres, but must still insure you of suitable campsites. All contestants must be at camp one week prior to start of Festival. All spectators may, if they wish, come into camp starting June 15th to help relieve traffic problems and camping will be on a first come basis except for contestants. No additional charge for advance camping. Any contestant or spectator may cancel their reservations by returning their tickets, name and address not later than May 15th, 1973. As soon as tickets are checked for authenticity, refund will be made at $20 per single reserve ticket.

Contestants should make separate checks for entry fees payable to Gray Fox Run Escrow Account and state the amount of people in your group. Upon receipt of registration fees an entry form, fact sheet and releases will be sent to contestants for completion. All entry and camping fees must be in by March 1st, 1973. Camping fees are to be paid separately and checks or money orders made payable to DAELYNN, INC. At this time we are expecting a crowd in excess of 500,000.

Here is a chance for fresh, talented musicians to get nation recognition and large prize money along with a two week vacation in the spectacular Blue Ridge Mountains.

All correspondence, checks for camping, entry fee, inquiries should be directed to:
DAELYNN INC.
Rt. 1 Box 30
Tampa, Florida 33612, or
HMS PRODUCTIONS
Courtney Campbell Causeway
Tampa, Florida 33607

Human Relat Group To Meet Feb. 14

by Bob D.

The human relations enc groups, initiated last sem will be meeting once beginning February 14. T will be a series of six ses Anyone interested in atte these sessions will be requir commit themselves for duration of the program. Fa Joseph Rainville and Rev Monty Graham will be the leaders of the groups. They meet every Wednesday at Newman Center between hours of 3 and 5 p.m.

Last semester the meet centered around the subjec sharing. It is important to that the purpose of these sess are for people to learn the s of communication, especially group situation. Father Rain emphatically stated that t sessions are not the pop "touch and tell" therapy sess but rather a vital part of learning process dealing w communications. No one pressured or intimidated i reacting or participating. involvement will be volun and spontaneous and designed improve one's ability to co municate in a group. Th interested should contact Eve Trychin at her office in Woode before February 14.

Head Food

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DON'T GIVE A DOSE TO THE ONE YOU LOVE

Once more this semester, individual counseling regarding venereal disease will be available at Evelyn Trychin's office in Woodruff Hall. The service is strictly confidential. Students will be referred to physicians who are understanding as well as confidential. There will be no charge for this service.

CSC BAHA'I CLUB

Presents For Winter Carnival

"THE DAWNING"

New England Road Show

A Contemporary Music, Dance, Drama Presentation

Of The BAHA'I FAITH

Friday, Feb. 9 9:00 P.M.

Fine Arts Auditorium

(free admission)

HEADSHOPPERS

Cinema Notes

by Bill Schoell

ema '72. As usual, a ction of a lot of the ridiculous a little of the sublime. The ning of new trends, new es; the emergence of major directors, the decline of old the ultimate in sex and nce; the classy status of the pornography, like "Deep at"; the court decisions on tless X-rated frames; the back of hollywood heroes a arlon Brando; the farce and dor of Alice Tully Hall; all were Cinema '72--wrapped glistening, sprocket-holed, angled, 70mm, technicolour, vision, stereophonic film.

saw the remarkable boom e horror film. The return of pes, the blob, the rats, the pires, the lizards -- growing way out of crypts and sters, devouring the aming populace, and ing up the faint hearted. ula was reincarnated in mod and amidst teeny-boppers; illa spewed fire forth upon e beasts; it was even the of the angry rabbit, as ated bunnies grew to nous giants in "Night of the s." And demonology and hcraft took center stage with ession and more possession: deadly twins in "The r"; a homocidal maniac in ssession of Joel Delaney," numerous other mad souls bed by non-beings from her sphere to commit acts of der and mayhem.

was the year of blood. Rich d, brown blood, white blood, k blood. Gallons of blood tering off bullet riddled es, vampire fangs, decaying ses, mutilated victims. as the year of the abominable nach distress' bag, handed to patrons of a horror film aranteed to upset your nach' ("Mark of the Devil"). it was also the year of isticated violence -- the eful, fast-moving, furious on of "THE GODFATHER"; ncis Ford Copollas' enaining, well-done thriller. e hours of a movie that was more old-fashioned than you ht have suspected.

en came the 'black' films. gsters. Studs. Monsters. ry racial stereotype ginable. "Shaft," "Super-" "Slaughter," "Hammer," ck Gunn;" "Trouble Man;" e Hit Man;" not to mention outrageous "Blacula." ens of black oriented films finally gave new chances for ks in the movie industry; and uge assortment of action llers to choose from.

here were below par efforts n directors with reputations: chcock's disappointing enzy;" John Huston's some "Fat City." And above rage offerings from directors out. There were new films n many European film kers: Truffaut's "Two glish Girls" and Rohmer's loe in the Afternoon." And we e in some instances treated to world's finest.

EFLECTIONS: There were tling events in New York. ple were enraged by the New k Film Festival in Alice Tully l, because most of the films e starting regular agements only days after their premiere at the festival. Bertoluccis' "LAST TANGO IN PARIS", an X-rated opus with Marlon Brando, opens in February with reserved seats all going for five bucks. (But knowing Bertolucci, the fiver may well be worth it. His "THE CONFORMIST" was one of the finest, most beautifully photographed films of 1971.) A supposedly atrocious shocker called "Last House on the Left" is breaking movie house records, being held over, and branching out into dozens of other theaters in the metropolitan area. (Which proves perhaps, that a good advertising campaign can overcome defects in quality). "Sounder", an over-rated drama about a black family in the thirties promises to be one of the biggest hits of the year, already piling up dozens of awards. And Ingmar Bergman's new film "CRIES AND WHISPERS" has been selected as Best Film of 1972 by the New York Society of Film Critics.

What were some of the best and some of the worst? Personally my favorites included Frederico Fellinis' brilliant ode to a city and how he sees it: "ROMA". Excellent in its combination of technical recreation and documentary technique, with dazzling cinematography, and alternately amusing, terrifying and tragic vignettes about his life as a young man in Rome. Many have panned "ROMA" because of Fellini's undeniable egotism and his insistence on covering the same ground over again. I choose instead to see "ROMA" as a spectacular achievement, and the ultimate culmination of a master artist's career; and a damned worthwhile experience as well.

Other favorites include: Peter Medaks' "RULING CLASS,"a simplistic, but energetic, cinematic adaptation of the stage play; Sasdy's amusing horror thriller "HANDS OF THE RIPPER" and perhaps Bergman's "CRIES AND WHISPERS" for haunting impact alone. Some of these, among others, I'll discuss further in coming weeks.

The bombs: I suppose there are any number of candidates for worst film of 1972. I'm very tempted to say it might be "SKY-JACKED" -- President Nixon's favorite movie. I could give dozens of reasons for why it's a piece of dung, but I think I'll leave it at that. Then we have the rat-infested non-chiller "Ben"; the ridiculous, offensive "Son of the Blob"; the dull, heavy handed "Puppet on a Chain" and the inept tripe of "Necromancy."

But at least many of these awful films don't pretend to be any better than they are. None of them are well made, and sometimes that's why they're so amusing. I've even discovered that you can learn from, and even enjoy a bad movie -- although it's a different kind of enjoyment. I've seen many films that I 'sense' will be bad even before I pay for my ticket. I'm not suggesting that everyone do this. But at least admit to yourself that just because someone says it's bad, doesn't necessarily mean that you will agree.

I certainly don't expect everyone to always agree with me. (sic)

Auditions Set For "New Girl In Town"

by Guy DeFeis

Let's face it, we are not all thespians. It takes certain inherent qualities to get up on a stage and act out someone who you haven't met before, someone whose character you must mold to your own, and vice versa. But being on the stage opening night is the culmination of hundreds of hours of work; reading, rereading, rehearsing and rerehearsing. That gala premier causes you to look back in retrospect and you can't help wondering just how you got there in the first place, what did you do or have that might have made you a better Lear or Helen than someone else who didn't shake half as much as you did at the audition.

The very word "audition" is enough to chill those of modest inhibitions to frozen stalagmites in front of the director. As you enter the theater where your fellow guinea pigs have summoned up the courage to stick their heads onto the chopping block, determined to do their damndest or die in the attempt, you stand there jockeying between the thought of making a graceful egress or just sprint for the nearest hinged exit. Above the low rumble of people's voices you could swear that everyone is listening to your knees rattling a very off beat staccato. The scripts are right there on His desk, while He smiles hedonistically at his potential players in our own private game of Russian Roulette.

A few minutes into the audition, after two or three suckers have gone before you to do a speech that you know could have been done better (if not by you then by the fellow with the pipe on your right) you hear the voice of Him calling you of all people up to the desk. Summoning all the bravado you can squeeze out you bound up to the front of the desk. Sure, I'll go, and I'll show you all how that line should be played. O.K. Act I scene III. Twenty three. Where's twenty three? You rummage through four acts of script looking for your lines and cursing your first impression. He takes the script from you (is he mad?) flips nonchalantly to the page and chides you with a grin that reeks of "How do you like them apples?" at you. So much for courage.

As you begin, you imagine all sorts of morbid thoughts, firing squads, guillotines etc. until you see that line that's got everyone over a barrel. Up straight, chest out, give it all you've got. Volume. You yell it out, that's what it needs. Your partner is aghast at your new found ferocity so his only recourse is to try harder himself. Before you know it you're both ranting and raving right out of Virginia Wolff. "That's enough" voice from the azure beckons. And you quit, exhausted, smoldering in your heartfelt holocaust. "Good." Did he say "Good?" Now you're not quivering, you're shaking blatantly. Back to your seat. I need a cigarette. Sitting back, collecting your thoughts you have the feel now. Listen and learn. Can't wait for the love scene.

Oh yes, and how is your singing and dancing? Good grief, a musical? Why doesn't someone tell me these things?

"A New Girl In Town" is on its way. Auditions are over, and the cast is beginning its long hard road to opening night here at C.S.C. February 28. Look for progress reports on this fascinating musical based on Eugene O'Neill's "Anna Christie" in the Spartan every week till they leave for the road.
G.D.

TOONE REVIEWS

Renaissance
"Prologue"
Capitol-Soverign SMAS 11116

The one nice thing about Christmas vacation, is that it gives you a chance to tune in some of the new things which get over or under looked at in an area such as Vermont.

This is how I first happened to hear this album. The group itself has been around for about three years, but the personnel on this album is an entirely different set of people that appears on their previous work. I truly think that the first album is a masterpiece but it is like giving an arm and a leg to obtain a copy. The sound is the same, almost perfect. It is hard to choose which is the better album. The music is also perfect. It is clean and played without flaw. The basic style seems to border on classical. The voices, especially that of the female singer's voice, are haunting and sometimes piercing yet gentle. It drifts in and, coming from one corner and then another.

Singly, none of these elements which makes up the music of Renaissance could outstandingly shine alone. It is the mixture of these perfect sounds which makes their music so beautiful.

Deep Purple
"Who Do We Think We Are?"
Warner Brothers BS 2678

With the coming of this album, I was hoping that Deep Purple would improve as much as Ten Years After had improved with their last album and, in my opinion, I think they have.

I know there must be thousands of Deep Purple fans around, but you never ever hear of any of their music being played much around here. I can't see why not since they possess some of the strongest and loudest material in rock music today.

The reason I like Deep Purple is because of their vocalist, Ian Gillen, whom you may or may not know is the voice of Jesus Christ on the famous "Superstar" LP. The way he sings can make your hair stand on end and for those of you who may be wary of loud music he does mellow out sometimes but not often. He has a better set of "leather lungs" than Edgar Winter does. Gillen can nearly perfectly match the pitches produced by the guitar player of the group, Richie Blackmore, an excellent aggressive guitarist.

The improvement part of the album comes from the organ and bass passages. In older albums these parts have usually been toned down but now they are right up there with the others. The playing is remarkably good, too. So as a result we can get a better idea of the group as a whole with this their fourth album since Ian Gillen joined the group.

The songs, of course, are all very heavy rock and roll with a steady but not monotonous beat. And of course Deep Purple provides their lyric sheet for those of you who like to sing along. The inside cover also makes for some very satirical reading. My copy also has the first song spelled two different ways.

As a closure I would say that Deep Purple is excellent to listen to while driving a car and you want to get somewhere fast. If you ever get a chance to see them in concert by all means go.

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SPORTS CORNER

By Jim Brandt

by Jim Brandt

As I watched the recent Castleton-Plymouth basketball game, I couldn't help but notice the small crowd watching the game. Not only was it small, but it seemed as though the entire crowd was made up entirely of CSC students.

Some of this might be considered apathy. Then there are other fans that will only come to games when the team is winning, and Castleton is losing this year. I guess that still the best way to draw fans is to have a winning team. Yet, there seems to be other factors involved, because in other sports, such as soccer and baseball, even when Castleton has winning teams, there doesn't seem to be too much interest in the teams.

Another example of a small crowd was in a recent game in which Castleton played St. Joseph's of Maine at Rutland High School during the semester break. The game followed a high school game between Rutland and Hartford.

There were two reasons given in the Rutland Herald on the day of the game for having the game played in Rutland. For one, since Castleton was in the middle of its semester break, most of the students were still home and a game at Castleton could not have possibly drawn well. The other reason given was that the school was trying to create some interest in the Rutland area for Castleton State College sports.

Considering the size of the crowd at the game, it is apparent that there is no interest in the Rutland area for Castleton's basketball team. Many fans went only to see the Rutland-Hartford game, even though it was a mismatch, and most of these fans left after this game and did not even bother to stay for the Castleton-St. Joseph's game. Even many of the fans who did stay, left the Castleton game early, despite the fact that the Castleton-St. Joseph's game was a much closer contest than the Hartford-Rutland game was.

It is obvious that something has to be done about the situation. Possibly one of the reasons that Castleton draws so poorly is that many of the people in the region outside of the college are not even aware of the games. One recent example of Castleton's lack of publicity comes to mind.

In a recent Tuesday afternoon game against North Adams, Castleton had exactly seven lines in the Rutland Herald mentioning the fact that Castleton would play North Adams. They got about the same amount of space for the preview of the Plymouth game. On the other hand, on the same day that Castleton was to play North Adams, the College of St. Joseph the Provider in Rutland, which is fielding a basketball team for the first year, received a fifty-one line write up to preview their game against New Hampshire Vocational Tech of Manchester.

With publicity like this it is no wonder that Castleton does not draw good crowds.

This leads me to believe that what Castleton State College needs is a full time Sports Information Director. Most colleges have one, but Castleton does not.

This person would be in charge of handling all sports information at the college. He would be in charge of publicity for the games, such as providing pre-game publicity for the games not only on campus but also in the surrounding communities. He would be responsible for distributing pre-game press releases to at least the Vermont newspapers, to WCAX-TV in Burlington, and to some of the local radio stations such as WSYB and WHWB in Rutland.

Then after each game he would relay the information on the game to these same sources so that the resluts will be publicized.

The Sports Information Director would also release information on CSC's players in order to make the public aware of them.

Since the majority of Castleton's athletes are not from this area, the public is not really aware of these individuals. For instance, in the case of the basketball team, Don Young is a former MVL star from Fair Haven, and Denny Marine and Dave Perrin played in the SVL, but the others are all from Northern Vermont or from out of state and are not too well known in the area.

This person would also obtain and release information on CSC's opponents, such as their records, some of their key players, and show how Castleton has fared against these teams in the past.

There would also be other specified duties for the SID, but these are the main ones.

This would not only include the major sports at the college such as basketball, baseball, and soccer, but all sports, including tennis, skiing, golf, cross-country, lacrosse, and all of the girl's sports as well.

Castleton tried something along this line last year. The Athletic Department hired Tom Haley for a few months and paid him $100 to do this type of work. However, certainly $100 is not nearly enough money for the duties that this job consists of. Castleton cannot just offer a student $100 and expect a full time job out of him.

I realize that there will be problems in trying to build an interest in CSC sports outside of Castleton, because of its location. Castleton does not enjoy the location advantage of other colleges such as Middlebury and the University of Vermont, which are both located right along Route 7, which is a main travel route through Vermont. Castleton is about a 25 [illegible] drive off of Route 7, [illegible] passing through the state [illegible] as apt to come all of the way [illegible] to Castleton to games.

However, the interest in [illegible] in Southern Vermont is [illegible] Recently, Bellows Falls [illegible] School sold out a 1500 seat [illegible] for a game against Fall Mea[illegible] of New Hampshire. Many o[illegible] schools, especially Pro[illegible] frequently have to turn fans a[illegible] from their games.

There is no reason [illegible] Castleton cannot do the s[illegible] thing. The school owes it to t[illegible] players. It is certainly no[illegible] giving up so much of your tim[illegible] participate in a sport and hav[illegible] play to an empty house, and [illegible] people who do not even c[illegible] about your team. Something [illegible] to be done now before inte[illegible] keeps declining.

Moving on to the national s[illegible] in college basketball, it looks [illegible] though UCLA is going to go all [illegible] way again this year. The o[illegible] team that might have a cha[illegible] against UCLA seems to be No[illegible] Carolina State. However, due [illegible] a recruiting violation, t[illegible] Wolfpack is on probation [illegible] year and is ineligible to p[illegible] ticipate in the NCAA tournam[illegible]

STUDY CENTER

The study center in the so[illegible] wing of Hudon Dining Hall ha[illegible] opened for the spring semes[illegible] The hours are 7:30 - 11:00 p[illegible] Sunday through Thursday. [illegible] center will be monitered [illegible] absolute silence will prevail.

All In Good Faith

(CPS) — The Paris Peace talks were still in session on December 14, 1972 when the following opening remarks were made by the U.S. representative, Heyward Isham.

"You will recall that our Delegation's remarks last week reflected general encouragement with the progress achieved...

"The purpose of these observations was to invite you to join us in a constructive positive approach to the proceedings here, in disavowal of the years of fruitless bickering which preceded the current period of intense negotiating activity.

"It was with considerable disappointment therefore, that our side listened to your presentations last week. As you indulged in successive defamations and vilifications of our side, as you proceeded to heap verbal abuse upon our motives, our activities, and even the heads of our respective Governments, it became all too evident that your charges here bore little relationship to the actual state of affairs....

"Let your remarks today be an earnest of your good faith and a vindication of this forum. You will find that our side will listen to you attentively and will reply to you with the restraint and relevance we urge you to adopt."

Four days later American B-52 bombers dropped thousands of bombs on Hanoi and Haphong for 12 days and nights.

Rhetoric Dept.

(CPS) — When Chinese scientists attribute their discoveries to contemplation of the contradictions as suggested by Chairman Mao, we are supposed to shudder.

When sugar quotas are exceeded in Cuba, we are taught to smirk when the harvesters point to Fidel Castro as their example.

The theory is we, as true-blooded American, would never stoop to idolatry of our government which is the result of brainwashing.

This being the assumption it is interesting to note this opening to a press release issued by the Public Relations Department of Towson State College in Baltimore, Maryland.

"Inspired by a letter from President Nixon wishing them good luck, the Towson State swimming team won its January 3rd meet in the West Indies...."

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Handball Basketball
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Flymouth Stops Spartans

by Jim Brandt

mouth State College, paced points from Mike Hanley 21 from Bruce Johnson, ted Castleton 82-77 on ary 1, here at the Castleton College gym.

mouth jumped out in front from he beginning and eton never led. The closest could come was to tie the twice, once early in the at 4-4 and again with about utes left in the game at 70-

spite the fact that Plymouth all the rest of the time, eton was definitely in the all the way.

e first half was rather citing as Plymouth's lead fluctuating between two and points. As soon as Castleton d start to come back, outh would always score a e of quick buckets to in- e their margin again. The ing of Don Young, who d 15 points in the first half, Castleton close. With the 40-36, Don Young converted three point play to bring eton to within 1 point, 40-39. wever, two Plymouth free vs and an easy bucket on a ver, which occured when Young, trying to throw the he length of the court on an and play, hit the rafter, gave outh a 44-39 half time lead.

e second half began more or ike the first half. Every time leton began to cut the gin, Plymouth would come with a couple of quick ets. Only the hot shooting of Troy and Dave Perrin kept leton even close.

mouth was using a press h seemed to be bothering the tans. Even though leton was able to break it of the time, it was a struggle he Spartans were not able to p their offense well and get shots. It began to look like outh was going to break the e open as they increased lead to 68-56. However, the tans began to storm right with some great shooting by

Mike Whiting and Dave Perrin to tie the game at 70-70.

At this point, it looked as though the Spartans might pull it off, but they never were able to take the lead. With Plymouth leading 80-77 and time running out Castleton was forced to commit the intentional foul, and with 15 seconds left Bruce Johnson converted on both ends of a one and one situation to ice the game for Plymouth, 82-77.

High man for the Spartans was Mike Whiting with 20 points, despite the fact that he was on the bench for much of the second half. Pat Troy, playing his best game of the season, finished with 18 points.

Don Young was mysteriously put on the bench for the entire second half, despite his 15 first half points. Castleton could have used his shooting in those closing minutes.

The win, which snaps a five game losing streak for Plymouth, brings their overall record to 4-6 and 3-1 in Conference play. Castleton is now 2-10 overall and 1-3 in the conference.

In the "B" team game, Castleton defeated Plymouth 78-57.

CASTLETON

	FG	FT	PTS
Bove	0	2-2	2
Hill	2	0-0	4
Marine	3	0-0	6
Perrin	6	0-0	12
Troy	8	2-3	18
Whiting	9	2-2	20
Young	6	3-3	15
Totals	34	9-10	77

RAPPING ON SPORTS

With THOMAS HALEY

HILL SHUNS HILLTOPPERS

Roy Hill, who guided the Castleton baseball team to the NAIA New England finals last season nixed an offer to become assistant basketball coach of the Western Kentucky Hilltoppers. Western Kentucky is almost perennially ranked among the nation's top NCAA major college teams and has been the show place for such recent stars as Jim McDaniels and Clarence Glover. Hill admitted he had second thoughts about refusing the journey to the bluegrass of Bowling Green, but revealed he does have plans for the summer. Hill will coach the semi-pro baseball team in Bennington for which he will be paid and secured a summer job. The Bennington team will have a larger budget this season and will really be doing things up big and certainly couldn't have chosen a better coach.

DISAPPOINTING TURNOUT

The people who stayed after the Rutland-Hartford game to view the Castleton-St. Joseph's of Maine clash at Rutland High School had plenty of room to stretch out and relax. Most fans left after the Southern Vermont League tilt and missed St. Joe's win in a closely contested game Castleton off to a woeful start seems incapable right now of stimulating any interest outside of its own student body.

BILL HOLT

Bill Holt, who plays for Otter Valley Union High School, has scored over thirty points on numerous occasions and has two games showing forty and forty two point efforts. The amazing part of it is that Holt rarely scores from inside twenty five feet and a good deal of his shots are bombs from the thirty and forty foot range. If high school basketball had the ABA three point rule I hate to even think about what the young Otter's scoring average might be. Holt, is also a good passer, but seldom uses this facet of his game. It is too bad, too, because if he were a good team player the Otters would be unstoppable.

EAGLES ON TOUR

The Screaming Eagles, a slow-pitch softball team consisting of mainly college students, many who are from CSC, will embark on a spring trip to Long Island Castleton students on this team are Bob Gray, Jim Brandt, Tim Gilbert, Mike Pratico, and Tom Haley. Dave Sanborn, a CSC graduate in December, is the player-coach. The Screaming Eagles already have two games lined up with Danny's Place and Oerbach's Dept. Store, two formidable Island teams. The team will be housed in Ed Hutchinson's apartment in Long Beach, L. I.

White Letter Winner Announced

Gary Gallus, a 5' 10", 170 pound senior from Proctor, Vermont, has been selected as Castleton's Varsity Soccer "White Letter" winner as most valuable player for 1972. Used mostly as a fullback, Gary helped to key a defense that allowed only 15 goals in 10 regular season games. He was also a defensive standout for the Spartans during the N.A.I.A. District 32 Tournament at Keene, New Hampshire, when the Spartans upset Husson College of Maine 2-1, and then went on to set a national record against Keene State with 13 overtimes in a 0-0 tie.

Gary's importance to the team came with his quiet leadership and his dependability. He was always there when the big play was needed. His attributes include excellent speed, good skills, and a desire to put out 100 percent. When he was given a chance to play line for parts of two games, he responded with three goals and an assist. As he is a senior this year, Gary will be missed next year by the Spartans, but he will not be forgotten.

SKI NEWS

by Scott Fleming

pression was the mood for ally all returning skiing ents as the college re-opened. peratures shot to 55 degrees The snow that was on the ntain was soft, slow, and . Rocks were the main dish all p-tex bottoms ate their share of them. Of course, e was plenty of sun, iding some small consolation e downhillers. Needless to Monday's 'northeaster' neranged the spirits of the ges' serious skiers.

ist Monday was an ex- ence in itself. Ten to fifteen ies of light, untouched powder to plunge through; the sensation that only the unmolested medium of powder snow can give. It's always an experience that can't be described with adjectives. It was perfect. Evidently there is more of the same on the way. Get out there and on it!

Castleton Coasters: The girls' alpine ski team is really looking up! In their second meet, they placed second behind Lyndon!

The boys' ski team traveled to Crotched Mountain in New Hampshire this past weekend. I'll have the results next week. The team, by the way, is beginning to stand on it's feet. The Christmas Camp has proven valuable as Castleton rebuilds its ski program. Leading the team are veterans Alan Wamsganz and Scott Smith. Freshmen Dave Demeris looks impressive, and old hand Pete Knapp is sharp in Giant Slalom. It's definitely a rebuilding year as several first year men gain experience. Nonetheless, it is a team with good skiers and considerable competitive potential. The CSC Ski teams may surprise a lot of people this season.

Ski tip for the week: Ski Aggressively -- Fear is the first and most formidable mountain to conquer.

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Basketball Schedule

Feb.	6	Keene State	A
	9	Hawthorne College	H
	12	New Paltz State	H
	•14	Lyndon State	A
	16	St. John Fisher College	H
	17	Oneonta State	A
	•21	Johnson State	A

Coach Charles Ash
Home Games: 8:00 P.M.

•Conference Games

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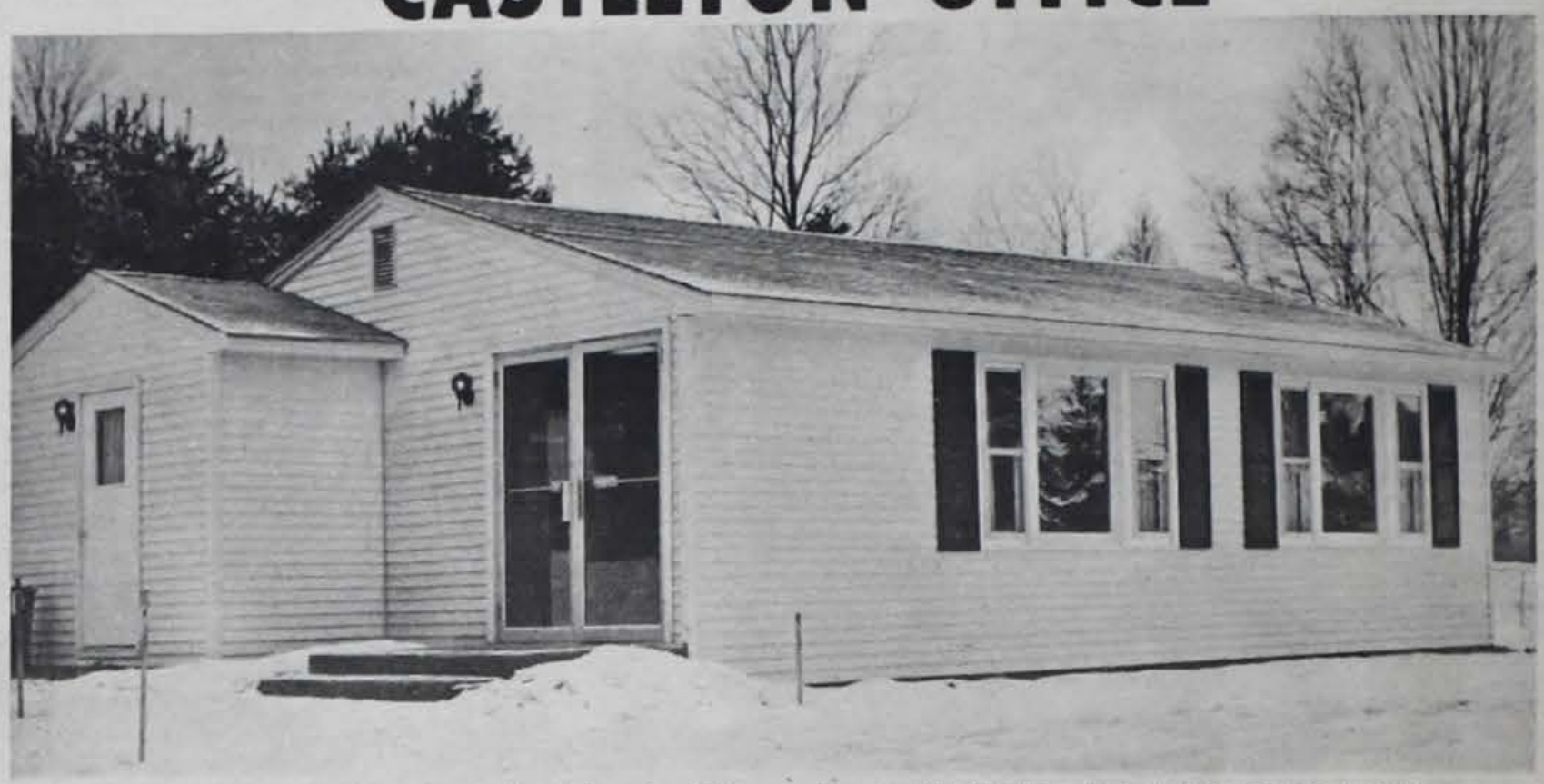

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Arizona Court Rules In Favor Of Writer

TUCSON, ARIZONA (CPS) The United States Circuit Court of Appeals has ruled in favor of a free-lance writer who had been resisting a grand jury subpoena for nearly a year and a half.

Tom Miller, who writes for a variety of underground and alternative publication including the Guardian, Rolling Stone, and College Press Service, had originally been summoned to testify in Tucson before a Federal Grand Jury investigating the Weatherpeople.

Miller based his refusal to appear on the Caldwell decision which forbade the subpoenaing of newspeople under certain circumstances. But Caldwell was later overturned by the Supreme Court.

Miller first had his subpoena quashed by a District Court judge who ruled he was protected by the Caldwell decision. This ruling was immediately appealed by the Justice Department which claimed Miller's position as a free-lance writer and outspoken activist disqualified him from protection as a reporter.

A wide range of supporters including movement press and corporate publishers rallied behind the Miller case seeing it as a first step in the erosion of press freedoms. The case was the beginning of a number of legal proceedings against newspeople on a national level. In time, the attention moved beyond the Miller case. The Grand Jury in Tucson eventually disbanded without testimony by the young writer.

Miller had privately stated he had no intention of ever testifying before the Grand Jury. He felt his wide contacts and the trust he had developed within the radical movement would have vanished the moment he set foot inside the courthouse. This contention was supported by a large and detailed brief submitted to the court on Miller's behalf by his friends and supporters.

All this legal footwork ended when the appellate court swept aside all arguments, and in a one-line decision declared the issues moot since the Grand Jury's term had expired last September 30.

William Smitherman, United States attorney for Arizona, refused to comment on whether or not the Justice Department planned an appeal to the Supreme Court.

Miller was not available for comment, either. His last known address was in Austin, Texas where he had been driving an ice cream truck while waiting for the outcome of the legal proceedings.

THE SPARTAN

Castleton State College
February 21, 1973

Castleton, Vermont
Vol. 15 No. 16

Winter Weekend Successful

Again As We Romp In Our Madness

I had heard distant tales of 35 kegs. I heard of peculiar bands playing for the festivities. I knew what was to occur. I had been through it numerous times before. Winter Carnival was here to aid us in forgetting Persephone's rape and the sorrow that Ceres has flung upon us. And for I we did. Can any of you recall the events that began on the 8th and lasted until the 11th? I'm rather hazy about the particulars, but I do vaguely remember the high points of the holocaust. Every Winter Weekend ushers in something quite extraordinary and the past one is no exception. In fact, as far as my memory goes, it ranks as one of the best. It was a very novel event that spanned the chasm of waistdeep beer fests and Broadway plays. Again, CSC proved its uniqueness, or madness. Choose either you like. They are one in the same.

Thursday night saw the beginning of the almighty beer flow. The student's blood here isn't red, it's yellow. Anyway, Castleton's iron cast stomach was well prepared to beg at the fountain of the Clysdale nector and fondly follow Dionysis in his orgy. This was the night of our guest band. Your Father's Moustache? I had heard of them, but I wasn't quite sure what they were. I was told they played Dixieland type music. But when they were all set up, and then launched into their first number, I realized that they could not be categorized. They were a riot. An absurdity that added the right joyous touch to our first venture. A banjo, a tuba, a trombone, and a scrubboard played by the merriest jester I've met in ages. I didn't know how to react at first, but I immediately found myself unabashed and celebrating the mood of the night with everyone else. We were all drunk beyond reality and laughing our lives away. The music! Who would ever have imagined! They were excellent and seen musicians who understood their audience and the necessity of getting everyone rowdy. People were clapping and singing to such tunes as 'Pack Up Your Troubles' and 'Hello Dolly.' Amazing! I saw German beer halls, Gaslight fantasies, and a New Orleans' night pass by me. Everyone loved them and talked of how spectacular Thursday night was. It was so enthralling to trek into the past with Your Father's Moustache and find ourselves as exuberant as we were. It just goes to show it is well worth digging up the past and having such marvelous minstrels to help us along. What do you mean-our parents didn't have fun! Brilliantly done.

18 kegs were consumed that rambuctious night and there were yet two days and nights to go through. Hungover? Don't you believe it. If you go to this college, you'd better be prepared for such marathons. If you can't keep up, transfer. Friday night commenced with a home game against Hawthorn College. Whisperings were about the Frat House had a few kegs. Immediately, I rushed down to see. Sure enough, my cup was filled and I was running amuck amid a mass of drunken lunatics. Our guests from the city had arrived and were being pleasantly greeted by all sorts of revelers. It often scares me to see so many people bumping about in such abominable conditions, but I have no right to talk, so I shall be silent. How have we ever survived thus far? Carrie Nations, come home.

Saturday was a blue tapestry around which was woven some more kegs and frivolous games. I missed some of them, but I arrived in time to catch the broom hockey game and replenish my supply of grog. Noble efforts were made by all upon the ice, but the glory went to our cherished roustabout Jeff Mantel and his ever faithful roughnecks. The whole affair was hysterical. Congratulations Jeff and crew.

I'm sorry readers. After the broomhockey game, I was taken off to Peno's by some friends, and there I indulged and indulged.

Upon Seating Myself

By David Buzzi

Upon seating myself in one of those fancy seats at the FAC, I amongst many others who attended the Wednesday Series was very interested to hear and see James Bartow perform for many of us had been told of his music and what a great entertainer he was. So we proceeded to seat ourselves and wait anxiously until the musician made his appearance. After a sort of introduction by Mr. Keith Jennison, the man of the hour made his debut wearing a shirt that lit him up like a brilliant star, and a star he was. My first impression told me that he's alright and that I was guaranteed a good night.

Born in New York, Mr. Bartow is a guitarist who's been playing guitar for over twenty years. He fancies American Folk Lore and Blues which is played in a unique style, that is, the Bartow style. James has made appearances on televised Folk Lore festivals and even some commercials. The musician plays with accurate fingering like that of the precision made mechanisms in a smoothly running watch. Completely flawless. His instrument is that of Spanish make which is preferred by many professionalists for its finest wood and carefully fitted parts that are put into them.

For his repertoire of the evening James played what he is most noted for, American Folk Lore and Blues. As an opener, a foot tapping blues filled the comfortably packed FAC lobby, that put us blues lovers on the edge of our seats in hopes for more. Following a couple of renditions of Folk lorish melodies, he proceeded to play "The House Of The Rising Sun". Although I've heard many different versions of this song from the Animals to coffee house musicians, I've never heard it played as well as I did that night. It was terrific, and what made it, was his style. In "Stopping By The Woods" by Robert Frost, Bartow put music to it, and in doing so brought back the nostalgic remembrance of walking through some woods with soft white snow slowly descending from an early evening sky, touching the ground, painting the woods with beauty and quietness. But just as fast as James puts you in one mood, he swiftly puts you in another with "Don't Your House Look Lonesome When Your Biscuit Roller Done Gone." Some song! For Valentine's Day "and all those who didn't make it," Bartow played "Seals of Love." Just by the title alone I knew it would be a sentimentally moving song, and by Jesus it was! To top off the night he finished with "Great Getting Up Morning". This song could take the dead right out of their graves and have them clapping and singing hallelujah, hallelujah. "No really", I mean it.

Photo By Bob Bahur

After the performance I had the chance to rap with Mr. Bartow about music. In general, we exchanged ideas concerning playing, and music composing. In talking with him I could really sense his feelings about the guitar and its music, for I fancy the ole gitbox myself.

After leaving another musical presentation by the Wednesday Series behind me, I again feel that I've been brought closer to the wide field of music by the appreciating music of James Bartow.

EDITORIAL

Wacky Banana Explodes

The inconsistent wacky banana is back at work again. It seems the nuclear holocaust that hovered over us during the Everett Mudgett case has disappeared. People are now talking about their unproductive sex lives and the possibilities of the REDSOXS in the forthcoming baseball campaign. At present, Everett really does not know what direction he is headed in or neither do we. It is possibly the wish of the administration to have this thing die in committee. Bureaucracies have a strange tendency to function in that manner at our expense. Okay, for the sheer hell of it, let's assume that the administration is waiting for us to sit on our ass and do absolutely nothing. If we assume that, where does that leave us? It most likely leaves us half cocked at the Dog wondering what war crimes SAGA has in store for our starving bodies. Somehow in rhetorical splendor I am trying to tell you that a committee has been formed to investigate what has become to be known as "The Case of Misplaced Misdirected Director." What you should do is contact these people and see what you can do. No, let me run it at you in textbook form. "The recent developments at CSC, concerning Everett Mudgett demand your attention, refer yourself to the committee which can be found at the Spartan Office or the S. A. Office. For those of you who do not read textbooks, let me state it to you in directions similar to those found on the back of a can of orange juice; 1) Take self, point in direction of action; 2) Move to New Building; 3) When in new building, move to S. A. or Spartan Office; 4) Present your feelings to a committee member. Now, if I still have not expressed myself in a manner that you may understand, let me use the vernacular of the day "Get Off your ass and go rap with one of the dudes there so he knows where your head's at." If there's an intellectual (?) around let me buzz a James Joyce at you. In sumna consumna est, the Goose necked Arangatang softly moving requests your presence in infinitum. There lies an unused bathtub, na kolana de un senor could discuss adjectives lies an unused bathtub concerned approachingtempersflaringovertheprojectedDempseyTunney beating continued in Terry and the Pirates. Well in plain English, I would really like to see more people get involved with this matter, before it dies.

Robert Drzewiczewski
Managing Editor

CSC VISITORS IMPRESSED

Twenty-eight members of ASPIRA and COLLEGE BOUND visited CSC this past Winter Weekend. The main purpose of this organization is to arrange interviews and campus visits for high school seniors of PUERTO RICAN and BLACK derivation. Carolynn Creager was local coordinator for this visit. The group was very well received by all on campus and several people are looking forward to seeing many of these students here next semester.

Carolynn was at first very appalled at the very provincial attitude taken by a minority of the people here. The attitude quickly shifted and the visit turned out to be quite a learning process for these so-called provincial Yankees. It appears many of the students here have never had any actual contact with minority peoples and are actually basing their prejudices on their readings of William Styron or Lester Maddox. The results were pleasantly shocking.

At present the college has received seven applications from this group and are expecting more. It certainly will be a pleasure to cast a little light on CSC next semester.

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

"YUM YUM!"

Editorial: Harrison

The war is over, the time has come to look back and figure the total points earned by the United States. We as a nation have come through twelve years of war, or near war, the only thing we can show for it is a few generals that got some front line duty. We did it in the name of justice, and we did it thinking that we could justify it in the end. Well, we were wrong, we as a nation have just come through the most awful soul searching time in our history.

The talk today and last week is the returning POW's and the cease fire in Southeast Asia. Tomorrow the word will be one of why? and for what reason? It will take generations for the scars to heal. Names like A Shau, and Hue, Dong Ap Bien and Mi Loc will be in the history books of our grandchildren, yet how will we ever explain it to them: Thank God, the war for us is over, that we no longer have young men on the firing line. Thank God, we are out of it at last, and with a little help we may never find ourselves bogged down in another brush fire war on the Aisan subcontinent.

Yes, our POW's are home, yes, we have things to be thankful for and yes we are no longer at war (something a whole generation of young Americans has known of nothing but). I say welcome home these men, give thanks, but never forget that over 56,000 American men can never come home. Don't try to justify what can never be justified, don't ask why, when the question should have been asked twelve years ago. Just remember that the Vietnam war is over for us, but not for the people we tried to murder, not for the people who were almost wiped from the face of the earth because we as a nation chose to commit genocide. The people of Southeast Asia will always know war, it is because we showed them the way.

So, we can not really justify it in the end, God was not really on our side and our name of justice was a bit dirty in the final analysis. As our men come home we are forced to ask the question that has always been there. "Why did we honor this treaty when we have never really honored any treaty?" As with the noble Redman. So our men come home, the Vietnamese people continue to fight, and one tin soldier rides away.

John W. Harrison III
Acting Editor-in-Chief

LETTER TO EDITOR

I Sincerely Wish

I sincerely wish to extend gratitude to the several students and faculty members who complimented me on my article "Students Feel . . .Abel Dog" which appeared in the first issue of THE SPARTAN. It indeed a great pleasure to this necessary support and acceptance of that article certainly a vote of confidence the new scope of the SPARTAN. I, for one, believe it is time new direction and am very elated at its acceptance.

There was dissatisfaction with the however, experience dictates is to be expected. I would thank Roger Brown for his sight and concern, for certainly accepted and heart. In particular, I would to thank the pretty young the Snack Bar who restored confidence I was lacking mock-serious commentary had laid down to the critics it not the critics who killed John Keats?). Whether it smile or her words that beyond my power of distinguishing For the sake of brevity emerge from the pages Alfred Prufrock" and merely thank you, lady of mercy, of dejected journalists. night John. Good night Good night from Tampa.

Bob Drzewi
Managing

Tax Deductible

According to the Burlington office of the Internal Revenue Service Vermonters will longer be denied the opportunity to deduct the purchase tax paid the time of purchase of automobile. In the past deduction for this tax was permitted because it was tified as a "purchase and tax which is not deductible federal regulations.

This recent ruling permits deduction of 3-4 of the tax This equates to the 3 percent sales tax on other purchases Because the tax rate on purchase of automobiles percent the taxpayer will still unable to deduct the amount. However, in most the allowable 3 percent will worthwhile consideration.

The deduction is available 1972 purchases and can also extended to purchases made 1971. To claim a deduction 1971 it will be necessary for taxpayer to file an amended return. This may be done easily by filing Form 1040X.

Taxpayers may obtain answers to other tax questions by calling the Rutland office or by calling the Burlington office toll-free 1-800-642-3110.

Tom Moody
3
Christians
0

Phaser's Inquiry

ings of a Forum)

been down to the the mountains, into and countryside, nps, universities, nd urinals. By no 've seen it all, nor are ant to see it all, nor n we can stomach it eem certain of the doubt, that we are We have banded are taking what we sitive steps toward f a better, but not uperior, life. This is ocess and we have 's to cross, our own nong them.

feel 180 degrees out ith contemporary societies, and . Others merely yet others have a mic interest.

ost urgent that we atever alternatives possibly be evolved er appreciably from e and destructive t arise in society."

ery unhappy being e within the present therefore trying to lf formulate an which I could enjoy rt of. One which I my children up in."

ortant for me to be other attempts at a of life. Even if I r societies as un- perhaps a com- ifferent philosophies develop my own life

nning on living my life in a different manner than the average person in American society today. I would like to live within a commune and function as a member to experience this life style. Most of all though, I am presently interested in living as remotely as possible for awhile without working at a steady job and living as independently as possible off the land."

"There is much talk of 'getting back to the land,' nearly always directed in terms of reverting back to an agrarian society, and quite frequently of living communally. Living off the land seems to be the "in" thing to do these days. This is not meant as a put down. I personally am not interested in crawling around in dirt to grow vegetables I do not even like. I might enjoy living in a commune for a while. I'd be willing to try anything for a while. We frequently concern ourselves with Utopias which could never exist this side of heaven. I am not sure whether this idealism is good or bad."

"I am sure we can all learn something from this. Isn't that why we're here?"

"Many (criminal) offenses a person commits would not be criminal except that they run counter to governmental stability and order. Is it wise to incarcerate this person? An attempt must be made to help this person. The jails and prisons do not do this. I hope to."

"We have created for ourselves and our children a life based on false leisure: not, that is, on enjoyment and reflection, but upon simple abstinence from useful work. Most of us don't have to toil from dawn to dusk, in order to wring a marginal living out of the cursed soil. Great. Yet too many people, including government officials, lawyers, priest, and (yes) even professors, have apparently lost interest in their work, so much that they justify their existence by non-work, made up ditherings which use gobs of time, excuse the subject from having to read, think, or converse, indeed prevent one's doing so except in off hours. Thus we achieve neither real work nor real idleness, but a diabolical fun house mirror image of both."

"All solutions are temporary and all problems fluid. In Malreaux's novels we find heroes battling injustice and hypocrisy not because they exist, but simply for the sake of action. They saw solutions and problems as a flux, much as Bergson saw the consciousness, and, realizing that change is constant, involved themselves in it only superficially.

"My panacea vial is empty and I have no solutions. I seek only a singular solution, one meaningful to me."

These are the blurbs and heart rips, thoughts and hopes of the Phazers, as we shall temporarily refer to ourselves. We will continue these weekly regurgitations of consciousness to the Spartan in the desperate hope that our grapplings will aid others in a similar nausea.

As Huxley's birds cried out, so do we: "Attention, Attention."

The Over The Hill Gang

little stroll down e, seems to always little nostalgia, as when this reporter the "Over the Hill club, composed of no have attended or off, for a period or so. The age range enty five to thirty ong the members : Mike Fisher, John Buckley, Chris Ellis, ers. Some members e to serve in the ers left to get more nish schooling, and or various personal

he group how the changed since their nd they responded ". They went on to n nineteen sixty four enter in Levenworth g finished. The only mpus were Ellis and Halls. The men at idn't have a dorm. being played where Wheeler Halls are ral, the campus was er than we know it

: administration of pposed to the ad- of yesterday, the reed that the ad- now is far more riticism. They stated "old days" you er the president and policies because he t take it. This is a n the right direction.

Mike Fisher, Dick Lorette, John Whalen.

One of the members stated that he believed that President Abel is a far better president than his predecessor, in that he maintained the political participation program and closer contact with students.

On the sports scene, they stated that they didn't have enough time to observe in depth, but as far as they have seen, the lacrosse team far surpassed any teams of the past.

The club stated that the students nowdays have much more freedom on campus, and this is just a reflection on the society of today. They did state, however, that this should be viewed as a good thing. When asked if todays students were better prepared for college, a member replied that in general the students of today are the same as the students of the past. They are however, better informed of their world. It is justified in that this is a product of the better informed society of our times.

In conclusion, this reporter got the impression that the club looks with favor upon the Castleton State of today as a vast improvement over the past. They have a respect for the administration and students have a healthy outlook on the future.

High Atop The Ingrown Pipe

By Bill Sackett

"Were such things here as we do speak about
Or have we eaten on the insane root
That takes the reason prisoner?"
Macbeth

Robert was standing outside the cabin. Morning. He wasn't sure how long he had lived there, and he wished the damnedable laughter would stop. Rain. After all, there wasn't anyone else! So it didn't really matter how long he had lived there because no one knew, and therefore he couldn't be there. Dripping.

"Stella lives across the hill," he said, before he remembered there wasn't any hill. Mist. It floated up from the earth steaming, grey, pretty and ugly. One could get lost and fall over the edge trying to touch its beauty. Robert still occasionally thought the mist would be silken to the touch. He'd tried to grasp it for many days and once, only once, he had actually captured the texture. That was when he found it like cobwebs, freshly spun, clinging, closing, and the laughter had made him reel. Vomit.

Overhead, the drainpipe continued its dripping, leaking. Plop. Robert put his head under the droplets, freshly shaven, gleaming, porcelain. Last evening he had shaved his head clean because, there being no one to laugh at him, he could do as he pleased. Laughter. Rolling from the walls, stumbling, tripping, crawling, retching in the sink, the toilet, and out the window when it overflowed, he tried to make it stop, which it had only done when he walked out on the porch into the almost rain, steady, dropping effervescent mist. Thunder.

"No! Just the echoes from the plop, plop, plop. Thank God!"

Drifting. It was like the time he'd planned to spend the summer stoned but had become bored with smiling constantly at people, people who were such bastards. Reality. He had stopped and it had changed. A mild yet weighty alteration which had driven the laughter away until he again began to take himself seriously. The dripping began to resemble laughter's stormy, erotic caresses, and Robert pulled his head away. Mud.

Little rivulets tossed by the implosions of the rain. He went to tear his clothes off, but there weren't any more clothes, which would have embarrassed him if Stella appeared again. Stella!

The mud that oozed to the most intimate parts of his body was grainy and brown, and he rolled gently over and over in it trying to toss his hair. Laughter.

"I'd forgotten! I have to rearrange the cabin today." Robert was astounded. He had just made the last necessary change, he thought, but, standing, dripping, and with yet more tears coming forth, he walked into the cabin again. Laughter.

It persisted, and even increased in intensity when the new arrangement was complete.

"Stella! Stella!" as he walked out again, unable to shrug off the constant weariness. The gray cobwebs delighted in displacing the mud.

"I had to tell you Stella, but I've forgotten the word. It was like prosthesis, but subtly different."

Laughter.

TV WORKSHOP

The work study program, allotted forty-five hours of work in the television department, is doing a great and creative job at C.S.C. The people connected in this program are involved in almost every phase of the media center. They not only assist Joan Morgan with all the duties connected with the center, but produce their own shows with materials at hand

These individuals have been successful with taping shows for the classroom on portable equipment. At this time there are eighty hours of taped programs in their files. All of this may be assumed to be a foothold start in the Media Resource Center. Also on the agenda of the work study students is the responsibility of scheduling programs for the classroom as well as mixing sound on sound in an audio recording studio.

The T. V. classes are being assisted by the work study students in such activities as; camera orientation, the putting together of audio sound tracks, and producing and - or directing classroom and project taping.

All television work study persons must have had some experience in the field or have been through TV or other courses involved with the Media Center. Versatility seems to be the key word with these students in the area of technical and creative work.

Don't Support Your Local Nark

Beware, your local nark is out to get you if you don't watch out for him. He may be a hitch-hiker with an overgenerous offer, or a student who is always lurking in the halls, watching patiently, your every move. The guy with the overanxious offer, "Hey man, Why don't we go over to your place, Man, Have I got some dynamite stuff for you", and all the while this guy is waiting to turn you in. Be leery of people you don't know, those with a thousand and three questions. They could be out to get you.

These people are well paid by the government, (that's one reason many of them are so well dressed) and their whole idea is to see you behind bars. Sooner or later there is going to be a bust, so play it cool, and keep your eye open for the nark you may never see.

DOG STYLE

By Pete Duquette

Being frustrated and disillusioned puts things in a different light sometimes. Basically I'm frustrated because of a ridiculous art project. I'm disillusioned, because in my opinion, it has about as much to do with real art as subway graffitti. Doing innane things for classes is nothing new, I've been doing it for nearly thirteen years now. The very ideas of doing such a ridiculous task in the name of a college education, leaves me discouraged. This is not a censure of the art department, however. Irrelevant and useless classes seem to permeate the entire system. I had been told college would be different because in high school we were told college was the right place to go after graduation. At college if you studied hard and behaved yourself like all the other good little WASP boys and girls you'd be amply rewarded with a mysterious and magical thing called a degree. Then you could marry little Abigail Adams down the street and have 2.5 nice little kiddies. If you worked real hard you could live on Bluebird Lane and drive to PTA meetings in a new Buick, or maybe even a Cadillac.

So we believed them. We agonized over college boards and were thrilled at our acceptance, even if it was from a place like a state college.

Then the first semester of college was a revelation.Classes weren't the "interesting but difficult" places we always heard they would be. They developed an hour long boredom session consisting of trivial and boring facts. After a few weeks, most students discover if they had a bent for bullshit they could skip classes regularly and easily pass with rapid doubletalk on tests.

As time pass became increasing The few students dreamed or just where their next hig from. College is a you can have your drunken spree lockstep of marriag promotions, retire death.

Maybe it's my fa am looking in the w relevance and tru enlightenment. But looking where I was be found.

Perhaps, it may concept of a colleg specifically a st system. It seems that of a state college is as many graduates sometimes without quality. It's the production concept being given priority They have done their that the job market is now glutted. If you can get a job pump painting houses diploma is fast becom

Perhaps the fault fact that such things project I mentioned sidered meaningless happens (as it does classes as well as art has no respect for therefore does poe performances can also when classes do not terest the student. real learning is best throught a genuine inte subject at hand, threats of a low inde

The above is not blanket statement students use it as a pure laziness. But boredom and disinte from the outside, not fr

So when classes be relevant and inner desire to discover, then and only a college educatio something more than a escape frequently inter classes.

Campus Vandalism

According to available sources, campus vandalism appears to be more rampant than ever before. Winter Carnival weekend saw a door smashed in Haskell Hall, vending machines rifled, and furniture stolen from several dorms on campus.

Stanley Reed, head of the maintenance department, feels that there definitely is a problem with vandalism on this campus. He thinks that much of the vandalism can be attributed to visitors rather than the resident students. He cited several examples of furniture being stolen from one of the girl's dorms, and also the breaking into of cigarette machines.

Mr. Reed stated that the small number apprehended for these crimes could be due to an unwillingness of witnesses to report what they saw. He also feels that drinking is the main motive behind most crimes committed on campus. He rated campus security as "good as it can be with the available funds."

Boredom and frustration were reasons behind vandalism mentioned by Bruce Modarai, resident counselor for Adams Hall. Bruce thought that a lack of schedule for studying plus a need for excitement accounted for a lot of the damage. He said that except for a stereo and some furniture stolen Adams Hall was a relatively crime-free place.

Perhaps the dorm most plagued by vandalism has been Haskell Hall. Joe Mattson, resident counselor in that hall agrees that drinking and boredom are major reasons why students vandalize. Joe was directly affected when the color television was removed from Haskell lobby and deposited atop his car. He feels that campus security is not what it should be. Joe cited several examples of vandalism and theft where campus security was at the "wrong place at the right time."

Campus security director Richard Schmidt had no comment.

Notable & Quotable

From page 80 of the special analysis of President Nixon's fiscal year 1974 budget:

The home loan banks and the three farm credit systems identified in table E-5 are actually systems of regional institutions which pool their borrowings to gain increased inefficiency.

Behind The Platform

By DAVID BUZZI

I'm sure all of you by now are well informed on Katrine Huges and the position she is running for on the Rutland School Board as commissioner. This isn't going to be another reiteration of her ideas she has if elected to the office of commissioner, but a look at what Katrine is doing concerning her campaign in general. Right now her biggest problem is financing her campaign. Most of the money received now has come from generous donors. Ms. Huges told me in my interview with her that a minimum of $100.00 is needed to fully subsidize her campaign. Also much help is needed in the canvassing that is already in progress. Through canvassing, one is able to find out how the public feels about the candidate and whether or not the approached public will cast their votes for or against Ms. Huges. Katrine is really interested in finding out how the voters feel on the issue of a 18 year old running for such a position. I'm sure many will be opposed to her running while others will be delighted to see some young blood in the school board with a direct contact with the youth of the Rutland Public Schools. In the canvassing, handouts will be distributed concerning Ms. Huges' platform and what she will represent to the schools. In addition a bibliography will be included in the distributed material. Index cards will be used to take account of those people who might need help in getting to the polls, such as transportation or babysitters for small children.

Off handidly I asked our candidate how she felt about the problem of the Parochial schools in Rutland closing down; for many of the state wide Catholic schools have already closed down or they are on the verge of closing due to the lack of money needed to keep them open. In her reply, Katrine stated that "I doubt very much that they will, because if they did, the repercussion of the closings would greatly hinder the public schools with an overload of students."

Ms. Huges needs much help in her campaign and would really appreciate all the help that could be offered and even more so if she won. If anybody is interested in lending a hand please contact Ms. Huges at box 340, Ellis Hall.

COLLEGE STUDENTS POETRY ANTHOLOGY

THE NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

PRINT MAKING

By n Marie Himmelsbach

gh the concept of king extends many s into the past, it is only e last 100 years that the of the original print, as it today, has come into

ourse of 19th and 20th art, with its dominant ents and great in- sts, can be traced in the of graphic art. Today as efore, artists are in- in print making by all and combinations of . This interest is mat- that of collectors and ho would not so regard ves, and while op- ies of acquiring first ints by dead masters are g rarer — and the prints pensive — this is not true s by living artists. Here ay exercise personal nt, without necessarily n an established name or pport of conservative opinion.

is an original print? As by the Print Council of a, an original print is a of art, the general ments of which are:

1. e artist alone created the image in or upon the one, wood block, or other l for the purpose of g the print.
2. e print is made from the aterial by the artist or t to his directions.
3. e finished print is ap- by the artist.

An pression qualifying under f the requirements set above is a direct phic statement of the intent and is therefore an l work of art.

A reproduction is a print done by some mechanical process in which the artist has in no way contributed to the process of making an original print; that is, he has not designed the plate. Paintings, drawings, and water colors are often photo-mechanically reproduced. The French call these works "estampes."

Looking for some great posters? How about original etchings, woodcuts, or lithographs? Try the Tilting at Windmills Gallery located on Rt. 7 in Manchester Center, Vt.

Owned and operated by Sean, Hunt, the gallery's walls are bursting with names like Andrew Wyeth, Eric Sloane, Joseph Albers (Olympic posters in limited edition), Pablo Picasso and Mead Schaeffer. You'll also discover original wood cuts and oil washes by Ray Bailey, lithographs by Consuelo Hanks and those enticing Polish Circus Posters (all of which by the way are from a limited edition).

Don't be too surprised if you find Sean playing the guitar when you enter the gallery. He's an accomplished musician and occasionally finds time to practice in the shop.

Unframed prints range in price from five to fifteen dollars, (By the way, Jean also does terrific custom framing) and original works begin at about twenty dollars framed.

All in all, Tilting at Windmills has something for everyone. If you happen to be in Manchester, stop by the gallery and meet Sean. He'll be more than happy to introduce you into the world of graphic art.

Next week: How a Print is made.

SEMINAR ON SEX

By Mary DellVeneri

use of both interest and of information on sex ion in schools and com- es, Planned Parenthood is g an effort to make ble answers to many ing questions about ity.

ughout recent years, much ation has been gathered sex, birth control, abortion, al disease, etc., however, the moral opinion of the l public, this information not been adequately ble and taught.

ngements have been made h Mrs. Evelyn Trychin, f the counselling service on s, for Mr. Sandy Morse, y Planning Specialist for utland district of Planned thood, to lecture on campus ublic service.

Morse graduated from le University in Penn- nia with a degree in tion. He has taken health tion classes and training ns at Planned Parenthood ghout the state. He has usly lectured, as a public ce, for groups and izations as well as schools ghout the state, and we will, e near future, have him ble on campus.

r lectures are planned ing the following topics — rst of which will be held ay, February 26, 1973 at n Woodruff, Rm. 6&8.

(1) Male - Female Anatomy and Physiology
(2) Birth Control
(3) Abortion
(4) Venereal Disease
(5) Sexuality

A discussion will follow each lecture, at which time questions may be asked. Mrs. Trychin will be available at this time also.

Everyone is encouraged to attend, and anyone, either in school or not, is welcome. Bring your friends. The opportunity to learn more about ourselves has arisen. Don't hesitate to take advantage of the opportunity.

If more information is desired, please contact Mrs. Trychin in the basement of Woodruff or Mr. Sandy Morse at Planned Parenthood in Rutland. Call 775-1001.

Eastman's

37 Merchant's Row
Rutland

Artist's Materials

Drafting Supplies

Craft Materials

Work In Progress

The young, cynical editor sat quietly gnawing at his typewriter one Valentine's evening. "Late one night sometime during a warm February," he was tempted to write. Earlier in the day he had done a television show, drunk some tea, read a poem about horses, figuratively attended Charlie Brown's testimonial dinner, spoken with a police lieutenant, cackled an unwary chicken, admired a sculpt of some flying horse atop a building, taken a bath, and had numerous noble thoughts, none of which he could remember at the time. As for some odd reason he felt a need, to write an editorial, he determined to construct one despite the conscious knowledge that not a single fat noble thought was to be found in the pulpy nerve endings said to contain and transmit such things. If only he'd let his swordlike pen wound this dreadfully innocent white paper when the possession had been upon him, he thought, noting somewhere his long lapsed desire to write something brilliant to embody the concept of the failed American Dream in the word "If."

A passing critic read the paragraph just written by our striving journalist and severely ostracized him. "Bullshit" was the precise term she used. She did this sparingly, knowing well the sensibilities of artists, and probably of turtles also, as they too are gentle creatures. And the young man, sparse yet growing in wisdom, took heed of these words. With some regret, for he had created the words before him, he seized the offending page, tore it violently from his typewriter, kissed it lovingly, and tore it to shreds while noting somewhere the redundant similarities of love - hate relationships. He then wrote:

I believe it was Sartre who was sick of becoming and wanted to be. The Spartan has yet to be; the flux is still upon us. As a native Vermonter, a backwoods one at that, I could describe us as would the proverbial old Vermonter: "We be 'a comin."

Those troubling to read our frayed pages will undoubtedly have noticed subtle shifts. Consider us musicians engrossed in our tuning; seeking certain harmonies. We are dissonant, thereby creating a need for resolve. We are creating an organ in which the real, the absurd, the preposterous, beautiful, and academic may co-exist. Or, conversely, we might be said to be stupifying ourselves in cliches, redundancy and irrelevance. Certainly the direction of our thought and writings should be of concern to the campus community.

I have indicated a desire for a rigorous widening of the scope of this publication, and the process has slowly begun. As was predictable, the majority of those "sensitive, thoughtful, inquiring, talented individuals" I addressed myself to in an earlier editorial remained essentially dormant, although they may have stirred moderately. Commitment is difficult. I still doubt my own. For clarification, though, let me say this: I have no intention of assigning a competent, sensitive writer to something as bland as a story on the president's new house, the maintenance department's new tractor, or an epigram to the joys of suite to suite shaving cream fights. These things all have their place. Please bear in mind, though, that their place will continue to be the pages of this paper until enough individuals realize that other material could be printed here. That is, if someone cares to write it.

It seems ludicrous to mount the traditional editorial soapbox and begin slinging great doses of rhetorical dung. This only serves to make people all the more defensive. May I request (invite?) certain members of the student proletariat to join us? We have a need for:

a) a small number of journalists.

b) a few poets whose contributions might lift us from, or draw us to the depths.

c) fiction writers capable of producing an occasional meaningful short story of 1,000 to 1,500 words. (The Alp Horn Review DOES NOT have a monopoly on prose and poetry on this campus!)

d) critics interested in doing book reviews.

e) historians with a sense of humor.

f) baddass broadthinking philosophers in the Bucky Fuller genre.

g) satirists.

h) artists and cartoonists.

i) a scientist or two (someone who could tell us just what it is the science department does besides inflict gut courses on us). I would include a few spacy mathematicians, psychologists, and, yes, even those people we call the nursing department under this heading.

Should I further broaden the range of possibilities? Hopefully not. Please bear in mind that we will happily, gratefully, and even humbly accept one shot, free lance contributions. Surely everyone on this campus must have written at least one paper worth sharing with someone else!

Mr. Sartre, we are not yet sick of becoming.

And the young, bearded, cynical, "bullshit" journalist looked at what he had done, and wished to think it was good, but knew it would repulse him the following day. He recalled reading somewhere that "there are names but not nature in words," and he felt ridiculed. "Screw it," he piously intoned as he wandered off to bed, wishing along the way that he hadn't completely finished his bottle of bourbon a few nights back, and wondering if he would dream of the Connestoga wagon filled with shit again.

W. L. Sackett
Feature Editor

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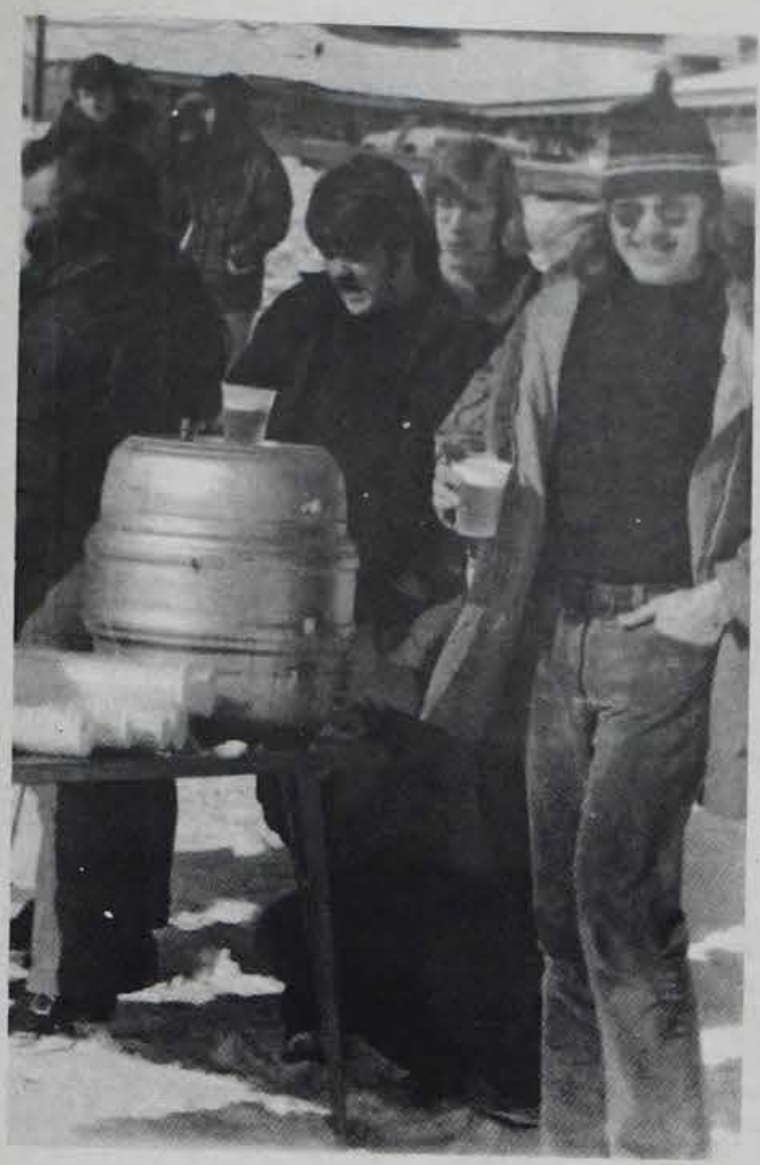
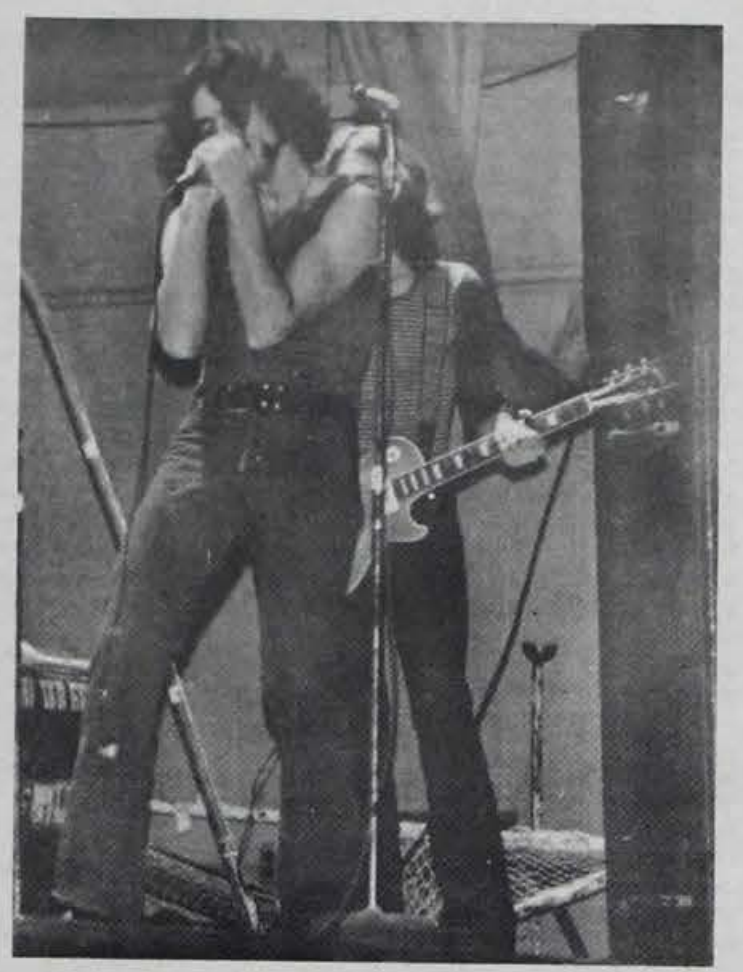
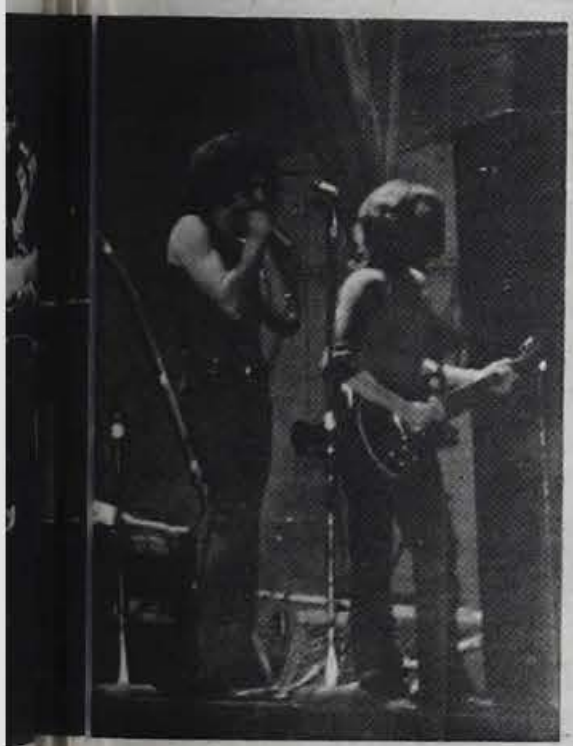
Winter Weekend In Full Swing







Photos And Layout By Bob Bahur

WINTER WEEKEND (CONT.)

Whatever happened after 4:30 p.m., I cannot be held responsible for. I was in a daze that cannot be comprehended. I did make it to the dance. However, I was in no proper state to report on what went on. Rumor has it that at one point in the evening I fell down a set of bleachers and landed on my back with my legs over my head and my rear end sticking straight up in the air, all the while barely spilling my cup of beer. Now, if that doesn't epitomize the weekend, I don't know what does. I hardly remember this feat at all, so I'm afraid that any attempt at explaining Saturday night would be fruitless. I was even too drunk to dance. I did get reports from everyone that it was a good dance. Denny Boyd's band played in the beginning of the night. Denny is an alumnus of Castleton. This only goes to prove a firm conviction of mine. You can't escape this place, no matter how hard you try. The second band is totally beyond my recall. Who were they? Someone tell me. Did you enjoy them? Great. I don't remember a thing. People were dancing and drunk I heard. Glad you all had a good time. I just wish I could get my memory going. Oh well, C'est la guerre.

The kegs were all gone, thank the heavens. Sunday was spent in recuperation. Sunday night deviated from our typical Winter Weekend activities, but this was one of the most noble events we have yet seen at CSC. A road show of The Effect of Gamma Rays on Man in the Moon Marigolds was presented at the FAC. Complete with a reputable cast, I found the production most enjoyable. There is a review of the play elsewhere in this paper so I will not expound on the performance.

That was Winter Carnival 1973. Many of you have a few more to go through. This was my last and in various ways, the best. We yet have Shipwreck Weekend to go. Meet you at the kegs.

Thomas Moody

Student As Parent

By NAN KNAPP

There have been articles written about being black, Indian or poor, but those were always "minority view points." The writing may have been interesting, but so distant from my own world that it didn't really matter what was said. I knew problems like that would never affect me. Well, I thought I knew, that is. Now I find myself faced with writing an article much like those "Minority" articles, and for much the same reason.

It's a funny thing, but from the inside looking out, my own situations seem so common place. That's because I live with it. My situation is that of being one of those students with kids, you know — those little people. Who cares? The answer to that is obvious, but that's not the point.

The point is that the situation is different. In fact, people like myself live in surprisingly different worlds from other students, yet somehow, we're all doing the same thing.

The day begins at 5:30 or 6:00. It has to. Elementary school opens at 8:30, and the school bus arrives between 7:15 and 7:30. Believe me, it takes all of two hours to get two little boys and myself ready for school. There's no skipping breakfast to save time either. If I'm not interested, the boys still are.

The days are literally mapped out. There are no rules and regulations, but rather, things that have to be done. You have to get up at 5:30 five days a week and make three meals a day (at least)! One absolutely has to be here or there at 3:30 or 4:30 or 5:30. It's not a matter of disappointing people who depend on you. It's a question of helping totally dependent people to survive. While this may sound pretty bad, it isn't.

School becomes a diversion. School pressures can't compare to the pressures of every day living when your life is so full. I think it's a relatively safe generalization to say that a student with children is seldom a true academician. That would be like holding down two full time jobs. It's possible for a while, but eventually it weans. But since school is like an extra-curricular activity, the drudgery isn't quite there.

Another positive point: Depending on your frame of reference, of course, is that babysitting is coincident to studying. A night out costs $5.00 before you get out the door, to say nothing of the expenses one incurs by hiring a hungry sitter. A weekend can cost $20.00!

Another advantage is that anyone with dependents is a candidate for grants, loans and scholarships. The financial end of school is easier in terms of tuition even if the sitter end seems devastating.

There are also the advantages that come with a portable family-minus the overseers of course. You don't leave your home in another place, and when home is a place, as Robert Frost describes, a "place you somehow didn't have to deserve," then it's a genuine advantage.

SPANISH CLUB
PRESENTS
"To Die In Madrid"
A Film
IN ENGLISH
SATURDAY NITE, FEB. 24 - 8 P.M.
Science Auditorium
FREE

Majority Of Women

(CPS) — A recent survey conducted by Redbook magazine reveals that nine out of ten women believe that women are treated like second-class citizens.

The survey of 120,000 women is believed by the editors of Redbook to be the largest current sample of female opinion about women's roles in society. It is based on a 100-question questionnaire published by the magazine last April. One-fourth of the respondents were between the ages of 20 and 35.

According to the survey, married women who are content with their roles as wives and mothers support the goals of women's liberation almost as strongly as unmarried women, career-oriented women, or women dissatisfied with their lives.

Seventy-four percent of the respondents do not think that full-time motherhood can satisfy most women. However, most of the married women surveyed were currently undertaking housework and child care, and 76 percent said they were relatively satisfied with this work.

Eighty-four percent of the women have already made decisions to marry and raise families, and a large majority are satisfied with their decisions.

The majority said they plan to raise their children with similar aspirations, regardless of their sex. Eighty-five percent said they would encourage both sexes to study medicine, 91 percent to do household chores, 96 percent to care for younger siblings, and 84 percent to do gardening and outside chores.

Although 72 percent of the women said "the best way for most women to develop their full potential" is to take jobs that most fulfill them as individuals, 68 percent of those women who quit their jobs when their children were born were happy to do so.

Less enthusiasm was generated about the routine and un-creative aspects of homemaking. Only 34 percent of the women found cleaning, dish-washing and laundry "gratifying or fun," but 93 percent found decorating and entertaining to be so. Seventy percent found sewing clothes for themselves or their families to be pleasurable, and 54 percent enjoyed daily cooking. Less than one-fifth had ever hired household help.

Almost 60 percent of the resoondents reported a high degree of satisfaction in their sexual relationships, an indication that social observers may be wrong in overemphasizing female sexual dissatisfaction.

The majority (83 percent) of young women see sex as "important" to their lives. Fifty-nine percent of the women said they and their husbands have equal needs in terms of sexual intercourse, and that these experiences are extremely satisfying.

According to the survey, women in four feel the degrade women by portr them as sex objects or mindolls.

More than 90 percent are that women earn less than for doing the same work, percent opposed the argu that women deserve less pay men because "they are reliable workers."

Although most respond acknowledged discrimination against exists, they had different ide how to conquer it. Almost said that a woman who wish overcome discrimination mu it herself, "working individ to prove (her) abilities educate men."

One woman in three fav "working with men in organ groups" as a way to elimi discrimination. Only two per believed that women should together in exclusively groups to fight discrimin The majority of the wo surveyed said they do not bel to any women's organizati

A large majority do not that the women's liber movement will have a effect on their lives, but they feel that their daughters have greater opportuni because of it.

THE WOBBLY BARN

(BEFORE AND AFTER 9 O'CLOCK P.M.)
KILLINGTON ACCESS ROAD KILLINGTON, VERMONT
802 422-3392

SKI SAFETY

Is there a need for concern for the safety education of the Ski Touring individual? Apparently yes! From all the information reported to the Vt. Ski Touring Club Safety Committee this season there is a great need for vast improvement to help the ski touring person to get better acquainted with his own responsibilities and the responsibilities to others while out here in the golden white silence of our recreation lands.

So far there have been a number of emergency situations brought about by people who just don't think that such things can happen, and then find themselves a long way from no where, usually cold and with no way to get help. Some of the emergencies reported this season consist of a fatal heart attack, cramped muscles, asthma attack, and a broken leg, all of which required the help and aid from others. There are of course some things that everyone can do to help themselves make their outings very pleasant to all concerned.

Things you can do — ski with someone or a group, make sure that someone knows where you plan to go and the time you are due back and evaluate your own physical fitness very carefully. ski touring is a very physical sport contrary to some people's beliefs. Make yourself familiar with the area and terrain you plan to ski by use of topographical maps or maps of ski trails and markings supplied by the touring centers, carry a small first-aid kit (wine will not help tired muscles), be sure you have an extra ski tip (a broken ski is not nice when you have miles to travel to get back) dress warmly. You can take off articles not needed but you can't put them on if you do not have them. Trail etiquette is very important to your group and the others you encounter. Above all, use common sense.

There are some good books on the market which can be found in most book stores. The New Cross-Country Ski Book by John Caldwell, The Complete Guide to Cross Country Skiing and Touring by Art Tokle and Martin Luray are two which are very interesting reading and helpful.

William F. Wyman
Chairman Safety Comm.
Vt. Ski Touring Club

Quotations From The Chairman

From the Right,
Quotations from The Chairman

William F. Buckley, Jr. says he is in favor of removing criminal penalties for using marijuna. Buckley, a noted columnist, author (latest: Inveighing We Will Go) and syndicated TV host ("Firing Line"), also edits National Reivew, a conservative opinion weekly. Introducing the December 8 issue, the cover headline declares: "The Time Has Come: Abolish the Pot Laws."

Has Buckley tried grass himself? "Yes," was his reply, but only on his sailboat beyond the three-mile territorial limit. "To tell the truth," he continued, "marijuna didn't do a thing for me."

The National Review feature article was written by Richard C. Cowan who, like Buckley, was a conservative leader at Yale. He is presently working with NORML in his home state of Texas. Cowan urges conservatives to abandon the hysterical myths of the past and actively jump into the fight for marijuana reform. By supporting the present marijuana laws, conservatives have condoned "masive programs of social enginerring, monstrous bureaucratic waste, (and) the alienation of youth from whom we struggle to attract to our institutions." Simply put, the pot laws are doing a great deal more harm than good. Cowan fears the consequences if the laws are not changed. "If the effect on individuals is tragic, the effect on society is disastrous . . ." "If we do not take the lead," Cowan asks, "how are we conservatives going to speak to America, and how is our America going to speak to the world — of freedom and charity?"

In his commentary following the article, Buckley finds Cowan's "arguments not merely plausible, but overwhelming."

MEN'S
INTRAMURALS

Badminton **Paddleball**

Handball **Basketball**

(Get Up A Team)
Singles & Doubles
SIGN-UP AT GYM

OR
Call Physical Education Office
Ext. 253

ARE YOU: ?

A Wacky Banana?
A Fifty-Ninth Street Wino?
A Rabbit With An Identity Crisis?
Claire Boot Luce's Booth Laces Clearly?
An Inebriated Proofreader?
People With Time On Their Hands?

If You Fit Any Of The Above: !!
You Qualify As A Writer,
Or Staff Member
For: The SPARTAN

To Harvest Your Reap, Stop
At The "Spartan" Office Today.
You'll Be Glad You Did.

All you smokers who plan to quit someday:

Can you throw away that pack right now? It's not easy, is it?
In 20 years, after 146,000 more cigarettes,
you think it's going to be easier?
Don't kid yourself.
Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare

This space contributed as a public service.

SKI SCENE

A champion of any sport can attempt to tell a youthful aspirant what path to follow to be the best he can be. The champ will tell him work hard, practice, and be good to your body. In some sports where the path to one's full potential includes attending college, the person can devote part of his time to learning and part to his sport. College gymnasiums produce great athletes in basketball, wrestling, gymnastics, and so forth.

Conversely, certain sports, not emphasized in institutions, demand a sacrifice based on a dangerous gamble. To be a great boxer, one must abandon the school of letters and dive wholeheartedly into the boxing circuit. Out of the thousands who take this gamble there will be but one champion. The rest have seen a large portion of their lives stolen away.

So it is with skiing. To be a champion one must devote all of his time to the practicing of racing fundamentals. He must make a full time occupation of practicing racing fundamentals. In the winter he must travel around the country racing against better skiers so that he might get better. He must be defeated often, for defeat means finding mistakes and improving. In the summer he goes to Chile and practices for the winter. He spends enormous amounts of money, time, and energy. He sacrifices the best years of his life. He fights off frustration and defeat, he overcomes pressure to quit and "settle down." He forgets the one-time dream of being a doctor.

In short, to be a champion skier, one must be only a skier. Not a student-skier or a part-time skier, but a person dedicated enough to throw off accepted values; a gambler who never worries about the odds, a man who lives and breathes snow and speed. He is a champion.

College Ski News

CSC's mens' team traveled again to Onset Mt. last weekend and when the proverbial dust settled, they held a debatable third in slalom and a second in giant slalom.

A far-fetched claim by a Merrimack gatekeeper forced a disqualification of Dave Demarris and CSC was forced to absorb seventeen seconds on their team time. A protest was lodged but to no avail. In the slalom event, Alan Wamsganz took second; Scott Smith, fifth. Wamsganz won the G. S. The mens' team travels to Maple Valley this weekend.

The snow gods granted four inches of new white stuff as Castleton's Winter Carnival got into full swing last Friday at Pico. People never before seen shussing the slippery substance could be found jabbering busily about horse-kicks, royal christies, and mogul bangers, on a chair to the summit of Rutland's massive little mountain.

Around three in the afternoon Pico sponsored the equivalent to the Rutland Olympics, as a slalom was set up by the Pico staff for the use of Castleton stizmarkers only. Winners of the race were; for the women, Linda Ervin with a slashing 59.4, and Alan Wamsganz for the men. Wamsganz was very quick and commented after that this was definitely his kind of race.

The beer was cheap and the music good. The sum certainly a great time for all who participated.

From The Office Of Sen. Aiken

Senator George D. Aiken today urged the restoration of bipartisanship between the Executive and Legislative Branches of Government as a way to help solve the problems of the Nation.

The Vermont Senator, in a statement on the Senate Floor, recalled the early history of the formation of the Republic in creating three branches of Government.

"We still have the three Branches of Government and today as many times in the past two centuries each Branch of our Government apparently would like to impose its will on one or both of the others.

"Sometimes, we find the Supreme Court interpreting laws in a manner never intended by the Congress which enacted them.

"We also find the Executive Branch of Government undertaking to tell the Congress how far it can go in the field of levying taxes and making appropriations.

"And we find the Legislative Branch of Government, instead of playing its Constitutional role as a seat of accountability where the President's foreign policies are analyzed, explained and defended, spending a good share of its time attacking and investigating, largely upon a partisan basis.

"I believe that the only way Congress can effectively participate in the formulation and practice of foreign policy is in an atmosphere of bipartisanship — just as I believe that the Congress should exercise its responsibility for levying taxes and making appropriations and being responsible for the results.

"If we had wanted to live under the British system of Government, we should have kept that form of Government 200 years ago, leaving the levying of taxes and the making of appropriations strictly to the Executive Branch of Government," the Senator commented.

As a way to help restore bipartisanship, Senator Aiken suggested that the Senate limit partisan campaigning on the Floor and in the Committees to a maximum of six months every two years.

Senator Aiken also told his colleagues that the restoration of bipartisanship is important if the United States will be able to meet the foreign policy challenges of the future such as problems in the Middle East, the new relationship with China, and the tangle of trade and monetary problems.

The Vermonter said that bipartisanship must be restored in foreign policy because "This is the one area of government where they (American people) look for leadership to the President and the Congress almost exclusively."

The Senator said it is not possible to share responsibility for foreign policy making with the States and local governments.

And he warned: "If the President tries to shoulder this responsibility all by himself and ignores the Legislative Branch of our Government, he inevitably sets the Congress against him."

Finally, Senator Aiken urged his colleagues in the Senate to make the first move in burying partisanship because he said, "I was the Senate, not the Presidents, which imposed the 4P classification on itself."

The Senate Agriculture and Forestry Committee approved two of Senator George D. Aiken's bills on Feb. 7th.

The Committee okayed legislation creating a Wild Areas System within the Eastern National Forests and a measure to retain the two percent loan program for rural electric and telephone facilities.

The approval of the REA loan bill represents the first of several bills our Committee will recommend that are designed to nullify decisions made by the White House to terminate programs vital for Vermont's farmers and rural residents.

"The Congress is also serving notice that it intends to retain the Constitutional responsibility of deciding whether programs should be continued or not," said the Vermont Senator.

Senator Aiken's Wild Areas legislation would establish within the Eastern National Forests protected areas where no mining, timber cutting, grazing, commercial developments, or use of motorized vehicles would be allowed.

The Aiken Wild Areas legislation includes two areas for Vermont — Bristol Cliffs in Bristol and Lye Brook near Manchester, amounting to a total of 15,000 acres. They are both located within the Green Mountain National Forest.

FREE tutorial assistance available to CSC students in all academic subjects. See Curt Creager W. 2

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Tuesday Evening

At 6:30 —

Please Be There

CARRIE NATIONS

58 CENTER ST.

"A Place To Meet, Drink And Limited Eating"

The Harrier

THE MARINES ARE LOOKING FOR A FEW GOOD MEN TO FLY IT.

Apply now for pilot training.

The U. S. Marine Corps officer selection team will be at Castleton State College on Thursday and Friday the 22nd and 23rd of February to discuss officer programs available to students.

The Platoon Leaders Class (PLC) Program is available to the undergraduate in both the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a Lieutenant of Marines upon graduation from college.

The program does not interfere with your college career because all training takes place in the summer on a voluntary basis. Eligible PLC members can earn $100 a month every month of the academic year — up to $2700 in a college career.

The PLC program also offers a chance to learn to fly free while in college.

Seniors and graduates may enroll in the officer candidate course and attend after graduation.

Law school deferments are available to qualified students.

The team visiting the campus will be located in the student center from 10:00 A.M. to 2:00 P.M.

Information on the Marine Officer Programs can be obtained by contacting the Marine Officer Selection Office, Post Office Building, 135 High Street, Hartford, Connecticut 06101. Phone (203) 244-2168 or 244-2169.

HEADSHOPPERS

TOONE REVIEWS

sh In The Can"
ol-Sovereign SMAS 11116

is is the second album by the o with the "pornographic" n covers. The covers used to way that record companies d use to sell an album. There need to employ this thinking Flash, though. The music quite a bit of resemblance at of Yes and it's no wonder the guitar player for Flash he guitarist for Yes on their two albums which are "Yes" "Time and A Word." efore when someone says t sounds like Yes" they l be right or it could be h. There is a way to tell now ver.

e best and perhaps easiest to tell the difference is that is much better, cleaner d be a better word. Also, now e is no keyboard work in h. On the previous album, r Kaye of Yes albums 1, 2, 3 played keyboards. He left with Flash and immediately after the album was released. h had a hard time on stage reproducing the effects of synthesizers and such without him. Consequently, their music and appeal dropped.

Now they are playing with just four people and very little synthesizer work. The music is a definite improvement. It jumps, changes tempo and uses some complicated riffs just as Yes does.

Only by listening can you yourself tell the differences from the similarities. To explain the music would be to explain an old Yes album. Also singer Colin Carter for Flash does not have the range of Jon Anderson of Yes.

Compare them and choose it's the only way. My favorite cut is "Black and White." It's long, but it's good.

Elton John
"Don't Shoot I'm Only the Piano Player"
Mca 2100

This is Elton's seventh American release. Eight if you count "Empty Sky" his first album which was never released in the United States. Seven albums in a little better than three years is quite a bit of work.

So what do you say about Elton's seventh album? What can you say? It is my opinion that each of his albums is worth having because they are all that good. This perhaps is a little better than most. It's right up there with "Tumbleweed Connection" for his best effort. The songs are great some ballads, a few rockers and a really good red neck satire called "Texas Love Song" which tells of one man's opinion on longhairs. Elton was one of the last people to put out a rock and roll type song on an album made in the studio. It was worth waiting for "Crocodile Rock" even though most of the AM stations have played it over and over and over and over.

So what can you say except great? The personnel are the same as on the "Honky Chateau" album and the words are still written by ever faithful Bernie Taupin. What would Elton John be without Bernie Taupin?

Cinema Notes

ristmas time contains more than you might imagine. major studios rush out new ures in time for them to be inated for an academy rd — instant fame or dismal issal. This Hollywood ition is only one of many. Can ever forget the traditional aster' pictures or the ditional 'fictionalized raphies' that pop up unexedly each year.

vo of the most recent of these ring if not endearing genres, perfect examples of how ain elements of a picture can come the other serious s. The 'disaster' film is E POSEIDON ADTURE" and the 'biography' ADY SINGS THE BLUES." onald Neames' "The eidon Adventure" takes place an Ocean liner during the lays. Right after midnight on Year's Eve the ship is hit capsized by an enormous wave. The film deals with efforts of the survivors to ggle up through the ship to o the surface, and perhaps be ued. Along the way we are ted to just about all the es imaginable, more than a surprises, and some fine effects work. The actual ize is the best visual moment e film: a frenzied series of shots showing people sliding g the floor, falling head over s, and hanging precariously tables that now suddenly to be attached to the ng. The sequence needs ness, but succeeds fairly The tension before the ize is almost physical, and y of the later scenes are often enseful.

nfortunately, the ography must take second e to what is being ographed: which includes de down sets where the ng has become the floor, and cts such as urinals hang ngrously from the wall. Then there are twisted metal pipelines full of boiling water; burning corridors lined with black corpses and engine rooms lit by fire and brimstone. There is certainly atmosphere.

One of the first requirements of a typical 'disaster' picture, is that if you want it to be suitable for families, then you also make sure it is light, fast moving and superficially entertaining. "The Poseidon Adventure" is all of these, even though at times it seems to be striving for more. The camera rests awhile on Carol Lynleys face as she holds her dead brother's body in her arms; and for a moment we can feel her emptiness and her lost desire for survival. There is a hidden feeling through out the film of futility — a sense of severe loss, by living while your loved one's bodies remain behind to decay and burn. A sense of no purpose. Unfortunately the film often throws this away with its stereotyped characters and the inclusion of some loud humour that keeps reminding us: "Don't get involved in this horrible, depressing situation. It's only a movie. It's only fun."

Yes, it is fun. Too much fun for a film about a disaster. But isn't that the course that so many films about tragedy and death take? "You're supposed to enjoy this." If a serious, uncompromising film about the capsize of a ship were made, it would be a 'gut' film; one you 'enjoyed' in a completely different way. "The Poseidon Adventure" reduces a capsize to cartoon terms. Yet there is an undeniably disturbing quality about it that one can't quite shake off.

The 'biography', "Lady Sings the Blues" takes a tragic life and makes it fun. Billie Holiday: great blues singer — a fictionalized Hollywood version of her life. For one thing, the film shows triumph of actor over film. "Lady" doesn't give you too much to look at, EXCEPT for its sensational star: Miss Diana Ross.

The radio was swamped with records of the Supremes back in the early sixties. Who would suspect that their lead singer would become one of the superstars of the seventies? I don't say this lightly. I wasn't sure what to expect, but her performance is one of the finest, most stunning jobs I've seen this year. As for her voice, all I can say is that the Supremes only stifled her artistry.

But Diana Ross is NOT Billie Holiday, contrary to the ads. This is not her fault. She has played her part (and it is a part, not a person) to the hilt, giving depth and meaning to the character created for her by the script writers. Severe liberties are taken with Miss Holiday's life. She was a much tougher customer first of all, and although she was married several times, it was never to her agent.

On the plus side: There are other excellent performances besides that of Diana Ross, who can bring believability to everything she touches and is beautiful as well. And the film is never boring. It follows Billie's career from her early days in a brothel to nightclubs, prison and Carnegie Hall — her greatest triumph and her greatest tragedy wrapped up in one.

The director is Sydney Furie, who has a past history of British 'teenage' musicals that are surprisingly superior to the American 'Annette Funicellish' grue. His touch in "Lady" is a light one. There are fine moments; but often the photography simply lets Miss Ross take over the screen like a stage and makes her carry the whole ballgame. She is the reason for its success. The picture is only good; the star is great.

Sunday Show

By GUY DEFEIS

Wasn't Sunday supposed to be a day of rest? The hallowed Sabbath? The Bible says so but I have come to the conclusion that the closest thing to a Bible in the theater is the Times Arts and Leisure section the day after opening night. At any rate, 18 of us spent last Sunday ardently at work from 10:00 a.m. to 12 midnight unloading, setting up, adjusting, watching and striking everything in the Marigolds show from top to bottom.

I can't go into the details; actually I can but I don't want to. I get frostbite everytime I think of that colossal Mac truck slipping and sliding up to the back of the F.A.C., trying to sleaze into position with its precious cargo. And every other attempt up he would snap his chains, for over an hour, while Dave, Bill and I arduously refitted his ligatures. If the stage manager, Jack, hadn't kept calling me "babe" and all the girls "fella" we probably could've kept our sanity a few more hours. As it was, after six gruelling hours of tightening wing nuts, rebuilding stairways, and hanging "goods" till my goodies hurt, I just didn't need to feel like a child wrapped up in swaddling clothes. "That doesn't go on yet, Babe." "Watch yourself, Babe." "Slap that ham right on here, Babe." I was going to do some ham slapping alright.

Then the lighting coordinator, an irrascible character with a fuse about as long as his viperous tongue, had to give everyone a hard time. "You must have ate razor blades this morning for breakfast, hey Steve? " Jack quipped in his Louisiana lingo. "I'm just doing my job, Jackie boy, just doing my job." Bark, Bark. "That's all I ask, babe. You do your job and I do mine." I expected to see Jack with a leko in his mouth before showtime.

We got out at 5:30; time to catch dinner (ahah), a sprinkle or two in the pits, about fifteen pages of Hans J. Morganthau's political profundity, and a piggyback ride all the way back to the theater.

All the kings men were there. The Jack of Spades, the Queen of Clubs, and the King himself perched precariously on the precipice of decline. If you want to know, my luscious partner and I sat in the back, behind my fellow comrades at arms and sandwiched from the rear by our omnipresent Fine Arts chairman, Skip Avery. You couldn't give a shoot could you?

The Teresa Wright was here to indulge us with her dramatic savoir-faire. A woman much to be admired. I had heard; Academy Award nominations for her first three motion pictures, **The Little Foxes, Pride of the Yankees,** and **Mrs. Minirver.** Numerous Broadway star spo including her husband's (Robe Anderson) touching **I Never Sar For My Father.** And Emn nominations for her portrayal Anne Sullivan in The Mirac Worker and the title role of t **Margaret Bourke White Stor** Her accolades surely attest to h ability, so why can't she pull in five to eight and hold the curta up ten minutes? After all, it w the last show of their tenuo tour, and certainly Equi members deserve a celebratio but before the show? The fo other ladies in the company Alexandra Stoddart (Tillie), t innocent high schooler e perimenting with radioactive exposed marigold seeds for science fair, constantly bei harassed by Mother, alias: Be the loon (Theresa Wright) a sister Robin Nolan (Ruth). B the nomination for best su porting actress for co-Ob awards were Carol Pott (Janice Vickery) and Helen Ro (good, old Nanny). For those n knowledgable of the "Marigold plot, think of Tennessee Willian **Glass Menagerie,** that sort thing only slower. There seem to be a natural flair to Ms. Wrig as momma-nasty-dum-dum. S didn't exactly shine though, deed without an occasion outburst of rancor there wou have ben no fluctuation at all my EKG. Who didn't get a lau however, when Nanny, t helpless invalid, is fou serupyiously sipping a beer stead of her usual "hotsy wat and honey."

Well I knew it — Tillie stole t hearts of the judges with h mutated Marigolds. But no, really think that Janice Vicker cat skeleton was more e tertaining. She boiled a cat th had just been smushed to get t meat off the bones. You kn what was the hardest thing abo her project? . . . "getting t gristle off the bones." She st the show, though nobo would've noticed probably. T nuerotic sister had her last fit a left the scene at the end lyi catatonic on the couch.

Mrs. Nasty "gave up feedi honey to a zombie," and took the bottle in large quantity. Po Nanny got the quick ditch a Tillie contented herself with t atom's scientific magnificence believe there were two curta calls between yawns, but I ca be sure.

I shuttled back after the sho with my friends and disasse bled the transitory road set about one twenty-fourth of t time it took us to erect it. I'll shooting the breeze if I didn leave there that night with t sound of Jack's voice ringing my ears, "Can't wait to see n pretty little babe in Boston." No what the hell's the story?

SPORTS CORNER

By JIM BRANDT

BILL RUSSELL VS KAREEM ABDUL-JABBAR

When Kareem Abdul-Jabbar first joined the Milwaukee Bucks before the 1969 season, there were many people who thought that he would dominate the game of basketball in much the same way that Bill Russell did during the 1960's. There were even people who went so far as to say that he would be greater than Russell.

Now, after 3½ seasons in the pros, it has become apparent that Abdul-Jabbar is in no way dominating the game as Bill Russell once did.

I agree that Abdul-Jabbar is a great player, but he in no way reminds me of Bill Russell. This year, he is probably not even the best center in the game. That honor would have to be saved for Bill Russell's successor with the Boston Celtics, Dave Cowens.

Dave Cowens seems to be able to at least hold his own against Abdul-Jabbar or any other center in the league day in and day out. The Celtics currently have the best record in the NBA, and even though I think that John Havlicek is still their Most Valuable Player, the Celtics would never be where they are today without Dave Cowens.

On the other hand, the Bucks are getting beat a lot more than they should be this year. Recently, they became only the fifth team in the NBA this season to lose to the Philadelphia 76'ers. Some people say that Abdul-Jabbar does not have much help from his teammates. However, I disagree here. I think that the Bucks have a lot of talent in addition to Abdul-Jabbar. Sure Curtis Perry and Oscar Robinson have been injured a lot this season, but this is also the year that Bobby Dandridge and Lucius Allen have both come into their own. Then they also have Jon McGlocklin. McGlocklin has made the All-Star team in the past, Dandridge made it this year, and Lucius Allen, who has finally emerged as the backcourt leader on the Bucks, should be there many times in the future.

Besides, injuries are no excuse. The Knicks reached the finals last year with Willis Reed injured all season. This year the Lakers have lost Happy Hairston for the year, but have adjusted with Bill Bridges at forward. Many other teams play with injuries, and there are many players who play every day with injuries just because they want so much to help their teams.

Two years from now, or maybe even next year, Bill Walton of UCLA will turn pro. Then a lot of people will probably be comparing him to Bill Russell in much the same way that they did Abdul-Jabbar.

Even though someday another Bill Russell might come along, I cannot see anybody right now, like Kareem Abdul-Jabbar, Bill Walton, or even Dave Cowens, who will make people forget about Bill Russell. It was more than just talent that made Bill Russell stand out.

New Paltz State

By JIM BRANDT

From the way it started, it looked as though Castleton might come up with their third win of the year. Instead, it ended in a nightmare.

After spotting Castleton an 18-10 lead early in the first half, New Paltz State, paced by 24 points from Gary Fisher and 23 from Bob Lucas came storming back to take a 41-35 lead and blow Castleton out of the gym in the second half.

After being down 18-10, New Paltz State slowly began coming back until the score was tied at 26 all. Then the score kept see-sawing back and forth until Castleton led 35-34. Then Bob Lucas went to work and scored seven unanswered points to give New Paltz State their 41-35 half time advantage.

Up to this point the story of the game was New Paltz's domination of the boards. While CSC was mostly only able to muster one and sometimes two shots at the basket, New Paltz was usually getting three or four shots each time down the court.

Still, only trailing by six points, the Spartans seemed capable of coming back.

However, this was just not Castleton's night. In the second half, New Paltz State, paced by a strong fast break and some hot shooting kept building on their half time lead until they reached the final score of 95-68.

High scorers for Castleton were Steve Hill with 22 points and Pat Troy with 15.

The game was a rather heated contest, not necessarily between the opposing players, but against the referees. The officials were constantly under fire from not only the players, as there were numerous technicals called, but also from the fans. This reached a climax late in the second half when one Castleton fan was ejected from the gym.

The Spartan "B" team kept the night from being a complete failure as they bounced back from their loss to Roy Hill's 19th Green team, by beating New Paltz State 95-78.

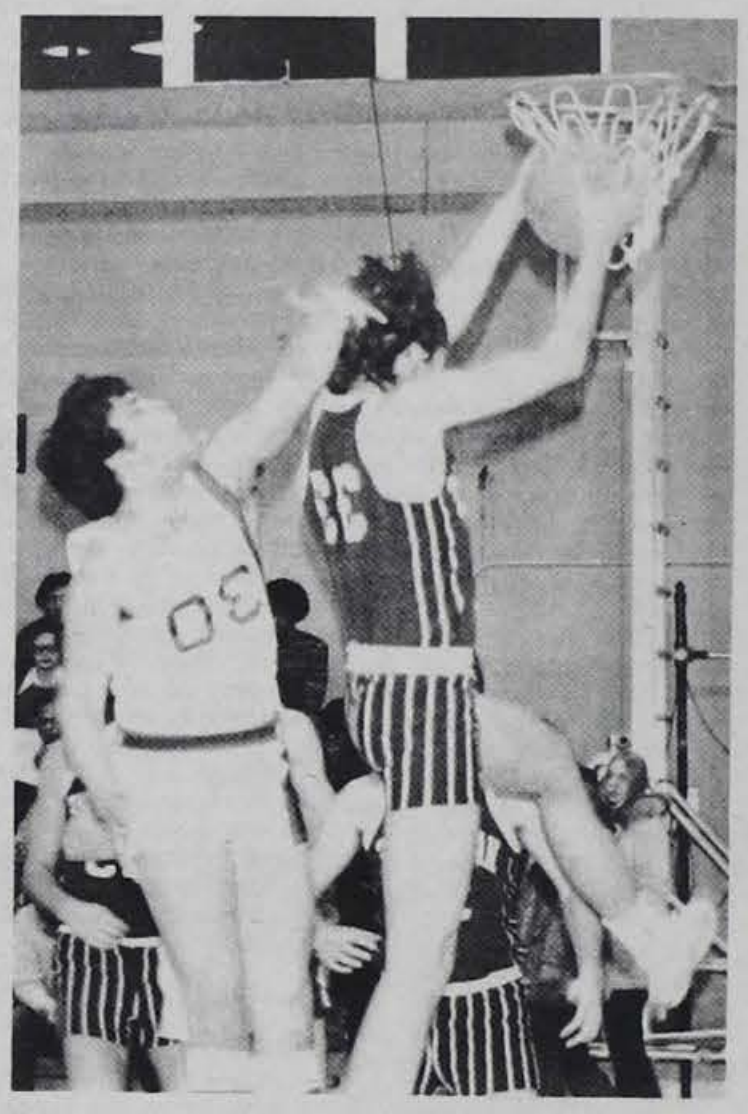


Photo By Bob Bahur

FILM CLUB ***Movie Guide***

FRIDAY, FEBRUARY 23 8 P.M.
"THE AFRICAN QUEEN"
John Hustons Famous Adventure Story

SUNDAY, FEBRUARY 25 8 P.M.
"MY LITTLE CHICKADEE"
Mae West & W. C. Fields

COMING: "Madigan" & Woody Allen's "Take the Money and Run"

AS ALWAYS FREE —— Students, Staff, Faculty

ENTERTAINMENT AT ITS FINEST

RAPPING ON SPORTS

With THOMAS HALEY

DPH

Where have you gone, Joe Dimaggio?
A nation turns its lonely eyes to you.
(Ooo Ooo ooo).
What's that you say, Mrs. Robinson?
"Joltin Joe" has left and gone away
(Hey, hey, hey, hey, hey, hey).

— Paul Simon

The chances are that Joltin Joe would not have left and gone away nearly as soon as he did had the new designated pinch hitter rule been in effect when he was playing. The new rule being used by the American League this season will prolong the careers of the great hitters. The rule has already breathed new life into some players. Take, for example, the case of Orlando Cepeda. Cepeda looked like he was going to have no place to play this season. No teams were willing to take a chance on this fading star because of crippling injuries he had been plagued with. Then, when the DPH rule was passed, the Boston Red Sox immediately picked him up, and let it be known that Cepeda would be their designated pinch hitter. The "Baby Bull" should really enjoy taking his shots at that friendly left field wall, affectionately known by the hitters as the Green Monster.

Is the rule one that will benefit the game? No one really seems certain as there has been much said both pro and con subject in recent weeks something that we really evalute until it has been u at least a year.

A few major colleges ar using the rule. I don't feel is a good rule below the leagues. Little League t college is still a learning p and most pitchers at stages, are not absolutely that they want to be pitch rule which would deprive kids from hitting would be ful and could be cheating a player from becoming a go around ball player. Also school and college pitche often among the teams hitters and are as likely third or fourth as nint example of this would be Castleton's pitching ace, T Blackbird, who hit .50 season.

CATAMOUNTS STREAK

The UVM hockey team over Division I Clarkson big win indeed. The evened the Cat's record against Division I teams, they remain undefeated a Division II opponents. The has no alternative but Division I, as was seen whe people stayed away when came to Burlington to play people will swarm Gutt Field House to see the B Colleges, Harvard's Clarkson's, but will not co see the poorer Division II h teams. The people in Burli have come to appreciate h and will watch only the best is exactly what Jim Cross a skaters are giving them.

FIGHT FOR E.R.A.

By Sharon Ingraham

There is a subject of great concern to me at this time, a concern shared by many others, especially women. The object of concern is the Equal Rights Amendment which I believe is to be brought before the Vermont Senate this week. For those of you who do not know just what the ERA is all about it simply states; "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." It hardly seems possible that for so many years this simple statement of equal rights has encountered so much opposition. It seems there might be more than a hint of discrimination which many would not care to admit.

The fight for ratification of the ERA has been plodding along for half a century and finally comes before the states for ratification. However, the fight has just begun. It's possible it will not receive the recommendation of the required 38 states. At the time of this writing only 26 have approved. Only 13 states denial is needed to kill the amendment before it even gets off the ground. Eight states have already condemned the ERA to death and many of the states who originally approved ratification have now begun to reconsider in the face of strong opposition.

In Vermont, the ratification passed the House with a vo 128-28, then to the Judi Committee where this we was voted 5-1 in favor recommendation for ratifica Possibly by the time this a is read it will have been bro before the Senate. The outc does not look favorable to Many concerned individuals petitioned their towns counties for support and h are high, but opposition previously been strong and closer it comes to ratificatio stronger the opposition will f

I feel that most of arguments against the ERA absurd and irrelevant to actual case at hand. Two th seem to be of importance in amendment. Any discriminating on the basis of will be obliterated and privil extended to one sex will be tended to the other. Howeve suppose it is a matter of pers interpretation.

Unfortunately it seems some of the interpretations tainted with the opinion women are inferior or delicate to handle such res sibilities. Those who feel wo are inferior want, above all keep them in that positi However, many of us h proven the absurdity of s thoughts and it is time for thi be recognized. Women must h legal recognition. It is not c time, but it is long overdue.

NIXONOMICS IN 74

Part III in a series)
By Chip Berlet

-d Nixon took an ax
ave our budget forty

en he saw what he had

e another forty-one."
gle circulating at HEW

HINGTON, D. C. (CPS) —
alls in the Health,
ion and Welfare (HEW)
g complex are filled with
who seem to be rehearsing
nes in Night of the Living

never had a comfortable
nship with the Nixon
stration but it managed to
his first term. With
e cuts in social programs
d in the 1974 budget, some
s have doubts about
future. They complain
Nixon's appointees are
but undertakers.
ed, the new director of the
d Office of Economic
unity has stated he is
forward to the task of
tling that agency. "I'm
ng to hope that I have the
nt and the skill to do it
he said.

Despite morale problems HEW will indoubtedly endure. It has, after all, been given $101.9 billion to play with during fiscal 1974, an increase of $14 billion over the previous year. However, most of the increase will be absorbed by soaring Social Security and Medicare costs. $5.3 billion of the HEW budget is allotted to the Office of Education, a drop of $200 million over fiscal 1973, and a return to the funding level of two years ago.

One of the few areas in the Office of Education to show a gain in this period is higher education, where funding has risen in the last two years from $1.4 billion to $1.8 billion.

It should be noted that the entire outlay for higher education in fiscal 1974 amounts to less than half the net increase in the Department of Defense budget over last year. The total defense budget is more than 15 times greater than all federal cash outlays to the Office of Education for pre-school to post-graduate training.

The overall philosophy behind the Nixon budget is a stated attempt to move away from direct government aid wherever possible and to turn over to the private sector as many programs as feasible. In higher education this means, in the words of the Administration, placing major reliance on student aid for financing higher education and the substitution of private market mechanisms for federal financing of direct student loans.

Translated into concrete terms this has resulted in nearly $1 billion for student scholarships in the Basic Opportunity Program. But this comes at the expense of direct aid to colleges and universities. The 1974 budget contains no money for operating subsidies that are not previously committed. There are no new funds for construction of college buildings, library resources, teacher and librarian training or undergraduate instructional equipment.

The Basic Opportunity Grant program is the new keystone for higher education funding. It provides up to $1,400 per year for those students eligible, minus the amount they or their parents can afford to contribute. The grant may not exceed half the total cost of the college education. If funded, the program will affect 1.5 million students, according to the government.

The National Defense Education Act loan system is replaced by a new Guaranteed Loan scheme. This transfers control over student loans from universities to private banks.

Special grants to low-income students through the Supplemental Opportunity Grant Program are ended. $210 million was distributed to 303,000 students this year by the project.

In other student-assistance areas there is a trade-off. The Work Study program continues to be de-emphasized, but there is an increase in allocations for Cooperative Education.

Aid to disadvantaged students through the Trio program remains roughly the same. The Trio program — Special Services, Talent Search and Upward Bound — affects some 250,000 low-income students. $70 million is requested for this endeavor. Institutional aid to more than 200 colleges serving minority students will receive a boost since $99 million is allocated to the Strengthening Developing Institutions. The project's budget has doubled since 1972.

The total funding for student aid in the Higher Education budget amounts to $1.5 billion. This leaves little for direct institutional aid. A wide range of popular programs were either pruned back or eliminated entirely to allow for the shift to "student-supported higher education."

According to John G. Veneman, Under Secretary of HEW, the cuts are aimed at "those programs that have fulfilled their purposes or those that have been unable to."

Citing "signs of overbuilding (that) are apparent on many college campuses," the 1974 budget eliminates a construction project that in 1972 subsidized $500 million in loans and $43 million in grants to colleges. Chopped out of the Housing and Urban Development budget is a

Continued on Page 8

THE SPARTAN

astleton State College
ebruary 28, 1973

Castleton, Vermont
Vol. 15 No. 17

Slightly Battered Abel Emerges ..

By BILL SACKETT

only slightly battered
d Abel emerged from
conflicts in "The Mudgett
" for another in his series
gularly scheduled coffee
Also attending was Dean
Student attendance varied
en four and seven in-
als, excluding The Spartan
er.

e attendance was sparse,
st ran high. Topics
ssed ranged from the
y of religious "recruiting"
mpus, plans for the new
t and academic centers,
ssible favoritism of state
es' provost, Robert Bab-
for Johnson State, the
ed open admissions policy,
llege's advising system,
he rumored presence of
ics officials on the campus.

Religious Recruiting

question of whether or not
lled religious recruiting
be allowed on campus was
broached. The previously
position that the college,
state institution, should
to separation of church
ate, was reiterated. Abel
that the problem is a tricky
adding that the college
sponsor the study of
s religions, but remain
from the "promotion" of

Spartan asked if it were
le that military recruiters
be eliminated on similar
ds. "Nothing in the con-
on separates the military
he state," Abel replied,
that the two were, in fact,
ral."

New Center

l responded to student
oning on the progress of the
academic and student
s by noting that planning is on schedule, and that the student center should be completed by January of 1975. Building plans have been, and will continue to be available to student inspection.

The president was asked by Joe Merchand, SA Treasurer, if he felt that state colleges provost Robert Babcock was favoring Johnson State, saying that he felt funds seemed to be shifting toward Johnson, and inquiring also if Abel felt that the fact that Babcock's son is an architect played any role in the matter.

The president's diplomatic reply noted that these rumors "come from the fact that the greatest amount of building has gone on at Johnson and that the college had less to start with. Certainly the Provost has great pride in Johnson. He's had the greatest hand in the changes He's invested great effort there." Abel went on to imply that he didn't feel Castleton was being slighted.

Everett

The Spartan inquired whether Dr. Abel cared to make further comment on the recent events involving Everett Mudgett. "The last I knew, an ad hoc committee was planning to meet. Aside from that I don't know what is happening in that area," he replied, quickly warming to further discussion on campus building plans.

Open Admissions

The proposed open admissions policy was discussed at considerable length, with Abel pointing out that he hopes to "develop a policy that students not be barred on basis of SAT scores or his high school record." The point that this policy would be applicable only to Vermont residents was restated for clarification, and the president said that he would take action to stop rumors circulating in Rutland and other surrounding communities that a policy of Open Admissions does not imply free tuition. Those admitted under open admissions will be paying students. In addition, they will be required to meet the academic requirements set up for other students.

Concern was voiced by a number of those present that the policy would cheapen their degrees. Abel quickly pointed out that this had been taken into consideration. Faculty members have also voiced concern about the possibility of having to lower the quality of their instruction to accommodate "below average" students.

"We have no intention of devaluing your degree," Abel said. "There will be stops along the way to protect the serious student." One of those mentioned was that, should a larger than expected number of open admission students be enrolled, and should they be "dragging down" classes, a policy could be instituted to channel them into an Associate Degree program. Upon successful completion of the Associate that student would then be required to re-apply to the Baccalaureate four year program. Abel saw this as only a remote possibility, noting that an open admission policy would probably increase the enrollment by only 25 to 50 students.

The Spartan inquired if this low number of students perhaps implied that Castleton's admission standards were already ridiculously low.

"I wouldn't use the word ridiculous," Abel said. It was promptly pointed out by both he

Continued on Page 8

Wednesday Series

By Guy Defeis

To one not familiar, he must have thought it a sophomoric attempt at elementary maze making. An unfortunate myopic probably wandered the halls of the F. A. C., looking for the goddamn men's room. Easily enough understood, you go into a strange building searching for the lavatory, without your glasses the sign on the wall sure looks like "Men" and the arrow circumscribed around it is your basic, run of the mill, classic men's room sign in a strange land arrow. You follow the guiding light around the corner and see the women's room. Not too far, good. There's that yellow arrow by the stairway. Descend. Open the door. Long passage with another yellow sign bidding you onward. Hang a left. Another sign. Where's my glasses! The next sign points into a room and you rush in, desperate now, your hands out of your pockets and ready for action. Whoa! This is a dance room. And what's that chanting? Zen monks? Zen! Not Men? Ohmygod, and he's gone, frantic.

I was envisioning that peculiar circumstance last night on my way down to the Zen and Japanese Culture lecture given by our own Dr. Holmes of the English department. More than once I have been thusly chagrined without my specs, it's really not too funny.

The chanting I mention upon entering the dance room I was told is a recording of the Ahai monastery. You've probably heard the likes of it in the old Monster movies on the cliffs of Mt. Fuji.

The lecture began with a summary of some altered states of consciousness that can be naturally or artificially induced. This altered state is what the Zen culture is all about, what Buddha in 5 B.C. was striving for. Since that time many non-verbal or epistomalogical practices have derived, but none I was to learn is as close to the original Buddhist culture as the Zen. The training involved in becoming "at one" with everything around you demands intense training, some monks only perfecting their practice after thirty years of deliberate, unrelenting study. Samori warriors believed that Zen actually made them stronger physically and without sense of ego or fear.

For those of you not interested in altering your state of consciousness, let me ask you this. Have you ever been in love? Do you ever daydream? When you wake up in the morning do you feel different in your hypnotic state? Perhaps a question closer to home would be, do you tend to be an alcohol sipper? I think you've got it now, altered states of consciousness are any unnormal changes in your conscious mind. Which, if I might entreat you is what Zen is. Only with Zen you get off naturally, like high on non-life. Concentrate on your inner state, divert your attention to just your own being. In this hypnotic state all actions are spontaneous, no need for thought, you simply GO.

Before the picture show (of which I was only able to stay for half of, due to its inadvertent length and my own previous commitments) Dr. Holmes told us of some reknown personages who do their thing under an altered state of consciousness. Coleridge, the prolific poet, managed to get his head together

Continued on Page 8

EDITORIAL

"From The Ballroom Of The Downtown Biltmore"

It's been banned in Bomoseen, desecrated in Chickenhook and played S. R. O. in Harry Abel's cellar. By now, you probably realize that I'm rambling about our lovely theater group. The incompetent janitor once again overfilled my boiler with steam so off I go!

It seems that when "Skip" Avery arrived at CSC, the welcome wagon forgot to hand him over a copy of Emily Post's "ETIQUETTE" or his mommy didn't spank him when he was a little bitty boy. In any event, his lack of common courtesy has been noticed by the SPARTAN.

The expressed wish of the SPARTAN is to unbiasedly cover all events and entertain all requests for publication in reason. Mr. Avery has repeatedly disrupted our attempts to do so. He demands our presence at rehearsals, at times ejects our reporters due to his fickleness or the price of CORN CHEX in Salinas, Kansas where two-thirds of the women are overweight. His stories are often late, his demands of our photographs are ridiculous and all he wants is publicity, publicity, publicity, with no regards to our staff. Sunday evening, Tom Bailey was asked to photograph the group for publicity purposes, upon arrival Avery said "He didn't want them taken that night." Eccentricity is fine but little does he realize that he is wasting our time while satisfying his ego. The poisoned pen wacky banana has exploded again. I hope that in the future, the theater group realize that our show also must go on.

Robert M. Drzewiczewski
Managing Editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

Letters To The Editor

Alpha Lambda

February 23, 1973

To the Blood Donors

The members of Sigma Mu, the business fraternity of Castleton State College, would like to thank you for your lifesaving gift of your blood.

The turn out for the February 20 blood drawing was overwhelming. We received 140 pints of blood, which was two pints under our goal. The main reason we did not reach our goal was the very long waiting lines.

As you may know, there is no charge for blood in any Vermont or New Hampshire hospital as long as the Red Cross Blood Program is able to supply them. To perform this service, the Red Cross depends on volunteer donors; they depend on you.

We are sorry for the delay and are very grateful to those who waited.

We hope to see you on May 1 for our next blood drawing.

PHI BETA LAMBDA
Sigma Mu, Chapter

Gentlemen

The members of Sigma Mu, the business fraternity, would like to thank all the people who donated blood at our last drawing, Tuesday, February 20. Would you please print the enclosed letter in your next issue of the Spartan.

Thank you for your cooperation and the coverage you have given all our blood drawings.

Sincerely yours
Kathleen M. Sule
Secretary, Sigma Mu

Schmidt

To the Editor of the Spartan:

In regard to Kevin Forrest's article on vandalism which appeared in your last issue, I would like to make a few corrections.

To begin with, no vending machines were damaged or broken into during Winter Carnival weekend. I checked with Ryan vending and they verified this. The furniture "stolen" which was mentioned in the article was merely moved from one dorm to another and later returned. As to the door being smashed in Haskell, nobody can say for sure whether this was a deliberate act or not.

I think that the amount of vandalism on this campus is far less than Mr. Forrest's article would lead one to believe. The CSC campus is a relatively vandalism-free place in comparison to other colleges. Let us hope that in the future more close attention to the truth will be paid.

Richard Schmidt
Chief of Security

Ward

I wonder if it would be possible to indicate that the tax articles which will be coming to you each week are being written by students in my Income Taxes course, Bus. 285. This is one of their regular class assignments and I am anxious to provide some recognition of the fact that we now have a formal course in taxes as well as provide you with material.

Howard Ward
Business Dept.

Croll

Agreed, campus vand reached an all time hig the reason being t frustration, and the ma of campus . . . DRINK alright, I'll agree w **Partly**. However, has thought of another rea seems to me that this e run by a group of scared hungry people that are act. Why shouldn't t vandalism if, when, the caught in the act of d something, he gets off w on the hand and is requ make retribution, perha favorite charity. Come c person only received a reprimand" by an "in student court, why shou afraid of doing this ag again and again and

As for Mr. Reed's that the number of appre could be due to the unwi of witnesses to report w see, it could be right. agree. Almost every campus: administration dorm directors, secur students alike know the of the children committ crimes. So, why the hel someone do somethin it??? The administration a fine job of disposing o elements of the colleg positions of leadership dinating: why not do so about the undesirable s

Perhaps the truth lie fact that someone is losing $310 per seme student disposed of. I anyone realize that m more students are gettin with the goings-on moving off campus, cons losing more money th be? ? ??

Come on people, let's our caves and realize really happening and wh doing to cope with the on hand. Perhaps, some campus can be somethin out loud about, ins something to talk abou your breath. . . .

D

Crane

Being a human being human being, I view fifty percent participa production of a child. the woman nourishes and goes through the ficult part of production, a male human being, ha important part to play. abortion law reads, "the to have an abortion shou solely to the woman doctor," I object, beca male human being I al have an important say matter of my mate h abortion. The woman hermaphrodite, neithe Furthermore, in my opi parties must be co before any decision of al made with a doctor.

Orville Thomas

SACKETT:

A TALE OF TWO CHILDS

A child was born at Woodstock. I wasn't there. I was attending another birth at the time.

Last week another child was born. She was not placed on a doorstep; not put up for adoption; not claimed by anyone. She was left in the toilet bowl of a United Airlines jet. When discovered by airline maintenance personnel only her head was showing. The mother had apparently given birth on the flight to Ohio as the child was one hour old. I understand the child is now doing quite well, but wonder about the mother, who, to my knowledge, hasn't been found.

I wonder which child will lead the more full life. Will they have the chance we have? Will they throw away any opportunity for fulfillment allowed them?

Which of them will enroll at a state college somewhere and emerge with precisely the same values, systems of analysis, world view, and general knowledge as they entered with. How many of us are in the process of doing precisely this?

I have attended only one class this semester in which no one was sleeping (I mean literally sleeping; not dreaming)! Is this the professor's fault? Perhaps partially, however, even the most droll professor would be forced to re-evaluate himself if one or more students stood up and said "This can't be all there is! Is this the best you can do?" The reply, of course, would be "And what would you have me do?" To which a suitable reply might be "Cause me to explode!"

The most valid argument I see for barring explosions from the classroom, whether student or faculty perpetrated, is that the resultant shrapnel would wound many egoes. The obvious solution to this danger is to make ego bandages readily available. I shall begin carrying an ample supply in my knapsack, and hereby promise to disperse them as required.

Let us now go happily and smiling to another war, one to secure a "just piece" of knowledge.

W. L. Sackett
Feature Editor

LETTERS TO EDITOR (Cont)

Nunnery On The Hill

e guys afraid of Ellis
ited, we have parietal
t isn't a totally open
s "aren't allowed in"
ing the "wee hours" of
ng.
ved in Ellis (when I'm
cell or Adams) for five
Purely for the privacy
when I want it. It is
same "brave" guys
NUN" (who is far from
tholic!) sees in the

my three years here,
has been referred to as
of Pigs" in 1970-1971,
nery" from 1971 to
ow it is also termed the
!!! WHY???
a rule concerning men
hrough the halls alone,
posed to be done. This
of the way the dorm is set up. In Morrill and Wheeler the chicks don't have to go through the halls to get to the bathroom, where in Ellis we have to go down the halls to get to it. This means we cannot leave our rooms "indecent" because it causes embarrassment for both parties.

We have our share of "uptight" chicks, I know for a fact that the other dorms do also. I've even met some damn uptight guys! The majority of the "nuns" in Ellis Hall are fairly free of hang ups, some are even damn-free of hang ups.

Some of you guys who are afraid of us "nuns" might be very surprised if you can forget this fear some evening and just come visit a "nun." After all, we are only chicks and it seems as though you big and brawny men shouldn't have to be afraid of us.

"The Virgin Mary"

MUNSON

riting in reply to an
itten in the February
st issue of "Spartan".
e was written by Pete
and was named "Dog

my interpretations of
e was that it was a
complaint about the
ss American life style.
my sympathy was
can't supply any an-
e're all in the same
ent and each of us must
r own answers.
r, if I interpret the
a complaint about our
system, I do have an
The article I am
o stressed the fact that
e. education in general)
and useless for several
Among these reasons is
hat most students are
ing things they care
erefore they don't do
they should, or they do
poorly that they learn
om them.
my experiences in a
elementary and high
ucation system, I have
d that it is very possible
d marks, look good in
yet learn practically
This is also true in

ound an answer to the
and frustration that is a
my experiences in a
program. Of course, it is only one answer and it is my own answer. However, I believe that it is a sufficiently good answer to apply to many students.

The answer I am referring to is the Alternate Program. As a student in the Alternate Program, I am well aware of the many hostilities that exist against it. I believe that many of these hostilities are motivated by ignorance of the program and by fear of the unknown. Ignorance usually breeds fear. So does any unusual practice that differs noticeably from the norm.

The Alternate Program does deviate from the norm on this campus. It offers its students freedom. This includes the freedom to study the things you want, when you want to. You are allowed to make your own decisions. Your education is up to you, as it should be. Unfortunately, the freedom it offers includes the freedom to do nothing, to waste time. This gives the Alternate Program a bad name and gives its opposition a good weapon to use.

However, if you really think it over, a rational person must realize that there are a certain percentage of students who will do nothing anyway. These students thrive in the traditional program on this campus. Therefore, it is natural for the Alternate Program to get a few of these students too. The Alternate Program does not possess magical powers. The final outcome is entirely up to the student. If the student is beyond hope, it is not fair to blame the program.

The fact is that Alternate students are struggling. It isn't easy to be free but it is definitely worth it. Just ask an Alternate Program student.

Kris Munson

BULLARD

I am writing this letter in response to the article "Campus Vandalism" in the February 21, 1973 Spartan. This article is completely off base. I have seen vandalism on campus, true; vending machines smashed up, chairs broken etc. But it seems that this article is saying all this happened over Winter Weekend. I think someone better get their lines straight. In light of this, the Haskell Hall door was broken, over this particular weekend, but remember, that door is in a place where people pass through it almost 24 hours a day. Someone could have slipped, or went for the handle and missed. This is not what I call vandalism, and if it is, then I guess I don't know the meaning of the word.

Concerning the cigarette machines: They have been rifled a couple of times, but not during our Winter Weekend and that's what came from our Campus Security, who in turn got the information from Ryan Vending Company.

Maybe I'm wrong here and please correct me if so. The stereo stolen from Adams Hall was again not during Winter Weekend.

The T.V. on Joe Mattson's car again was not done during this weekend. I understand it was done because of a grudge against Joe and not because of "boredom" and "alcohol."

It really amazes me, how anyone who wrote this article on campus vandalism, could have got things as confused as he did. Is it that he or she doesn't like beer because, apparently, that is what the vandalism is being blamed on. And why not pick on Winter Weekend when beer was quite abundant!

True there is vandalism on our campus, but hopefully it can be stopped. How can it, when boredom, according to our dorm directors, is a major cause of the vandalism? After all let's face it, there was plenty to do on Winter Weekend.

Why condemn our campus security, when the dorm directors can't even handle what goes on in their dorms? But then again, who really is to blame? Right???!

Thank you,
Gary Bullard

CSC/ STUDENTS

The Castleton Student Social Issues Group will hold its first meeting Monday, March 5 at 7:30 p. m. in the Snack Bar. This is a discussion group and all students and faculty members are invited regardless of political stance. Dr. Stephen Butterfield will be the advisor.

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

High Atop The Ingrown Pipe

There had been several gunshots just moments ago. The two had exchanged only a glance as this happened. The important thing then had been to get the snowshoes off as quickly as possible, and the bindings were solidly frozen. The younger man, the one more visibly frightened at all of this, considered climbing the three flights of stairs with the awkward things still on his feet, but knew the necessity for speed on this night especially, and so he attacked the leather, frozen hands to frozen straps, all the more vigorously, finally succeeding.

More shots sounded just as the two gained entrance to the building.

There was a great silence then, only the noise of the snow falling.

"Poorly done!" The older man whispered disgustedly. "They're alerted now, and the building will probably be searched. Hurry!"

"Here." He controlled his shaking hand while passing the knapsack of metal leaflets. Both knew that the companions outside would be only corpses when they returned. The government forces had silenced automatic rifles, and both Highlanders knew the necessity for a massive raid on one of the central armories. Even two generations of northwoods survival knowledge was little compensation when confronted by the silent, concise fire patterns laid down by these government commandoes. With a few more recruits, and the gift of the time needed to train them well, the raids would begin.

Quickly, carefully, they wiped the snow from their boots, drying them as well as possible. If a trace of their entry were found the building would be destroyed, burned to the ground. Its ashes would be flown a thousand miles away, dispersed, and the little metal Manifestoes lost.

He was intent now, this young one, as they separated. Climbing the stairs quickly he passed by the offices and went on to the classrooms. In each one he found a proper hiding place, one where an Inquisitive might locate the tiny metal plates, and with each one he hid he felt a great satisfaction with the wisdom of the elders who had devised this method. Metal objects had become a rarity long ago, the government confiscating them. Everywhere the official plastics loomed at him, depressing him by reminding him of the wooden and metal shelters of his Highland home.

The building had its hiding places, though. They had learned this. The pre-fab university structures, each one the same across the country now, demonstrating that there was one truth, one way, one Good, had their hiding places. The latest group of Inquisitives to join the Highlanders had told them of this, and the plan had been devised. With the bounty award on metal, 5 merit citizen points, it was calculated that anyone discovering a metal would immediately secret it on his person and attempt to turn it in later to the officials. If two people found it, they would be forced to share the Citizen points, and each of the new Americans well knew the consequence of failing to meet the annual Point Quota. And so the Manifesto had been inscribed on precious metal, the assumption being that the finder would first keep the metal to himself, miserlike, to marvel at, touch and contemplate. In doing so, he would find the Manifesto. The metal leaflets had brought hundreds of new members to the border kingdom of the Highlanders in only a year. The young man, an inquisitive convert of the Manifesto himself, well knew the efficacy of what he did.

Fright had gradually left him as moved confidently, precisely now, from classroom to classroom planting the decay that would bring down the New American Empire. An all encompassing feeling of unity, not the narrow citizencentered economic psuedo-unity of the New Americans, but something more human, possibly even spiritual, filled the young Inquisitive as he went now confidently at his mission.

But there was something else too. Something else besides the rush of his thoughts, besides the muffled echoings of his steps, more than the silent presence of the falling snow outside the northern university building. Another presence, a human following!

He had been about to enter the last classroom on that floor as he turned abruptly to face, hopefully, only the shadow of an empty stairwell at the end of the long plastic hallway. As the Inquisitive was thrown desperately backwards by the bullets' impact exploding there is his chest, (his only chest, he marvelled!) there were the many impressions of disgust, failure, retaliation, but mostly the wretching agony of the pain. He lay there, this revolutionary, wondering if there really were knife blades thrust deep into each of his eyes, or if a simple bullet could do this thing to him. And where was the old Highlander? Was the warmth of his blood fertilizing the sterile plastics of the basement classrooms just as his was here? Could something take root and breathe here in this hybrid New American classroom now, or was the desperate loss he felt all that would succeed him.

The Commando bent over him, a lifetime of conditioning being tested in his eyes. "A First Missioner!" The thought raced the pain through the Inquisitive's nerve channels, each vieing for dominance, "And I am his One-Kill!"

A chance! A salvation, a guilt purging of his terrible sense of failure in this, his first mission too, overwhelmed the Inquisitive. The last metal plate was still in his hand, and he forced himself, muscle by dying muscle, to raise the hand, open the fingers, expose the precious message that would bring decay to the Empire. The Commando glanced quickly back and forth from the metal to the eyes of the dying Inquisitive and slowly, painfully slowly, slowly and painfully reached out to grasp.

The pain of the knife blades, anxiety over the missing flesh of his chest, the sticky bitter clinging of blood on violently ripped winter clothes expired from the Inquisitive, lying there in the plastic, and a smile, or its nuance, was hinted on his face as he died, seeing the Commando secret the tablet containing precise records of the step by step procedures used by the American Emperor to destroy and malform the creative urges of his subjects inside his shirt.

Doubt had been planted; awareness begun. The Highland authors of "Manifesto No. 453" would remember the name of the young Inquisitive, and perhaps even sing him the name: teacher of awares.

DOG STYLE

By PETE DUQUETTE

Now that sex is not a hidden dirty thing, but an open and free dirty thing, it is perhaps best that we should take stock of our strengths and weaknesses and plan for the future. This quiz was designed, (after long, grueling hours of intense study) to do just that. It is meant to give an insight into the hitherto unexplained regions of the mind which contain all the dirty stuff we'd get slapped for if we told mom or daddy.

Choose the alternative with which you most agree:

1. Have you ever been more than just good friends with a sheep?
   a. you betcha
   b. only once and I was hurt emotionally...
   c. Never . . .
   d. None of your goddamn business. . .
2. What is your favorite euphemism for breast?
   a. Manolies. . .
   b. Stones . . .
   c. Bazzooms. . .
   d. Nay-Nays . . .
3. Who invented sex?
   a. Commie bastards . . .
   b. Plato. . .
   c. Dr. Reuben . . .
   d. God. . .
4. What does VD stand for?
   a. Needless pain and embarassment . . .
   b. A $12 trip to a free clinic . . .
   c. Virgina Dentist
   d. It doesn't stand it just sits and rots . . .
5. Which would you rather have?
   a. A waterbed filled with contraceptive foam . . .
   b. a sensuous muskrat . . .
   c. whips, boots, and leather underwear . . .
   d. A center position in a jostling crowd. . .
6. Who would you most like to meet in a Greyhound heading west?
   a. Vera Hrudba Walston
   b. Vera Hrudba Walston's Dad . . .
   c. Bobby Vinton's boyfriend . . .
   d. A resurrection of DeSade . . .
7. Who are Masters and Johnson?
   a. left wing anarchists . . .
   b. the patron saints of disc brakes . . .
   c. Employees of the maintenance department . . .
   d. Shakespeare's Concubines . . .
8. My favorite book is
   a. Tropic of Cancer
   b. The Love Machine . . .
   c. Dick and Jane visit a transvestite . . .
   d. Ball Four . . .
9. Which item arouses the most brutish, animal lust in you.
   a. A can of chocolate syrup. . .
   b. a banana
   c. the moon . . .
   d. A lacrosse stick
10. What is your opinion of quizzes like this?
   a. A valuable tool of self-discovery . . .
   b. fun . . .
   c. Mildly amusing
   d. Meaningless bullshit. . .

To Score:

Actually, the only valid answer is (0) for question No. 10. For all you masochists who insist upon being subjected to the object boring go ahead, but don't say I didn't try to prevent your sick, abnormal tendencies.

Score 3 points for every A
Score 2 points for every B
Score 1 point for every C
Score no points for every D (except No. 10)

The Scale:

15-12 Too healthy, congratulations Billy Graham
11-9 Normal, Congratulations, Joyce Brothers
8-6 Mentally and sexually ill, congratulations Richard Nixon.
below 6 Completely sick, congratulations Pat, Julie and Trish

Now that we've cured our sexual ills it's now time to turn to other more edifying themes. In future columns I will explore the sociological, psychological and monetary implications of sleeping in a fire station on Boston's Huntington Ave. Other items covered will be Why a YMCA is not the place to sleep in the big city (or Don't lock the door, Brucie).

MEN'S
INTRAMURALS
Badminton Paddleball
Handball Basketball
(Get Up A Team)
Singles & Doubles
SIGN-UP AT GYM
OR
Call Physical Education Office
Ext. 253

Mother And Child Disunion

I wished it was the end of the world. All my suspicions and nightmares had been confirmed. I was pregnant.

The worst part was telling the news to Jim. Our relationship had ended over a month ago and no feelings were left between us. How could I tell him and should I tell him? I was not sure but I did not want to be in this alone.

As I waited for him to come home, the minutes all seemed like eternities. Finally he arrived and the news was out. He reacted the way expected. "There is no love involved. Why are you telling me? What do you want me to do?" I wanted him to hold me and tell me it was going to be alright. Since that was impossible, the next best thing was revenge. "All I want is for you to feel like dirt right along with me."

I could no longer even look at him. Leaving in a state of shock, anger and loneliness, I dragged home and cried. Thinking made everything worse — where would I turn now?

Somehow Jim found a soft spot in his heart and came to see me. We made plans for meeting with a counselor from Planned Parenthood and talked about the financial end of the deal.

The preparations took an awfully long time. I talked to a counselor. She told me to see Dr. A, what would happen during the abortion, and gave me a list of things I needed before going to Colchester's Women's Health Center. My first pelvic exam had negative results. The doctor prescribed some pills to induce my period. They did not work and the next exam proved conclusive. With permission note in hand, I called Colchester for an appointment. All left now were the lab tests and waiting for the day.

THE DAY CAME

It finally came. On the way to Colchester, I'm not really sure what happened. My mind was concentrating on not thinking. As hard as I tried, thoughts kept whizzing through my head at a mile a minute. How long would it take? What if something happened? Was I too pregnant for the operation? and hundreds more that just cannot be put into words.

I expected the office to be this single room, dingy and horrible. Jim and I arrived and the sign for the center pointed downstairs. I was petrified and even more tense. We were sure surprised when we walked into a bright yellow area. Just the atmosphère of the center put me at ease. The staff appeared friendly but busy. Tea or coffee was offered to all but the patients themselves. I think the friends were more nervous than the patients themselves were.

Like in all doctor's offices, appointments were not extremely punctual. I did not realize this and just kept waiting for my turn so it could all be over. The delays made me rather uneasy but our turn did come.

Each girl has a counselor who stays with her through the whole operation. Debby, our counselor, asked us to follow her into a conference room. She discussed the abortion and demonstrated what was to happen by use of models and illustrations. Jim and I were free to ask any questions and all our worries were soon out in the air and removed. I felt more peace of mind after that talk than I'd felt in over two months.

Jim returned to the room while Debby proceeded to prepare abortion. Two doctors me and the uterine (vacuumming out) pains experienced were bad as terrible menstrual and were over shortly.

RECOVERY

The cleaning out was five minutes and recovery was the next stop. I felt drained but the other girls me was in such high spirits soon flowed into me. Debby out and told Jim that was fine and to relax let me get dressed and a snack area, recovery 2.

After eight hours of everything tasted just other girls were munching. We sat and girl-talked our total recoveries were relieved and all happier than they had waiting room. The knowing it was over back to normal definitely effect on us all.

POST-ATTITUDE

None of the staff made me feel ashamed normal because of my or feelings. Everything center helped me to live with what happened realize that it wasn't the world. It is a fact shutting myself out of do any good.

In a few days I will have self-respect and dignity can begin seeing friends answering "How are you "I'm really wondering start living all over again

It's Great to be Alive

NO TITLE

stream of consciousness an exercise that many students of creative writing often indulge in sometimes it gives way to a masterpiece and alot of other times it turns out to be a crock of crap thought i was going to be nasty didn't you what this method of writing is is whatever comes into your mind you write down and you don't get terribly concerned about what you are putting out it just flows out of your mind and that's the glory of it and that s exactly what I'm doing right now actually past when i should be in bed sleeping and wondering what i shall be doing instead of this actually I'm having a ball and i hope everyone is happy i am not using punctuation and i have a feeling my grammer is off a bit i am not imitating James Joyce or who have you nor am i trying to be cute alright i am let's not worry about it just a minute i'll be right back i have to get some cigarettes actually this is not playing the game correctly but i'm making the rules buddy lit up and ready to go praise to cancer it is really marvelous how i have cultivated the manner of writing with a cigarette forget it paragraphs are nice things but i'm not going to give you a single one have you ever thought about murder it's all around us and it seems to be catching on have you ever thought about murder say that word your lips are terribly involved on this one but as i repeat it it seems to stick in my throat as amen did in Macbeth's i don't know why i'm writing this but high atop of last week gave me the Shakespearian reference and further more i got paranoid walking on south street the other night by the gabled house and i truly thought about such things but i am always in the black side oh not always but i have such an ego i've heard many folk tales about our town of castleton and its college that we all know about but no one else outside of this district has are you still with me there have been numerous fires about these parts many having taken place on the ground where which you trod wasn't old woodruff consumed in fire and whatever happened to the old mansion that was once where the gym is and who will forget who saw it the blasing inferno at leavenworth take your feet off of that cement hole it's a sacred spot for it is the most recent reminder of the curse on castleton historians of the town might have to correct me on any error i may make and maybe the townfolk will laugh at my ignorance or superstition ignorance that is of what they may know i heard that some medical students exhumed a body of a young woman dead of course silly in hubberton and they performed anatomy labs with her now this was all well and good in its day but a few people got rather perturbed at such goings on and a minister now hold on i'm not trying to score a point a minister damned this especially had some na for our college the c something like this whe college tried to advance crippled with fire thi direct quote since i new gentleman i did hear suc this from various pe dreamed the whole bu i'm crazier than i thou hear that now get away phone i'm not going y another story about matician or someone sort who has this th castleton is the cente universe and i think th neater a curse is an matter but the actual c think how special we there is something very about this place and i since the first day i am not to scare anyone but is after me i don't know sordid manifestation in of this curse a ghost presence a radio wave but there is a horror in no after me can you feel i alone i know some of it's around for you have but it is creeping close every day many of you me that i am lucifer and on sympathy for the dev stones to amuse me well put it on myself but th name calling has got to am watching myself speakable terror being two two personalities pletely different people i am that horror

WRAP-UP NOTES

JANE ABBOTT

ed the nitty-gritty, but e final tallies from the swim meet of this t's a long season when n October working on e and toning your n Friday, February 23 of CSC girls drove to v York to meet the ge girls for a dual meet s pool. The caravan Coaches: Mrs. Judy Nan Bliss and Rick ith team members: nd Captain Sharon funiors Glenna Drink- d Willie Cerauskis, Harriet Lamb, Sherry l, Cindy Emmons and ce. These girls were ched as was proved by nming against Russell

nal results of the g Competition: Sharon 1st 50 meter Breast- rd 100 meter Breast- Willie Cerauskis 3rd 200 ividual medley. Harriet 50 meter Breaststroke. eatherall 3rd 50 meter 3rd 100 meter In- Medley. Cindy Emmons eter Freestyle, 2nd 50 meter freestyle. Eva d 50 meter Backstroke.

The CSC relay team did fantastically in the 200 meter Freestyle with a first against Russell Sage. Senior Deeda Knapp was unable to swim due to injuries last weekend.

In the Diving Competition there were two divers, an unofficial diver for Russell Sage and Glenna Drinkwater diver for CSC. Glenna was diving for the first time this season and did a fine job. She was required to do six dives for the competition; a Reverse dive layout position, a Inward dive in the Pike position, a Front dive with a ½ twist in the Pike position, a Back dive in layout position, a front dive in the Pike position and a Front Forward somersault in the Pike position.

I think the CSC Swim Team is to be commended on their fine efforts in their last meet, although they did not win the meet, they gave it their all. They have been working since October four days a week from 5:00-6:30 and in some cases over vacations too. They drove to Green Mountain College to work with three good coachs. Mrs. Judy Jordan, who has worked very hard for several years on her own mostly, trying to build a team. Nan Bliss back working on specific strokes and turns and Rick Seifert the new Diving Coach who has been with the team since November. Good Luck, hope all the juniors and freshmen from this year will be back next year for more fun and work towards an even better team.

COMING UP: : : Swim practice every Wednesday night from 5-6:30 working specific strokes and turns and diving. Check with Willie or Glenna on rides

Girl's Intramurals in the Gym every Tuesday night starting at 7.

Cross-Country Ski Day at Pico Peak, Saturday March 24th, $10.00 if you have no equipment. $6.00 if you do. BUT if more people sign up the PRICE will go down. CHECK YOUR DORM for more information. . .

Dartmouth-Princeton Varsity Hockey game in Hanover Saturday March 3rd, if you're a Hockey buff be there at 6 p.m. to buy tickets general admission $1.00.

Eastern Collegiate Hockey Championships coming up in Boston the following weekend. . .

Girls Ski Meet at Pico Peak, Friday, March 2nd, Green Mountain Invitational — 60 Cheer — enjoy the fresh air and high spirits!

Return To Normalcy

There exists in the people today a gigantic apathy, the result of years of social activism and protest with little or no response from the government. Richard Nixon is taking full advantage of this condition to push his budget reduction plans. The President has made it clear that he feels that the Great Society of Lyndon Johnson was a well-intentioned but misguided plan. Nixon has in fact revealed that he feels many of the Democratic programs, from the New Deal on, were wasteful over-extensions of Federal authority. Nixon believes, as many Republicans must, that the New Deal and its successors were aberrations in the traditionally distant relationship between the Federal government and the people. The Republican norm was and is a friendly association between government and big business and a virtual neglect of social issues. So as Warren Harding declared a return to "normalcy" from the internationalist and humanitarian concerns of his Democratic predecessor, Woodrow Wilson, so is Richard Nixon calling for a return to normalcy from the social programs of his Democratic forerunners.

Of course there is waste and bureaucracy in these programs as Nixon maintains, but just examine a few of them. Disabled veterans are having their benefits reduced by 40 percent to WW II levels. This while General George "Mad Bomber" Lavelle enjoys a full and generous pension.

Job training centers are being shut down. In Chicago an agency which had succeeded in placing 90 percent of its graduates is closing. The government advised the agency to seek revenue-sharing funds, already aware that these funds had been fully allocated elsewhere.

The proposed elimination of the Office of Economic Opportunity has caused the greatest uproar, naturally, since it aids so many people effectively. 10,000 people demonstrated against its end in Washington last week.

Among the other programs endangered are day care centers, nursing schools, and financial aid to the elderly.

All of these programs have proved helpful, if not totally efficient. The question is can we sacrifice human welfare for balanced bookkeeping? Can we let a president who has consistently shown his lack of concern for the underprivileged continue to abuse his executive power any longer? If he wants to save money, let him take it from the defense department, which is anti-life, and not from pro-life social programs. Hopefully Congress will stand up and assert itself, and demonstrate to Nixon and the world that America will not abandon its more unfortunate citizens in the name of fiscal efficiency.

Election '72

Early Wednesday Morning

By Bob Drzewiczewski

Early Wednesday morning during my daily walk about campus, I encountered a glider taking off from Morrill Hall. The sheer beauty of the harmonious blues and greens was a spectacle that almost always leaves a lifetime impression. Immediately to my mind came the questions of flight that have inspired the great artists of our times such as Richard Bachs' "Jonathan Livingston Seagull." Morning in Vermont is in itself so rich, yet the thought of an effortless flying spectacle entering into our virgin world magnifies the illusion beyond comprehension.

The glider soared beyond Morrill Hall, beyond the new building toward Poultney and the blue horizon. It was rather difficult for me to imagine from whence this lovely creature came and when he will return.

IMPROMPTU COFFEE HOUR?

by Bob Drzewiczewski

Exactly what is an impromptu coffee hour? I, for one do not really know what it is, but I can offer up a few suggestions and maybe we can have one initiated here at lovely CSC. Vaguely it would be an hour when the roar of the pinball machine and juke box would not be heard. Instead of the clamor from these electrical monstrosities the hour would be devoted to quiet conversation and the possibilities of some entertainment. It is very important to note that this would not have a budget and therefore no funds. There must be an adequate supply of local talent circulating to make this brain child a success. The only real limitations we have imposed upon ourselves is the amount of people we have who are willing to help. Folk singers are always attached to places taking on the atmosphere of coffee houses. However, we are not restricted to that type of entertainment; political, religious discussions are appropriate, so are mass chess tournaments, art and photo exhibits, visits from local dignitaries and politicians in fact everything short of a Roman orgy would work. I cannot overemphasize the fact that we cannot do much ourselves. We do need your co-operation. What I do suggest is that anyone who has any ideas whatsoever along this line stop in either at Everett's office or the SPARTAN office and share your knowledge with us.

WHAT IS ALPHA LAMBDA?

Lambda is one of two onor societies on campus. her one is Phi Beta , the Business Education ociety. Omicron Sigma is d honor society, but its rs are elected to it the end senior year.

Lambda members are on the basis of ement and leadership. ns to the society take vice a year.

rding to the 1972-1973 :

Honor Society assists in ing and maintaining good ns within the college nity. Members actively ate at social functions receptions, convocations, duation. Each year Alpha a promotes scholastic ement by offering a ship to a worthy student leton."

Activities members take part in are:

1. Helping with Registration
2. Ushering and serving refreshments at plays, graduation, and other social affairs
3. Student Faculty Day
4. Tours around campus for Parent's weekend and other occasions.

In addition, members have signed up this year for:

1. Taking future CSC students on tours of the campus
2. Tutoring in many subjects, from Art to American Indian to Science. (Anyone desiring help should contact Curt Creager in Woodruff.)

The officers of Alpha Lambda this year are: president: Chris Caouette, vice president: Bill Herbert, secretary-treasurer: Dee Bort, historian: Kim Norton.

Exotic Dancers

On Wednesday, March 7th. at 7 PM the WEDNESDAY NIGHT SERIES will present something called EXOTIC DANCES OF THE NILE, starring a broad named Rissa Talve.

Talk about fuzzy language — THE SPARTAN has learned that this Talve is a belly dancer and that's what the program is all about. Any fans or students of this art (?) form can get in free so at least the price is right.

There still seems to be some confusion around about the cost of attending any of the events in THE ARTISTS SERIES. Posters announce STUDENTS $1.50. That doesn't mean us. All CSC students get in free just by showing an ID card. It's students from any other institution of higher or lower learning that have to pay a buck and a half.

Let's help each other.
the good neighbor.
The American Red Cross
advertising contributed for the public good

WHO'S SCARED?

By DAVID BUZZI

Have you ever thought of the different types of first experiences that you have encountered throughout your life? For example: your first visit to the infamous demon himself, the dentist. Now weren't you scared shitless after all the stories that you heard about him? Or how about your first physical? The thoughts that must have run through your head. I wonder if he is going to look all over my body? "Gulp." Remember the first time you heard of how babies came to be? It was difficult to swallow all those experiences wasn't it?

Last Tuesday was an experience I'll never forget. News had it that on the 20th of February the Red Cross would be at CSC in the basement of Adams Hall with one thing in mind, to have a blood drawing. I never thought of how childish I had acted until I was upon a table giving blood. But I tell you, it was damn scary up to that point.

The story goes something like this. On the preceding Monday I had read an announcement that told of a blood drawing to be held the following Tuesday. As I read on the familiar phrase of **FREE BEER & WINE**, plus entertainment would be offered to all those who donated blood, at a party sponsored by Sigma Mu the 23rd at the New Building. "That's for me," I said. Then and there, I decided to donate some of my precious blood which I hated to part with. Finally Tuesday came, and all day long I wondered what it would be like. Does it hurt? I mean with that big needle and all, it surely can't be a pleasure.

Swiftly the hour of bravery had arrived. This is it I said to myself. This is where the boys are separated from the men. Thus my decision was affirmative. So in I went accompanied by two other guinea pigs, Gary Mureta and Guy DeFesis. Following the signs we found ourselves at the right place. The minute I looked at all those people lined up like cattle waiting to be innoculated for antrax, my adrenalin glands went into high gear. While I was filling out an identification card of some sort my heart had already started pounding furiously while my palms sweated uncontrollably. It wasn't the thought of having a needle stuck in me or even in the wrong place, but what really got to me were the continuous blood curdling screams coming from the other room, and the dead bodies that were being carried out, from ironically enough, lose of blood. May God bless those souls who courageously gave their lives to save others was repeated a constant number of times by a priest nearby. I should have asked him for his blessing. After I finished filling out the I-D card I got into line with the other victims. Before I knew it, I was next to have my blood tested to see whether it was acceptable. There was a nurse with this tiny razor sharp sticker, used to pierce fingers for the extraction of blood. I watched the person sitting down in front of me jump a little as her finger was pricked. "Next". I sat down nervously and contemplated my situation. Now I know it doesn't hurt because I've had it done so many times before, but then why was I shaking so, I said to myself. Well folks you'll be glad to know I made it through the crisis but the worst was yet to come. Following that ordeal I sat down with some friends to have our temperature and pulse taken. I made it with a pulse reading of 66 and a temperature of 98.6. Unfortunately the person next to me died of fright from one of those screams I mentioned earlier. I think it was Mureta. Cautiously I entered **THE ROOM**. This was the place where I would have my blood drawn. Slowly and closer I approached a table where many other bodies had been outstretched upon. Along the way I was to stop at this desk for a final check. Tap Tap, somebody behind me tapped me on my shoulder and asked if the desk we were approaching was the one where he could make out a will. I relieved him with a simple no and said it was the next desk up to his left. I have never seen so many nervous people in all my life. Then it happened. I finally reached one of those tables, and hanging on both sides almost touching the floor were long, white, straps, with shiny buckles, used to tie down victims. What a fool I was in thinking they were only used in those science fiction movies, but they were real and looking me right in the face. Here I was with a fate before me that was my own decision. I was to be the next person to have my blood drawn. Problems couldn't have been at their worst until I noticed the nurse administering the drawing at that particular table. I swear she was Dracula's mother reincarnated. I froze. Was this to be my end? Now I was at the point of giving up all hope of salvation. Suddenly my attention was caught by another nurse at a near-by table. She motioned me to her table. Could it be that this was my deliverance? With a comforting smile she assured me that no harm would come to past. With that remark the shield of ignorance had been lifted from my eyes. All those fantasies that had manifested earlier were nothing but figments of my imagination. How foolish I acted carrying on the way I did. Here were people devoting their time to save the lives of others. Well anyways, this nurse was a very pleasant one, and I apologized for making that comment about the other nurse who looked like Dracula's mother. So I got up on the table and let this nurse go about her duty without any hinderance on my part. You know something, it didn't hurt at all, much. As I lay there donating blood to a worthy cause, a kind of self proudness filled the air by all those who were in there with me. This experience really was something to be proud of.

At last it was over. I could go into another room and rest with a good cup of coffee. One of the nurses there provided me with information on how to take care of myself after giving blood.

The Red Cross had collected 140 pints of blood, which was one pint less than their last drawing. They were very thankful to all those who showed up to donate even though some were turned down due to a variety of circumstances. So the next time the Red Cross is here, please be generous and give to this noble cause, but if you happen to see me there don't even talk to me for I just might scare you away.

Near Future by Gordon M

In the near future the conservation class and other interested people at CSC hope to begin a weekly full page series in the Spartan to help keep other people frightened, (informed), and concerned about conservation news at local, national, and international levels.

The class, which is directed by Stan Corneille, appears to be very enthusiastic about getting personally involved with their subject, especially in their own environment, dealing with the good, the bad, today, sometimes yesterday, and hopefully tomorrow.

What is more interesting is the fact that these students want to get people outside of their class, and even outside of the college interested in conservation (ECOLOGY), and attempt to get them more than just interested. The town manager of Castleton has been contacted, and has agreed to cooperate in any way to help make different projects that are in the planning stage a success. Other people who have graduated from the college and have remained and settled in the area have expressed their concern, and hopefully will get involved with some of the projects, such as massive clean-ups, protecting the grass, area decoration, and other projects that the class feels will be beneficial for the immediate environment.

The group, which has not been at all idle, began getting together the first week by attending a lecture given by Stuart Udall at Middlebury College, which everyone agreed had its ups and downs. Udall spoke mostly about the destruction of the environment, covering everything from zero-population to the polluting of the Mediterranean Sea by the Italians and other co[illegible] Afterwards there was a [illegible] discussion in which Mr. [illegible] answered questions and tr[illegible] answer others. They have [illegible] had people in from the [illegible] conservation department [illegible] state who showed diff[illegible] techniques used in cla[illegible] soils, what soils are good for [illegible] thing, and bad for others, [illegible] munity developing through [illegible] use of soils and a number of [illegible] things. They have subscribe[illegible] an Environmental Bulletin [illegible] keeps them informed to the [illegible] changes taking place in [illegible] servation, and hope to pass [illegible] most important of this [illegible] formation on to the readers of [illegible] Spartan through this series [illegible] they hope to continue.

Students are bringing in [illegible] ideas, complaints, came[illegible] news clippings, friends and [illegible] about everything to add to [illegible] artillery to fight the battle of [illegible] wheel of revolving trash [illegible] exists everywhere you look [illegible] the highways, in the backyards [illegible] society, and just about anyp[illegible] that you care to look. Every [illegible] you go for a walk there [illegible] evidence all around that [illegible] problem is a big one, and that [illegible] class can't do all the [illegible] necessary to combat it. So [illegible] they are looking for more he[illegible] Not a lot of nonsense, but [illegible] things like a news clipping fr[illegible] back home out of a paper [illegible] isn't seen around here, [illegible] snapshot of the good or the b[illegible] an idea of something that [illegible] read or saw in operation.

Anything that will help the[illegible] people get it together would be [illegible] big help. Anyone who feels th[illegible] they do really care please contac[illegible] Mr. Corneille at his office in [illegible] Science Building or get in touch with the Spartan. If you know [illegible] get in touch, because I'm one [illegible] the students in the class.

ECOLOGY: KEEP ON TRUCKIN'

Phazer Inquiry Continues

Our critics, and certain individuals incapable of understanding our intent, criticized and even ostracized the first of our series of inquiries. It was said that a more linear approach might be taken. Many were simply confused at our collage of sensitivities, and some even took issue with our usage of the term "nausea." Those persons we would refer to the fundamental texts of existentialism. Please note, however, that we are in no way propagating an existentialist credo, or, in fact, any dialectical creed.

Ours is an inquiry, originated in our "out of phase" feelings where society is concerned. We shall continue to examine the causes of the "nausea" referred to above, and in the past, and will continue to offer through the pages of this publication those solutions, and possible solutions, and failures to locate solution that we experiment with.

An invitation is hereby e[illegible] tended to those with simila[illegible] feelings to join us in our inquir[illegible] which, we stress, will not become an inquisition.

We have begun serious studie[illegible] of the communal structure. Mor[illegible] on this in the very near future. I[illegible] addition, we are examining th[illegible] Utopian, Religious and Power structures available at present, in the past, and the future, t[illegible] these things called humans. While this is partially a[illegible] academic inquiry, it is also a most human one concerned with the most vital of factors, our lives and the degree of satisfaction we find in them.

While we have added no suf[illegible] ficient new body of knowledge a[illegible] this time, we feel justified in that we are more fully explained to you, our contemporaries.

From The Senators Desk

The Consumer food prices and feed prices for Vermont's dairy and poultry industry will increase if a resolution which asks that over ent-owned feed grains taken off the market is put into effect, Senator George D. Aiken said today.

The Vermont Senator said he will continue his efforts on the Senate floor on Monday to defeat a Resolution which asks the Agriculture Department to take feed grains off the open market.

The Resolution seeks this action ostensibly as a way to alleviate the freight car shortages that are plaguing the states.

"I share the concern over freight car shortages, but the Interstate Commerce Commission has already done one whale of a job in getting box cars for farmers in the Northeast." Late last year, faced with reports of freight car shortages in Vermont, Senator Aiken went to the ICC and requested assistance for Vermont.

Senator Aiken also disclosed today that some 20,000 additional bushels of corn have been ordered shipped to Vermont's farmers.

"Vermont farmers have indicated to me that they would rather take their chances with help from the ICC than any action by the Senate which could result in taking Federally owned supplies off the market," he added.

This grain is now being used to help farmers who are participating in the Emergency Feed Grain Program which would be affected if Government-owned grains were to be withheld from the market.

"I am hopeful that I can convince my Senate colleagues that approval of Senate Resolution 59 would only help the grain speculators, not the feed grain producers nor the feed grain users," Senator Aiken said about the Resolution which will be voted on in the Senate late Monday afternoon.

Senator Aiken is leading the Floor fight against the Resolution.

The Vermont Senator also warned that approval of Senate Resolution 59 would be a blow to the drive to hold down consumer food prices, and it would put a crimp in agricultural exports as well as humanitarian programs.

Alternative Education

By Kevin Forrest

The Alternative Education program held an informal discussion and tape presentation by Steve Baldwin on Thursday, February 8 at 3:00 p. m. The meeting took place in the Newman Center in downtown Castleton and was open to all students and faculty.

The meeting began with Dr. Cook explaining the History Seminar program and describing projects undertaken by various students.

Steve Baldwin, a member of this program, presented a tape, "Election '72" compiled while Steve worked as a volunteer for the George McGovern presidential Campaign. The tape consisted of excerpts of speeches by McGovern, Richard Nixon, and Henry Kissinger, and also a floor-by-floor "tour" of the McGovern headquarters in Philadelphia. Steve is planning a career in radio programming and felt that the tape presentation was a "more attractive" way of presenting his experiences rather than a term paper.

In the ensuing discussion, many valid points were brought out. It was generally agreed that the American system of campaigning was not completely valid. One person present felt that George McGovern lost the campaign because of an inability of the American people to accept a mistake.

The granting of the right to vote to eighteen-year-olds was also questioned. One opinion was that the persons of this age group should be the most politically aware of all the age groups. Another stated simply that people in this age bracket "had their head up their asses."

It could be said that bringing up the issues discussed at this meeting is similar to flogging a dead horse. However, Steve's tape was interesting and the arguments were well presented. I considered it a stimulating and worthwhile meeting.

Filing W—4

It is necessary to file with your employer a withholding exemption certificate, commonly known as a W-4 form, before being placed on the payroll. The W-4 form requires your name, address social security number and the number of exemptions to which you are entitled. Depending upon the number of exemptions claimed a percentage of your wages will be withheld by the employer which will be used as a credit toward your tax liability.

It may be necessary during the year for you to revise this form. You may file a new certificate anytime your exemptions increase such as in the case of marriage, the birth or adoption of a child, termination of your spouse's employment, or turning age 65.

You must file a new certificate within 10 days if the number of exemptions decreases.

If you had no tax liability last year and anticipate no tax for 1973 you may be exempt from income tax withholding during 1973. To claim this status you should file form W-4E instead of form W-4. This may be of particular benefit to students working summer jobs and other part-time workers. The use of form W-4E will eliminate the need to file a tax return merely to claim a refund. The use of form W-4E does not affect the withholding of FICA which must must be withheld regardless of your anticipated earnings.

Profiles In Art

This weeks profile in art is Jane B. Armstrong, one of America's leading new sculptresses.

Jane (a former journalist) has been sculpting for almost eight years. Sculpting for Jane began as a hobby but soon turned into a way of life. Jane has had a number of one woman shows across the country and her works have been purchased by institutions such as the University of Pennsylvania, Indiana, Pa. and M.I.T. outside of Boston. Jane has also been awarded numerous gold medals for her magnificient works. Just recently she was recipient of two awards presented by the National Arts Club of New York. Prizes were for Best in Show (Sculpture) and an Honorable Mention (same category). At present Jane is exhibiting her works in Washington, D. C. and is looking forward to an up coming one woman show in Palm Springs, Florida.

The new Britian Museum of American Art, New Britian, Conn., announced this week it was making plans to purchase some of Ms. Armstrong's works.

Ms. Armstrong can be found almost daily hard at work in her studio which is located in Manchester Center, Vermont. This writer was lucky enough to catch Jane working out of doors the other day. Here she is shown refining one of her works. Jane explained that the outdoor sunlight helped her to check the finer details of her work.

Hopefully Jane B. Armstrong will be again exhibiting here in Vermont this summer — This reporter will for sure be among the first to seek out that much awaited show.

ARE YOU: ?

Pensecola Pepsi-Cola Polypenesian Popsicle?

Chiang Kia Checks Shirt Shearers Sliding Shifting Shears?

A Wacky Banana?

A Fifty-Ninth Street Wino?

A Rabbit With An Identity Crisis?

Claire Boot Luce's Booth Laces Clearly?

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BOOGA BOOGA?

PHILLIPINES; NEXT VIETNAM?

Many Americans don't realize it, but the Philippines are now suffering under a direct military dictatorship supported by U. S. dollars, troops, helicopters, tanks, napalm and "counter-insurgency" teams. (The Philippines are located in the South Pacific, not far from Indo-China.) There is also a people's resistance movement, the New People's Army, with a broad base of support among the Filipino peasants and workers. Does it sound like Vietnam all over again? It may well be, unless the American people exert enough pressure on Nixon to stop him from escalating the level of U. S. military aid to the Marcos dictatorship.

This, in essence, was the message of Melinda Paras, a Filipino and a member of the National Committee for Restoration of Civil Liberties in the Philippines, speaking at the Unitarian Church in Rutland the night of Feb. 20. You didn't know about it? Too bad. In the good old days of the late 1960's, when Castleton had a student political movement, you would have known about this event because the movement would have posted it. But now you'll have to rely on my second-hand transmission.

Here is a summary of what she said. There are 29 million people in the Philippines. Most of them are peasants, and they live in abject squalor, giving up half or more of their crops to wealthy landlords on a kind of share-cropping system. The factory workers in the U. S. - owned or financed industries get paid $1.00 per day on the average. There are close to 3 billion dollars worth of American investments in the area, most of it in light industries, such as Coca-Cola bottling plants, which contribute nothing to the needs of the people and simply take advantage of the cheap, largely non-union labor. The Marcos regime is a junior partner of U.S. business; Marcos himself has millions invested in these companies and doesn't make a move unless he checks it out first with the U. S. Embassy. The U. S. reciprocates by paying for the military hardware which equips his army.

This is the army that maintains the present state of martial law. What martial law means for the people is complete and total suspension of all civil liberties. Over ten thousand people are in political prison camps. No newspapers are permitted except those sponsored by the government. Members of the resistance movement are tortured, shot, taken away in the middle of the night, disappear, never heard from again. The trade unions, which have always been weak, are bought off or suppressed.

Despite these conditions, and also because of them, the New People's Army has established base areas and set up its own administration in territory nearly equivalent to the size of an entire province. 65,000 acres of land, approximately, have already been re-distributed back to the peasants.

The U. S. government's role is to help Marcos suppress the peasants and maintain the power of the landlords. U. S. advisors have been flowing into the country, to the point where 22 American green berets have been killed in combat with the NPA.

Confrontation with U. S. military power is nothing new for the Filipino people. After 1898, the islands were effectively conquered by an army of over 120,000 U. S. troops, who killed an estimated 10 percent of the population before the land was made safe for democracy. After World War II, U. S. military aid helped to crush the Huks, the Filipino guerillas that led the resistance against the Japanese.

Melinda Paras herself was forced to leave the Philippines a short time ago because of her activity in the resistance movement. If she is caught by the Marcos regime she will be sent to a prison camp, or worse. Unlike many people on the American left, however, she is full of optimism about the future of people's resistance movements. She is cheerful, articulate, well informed, and absolutely clear in her politics. She is confident that if the NPA continues to express the basic interests of the people and fight for their basic rights, ultimately they will win. How long this takes, and how much the Filipino people will have to endure before Marcos is overthrown, will depend partly on us, the people of America. If we remain confused and uninformed about what's happening in the Philippines, if we believe the lies of "our" government, then Nixon will be able to prolong the dictatorship for years. But if we understand the issues involved, if we realize that U. S. aid to Marcos, like U. S. aid to Saigon, is in support of a corrupt military clique and a small ruling class of rich landlords and businessmen, then we will be able to exert enough pressure on Nixon to keep the U. S. out of this fight.

How much have we learned from the Vietnam experience? Do we understand now that suppressing national revolutions in other countries is not in our best interests? Do we realize yet that U. S. corporations migrate to places like the Philippines in order to avoid paying a decent wage to American workers? Have we learned that the American people have nothing at all at stake in the regimes of dictators like Thieu and Marcos to justify shedding a single drop of G. I. blood? Do we know that there is such a thing as U. S. imperialism, and do we know what it does to workers and peasants all over the world? If we have not learned these lessons, then there is more suffering in store for millions of us, and millions of Filipinos; and perhaps only massive suffering, finally, will ever drive the point home. The world is no longer a wild west show for the Yankees. These are the feelings I took home with me when I said goodbye to Melinda Paras.

Steve Butterfield

Coffee Hour (Cont.)

and Dean Burns that Castleton's admission standards are about average when compared to a nation-wide sampling of state colleges.

Non-Science Students

Amidst the clamoring of the pin ball machine and juke box a discussion of the various merits and demerits of "gut" science course offerings ensued. Points made were that: Many get nothing out of the courses, that science majors are "cramped" in lower level offerings, that something along the lines of "science for non-scientists" should be offered. A module program was suggested for consideration by Dean Burns, and Dr. Abel noted that there is a need for "breadth and depth" in the science aspect of the El. Ed. program." Those who will be teaching science in the elementary schools will need an adequate background to hold the interest of potential science majors rather than discouraging their interest by their lack of knowledge in that particular field. That aspect of the discussion ground slowly to a halt after a student suggestion that if courses at Castleton are further watered down we will soon be offering such courses as "Literature for Illiterates."

Narcotics

The Spartan inquired if the president knew of any narcotics related actions to be taken on the campus in relation to recent drug raids in surrounding communities.

Abel restated that repeatedly requests that State's Attorney's office allow college to handle its own intern problems. He added, however "If I have any knowledge people selling narcotics campus I'll ask to have person arrested." He clarified the statement, on request defining "narcotics" as illegal drug, whether marijuana or heroin.

The Spartan asked if president had any knowledge individuals being planted on campus solely for the purpose narcotics investigation. Abel replied that he didn't, and added that if a member of the campus community came to him with positive proof that such a person was on the campus, he would take action to assure his removal. He said he would do this through both official and personal channels. He also responded to questioning on the topic by pointing out that state officials do not have to notify him if they intend to make arrests on the campus. They have the right to make an arrest if they have evidence that a criminal act is being committed. He noted that in the past, officials have contacted the college president in advance of such actions, usually just before taking action.

The informal meeting broke up at about 11:30.

WED. SERIES (CONT.)

under the influence of opium to write **Kubla Khan and the Rhyme of the Ancient Mariner.** Van Gogh liked to paint his impressionistic pictures while high on opium, which gives a clue to his masochistic tendencies. Herb Kaplow, the writer from Rochester, N. Y. is a Zenist; he succeeded in perfecting his "at oneness" after only a prodigious three years.

Highlights of the pictures after the lecture included examples of Kaligraphy, the decisive, spontaneous drawing of Japanese language while being at one with whatever it is you're writing about. Zenists also draw amazingly resplendent pictures with single strokes of fine brushes after concentrating through long term study whatever it is they wish to reproduce. Quite interesting, all these wonders came with just a "little" bit of study.

The Doctor also had pictures of Japanese flower gardens, tea houses, palaces surrounded by water and examples of the Japanese love of the harmony of nature and men. All in all, a very enlightening exposition.

Nixonomics 74 (Cont.)

similar program aiding college dormitory construction. Library construction is terminated along with $11 million earmarked for college library resources. The Administration says schools will be able to meet their building needs without federal aid.

Fellowships provided to train college personnel vanished when the Administration observed what it called "a general surplus" in that area. There was $27 million provided for the program in 1972 compared to $7 million recommended for fiscal 1974. Also trimmed are postgraduate training fellowships.

Several programs' funding was eliminated entirely. $15 million in annual appropriations to land-grant colleges is cut, as well as $12.5 million for undergraduate instructional equipment. University Community Services, a project where institutions worked with local communities to solve specific problems, is shelved because it is unable to "define a mission for itself independent of other federal programs," according to the budget.

Support for area-studies centers and foreign language programs is curtailed. The government explains "more than 90 percent" of the funding already "comes from regular university funds and other external sources." Because of this, federal money no longer seems necessary for the programs to survive, says the budget report presented to Congress.

The Administration contends the shifting of monies in the higher education budget is simply a re-shuffling of the fiscal deck. But one education lobbyist sees something else in the cards.

"They are wiping out the Kennedy and Johnson education acts," charges Charles W. Lee, Executive Secretary of the Committee for Full Funding of Education Programs. The name of the organization alone foretells an impending battle over the Nixon budgetary plans for higher education. Lee promises just such a fight by his organization.

The pressure groups lining up against the proposed Office of Education budget have considerable strength. Lee isn't willing to back down a single line item in the document. The Committee for Full Funding is girding for a major combat, and it doesn't like to lose.

In fact, **Time** magazine observes, "Such is (the committee's) strength in Congress that it has never failed to get all it asked for in previous years." Lee isn't willing to go quite that far in estimating his success, but he is still smiling.

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Enthusiasm

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Have a Hobby, crazy about acting, dig any languages, wild about boggie, enjoy snap shot shooting, overwrought over unusual Ardvark poems and plays, stifled by the moodyski brand of writers associated with the CSC Rag,?!!!! Support your local organization and get involved!! Manipulate your own enthusiasm and breed a considerable amount of success in the associations that make an institution of learning as great as it wants to be: Don't say it, - do it and do it today.

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NOTES ON SPAIN

es From the Back of a Discus
"the Canary Island Camel"
ne has been changed to
ect the guilty)

nce again your Spanish orter hits the highlights of life CSC. After the Spanish Club "To Die in Madrid" urday night, I had the op-tunity to interview Senor Juan chez Alejandro. For those of who do not know Senor chez, brace yourself for a f introduction.

enor Sanchez, a native of the nish Canary Islands and mer Spanish Olympian, is a fessor of Spanish here at CSC. cause of his Spanish kground, I chose to interview n concerning the FLIC.

. Q. Senor, what was your rall opinion of the film "To in Madrid"?

. I feel that it was a fantastic vie and very well done. It was type of film that shows the gedies of war. The one bad ng about it was the movie owed only the republic — pro - mmunist side, and the bad side the Nationalists. When in truth th sides have their good and d points.

. Q. What was Spain's con-on before the Civil War?

A. Before the Civil War Spain s in chaos. After the reign of fonso the 13th Spain was in a riod of fighting and the Spanish ople were in a state of disorder. mmunist influence was owing strong. Then came the vil War which lasted three ars.

w we pause for a word from r sponsor:

WHEN YOU
THINK OF CHEESE
SMILE AND GRAB
"SARAH LEE"

w back to our regularly heduled interview:

3. Q. Senor, what are the elings of the Spanish people day toward the Civil War?

A. First I feel you'd have to vide the people into two groups the old and the young. For the der people, who lived it, the war s a terrible thing. It was a agedy for them, they lost mily and friends. However, ere is nothing they can do or uld do, the war was inevitable. Today these people feel that the ice for peace was high but they ve experienced 35 years of at they consider REAL EACE. Thus they feel the war s worth it.

The young didn't experience e true terror of the war. They ow only of what they read or at they hear. They really n't want to know about the war cause they consider it to be st history. What they are ncerned with is changing ings for the better.

4. Q. What do the young people Spain think about Franco day?

A. I can say that 75 - 80 percent the people are Franco ilosophers. He did bad things he did good things. Many ople feel that Spain is not free cause of the dictatorship. This not true. You have been to ain, Diana, what do you think? e the people free? (Yes, I've been to Spain and I feel it is not a typical dictatorship as many visualize it to be. I found an air of tranquilty there. The people were content and satisfied with what they had. After all, what would happen to a guy in NYC who drove up on a sidewalk with a motorcycle and side car and started selling cigarettes and candy, or a lady standing on the street corner selling cigarettes. They'd probably take them away HA HA HO HO HEE HEE. In Spain this is allowed. And the blind make a living by selling lottery tickets on street corners and in subways. What do we do with this type of person, put them in institutions????, we sure don't see them selling cigarettes or lottery tickets. Here the government usually pays them a pension etc. Also, when walking the streets late at night in Spain there isn't the fear of someone attacking you).

Diana, Is it not real freedom then? Can we in America talk about this type of freedom, whereby people can walk the streets late at night in the big cities such as Madrid without fear?

5. Q. Senor, What is Spain today?

A. Spain today has become one of the most interesting countries in the world. People enjoy Spanish art, music, etc. but I feel they find the people most impressive. Do you not agree, Diana? (I agree, Senor, I feel the people of Spain is what made my visit so pleasant. They were friendly and always willing to help when they were asked and when they weren't. If they sensed you need help they were ready to lend a helping hand. Too bad more people in America aren't like that.)

Diana, to prove what I have said about Spain being one of the most interesting countries, Spain has a population of 32 million people and last year they set a record with tourists numbering 33 million. This speaks for itself.

We have to break now — here's a word from our sponsor:

MICKEY TRIED MINNIE'S
BUT LIKED
"SARAH LEE'S BEST
(enjoy Sarah Lee Cheesecake)

6. Q. What are Spanish feelings toward Americans?

A. Well, I have talked with many Americans who have visited or who are in Spain now and who have visited other European countries as well; and 99 percent of these people say that Spain is the most beautiful and interesting country. These people particularly stress the hospitality that they show toward Americans.

7. Q. Why are Spaniards so hospitable?

A. We Spaniards feel that America is a continuation of Spanish Civilization and therefore anything that is in reference is part of our heritage. So I think this is why Spanish people are so warm hearted toward Americans.
Thank you Senor.

THIS ARTICLE HAS BEEN BROUGHT TO YOU BY: The letters S-P-A-I and N and the ENJOYERS OF "SARAH LEE" CHEESE CAKE.

Confessions Of A High Risk Student

October of last year found me on Jay Peak, a ski resort in northern Vermont, waiting for the ski season so that I could begin working as a tram operator. I was living in a nice, comfortable cottage, I was living with friends, and I had a little bread, which made me feel somewhat secure.

During the delay of the snow I ventured to Johnson, Vermont to see some friends who were visiting at Johnson State College. To make a long story short, what happened was that they laid a copy of the Spartan on me, and referred me directly to one certain article. Upon reading the article I found that the president of CSC had made a statement to the effect that anyone twenty-one years of age or older with a high school diploma or equivalent would be accepted at his college. That sounded like a pretty good deal to me as I had wanted to go to college since I had been discharged from the service, but had been putting it off. Anyway, before my friends split they advised me to think over the possibility of attending CSC. They also suggested that I might want to visit the college once or twice before making any decisions. I assured them that I would be in touch with them in the future, and that I would then let them know my decision if any.

The more I thought about the possibility of going to school the better I liked it, and the next day I hitched to my friends' house, informed them that I was interested, and that I would like to visit the college as soon as possible. We agreed that the next day was as soon as possible, and as good a day as any.

My first visit to the Admissions Office at Castleton State College got me a copy of the different courses given at CSC, and lots of information concerning a certain ten dollar application fee. It seems that the dean of admissions was away on vacation and that I would have to make an appointment to see her later in the month. Later the same day I returned, being quite upset over the fact that I had hitched all that way and had not accomplished a thing. So I began asking different people different questions, and immediately found out that no matter who you ask a question to, someone else always seems to have the answer you need. I did learn after awhile that I would need a transcript from my highschool, which really freaked me out because I've been out of highschool since 1968.

Well, I did all the shit that was required of me including getting the transcript, appeared ten minutes early on the day of my appointment to make a good impression, and waited for close to two hours, because it seemed that the dean of admissions was busy, and that my appointment did not really matter. No one actually told me that, but you know how those things are? That did not bother me too much, but what did bother me was that I was told that I was a high risk student and that my marks from almost four years ago were the proof. I found it pretty hard to swallow for a while after that shock. I've never been judged on my past before, and I was quite shook up! It was also noted to me that there was still the small problem of the ten dollar fee, and that it had to be taken care of before my papers could begin to get processed.

I took it all in stride, and found that the trickiest part of all was that no one could tell me if I was accepted or not, which directly contradicted the president's statement in the paper! Of course I was I thought, but did you ever try to convince yourself of something that you weren't sure of? Well, I let it slide until finally I requested an appointment to see the president to find out the truth. The first day I had an appointment to see him I waited so long that I finally split, and the second day, after not quite so long a wait, and because of determination, I got to see him. "Yes" he said as I brought before him my contained anger, "you can consider yourself a student at this college," along with a few other things that he was inclined to tell me.

I didn't feel that I should have to explain that I had abandoned a good job, relocated myself in a strange town, and looked for another job in the pursuit of an education. I wasn't very fond of the idea of living in Castleton, and not being a student. So naturally I was concerned about my future, whether I would or would not be a student!

Also being a veteran, I wanted to take advantage of the G.I. "Bill of Rights," and began taking the proper steps to achieve this "RIGHT" of mine. I knew that I would need the financial aid provided when school began in January, and that it was a good thing. On one occasion I even hitched-hiked to White River Junction to talk to the people who control the paying of this "right." They are very efficient and are genuinely concerned about students who are veterans, and I was able to obtain even more information. More than anything, I learned that once a Certificate of Eligibility is received by them from a college that it is a week to ten days in processing, which really made me feel quite good.

The first of February found me not feeling so happy and good, because what little money I had saved was going fast, and I had not, at that point, received a check from the VA. Feeling confident that the school was "taking care of me" I decided to bring it to their attention, and was told that it was taken care of, and that my check should arrive shortly.

By the 8th of February I was really getting upset, and decided to call White River Junction to find out what had happened to my check. They told me that if said certificate was handed into the college, then they should have received it there and that it was more than probable that it was being processed at that time, and that I should receive compensation the last part of that week or the first part of the following week. Meanwhile my savings account wasn't getting any bigger.

Yesterday was Tuesday the 20th of February, and also the day that I drew the remainder of my savings from my account so that I would have food to eat. I called White River Junction again on that day to beg for some assistance because I still had not received any checks. They seemed somewhat upset because I still had not received any money, and asked me to call back on the next day which is today, and they would have my folder to find out what the delay was with my checks.

Approximately 11:00 this morning I again called and was told that the certificate had been received there this morning from CSC, and that had not been signed until the 9th of this month, mailed until the 14th, or received until this day. I was further informed that it would be a week to ten days until the form was processed, and that I should get my first check somewhere around the first week in March along with the payment for the month of February.

Well, I've made my confession, and I imagine that a lot of you have gone through as much horseshit if not more than I mentioned, and got really pissed about it, but didn't say too much. I think something should be said about it, and the sooner the better.

But do you want to know what really gets me? The fact that a good portion of the ones who really bust ass, who really give a shit, who do not come at 8:00 and leave at 4:00, who originate activities for students and do most of the work to make them a success are the ones right now that are being discriminated against, and I for one don't like discrimination! How about you? Why not try and do something about things that have been happing! I'm not talking to the ones who are doing something but to the ones who always talk about it but never do anything about it. Get off your ass and be a part of what is going on around you for once. I doubt if it will hurt too awfully bad.

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THOMAS IN DUPLICATE

By Bill Schoell

I don't expect everyone to believe what I have to say. I don't even think most of you would want to believe my story. But I must get one thing across: this is not a joke, not a trick. It's something I cannot easily explain. Maybe a few months ago I would have thought you were nuts if you tried to tell it to me. But now, as strange and as frightening as it seems, I have no recourse but to try and reveal the circumstances as I see them. I feel lost. But somehow, by telling everyone how I feel, I hope to lose some of the weight that's on my shoulder.

Most people on this campus have met, or at least heard of, Tom Moody. He's been a good friend of mine for years. He has a knack for getting around. Maybe I will surprise you by firmly stating my shocking belief: That 'Tom Moody' DOES NOT EXIST!

Sounds incredible, doesn't it? I am not suffering from delusions nor am I beseiged by insanity. I may not be able to strongly back up everything I have to say, but I swear that I believe most strongly that it is true.

How can Tom Moody not exist, you ask, when many of you see him every day? Yes, you do see someone who LOOKS like the 'Tom Moody'; but can you really be sure just who that person is? There are many 'people' masquerading as a student called 'Tom Moody'. The question is: Does this pseudonym, 'Tom Moody', have an actual existence behind it?

Maybe at sometime, it did. Now, I'm not at all sure. My doubts first came to me several months ago, when I noticed subtle changes in his appearance each time I saw him. Nothing so obvious as hair length or presence of beard; but 'subtle' things in his features, his voice, his mannerisms. Things that only a long time acquaintance such as I could possibly notice. At the time I refused to investigate these things further, for I was too narrowminded to admit the possibility of something strange, something uncanny and beyond my ken, occuring.

But eventually, I decided I had to pursue my doubts. Tom seemed different, in appearance as well as in attitude, each time I saw him. Without mentioning any of my suspicions, I set out to discover just what his (or their) secret(s) were.

I was somewhat apprehensive about the whole thing. There was always the nagging fear that maybe I was wrong about everything; that I hadn't noticed anything at all, or had been misled; the same way that feeling of 'deja vu' can mislead people into thinking "I've been here before." But at the same time, I was just as afraid of what I might discover — or rather, afraid of what might happen to my friend if I just sat back, ignoring my feelings and doing nothing.

How would you feel if everytime a good friend of yours came to see you, you had a definite feeling that you were talking to a DIFFERENT PERSON each time?

First of all, I had a hunch that some photographic records of Tom would be invaluable. Tom has appeared in several of the films I've made since we were freshmen, up until last semester. I watched each of them carefully. I watched his mannerisms in each film. I scrutinized the close-ups, carefully examining what I felt was different about the features. I made notes. Yes, yes, there were many differences. They were all disguised by 'Toms' frequent changes in hairstyle and length, beard, and mustache styles, etc. But they couldn't fool me or my camera. By carefully watching and rewatching all my old movies, I came to the conclusion that there are at least (and possibly more than) FIVE people saying they are 'Tom Moody'.

I didn't know what to do. Who could I tell? I tried to imagine what would happen if I let this discovery be known. I heard people saying: "Bill Schoell thinks Tom Moody is five people in disguise. He must be out of his mind!!"

But I am NOT out of my mind! Maybe I can convince you readers that my claim is not as unbelievable as you may think.

First of all, for those of you who know Tom — didn't you ever wonder how he managed to be in so many different places at once? Think of the weekends, my friends. No matter how many parties there are on any given night, 'Tom Moody' is at them all! No matter what students' name you mention, 'Tom Moody' has probably met him! No matter what student activity you go to, 'Tom Moody' will also be present. Think of it, really! How is it possible for one person to be in so many places at one time.

Simply because, 'Tom Moody' isn't just one person!!

Think of the frequent changes in mood and personality that 'Tom Moody' can go through. Study his writings carefully. Superficially, his style seems to be recognizable, but I notice enormous differences from each article to the next. One minute he's brilliant and imaginative, the next he's pretentious and banal. His performances in my films and on the Castleton Stage do not look like the work of one person, but of many — sometimes impressive, sometimes not. I wouldn't be surprised to find the masqueraders switching in-between acts.

But even more important. Haven't you noticed 'Tom Moody's' amazing memory? I will mention something to him that we discussed the day before, and 'he' will not 'remember' talking about it. (Well, how could he? When it was 'someone else' I had been talking to!)

And here's the clincher: I have collected various handwritten manuscripts of 'Tom Moody' — and when comparing the works, it is easy to discern that the handwritings are not similar, but are at least the work of five different people. I dare Mr. 'Tom Moody' to deny this. And even if he does, how can he explain the DIFFERENT SETS OF FINGERPRINTS on each manuscript?

So you see, I could not keep this knowledge hidden. I want 'Tom Moody' to confess who or what he is, now that the entire campus knows that 'Tom Moody' doesn't even exist. Who are these five imposters?

I have no real theories as to why this deception has been pulled on us. Rumors have circulated since I was a freshman, almost four years ago, about Castleton being, in reality, a scientific testing ground wherein strange sociological experiments are tried on unwitting students. People have suggested that a nearby quarry, which always seems deserted, (but is quite lit and noisy at night) is the HQ for the experimenters. I remember one night, when as freshmen, Tom, I and others travelled to the quarry. Tom was especially flamboyant that evening. But when we reached the quarry, he disappeared for almost 30 minutes and had the rest of us frantically searching for him. When he finally reappeared, he was strangely silent and somehow -- different. I questioned. He simply said: "Bill, I never wish to speak about this evening." Could something have happened to the real Tom Moody, that evening long ago. Whatever the case, I do not think it was the same 'Tom Moody' that we walked back to the dorm with.

And we are all familiar with Tom's interest in Satanism and the supernatural. One evening, I joined him and another friend, Tom Bailey, down by the college pond to practice devilish rites; or as 'Moody' put it — to call up the wind. I always suspected there was more to it than that. And I always shudder when I think what 'Tom Moody' must really have had in store for poor unsuspecting Tom Bailey and me.

His kinship with evil spirits had both of us nervous. Luckily, the spirits preserved us that particular evening, but who can say what may happen next.

In closing, I ask you not to blindly believe; but at least to question, to ponder, what I say. Who are these five 'Tom Moodys'? Who are they? Of course, Tom Moody will deny all this. 'He' even dared me to write this article, so sure was he of having all the campus in his spell. But whenever you see a 'Tom Moody,' do NOT let him pass by unscathed. Ask him, unflinchingly, who or what he really is!

Perhaps his answer is far more important than you may suspect.

Cinema Notes

By Bill Schoell

Robert Altmans' latest film, "IMAGES" is a psychological drama that's fuzzy on the psychology and short on the drama. The excuse has been that "IMAGES" is a cinematic exercise; pure cinema, pictures with the barest of tales. But even this I cannot accept because the 'pictures', although often striking, are not as great as one would hope. The camera roams aimlessly around the chic apartment house of a young wife who writes childrens' stories, (Suzannah York) and her husband who is a photographer; (Rene Aberjonois) and then continues to roam aimlessly around their country cottage where the mysterious events mainly take place. Suddenly, all at once, your eye will be treated to a visual feast; a beautifully framed shot, a misty captured image — but it doesn't happen quite often enough.

"IMAGES" is not as bad a movie as I may have implied. It's simply that you will probably expect more than what you get. Altman has established a reputation for himself. (What kind of reputation depends on how you felt about his previous films, including "Mash", "Brewster McCloud", and "McCabe and Mrs. Miller".) And for a film that depends so largely on cinematography, the visuals are often disappointing.

The story is sort of a bargain basement. "Repulsion". Suzannah York has hallucinations wherein her past lovers, both dead and alive, come back to haunt her. She decides that the only way to get rid of a phantom is to kill it. So she does. And does.

However, this simple plot becomes fascinating to follow when it is enhanced by: a hauntingly beautiful musical score which provides delicious atmosphere with its hint of child-like evil; fine performances from the actors who are otherwise not provided with particularly deep roles; and a lush, colorful fairyland setting wherein the film takes place.

"Images" has becom popular film to debate a Some have called it empty. S have said it is impossible determine what is illusion f what is real, and it becm tiresome to try. Some have ca it a masterwork. I disagree m counts.

A film that takes a ba simple idea, elaborates on it, does so in an often sophistic manner is hardly 'empty' personally found it quite easy determine exactly what illusion and what was not an found the distinctions engrossi But as entertaining, and as sorbing as the proceedings w the film itself does not have tightness, the depth to becm more than a diversion.

"IMAGES" has its extra go and bad points. Particula ly irritating about t film are the moments of violenc Altman is like a little chi maneuvering with complicat mechanisms, in a despera effort to shock and gross out t audience. In one scene, a man stabbed in the chest just as h pulls his sweater up over his fac and a gush of spurting blo spouts out from his body. A tually, the sweater over the fac is most likely used to conceal small spray gadget that spritz red water as if from a hose. And looks it. The complicate phonery induces more yawn than revulsion. If Altman ha tried a more subtle approach with his bloodshed, he probably would have been infinitely suc cessful.

But try as I might to call "Images" a failure, I cannot deny how vividly I recall certain moments, and how haunting the recollections can be. There is one scene when Suzannah stands atop a mountain, and looks down, to see her car drive up to the cottage far below, and actually sees herself get out of it. Then the scene changes to the cottage itself: we are watching the girl who has disembarked from the car, and as as she looks up, we see her still standing far away in the distance on that same spot on the mountain. One will remember this much later.

And Altman embues his film with many interesting touches. For instance, whenever the 'heroine' drives in her car, the soundtrack becomes ominously silent. There are no street or automotive noises. This gives one the feeling of watching a sick mind trapped in an empty limbo.

Altman plays suspenseful games with the audience, as did Polanski in "Repulsion". The wife picks up the knife and hides it behind her back; we must wait and guess when she will finally use it. He even cheats a bit on the sly in order to give the startling ending more impact. We can forgive him this transgression. The ending captures so expertly, the realization of ones crossing the thin line between illusion and reality, that it is by far the most chilling moment of the film.

FILM CLUB ***Movie Guide***

Friday, March 9th Science Auditorium 7 P.M. "MADIGAN" An exciting detective story starring Richard Widmark
9 P.M. "TAKE THE MONEY AND RUN"
Woody Allen's Craziest, Funniest Comedy

SUNDAY, MARCH 11th SCIENCE AUDITORIUM
8 P.M. THE ACADEMY AWARD WINNING
"ON THE WATERFRONT"
Starring Marlon Brando

COMING: Film Clubs Fantastic "FANTASY MARATHON"
"TREASURE ISLAND" "CAT PEOPLE"
"JASON AND THE ARBONAUTS"

AS ALWAYS FREE Students, Staff, Faculty
ENTERTAINMENT AT ITS FINEST

FREE tutorial assistance available to CSC students in all academic subjects. See Curt Creager W. 2

HEADSHOPPERS

TOONE REVIEW

Beach Boys
and"
ers-Reprise MS 2654

st of you people can mber the Beach Boys from great and fabulous middle s. The kings of the surfing ls made thousand of toones blasted through many a istor radio every summer about as long as I can mber. Suddenly about two ago they shut themselves nd alas no more surfing i. They went away and ly seemed to care much. then put out an album en- "Surf's Up." They received elous reviews on it hailing praising it to no end. I, nally, thought it good but great. They then put out an m called "Carl and the ions . .So Tough." This was h better but no one bought it. record was kind of special e included in the package was and new pressing of "Pet ds" an old and good album hem. The Beach Boys then me very cosmic. They got dope, accidents, and various gious cults, at one time or her. Then they came out with lland."

hen I first heard "Holland" I ght "wow! this is really ething." Something about it g a bell called Beach Boys but was really good. It's not ngy and the words no longer cern cars and surf boards. y are instead about us and t can and is happening to us, . Their harmony is perhaps ir best instruments. Barbershop quartets could have quite a battle with them on harmony. They have always been good at it but like they say, practice makes perfect. There are even a few new voices to balance out things. In the playing of regular instruments I have found that this too has improved with age.

Everybody gets to write at least one if not two tunes for this new work. Brian Wilson who used to write just about everything that became a hit for them, has been slowly ushered out of the songwriting spotlight. His major endeavor for this album is contained on a seven inch sized sampler which comes in addition to the full sized thing. It is concerned with a fairy tale and has an appropriate label saying "to be played in the dark" and indeed it should. Very wierd. I think Brian is going for the Pink Floyd award.

Anyway, the Beach Boys new album is quite good, probably their best to date. The first song on the album is called "Sail on Sailor" and it is the best song on the album. The harmonies are, as usual, very tight. Impressionistic because the beat and instrumentation used make you feel as if you are on a ship in the middle of the ocean. Nostalgic. Other excellent pieces include "California Saga" and "The Trader."

So if you are looking for something new but something you can identify with pick this up. It shows you how good the Beach Boys really are.

Focus
"Moving Waves"
Sire SRS 7401

This is a new group to America but not to those in their homeland in the Netherlands. This is their third album but it is only the first to be released in America. That is all the history I can give you being that this is relatively a new group to me. They seem to be quite popular overseas since this is their third album.

The first song, called "Hocus Pocus" is a loud one, really a loud one. It sounds a bit like Led Zeppelin, on first hearing. But then comes the yodeling. I was caught off guard the first time I heard it because it is quite a unique stunt to pull on a rock record. Yodeling, I have been told having never done it myself, is harder to do than sing because the voice must slide up and down. I thought perhaps they couldn't speak any English although they do sing on the title song.

In this song there are three things which stand out in particular. One is the very loud guitar work reminiscent of Jimmy Page of Led Zeppelin. Another is a catchy flute riff much in the style of Ian Anderson of Jethro Tull. Finally there is some heavy church type organ much like Emerson's "three fates" on the first Emerson, Lake and Palmer album. It sounds similar to all three but there is the yodeling which makes it quite unique.

The other songs are just as interesting. Most of them are not as loud as "Hocus Pocus." The title song is very pretty because of its light quality and its mispronounced English words.

Side two contains one complete piece called "Eruption." One theme is weaved in and out of each "movement." It is similar to Pink Floyd but not as spacey and can be played in the middle of the day.

Again, if you are in need of some new music from one of the newest groups in the States try this one out.

Deep Throat; An Oral Delight

By Bob Drzewiczewski

The constant inquiring mind of the continuously inebriated reporter brought him out of the dredgeries of monasticism at CSC, to the sinful town of Rutland and the reality of "DEEP THROAT." My initial impression was that the evening would be spent amongst dirty old men with upturned collars and hidden faces, not so. There undoubtedly was an overabundance of people with three dollars to donate to the constantly growing billion dollar pornography business.

Unlike, "Gone With The Wind," and "Mary Poppins," the plot of "Deep Throat" sucks. It must be the explicit wish of someone with a terrific amount of unproductive money to interject a wallowing amount of melodrama into this form of entertainment. It is certainly beyond my Eastern European comprehension to imagine any sultry wench attempting to find any true value to life. I can only vaguely visualize Plato bringing his dog down to Linda to be blown.

The explicitness of Throat is so erotically visual that at times I almost imagined Linda in my lap, eating popcorn of course. Linda's quest begins with her dissatisfaction with the monotony of everyday life, the actual presentation of her difficulties defies anything Tab Hunter could have attempted to blunder. As possible solution, Linda roommate throws a massiv orgy, this does not work, f Linda needs real satisfactio Linda is then advised to consult physician, who discovers Linda real problem is that her clitor is in her throat and the only re cure is for it to be stimulated, f which he gladly offers up h services. She is then employed b the good doctor as a physic therapist and the beat goes on. 'i present, I have only offered up mild plot description, now I w emerge into the deep nitty gritt

The visualization of oral s has long been a social tabo Until very recently, even t display of a left tit was co sidered unethical. "De Throat" was the far spectrum sexual freedom, much overdo it is this type of film that dra upon our attention and is catalyst for future freedoms. T photography was very close, the point where I hope that t photographer was not wearir glasses. It was a film that t audience cheered with and we partially abhorred when sem was shot in Linda's face duri one of her oral escapades. If were doing a running account the number of sex acts, it wou amount to about 30 acts of i tercourse and 67 oral delight Suprisingly, the theatre was f of people with inquiring minds test this romp in eroticism. Ma people emerged from the theat with their hands in their pocke and I am quite sure that th were not counting their chang

Free Library?

A free library? Don't we ha one already? In a sense with the ripoffs of late, what we ha in effect is a free library. In seriousness, a free library is o where periodicals, newspape books and all forms of materi are available to students witho the standard loan procedure. free library normally offers much more diverse selecti than the traditional library.

Joe Weeks, would like to s this type of program initiat at CSC. At present there however, one obstacle: fun This type of program could not funded through the state colle system. The only way t alternative could be present would be through individu contributions. These donations not have to be strictly on a ca basis, simply leave your copies of "Mother Earth "Crawdaddy", "Screw", m liberation, female liberati Black Panther, Black Musl KKK publications at the l for circulation. Joe also sta desire to have an extend Science Fiction section develop on this basis. This could be effective addition to OUR libra if we all pitch together and ab all stop the damn ripoffs.

Why the good neighbor went down to the docks.

Strange, but true: many a dock worker doesn't know how to swim. One step in the wrong direction—and a man could be in deep trouble.
Which is why, in Los Angeles, the American Red Cross—America's Good Neighbor—gives a water survival safety course to non-swimming waterfront workers.
If you live far from the waterfront, this may not seem important to you.
But it represents just what Red Cross is all about.
Because The American Red Cross is a home town affair.
That's why you find us doing different things in different home towns. **We're what you need us to be. Whoever you are. Wherever you are.**
And isn't that what a Good Neighbor is all about?
Be a good neighbor. Help The Good Neighbor.

the good neighbor.
The American Red Cross

MORE ABOUT PRINTS

The oldest method of print making is based on the principle of cutting away the surface (in part) of a flat block of material so that the image desired stands out in relief — thus forming the printing surface — There are two major ways of using this technique.

The woodcut technique uses a plank cut parallel to the tree trunk on which the artist draws his design and then cuts away the part of the surface which is covered by the design. Linoleum is often used today but it is soft and crumbles easily thus not being conducive to fine line designs.

Wood engraving is the other type of relief printing. A piece of wood cut perpendicular to the length of the tree trunk is used. This use of the wood results in a smooth grain which is usually not detected in the final print. The artist cuts away the design itself so that when the block is printed the image transferred is white on a black background.

In many prints both of these techniques are used. A colored relief print is made in one of two ways — either a separate block is used for each colour or the finished print is individually hand coloured.

There are many terms used in connection with original prints. The following are a few simple definitions to help the layman in distinguishing what is being referred to.

Cancelled Plate — when an edition is fully printed the plate is cancelled. Most artists mark their plates in some way to show the edition has been completed.

Edition — The total number of prints made from one design is called an edition. Prints are usually numbered within each edition as such 50-100 this number indicates how many of the original design were printed (100) and in what order this particular print was produced (50th). The lower the edition number and the production number the more valuable the print.

SKI SCENE

By SCOTT FLEMING

The skiing last week became increasingly better as the week wore on. It snowed off and on all week. The drawback, of course, was the week itself.

Washington's birthday is a boon to the areas and the bane of the serious skier. Certainly a discouraging sight is a thousand cars and two miles of liftlines at the height of a snowstorm. Of all the things that were discouraging last week the most demoralizing was the sight of buses, lined up like so many gluttons, waiting to spew the overflow of a meal. Every weekday skier knows the contents of a holiday bus. For those of you who don't know, a bus contains; twenty-five slightly chubby, overly madeup secretaries from New York City; two New Jersey families, each complete with three screaming brats and two overly-indulgent parents; four or more freaks, who came along for the ride; six swinging bachelors aged 26 through 66, who talk like shussboomers and sit in the lodge, and, of course, three old ladies, frowning with disapproval at everything.

When the bus vomits forth these aspiring downhillers, there is always a chorus of "ooh-ah's" from the secretaries, a few screams of nonchalant terror emitted from the mouth of a cherub who bumped her head climbing out of the bus' overhead luggage rack, and various other comments.

Once the families have removed their equipment, (secretaries rent, bachelors borrow, freaks steal) from the belly of the lurching dirt bucket, they all move off in a pack toward the ticket booth. The cashier spots them and groans; the stapler groans even louder. Things like "Hold your money tight, Jennifer, here's your ticket, Toddy, have that nice man fasten it for you. . ." can be heard coming from the family sector.

An hour and a half later, when the boots are tied, everyone has their six layers of clothes on, the hippities are tight and happy, and the secretaries have found a cute Brooklyn instructor with an Austrian accent, they all go outside. That is when you, the serious skier, should beware.

The kids push their way by you, diligently stepping all over those $200 black beauties you worked all summer to buy. They mount the lift just before you and you can hear their parents snicker about how clever their "little darlings are."

Upon reaching the summit you discover you haven't made it in time. Howard Jockenstein, ski instructor, is doing his piper thing. He goes first and a hugh line of secretary fronts and rumps follows him everywhere. Back and forth, back and forth . .

You naturally have to ski around or through this conglomeration, if you ever want to reach the bottom again. After an impressive showing of guts, determination, agility, and fantastic luck, you find smooth sailing. You bang into the moguls, slip through the trees, and float through the air, your ego soaring with you.

And then you're at the bottom .

The C.S.C. men's team travels to Berkshire East this weekend. Ace Wamsganz will not accompany them. Wamsganz has a conflicting race.

SPORTS CORNE

By Jim Brandt

Mattsson wins Snowmobile Race

Joe Mattsson, Dorm Director of Haskell Hall, recently finished first in a snowmobile race which was held at T & T Tractors in Proctor, Vermont. This was the first time that Mattsson ever entered a snowmobile race as he competed against a field of approximately 45 other snowmobilers. According to Mattsson's manager, Jim McDonald, Joe is now thinking of turning pro. Good luck!

Practico Wins Pancake Eating Contest

Mike Practico, a CSC student and a member of the Seminoles basketball team and the Screaming Eagles softball team, recently won the pancake eating contest which was sponsored by the Rutland Lions Club. Practico ate a grand total of twenty-seven pancakes.

Speaking of the Screaming Eagles, it looks as though Mr. Claude Wetherby will once again sponsor the local softball team for the regular season, and Mr. Roger Harris, a Rutland stamp dealer, will sponsor the team for the Vermont State Tournament.

MVP

As the National Basketball Association comes to an end, it will once again be time to pick a Most Valuable Player. Usually this award goes to a player on one of the teams that makes the playoffs, most often a first place team. An exception to this could be Nate Archibald of the Kansas City - Omaha Kings. Other candidates for the award would have to include Jerry West and Wilt Chamberlain of Los Angeles, Bob Love of Chicago, Kareen Abdul-Jabbar of Milwa Walt Frazier of New Yor John Havlicek and Dave C of Boston.

The feeling here is th award will go to either Frazier of the Knicks or Havlicek of the Celtics.

In a sport that is dominat great centers, it is unusual team that is relatively wea center like the Knicks to go far. However, the outsta play of Walt Frazier at guard kept the Knicks right in the of the race.

Frazier can score at will wants to, but he is so unse that he often passes up g percentage shots in order to off to a teammate. Fr usually prefers to save shooting for the final two min of a game when it counts.

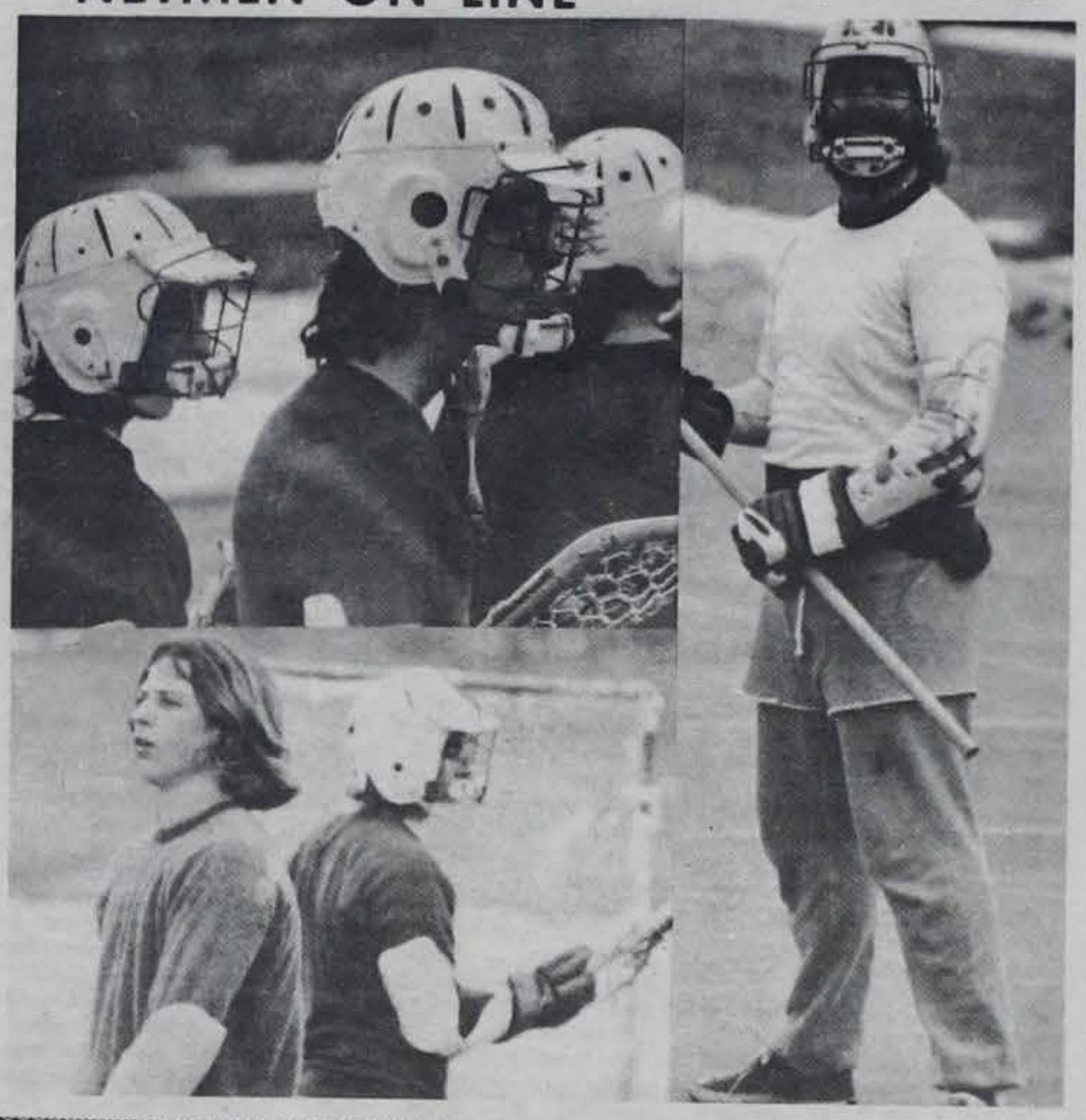
However, Frazier is ha even more for his defense his offense, and this is why so valuable to a team like Knicks.

The same can be said for Havlicek. Unlike teammate White, who often shoots from feet out with two guys hanging over him, Havlicek only takes good percentage shots and w he does not have the shot he always find an open teamm who does. However, despite scoring potential, Havlicek, Walt Frazier, is noted even for his great defense.

Even though these two playe are so valuable during season, their real job does begin until the playoffs. This bring out the best in both Frazier and John Havlicek, and is too bad that only one of th can come out a winner.

NETMEN ON LINE

Photo By Bruce Fernie



CSC WOMEN'S SKI

The C.S.C. women's ski team is racing in the newly organized "Women's Eastern Intercollegiate Ski Conference" this season. The team competes against such schools at Plymouth State, Keene State, Cornell University, Lyndon State, Green Mountain College, Williams, Merrimac, Franklin Pierce, and Windham College.

After a slightly shaky start at Franklin Pierce College, the Castleton co-eds made a good showing on January 26th at Plymouth State and placed third overall at the Castleton Invitational held at Pico and at the Mountain Top Inn on February 1st and 2nd. In the slalom, Leslie Belden pulled her first of two double victories at the home meet. Shelly Lutz placed 5th and Nancy Nash 15th in the same event. In the Grand Slalom Ms. Belden pulled off the second of her victories, with Lutz 9th and Claudia Trainer 22nd.

At Keene State on February 15th and 16th the Women's Ski team put on its most impressive show of the season. Leslie Belden again pulled a first place (her third of four for the meets.) with Shelly Lutz and Deeda Knapp, skiing after a short absence, getting 9th place slot. This gave the a first place slot in the Gr Slalom. During the afternoo Slalom event competition Belden did it again, by coming first in four events during meets. Shelly Lutz placed fourth with Nancy Nash coming fourteenth, thus giving the team a second place in the Slalom as well as a second place overall.

Alpine members are Belden, Lutz, Nash, Trainer, Knapp as well as Coburn, Rue, Kiline and McGuire. The cross-country team, while being a bit less experienced is working out daily and improving steadily under the experienced is working out daily and improving steadily under the watchful eye of Jean. This team includes Debbie Powers, Judy Jankowski, Francis Adams, Marian Morin and Kathy Clar The next team competition is scheduled for the 23rd of February at Russell Sage College of Troy.

LAKE BOMOSEEN INN
(THE DOG)
Longest Bar And Largest TV In Vt.
Come See The First And Only
Projection TV In Vt.

CARRIE NATIONS
58 CENTER ST.
"A Place To Meet, Drink And
Limited Eating"

WHITE MAN GOTTA GOD COMPLEX!

— "The whole behind AIM is, we go anyplace, ays a physical threat what always makes it l tactic."

tement by Russell tional coordinator for an Indian Movement plains why AIM is causing a furor ts people gather.

lers are candid about hat violence, or the olence, plays in their t they claim that they violence. According We do expect violence ction as we go on. We white man's a violent en you confront the 've got to expect

side of AIM that has attention from the The only way the blic is acquainted with an Indian Movement the media, and to get you have to be con- " Means said. "People w about the legal assistance programs we run. They don't know that we've awakened seven major denominations to supporting and funding Indian programs and to have Indians determine where the money is spent. They don't know about our schools or the free health clinics that we've established," he continued.

AIM leaders make it clear that they use the "threat of violence" as a tactic, not a goal. It is a tactic that they think has many uses. One is "raising the consciousness" of Indians. Russell Means said, "To tell the truth, I don't go into any AIM action to change one white person's mind, or the government. Personally, I go to change the young Indians. The results in Indian country from an AIM action are what I'm concerned about."

Vincent Harvier, chairman of the Denver chapter of AIM, said that there comes a time when a people has "to learn to stand up. They have got to learn that they can't keep letting someone push them down into the mud."

AIM actions are also designed to "raise the consciousness" of Whites. AIM people repeatedly speak of "sensitizing Whites" to the conditions and needs of Native Americans. Means acknowledged that one way AIM tries to reach Whites is by making them fearful. "Initially yes. For 450 years the white man has dealt with us with fear."

Confrontation tactics have apparently been successful in getting the attention of Whites in South Dakota. For example, Dr. Larry Lytle, president of the Rapid City Council, admitted that the council was long overdue in acting to deal with racial problems. He blamed the inaction on a lack of awareness by the council.

But Lytle stated that the recent AIM actions had changed the situation. "Now it has been called to our attention, and the AIM leaders have our attention."

Though not universally accepted, Lytle's statement has been echoed by people, including many community leaders throughout the area.

Getting the attention of the white community in a way that will make them respond to Indian demands was the first step. Once that was done, AIM people began organizing to achieve concrete goals. Even before the period of active confrontation had ended in the Black Hills of South Dakota, AIM was working to set up ongoing apparatuses to fight discrimination in the administration of justice, the schools, and in the business community.

Although many of the AIM members currently in South Dakota have come from all over the country, the responsibility for local organizing falls upon local Indians. While national leaders were meeting with the governor, state legislators, mayors, and county boards of supervisors, local members were working to take advantage of the leverage gained by the recent confrontations.

Squads were organized to canvass local businesses about their policies concerning the hiring of Native Americans. Other squads were working to establish monitors for the courts and the police, in an attempt to end what they call a "dual system of justice that discriminates against the Indian."

They point out that the white man who allegedly killed Wesley Bad Heart Bull in Buffalo Gap, South Dakota faces a maximum sentence of only 10 years imprisonment for a charge of second degree murder.

Sarah Bad Heart Bull, Wesley's mother, was arrested during the confrontation in Custer, South Dakota, at which AIM Indians were protesting that charge. She is charged with riot and arson, and faces a maximum sentence of 30 years, three times that of her son's alleged killer.

The most active squad has been working with the local schools. According to Regina Brave Dixon, her "squad of girls and their male secretary" has already made progress in working with the schools.

They have met with school officials in order to expand In-

Continued on Page 5

THE SPARTAN

eton State College
h 7, 1973

Castleton, Vermont
Vol. No. 18

GREASER

admitting your age ically that is!) or are "up" on the greaser ticed several posters week for "Greaser March 10. Good Lord, t I was, a Greaser? If it then, I probably er have been dead!

leather jackets and e boots, krenolins (my wants to know what in enolin). I wonder how arts of liquid starch h sugar were used to in shape?

ut a D.A. (and I don't one in the state You could wear "A rt Coat and a Pink " and give your best lonial" (no, it's not a ase!) Then there were lls, French heels, and heels (none of which e! Although, we had hem around too!).

the King, the King of toll — Bill Hailey and s — good old Bill Hailey with his "spit" curl right in the middle of his forehead! How about the Diamonds, Cleftones, Little Anthony, Jan and Dean (Spin and Marty), Dion and the Belmonts, Alan Freed, The Brooklyn Paramount, Captain Video and the Video Rangers, and lest we forget Winkey Dink and You!

Can you name Hopalong Cassidy's horse? How about the Cisco Kid's sidekick? Remember Gabby Hayes, My Little Margie, I Married Joan, The Honeymooners, or the theme from the Lone Ranger?

Watch out — especially if you know (or remember) most of the words and melodies to the "50's Greatest Hits!" You could be giving away your secret of youth! (How well do you lie?) Are you merely "up" on the greaser era or do you

Remember 15 years ago today
'The Swinging Swaree'
with
"Murray the K"
"Measurry Keasofmann"

WCSC COMING

WCSC-FM is coming to Castleton State College. What we need at this point is your opinions, comments, etc. Therefore, in each dorm and the CSC Snackbar, are questionnaires for all students to be completed by Wednesday, March 7. Collection boxes are next to the questionnaires. WCSC-FM meeting on Wednesday, March 7 in 403 Haskell. Any further questions see Steve Baldwin in 403 D Haskell. Become involved!

Fire Extinguishers

By Bob Drzewiczewski

"There are things in our experience that should warn us. The worst that can be said of anyone of us is; He did not pay attention."

Richard Meredith
"A Ritual Mouse."

After spending the entirety of Friday afternoon examining the fire extinguishers on campus, I decided to invest in a suit of asbestos clothing. Asbestos is cool and besides if a fire broke out most likely the extinguisher would fail to function. I would be safe. I would not personally trust any of the fire extinguishers in Woodruff Hall, Coolidge Library, The Fine Arts Center, The New and Old Science Buildings.

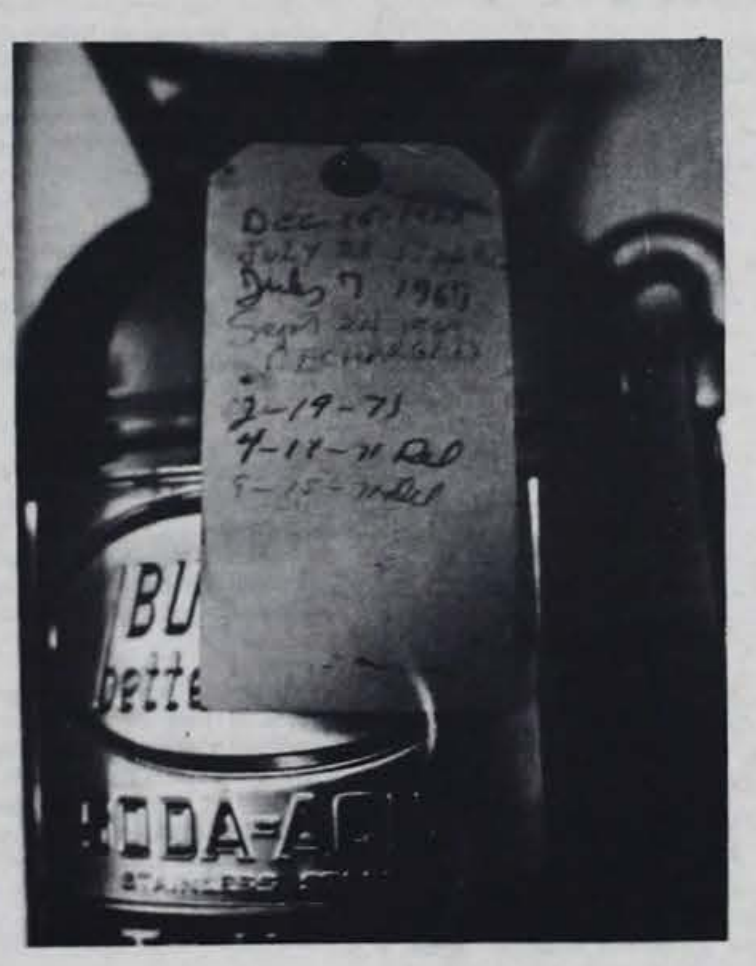


Photo By: T. Bailey

The last function check on all of the extinguishers in these buildings was Sept. 15, 1971, approximately eighteen months ago. If you can believe that the last check on the fire extinguisher in the library was August 6, 1965, approximately seven and a half years ago. This is rather hard to believe. The dangers of not checking these apparatuses are many; leakage of chemicals, control valve freeze up, evaporation or just someone having a "good time" by using them to satisfy their sick minds.

A more appalling situation is the extinguishers in the science laboratories where the risk of a fire is extremely high also have not been checked since the middle of September, 1971. In most industrial plants and large buildings, a foreman or supervisor weighs these apparatuses monthly to check for leakage and the like, whether this is done at CSC is not known but highly unlikely. A suggestion that can be offered is for maintenance or the State Fire Warden's office to inspect these extinguishers immediately before a disaster occurs. CSC has in a very short period of time forgotten the lessons of Leavenworth. If any one wants a good deal on an asbestos suit, stop by the office.

EDITORIAL

I am told that last year's Spartacus, the CSC yearbook, cost approximately $5,200, or somewhere in the vicinity of $3.75 per student. $5,200 is a great deal of money, an amount which might well be put to better purposes.

I understand the Spartacus staff to be both a large and a dedicated group. Certainly the positive efforts they are making are to be applauded. However, if it is possible to find a "more positive" direction, an inquiry toward the discovery of that direction would seem mandatory.

My personal feeling is that a yearbook should be a very low priority item on a campus where finances are as limited as they obviously are at Castleton. In fact, I would be in favor of cutting off funds to Spartacus if assurance were granted that those funds would be more constructively used. I have found that a number of people agree wholeheartedly with this sentiment, and that a number oppose it with equal vehemence.

Are there reasons for discontinuing our yearbook? I see a number of reasons. Perhaps they are meaninful only to me, but I'll offer them for purposes of argument.

A yearbook is a traditionally accepted part of the college. I suspect that we may be carrying on this tradition blindly; failing to question its validity. Do we really need such a publication, or do we simply want it. (There is an immense difference between want and need. A want may be an artificially created, somewhat fickle bit of conditioning in the context used here.) Do we simply accept Spartacus because it's there: Does it serve a genuine and justifiable purpose, or is it simply a whimsy, a frill.

In fact, after serious consideration, might not a yearbook be compared to something as gossamer as an eighth grader's autograph book, a high school junior's dance card from her prom, or a college freshman's initiation beanie? These things all have a certain nostalgic, even romantic, appeal. But, do they have any intrinsic worth?

I trust it to be clear at this point that I am questioning the philosophy of yearbooks in general, and not personally attacking anyone connected with Spartacus. The general sentiment, one I do not share, is that it is a fine yearbook.

It should be noted that there are alternatives to even the finest of yearbooks. I propose that the $5,200 used to publish Spartacus might be more constructively applied to any one of the following:

1. It could equip and license the small campus radio station we've heard so much about, and seen so little of, in the past few years.
2. It could provide every department in this college with funds to publish its own bi-annual journal of pertinent student - faculty writings germane to the department.
3. It could establish a Student Association administered scholarship or loan fund.
4. It could add hundreds, possibly thousands, of volumes to our library, and possibly lead to the establishment of a Free Library.
5. On the most bovine level, it could be used to buy a truckload of beer or hire a group for a concert.

The alternatives are limited only by our lack of imagination, our insistence on clinging to a questionable tradition, and the declining value of the dollar.

Change for the better is possible, and the possible is mandatory. The question proposed is whether the status quo is acceptable, or whether realizable alternatives should be implemented.

What are the defenses, and what are the suggestions?

Your move.

W. L. Sackett
Feature Editor

"I TELL YA, ROCKY, THEY JUST AIN'T MAKIN' CONS LIKE THEY USED TO

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

Letters To The Editor

Delphia

Wednesday, February 28, I traveled 20 miles to see Castleton Player's "New Girl in Town." As I walked into the FAC lobby, I noticed a sign on one of the auditorium doors, "No one admitted after performance has begun." Being ten minutes late, I was told, very politely by the girls at the ticket booth that I couldn't go see the play because all the money was counted. Maybe the college better look for somebody who can add $1.50. Supposedly the real reason for not being permitted in was that late audiences disrupt actors. I have been to almost every play performed at Castleton in the last two years. The plays usually begin five minutes late, so one tends to come late. I have come in late before as well as many others, and over two years, never once was an actor disrupted, at least not enough for a student of the arts ever to

Two very poor excuses to from watching the play return to watch the play night, on time, because I enjoyed the plays at Castle make sure I do not miss one plays at Castleton are ex It's too bad the FAC staff

Mike D
Bens

Forrest

To the Editors of the Spar

My profuse apologies Richard Schmidt and Bullard. Through a wording and misleading formation my article on dalism did not exactly the truth.

However, I cannot condem Bullard's inferences that "confused" and that I "dig beer." With a passion truth which exceeds even Bullard's and Mr. Schmid intensity I would like to the Spartan readers that fact not "confused" and indeed "like beer".

Thank you for your patr

Kevin Fo

NOBODY KNOWS I EAT WORMS THREE OR FOUR TIMES A DAY

Fat worms, squiggly worms, all kinds of worms. I LOVE TO EAT WORMS. This can explain in part why I've been so buggy lately. The wacky banana has decided on a series of quick hits as opposed to focusing on one subject. Ok, James let's go. This is not your day off.

There has been an avid interest in gardening lately in the boy's dorms. Batwoman Eileen Jennings quickly suppressed this latest craze. Score: Jennings 103, Mr. Green Jeans 9, Planters 0.

It is now illegal to hitchhike in the state of Vermont. According to my interpretation of the enacted statute, traffic cops are illegal. Hopefully, the law will be repealed this Thursday when the Senate reconvenes.

Indians uprising in South Dakota! Isn't South Dakota the home of George (Who?) McGovern? After stating that the Indians should scalp a few hostages, I was immediately called a "Redneck."

Wacky Banana is now a sports reporter, covering High School Playdowns. High Schools should be made illegal. Bill Sackett and I have the same eye doctor.

Freedom of the Press? Of course it exists. I hope so. In any event I will continue to present the news or catsup story of the week as I see it. It is not my strict purpose to play Teddy Roosevelt and carry a big hatchet simply to cut people down. I agree at points I am the Manassa Mauler in the flesh but for a purpose; you the reader. I cannot change, I must continue on my diet of worms.

Everyone can sit back and relax, drink a bottle of Baili hai and listen to your Perry Como records. The wacky banana is busy smelling his carnation and tiptoeing through the marshmallows. No "Deep Throat" either, however, I am practicing for my "Last Tango in Ellis" or Morril or Wheeler or wherever I get invited. One closing note Cathy Stanton I am sorry I was not in when you came around, so stop by again. I don't bite but I do have terrible Scotch breath!

Bob M. Drzewiczweski
Managing Editor

Table Tennis Tournament

Castleton State College Sp
Open Table Tennis Tournam
Saturday, March 31, 1973
(Spectators Welcome)
CSC Gymnasium
four events:
1. Open Singles
2. Open Doubles
3. Junior (under 18) Singles
4. Senior (40 and over) Singles

All CSC students, faculty staff play free, no entry required

For further information entry blanks, contact eith Larry Schiller, in the library, Arlen Bloodworth, in Haskell A

LETTERS TO EDITOR

Stanton

u didn't miss the on of the "Banned Castleton Players. as called a breach believe, Spartan d to refrain from photos or pre- blicity for "New

TA major and part ell I found it dif- he least, to check

zewski, author of ditorial slamming had not, to my en into the theatre photographs or ng our four week iod. Tom Bailey, photographer, was attend rehearsal 23rd and instead nday the 25th, the earsal for the show. s treated similarly e) when he tried to the scene action ission of Thursday nance.

e you unbiased ay-to-day CSC and ings start waving ds and screaming f the Press!", ld give you a brief outline of Professional Theatre's relation to the media.

First of all, please understand that your publicity, either good or bad, can make or break the success of a production. It is a general policy, however, in professional circles, that any rehearsal attended by reporters and - or photographers has been previously okayed by PR. This is only for the benefit of both actors and directors, as it can be a distraction, and valuable work time can be lost. Likewise for coverage of "in the Green Room" before or during a performance. Actors work during intermission; reviewing scenes for the next act, checking personal props and costumes, refreshing make-up, in general collecting themselves to put on a good performance for you.

Mr. Avery has not been in charge of publicity for the Players, since Beverly Suchar was hired to handle PR for the school. He has never demanded or commanded, to my knowledge, that the Spartan give us "space". But, I am sure you have been strongly urged by STUDENTS, who both act in and tech these Player Productions, to please support our work. Your disagreement with Skip did not hurt only him. There were approximately 50 students who dedicated a sizeable part of their time during the last four weeks; in addition to the students and Byron Avery, Director. Two other faculty members were shafted by your boycott: Jeanette Rousseau, costume designer, and John Larrance, scene designer and tech director.

Besides those directly involved with the production, what about the rest of your readers? Rutland County is not exactly a flourishing cultural center and damn good theatre comes out of our TA department six times a year. Are not STUDENTS entitled to know what will be presented in their FAC by their peers?

What exactly did you prove, Spartan, in your February 27th Editorial - that world affairs, state happenings, school policy, weren't worthy of your comment; that a Spartan editorial is nothing more than a personal gripe column?

It is truly a shame that such a fine paper as the Spartan was, could take such a nosedive. It is truly a shame that pettiness can stand in the way of professionalism.

Kathleen Stanton

High Atop The Ingrown Pipe

By BILL SACKETT

"Damn You, Jorge Luis Borges"

Were I an artist I could damn Picasso. As a writer I must instead damn this Borges. He infuriates me! No finer example of the love - hate relationship exists.

A simple undergraduate I am, growing steadily more conscious of my ignorance rather than my knowledge. The self-inflicted reprimand for taking myself too seriously is administered more often these days. Yet, with the need to write there must co-exist an idea of accomplishment or, at least, of occasional progress. Naively, I'd imagined myself to have made inroads in the study of literature. Gatherings of the American, British and Russian had been presented me, along with nuances of French and Chinese traditions. I had become too secure. It was only justice then that this presence from Argentina, with only the mildest provocation, crept from his hall of mirrors attacking me, a wolf pack, from all quarters. This Borges, monster of his own Creation, came gently screaming the walls of my dormant awareness.

Imagine! Imagine a man composed of dreams, labyrinths, and mirrors; a man to whom all times, philosophies and geometries are the fluid clay of literature, a librarian whose erudition spans all histories, knows all things, and creates that which we mortals have failed to create (by our lack of vision) in our linear world. Therein lies a hint of this Borges.

I can write of him only adequately, for my vocabulary of superlatives is limited. The most competent literary scholars seem capable of grasping him only in fragments. I have found two approaches which Borges himself might approve. Robert L. Fiore dealt with the Borges problem by simply cataloguing a bibliography of scholarly works dedicated to him. It consists of twenty-three pages of references, and is suitably titled "Toward a Bibliography of Jorge Luis Borges (1923 - 1969)."

Ronald Christ moves in a more compact direction by suggesting an annual publication in honor of Borges encompassing a new and more valid criticism, "not the presentation of disclosures, but the possible production of them" in the reader. "Prodigal with ideas and miserly with self expression . . .a resume of thoughts joined to brief commentary . . .whose yearly issues will fill only a page or two, but encompass volumes."

Borges was born in Buenos Aires in August of 1899. My secret suspicion is that he came into this world with full knowledge and awareness, and progressed from that point. Despite the fact that he has been blind for some years now, Borges' vision is infinite.

Emir Rodriguez Monegal (Chairman, Latin American Studies, Yale) speaks warmly of walking Buenos Aires' streets with Borges, referring to him as "a man who has other means of vision than most people. His face seemed fixed, unexpressive until you saw his eyes, completely turned inward in a permanent expression of painful surprise."

The incredible literary career which followed the 1923 publication of "Fervor of Buenos Aires" was one for which the Argentine was well prepared. "His destiny, he understood at an early age, was to be a writer" says Donald Yates in "The Four Cardinal Points of Borges." Yates properly ascribes to the northern (direction giving) point of his literary compass Borges' Argentine nationality and its coupling with the extensive English language library available to Borges as a boy. The most vivid images of his early years are not of people, places or events, "but of books, their feel, their smell, and the illustrations they carried."

After seven years of education in Spain and Switzerland Borges returned to Argentina, where his thought and writings were heavily influenced by Macedonio Fernandez, with whom Borges engaged in lengthy humorous discussions of literature and philosophy. The early writings owe much to this friend. "Macedonio preferred to talk about the books he was too lazy to write. His apparently, was an oral genuis, and he had a great gift for comic invention," says Yates.

Borges, however, was not as "lazy" as Macedonio. His oral tales are written, and continue to be written in a form, long his trademark, which perpetually amazes the reader. Andre Maurois says that "Borges form often recalls Swift's: the same gravity amid the absurd, the same precision of detail. To demonstrate an impossible discovery, he will adopt the tone of the most scrupulous scholar, mix imaginary writings in with real and erudite sources. Rather than write a whole book, which would bore him, he analyzes a book which has never existed. 'Why take five hundred pages,' he asks, 'to develop an idea whose oral demonstration fits into a few minutes?'"

Borges has, to my knowledge, never written a novel. Instead he has conceived volumes upon volumes of poems, essays, short stories and parables. Each is unique, leaving the reader physically, psychologically and emotionally exhausted from the implosion Borges inevitably causes within his readers. To finish a Borges story is to experience an ambivalent satisfaction: it is a challenge realized, conquered, and simultaneously reborn.

English translations of his major collections, **Labyrinths**, **Ficciones**, **Dream Tigers** and **El Aleph** are readily available in better bookshops. My misfortune was to stumble, quite accidentally, into the Borgesian labyrinth at Middlebury's Vermont Book Shop one day. My recovery is pending. To discover genius of such stature is a blow not easily deflected.

The multiple perspectives of Borges have forced another reexamination of my own realities, and I have no choice but to damn him.

Please understand, though, that I do so reverently, gently, lovingly.

OLE ! !

By Diane Surridge

STOP!!!!! HEAR GUITAR Of course you do. from the FAC sday night, March at 7 p. m. Hear menco, Spanish yes!! and there's an rhythm, too, hey, rican Folk. Well, of is because Allen Mike Peck play a sic. And they play . Better believe it mel knows what about.

Allen and Mike studied at Andre Segovia in ost of you well educated intellects know, Andre Segovia is the world's famous Spanish Classical Guitarist. Well, if you didn't, now you do!!

This is an event you won't want to miss. So drop whatever you plan on doing Thursday night, grab Sarah Lee, mount your camel and head for the FAC. The Spanish Club is looking forward to seeing you there.

FAC Lobby
Thurs. night
March 8th
7 P. M.
Free Admission
Refreshments will be served

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

Next: Saturday

Next Saturday night, March 10th, the Freshman Class will hold an old fashioned record hop. We have the greasy Mr. Dick Booth coming as our disc jockey. Half of the student center will be decorated as an old malt shop. There will be kegs of beer, wine, coke, and plenty of snacks. The time is from 8:30 until 12:30. There will be numerous dance contests, prizes, and lots of free Wildroot Hair tonic. One of the main ideas is to get people dressed up as the typical greaser of the fifties. You know — Leather jackets, bobby socks, chains? ? ? So let's see you down there on the 10th of March. You are not required to dress up, but let's make a try at it.

Signed
The Freshman Class

Exotic Dancers

On Wednesday, March 7th, at 7 PM the WEDNESDAY NIGHT SERIES will present something called EXOTIC DANCES OF THE NILE, starring a broad named Rissa Talve.

Talk about fuzzy language — THE SPARTAN has learned that this Talve is a belly dancer and that's what the program is all about. Any fans or students of this art (?) form can get in free so at least the price is right.

Bob Forrest:

Into Russia

Yes, Dr. Robert Forest of the Education Department and his wife Barbara are going to Russia for a three week International Field Study Mission. He is representing the U. S. Educational Community as a participant in the American Association of School Administrators. Perhaps you're wondering how Dr. Forest was chosen as the only representative from Vt., N. H. and Maine, he believes. First recommended by the State Superintendents and other officers of the State Association of School Administrators. After their nomination and a letter to the head office of AASA, who accepted this nomination. Then CSC was approached with the idea and accepted. Dr. Virginia Larrabee and Leonard Johnson wrote a letter of recommendation to Dr. Abel expressing the wish that Dr. Forest should be allowed to go on this trip because of all the information and pictures which would come from this as well as the benefits it would have for the Education Department. So Dr. Forest and his wife will accompany a group of 30 other Administrators and their wives.

Dr. Forest will leave on April 1st and return on April 23rd. In his absence, Leonard Johnson will cover his Seminar Class. Dr. Forest is planning to take 30 cassettes and film to capture as much as allowed to bring back. The group will fly out of New York for Copenhagen on the 2nd and then on to Moscow. The Itinerary includes: visiting the local state education offices and talking with the administrators, then going out to observe in many different learning situations as possible. Some of the schools are primary, secondary, college, private academies, technician schools, engineering schools and many others both urban and rural. Their travels will take the group from Moscow to smaller towns in Russia, the Ukraine, and Asia. While in the schools with monitors and interpretors, the group will study the curriculum sequence, hard and software materials, teacher arrangement and physical set up. From his readings, Dr. Forest has found that some Associate teaching situations are in existence, movement education is being developed too. There is some discussion on the theory that the communal environment in Russia is thought of as preventive medicine for the decline of the "family image," which seems to be occurring in the U. S. During their observation days, the seminar group will meet in the evenings to discuss the days activities. There is also specific times set aside for group visits to Museums, and numerous other places of Historical and Cultural significance to Russia, not to mention the time set for individual visits to places of interest. Since the group of 30 ranges from Elementary Superintendents and Administrators to Superintendents teaching in college, the opportunity for more in depth study into some schools by these various types of people is quite possible.

Dr. Forest has two main interests for this trip which will be incorporated into a paper and his classes when he returns. He hopes to study the "Role of the family in childhood education" and "Early Childhood Education" one of these will be used depending on the accessibility of information which he finds. He is very interested in studying the Highly structured education similar to that of the New York State with regents in comparison to our more loose and flexible learning environment. The Question of Bilinqualism in the schools in more remote areas such as the Ukraine is one that interests him. Another title which he may assume is that of a History Buff, from College days, so he hopes to explore and study actual areas which he has read about concerning Russian History especially Military History. One of the places he will see while visiting schools is The Fertile Crescent in Asia. Upon returning, Dr. Forest hopes to show the slides and tapes during one of the Education Organization meetings in May. Then next semester he will make use of the new materials in his Graduate course in Administration, Seminar in Elementary Education and Social Studies Seminar. From all that was said by Dr.Forest during the interview anyone listening could only leave wishing that they were going. Which is how Linda Hanson and I felt after talking with Dr. Forest about this trip. It became very apparent that he is really excited about the trip and has done quite a bit of background reading and talking to others about Russia and the aspects which he will be looking at.

Good Luck and We will be expecting a full report when he returns!!

Linda Hanson and
Jane Abbott

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SPARTAN RECRUITS

Photos by Tom

By Bob Drzewiczewski

The U. S. Marine Corps served as an inspiration to the Spartan Recruiting campaign, "Lifer Harrison" and "Uncle Drzewiczewski" constructed a display booth for recruiting purposes early Friday afternoon. The delicious pair offered vast programs, no promises and an autographed picture of John Wayne upon enlistment. The visit was a success one recruit fresh out of the pages of Alice's Restaurant volunteered to join "Kill Yellow People" and we saturated, caressed, caroused, vowing forever to uphold the Spartan ideals. I left impressed in tears with the courage of this idealistic patriot. Several people were disappointed that we had run fresh out of balloons but we promised more. The consensus was the Marines had definitely changed. Many female members inquired about my hairstyling and coloring, wishing that they could duplicate my campaign was an success. At four marched back content with our next year.

ARE YOU: ?

Snapolipa Shoe Shinning Sniper Snipping Snipper?

An Inebriated Proofreader?

A Elongated Elastical Over Shoulder Boulder Holder?

A Rabbit With A Coco Marsh Addiction?

Claire Boot Luce's Booth Laces Clearly?

Chiang Kia Checks Shirt Shearers Sliding Shifting Shears?

Pensecola Pepsi-Cola Polypenesian Popsicle?

Mad Because We Didn't Mention You !! ?

If You Fit Any Of The Above: !!

You Qualify As A Writer,

Or Staff Member

For: The SPARTAN

To Harvest Your Reap, Stop

At The "Spartan" Office Today.

You'll Be Glad You Did.

Anyone For Snowshoe Licking Races ?? !!

Sixteen Years Old

DRZEWICZEWSKI

year-old high school has enough problems sexual identity crisis. at's how I started on perversion. In 1965, ool scene was not at today. You still got ass if you got caught d my God no one ever rijuana. My hair was r than was socially The vogue was still ers and crew cuts and art D. A.'s. In many the ambitions to be a ll that was the game. Rutland library is in f the legends of our ver twelve thousand the most recent ad- omas Wolfe's "Look Angel". The librarian collecting Social over forty years. The f a color that defies green. In any event, is the hub of West sixteen, I must admit little of this game we sex.

ing as I was strolling e pages of "Good ng", I was innocently by the town whore to of the high school and do you know what. I quickly agreed, though I was scared senseless. We proceed to my sexual baptism by fire.

The walk was lovely, we talked about subjects that fit our times, the D.A.R., the weather, homework, and the new Jan and Dean record. We decided upon a place where firstly it was dark and secondly where we would not get caught; after all what would my mother say? I was trembling the likes of which a willow tree has never seen. After all I had never seen a brassierre before, what would I do? Doctor Reuben had not been invented yet, so I faked it.

It started as all love affairs do, with an innocent kiss and then a second kiss, and a third and then holy hell, I didn't know what to do. She helped by unbuttoning her blouse, beautiful, I had been exposed to a breast. Next we ventured onto forbidden fruit, she unbuttoned her jeans, and then mine, and then . . .

I emerged trembling, whispering all these sacred vows of love and marriage which I would never utter even in a drunken stupor. It was over; I had been removed from the ranks of the innocents forever.

SACKETTSPEARE

By BOB DRZEWICZEWSKI

Yonder come the witch, from the murk, the mire, the brimstone fire, a spell Macbeth has never seen. Transcendental ramblings have become almost a vital part of my normal functions. In midst of reading Bill Schoel's article on Tom Moody, I felt my journalistic obligation to inform the world that Bill Sackett is in actuality not a striving writer but the soul incarnation of William Shakespeare.

Yes, I agree that time and time again it has been argued that I am a wayward cow from somewhere in the eighth century or the disenchantment of William Butler Yeats. Back to my original statement concerning Sackett, how in the hell does one ever conclude that the living flesh of a man we have been indoctrinated to believe is Bill Sackett is in the final analysis Bill Shakespeare. It did not begin in the jungle or in a smoke filled room, but here in the open prey of CSC.

The profile of Sackett leads quickly to note a similarity between the two in question. The pointed beard, pronounced face, intensive eyes, placidity, quickly transforms one into the realms of "Hamlet". This one can merely be excused as fantasy if it were not for one other thing. One day caught in the dead chill of a December day Sackettspeare exploded completely. Rambling continuously through the snow "Beware of the Ides of March", again dismiss this as fantasy. Never has Bill been as direct as to move into "A Horse, A Horse, My Entire Kingdom For A Horse". However the final blow occurred at approximately twelve-fifteen, February 11, when on Bill's personage, I found a cancelled check from the Earl of Southhampton. Then it came almost as an omen from Lawrence Spivack, first the dark skinned lady, YYago, Bottom the horse's ass with a charming bedfellow named William F. Buckley, Hamlet's ghost was the most congenial he exchanged a bottle of Chevas Regal for my copy of "Oedipus Rex".

Then Sackett emerges from younder cloud gruelling, yellow, blue clouds, cauldron in hand, draped in black Satanic robes madly reciting "In the poisoned entrails throw. Toad, that under cold stone, Days and nights has thirty-one, Sweltere venon sleeping got, Boil thou first i the charmed poy". From "Macbeth to Lear to The Tempest", Sackettspeare went on and on till the ends of a midsummer night. The following morning I found the layout plans of the Globe in Bill's brief case. I, now rest my case ladies and gentlemen of the jury.

Toffler Calls U.S. Education System Poor

DENVER, COLORADO (CPS) — Alvin Toffler, author of **Future Shock**, told a group of faculty, students and guests that the present educational system was unable to cope with the ever increasing changes in our modern society.

Speaking at Loretto Heights College, Toffler said that the educational system was producing individuals who will be the casualties of change. This is so, he feels, because education is primarily designed to serve an industrial society which is being challenged and is breaking up.

"Anybody who believes we have reached the end of the line for change is in for some jolts," he explained.

Toffler told the audience that the system of education in this country had been very effective in that it produced needed workers who would take orders without thinking.

"This made excellent sense in the society of yesterday, but it's senseless in the society of today," he said.

Infantilism, caused by prolonging adolescence, is the by-product of today's educational orientation. Toffler feels, "It keeps young people out of the centers of decision."

He also sees the belief, that all significant knowledge comes from schooling and a lack of emphasis on the values of real life experiences, as a basic problem with higher education.

"That belief damages all of us and suggests the piece of paper — the diploma — is more important than the individual.

"We are going to have to find new ways of establishing competence. We are frozen into the status quo by a lock called the diploma."

Another difficulty with the present educational system, Toffler said, was that it is past-oriented, based on the belief that tomorrow will duplicate today. "That's fine if you live in a future that simply repeats the past. Our society is different."

"Most educators are afraid to recognize the possibility that we might be moving into a society that won't be industrialized," he said. "The result is that we are preparing students for non-change, the wrong future."

As a possible solution, Toffler suggested the establishment of a "Council for the Future" at each college and university.

"We need to begin to introduce the future into education, not only to probe the probable, but it's important that we begin to examine the possible than filter out for ourselves the preferable future."

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ite Man Gotta God Complex

Continued from Page 1

ory and culture n the schools. "We dian awareness to teach both Red and dents about Indian e want to fight the of the drunken In-

I has already held an one of the Rapid City ls, is investigating ets to make sure that nds for minority are being spent and is examining s used in the schools re they don't contain y remarks about hey have supplied the h reading lists and information con- tive Americans, and Indian clubs.

ans think the schools rces that have not properly. "A lot of funded for minority ike Indian clubs, that n't even let students ," Dixon said.

s that programs like s in the schools can languages, religions, d arts of Native They believe one ch a program is that sity it gets the Indian parents and grand- olved. "They're the now the culture, the the songs and the Dixon said.

dians think Whites aught Indian culture, ing to Dixon, "There Indians in Rapid City. cultural thing. We ir history, they can "

he Indian students, are trying to do is students into the're trying to make the of their culture."

nitment to preserving nal culture is a little- but key part of AIM. to Russell Means, "We're the only organization successfully preserving the Indian culture and religion." AIM has several programs devoted to this.

"People don't know," Means said, "that we run four Indian-run, Indian-taught schools. They are pre-school to high school. Our high school students are made of of drop-outs. Of course the main course of study in AIM schools is Indian philosophy and religion."

AIM's commitment to preserving the Indians' cultural identity is a major source of its appeal to Indians. It is linked to a rejection of the dominant white culture." We want our own. Unlike the Black, we don't want anything from the white man. The Black wants to sit at the lunch counter with the white man. The red man wants to be left alone at the lunch counter, Means said.

The AIM commitment to their cultural history provides them with a purpose which seems certain to lead to ongoing confrontations and conflict with the White culture and power structure. It seems they are not about to submit to pressure. Many Indians apparently agree with Russell Means that "We own the western hemisphere. We may be a conquered people, but we aren't a defeated people.

"There's never been a question as to who owns the western hemisphere. They (Whites) haven't any valid answer to that claim.

"I think that's why there's that underlying hatred of American Indians by Whites. Why do you think we're at the bottom of every scale of measure in the U. S. ? Economically, socially, culturally, healthwise, education. Why do you think they keep us there?

"Because as long as there's one red man alive in the western hemisphere, the white man's never going to be at home. He has to destroy us or deal with his conscience."

COLLEGE STUDENTS POETRY ANTHOLOGY

THE NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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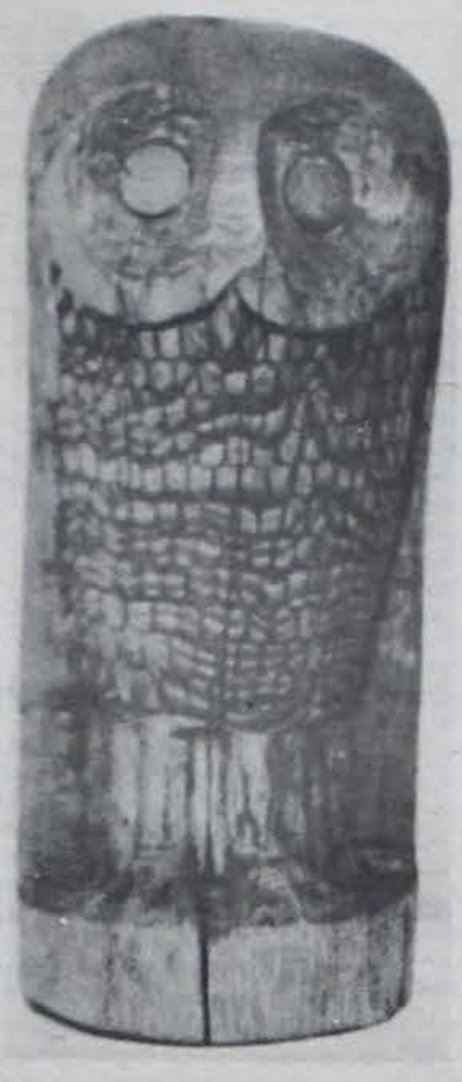

LAYOUT: Bob Bahur PICTURES: Bob Bahur And Bob Wetherbee

From The Senators Desk

Senator George D. Aiken said today that some form of limited United States aid for Indo-China reconstruction is better than continued warfare.

The Vermont Senator, in commenting on the Paris Conference on Indo-China that opened Monday, said on the Senate Floor:

"It is real progress when Russia, China and the United States, together with many others, collectively decide that some 'investment in peace' is necessary.

"When you come to think of it, there really isn't any other practical form than some kind of reconstruction and development program."

Senator Aiken also told the Senate:

"Without further investment from the big powers, any one or all of them could easily be drawn into further warfare."

In commenting on the current debate over providing aid to Indo-China, the Senator said:

"It is of the utmost importance that the Congress understand the policy reasons behind the President's forthcoming requests for reconstruction assistance."

Senator Aiken said the Congress should thoroughly debate this policy before "haggling over the amount of money he should have."

Senator Aiken then told the Senate that the "big powers must insist that reconstruction aid does not serve to fuel guerrilla warfare and will not be used for that purpose."

The Vermonter also said that he couldn't support any Presidential request that called for "any large multi-year authorization" for aid to Indo-China.

"The President should welcome a tight Congressional rein on the spending of funds, which might involve quarterly, rather than annual, consultations with the Congress."

After his statement on the Senate Floor, Senator Aiken also said that he doubted Congress would want to consider any Indo-China reconstruction aid until all the American prisoners of war were returned and there had been a full accounting for the missing in action.

"This is the essential first step," he added.

HITCH HIKER BEWARE

Reprinted with Permission of Rutland Herald (Vermont Press Bureau)

MONTPELIER — Hitchhiking is now forbidden on all Vermont roads.

Few people, from the highest legal officer to the most modest thumb-waver knew about it.

But, beginning Thursday, a new "Uniform Motor Vehicle Code" went into effect, and among its provisions is a section which says, in legal terminology:

Thou shalt not hitchhike on any Vermont road.

"It seems like an unfortunate provision," said Atty. Gen. Kimberley B. Cheney Thursday, when the ban was pointed out to him. But he added: "It seems that's what it's supposed to do — ban all hitchhiking."

The latest state of affairs is due to a Rutlander — former state Sen. Robert E. West, R-Rutland, now the state's defender general. He sponsored the measure last year, and herded it along.

The Motor Vehicle Code was supposed to modernize a welter of overlapping traffic laws. It was passed last year, but with a provision that it would not take effect until March 1 this year.

In the interim, people were supposed to comb the document and find mistakes, getting them taken care of before the law went into effect. As has become apparent this week, nobody looked at the law after it passed in the hurried final days of the last session.

A number of oversights have been discovered — such things as the fact that no motor vehicle laws applied to Interstate highways, since some of the clinching clauses that were supposed to deal with those roads were inadvertently omitted from the bill.

The Senate and House this week took corrective measures on that subject, and the loophole was closed by Thursday afternoon.

But nobody thought about the hitchhikers. There was some indication that, under West's leadership, the law was intended to ban hitchhiking on Interstate highways and the access roads to such highways.

But as the wording now stands, the law specifically prohibits persons from standing "with the portion of a highway right-of-way used for highway purposes for the purpose of soliciting a ride."

There is a fine of up to $100 for a violation.

Atty. Gen. Cheney said the term "highway" in that section would have to apply to all state highways, and means people would have to stand far back from the pavement so as to be off the entire right-of-way. He conceded they'll be so far away from the pavement no motorist could see them.

Cheney said he feels the ban is "unfortunate" because so many people rely on hitchhiking as their major method of transportation, especially in the summer months.

FILM FESTIVAL

Goddard College is sponsoring a non-profit film festival from May 24 through May 27, 1973. The Goddard New England Film Festival is open to all independent, experimental filmmakers. Any pictorial mode of film expression is acceptable.

Approximately twenty-four hours of film will be shown within the four day period. Every film viewed will be considered for cash awards.

Entries will be on 16 mm., optical soundtrack or silent, and thirty minutes in length.

For further information and application brochure write to the Goddard New England Film Festival Committee, Frank Grasso, Coordinator, Goddard College, Plainfield, Vermont 05667.

CSC HAPPENINGS

Visiting Scientest

VISITING SCIENTIST: Dr. Samuel I. Trotz, Technical Manager, Chemicals Group, Olin Research Center will present a talk "Chemistry and Serendipity" on Tuesday, March 6, 1973 at 4:00 PM in the Science Auditorium. Dr. Trotz is involved in R&D related to antimicrobial agents and water treatment chemicals. Everyone is invited to attend. Past speakers from the Program for Industrial Visitors have been excellent and often show the inter-relationship between the Sciences, other disciplines and world problems. I am certain that Dr. Trotz would welcome discussion with students, following his talk.

W. H. Feaster
Dept. of Natural Sciences

Faulkner Interview

Interviewer: How much of your writing is based on personal experience?

Faulkner: I don't know. I never counted up.

Int.: Some people say they can't understand your writing even after they read it two or three times. What approach would you suggest for them?

Faulk: Read it four times.

from William Faulkner
The Paris Review
Interviews 1956

Genealogy

On February 26 at 7 p.m. in the Student Center, Dr. Warren Cooke instructed a group of fourteen interested people on how to trace their family tree. This process is professionally known as genealogy.

Dr. Cooke explained the techniques he used in tracing his family origin. He started his genealogy in 1940 and has gone back as far as 639 A.D., minus a few people whom he could not find anything on.

There are many places someone can find the needed information to trace their genealogy. According to Dr. Cooke, the best places are Family Bibles, the oldest relatives, the town and-or records of where the person and also the church or records of the person's ch Most every state also h Genealogy Society, usu located in the state's capita

Dr. Cooke has offered the his genealogy for any intere or possibly related, student Cooke is also located in library every Wednesday ternoon if someone wishes discuss how to find genealogy, or any problems might occur in the tracing him.

The Hour Glass

Hey if you don't know what an Hour Glass is you better do some research on it and WHILST you're at it look into school situations where you would like to go, be it next fall or in the Spring. You really ought to hustle during the next two vacations.

You say "Don't have the time, or don't know where to go". Well you better make time, ask someone in your department or a senior about different situations. This field experience is one of the most important parts of your college years. It can be really exciting and fun if you are involved in a good situation with good people. So please get out and look at the schools. Or to the **Education Organizat Meeting** on Tuesday, March 1 in W6 at 7:00 p. m. and talk the Kids there, join the group is for the protection of US Education Majors.

BEWARE very shortly af Easter Vacation you Elementary Education, Spec Education, Physical Educati among other majors, will having a meeting with Leona Johnson about your Stude Teaching, Practice Teaching Interning whichever title y wish to assume!!

Jane Abbo

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VERMONT WORKER

By Tom Crane

For almost a year a bi-monthly ublication has been distributed roughout the state of Vermont. 'his publication is called the 'ermont Worker and its goal, as tated in the magazine's reamble is "to support the inerests of workers, to present the ase for a worker-controlled ociety (that is, Socialism) and to eep alive labor's traditions of esistance against big business in 'ermont."

Last Thursday night I spoke vith a member of the Vermont Vorker staff, an alumnus of 'astleton who is now doing actory work in the area, and he aid that the Worker is devoted to ocialism, i. e. workers in control f the means of production of heir society and that this ocialism wouldn't mean sharing vife, husband, or any personal rivate property communally. Vhy should the workers control he industries anyway? "At this ime in this country sixty families ontrol the industries, and when here's no demand for the emloyment of the worker, he's iscarded." He went on further to ay that the individual goals of he factory owner at this time urpass the collective goals of the actory workers. "The central heme of the Worker is that vorkers in this country do have he capability to control the actories."

The Worker is not affiliated vith any political party and by eing such is trying to acomplish something that hasn't een done since the turn of the entury, namely, to escape the itfalls of the schism and nalcontent within the left in rder to accomplish the goal of ocialism. The Worker was a binonthly distribution of between ne and two thousand copies mainly distributed to workers in Springfield, Barre, Burlington, and Rutland. These copies found their way to colleges, libraries, restaurants, bus stops, poolrooms, and restrooms in the state. There is a need to distribute the magazine because there is a wide gap between the counter-culture and the reactionary forces that must be bridged before progress towards socialism is made. (again socialism in terms of the worker controlling the means of production of society).

Funds to publish the Worker come strictly from donations of the public and from the staff's own pockets. No advertising is done which makes it rough at times, but they manage to get things straight and off to the press.

When asked whether any opposition had been received the answer came there had been none. In fact, people at the factories went out of their way to get copies.

Having been taken out of context at least once by the Cousin Henry column of the Rutland Shopper, an area advertising and news publication, I was curious, had the Vermont Worker any comments coming from Cousin Henry's direction? "Only once, but not in print. Cousin Henry and the Worker see the same radical problems confronting our society: high taxes, inflation, increasing central control in government. We see different causes and solutions to the problems."

The Worker is busy working on their March edition with a staff of ten writers from various working backgrounds. Writing a publication in their opinion may affect an improvement in our society.

Strict Attention

Strict Attention,
All Factions!

I hereby declare total war between all neighboring groups of human beings that have for this past short time engaged in petty border disputes and trespassed on each others defined territories. Notable and seemingly obscure reasons for warfare have been spoken of in the dark and heated nights in the last leg of winter's months. I have witnessed minor skirmishes beneath my turret that should, by all proper standards of man's nature, break forth into a full and devastating war. I am speaking of many factions, not just one. If the common folk are not aware of such upcoming confrontations, they soon will be. Everyone come forth, and with your chosen weapons proudly brandished before you, commence the fighting.

Battle zones are available on any section of the campus you wish to use. I have talked with my generals and they are more than willing to assist or provoke any insuing combat. Bloodshed, even though it is pleasing for romanticists such as ourselves, shall not be tolerated. Kicking, biting, and impaling someone with a fist is forbidden. Close friends are the only exception to the rule. Verbal duels are strongly recommended, but only when a substantial audience or important witnesses are present. You have at your disposal many facilities that may assure victory for your side. Remember that the paper is an important war time machine. Use it to your advantage if it will further the effort. The games you can play far outweigh the glory and power of and bazooka or bomb and they are infinitely more destructive in the final result. Tighten your muscles, scowl with contempt unsurpassed in its menace, and have it with each other in the grandest of styles. I am not attacking any country that has staked its flag on our fair college grounds. My kingdom demands complete autonomy and unrelenting neutrality. You must grant that to me. I shall merely observe and record the proceedings and knight the victors when their peace has been made. You may keep all this up as long as you want. There are still feuds at Castleton that have lasted for years and why should yours be different now? Have fun and start the battle. Think up fresh tactics as you wander on the warpath. Kill where it hurts the most that it can. Go ahead and turn us into No Man's Land. Tally Ho! And may your side see victory.

Sir Thomas Hayes Moddy, The Fifth

FOR SALE

Realistic "Modulaire" BSR Turntable. Exc. condition — months old $30.00. Contact Tim in 202 Haskell Box 198

ATTENTION: Anybody interested in forming a rock band or just wanting to have a good jam please contact David Buzzi Box 148 or Rm. 203-C Haskell Hall.

FOR SALE — 1966 CHEVY WAGON 6 cyl., std. STARTS EVERY MORNING! $300 contact Dave Stoodley in TV Studio.

If you are interested in Education, we have the club for you. Some interested students have formed the Castleton State College Education Association. If your bag is education, why not join our club? The next meeting is Tuesday, March 13 at 7:00 in 68. Dick Lange will speak off the National Education Association.

WORK SHOP

Acquired a skill during your years of life that you care to share?

Candlemaking
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Where do we begin?

See Mary Ann Box 154
Telephone 468-5325

FREE tutorial assistance available to CSC students in all academic subjects. See Curt Creager W. 2

April 17th Here Again

By BRAD MATULONIS

To make a correct decision you must understand your total income situation.

Gross income is defined as the total of all income in the form of money, property, or services that the law does not specially exempt from tax. Adjusted gross income is gross income minus any certain allowable deductions.

For most students you will not be required to file a return if:

1. You are single and had a gross income of less than $2050 and can be claimed as a dependent by another taxpayer.
2. You are married filing a joint return with a gross income of less than $2800.
3. However, if you did not file form W4-E with your employer, you should file a return to regain any tax withheld.

After examining your income level you must then select the correct form. Short form 1040-A applies to those individuals who did not receive more than $200 in interest or $200 in dividends after the appropriate exclusion and are not itemizing deductions. Your tax is determined by use of the optional tax tables accompanying the form.

Form 1040 is for those individuals whose total deductions equals more than 15 percent or $2000 of their adjusted gross income and are itemizing their deductions or those who received $200 or more in interest or dividends. If you will not benefit from itemizing and your income is less than $10,000 then your alternative is to go to the appropriate tax table determined by the number of exemptions claimed on your return and use the standard deduction - percent standard deduction or low income allowance, whichever will yield the least tax liability.

You must file along with your 1040 form as many additional schedules as needed to explain the entries on your return and insure that it is complete and correct.

WANTED BILINGUAL BUNNY
Must be able to:
1) speak Spanish effectively
2) HOP faster than a speeding tamale
3) Leap tall Easter Baskets at a single bound
4) tolerate rain, sleet, snow and scorching sun

FOR THE EGGS
MUST GET THROUGH

Experience preferred but not necessary

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On or before April 1, 1822

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Artist's Materials

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(BEFORE AND AFTER 9 O'CLOCK P.M.)
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802 422-3392

RAPPING ON SPORTS

There is a little NAIA basketball school in Albert Lea, Minnesota which was consistently getting routed last season by such scores as 106-54 and 129-56. Lea College, however, was replaced by Piedmont College this season as the king of ineptitude as Piedmont ran its string of consecutive losses to 47 for an NAIA record. Now Castleton State has cast its hat into the ring in a race for the dubious distinction of being one of the most inept NAIA teams in the nation. Last season the Spartans finished a paltry 4-15. Still, they looked to this season with renewed optimism, hoping that a host of promising newcomers could blend with a good nucleus left over from last season to give the Spartans a much improved season. Instead, they fell to a 4-16 mark, giving them an 8-31 record for the past two seasons.

Things weren't always this way at Castleton. In fact one only has to go back to the year before last to recall a successful basketball campaign. That year under interim coach Roy Hill, the Spartans nosed out Plymouth State for division honors and battled valiantly before being defeated by Salem State in an NAIA play-off. Hill was a master strategist with a Ruppian knowledge of basketball. In an important divisional clash with Plymouth State his defense so confused the Panthers, that their normally acutely precisioned offense sputtered into futility. Whenever Plymouth would bring the ball back out to set up, Castleton would switch from a zone to a man-to-man or vice versa by calling different numbers. The strategy was instrumental in winning this key divisional clash. Castleton that season played even the toughest non-divisional foes such as Keene State and Eastern Connecticut extremely tough. Hill was a proponent of tough defense, hustle, and a relatively complicated offense that he termed a continuity offense. It all payed off in the last fun basketball season the Spartans have had to this day.

Exit Roy Hill and then comes a 4-15 season followed by a 4-16 season and that is where we are today. Coach Charlie Ash hasn't had enough trouble, but he has to make matters worse for himself by issuing a ludicrous statement to the press. After Johnson State had defeated Castleton in the final game of the year, Coach Ash's comment in the paper the next day was something to the effect of, "I wish we had about five more games to see what we could do." This was a most ridiculed statement on this campus for the next few days as many slurs were heard from many different people. Perhaps a member of the CSC "B" team said it best, "He's not satisfied being 4-16, he wants to be 4-21."

Clearly the team is in trouble. The situation was made worse when Evan Berke, one of the premier players in the conference was suspended from the team as a disciplinary action. Herein may lie one of the problems - discipline. Or is it simply that talent is not being recognized and utilized properly? A case in point being that of Harry Ladue. Ladue, a slick, little guard, who had a star spangled career at Windsor High where he once scored a record breaking 46 points in one game, went out for the Castleton varsity in his freshman year. Ladue, in the pre-season scrimmages was barely given a quick look. You would think that in a scrimmage the purpose of the game would be to take a long, hard look at every prospect. After Ladue saw only a few token minutes of action in a scrimmage at Middlebury, he understandably became disheartened and quit. Ladue was scouted intensively by the University of Vermont during his senior year at Windsor. After an MSJ-Windsor game the UVM scout called Ladue an excellent college prospect. Everyone who has seen him do his thing for the "B" squad this season knows he would have been a big boost to the fortunes of the varsity. Well, almost everyone. Ladue is currently considering transferring to Plymouth State. Any misgivings that the Afro-headed guard has about coming to Castleton are certainly justifiable.

The Castleton basketball program since that good season just a couple of years ago, has plummeted drastically and it is clear to all the direction in which it is headed. It is too bad, but maybe something will be done. Maybe, but maybe not.

BASEBALL SCHEDULE: NOT FEASIBLE

Last season the Castleton State baseball team took a 15-4 record into the NAIA tournament. These nineteen games did not include the most extensive Southern trip that CSC had ever taken. When it was all over the Spartans had played over thirty games. Coach Roy Hill had set up a most ambitious Southern swing in his native Tennessee playing such powers as Austin Peay, Carson-Newman, Tennessee Tech, etc. When the bell rang for the regular season up North, you better believe the Spartans were ready as they breezed through their toughest schedule ever with a school record of twelve consecutive victories to post the 15-4 mark. One of the teams in the tournament, Salem State, had played only fourteen games (11-3).

This season however, the Spartan's schedule has them at a disadvantage. The derogatory features of the schedule are:

1. A cut back in the number of games.

2. Only four home games.

3. Four of the games are against one team and these four games will be played BEFORE the Southern trip. These four games are with Southeastern Massachusetts University, a team that last year's coach Roy Hill, called the equivalent to any team Castleton played on the Southern trip. Last season the Spartans managed a split with SMU, but this was after they were well seasoned just coming off their Southern Swing. They played them on the way back to Vermont which certainly makes a lot more sense. The Spartans play four games in two days against SMU on April 7 and 8. SMU is one of the finer teams Castleton will face and the Spartans do not figure to get outdoors much before this early date. This is what you would call a suicidal schedule.

"B" TEAM

Deserving of accolades in their initial coaching stint are CSC "B" team basketball coaches Steve Allen and Dave Blake. Allen and Blake, co-captains on last seasons' Castleton varsity team guided the "B" Spartans to their most successful season ever, finishing up with a romp over Johnson State in which they broke the century mark. Allen and Blake both have aspirations to coach on the high school level. They certainly would be a credit to any high school's basketball program as head coach.

CSC WOMEN'S SKI

The C.S.C. women's ski team is racing in the newly organized "Women's Eastern Intercollegiate Ski Conference" this season. The team competes against such schools at Plymouth State, Keene State, Cornell University, Lyndon State, Green Mountain College, Williams, Merrimac, Franklin Pierce, and Windham College.

After a slightly shaky start at Franklin Pierce College, the Castleton co-eds made a good showing on January 26th at Plymouth State and placed third overall at the Castleton Invitational held at Pico and at the Mountain Top Inn on February 1st and 2nd. In the slalom, Leslie Belden pulled her first of two double victories at the home meet. Shelly Lutz placed 5th and Nancy Nash 15th in the same event. In the Grand Slalom Ms. Belden pulled off the second of her victories, with Lutz 9th and Claudia Trainer 22nd.

At Keene State on February 15th and 16th the Women's Ski team put on its most impressive show of the season. Leslie B again pulled a first place (her third of four for th meets.) with Shelly Lutz s and Deeda Knapp, skiing after a short absence, gettin 9th place slot. This gave the a first place slot in the Slalom. During the aftern Slalom event competition Belden did it again, by com first in four events during meets. Shelly Lutz placed fo with Nancy Nash comin fourteenth, thus giving the a second place in the Slalo well as a second place ov

Alpine members are Be Lutz, Nash, Trainer, Knap well as Coburn, Rue, Kilin McGuire. The cross-cou team, while being a bit les perienced is working out and improving steadily unde watchful eye of Jean. This t includes Debbie Powers, Jankowski, Francis Ada Marian Morin and Kathy C The next team competition scheduled for the 23rd February at Russell Sage Coll of Troy.

Table Tennis Tourne

By LES HARVEY

The Rutland Table Tennis Tournament opened Saturday, February 24 with twenty-two people bidding for the Number One position in the Singles Event. Castleton State College was well represented by Dr. C. White, Ed Kinsmen, Bill Miller, L. Schiller, L. Harvey, Eric Anderson, Arlen Bloodwirth, and Bruce Modarai. Only the first six competed in the Singles.

Quarter Round matches included Ed Kinsmen, L. Schiller, Eric Anderson, Dr. C. White, and Bill Miller of Castleton, L. Brady and Ed Biro of Rutland, and H. Puding of Pittsford, Vermont. When play had ended in the Quarter Finals only four people would be left to play in the Semifinals.

The Semifinals found only Dr. C. White and Bill Miller of the Castleton Table Tennis Club, H. Puding of Pittsford, and Ed Biro in contention. When the smoke had cleared only two players would be left to challenge for t coveted first place trophy. E Biro and Dr. C. White we victorious in the semi-final pla

Now the scene was set for th final games in the Singles wi Ed Biro and Dr. White facin each other. The finals constitute the best of seven games and wha a match it was. After almos forty-five minutes of great tabl tennis play, Dr. C. Whit emerged as the winner of th Singles.

This was Chris White's secon major victory since last Octobe when he won the Vermont Stat Tournament held at Castleto State College.

The second half of the Tour nament consisted of the Doubles Events. L. Schiller and Dr. White teamed together to win this event with Bruce Modarai and Arlen Bloodwirth in Second place.

I would like to extend my thanks and praises to Mrs. Dorothy Paul and everyone who helped in making this tournament a success.

Vt. School Boy Tourney

By Bob Drzewiczewski

Robert M. Drzewiczewski, alive and well at the Vermont State High School Basketball Tournaments. This is sort of a change of pace but away we go. This year's competition should be more than has been with an emphasis on local values. This week, I'll play the mighty sorcerer and predict the following:

CLASS I

Winooski over Woodstock in tight beauty. Maybe even overtimes with a photo finish Winooski is probably the best all around team in the state Woodstock looked sluggish against Mount Mansfield. Bruce Misher will certainly have to de a fair amount of running to stop the Spartans.

CLASS M

Home!! West Rutland by prejudice. Dan Duel has amassed a team with potential that has not been present since the days of the hard driving, high scoring Jimmy Higgins. Duel's Dandies peaked too soon but seem back in shape after defeating Poultney last Saturday. Polish power all the way.

CLASS L

Montpelier wholeheartedly. Expect a strong contention from Rutland who should handily defeat MSJ. Montpelier's defense should be the key to stopping Rutland's Zulu Raiders.

FILM CLUB *Coming*

TUESDAY NIGHTS — Watch the newsletter "International Film Series".

The Film Club in Association with the Cultural Affairs Committee is proud to present this outstanding series of Foreign Films.

COMING — COMING — COMING

FANTASTIC FILM CLUB FANTASY MARATHON
Saturday, March 31 in the "Fine Arts Building"

See You At The Play - *Film Club.*

Prosecution Rests Case In Pentagon Papers Trial

ANNA SKLAR

The prosecution in the Papers trial rested its ruary 23; and on 26, presiding Judge rne brought in a of acquittal on two of ets in the government t.

conclusion of the t's case, defense at- r Russo and Ellsberg 30-page motion for a verdict of acquittal on rts.

dictment against the s charges them with government property, and stealing govern- perty, violation of three of the Espionage Act — communicating and national defense s — and conspiracy to above.

counts for which Byrne cquittal (as opposed to which could be ap- re Count Ten, a charge nge against Russo, and ight, a charge of age against . Count Eight has effect, been dismissed when the government two weeks ago was precluded from giving evidence about the Gurtov document, because the prosecution had suppressed exculpatory materials (evidence pointing to the defendants' innocence).

The espionage count against Russo, which covered several volumes of the Pentagon Papers, was dropped because, according to Byrne, "of the government's use of the term disposal." The term was said to be unclear, and was never proven by evidence presented.

The dropping of the two counts leaves one count of espionage against Russo; five counts of espionage against Ellsberg; five counts of theft against Ellsberg; one count of theft against Russo; and one count of conspiracy against both defendants.

One defense worker remarked, "one by one; we shall overcome."

In summing up the total impact of the indictment, Leonard Weinglass, attorney for Tony Russo, said, "This is the first time that the government has asserted that it has the right to control the dissemination of information — it is the first time that the government has asserted this right with respect to citizens of the U. S. and all of us not under the employment of the U. S. government — The whole thrust of the government case is that the First Amendment does not exist."

In ruling on the motions brought by the defendants, Judge Byrne expressed reservations about the constitutionality of the statutes in the case, but stated that they could be resolved at the conclusion of the trial.

Since the documents were copied and returned to the government, there has been no proof of deprivation by the government of its property. Byrne seemed inclined to direct a verdict of acquittal on the theft charges but only as they related to specific sections of the various counts. Since there is no precedent for breaking up any one count of an indictment, Byrne is saving his reservations for the conclusion of the trial and will probably address the specific areas in his charges to the jury.

Since there are still six counts of espionage, the real question is, has the prosecution proved espionage? Ten government witnesses testified for the prosecution. The only real proven fact, from this testimony, is that the defendants copied the Pentagon Papers.

Lynda Resnick (formerly Sinay), a named but unindicted co-conspirator, testified, "Dan did not want me to read any of the documents." She added, "I had not Top Secret clearance and they weren't my business." Lynda Resnick said that her Xerox machine was used to copy the documents.

The Espionage Act was first established in 1917 and was designed, in fact, to punish anti-war activity, mostly by socialists during World War I. More than 1500 people were convicted during 1917 and 1918, including Eugene V. Debs, the Socialist Party presidential candidate who received almost one million votes while in prison. By 1950, the Act had been modified and expanded to include penalties in peacetime against, in particular, Communists.

Convictions on this act have almost always been political, so it is not at all surprising that it would be used in the Pentagon Papers trial. But, in order to prove espionage, the government must prove that the documents related to the national defense. All witnesses for the prosecution, including Generals DuPuy and Gorman, have primarily stressed the fact that the documents were classified Top Secret in 1969, the period of the indictment. (Ellsberg and Russo are not being tried for giving the Pentagon Papers to the American people, as they did in 1971, but for "converting" them to their own use in 1969.)

Although Gorman testified that the documents could have been of use to a foreign analyst in 1969, exculpatory reports (evidence showing that the documents did not relate to the national defense) prepared by Department of Defense analysts impeach his testimony.

The prosecution is asserting that the mere existence of the classification "Top Secret" proves the documents related to the national defense. There has been and probably will be much more evidence on the improper classification of documents.

According to the classification system in effect during the indictment period, "Top secret classification shall be limited to defense information which requires the highest degree of protection or information that defense aspect of which is paramount and the unauthorized disclosure of which could result in exceptionally grave damage to the nation."

Although Judge Byrne has expressed doubts about prosecutorial misconduct, and constitutional issues, in describing his actions on the motion for acquittal, he said, "The evidence presented in this case is viewed as being favorable to the government."

He has in no way indicated doubt that proof of espionage as defined by the prosecution. The defendants anticipate six weeks to prove that they committed none of the crimes they are charged with. With only 11 counts against them, their potential prison sentence is 100 years instead of 115 years.

Where Does Our Deposit Fee Really Go?

The 1972-1973 Castleton State College catalog states: "A development fee of $50 per year provides a fund for improvements of college equipment and facilities." According to Robert Bruce, the Business Manager, the use of the fee goes to various summer projects employing student workers, the fund also goes to landscaping and roadgrading that is done periodically such as the replacement of a shrub or bush and the grading that is done to build up the west side of Seminary Street between the F.A.C. and Woodruff Hall, the development of the ill-fated Leavenworth Ratskeller, additional labor needed for upkeep of the college grounds, and any equipment that the college did not have but needed to rent.

When asked whether any of this fund had been used to "Develop" the campus by purchasing the art works commonly known as the **Black Cross** adjacent the library or the **Aigle Forange** in front of the F.A.C., Mr. Bruce replied to my question that the Development Fee had not been used to buy these objects but that the Vermont Council on the Arts was responsible for them.

It occured to me while I was speaking with Mr. Bruce that a survey could be taken to determine the skilled labor working force of the students. This survey would provide information for the administration for hiring from the body of students a skilled carpenter mason, painter, bookkeeper, electronics expert, etc. In this way the skilled student laborer would not be overlooked when someone was needed. Mentioning this to Mr. Bruce, he was positive to the idea.

The Development Fee then, is as stated "a fund for improvement of college equipment and facilities." We should keep in mind that the student does have a say, however small it may be in reality, in improvements on this campus. To determine how much of a say student's have, suggest something of value to the college and wait for response.

Tom Crane

THE SPARTAN

Vol. 15, No. 19 — March 13, 1973

Castleton State College — Castleton, Vt. 05735

Campus Gets Grease Job

Willie's Malt Shop was the scene Saturday night for a real hep greaser hop. Like daddy-oh man, big banana. "Ace" Carpenter was there with his ace of spades tattoo flashed to the world. Teen Angel appeared. Supper Willie and Betty-Lou. "Big Daddy" Moody and his screaming '57 Chevy, it was the social event of the year. Rumor had it that Wildroot stocks soared sky-high during the week. The grease, rouge, lipstick, freckles, tattooes were back on and the intransit time button was pushed; enter 1957!!!!

Bee-bopping Dick Booth was the master of jive, spinning the discs. Bobbysocks beauties bopped to Danny and the Juniors "At the Hop." Yes, it really was 1958, a whole fifteen years ago! The stroll was back. Chubby Checkers twisted his way back. Emotions were high but Dick had kept us from hissing! No, you can't do that at a record hop! My god what promiscuity!! Slow dances, though tempting were kept to cheek to cheek, there would be time for parking later! A snowball dance, really got the place stirring. You grabbed your favorite girl only to have her stolen from your arms at the next dance. However, ladies' choices were back. The hip studs, emasculated, muscle bound wonders standing, waiting for Betty-Lou to ask you to dance! My heart was ecstatic . Yes, may be I'd be the lucky one!! No such luck.

Rumble! Rumble! Amidst the peacefulness of holding your beau, draggin' your Lucky to the Everly Brothers, the Sharks arrived! Dick keeping his cool separated the factions. The Sharks from the East, the snarling hoods, greased back hair, man they were mean mothers. The Jets, super cool crossed the lines, drew our chains. One blow, a water storm, hand to hand, one on one we won! The rumble broke the music, the chicks screamed, the guys were tough!! Luckily no fuzz showed but to stay cautious, we hung loose in the crowd, hid behind our shades and stepped out with our dames. The wacky banana though slightly drenched emerged virtually intact!

Back at the malt shop, soda jerk in chief Harrison had his mitts full. The malt flowed till all six kegs went. The studs did not particularly dig the venture into the bubble gum era. The sixties are coals but by daddy-oh Sam the Sham was just a twinkle in his pop's turban when we were making the scene. Somehow that hep cat Booth must have lost track of the clock but he wandered back to the Big Bopper and "Chantilly Lace" that Booth cat almost got his mouth washed with soap by the East Side Warriors. I could see Big Daddy getting mean when Dick was jiving about a piece of ass, old Betty-Lou's ears couldn't stand that.

The Malt Shop was jammed! Studs and dames bumping into each other! We wanted to split to another scene but ol Dick said "No way, man." Instead we jived away the night at Willie's.

Greaser night was a total success. The group really got into sliding back their hair, tattooing their arms, putting on lipstick and rouge, slicking up in t[illegible]ight jeans, baggy dresses and b[illegible]bby sox. All right and out [illegible]asight, goodnight from the lone [illegible] wolf.

Photo By: T. B[illegible]ailey

Abel Holds Coffee Hour

Where Has All The Interest Gone

By Kevin Forrest

[illegible] students know that each [illegible]t student is required to [illegible] dollar deposit for any [illegible]ry damage he or she [illegible]nflict. What most students [illegible] now is how this money is [illegible] after it is entrusted to the [illegible]

[illegible]dent Abel has revealed to [illegible]rtan what is being done [illegible]ese deposits. The ap- [illegible]ately $5,000 yielded in [illegible] per year from this money [illegible] used to pay a person in [illegible]iness office who oversees [illegible] accounts. This action, [illegible] was cleared by the [illegible]t, was described by [illegible]nt Abel as putting the [illegible] "right back into the [illegible] it was drawn from."

[illegible] this interest money [illegible] to the college to do what [illegible]ase with, or does it belong [illegible] students? In an effort to [illegible] how people actually did [illegible]out this, I conducted a mini-poll in which I questioned some students about the fairness of this practice. These were the responses I received:

"I don't think it's right. It's not up to students to finance college employees out of their damage deposits."

"Definitely unfair. The college is profiting from the students in that there is just that much less they have to pay out for salaries."

"No, the money should indirectly if not directly benefit the students. Somebody had to handle these accounts before, so why do they need somebody new now?"

"No, I think the money's going to waste. It could be channeled into activities for students."

"No, I don't think that post is needed that badly. It's something the college should provide for, we shouldn't have to pay for it. However, it doesn't really raise my ire."

[illegible]orm Directors Wanted

[illegible]ications are now being [illegible]ed for Dorm Directors for [illegible] 73-1974 year. Applicants [illegible] submit a resume to Miss [illegible]gs before March 16. [illegible]ons will be made by May 1.

[illegible]resume should include age, [illegible] college, academic major, [illegible] of spouse, number and age [illegible]ren, any work experience [illegible] is relevant to this position, [illegible]ree references (persons on [illegible]s or from the Rutland [illegible] if possible). Also include [illegible] campus address and [illegible]ne number.

[illegible]erence will be given to [illegible]e (probably older) [illegible]nts, who will stay on campus most weekends. The Dorm Directors' major responsibility is keeping in close touch with the residents of their dorm. They handle most of the routine problems which arise in the dormitory and work closely with the elected dorm councils in developing a workable plan of self-governance.

A Dorm Director receives free room, board and tuition for himself and his spouse and children. Only the two men's dormitories have apartments large enough to accomodate a couple with children. The person selected as Dorm Director may not hold other employment.

GROSS INCOME

[illegible] starting point in preparing [illegible]ncome tax is determining [illegible]mount called "Gross In- [illegible]" But what is gross in- [illegible] Websters 7th Collegiate [illegible]nary defines "gross" as [illegible]erall total." And basically, [illegible] it... an overall total of all [illegible]ings you received during [illegible]ar. From this figure you [illegible]educt certain expenses and [illegible]ions to arrive at a final [illegible] called "taxable income" [illegible] which your actual tax [illegible]ty will be determined.

[illegible]re are ten major categories [illegible] make up gross income. [illegible] are:

[illegible]ins and sales or exchanges [illegible] sell something for more [illegible]ou paid for it)

[illegible]ages and salaries (from [illegible] part-time jobs) less cer- [illegible] exclusions such as "disability payments."

3. Annuities and pensions
4. Business profits
5. Dividends (less certain exclusions)
6. Interest received
7. Commissions, bonusses or tips
8. Rents and royalties received
9. Prizes (scholarships, grants or the Pulitzer or Nobel Prizes excluded)
10. Alimony (sorry ladies, it is income)

Add all of these together and you have "gross income" which is entered on line 15 of form 1040. Surprised at the total? Don't worry too much ... our following articles will tell you what you can deduct to arrive at that magic (or tragic) amount called "taxable income."

Radio Station In High Gear
Radio WCSC: Air Date Sept.

by Tim Lester

On March 7th in Haskell lounge approximately 20 radio freaks attended a meeting to discuss the future of Castleton's radio station, WCSC-FM. Donna Kathan, a senior, headed the meeting. She has been working about two and a half years on this project, which would probably have been a reality by now had it not been for disastrous Leavenworth fire of Dec. 15th, 1971. The station would have been located in Leavenworth.

Donna reported that she has been checking with various school officials about locating a station in the old TV studio in the basement of FAC. Dean Rampone is investigating the possibilities of the school absorbing the cost of the initial construction and maintenance.

When asked who will be in charge of construction, Donna reported that the FCC regulations required that a licensed engineer supervise and do most of the actual setting up of the station, i.e., wiring etc. She said she has contacted Mike Lamphere from Burlington, who works at WCAX-TV. He has agreed to help.

—MONEY—

The question was raised: Where will the money come from to keep the station alive? Donna replied that a meeting of the Senate finance committee will be held on March 13th to discuss the appropriation. She says she plans to ask for $6,000 to begin with, adding that the Senate has already expressed full support for the project. This will result in an increase in the S.A. activity fee. The amount of the increase is not known, but it will not be much.

—LICENSE—

It was stated at the meeting that no FCC license will be required for WCSC-FM's broadcasting activities. All commercial broadcast facilities are required to be licensed by the FCC, however, an exception is apparently made for "FM educational" stations. Ostensibly, the Castleton station will be an educational station.

The requirements for such stations are that they broadcast three to five hours of educational material on a weekly basis, and that periodic equipment and operational checks be made by a licensed First Class Engineer. The FCC's particular concerns in these matters most generally center on such technical material as proper transmitter alignment, correct signal strength, avoidance of over-modulation, and adherance by the station to some of the more basic FCC rules, such as proper "station identification" – this being the call letters and location of the facility – during a certain portion of each half hour of broadcast time daily.

—PROGRAM—

The three to five hours of required educational programming weekly may be done in many ways. News and sports broadcasts may be considered educational, also certain weather information programs, although these most generally fall under the heading of "Public Service Announcements," which are required of all commercial stations by the FCC. It is conceivable that actual courses for credit could be offered over WCSC, thus fulfilling the educational obligation in a more legitimate manner. In addition, many lectures, Wednesday Series, convocations, and concerts with commentary could be aired. Discussion programs, forums, and telephone-talk programs, if properly done, could also constitute a portion of the requirement.

The musical format of WCSC-FM will most certainly be a collage of many styles, and in all probability the format will be loose, although here as everywhere, certain restrictions will apply. These will be quite flexible, within bounds established by the station's manager and program director. At the March 7th meeting it was proposed that the musical format be varied. It would include segments of progressive rock, blues, jazz, and classical. Questionnaires have been circulated by the radio club, and much of the format planning will reflect the desires expressed by those who've taken the trouble to fill in their preferences and pass them along to club members.

—WIRE SERVICE—

A functioning news service may be difficult to incorporate into the station's format in its initial stages. A number of wire services are available, among them AP, Times, and UPI. Also, there are several "underground" press services such as Earth News which may be tapped. Any one of these costs money, however. In all probability the UPI service, for about $200.00, will be purchased.

The target air date for the station is Orientation Week of the Fall Semester, 1973. The target broadcast range, at least initially, will be the campus and immediate surrounding area. It is hoped by all involved in the project that the range may eventually be increased to cover the widest possible area.

The next meeting of the Radio Club will be held in Ellis lounge at 7:00 p.m., March 14th. All interested parties are welcome to attend.

Commentary: WCSC

A Statem[illegible]ent Of Need

EDITOR'S COMMENTARY

As I've had several years experience in professional broadcasting I've naturally followed the progress made by the radio club with great interest. In October of last year I was asked by a professor to draw up a syllabus, statement of need and purpose, whatever one cares to call it, of why a radio station should be established and what possibilities such a station would have.

The following is a copy of the statement I prepared at that time. I feel it is still pertinent; applicable; and offer it as a reinforcement to the arguments for the establishment of a station on the campus in the hope that it will clarify the possibilities such a station has to those who doubt the need for WCSC.

W. S[illegible]
Feature [illegible]

A student operated [illegible] broadcasting facility [illegible] Castleton State College [illegible] would serve the followi[illegible]

1. The station would [illegible] antidote to the e[illegible] mercially oriented r[illegible] serving the Rutland [illegible] area. Usage of the te[illegible] might, at first sig[illegible] overstep. It is, b[illegible] realistic view of wha[illegible] radio station might p[illegible]

Rutland's two rad[illegible] WSYB and WHWB [illegible] mercial business y[illegible] any such ventu[illegible] mover is the p[illegible] must be cut a[illegible] The result:

A. Adv[illegible] produces p[illegible] the listener [illegible] barded [illegible] meaningle[illegible] which are [illegible]f which are repulsive. [illegible] majority [illegible]ore often than not

B. [illegible] selections aired over [illegible] musica[illegible]ions are of the "Top 40" [illegible] these s[illegible] Such music is typified by [illegible] variet[illegible]ntile lyrics and utter [illegible] its in[illegible]n of the concept of [illegible] rejec[illegible] value.

[illegible] music News coverage must be [illegible]d to fit the needs of the [illegible] tai[illegible]. This generally results in [illegible] sti[illegible]e or ten minute hourly [illegible] a "wscast" with occasional [illegible]een minute roundups.

2. A student operated radio [illegible]ation could, by its very nature, [illegible]ovide diversified programming [illegible] beyond the scope (or in- [illegible]ntions) of existing commercial [illegible]dio stations.

A. The resources of the entire [illegible]culty and student body could be [illegible]pped for the presentation of a [illegible] wide variety of cultural programs. Forum discussions of literature, science, art, and history would be only scraping the surface of the diverse possibilities.

1.) Student written and directed drama presentations would be possible.

2.) The resources of the music department could be prevailed upon for a series of presentations of classical music.

3.) The departments of history, political science, sociology and psychology could add a unique perspective to the presentation of accounts of contemporary events in the news on the local, national, and world level.

4.) Educational programs of immense scope could be offered to individuals of all ages and backgrounds.

a. It would be conceivable to offer courses over the air, for academic credit, to individuals unable to attend a college or university. (Invalids; the poor.)

3. A well equipped broadcast facility on the Castleton campus could offer invaluable training to individuals interested in pursuing a career in broadcasting.

A. A high school graduate interested in such a career often enrolls in a "broadcasting school" for his training. These schools, one of the largest of which is in Boston, purport to ready an individual for an "exciting career." All too often, however, a graduate of such an institution finds that he has spent an enormous amount of money and received very little realistic training in return. Oftentimes they have never actually been on the air and are hard pressed to react properly to an actual broadcasting situation.

What a broadcasting school teaches in nine months to a year a college such as Castleton, if properly equipped, could do in two workshop courses. It could, in fact, go far beyond the scope of a broadcasting school and possibly produce an entity being less and less heard from these days: a well rounded announcer aware of himself and his society, along with its historical and cultural traditions and directions.

Such an individual would be of much greater benefit to the industry than someone whose conception of the function of a radio announcer consists of vague images of someone screaming "76 degrees outside, everybodieeee, and here's another superhit!"

B. Were a station available on the Castleton campus, course offerings in radio broadcasting could be offered.

Continued on Page 6

EDITORIAL

Shootout At Wally's Hot Dog Stand

Virginal bloodshed found its way to my mother's house. It seems my article of last week "Sixteen Years Old" upset the Victorian mechanism that controls some people's conscience. I have been told several things in the past week mostly unprintable. It was suggested that: I consult a psychiarist, stop quoting Phillip Roth, discontinue my visits to Christine Keeler and refrain from taking a cold shower in the morning. On the contrary, I received a tremendous amount of positive reaction. Many remarking "Yeh, that's the way it was." In any event it was the guys who responded favorably and a scattering of chicks while the objections on the other hand came from a sampling of upset women who'll I'll refrain from classifying as professional virgin.

The point is taken, however, about journalistic merit in the Spartan. I will be the first to admit that perhaps the article did not belong. Fine, one of the objectives of the Spartan this semester is to establish a non-journalistic forum. It is my sober opinion that we have done so. On the overall, the critical response has been favorable. It is rather safe to assume that the people at CSC are getting tired of reading a William F. Buckley type of story. We believe we are offering this alternative.

Since the Spartan is at a semi-experimental stage, we are bound to make mistakes. Some people believe that "Sixteen Years Old" and a few other articles are irrelevant. Oh, I believe that sixteen fit as a lead in to greaser weekend, as a measure of comic relief and an attack at the vestiges of Victorianism. I personally am appalled at people who still believe that Kotex should be sold in brown paper bags. The time for man to hide from reality is past. today is a mandate for reform. We can no longer wallow in our infantness, we should expose ourselves to the world. My purpose in writing most of my articles is to expose people to some hidden realities and not always sexual.

I am not upset by people objecting to the literary merit of that article. I am, however, on the verge of using a pacifier due to the pickiness that exists on this campus. People are so ready to attack us on the issues of trivolity and formality but ignore the issues. Why take myself and other writers serious when they should be laughing. Why ignore us or laugh at us when we are serious. If they do not agree they cast stones. Very little constructive criticism has been generated from you the reader.

At present this raporte we have with the Spartan reading public is similar to the above cartoon caption. We are fighting a standstill battle which will emerge with no victor. Yet, there can be a happy medium. If you do not agree with our format, why in the hell don't you leave your bar stool at The Dog or your mother's apron string and write an article or two for The Spartan. I do realize it is much easier to sit back and criticize. That way you're protectedly apathetic, you can say we're wrong and you're right and never be challenged. Beautiful existence, isn't it? In the meantime, we all suffer. You, the apathetic, we the concerned.

Now if you need an excuse for not contributing to Spartan, let me give you one; you can't write. If you feel this way, fine, just ramble down your thoughts, your concerns, opinions and activities.

The wacky banana again polishing shoes for the fourth cousin of the great grandmother of the king of Lower Lelesia. The decree of the week is out, get your ass in gear and join the shootout at Wally's Hot Dog stand.

Robert M. Drzewiczewski

Hot House Of Omagarashid

(or: Let Us Now Pet Famous Dogs)

The sleek ivory towers of Castleton, shiny aluminum sunflowers, again incline their faces to the warmth of Our Father the Sun. Spring thaws are upon us, and just as the proud city of Atlantis will rise again in its crimson glory, so too shall we ascend through porous avenues of dampened soil, Children of the Sun, seeking warmth and gentle unity.

The gnashing wail of certain false Fathers, anti-paternites, will soon be heard in our midst. "Turmoil, and Destruction are upon us!" they shall cry. "The smooth surface of the Earth we drive upon gives way beneath our feet," they'll cry. These false wizards, sorcerers with sterile spells, would hide our precious earth with potions brewed in oily cauldrons. Slick, blacktop surfaces will be demanded to hold the warm and moist earth prisoner beneath a false shroud.

And for what purpose? Why, for the more convenient movement of their smoking chariots, for the preservation of their golden slippers and velvet robes.

But a true prophet shall arise in the midst of lamenting and confusion. He shall be a Prince of Our Father the Sun, cousin to Neptune, and secret lover of Diana.

And he will speak in tones of silver to the assembled throng, speak in a manner miraculously understood by all the massive gathering, and he will say unto them:

"False Fathers, and mean Mothers, have cast vicious illusions in your midst, causing you to see snakes where gentle caterpillars wander, demons where only friends exist. The odorous vapor of their spell hangs heavy over your heads, oh gentle Children of the Sun!"

And the prophet will wave his jeweled wand over the multitude, and they will see the folly of covering the earth falsely, and they will clearly see that their golden slippers and velvet robes as mere pretenders to reality, and cast all care for these false things aside.

And the People Of The Sun will go fearlessly along the paths and quiet byways of their ivory towers knowing that the good, damp earth is returning, and is natural, and is good, and all care for their rusty chariots and rags will be swept away by the wind of freedom.

They will step gratefully and longingly in the mud of this good earth, and say, as did the prophet, that it is good to be alive.

W. L. Sackett
Feature Sorcerer

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

"BECAUSE IT'S CHEAPER, THAT'S WHY — NOW SHUT UP AND EAT YOUR GREENS!"

Mud Slide Who?

Come one come all, the race is open to anyone who thinks he can cross the course and survive. The First Annual Castleton Baha Run is now having eliminations. The run is approximately 150 yards long and makes the La Brea Tar Pits look like a sand box. Yes folks I'm speaking about the mud bath we are forced to enter every day if one wishes to go to the student center.

It doesn't matter whether you happen to be driving a VW or a jeep wagon, you still must enter the brown slime. It would seem that when the plans were made to use the new maintenance building as a student center someone would almost certainly have remembered that mud is a Vermont tradition and that when you mix mud with several hundred people and a few hundred cars every day you have a problem on your hands.

There seems to have been a lack of prior planning on the part of the college. The fact is that several cars have had to be towed out of the sticky, gooey, slime; and there are no solutions in sight. Oh sure, there have been attempts to fill the area with gravel, but these efforts seem to be to no avail. It seems that the more gravel that is put into the area the muddier it gets.

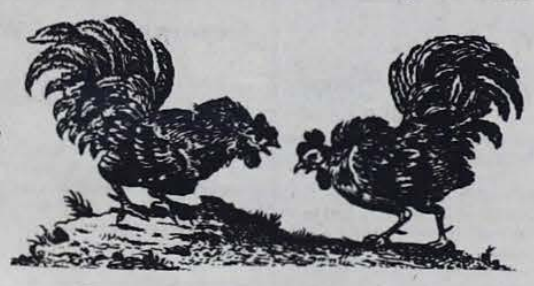
There are, in the literary world, great annals of the mud baths of history; Verdun in the First World War, Jamestown after the flood, Guadalcanal during the rainy season and Rutland during the '47 flood. But the Castleton Mud Slide has only just begun as they would say. There seems to be an underlying question to the whole thing, "When will we able to make the run between South Street and the Student Center without becoming bogged down?" Perhaps the most pressing point is that if something is not done we may have a real problem on our hands, that of all that mud sliding down into South Street.

The Spartan must question the fact that the mud was able to reach such epidemic proportions un-checked. There seems to have been many alternatives to mud. The approach to the parking lot could have been paved, the lot itself could have been filled with gravel long before the time that the mud came. Who knows what may become of us if this mud is not checked and the whole slimey thing able to go on growing out of proportion.

The idea of blaming anyone personally is of course out of the question, but it can be safely said that Comedy of Error has encased the students of Castleton in a six inch layer of mud. Understandably the college is working to correct the problem, but again it would seem their efforts too late and fruitless for daily we slip and slide our way across the Baha run and sometimes never to be seen again. If a Vermont tradition can live side-by-side with students that would be fine; this Vermont tradition seems to be winning.

Only time will tell, only from the future can we review the past. Hopefully, the problem of mud, mud and more mud will be taken care of. It doesn't matter what means they use to achieve this end, just end the mud. In the name of all things holy and unholy please end our seige, so that the students once again see sunshine.

John W. Harrison III
Acting Editor-in-Chief



Editorial Follow Up

Last week the Spartan's editorial page demonstrated how the student association could save itself $5,200, possibly more, by eliminating Spartacus, the college yearbook. Several alternatives were offered by The Spartan for what were suggested to be "more constructive" uses of the money, among them the funding of a campus radio station.

Comments and reactions from the college community were requested. None were received, unless one cares to count a hand out sheet offered us by Everett Mudgett which stated that Spartacus had been rated a "B" yearbook by a rating organization. Perhaps we are to assume this to be the official response of the entire college. (I hope not!!) The announcement of Spartacus' "B" rating is printed elsewhere in this edition for those interested.

I fear my point has been missed, though. The theme of last week's editorial was not that Spartacus was a bad (or a good) yearbook. The question asked was "Does this campus need to publish a yearbook at all when there are so many other possible uses for the monies presently tied up in publication of Spartacus?"

One thoughtful soul did reply to the editorial. "Why do we need The Spartan?" he said. Good. That point could be argued too. But for the moment it is simply an evasion of the original question.

Does Castleton State College continue to publish a yearbook out of blind reliance on an out-dated tradition, or do the students actually desire a yearbook more than some of the offered alternatives?

It's still your move.

W. L. Sackett
Feature Editor

Business Students

The future of the Business Honor Society is in question. Will it continue to exist? The decision is up to you — the members of the society.

The Business Honor Society is a club exclusively for those Business students who hold a cumulative average over 3.0 in the Business department. The club's advisor is Howard Ward and the president is Larry LaBarge. Those eligible for the club comes to a total of 36 but the attendance at the meetings has been much below this.

Are you interested? Do you Care? The society is presently organizing a Business Rap session which will be an important discussion about the effects the new Administration policy will have on Business students. Don't you want to get involved? This is a policy that could affect **you**! The Business Honor Society needs your support to organize this rap session.

The next meeting of the Business Honor Society will be held on Thursday, March 15 at 3:30 in Mr. Ward's office. The topics of consideration at this meeting will be an amendment concerning the retention of the organization, an amendment to terminate the student's membership for lack of attendance, and consideration of status when a student's cum falls below a 3.0.

Your attendance is mandatory! Do we or do we not abolish the Business Honor Society? You worked hard to get the grades — now will you shun the recognition?

Ztanze

Having viewed three productions in a row of the Castleton Players, it appears the performances are falling into one mold. "How to Succeed in Business," "Tis a Pitty She's a Whore," and "New Girl in Town" all have the stereotyped plot of girl meets boy, each being set to music. Even the characters are being played by the same actors and actresses with a few variations of players in the supporting roles.

I intend to see more of the Theatre Arts presentations, but I hope there will be some changes in the plots. It would also be more enjoyable for the viewer to see some new performers on the scene, possibly giving the supporting casts larger roles or even the use of new talent. I realize that Castleton is a small college and satisfactory actors and actresses may be difficult to find, but unless there are changes, interest in the productions may decline.

Pat Ztanze

Dear Editor:

In reading the March 7 issue of the Spartan, we came upon an article entitled **Sixteen Years Old**. Now really, are we so desperate for material for our newspaper that we must publish the love affairs of teen-age boys? If Bob Drzewiczewski has such deep sexual hang-ups, please encourage him to see Evelyn Trychin, not broadcast it all over Castleton.

Signed,
Delia Bort
Karleen Krisher
Crisley Haydis
Avery Cole

FAC Echo Chamber

Last Thursday's guitar performances at the FAC would have been more enjoyable had it not been for the disturbances from the theatre rehearsal. Unlike the wacky banana I am not attacking Mr. Avery but believe there should be more coordination at events like this. Several times during the evening the singers were forced to raise their voices to overcome the noise pollution. This unnecessary action withdrew much of the effect a soft singer conveys. I urge whomever is in charge of these events to show more consideration at least for the sake of the performers.

A Folk Buff

High Atop The Ingrown Pipe

By BILL SACKETT

Another Night In The Slaughter House

My first contact with the Crossroads Art Council of R on a strictly professional basis. I was part of a battery o who descended on a Pete Seeger concert. My function wa the performance and to assist other newsmen in cov demonstration which had been organized to protest Se pearance. The performance was a good one.

In the past few weeks I was fortunate enough to be ab two more Crossroads functions. In both cases tickets wer by a friend who was unable to attend and didn't want the t wasted. I was grateful for the opportunity. The first per attended was a classical presentation for cello and piano. Leguia had studied under Pablo Casals among others member of the Boston Symphony Orchestra. His ac Robert Freeman, taught at Princeton and M.I.T., and i the director of the University of Rochester's Eastman Music. The second performance I attended was the Ramsey Lewis Trio concert. I was unable to enjoy either a

In the first instance, the Freeman & Leguia concert, might have been over sensitive to minor faults and kept through, after the abominations I witnessed at the Ram affair, it seems time to speak out.

My complaints are most assuredly **not** with the perf volved, nor are they directly attached to the Crossroads A The performers certainly outdid themselves, and the Council deserves only the highest praise for its attempts a certain element of refinement to the backwoods. Ce Council might have been more on its toes with so arrangements for the two concerts, but considering tha forced to work within the confines of a high school gym lack of a suitable concert hall, they do an admirable where praise is due.

My complaint is with the balleyhooing, bovine aud attended both performances.

Perhaps I've overstated in the above, but not too gr everyone catcalled, whistled and shouted rather than plauding (and often at entirely the wrong time) during th performance. Not quite everyone.

Not everyone in the crowd at that same performanc their adolescent children to sit high up in the (unused) rather than remaining with their parents, and not all of th seated in that removed section persisted in giggling, tit heeing and braying during the entire performance. Not children seated there perpetually demonstrated how adept at moving up and down from one squeaking seat to anoth the parts of the performance where an element of quiet wa to enjoyment. Some behaved quite well all of the time. Som of the time. A small nasty element, probably those same fe always spoiling everything, certainly did each and every things I mentioned above. They did them constantly. They with fervor, with gusto. They made their presence emine everyone attending.

A fluke, I decided. A mere accident which certainly is mentioning in print. Probably the result of children husbands being overexposed to culture by the bucketful wh TV program beckoned.

The Ramsey Lewis concert proved my theory wro wrong. I won't mention all the little details. Some of the m cry for comment, though. There were the people rudely wa front of the single spotlight, the popping of flashcubes whic annoyed the audience but noticably distracted the trio, the of soda pop bottles being broken on the gym floor, and a pro children back and forth, back and forth through the only e parade that surely would have put the Children's Crusade

Now I am originally from Vermont's Northeast Ki number of central Vermonters, certainly not all of them, that part of the state to be the abode of wild men and gla they pride themselves on their urbanity, on the culture they in Rutland. They would certainly not listen to me, a wild attempted to expose their burlesque. They would not message to their children. I therefore address myself to the daughters of any Rutlander here at Castleton:

Please gently inform your little brothers and sisters uncouth to titter and giggle and tee hee and bray and sq throw pop bottles while attending cultural affairs. Your par have neglected to do so. And, should you meet a memb Crossroad's Council on the street, pat that person on the chore is cut out for him.

Here Comes Everybody

My thanks to the man I don't dare read as yet for my title. It applies, really. Everybody is coming, and I am not making a Freudian reference in saying so.

When I took over the job of playing feature editor I set a goal of establishing a forum within the Spartan, an avenue of non-journalistic inquiry. So what.

The so called "Phazer Inquiry" continues to inquire, and it is a relevant inquiry into the reason for being, and the methods of being. The ecology series, under Gordon Marsh's direction, is attracting many concerned writers from both the faculty and staff, and drawing constructive attention to a field too long ignored by the Spartan. Also, The Spartan welcomes R Donald's "Coffee Table as a column long neede publication. A number staff members have be recently. Some were others came voluntarily are appreciated.

Let Us Not Praise Far too quickly. There are s of bugs in the system, b all taking Exterminatin

Your response a structive criticisms are measure of achievemen a lie. There are others one mentioned is import in if you have anything

W. L
Featu

Librarian

Our Library needs more books, and so an idea has been transformed into a plan of attack which is to have a **BOOK FAIR** and **BAKE SALE**; two money making ideas which are simple to set up and succeed in with the help of **YOU** and **ME**. So let's look through all of the textbooks and paperbacks which we have been unable to sell or just can't seem to part with and drop them in boxes which will be placed in each dorm. AH!!! wait this plea also applies to Faculty and Staff. Your books and other sources of contribution will be the Book Sale. Also a **RAFFLE** o Encyclopedias. There v sign-up sheet in the libra you cansignup to bake s for the sale. The money from the fair and sale wil to build The Book Collect What Students Want!

In high schools these of the most popular earning money for a goo as well as a lot of fun t through, so let's make effort for the books we will have!!

Ja

NOTICES

Harvey the ghost and his household companions are happily announcing the engagement of Dodi Brande, CSC graduate, to Gerald Pratt student at CSC!! Congratulations you two. We hope the bird of paradise flies over you throughout your marriage.

Attentio

ATTENTION Everyo swam for the Swim Te semester or last semeste go to Green Mountain nesday the 14th for th picture. If you have a t bring it or one will be there. Please be there, Willie or Mrs. Jordan fo over.

'HE COFFEE TABLE

osopher's Relevancy Review

"Reflections of A Despairing Optimist"

By RAY MacDONALD

been left with the impression after reading the last few the Spartan that there are more and more complaints one or another aspect of college life. If there are not re, the complaints are at least becoming more public. I once encouraging and disturbing.

icular I refer to those individuals who periodically e student body for its collective apathy and to those who otimizing the world into the relevent and the irrelevent. vocalization of these criticisms which I take issue with, e method. There seems to exist a plentitude of judices ft the student masses from moral oblivion with the two Commandments."

halt not be apathic.

halt not be irrelevent.

s are not, however, informed as to WHAT consitutes the and the relevant or WHY it is preferable or HOW said are to be obtained. This is a slightly nasty way of calling ification of opinions, which among other things is what English composition courses are supposed to have in-w. At least this has been my experience. Unless someone authority from God it does not seem unreasonable to latter.

er, academia in general does deserve critism. But it is to simply give a problem labels such as relevancy or expect to resolve those problems. Labels do not con-ses or cures.

vious that our classrooms are not producing much ex-within students or professors. I don't believe that anyone ly debate this point. I do not wish to infer that enthusiasm ly a criterian for measuring the worth of an education. erwhelming lack of it does seem to suggest that a re-on of academia's goals, its methods, and the role of a and out of the academic community is in order.

olumn, then, is to be an attempt to bring serious academic into public focus. It is because there does seem to be ssatisfaction with the educational atmosphere here to terest in such a column even if curriculum change no pears to be a major topic among the faculty, and ad-on. Last semester's collection of gripes (as few as they ch appeared in the Spartan or drifted across the coffee he snack bar left me with the impression that though the rums were dealing with curriculum changes, the most roblems of student concern were such historic items as r of street lamps on campus, the prolific number of dogs the snack bar and the unholiness of Mr. Moody's humour. on of this writer to such matters is that of indifference. I reet walkers, dog catchers and Christian Fundamentalists ler this disinterest with such topical issues abhorent. But, I at relevency is after all relative. It is doubtful that anyone usly supports any issue because it is irrelevent. Although I matters amusing at best and without any special con-at worst, I do not pretend to have enough authority from lge what others MUST do, think or feel. However I do feel t enough to plagerize some of the best ideas of which I've duced concerning what the roles of students and professors of the academic community OUGHT to be, in relation to ssible and probable consequences of certain propositions. rst two articles, Allan Bloom's "The Democratization of ersity," and excerpts from "The Port Huron Statement" n to represent two parts of a dialogue central to current al debates.

d article, Alfred North Whitehead's essay, "The Rythmic Freedom and Discipline," is offered as a possible synthesis he two views.

s in the selection and analysis of material is inevitable. All ave prejudices, I can't pretend to be an exception. The e is not to create a monoply on relevent issues or assume to ll possible ideas worth examining. The hope is that by column such as this an avenue for well reasoned dissent velop.

ch, students and PROFESSORS are invited to contribute criticisms, and similar reviews.

s a direct response to The Spartan feature editor's stated establish a non-journalistic Forum of inquiry within the ewspaper.

h a form develops, then further alternatives for change explored, as well as how such alternatives might be ex-

Vietnam Veterans Sue

(CPS-ZNS) — While the Nixon administration is making a national issue of its concern for the returning POWs, its policy toward the thousands of Vietnam vets who have been returning quietly to the United States is strikingly different.

The National Associate of Collegiate Veterans has filed suit in Washington, D. C. Federal Court in efforts to "unlock" $25 million in federal funds. The money had been earmarked for colleges that recruit and help Vietnam veterans as students. The $25 million had been approved by Congress as a special effort to provide college educations for men who had fought in Vietnam. However, every last penny of the money was impounded by the White House's Office of Management and Budget.

James Mayer, president of the veterans association, termed the freezing of Vietnam veteran educational funds "pathetic." President Nixon's 1974 budget "submitted to Congress is very clear on the veteran education subsidy. It calls on Congress to cancel the $25 million which has already been approved, and it further asks that Congress scrap the entire $180 million which was proposed for the program next year.

Distinguished Vermonters

Lt. Governor John Burgess is giving a series of seven Lecture-Discussions on "The Vermont Experience ... Selected Issues." Mr. Burgess has an abundance of experiences to draw from, having served as a town agent, representative to the State Legislature, State's Attorney and a practicing lawyer in Brattleboro. Issues which may be discussed will be of both Historical and Current Significance and will include environment, corrections, education, the Legislative process, the judicial branch, taxation and Social Welfare.

The first of the meetings was held on March 1st in Woodruff 7 from 7 to 9:30 p.m. It was a get-acquainted meeting and gave participants an opportunity to select issues for discussion during the course. Dr. Jordan, Chairman of Social Science, is coordinating the course and has indicated that interested students may still sign up by processing an "ADD" card and attending the next session, which will be at 7:00 on March 15 in Woodruff 7. There are six meetings still to take place which will be offered for one-credit. Interested persons should contact either Dr. Jordan, Chairman of Social Sciences or Dr. Walter Reuling, Director of Division of Continuing Education.

Jane Abbott

A Personal Concern For One's Environment

To Believe Can Be Stupid

To believe that our world can bear an unlimited amount of pollution is dangerously stupid.

But the idea that our world is in immediate danger of being destroyed by pollution ought to be received with great skepticism.

Because to declare that pollution is bringing the end of the world upon us is to declare a state of emergency . . . .

And one of the first things that happens in a state of emergency is the government's making severe rules and regulations that restrict personal liberties.

If for no other reason than this anyone who tries to convince us that we are doomed unless we radically change our ways should be required to prove his case.

Beyond any reasonable doubt.
RESPONSE REQUESTED

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"About The Grass"

Last Friday Tom Crane, Laura Perkins, Allen Mitchell, and myself stood in front of the library with camera and tape recorder, and asked different people's opinions on ecology and the disgusting looking path that has developed in front of the library. These are some of the answers that we received.

I'm asking the man on the street how he feels about ecology?

He says, "Well I don't know. Of course it's an important subject, and it's definitely something we should think of. In fact, in order for our children to inherit the earth. That is the way when we were born. There are a lot of things in this system we have now that are polluting this earth, and I think the best reference or the best warning or the first warning perhaps that we got was in the Bible, where we were warned of the "pollution of our lands."

How do you feel about the way you just walked across the grass, are you destroying the grass?

He says, "(clearing of throat), Well that's probably one of my human faults."

"Do you think that next time you walk up the sidewalk you'll be any more concerned about ecology than you just were?"

"Yes, because it was brought to my attention and once something is brought to your attention the more conscious you are of it."

"Excuse me, we are asking the man on the street how he or she feels about ecology?"

She says, "Well I feel that it's a very important issue but not much is being done about it. I feel the steps that are being done about it are taken by only those people who are liberal minded, who want to, who feel that they have to protect their own interests and yet try to satisfy a mass of people. Therefore, they will try to enact a few little laws to make masses happy and this is why nothing really overall is being done about it."

"Can you tell us how you feel about the fact that you just walked across the grass, and are destroying it?"

She says, "How can I feel about that?"

"Yes, how do you feel about it?"

"Probably bad (laugh)."

"Do you think that you'll think about it more in the future?"

"Sometimes I think about it, sometimes I don't."

"Don't you think ecology should become more personal instead of always leaving it to other people?"

"It should become more personal. That's a very difficult thing to obtain when you've never had training. You have to really work on something like that. It has to become a way of life."

Environmental Observations

By J. V. FREEMAN

People observe what's going on around them. Year after year they can see developing and changing patterns. Such observations have led people to organize their observations and attempt to predict events. The science of phenology is described as the study of the TIME of appearance and characteristic periodic events in the life cycles of organisms in nature, especially as those events are influenced by temperature, latitude, altitude, and various environmental factors. For example, the return of redwing blackbirds, Canada geese, the sounding of spring peepers (small tree frogs that return to water to mate and lay eggs; first a sequence of frog visitors), when the ice goes out and when lakes freeze over. Beyond this one can look for the blooming of shadbush, the return of swallows, blooming of dandelions away from buildings and so on. A brief tabulation below shows a comparison but there were years with

Name of Event	1965	1966	1967	1968	1969	—	1971	1972	1973
First Redwings	9/3	14/3	11/3	9/3	19/3	–	16/3	21/3	7/3
Ice Goes Out	17/4	14/4	16/4	—	(20MAR)	–	2/5	30/4	?
Canada Geese	—	30/3	2/4	–	18/3	–	24/3	—	?
Spring Peepers	17/4	14/4	3/4	1/4	—	–		17/4	?
Ice Forms	—	—	2/1	—	—		18/12	7/12	?

gaps and no chart was kept by me in 1970.

This has been formalized by Hopkins Bioclimatic Law. Look for 4 days difference for each one degree latitute, five degrees longitude, and 400 feet elevation. Last year the Science Club encountered the same late March Vermont chilly weather at 4000 feet in the Shenandoah National Park in Virginia but people were plowing gardens in the valley and elm trees were blooming in Washington, D. C. They bloomed in Vermont in late April. Washington lies at about 39 degrees, Castleton is about 43 degrees, 30 minutes. Figuring 4 days for each of 4.5 degrees; 18 days. Add in 4 days for elevation and note that last spring was 10 days to 2 weeks late and the pattern works out.

The importance of phenology lies in crop ripening such as strawberries, sweet corn and apples. The appearance of pest insects is closely keyed to plants and to the weather. The patterns may not be precise but they are fairly reliable. When certain organisms no longer appear then observers ask why. Has the habitat changed? Has some disease or chemical had its effect? Did I just miss it? Perhaps the tree where the great horned owl first hooted in January and then nested in February in the hawks nest succumbed to natural forces and the owl had to go elsewhere. We have learned to count lilac blooms for Memorial Day.

If you have observations be sure to provide your name, name of observer (if different), address, location of observation, date, the species seen and exactly what you saw. You can pass these on to me, J. V. Freeman, Dept. of Natural Science or to Robert A. Bonazzi, Phenology Program, Cazenovia High School, Cazenovia, N. Y. 13035. If you add latitude, elevation and weather data, these would be helpful too. Postcards are fine.

J. V. Freeman
8 March 1973
N 43+ 35'
W 72+ 7'
Elevation 460 feet.

A B O U T

T H E G R A S S

ALL PHOTOS BY
ALLEN MITCHELL

Dorm Residents

— The Montana State Representatives passed ruary 21 that insures the f privacy to university y residents.

ll requires colleges and ities in the state to procedures that protect rights to privacy, which ts already enjoyed by homeowners. The bill rantees protection from re of academic records, with the student's per-

ll, which passed by a 65- received much opposition ate representatives and administrators.

sentative Tom Rolfe of n, who is 22 years old, is disapproval by saying, slap in the face to ble men. It gives the students another escape ism by which to violate ."

rding to Glen Lewis, of on-campus housing at Montana State University, the bill would grant students more rights to privacy than a city tenant. "A landlord would have more freedom to check out things than Montana State University would for the state's property," Lewis said.

He concluded that with passage of the bill, "maybe there will be implications saying we can't require students to live on campus. Think of the financial loss this would create."

Both the president and vice president of MSU, however, support the bill in its efforts to enforce the constitutional rights of students.

"I do feel that with the substantial votes that student legislation has received in the House of Representatives, that it is quite evident that students are becoming a very significant power in Montana pol:... " added Vice President Kurt Krueger.

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

GUITARS GALORE

by Dave Buzzi

Thursday night's American and Spanish folk guitar hootenanny at the Fine Arts Center was a contest of "Which Country Is Best" in the heralded tradition of sing along with the stars. The repertoire featured some Felicianoish tunes from south of the border and some subtle, Peter, Paul and Maryish favorites from our own favorite folk songbooks.

On the Spanish side was an American student who studied in Mexico, Allen Benjimen.

Taking turns with Allen between sets was pretty Marylu Worster, a certified traveling minstrel from our own Green Shyst State, Vermont. Not only was the singing and playing a refreshing change from some ordinary jamborees of late, but personally I enjoyed checking audience attention rise and fall with Marylu and Allen jockeying for "Celebrity of the Night" honors. Where Allen's voice fell short of his charm, his quick fingering spanish guitar numbers moved the ladies to surreptitious drools. I had my chance to drool when Marylu, in her long print skirt and buttersmooth soprano, wooed the men with her talents.

Allen's first set included "Bomba," a Vera Cruz number that started the audience creeping out of anonymity and into the audible. A particularly nice tune was Jose Feliciano's "Que sera," a personal favorite of mine, and, by the way, Allen got it on, a much admired piece of musical tapestry. Later on he indulged us with a Mexican song everyone was able to join in on, "Cielito Lingo" and the famous "Ay, ay, ay, ay" chorus.

Some of Marylu's highlights were an original song entitled "Spring," "Gypsy Rover" (that happy "Ah de do, ah de do ah dey" thing), Roberta Flack's "The First Time," and another Feliciano number that everyone seemed to have heard at least once, "The Last Thing On My Mind."

People cross legged on the floor, good music coming from two extremely talented and attractive troubadors, a feeling of togetherness; it all added to the happy mood of that beautiful crowd that drowned out the sounds of the dress rehearsal for New Girl next door to us. When everyone finally got what they wanted, a duet with Marylu and Allen, nobody could have touched their "Jamaica Farewell" even if they'd had Brazil '66 out there with their castenets and bongos turned up full volume. And since the Dynamic Duo hadn't practiced any other songs to please the crowd with, we were more than happy when they obliged us with another round of, you got it, "Jamaica Farewell." If there's one thing the 60 of us got from that night's concert besides an appreciation for the finer folksongs in life, it's the "Sad To Say, I'm On My Way" chorus from "Jamaica Farewell."

Photo By R. Edwards

Photo By R. Edwards

Exotic Dancers

By DAVID BUZZI

Last week the Wednesday Series left much to be desired with its presentation, Exotic Dances of The Nile starring Rissa Talve. Unfortunately Rissa was not able to make her appearance due to illness, but instead her colleague, Navida, filled in for the evening. On the whole the program was a complete disaster. Those who attended the show with hopes of seeing Arabian musicians playing while beautiful, oriental maidens frolicked about on the stage, left very disgruntled at the end of the program.

Navida lectured to the audience on the origin of bellydancing, which by the way is a name given by the British, and how it stands today. Because Navida's efforts were in vain, the audience's attention slowly drifted off into some other train of though. In her talk Navida said that belly dancing had its origin as far back as the Stoneage. Oriental dancing had its greatest influence in the time of the Egyptian Empire. Often these dancing girls were spoils of war who were trained to dance in order to entertain crowds at huge feasts. Today after the typical holiday meal, we seat ourselves in front of the television and watch a football game or whatever. Back then bellydancers served the same purpose.

Today Oriental dancing is considered an art which involves complete control over the body. Each part of the body moves in cadence to the music but in different manners. For instance: the shoulder muscles flowing back and forth upon outstretched arms while the stomach muscle is lifted and dropped in a circular motion. In the meantime each individual breast may be manipulated to rise and descend in accordance to the rest of the movements. Although the muscles play an important part, the movements of the feet are just as important to the whole body dancing in precise step to the music.

Navida tried to make amends for the first half of the show by performing some Exotic Dances after the intermission. At the beginning of the second half the dancing caught the audiences attention, but within a short while the repetitious music (that, by the way, kept on distorting through the sound system) put the crowd back into day dreaming. There was one dance, though, that reawakened us, one which involved close contact with the floor. This one dance was probably the most the interesting event of the evening.

Even though Navida tried hard to fill in for Rissa Talve her efforts to present an interesting show were fruitless. This however cannot be blamed on Navida. It's just that she received a notice at the spur of the moment to replace Rissa with little time to prepare herself. If there should be any criticism given, it should be in the form of crediting Navida for her strong effort that night to entertain those who attended the program.

Little Old Ladies

Stan Corneille

We are all players, in one way or another, in the game of Conservation. The game is played differently from place to place by people with different interests. There are the politicians, the environmentalists, the industrialists, the avid sportsmen, the recreationists, the Concerned Citizens (which include little old ladies in sneakers).

The game of Conservation is not new. It has been played many times in the past and will be played many times in the future. There are no set rules. Rather, the players struggle to determine what Conservation means within the framework of their own interests. Questions most frequently asked by the players are: do we need more natural areas? parks, ski areas and wilderness areas, how can this river be best utilized to meet hydropower demands and serve as a vehicle for recreation?etc.

The concept of Conservation is new. In fact, the word itself was coined only in the first decade of this century. As originally defined, "Conservation means the wise use of the earth and its resources for the lasting good of men . . ." This definition is as valid now as it was in the early 1900's. The problem is how to apply it? The need for application must be evident when we consider that: in the U. S. alone we have consumed more natural resources in the past 35 - 40 years than man before us consumed throughout all civilization.

There is general agreement that something must be done. We can sit down and talk Conservation, outline ingenious Conservation programs and schemes of utilizing resources to their maximum potential. Yet, there is vast disagreement as to how to put talk and beautiful ideas into practice.

Many diversions exist which prevent Conservation from being put into practice. Special interests must be served; economic, social esthetic. It becomes exceedingly difficult, in our complex civilization, to wrap Conservation in a neat little package which will be acceptable to all. The old axiom: he who yells the loudest will get his way, works, not only on a small scale but on a national scale.

Consider the special interest lobbies in Washington, those groups who hang around the legislative halls putting ideas into the heads of our representatives. Three of the most powerful lobbies represent the timber, mining and livestock industries. Historically, these special interests have been granted their wishes by merely yelling the loudest. Is this in the public interest? Is Conservation served? The answer is generally no. How can we make the environment and our resources more equitable? That is, meet the needs of the greatest number?

Enter, the little old ladies in sneakers. We have all seen them. They are the bird watchers, tree lovers, flower lovers and wildlife lovers. They may not all wear sneakers and have much muscle in the physical sense, but psychologically and emotionally they can drive politicians and industrialists "up the wall". These professionals have changed their pitch and recognized that the ladies in sneakers are on the march and a political force that cannot be suppressed or cast aside.

These little old ladies begin marching in their own neighborhoods and in a very short time expand the crusade to encompass towns, cities, counties, states and eventually the nation.

Their effectiveness can be measured not only in the legislation they have influenced but, more importantly, in the environmental awareness they have helped generate. For example, the general trend in industry, presently, is to incorporate environmental slogans in advertising campaigns. Slogans such as: "You can have scenery and timber, too" or "you can have scenery and electricity, too" or "We are working for a better environment through research". The point is: Conservation is everyone's business and can fulfill many needs. Why not join the march?

POT NEVER HAVE A NICE DAY
PRISONERS

New Girl In Castleton

by Guy DeFeis

Judging your peers publicly isn't easy. Passing comment on the work of one of your instructors could be hazardous to your health. Let it be said that I warned you, that nothing can be held against me for doing my job and that you all are free to judge my work for what it's worth and slap my wrists till raw for any inexplicable exposition.

Firstly, I committed a cardinal sin by not going to see New Girl In Town on Wednesday, opening night. Naturally the concensus was that opening night was the Best night, it usually is -- more so in professional theater than collegiate theatrics I grant you -- but nevertheless the excitement, the enthusiasm, the sheer ecstasy in titallating an unsuspecting audience with the wonder you've created is opening night. Wednesday at 8:15 (sharp) the juices start flowing. I saw New Girl Thursday at 8:15 and the juices seemed to be squirting instead of flowing.

New Girl In Town is the story of Anna Cristie (Colleen Brown), the 20 year old daughter of sailor Chris Christopherson (John Lawler) and the visit she pays her long lost father who left her 15 years ago in Sweden. Anna falls in love with a big, brawny arrogant sailor, Matt (Bill LaPiere). Nice. But Chris doesn't want Anna to marry the sailor, he wants her to have a good, simple life on terra firma, "not on dat ole davil sea." Not nice. Conflict. Anna is beautiful, and in Matt's eyes pure as silk. Nice. The townsfolk (comprised of a goodly number of painted ladies) are jealous of Anna, and Chris' old lady Marthy spills the beans on Anna's not so reputable reputation. Not nice. Conflict. The marriage is turned off, Matt takes off, and Anna is left to work on a farm for a year, till Matt returns to see her and kindly grants her clemency, exonerating her and pledging marriage. Nice end of conflict.

To be sure, George Abbott's musical doesn't hold a candle to Eugene O'Neill's original play version, Anna Cristie. The play is alot tighter, and tenser than its choral counterpart. Like most adaptations, a musical is to be enjoyed superficially with its melodies, dancing, and interjected punch lines. But like any human endeavor, you can only squeeze out so much water from a sponge until it too is dry. Robert Merrill's music is too good to run dry so early, therefore I must deduce that it was the fault of nature for giving some thespians vocal chords of galvanized steel, and others resplendent, resonating elastic bands. You should not however put the tin men downstage left with all the focus on him to rust in front of all the audience, it's just too much temptation for some to resist. I heard some gorgeous tunes like Roll Yer Socks Up with the entire cast that made my blood tickle, Flings, sung by Kathi, Linda and Linda aroused an admirable response. The same thing with John Lawler and Kathie Stanton on You're My Friend. But at the other end of the spectrum was Look At Her which was as cacophonous as Bob Hope's Star Spangled Banner.

With Anna, Chris and Matt dominating the center of the stage most of the [illegible] wonder that Marthy [illegible] brightly as she did [illegible] there endeared them [illegible] audience as much as [illegible] turning up at all the [illegible] always terrifically [illegible] and always encha[illegible] enough can be said [illegible] Stanton's outstan[illegible] formance, her Obie [illegible] is on the way.

Lawler's renditi[illegible] hapless father was a [illegible] to Kathie's, if not for [illegible] garbled Swedish. I d[illegible] John would have [illegible] performance in the [illegible] Tis A Pity. Colleen' [illegible] was also a bit less th[illegible] brilliance, her accent [illegible] and out of states of th[illegible] an Anna, she fit her [illegible] exuberance noticeable [illegible] some otherwise u[illegible] scenes.

As a touring st[illegible] Larrance's set defini[illegible] it (though I did perce[illegible] some grunts about [illegible] after playing Bangor [illegible] crews (for all I coul[illegible] quick effective, the [illegible] ployed served admir[illegible]

The players brought [illegible] up to Maine last week [illegible] about nothing was t[illegible] assessment. I am cu[illegible] the Bangorian's react[illegible] intense ballet scene. J[illegible] and Larry Brown put [illegible] hilarious sketch with [illegible] as two drunken sailors [illegible] have made Chaplin [illegible] pleasure.

Except for a few un[illegible] injustices, the New G[illegible] succeeded. From cur[illegible] termission it stammer[illegible] the end it managed to [illegible]

GREASY BUBBLES

Photographs By: Weatherbe D. Kennison & T. Bailey

Layout By T. Bailey

Phazer Inquiry Continuing

hilosophy And Psychology Of The Whole Man

By E. K.

: I must first warn things you may read t pertain to your own and - or character . However, you may the information here your own own ideas

no one true way for even just two people. own personality and and to say what is I for one must also be , is a gross error in

ably won't have a next to you when s. I will say what I simple words and as little jargon as cause I believe when rately uses more ords than necessary stops and snobbery

l, I think, be no need ry here. If new terms ry are used they will d if not immediately, lly soon after their

a whole man? The is one who knows and s himself and others. himself in his honesty nly tell the truth when s tactful and believes His power comes from e aware that God's love is manifested n. He firmly believes his belief is based on e. God to him is per- the whole man builds igion, not to be forced else. He will share his others, who will listen, in knowledge from ledge and an open- e ideas of others.

n't judge others, but nderstand them. He ls because he thinks friends open, honest bout themselves so he etter equipped to un- e people affecting his ll gladly tell others the t himself, but will save not to if it may be of mself or others. When o be silent, he is silent. before, the whole man n personal religion and hose who would preach ay, the right way, and me egoists who can't one because they s have failed. So now t leech from others, ind a false smile and they pervert and stifle goodness. They prey on nen and have built like the cattle owner d a corral to keep cows the slaughter. The has power because he ed "evil." That, which oy you forever. The ses the emotions of the get what he wants.

le man doesn't preach. y with what he has and mples other men may n him. The whole man ty the weak person, but oped a genuine desire to e who seek help. He o those who wish to ill advise and teach examples and n and not ask for any reward. He will give his physical help to anyone who asks, provided their need is just. He would turn away from his doorstep the chronic beggars and leeches because, if they listened to his advice they would not be in the state they first came to him in. The whole man has patience and patience beyond patience for those who are willing to try to help themselves. He will be honest to the ones who only want to complain, and tell them he can't do anything for them and that they are a nuisance to him.

In such a way the whole man protects himself. He does not waste his energies on the ones who don't know how to accept or use them. The whole man's energy or power (that which causes him and every other living thing to live) becomes greater when he is satisfied with his own spiritual growth and the same in others.

The whole man realizes that not only the physical must mature, from the infant to the adult, but also the spirit or soul must also mature and grow. The soul and body are one until the death of the body. The soul keeps the same personality and character after the death of the body. It doesn't stop maturing and growing or gaining knowledge even after the death of the body, but must go on developing until it is ready to meet "the father".

The whole man allows his spirit to mature and doesn't stifle or stop its growth process completely like so many people do with organized religion and a lack of knowledge. Many people have stopped evolving. They are dead and they kill so neatly the young and the ones whose spirits are advancing. They can do this by false logic and lies which old men hang on to so dearly. At this point one might say that the basic way in which man keeps from, and others from, higher spiritual states is by refusing to change. Man has stopped or at least slowed change in the spirit. What was true yesterday may not be true today, and tomorrow's truths are not for today.

Many so called "ministers of the Lord" have not only kept people oppressed, but have even called these spiritual changes in man evil. Why are so many things evil? Because they aren't understood. You can't explain a feeling, it's new to you or you are exposed to new knowledge or a new person, different ideas, etc. If one doesn't understand or make an effort to understand changes in and around him it's very easy for him to call these changes evil. His logic is such: In the past things were alright, why change.

When someone does try to change, even for the better, he is bad because again, there is only one way; the old way.

Why are people so afraid of change? Because whenever there is a change; with every rebirth there also must be a death in part or whole. How is it that men are afraid of death? To them, like to primitive man looking at the moon or hearing thunder, it's an unknown. Men tend to fear what they don't understand; the unknown. How is man going to understand death? Doesn't he have to experience it? And then what good is it when you are dead. You can't come back and tell all of your friends what death is all about. (Of course there are those who have read Dickens and Dante and know what death, at least for the wicked is all about.)

At this point we should broaden our definition of death to mean not only the death which is physical, but also the death of an idea, age, love and to even go so far as personality. A man, then, may die a thousand deaths but only one physical death to the body. It is such a death plus re birth, because there is always a birth in the individual after death; that helps man understand death. Man is in constant change. Everything in and around him is in motion and unless he lets his spirit change also, and grow, he is still primitive and will lack understanding.

Man must have the will to understand himself. At first, change is unpleasant because old ideas don't hold true anymore. One may feel insecure, but with the rebirth of new ideas and testing them for validity man will be better off for it. As time goes on there isn't any discomfort in change, but it is welcomed, sought after, and very pleasing. The best way to understand change is through knowledge. Knowledge is the water and sunshine for the spiritual seed that was planted in your body at birth.

One may ask, How will I know I'm growing the right way? Just as the seedling grows straight and tall so does the spirit. No one teaches the tree how to grow to its full height. The tree, on its own, does that which will make it the healthiest. The spirit is the same. If it is taken care of and given every opportunity to grow it will, and in the proper manner.

(author's note: The preceding is an introduction to **The Community of the Whole Man.**)

Society Of One: A Personally Viable Alternative

By W. S.

Many people are presently attending colleges and universities on the assumption that a college degree will enable them to find a better job. More power to them. That is not why I am here. To me a job is simply something one does in order to acquire money, which may or may not be necessary to carrying on life-support processes. A job, a career, a profession is simply a device. It is not a purpose or goal in my life. Consequently, the years I devote to acquiring a degree have only an intangible relationship to the manner in which I will live, or in which I will acquire what monies are necessary.

I am not against working. Hardly. I have worked at dozens of jobs and will work at dozens more. However, I will make no job an end. It is relegated to the category of a "means" in my past or future.

If not for professional training, why then am I "wasting" my time in college? Very simple. I am establishing a base, laying the bedrock if you will, for the preservation of my individuality, my person, my self from the social and economic wasteland that contemporary America seems to have become. I have lived the "middle class trip." I grew up a part of it. I have been a materialist of the highest order; I once based my entire thinking, my entire conception of myself and my world, around possessions. If I could just get a new car I would be happy, I thought. When my new car failed to make me happy, I decided I'd bought the wrong kind, and needed to buy another new car. This brutal butchery of the concept of happiness was something I applied to myself for years. My awakening, rebirth perhaps, was long and painful in arriving.

I can't tell you not to take the middle class trip, but I can predict that you will find it unsatisfactory. Perhaps you won't. If not, why then, long life and salutations brother. "As You Like It" the Bard or someone said. I found it to be pretty desperate.

Desperate is a good word choice. We're all a bit desperate really. There's doubt in us, way down deep where the soul and heart live we have questions. I'll qualify that. I did. I do. I will. I doubt all societies, all people; but I see a certain goodness in all of them. Side by side with the goodness lives a wretched evil, though. It's right here inside me too. You didn't really think I was setting myself up as God, did you?

That evil has many names. Its name of names is ignorance. Its surnames are hypocrisy and hate, ethnocentrism and fanaticism. The evil is a master of the costume gallery, and wears the masks of many societies, many people, many religions. It is worse than a beggar. It is a thief, and its object is the manipulation of the individual to the point where he-she no longer has a true identity but is rather a facade of superimpositions.

Soul snatching is back in vogue. The difference is that the ghouls and vampires are disguising themselves as patriots and revolutionaries, societies and counter-societies, Christs and Anti-Christs. I am using metaphors to the point of tasteless absurdity, I realize. Indulge me briefly.

I haven't found any personal salvation in religion, patriotism, revolutionary philosophy, academia, or drugs. I've tried them all, and no one has worked. Perhaps it's just my thick, obstinate, individual Vermont hide, or perhaps none of the things mentioned above had a genuinely compelling quality. I say that no one of them worked. Possibly an integration would be feasible, but I've attempted several of those hybrid transplants too. And I'm honestly not that unreceptive! In fact, I can honestly say that I'm rather sensitive to this world, and that I continue to cultivate a growing sensitivity, or awareness, or whatever word one cares to attach. Words become cliches too quickly in this age of planned obsolescence anyway. Even words like love, something I do still believe in; something that keeps me going.

The "counter-culturists" (whoever they are) have been moving toward and into communal and community experiments for many years now. They — I won't qualify the word 'they' — have set and accomplished many feats I personally consider to be noble in scope and undertaking. Unfortunately, certain elements among this unqualified "they" are just as phony, just as ignoble, just as vicious as members of the society they claim to have gotten away from. Many have merely substituted one set of iron clad rules for another equally ludicrous set. Up theirs! "They" cause a stench to rise from the ranks of some of the most heroic individuals of our day.

What I am reaching toward is a statement of my present feelings on society: any society. In reaching that (questionable) goal I felt it necessary to point out that I haven't completely rejected all societies, all movements, or all people.

Yet, as soon as a name, a label, is attached to a group of people, I begin to fear them. They have a power over my individuality in their unified strength. More accurately, I don't "fear" them, but watch them closely for eventually they will attempt either by force or integration to shave away small chips of my soul, my being, myself from me.

I'm not a textbook paranoic (to my knowledge)! I simply feel that if part of me is to be removed, it must be a voluntary decision on my part, one based on either love or firm intellectual committment to the person or group. Pressure doesn't phase me any more. At least, not greatly. I've spent several years under intense personal and external pressure and have been fortunate enough to learn how to handle it to my advantage. This doesn't imply that I am beyond shock, or that I purport to be superhuman. I've just built up a reasonably strong resistence.

My present tendency is to view the group as a meaningless amoeba. It feeds by osmosis, and I am its nourishment unless I defend myself. (Yes, even a pacifist can defend himself, and if further explanation of that old hat matter is neccessary, watch **Kung Fu** on your boob tube some Thursday.)

Although the subject of defense is more properly a topic of greater elongation, I can present at least a vague outline here, and continue in another edition.

I am about to become metaphoric and allusive again. It will pass quickly.

My present defense lies in the transcendence of all groups, and total committment to obedience of the paradox of intuitive, fluid, absolutes.

Oh my.

Knowing who I am, and who the illusions of myself are, with greatest possible clarity, and realizing that I am constantly changing is a critical factor in my defense. This implies that I must be prepared for the damage to my psyche resultant from continual destruction of my constantly created illusive realities.

I must be so removed as to be able to move THROUGH any society totally aware of its danger to me, and also of the benefits I may realize from temporary immersion in that society.

I will accept all "gentle intelligence," and reject ignorance.

Conflicts, as all situations good or bad, must be dealt with on a one-to-one basis. This does not necessitate the application of situation ethics.

Nationalism and Religion, as popularly defined, I reject in favor of the humanism both pretend to achieve.

I have dropped many illusions and realities by the wayside in order to live in the one so briefly outlined here. If the illusion persists and if life continues, I will continue my presentation.

HEADSHOPPERS

CINEMA NOTES

The Ruling Class

By WILLIAM SCHOELL

There was a time when the worlds of literature and film were obsessed with Christ-figures. Strangers with soul-full eyes and kind hearts walked into hotbeds of sin and corruption, and showed everyone the light that could shine. Movies always featured a shot where the misunderstood hero spread out his arms, Christ-like, to either implore people to hear his message, or else to die. Every young man was Jesus in disguise. Flagellated, victimized, loved, betrayed — he was there in countless modern versions.

The stage play, "THE RULING CLASS", was presented near the end of this period. Peter Medak has directed a film version of the play, and it is sheer lunacy; taking a worn out symbol and imbueing it with irreverence and satire. Peter O'Toole plays a man who is convinced that he is Jesus Christ, much to the consternation of his upper class relatives. The film does not make any profound statements that haven't been made before. The family considers him to be a lunatic when he is the loving harmless Christ figure; but later on, when he truly becomes a dangerous murdering maniac, they consider him to be 'normal'. Sanity is insanity. We've heard it dozens of times before. But "The Ruling Class" succeeds because it manages to even satirize itself and everything that it is saying.

Particularly fresh is the idea of the Christ figure being presented in a comic manner. I mean, it was getting to be too much! When at the end of the "Omega Man", Charlton Heston stretched out his arm sideways as he died from a spear in the belly, I knew that the 'Christ-symbolic' device was being very much overused. "The Ruling Class" shows that the Christ symbol is overused, and they use that to their advantage by adding a new dimension of humour and satire.

The film is truly hysterical. O'Toole's father dies in a bizarre fashion, and he is called in to take over his father's title. All the relatives wait anxiously in the sitting room for him to appear. In he walks, dressed in a white suit, shoulder length blond hair and beard, but impeccably neat and well spoken. O'Toole gives one of the best performances of the year in this field day of a role. The family members and friends are also superb. Alistair Sim stands out as a befuddled bishop who doesn't know quite how to react to the young man; as does Coral Browne as the Aunt who winds up falling for him; (much to her regret.) And the butler has a funny role. Finding out how much loot has been left to him by his dead employer, he loses his subserviant attitude and becomes the bossiest servant on record. Trying to get their attention when a visitor has called, he finally resorts to dropping a priceless vase onto the floor, where it shatters noisely into a thousand pieces, and immediately prompts everyone to listen to him.

The relatives are desperate for O'Toole to have a son, so that the family line will not end with him, of all people. They cook up a scheme to get him married, and the actual ceremony nearly gives Alistair Sim a coronary. Then, after a revelation that shocks him out of his senses O'Toolebecomes 'normal', loses his holy identity and turns into a dangerous, maniacal killer.

This black comedy succeeds not only because of the fine acting and witty script, but especially because it contains some fine moments of cinematic sophistication. The pace is sometimes not as fast as it could be, but Medak has the shots framed so perfectly, so strikingly composed, that you don't mind looking at them a little bit longer. Ordinarily I dislike slow paced films, but on some occasions the photography is so above-average that it makes up for the visual dragging caused by slow editing. This also happened in Visconti's "Death in Venice" — but the slow pace served an important function: a rhythm of encroaching death and slow decay, and wouldn't you know that the very last shot — the composer lying dead in his beach chair — was held the longest. Unfortunately, "Ruling Class" has no such justifications, and that is its primary fault. But for the most part, the shots change fast enough, or the two and a half hours would have seemed much longer than they did.

The best thing about the film is its lunacy. Suddenly O'Toole will flip cartwheels across the floor and join two ladies in a spirited delivery of "Varisty Rag"; or the occupants of a bar will let loose with a hardy rendition of "Dem Bones"; or the married couple with waltz through the garden singing "My Blue Heaven". These musical interludes are pretty wacky and they work quite well.

But like so many others before him, Medak sometimes overdoes his symbolism. During a meeting of the House of Lords, Medak intercuts shots of skeletons dressed in wigs and black robes. He repeats it so often that it's almost as if he was banging you over the head.

Yes, maybe the House of Lords, like the Supreme Court, is a pack of corpses; but most of the audience knew it already.

SPARTACUS SCORES HIGH

A score of "B" has been awarded to the 1972 Spartacus by the National School Yearbook Association, a national rating service centered in Memphis, Tennessee. Editor of the yearbook was Glenn Priddy and Advisor was Everett Mudgett.

Grading an average of nearly 1000 publications a year in recent years, NSYA has a membership of some 2500 school and college publications in almost all the states and in countries where there are American Communities.

The association counts among its judges some of the leaders in scholastic and collegiate journalism. Among them are a past president of the Journalism Educators Association, H. Stephen Carlson, and the 1972 president of National Council of College Publications Advisers, J. W. Click, and numerous others who are widely known for professional attainments in journalism and student publications.

N. S. Patterson, director, is a former head of the University of Houston's journalism division. He founded NSYA 22 years ago, and has directed NSYA services since then. He also edits its journal, Photolith Magazine, which is read in thousands of schools. "Imagination is the word for leaders of today's student yearbook and newspaper journalism" Director Patterson said in announcing the score of the Spartacus.

Student editors seem to see more clearly than ever before that they have a role as leaders, and that the student yearbook — or newspaper — should recognize the society and world in which they exist and take a part in helping improve things, the director added.

Experimentation in page format, in sectional arrangements and combinations, in photographic quality and posing, and even in headlining and copy writing — not to mention typography — all mark the superior books NSYA graded and is grading this year, Patterson said.

NSYA will grade and report books deep into the winter months, since many school and college books are now issued in late summer and even fall, thus covering a full year of events in the school, the director added.

Begun in 1950 in cooperation with members of the growing yearbook industry, but always totally independent as a service and in its magazine, NSYA continues to encourage originality and creativity while insisting that yearbooks must never abandon their function as reporters and recorders of the unique events in their schools and colleges.

The colleges? ". . . They are definitely returning to normal," NSYA officials believe.

That is, the current books, while showing the individualities of editors, and reflecting the unusual times in which we live, the new trends in college life and student behavior and dress patterns, are once more reflecting a full and interesting record of the year.

The wild experimentation that in almost every case recorded "turned the students off" and in many cases caused suspension of yearbook publications seems to have subsided, NSYA judges note with approval.

In short, NSYA officials say they are optimistic about the student yearbook, scholastic and collegiate. They believe, with many other observers, that "it's here to stay," like other solid institutions and traditions of schools and colleges.

Dee Bort, Editor of the 1973 Spartacus, hopes for an "A" rating of her book and plans are in the making for a superior yearbook for this year.

From The Senators Desk

The Senate today passed legislation co-sponsored by Senator George D. Aiken designed to retain the Rural Environmental Assistance Program.

Senate action came on a 71-10 vote.

The House has already passed the REAP bill by a 251 to 142 vote.

The bill now returns to the House for concurrence in a Senate amendment.

Senator Aiken urged passage of the REAP Program saying it was important for maintaining and conserving the natural resources of Vermont and rural America.

ARE YOU: ?

apolipa Shoe Shinning Sniper Snipping Snipper?

Inebriated Proofreader?

Elongated Elastical Over Shoulder Boulder Holder?

Rabbit With A Coco Marsh Addiction?

aire Boot Luce's Booth Laces Clearly?

iang Kia Checks Shirt Shearers Sliding Shifting Shears?

nsecola Pepsi-Cola Polypenesian Popsicle?

ad Because We Didn't Mention You !! ?

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SPORTS CORNER

By JIM BRANDT

TABLE TENNIS TOURNAMENT AT CSC

The Castleton State College Spring Open Table Tennis Tournament will be held on Saturday, March 31, 1973 in the CSC gym. There are four different events which will be taking place throughout the day.

The tournament is open to anyone who is either a Vermont resident or a student at a Vermont school. All CSC students, faculty, and staff, may enter the events free of charge. Others must pay an entry fee.

The first events are the Junior and Senior Singles which will begin at 10 a. m. The Junior Singles are open to people whose 18th birthday occurs after March 31, 1973, and the Senior Singles are open to people whose 40th birthday falls before April 1, 1973. The entry fee for both of these events is $1.50, with the exception of CSC students and school personnel who do not have to pay an entry fee.

The next event will be the Open Singles which will begin at 12 noon. This event is open to anybody and the entry fee is $2.00.

The final event, the Open Doubles, will begin at 3 p. m. and the entry fee here is $2.00 per team.

All events with the exception of the finals in each event will be a best two out of three series. The finals will then be a best three out of five series.

Trophies will be given out to the first and second place finishers in all events.

Last year 63 people entered and it is hoped that this figure will be topped this year.

Some of the notable players who will be participating in this tournament will be Ed Biro of Rutland, winner of the Rochester tournament and runner-up in the tournament recently held at Rutland; Dr. White and Larry Schiller, who were the winners of the doubles tournament at Rutland; and H. Puding of Pittsford, who in the past has played against Dick Miles, who was ten times United States Champion and just missed being World Champion.

It should be an exciting tournament and everyone is urged to participate. Spectators are also welcomed.

For any additional information please contact Larry Schiller, Drake Road, Bomoseen, Vermont or Arlen Bloodworth, Box 146, Haskell Hall, CSC.

BOB SWEENEY — BURLINGTON SUPERSTAR

During the past few weeks I have had a few opportunities to observe Burlington High School's Bob Sweeney in action. I cannot help but think that Sweeney is not only the best High School player in Vermont this year but the best to come along in the last few years.

Many people are comparing Sweeney with former Proctor High School star Dave Pentkowski, who now plays for Tom Lawson's Middlebury Panthers.

Due to the fact that I have only seen Sweeney a few times, I will not attempt to make any comparisons between Sweeney and Pentkowski. However, Tim Curtis, a Proctor High School graduate who now attends the University of Vermont and has had opportunities to see a lot of both Sweeney and Pentkowski, seems to rate Sweeney ahead of Pentkowski.

Sweeney is not big as far as basketball players go. He is only listed at 5' 10", but certainly nobody gets the job done better than he does.

He can shoot from any place on the court, pass like Pete Maravich, and break any press that an opponent wishes to throw at Burlington with his outstanding dribbling. However, his talents do not stop there as they would for many good players. The thing that separates Sweeney from other good basketball players is that he is also an exceptional defensive player who goes all out every minute of the game.

I do not want to take anything away from the rest of the Burlington players over the last couple of years, but it is hard to picture Burlington being anywhere near where they have been without Bob Sweeney.

VERMONT HEADMASTERS: RIDICULOUS AGAIN

Every year, no matter what the sport is, it seems that whenever tournament time comes around the Vermont Headmasters are under fire from just about everyone.

This year the big issue is that of how many cheerleaders a team can take to a tournament. The Headmasters have come up with a rule that allows schools participating in a tournament to bring along only seven cheerleaders to the games. Since many teams have eight cheerleaders, this rule seems ridiculous.

Take a team with eight cheerleaders, and picture someone from the school having to go up to one of the cheerleaders and tell here that she is not going to be able to cheer at the tournament. This is absolutely ridiculous. I think of all the money that the Headmasters make off each of the schools that are participating in a tournament and I cannot believe that they can be so cheap that they cannot allow each team to allow one more cheerleader to enter the gym without having to pay an admission charge.

SKI SCENE

The ski scene is fast melting into puddles. I see skis going out on a regular basis, and I have a warning for you hopeless bunnies. It's going to snow. Why, just the other day I was talking to The Man and he said all you suckers were going to pay for abandoning hope.

It's time to go shopping - sales are all over. Ski Mart in Latham - 30 to 50 percent off on good boots, skis, poles, and so forth. I think we'd benefit by holding off for a few weeks. The selection may not be as broad later, but the reductions should be substantial.

This Column's "Skier of the Year" Award goes to Al Wamsganz and Leslie Belden in the competition areas. Sorry we couldn't do better for the men, but Belden makes up for any deficiencies in the men's sector. This column's freestyle Skier of the Year award goes to Bob Linderman and Pete Knapp. There was a tie. Each winner will receive a piece of paper with the monogrammed CSC ski motto, No B No G, across it along with their names. Congratulations!

I would be very interested in any information people could give me where I could buy a good pair of boots locally as

Spring skiing has so offerings along with rocks. 50 degree we sunshine. Suicide Su nice in this weather quite a bit of snow over the face. Moguls, too.

Ski tip of the week and cut your w remember: No B No G

Vt. School Boy Tourney

By BOB DRZEWICZEWSKI

The inglorious sorcerer was semi-correct! West Rutland in the M, Winooski in the I and wrong in the L. Montpelier was ousted last Monday by Burlington, the eventual class L champs. Two out of three however, is not too bad.

CLASS L

The Rutland Herald calls it bean-ball basketball, the stall game. Burlington High outlasted MSJ of Rutland 40-34. Northern Vermont basketball is a defensive game which Burlington exemplified. Sweeney of Burlington put on yet another fantastic show. The Mounties after turning back Rutland Monday night with an incredulous fourth quarter faltered in the same period against the Solons. The academy brought the ball downcourt five times in the final period without a basket. In the final analysis, the acads reduced to playing Burlington's game, came out on the losing end.

CLASS I

Saturday afternoon was definitely a time for come from behind victories. The Spartans of Winooski heavy favorites faltered in the second period. A devastating effort led by Bruce Masher of Woodstock found the Wasps leading the Spartans at half-time 27-20. Woodstock running magnificently had for a period stopped the Winooski attack which harassed the NVL all season. Jim Rice had a cold hand while his counterpart Masher was doing it all for the Wasps.

The second half was a complete reversal. Winooski running and gunning behind Jim Rice practically blew Winooski off the course. A noble effort by the Wasps who in all fairness deserve the I title. Winooski definitely belongs in Class L competition where they play their regular season games. Maybe next year.

CLASS M

Duel's Dandies in an impressive victory. Westside's Horde was golden. The illustrious Dandies completed the season with a 21-2 final record the best in the school's history. The season culminating with a 71-66 victory over a stubborn Blue Mountain entry. The Horde came on the court determined to blow the Bucks off the court. After amassing a 10-2 early lead, the horde flattened. The second period was perhaps the worst West Rutland has played all season. The Bucks seized the opportunity with tremendous hustle and a hot hand. At the half Blue Mountain held a 31-26 lead. West Rutland bounced back in the second half led by a tremendous individual effort by Rick Punwost and Jack Wasik. Punwost with a hot hand and determined hustle put the horde back in the ball game. Wasik, golden off the bench, provided the defensive play that was lacking in the first period. The horde in the second half put it together like they never have all season. At the final buzzer the Horde was the M champion which will delight all of West Rutland, and Frank Hinchly vacationing in Sarasota, Florida. Enjoy it Frank, it's the house you built!!

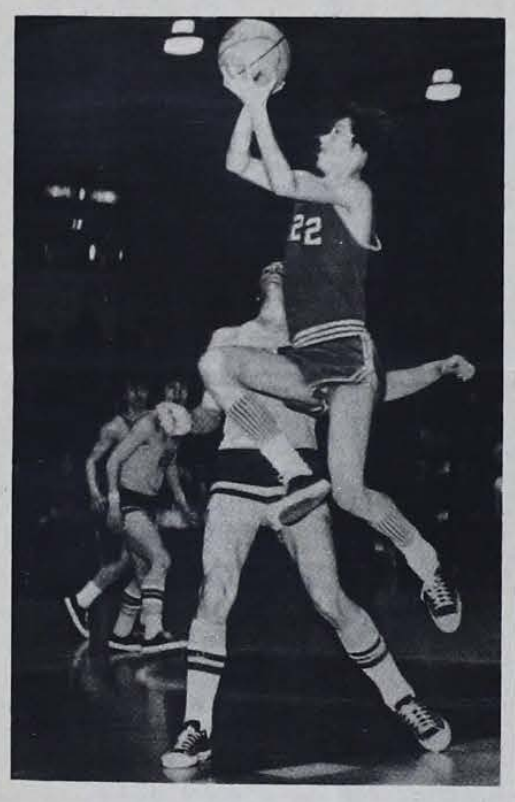

PHOTO BY BOB DRZEWICZEWSKI

Vietnam Feedback

Now students, I would hesitate at asking any of you to exercise your cerebral capacities beyond the traditionally semi-comatose level to which the intellectual functioning of the normal Castleton student is limited during this part of the year. We all suffer from this seasonal malady, and we know there is nothing we can do about it, since our scholastic inclinations are in their yearly decline, which will hit rock bottom with the coming of spring, and which will not be revived until next fall.

So I'd like to offer up, for the purpose of generating your think cells, the following passages from the book **Quotations: Vietnam.** As we all know, our most respected leaders have brought the war to a most respectable conclusion, and now, after years of bestowing our magnanimity on the province of Vietnam, we have discovered peace with honor and have ushered in a generation of peace. These quotes are part of the legacy of that honorable adventure. Read them and feel cynical, or patriotic, or skeptical, or disgusted or bored. At least feel something.

"I think the American public has been given a very full picture of what's going on both by the government and by the press."
George W. Ball, Under Sec. State, May 16, 1964

"There is going to be no involvement of America in war unless it is a result of the Constitutional process that is placed upon Congress to declare it."
Dwight D. Eisenhower, March 10, 1954

"Only Congress can declare war."
John F. Dulles, Sec. State, May 7, 1954

"The war can be won without bringing in one single American soldier to fight."
Gen. John W. O'Daniel, U. S. Army, July 7, 1954

"I would go to Congress before committing combat troops."
John F. Kennedy, March 14, 1962

"We have no plans at present to send combat troops to South Vietnam."
Robert S. McNamara, Sec. Defense, Nov. 10, 1964

"There is a grave danger at the present time that the administration will go overboard in increasing American forces in Vietnam. That's the wrong way to handle it."
Richard Nixon, Vice Pres., Sept. 30, 1964

"The U. S. got into the guerilla war in South Vietnam by mistake because Yo-Yo (Sec. Defense Robert McNamara) went there and told these boys to start shooting when we were only supposed to be instructing."
Barry Goldwater, U. S. Senator, Sept. 30, 1964

"The best way to make Communists is to put Americans into a place where there were no Communists before."
Prince Sihanouk, Feb. 24, 1967

"I would rather be a one-term President and do what I believe is right than to be a two-term President at the cost of seeing America become a second-rate power and to see this nation accept the first defeat in its proud 190-year history."
Richard Nixon, April 30, 1970

"A grave threat to the Philippines, Australia and New Zealand."
John F. Dulles, Sec. State, March 29, 1954

"There is no question that the Communist menace in French Indochina has been stopped."
Gen. J. Lawton Collins, U. S. Army, Oct. 27, 1951

"We are going to win in Vietnam. We will remain here until we do win."
Robert F. Kennedy, Atty. Gen., Feb. 18, 1962

"I can safely say that the end of the war is in sight."
Gen. Paul D. Harkins, U. S. Army, Oct. 31, 1963

"It will take two or three more years of intensive activity to win military victory over the Viet Cong."
Richard Nixon, Sept. 12, 1965

"We must never forget that if the war in Vietnam is lost . . .the right of free speech will be extinguished throughout the world."
Richard Nixon, Oct. 27, 1965

"The tide of battle has turned."
Hubert H. Humphrey, Vice Pres., Feb. 24, 1966

"It became necessary to destroy the town to save it."
Un-named Major in the U. S. Army, Feb. 7, 1968

"You've got to forget about this civilian stuff. Whenever you drop bombs, you're going to hit civilians; it's foolish to pretend you're not."
Barry Goldwater, Jan. 23, 1967

"We must be willing to continue our bombing until we have destroyed every work of man in North Vietnam."
Gen. Curtis Lemay, April 1, 1967

"The militant Communism has been
Richa

"Only the Vietcong mitted atrocities in
Hubert H. H

"A lot of guys feel (South Vietnamese aren't human being treated them like anim
Mich

"The only good Dink Dink."
James

"I do not want to debate on a foreig meeting in Manila with complainer like Mr. Nix never did really recog realize what was when he had an official the government."
Lyndon B.

"The Vietnamese ability to conduct a themselves or gover selves."
Richa

"I'd drop a low-yiel bomb on the Chinese su in North Vietnam."
Barry G

"I think that history that this may have be America's finest hours.
Richa

The Glory Of Theater Art

by Ann Himmelbach

I've heard several people here on campus connect negatively about the Theatre Department in the past few weeks. Some of the gripes may have been well founded but 99.9 percent of them are founded on sheer ignorance!

We all go to the movies. We all sit in front of the boob tube (at one time or another) and most of us have seen one or two live theatre productions. It all looks so easy, so glamorous, so..., so... such easy money. Well, let me fill in some of the missing words for you.

So much Hard Work.

So much determination, dedication, frustration (and even with all of these, not all of us will make easy money or any money for that matter!) Then there's the Heartache – Impossible, you say – All we have to do is memorize a few words, get up on stage and say them loud enough to be heard in the back row. We get to wear gorgeous costumes, make ourselves beautiful with make-up and wigs. We have our pictures taken and get masses of applause and attention. We're called snobs and slackers (how could any of that be hard work! How could any of that possibly be frustrating!)

Well, those of you who have worked on any of the productions here at Castleton (on stage or off) know just how glamorous we in the TA department really are. To those of you who have helped us Thanks. For those of you who have never been back stage a short description of what really goes on in the magic world of theatre!

Not only do TA majors have to complete all of the same general requirements for a B.S. as you do but we have to participate in almost all of the major productions on the Castleton Players Bill. This includes, not only memorizing a script but creating a Role, building a Character as well as being at rehearsals six out of seven nights a week (for 3½ to 4 weeks prior to opening night). There are also a few other odd jobs we perform (all in the line of duty) such as constructing costumes, building the sets, lighting, sound, make-up (which, by the way, can take anywhere from one to five hours to apply depending upon the character you are playing and let's not forget scrubbing the floors (If you think I'm kidding, check the scrub crew list which is posted back stage). That's all done prior to a production. After the final curtain, there's a procedure called "STRIKE" — this includes cleaning the stage and dismantling all of the sets which we spent so many hours constructing.

How many times I've stood knee deep in paint screaming about the ease and glamour of Show Business.

Sure some of us are snobs, so are some doctors, skiers, electricians, steam fitters, ditch diggers, lawyers, and politicians. That doesn't make us all bad people. Sometimes, we just don't have time to socialize. There are always flats to be painted, scripts to be studied, costumes to be pinned together. And even if we don't stop to say hello, we are still part of the Castleton student body — an active part at that, and if you don't believe me, just come down to the TA department some evening during rehearsals. Only a word of warning — if you don't want to work, look and run. If you'd like to help, just stand in one spot for twenty seconds and someone will hand you a paint brush or hammer and once you're there, you're hooked!

If it's so much work why do we bother? We are Theatre People. We love what we're doing (as long as it's part of theatre, it's part of us!)

We also want to share that love with you and the outside community through our productions. There are three major productions left on our program this season:

The Mime Show
Student One Acts
A Cry of Players

Make it a point to see these productions and share our world both on-stage and off. We really are part of the Student Community!

Let's help each other.
the good neighbor.
The American Red Cross
advertising contributed for the public good

WCSC Commentary

Continued from Page 1

1) A series of worship courses could teach a student the actual mechanics of radio production, and prepare him for his Third Class License Test.

2) Such courses as mentioned above could be combined with Television and Theater courses presently offered, thus giving the student a well rounded foundation in broadcasting.

4. A student operated station would enable the student to move beyond the narrow academic confines of the college. The student has been, traditionally, limited to the sphere of campus life.

Experience in broadcasting requires involvement with people of wide and diverse natures, and the scope of the student would be broadened by the mere action of involvement.

5. A station such as the one considered here would enable the college itself to extend itself into the community, thus bridging gaps of generation, education, poverty and culture. The college would become a true meeting place for the minds of the entire community.

In conclusion then, a student operated radio station would be a vitally important addition to the Castleton campus, as well as to the Rutland - Castleton community, and, in fact, any area within the geographic reach of its transmitter.

In addition to contributing substantially to the broadcast media in the quality of the personnel such a station could train, the facility would enrich the student's general understanding of radio and the media as a whole. In a world where the influence of the media increases substantially on a day to day basis, a knowledge of the function and potential of media is essential in the education of a well rounded, competent individual.

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IRWIN ALLEN'S production of
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"SOUNDER" & "Young Winsto

Struggle At Wounded Knee

Wakean MacLean

r's Note: Wakean spent three days in l Knee. On the fourth eral marshals refused t his press credentials, as ordered to leave the Richard Wilson, Oglala al chairman, and some pporters.)

ed Knee, South Dakota The armed occupation village of Wounded by the American Movement (AIM) s into the second week. ge of the 1890 massacre x men, women and that occurred in the illage seems to con- over over the struggle

are about 350 AIM rs in this village of a or so people, and they l armed with rifles, vs, and handguns.

Ringing the area, in an attempt to seal off the Indians, are 500 federal marshals in blue jumpsuits with prominent American flag emblems. The Indians have taken to calling the marshals "bluecoats."

There are also many FBI agents, camouflaged marksmen with sniper rifles, and Bureau of Indian Affairs (BIA) police.

The Justice Department admits to having 18 Armored Personnel Carriers, but rumors suggest that 80, along with helicopters, are ready for use.

In the glare of the threatened violent confrontation, the causes and reasons for the AIM action have tended to be buried.

A long string of injustices felt by some Indians -- police brutality, the "murders" of Yellow Thunder and Bad Heart Bull, discrimination in flood relief, etc. -- have led to the current situation in Wounded Knee.

The latest trouble was in February in Custer and Rapid City, South Dakota, where Indians held civil rights investigations, demonstrated for prosecution in Bad Heart Bull's death, and burned the Custer Chamber of Commerce down. (see CPS Nos. 34, 35, 36.)

At least 60 Indians were arrested in these occurrences, and the National Guard was called in. Many of the Oglalas from the Pine Ridge Reservation were involved.

The struggle at Wounded Knee is both a national and local one.

On one level, it is a standoff between AIM and the federal government, with the "20 Points" made during the takeover of the BIA building in Washington D. C. still at issue.

The "20 Points" were drawn up by the Trail of Broken Treaties Caravan, representing Indians from all over the country and signed by White House negotiators.

It proposed: restoration of treaty making; that Indians have the legal right to interpret treaties; land reform and consolidation of Indian resources; abolition of the BIA by 1976; national referendums on reservations, and more.

Dennis Banks, an AIM leader, feels that the issues are not limited solely to Indians. "Wounded Knee is not just here -- it is in Selma, Kent State, and Watts," he said.

The AIM action at Wounded Knee is also a symbolic one. Russell Means, another AIM leader has said, "... we never attempted to claim we could overthrow the U.S. Government militarily."

AIM's number one demand was "... that the highest ranking official in the Department of Interior ... come to meet immediately at Wounded Knee to discuss problems and to offer solutions...."

In response, the Interior Department sent an Assistant Solicitor General, who had no decision-making power and was not allowed to talk to the press.

They claimed that "... the Interior Department, as a matter of policy and law, will not and cannot interfere with the rights of Indians to govern themselves...," and said the problem was an internal tribal matter.

AIM termed this "a complete lie" saying, "... Interior can do anything, anytime, on any reservation they want to ...."

Government negotiations and police operations have been taken over by the Justice Department, and there seems to have been some apparent feuding over jurisdiction between the Justice and Interior Departments.

There has been much shifting around and granting of minor concessions, but negotiations are still at an impasse.

A government spokesperson has said "...Let us make things perfectly clear ... there never was any amnesty, and there never will be any amnesty .... The position we have taken does not represent any departure from the attitude of reasonableness we have maintained ... even in the face of terrorism .... The position taken by the leaders at Wounded Knee amounts to nothing more than intolerable blackmail."

Means responded to this by saying, "I call it blackmail when our children are forced to attend boarding schools away from home nine months a year; when the police jail the drunks but not the bootleggers; when we are forced to deal with white businessmen who dominate our towns; when a tribal chief can hire 'goon' squads with federal funds; when the government holds our land in trust. They offer us two choices -- jail or

Continued on Page 5

Arts & Sciences

April 7th is the deadline for the submission of material for the 7th Annual Intercollegiate Symposium to be held at Windham College on Saturday, April 28th, sponsored by the Vermont Academy of Arts and Sciences.

As announced previously, the Symposium affords an opportunity for students to present papers on any subject in the field of humanities or science; short stories; poetry; or original works of art, performing or graphic.

Students from all Vermont Institutions of Higher Learning have been invited to participate, and past experience indicates that both the speakers and the audience have come away with a feeling of accomplishment, there being ample opportunity for discussion from the floor after each paper.

Department Heads and other faculty members have full details on the Symposium, if you have not already seen the prospectus sent out by the Academy. There are special instructions for the submission of Original Poetry and Fiction; for the presentation of Essays of Research Papers in the Humanities, Natural and Social Sciences; for the presentation of Original Motion Pictures and Performances of Original Compositions in Music, Drama or Dance; and for entries of Sculpture, Painting, Graphics, Photographs, and other Art Works.

All offerings will be studied by the Selection Committee, and these whose submissions have been accepted will be notified in ample time to prepare for the delivery of their works.

Students not interested in delivering papers or other material for the Symposium are cordially invited to attend, to enter the discussion, or just to be there as representatives of "The Silent Majority."

THE SPARTAN

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Castleton State College

March 27, 1973
Castleton, Vt. 05735

Basic Opportunity Grant

A difficult and uncertain year is ahead for colleges and students dependent on Federal financing. To hold down spending and taxes President Nixon's budget includes a major cut in education. While Congress and the President continue to battle over spending and national priorities, students and institutions have no way of knowing what levels of funding or which programs to anticipate for 1973-74.

At first glance the new budget seems generous. Two important programs, National Direct Student Loans (NDSL) and Educational Opportunity Grants (EOG) are cut from the budget. In their stead is the new Basic Opportunity Grants (BOG) with a budget of $622 million. Although BOG appropriations exceed the amounts of the NDSL and EOG appropriations by $126 million, Nixon has changed the qualifications and distribution of aid through Basic Grants.

The Budget relies on BOG and guaranteed student loans to finance student aid. Under the Basic Grants program, students would be eligible for an award of $1400 minus the amount they and their families would be reasonably expected to contribute toward their education. No award may exceed one-half the students' cost of education. We are concerned that the concentration of funds in Basic Grants to the exclusion of additional Federal sources will result in the distribution of low average amounts of assistance to a greatly expanded population. Students from other institutions of higher learning such as vocational schools, hairdressers and mechanics, would receive aid from the same Basic Grants funds that aid college students. With roughly 1.5 million students qualifying for Basic Grants, the $622 million appropriation would make the average grant approximately $400, compared with about $550-600 in the EOG program. Unless supplemental Federal aid programs are available, it is feared that some students would not be able to close the gap after Basic Grants are provided. Since the Basic Grant cannot exceed one-half of costs, every student receiving a Basic Grant, wherever he attends college, will require additional resources to meet his budget.

In short, Nixon's projected BOG program will have these effects: 1) Students and their families will be expected to put more towards their education, through loans.

2) The expanded eligibility for Basic Grants will help more students, but with less for each.

Do Nixon's budget cuts and reappropriations concern and worry you?

Are you currently receiving Financial Aid?

Will you be applying for Financial Aid?

How would you feel if you had to take out a bank loan with 7 percent interest rate because you couldn't get the aid that you had been awarded last year?

It is urgent that you write to your Congressmen and President Nixon so they will know how you want them to act. Senator Robert Stafford (R-Vermont) is a member of the Senate Subcommittee on Education. Write to him in Washington, D.C.

Stay with me as I explain Pres. Nixon's new budget appropriations.

RADIO STATION

by Tim Lester

arch 7 in Haskell lounge mately 20 radio freaks d a meeting to discuss re of Castleton's radio , WCSC-FM. Donna , a senior, headed the t. She has been working ½ years on this project, would probably have reality by now, had it not for the disastrous worth fire on December , which was where the tation would have been

a reported that she has hecking with various officials about locating ion in the old TV studio basement of the FAC. ampone is investigating sibilities of the school ng the cost of the initial ction and maintainance. asked who will be in of construction, Donna d that F.C.C. regulations that a licensed engineer se and do most of the etting up of the station, ng, etc. She said she has ed a Mike Lamphere urlington, who works at TV and he has agreed to

estion was raised as to the money will come keep the station alive. replied that a meeting of the Senate finance committee will be held on March 13 to discuss the appropriation of funds. Donna says she plans to ask for $6,000 to begin with, adding that the senate already has expressed full support for the project. This will result in an increase in the SA activity fee, how much the increase will be is still unknown, but it should not be much.

The remainder of the meeting was basically a question-answer thing. It was found out that construction will begin as soon as funds are made available. No licensing by the F.C.C. will be needed as WCSC will be an FM educational station, the only requirements being that it broadcast three to five hours of educational material per week plus a periodical equipment check by an F.C.C. 1st class license engineer. The educational material will consist of news, sports, and alternating broadcasts of Wednesday Series, lectures, convocations, etc. Sports coverage will consist of broadcasting seasonal sports games, both men's and women's, plus reporting of area high school and college scores. WCSC is planning on subscribing to the UPI news service, but this will probably come after the station has been in operation for a while, as this service costs over $200 a year. The music programming will be varied, consisting of progressive rock, jazz, blues, and classical. How long the station will be on the air remains to be seen, pending results of the questionnaires that were circulated around last week, and more important, the number of people willing to work.

It is expected that the target air date will be during Orientation at the beginning of next semester. Most likely the broadcasting range will be the campus and immediate outlying area. Hopefully, before too long, the radius will be increased to include Fair Haven, Poultney, and Rutland. Construction will continue throughout the summer, with Bob Bahur putting his previous radio experience to good work.

The questionnaires will be compiled and another meeting is scheduled for Wednesday, March 14 at 7:00 p.m. in Haskell lounge. Again, anyone 100 percent interested in seeing this project work is urged to attend. We will be organizing different committees at this time. If you have any questions, contact Donna at the Blue House, or Steve Baldwin in 403 Haskell.

Spring Has Come To Castleton - - - We Hope

Vacation Soon!

Wanted Financial Aid

By Anita Berson

The next two weeks will be critical to students who are benefiting from Federal assistance programs, NDSL, EOG and Work-Study. The current controversy between President Nixon and Congress will come to a head when the House and Senate Appropriations Committees begin working on the next supplemental money bill during the coming two to three weeks.

The Nixon Administration proposes to eliminate the Federal Education Opportunity Grant and National Direct Student Loan Programs entirely, with the exception that the new Basic Opportunity Grant (BOG) and revised guaranteed student loan programs will take their place. Not only is there very little time to implement a new program by Fall, but there is considerable doubt that the BOG and student loan programs will fill student needs.

Every student receiving a Basic Grant, wherever he or she attends college, will require additional resources to meet his or her budget. It seems better, to many financial aid officers and others in education, for the BOG and NDSL programs to be continued at least during the 1973-74 academic year, giving time for the programs to be established, publicized and funded.

There are thousands of students who are now receiving or have received financial aid who have never written their Congressmen a single letter of appreciation. One well-written letter by a student, parent or graduate who has received financial aid will be more effective than a thousand angry letters. Letters mean a lot more when they describe how the programs are helping those who need it and how many more, who do need it are not being reached.

How do you feel about the proposed budget cuts? Letters could be sent to Senator Robert T. Stafford, c-o U. S. Senate, Washington, D. C. Senator Stafford represents Vermont and is on the Senate Subcommittee for Education. Students could write their own Congressmen and Senators as well.

The New Language Department

by Diane Surridge

foreign language r brings you "What you wanted to know about dern Foreign Language ment but didn't know o ask." Therefore, I took myself to interview the an of the MFL Department, Mr. David L. Sunderland. nderland is a professor of here at CSC and as of ear is also teaching ng French.

interview was based on ns that I have heard g around campus this er. Hopefully this will doubts that you may

David, what new ge courses, taught in , are being offered next the line of literature or that would appeal to eign language majors?

As far as courses in ation dealing with re of the French and speaking people, we offer such courses as porary Latin American ure (fall semester), 20th y French Novel (spring), ure of French Speaking (fall), and Literature of (spring). I would mend these courses for tudent who wishes to rize himself with the of French and Spanish s. I would also highly mend these courses for majors since these s would complement Lit. courses and also ith authors from other of the world. Books to d in these courses vary uch authors as Moliere, Camus, Voltaire, Sartre, to Cervantes, Becquer, Unamuno, Borges, Asturias, and many more.

The literature courses concerning the French-speaking people extend beyond the boundaries of France to include authors from Canada and French Africa.

Latin America, in the last decade, has received considerable recognition for their literature. Some of the finest social as well as some of the craziest literature of the world is presently coming from Latin America, particularly novels.

As far as courses dealing with culture, FL 185 Exploration of the French and Hispanic World is still hoped to be offered.

We hope to approach the first year language courses (110) in two separate ways. One will be for people interested either in maintaining a language proficiency acquired in high school or relating language to their major fields such as art, history, biology, sociology, or whatever. This is hoped to be done on an individual consultative basis. It is a course designed for the liberal arts student and will be less structured than the traditional courses of the past. However, we do plan to continue a section in the traditional manner for those that wish to seek foreign language in some depth or as a major.

These courses that I have mentioned are courses of the type that language departments elsewhere are offering. Our goal is to have language relate to the students' interest, that is, to relate to his major field of study.

Another type of course that we hope to possibly adopt in the future is a course in French Cinema. (Support is needed to justify the expense of this kind of course. Therefore, if you are interested in such a course, your feelings, opinions, and-or suggestions are wholeheartedly welcome. Please drop me a note or stop by and express them.)

2. Q. In the Fall 1973 what will the requirements concerning foreign language be?

A. As of Fall 1973, there will be no general requirement in language for a BA degree. However, some departments are strongly recommending that students do work in language, and some are even requiring it. In light of this new decision, students should look seriously at their overall future plans -- do they plan to work in urban areas, do they plan to travel, do they plan to work in sociology, psychology, etc. where contact with French and Spanish-speaking minorities may arise??

We in the language department are willing to help any student that would like to work with the language in relation to developing a program of study designed to better prepare them for future occupation in related fields. When applying for a job, a skill in a secondary language may mean more favorable consideration over someone else who lacks this skill.

3. Q. Since the requirement has been changed, do you feel this will affect your department in any way?

A. It affects it in as much as it will give us more freedom to change and reline our offerings in order to help complement in a more meaningful manner such fields of study as English, sociology, psychology, biology, etc. That is not to say that we are changing entirely to a less structured approach. Traditional courses will continue to be offered. We have just shifted our direction from language geared toward teaching, translating and interpreting to also include courses of interest to other students in other fields.

4. Q. David, do you feel students are "turned-off" to languages in general? If so, why? Do you think the requirement had something to do with it?

A. I don't think students are necessarily "turned-off" to language. Perhaps, language is "turned-off" to students. Ironically, I can think of no time when an interest in the cultures of other peoples has been at a higher point. Yet, an interest in learning their languages is at one of its lowest.

If, however, students are "turned-off," as you say, I would agree that the requirement has had a lot to do with it.

I recently saw in the New York Times certain statistics concerning the trend of reduction in language enrollment. The article pointed out that the reduction in language enrollment is principally due to the advent of cheap travel packages. People are discovering that a knowledge of English is sufficient to obtain a flight to another country, and for shopping and eating there. Foreign countries seem to cater to English-speaking people because they like the American dollar. But what will happen if our dollar keeps devaluating ???? What then ???

A second thing that the article mentioned was that there are but two languages that are still increasing in enrollment: Spanish and Italian. Portuguese would seem to be an upcoming language in that Brazil is coming on strong economically.

5. Q. The department only offers French and Spanish, Why? What are the chances of offering other languages such as Italian, German, Russian, etc.? Do you think the department will expand enough to have more languages introduced?

A. If the student body shows interest in such courses than there may be a possibility that they could be offered. Italian might be taught at an introductory level as well as Portuguese without hiring new staff. However, such courses as Russian, German, etc. are rather difficult to offer without hiring new staff and thus more costly.

The department will not grow, however, without interest being shown and expressed by the student body. We are not necessarily planning to introduce these new languages (non-romance) unless we know that there is sufficient demand and interest for them. If enough people express this interest then we will go to bat to get them into the curriculum.

Continued on Page 6

Semester Abroad Instituted At C.S.C.

by Bob Drzewiczewski

A semester abroad has been recently initiated into the curriculum at CSC through the Institute for International Living located in Putney, Vermont. The program was instituted through the efforts of Curt Creager, academic counselor. A semester abroad is offered in the following seventeen countries:

Brazil - Anthropology
Denmark - Scandinavian Contemporary Culture
England - Contemporary Culture, Literature, Urban Action
France - Teaching English, Contemporary Culture
Germany - Contemporary Culture
Ghana - Contemporary Culture
Greece - Contemporary Culture
Guatemala - Community of Man
India - Contemporary Culture
Italy - Contemporary Culture
Japan - Contemporary Culture
Nepal - Encounter with Nepal
Spain - Contemporary Culture
Taiwan - Chinese Language and Culture
Turkey - Contemporary Culture
Yugoslavia - Contemporary Culture

There are language requirements specifying two years of current study for the following countries; France, Germany, Spain, and Taiwan. There is an option for Guatamala where Spanish is recommended but not required. For the remaining countries there is no language requirements. One year of a romance language and fifteen hours in the social sciences, however, is required for the anthropology program in Brazil.

The semester abroad is a fifteen credit program. Six to nine credits are awarded for the Foreign Study Workshop and the remaining six are awarded here at CSC through an independent study project. It is imperative that a prospective student abroad approaches a professor at CSC with a concrete outline for an independent study project. This outline is required by the Institute for International Living with the preliminary application. The project must be approved initially by the Institute before the student is accepted into the program. Along with the outline, a twenty-five dollar application fee is required. Later, a physical exam and references from CSC will be required.

The cost of the semester abroad varies with the individual countries, from $1050 (teaching English in France) to $2350 (Japan). Full Financial Aid is available through CSC. The student

Continued on Page 5

EDITORIAL

Mr. Curt Creager

Curt Creager, academic counselor, has been a vital asset to the staff at CSC in his first year. Curt has added a personal appeal and concern for students that was lacking prior to his arrival. I do not mean that the present staff members are unconcerned, but Curt has instilled a concern that most people do not have time to give. In addition to this, let us examine some of the programs he has initiated.

The Study Center located in the South Dining Hall was established under Curt's suggestion. On campus, prior to this, it was difficult to study in a noiseless environment. Dorms are much too noisy, oftentimes the library takes on the atmosphere of a pool hall and the student center has been invaded by the mechanical monstrosities. Now there is an alternative, where quiet is observed.

The tutorial program was established last fall by Curt. Few students, however, have taken advantage of this. At most colleges, tutorial assistance is available, but at an outrageous price. CSC offers free tutorial assistance and few people have taken advantage of it. It's still there if you're having difficulties with a subject. Contact Curt.

At the conclusion of the fall semester before final exams, a session was held to prepare students for finals. Curt consulted faculty members of various disciplines to instruct the students on how to prepare for exams. Notices were placed in everyone's mailbox, yet few students attended. Those who did attend, however, found the session more than helpful.

If you've seriously wandered into the bookstore lately and looked at the racks, you will find a fairly complete set of Baines and Noble College Outline Series. The outline series condenses the texts for various courses for people who have difficulty with a text or are stuck with an inferior source. The outlines highlight the text and are valuable study guides. In the bookstore presently are; World Lit, Ancient History, Physics, Biology, Accounting, Marketing, American History, and several other titles. They are fairly expensive ($2.50 - 3.00) and contain indexes of the texts they complement. Again, these texts were ordered by Mrs. Tobin with Curt's advice. Prior to the ordering of these books, Curt consulted various students (myself included) as to what texts would be necessary.

Perhaps Curt's most extensive project has just lately been realized. This is the establishment of a semester abroad program. A program of this type adds to the academic quality of this institution by providing yet another alternative to education. I personally feel a semester abroad is a definite asset to CSC's academic offering. It will provide students a chance to get out of Vermont and realize another part of the world. I also feel that the particular program that is offered, is worth our attention. Definitely a great step forward for CSC.

It's been a long year (though it isn't over) and we've progressed considerably. The addition of Curt Creager certainly has added to the quality of education here at CSC.

Robert M. Drzewiczewski
Managing Editor

EDITORIAL

Yearbook

Three weeks ago I suggested that Spartacus, the Castleton yearbook, be abolished and that monies presently used for its publication be directed toward more constructive ends. Several possibilities were mentioned. No response.

In the last issue of The Spartan this matter was again broached, and no response has yet been received from the student body.

Interestingly enough, the yearbook editor has had the time and energy to correspond at great length with our managing editor on the merits of his "deflowering" article, something I had thought to be a comparatively irrelevant issue when one considers that a frontal attack had been launched on the philosophy underlying the continuation of the publication she heads. No comments have been received from members of the yearbook staff. None from the Spartacus faculty advisor. I would suggest at this point that their silence indicates a lack of concern for our yearbook that is reflective of the mood of the campus. Spartacus goes undefended because there is no valid defense for its existence.

Conversations I've had with a number of students and faculty members indicate this same opinion. I have yet to encounter anyone who disagrees with my position that Spartacus should be abolished in favor of a more valid alternative use of the money presently tied up in its publication.

Bearing all of the above in mind, I have requested my senate representative to introduce this matter into the student senate for discussion. It will be interesting to follow the progress of the measure, and I will continue to editorially support a cut-off of yearbook funds and the initiation of a more reasonable use of the tremendous amount of money spent on Spartacus.

W. L. Sackett
Feature Editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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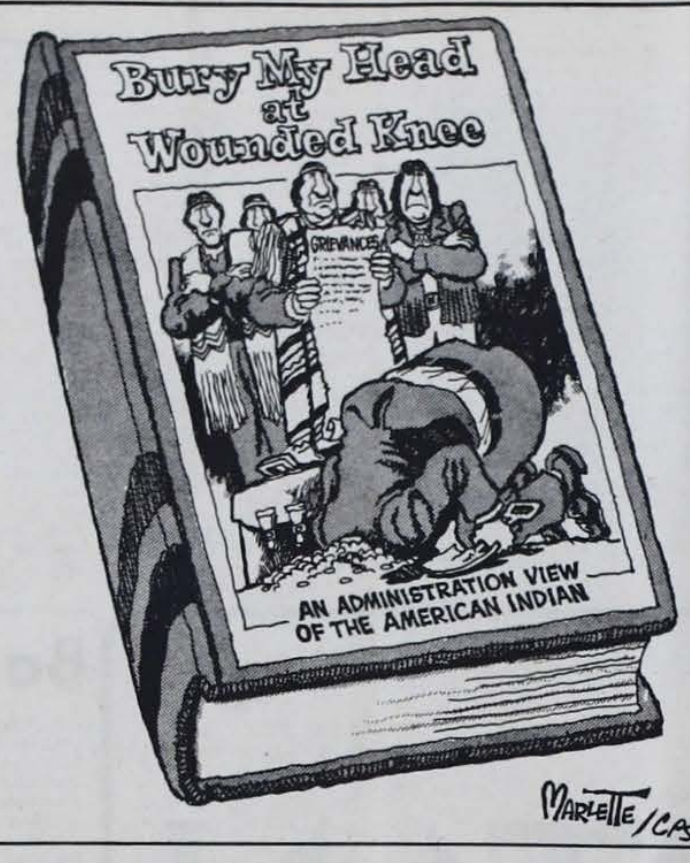
LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.



EDITORIAL

Roast Beef Uprising

Those of us not forced to purchase our food on a weekly basis may not be aware of the continual cost spiral the consumer must endure. Many of us continue to operate on the assumption that the current controversy over inflation and rising food costs doesn't concern us, when in reality it has a direct effect on our individual purchasing power.

We have witnessed the President's consumer advisors' attempts to persuade the purchasing public to buy selectively, shop at sales, and generally be more conscious of our purchases. However, the purchasing public has been directing its efforts along this line for some time now. At present I see only three alternatives available to us: maintaining the status quo, urging Presidential pressure on control of agricultural products, or boycotting meat products.

I see as the only realistic alternative the last mentioned of these three. I would, therefore, urge you, not as students but as directly affected individuals, to join in the national week-long boycott of meat during the first week of April.

To those of you who do you own buying, I urged you to abstain completely from the purchase of meat products during that week. Those of us who must, through contract, eat at the dining hall can participate by not eating meat, any meat, during this week long national effort. The dining hall manager has been requested to purchase as little meat as he can if it appears that our efforts in that area are being realized.

The organizers of the boycott hope to force meat prices down by their efforts. Only your participation can insure the desired results.

In the process of trying to force down food prices, it is hoped we will influence the President's decision concerning agricultural products and their related price controls.

All too often we have seen worthy causes go down the drain due to a lack of participation and a generally apathetic public. This time the major effort is not being instituted by the typical long-haired hippy freak but by the middle class housewife who finds it almost impossible to cope with prices.

I would urge those of you who must by necessity buy meat products and those of you who eat these products to sympathize with the consumer and observe the national boycott during the first week of April.

John W. Harrison III
Acting Editor-in-Chief

2 + 2 = 5

A certain contentment lives here again. The events? Simple little things. Minute really. But well orchestrated.

A thick sheaf of papers was given to me recently. Loose papers. Unbound. The first was crumpled; trodden perhaps. Wax stains covered half the manuscripts first page. There was a definite flavor to it. Creative. Well written. I was astonished!

On the next day the phone rang several thousand times. I patiently answered each call, and each was important.

Soon after that I was given a poem. Regrettably, its sincerity was not usable.

On another day an artist came by, eager, alert. And worked! Created! Yet another day witnessed the delivery of a twenty page investigative document. It had guts, and a certain degree of clarity, and again renewed my astonishment.

Faculty and student peoples made lengthy remarks of affirmation, these directed at my contemporaries.

Spirits walked and came to life these past two weeks. Siegfried Bachmann materialized; and a short fiction arrived from Honduras as well.

On the personal level came another omen. My mail contained a postcard from Tahiti, whose postal seal reads "La joie de vivre."

Insouciance is quivering, I thought, and will soon fall. A slow, ackward topple, but one brim full of echoes.

"An orgy of gibberish," says the disgusted reader. "Hardly," I reply. The blood is simply beginning to circulate more freely.

W. L. Sackett
Feature Editor

To The Editor

Robert Curran

Commuter Box 258
Castleton State College
Catleton, Vermont 05735

The Spartan
Castleton State College
Castleton, Vermont 05735

Gentlemen:

I own a small motorcycle which I plan to ride to school as soon as I can obtain my motorcycle license.

Sometimes I hear of incidents where motorcycles have been stolen in this area. When I leave my motorcycle, I would like to leave it chained to some sort of fixed object. Since, according to the CSC administration, a motorcycle is considered to be a motor vehicle, it must carry a parking sticker and be subject to all rules and regulations that a car is subject to. The administration went further and said that you cannot park and chain a small motorcycle in a bike rack since bike racks are for bikes and not for motor vehicles. A motorcycle must be parked in a parking lot.

I realize that the chance of having a motorcycle stolen is probably small here at Castleton, but nevertheless there is a chance that it could happen.

Could the CSC administration provide a place where motorcycles could be legally parked and chained in order to protect a motorcycle owner from theft?

Sincerely,
Robert Curran

Mary White

To the Editor:

It wasn't until two weeks ago at Alumni Night that I heard the drastic news about Everett from Everett. My feelings are the same of those of the Spartan editors. I feel that Harold Abel is making one of the worst moves since his "oath of office".

No unbiased reports can change my biased opinion. The administration will never be able to replace Everett with a more responsible, ambitious, and popular person.

So the students have thought of hiring Everett out of their own SA funds. Unfortunately, this does not solve the PRINCIPLE of the matter and I am a great one for fighting principles. However, I guess there is not much choice.

What I would like to know is what is happening to "rehire" our Director of Student Activities? Has much energy been exerted or has the matter been almost forgotten by most students?

I would like to urge you all to get moving!! Hurry! Your deadline is running short.

Your next senate meeting could discuss and hopefully solve this problem. (Mike Martin, are you still President? So much has happened since I graduated in December, I don't know who is alive and well.)

I'm pleading with all you people at CSC to work hard at this. Work harder than you have ever done before.

Can you imagine Castleton without Everett Mudgett? I can't.

Keep the faith and don't let the administration screw you!!!

Mary White

Siegfried Bauchamn

Dear Mr. Spartan,

Things is good here hope they is the same there. Gunna be a dam poor sap year cuz the thaw is cummin to fast i gess. My womin an me got neerly 4 hunnered splines out this year. I think thet weed nevar get them dam things onta them trees cuz the muds as high as the north end of a south bound caw. tawkin bout caws you member thet brawn heffer well se went and caffed herself. I thunk she wuz getting a bit hefty.

Last week we bied a new uzed atlantic kueen stove an yew can be damnd sur thet we is real high clas. its got a 5 gallin water reservir ontu it an yu can get hot water most any time when yu want tu My womin he said thet iffin id keep choppin the wood then shed keep cookin. me i dont see nothin differnt in the cookin but i feel more tireder then i ustu. meand zeke went tu the pond yestuday and we dun sum fishin. we kaut sum fish and my head stil is a mite big cuz it wuz prety kold. i bet we musta kaut neerly a hunered or even fifty perchs. they wuz a big pikerel thet jus neerly yanked zeke thru the hol and i jus saved thu tipup in time zekes still wet i think.

rite ifin yu git time to cuz yu noow thet i kin reed yer rittin reel good. my womin is dam good reeder to so dont yu werry nun.

weerkin hard as allus,
seigfried bauchman

P. S. send a new sears catalog we is gittin low

high atop the ingrown pi

By BILL SACKETT

"March 9th, 1973: A Day"

Spring simply should not arrive this early. Nonethel seemed to have arrived, bringing with it a warm and lovi Earth sweats profusely to rid itself of winter's negative fe rushing of colors. Mud changes from a dark, formal, a "down to business" brown to an ethereal mixture of ta beiges the texture of a thin oil, oil with a base of silt; sitti container, and only recently stirred. Solid at bottom. Not though. It is the color of raw sugar, of a fine suntan. It war flows with the wind. A fluid earth, a chameleon world earth, here, filled with chords, and song, harmonies a minor dissonances: a good, good earth.

Ahead, the long black road was drinking sunlight. The ro leads from I-89 to Rutland. A parched asphalt tongue, deli politely licking the dipper of life proffered it. There is no gr this road's approach to the thirst solving problem. No greed exist under this generous sun.

I remember the cows who've walked along the brown hil left. Last summer. Slow, deliberate peaceful creature caring, vulnerable happy cows. I haven't seen them since came, but know they'll return. Sun refreshes the memory a as the body.

Conversation within the car is friendly, jovial.

A slender tree. Spidery mushroom shape of a tree. Brill gray: overhangs the roadway ahead. There's a bird's ne ched on the branches of that tree! Right over the road!

"Why would a bird? What sane bird — would build a nest road?" Joyful speculation follows.

"An essay! An essay! Title as follows: Educational Crisis Aviary.

With affluence continuing to influence a number of concerned educators are approaching the problem of lazi the affluent young with radical new techniques. Parent urged to relocate their homes over major roadways, and continue the flight education process in the usual manne pause for effect. Then the interpretation.

"You know how the momma bird kicks the little ones out nest. Well, they've been finding out lately that the little aren't really too much for the flying thing. Rebellious bastards! The parents are teaching them, though. You get out of a nest with a Mack truck trucking down the highway believe me, you fly my friend."

Another voice.

"It's all part of the international communist bird conspi You see, the pigeons especially are getting ripped with not able to find places to nest, and food that isn't poisoned. So th building nests over the road, and when they're really dis with it all they just hang their tail over the road and drop load smack on somebody's windshield. Rebellion!"

"A glorious gesture." (Futile though. Like war or revolut practically anything else.)

"A big one for the birds!"

(A big offering is made.)

A moist West street passes our windows as Rutland slee Wet streets. Briefly toy with the idea that travelling on the Y Submarine would be enjoyable. I don't mention this.

"There's a secluded little bar there," pointing vaguely hand. "that I'm going to investigate some day when I can th the proper disguise for just sitting and listening without hast many interesting characters wander in and out of there." days later someone would tell me the establishment in qu was a lesbian hangout.

Vague attempts at describing the characters follow. I find can more properly describe their actions than their appear Score one point for existentialism, and administer one eg for incompetency.

This day can cause poetry to flow like sweat. Sweet vap the earth; rising, rising.

I remember finally realizing what color empathy is forgetting. I listened to hear if epiphanies were being sh They were. I noticed that the sun's light wore roller skates feet (which really are the trade winds) and hoping that th would not injure itself if it fell. I listened to discover if the really did sound like a cello chord. It may have. Actually, something more subtle, a more pronounced ethos of beauty.

I reflected on the earth's reflections, sang its gutteral song felt all its glory for a few moments on the day called March 1973.

It was a day like every other.

From Those Wonderful Folks Who Gave You Nap

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humani ask that you print this let your college paper and th student body aid us by re to buy Handi-wrap plastic wrap and Ziploc bags whic made at the Bay City pla

If there are individua groups on campus who like to aid us in this hu endeavor, please contact the address which is below. We request that boycott the above ment products which are produc Dow Chemical in Bay City by any other aid or acti which may aid our cause.

Please print this letter in student newspaper an possible send me a copy.

Thank
Martin Schw
401 N. Chils
Bay City, Mich
Local

Marks & Rhinos

Dear Editor,

About three weeks ago (I meant to write sooner, sorry!) you ran a warning to all our local mariholics, a warning on that rotten creature, the shady and elusive NARK! Well Friend, I've got some info for you.

I believe you referred to NARKS as well paid, well dressed people. Not so. I've been busted eighteen times since the age of four, (I was doing Baby Aspirin at the time,) and three of these times the NARK was naked! So don't judge a NARK by her clothes, or lack of same! And oft times the NARK is a beautiful young virgin, getting two hundred dollars for each convicted hippie! I was arrested twice by one of these ruthless lovelies! (I later dated her, but broke the relationship off when she busted my parents in church one Sunday.)

Anyway, to the big tip-off . . . You've all heard of police dogs trained to sniff out hidden dope, right? But as we all these dogs can only smell d few feet from their nose. B time the cops get your smashed down and the dog work, you can have your flushed down the toilet, any knows that. Well, catch The Vermont State Police have seven DOPE SNIFF RHINOS! These giants smell dope from two away, and they don't anyone to open your They'll just crash through wall and hold you at horn until the cops arrive. So al freaks and commie weird give it up! Go straight! The no escape from a dope-sni Rhino!

Yours
Jeff M

P. S. I asked President A he'd protect us from R (they're NARKS, and he he'd protect us from NA remember?) and he said, Rhino on campus? That's a as likely as Leaven burning!"

THE COFFEE TABLE

...losopher's Relevancy Review

By Ray MacDonald

"Comments on the 'Port Huron Statement'"

...th the reassuring tones of politicans, beneath the ...opinion that America will 'muddle through,' beneath the ...n of those who have closed their minds to the future, is ...ding feeling that there simply are no alternatives, that ... have witnessed the exhaustion not only of utopias, but of ... departures as well."

Relevance

...haps, due to the prospect that we just might not 'muddle ... which underscores and defines the 'activists'' special ... with relevancy.

...oblems which now face us as a conglomorate whole are ...reatening and just as menacing as those which faced our ... predecessors of the last decade. We still have in greater ... degrees many of the last decade's problems.

...reat of nuclear war, although not impossible is not so ...ent. Instead we are now dominated by the realization ... planet may soon become one large lethal ball of grey ...ewage, which, to this writer at least, is no more ...g than that of barbecuing it to a cinder. In either case, ...ts are potentially as final.

...st powerful president in the history of the United States ...s our governmental system of checks and balances by ...ore and more power from the Congress. The implications ...ss does not succeed in asserting its authority are grim. ... casual review of current events does little to contest the ... on "that we may be the last generation in the experiment ...ng."

Apathy

...erefore, difficult for the educated and the informed to ... deny such problems, but it is just as difficult to find ...ve solutions when, "the fact that each individual sees ...n his fellows, perpetuates the common reluctance to ... for change." Once more, "The dominant institutions are ... enough to blunt the minds of their potential critics and ...ed enough to swiftly dissipate or entirely repel the ... of protest and reform, thus limiting human ex...es."

...sult I suspect that much of what is labeled as apathy is ...y more accurately described as 'quiet desperation.' ... would have us believe that Americans feel contentment ...rosperity — but might it not be better called a glaze ...eply-felt anxieties about their role in the new world? And ... anxieties produce a developed indifference to human ...lo they not as well produce a yearning to believe there is ...native to the present, that something can be done to ... circumstances in the school, the work places, the ...acies, the government?" To speak about alternatives ... is difficult, even embarrassing. "Doubt has replaced ...ess and men act out a defeatism that is labeled realistic . ... idealistic is to be considered apocalyptic, deluded. To ... serious aspirations, on the contrary, is to be "tough- ...Fearing vision, we justify rhetoric or myopia. Fearing ... reinforce despair."

The University and Social Change

...rt Huron Statement is more than simply an enumeration ... It is an idealistic statement of vision and a program for ... The program for change was politically oriented and the ...ty became the focus for a new departure. The reasons ...arly spelled out. "University is located in a permanent ... of social influence. It s educational function makes it ...sible and automatically makes it a crucial institution in ...ation of social attitudes. In an unbelievably complicated ... is the central institution for organization, evaluation and ...ting knowledge . . .social relevance, the accessibility to ...ge and internal openness-these together make the ...ity a potential base and agency in the movement of social ..." This, then, represents a few of the concerns which ...d some students of the sixties to pressure the Univer...vard change. This will be elaborated on in coming articles ...rimary issue of the next few columns will be the resulting ...es within the academic community.

...o an overwhelming propensity of this writer to ...inate, references for the articles listed in this space last ...re not included. References are therefore included this ...nterested readers (if any) and potential critics are en...d to read the original documents before formulating ... It just does not seem possible to condense everything ...nsidering into a column such as this. But, as was stated ...k, it is hoped that this may serve as a starting point for ... academic criticism and controversy.

...emocratic is America? by Ed Goldwin is available in the ...re and contains the first two articles to be considered in ...lumn; "The Port Huron Statement" and "The ...atization of the University." A. N. Whitehead's essay ...thmic Claims of Freedom and Discipline" can be found ...he Aims of Education (pub. by MacMillan & Co.) by the ...thor. If possible mimeographed copies will be left around ...k bar and Spartan office.

AFTER READING

Ater reading the "Selections From the Port Huron Statement" and scanning Allan Bloom's "The Democratization of the University," and thoroughly digesting Alfred North Whitehead's "Aims of Education," I find that I am not prepared to respond to Mr. MacDonald's thoughts except in a reflective personal mode.

All of these writings and ideas have been most thought provoking, and I believe all of the "phazers" as well as non-"phazers" would grow intellectually by studying them carefully and analytically. Hopefully we will soon hear wails from the librarians that they are being besieged by rampaging hordes of zealous students and faculty demanding copies of the above.

There is little, if anything, that this writer finds in Whitehead and "Port Huron" that is invalid. Perhaps nuclear war is not quite the threat it once was, but this would be a picky point to dwell on; however, I take a somewhat more serious objection to the statement that the real function of the educational system - as opposed to its more rhetorical function of "searching for truth" - is to impart the key information and styles that will help the student get by, modestly but comfortably, in the big society beyond. The statement is true but misleading.

There seems to be an implicit affirmation in this statement that the educational system is providing the student with the ability to operate and manipulate the society.

I simply do not believe that this is true; in fact, it appears to be the opposite case for most of our institutions. Oh sure, if you are anointed with a political or business indoctrination at Harvard or Yale and selected to be an NSC novitiate or in some other "Brother of the Bell" type group, the above has some validity, but by and large true power techniques are not taught to students. This very point is one that creates a great deal of philosophical ambivilance in my thinking. My pragmatic and realistic impulses and experience tell me that the university should be providing political power techniques to students and the humanist side of me says that crass political power corrupts and dilutes the fraternity and brotherly love needed in today's world. I have an enduring pragmatic tic that rather undeniably asserts that the Power-Elitists are on the eight-fold trek to whatever social nirvana there is on that rocky path.

Response To Coffee Table Philosopher

DIGRESSION ON POLITICAL POWER AND THE NIXON STYLE

(A Phazer Digression)

The grantsmanship seminar last week revealed two very salient supporting points relevant to political power. He who has gets more, and political influence "works" in our society.

Regardless of how any of us feel, and there are scores of outraged "conservative" and "liberal" people at this state of affairs, Mr. Nixon is living and a rather impossible fact of life, that cannot be gainsaid. He is powerful. Mr. Nixon has truly earned the metaphorical crown he wears; he is a real king of mediocrity.

Carswell will remain a constant historical proof that the mediocre was not neglected by Nixon. Agnew's aphorisms never reached the zenith of the former Senator Hruska's supporting statement of sentiment when he said that what this country needed was a mediocre supreme court justice to represent the mediocre people of America. Too bad, Spiro, I just don't think you can top that remark, and you tried so hard. Sorry for the digression, Mr. MacDonald, but now that Spiro is polishing up his presidential masque of potentiality it seems only fitting and proper that those hard-working sociology students (who in the fall of 1971 produced those graphs that projected the growth of the conservative old culture Consciousness II group in the future) should be given a bit of the ole ultra-positive reinforcement (take note all you behavior-mod freaks). You were dead right.

Not only is there a decided shift to the Carswell mode, but there is a distinct chance that we are heading towards the authoritarian recession - depression quadrant posed by Willis Harman in his article "Alternate Futures and Habitability." This is a gloomy prospect, but what are we to think when just last Thursday our five Nixon-appointed justices ruled that merely because the burdens and benefits fall unevenly in poor and wealthy school districts there is no reason to rule the state laws for financing public services unconstitutional. You who have got more, and you poor bums who live in poor districts will just have to pull yourselves up by your Horatio Alger bootstraps and make more money so you, too, can have better schools. You'd best not try to move into the better neighborhoods if you're black or brown or any color save pale and affluent, because 'open housing' is a dirty catch-phrase and you sure as hell are not going to build low-cost housing in our high-rent area-no way.

Perhaps one of the most revealing cases that illustrates the paranoid delusions that permeate some of the supporters of the Nixon style (as to just how close these supporters go to the President you can judge for yourself) is one of those nasty facts, and a fact becomes nasty when you can't cover it up: The Watergate Bumble. This foray into CIA fantasy was all the more pathetic in view of the regrettable fact that the loyal opposition had nominated a disorganized, if good intentioned, plainsman from South Dakota who probably couldn't have beaten Mr. Stassen. You political science buffs who relish reviewing a classic loser might read up on Stassen.

In addition to all of the above we now have Nixon the Magician producing a man who does the impossible by making that archetype of Consciousness II, J. Edgar Hoover, look like a model of integrity. Yes, he is not lean, but a powerful man.

As a final thought, the distaff side would not lull themselves into the false idea that Jill Ruckelhaus will be your white hope of equality. If you should think so, please reflect on the fact that there just didn't seem to be any qualified woman available for the Supreme Court, but there was Carswell.

Well, perhaps things will get better now that we have four more years, and we can reflect on this concluding thought as we get in our polluting automobile and have to stop by the station to buy rationed gas at $1.00 per gallon in order to get to the store to buy steak at $3.00 a pound with our dollar, which is worth about fifty cents.

I am sorry, Hubert Humphrey. I know you said we should put the past behind us and support Mr. Nixon. After all, he is a very powerful man, but the past seems to have a habit of influencing the future, and it just seems paradoxical that you, Mr. Humphrey, should call for us to support the man who is doing everything possible to hasten our retreat from our historic commitment to equality for all men.

Further thoughts: would it not be even doubly paradoxical if one of Nixon's envoys, say, Joseph Alsop, went to the People's Republic of China and discovered that Mao and his associates had managed to devise a system of agriculture that provided an adequate diet for the three quarter of a billion people, and on his return, he informed Nixon of this great leap forward and subsequently Mr. Nixon put the plan into effect in the U. S. and then all of our citizens received an adequate diet. This would be a fortunate, if not somewhat ironic, accomplishment for the most affluent nation on earth.

CINEMA NOTES

by Bill Schoell

Not being as well acquainted with the works of Ingmar Bergman as much as I would like to be, I cannot really sum up his directorial style in a few paragraphs. I can however, give my impressions of the Bergman films I have seen recently, and try to formulate some idea of how he works, and what he is trying to say.

Is Bergman as one with his characters? Yes, I think so. He writes his own screenplays and creates the personalities that people them. The questions that form in his characters' minds are his questions as well -- for he asks them over and over again: What is the meaning of life; Does God exist; If so, where do I fit in Gods' scheme? Cliches, maybe ... but how can questions that plague each and every one of us when our guard is down, be cliches. Ultimately, it is how art asks these questions, that determines whether they be profound or cliche.

Thus when Carol Burnett screams in anger at the callousness of a God who would let her child die. ("Pete 'n Tillie), the ineptly handled scene becomes cliche. But when a character in Bergman's "The Seventh Seal" watches a harmless women being burned at the stake for 'practicing witchcraft' and remarks: "Who watches over that child? God, Devil, or only the emptiness? Look at her eyes, my friend. She has just made a discovery -- it's emptiness." -- it becomes meaningful. The treatment has arisen above the trivial. The scene becomes moving, instead of humourous.

Bergman is always concerned with the purpose of existence on Earth. His characters do not know what their purpose is, and as we all do, they react in wildly varying ways. In "The Passion of Anna" they turn to mutilating farm animals; In "Persona" they turn to playing cruel games with one another. In "Cries and Whispers" they reject one another in times of desperate need.

"Cries and Whispers" is Bergman's latest film, Perhaps it is a brilliant screenplay, if not a brilliant motion picture; your reaction will depend on how you feel about the particular style Bergman uses. Carefully photographed, the film is quiet and reserved, simplistic in filming techniques, and very slow moving. Bergman does not decorate the screen with lush, exciting and striking beauty ... his beauty is quiet, so quiet that it almost becomes too silent on occasion. Yet, as unsatisfactory as the film may be, it still carries a haunting impact you may find hard to forget.

The film deals with three sisters and a nurse living in a country mansion sheathed with red velvet. Red is the primary colour of the film -- always, always predominant. One sister (Harriet Andersson) is dying. The youngest (Liv Ullman) is a flighty, silly girl who is crushed by her other sisters' contempt for her. This other sister (Ingrid Thulin) is trapped in a lifeless, sexless marriage, and in a disturbing scene, mutilates herself sexually with a broken piece of glass.

The dying woman desperately needs the love and affection of her sisters, and believes that she has received it. But her greatest care comes from the nurse (Kari Sylwan), who can administer to her in ways that the sisters would only find repulsive.

"Cries and Whispers" deals with religion and life's meaning, as do all of Bergman's films. One of the most powerful moments takes place when a priest cries out in question of God's right in taking away the life of one of his most beloved parishioners. But instead of the ludicrous negation of Carol Burnett's scene in Martin Ritt's "Pete 'n Tillie," Bergman gives us a poignant glimpse of a man suddenly questioning everything that he has stood for. The difference in the acting, of course, helps considerably. In fact, more than a little responsible for the impact of the film is the superb playing by Bergman's troupe -- especially Andersson's portrayal of a dying woman; a woman who looks and acts ill and tormented, not like an 'Ali McGraw Love Story' reject.

The emotional power of "Cries and Whispers" may not be realized until the film has reached its conclusion. I was quite disappointed with the film as I sat watching it, although I found a great deal of it impressive. But as the film ended, I realized how tragic the story was, how all of the characters, especially one, suffered unbearable pain and were under painful disillusionment, even if they were afraid to admit it to themselves, or were unaware of it to begin with.

The New York Film Critics have declared "Cries and Whispers" best film of the year. Not to begrudge it any merit, but perhaps this is an indication of how some modern critics treat works by 'proven' masters with reverence, even when the reverence may not be entirely deserved. But far more disturbing is the indication that some critics voted more for script value than for visual quality. Perhaps the age of 'new' evaluation of cinema, is longer in coming than expected.

They Shoot Fishes, Don't They?

by Peter Roos

Grab your guns, fellow Vermonters, for this Sunday is the first day of the annual fish shooting season. Consider yourself lucky, too, because Vermont is one of the few enlightened states which allows this practice. Think of the challenge of climbing a tree overlooking Lake Champlain and picking off pickerel and pike with a high-powered rifle. It's difficult to imagine anything more thrilling.

Amazingly, there are a whole lot of people who actually think like this. So many, in fact, that a few years ago when the Fish and Game Dept. passed a regulation outlawing pike shooting, the state legislature immediately overruled it, and to show their appreciation for true sport, they extended the season from fifteen days to two months, March 25 to May 25. Why anyone in his right mind would want to shoot a fish in the name of sport is perplexing. But apparently many so-called sportsmen get their kicks this way.

You don't need a fishing license, but a hunting license is necessary. Then you can kill to your heart's desire. State fish biologist, Jon Anderson, in a recent interview with the Boston Globe, made these comments: "They don't really know what they are shooting. They just fire into a school of fish."

"The shock of the high-powered bullet also kills the smaller fish around them" and "there is no attempt to retrieve them."

"In fact, many of these people don't attempt to retrieve any of the fish. Some just like to go out and shoot. This time of the year they just want to shoot something."

Anderson suspects that the shooting may have something to do with the decline of the pike in Lake Champlain, the marshes and tributaries which are the sites of the shooting, He is afraid the ecology of the lake may be thrown "out of kilter." He also says it is remarkable that no one has been killed while pike hunting, with all the bullets ricochetting across the water. In addition to high-powered rifles, .22's and even shotguns are used.

Fish and Game information man Bob Candy, told the Globe that the prospects of abolishing this mindless activity are not good. He doesn't have much faith in the state legislature, commenting that the last time the matter reached the legislature was the time the shooting season was extended to two months. "They really rubbed our nose in it," said Candy.

The pike is one of the great fresh water sport fishes. The fact that people from all over Vermont and neighboring states travel to Lake Champlain just to fish for pike is reason enough to outlaw pike hunting. Consider also the fact that Vermont is known nationally as the Last Eden, where one can still find nature in its undefiled state. The sight of a bunch of trigger-happy gun-freaks pumping lead into the water surely does little to enhance that image. The toleration of this senseless practice also indicates that Vermonters may not be quite as appreciative of their natural environment as they like to think. It would certainly take a large amount of feeblemindedness to see any possible merit or reason for the continuation of fish shooting, other than the fact that some people get their kicks by destroying living things with guns.

It is a disgrace that Vermont is one of the few states that allow this irrational activity to continue. Next time you see a state representative, ask him if he supports the existing law. If he does, demand to know why, and don't let him sidestep the issue. The purpose of the legislature is to promote and protect the general welfare of the state, including natural resources. There aren't any vested interest or pressure groups involved here. Of course, it is possible that some of the legislators are themselves frustrated G.I. Joe's who participate in the slaughter. Otherwise, there is no sound reason, indeed there is no sane reason, for the perpetuation of fish shooting, except for the misguided mentalities of the people who allow it to go on.

HI NEIGHBOR

...bors,

...y name isn't Cousin ...or do I pretend to be. I ... an ordinary guy like ...o lives in this crazy ...p world and tries to get ... by day. Before I start ...e essay, I just want to ...u that I have never done ...t like this before. I have ...hought that my writing ...or and my choice of ...utlandish. But I have ... to give it a try so if you ... bear with me I'll do my ... I see what happens.

...ided to write for this ...r many reasons. One, I ...at another view or ... writer was needed. It ...o me that most of the ... and articles written in ...per are always left of ... No, I am no great conservative. I believe in change, but I also beieve in tradition and I also believe in moral values. I'll get back to that in a minute. The second reason I am writing for this paper is that I was encouraged to do so by the faculty advisor, Mr. John Gillen. He has encouraged me even though he has had me in his class four times. So if he is crazy enough to ask I guess I can be crazy enough to try it. The third reason is my girlfriend asked me to and she has agreed to do all my typing.

Now, back to that crazy shit about "moral values". The thing that really struck me about this paper and even about this world is the seeming lack of such values. I am talking now about three articles that appeared in the Spartan about 4 or 5 weeks ago. You remember them, I am sure. One was a test. Remember, "Dog Style". Another was a report on the "movie", if that's what you want to call it, "Deep Throat". And the final one was an article on abortion, where the author just about encouraged it for everyone. To me, all three articles were, to put it mildly, disgusting. Oh, I can hear you now. "Another red neck" you are saying, but please read on.

I believe, and I am sure there are others, that sex is something beautiful. And when I say beautiful I mean it in the clean sense of the word. I don't mean it in this way, a guy meets a girl at a party or in a bar, thinks she is beautiful and asks her, after a few drinks, if she wants to go balling. And I also don't mean it in a sense of dirt, smut and filth on films. Oh, sure I used to enjoy them myself, that is until I learned what love really meant and what part sex plays in it. That is what I mean by saying sex is beautiful. Sex is an essential part of love. At least it is to me. Sex should not be used in any other way, unless of course it is the only way a girl can go on eating. But I don't believe that two people should have sex unless they love each other or at least they think they do. I am not against pre-marital sex. I believe it is good. It helps the couple find out about each other. It helps them to get to know each other better. But I also believe it's a private thing that should occur only if there is love or a chance of love. If it is used any other way then we humans are nothing more than animals. But even animals don't go around with a permanent hard-on or permanent wet pants. Animals don't go around talking about how good he or she is in bed. Sex is part of love. If you have one without the other then you really are doing it "Dog Style" because you are no better and you are probably worse than a dog.

That is one of my moral values. It is something that is just in me. I can't explain it. All I know is that I feel that way. I have never used a girl just to satisfy my own desires and I never would. I never would because I believe I have found my girl. I believe that we will be happy together. And I also believe that our sex life will be beautiful and private because what we do together in bed is nobody's business but our own. From the Pope down to President Nixon it is just none of their damn business. Maybe it sounds old fashioned, but I believe all sex is private and should be beautiful. If you don't like the way I feel, well that's tough shit. After all this is supposed to be a free country. But the next time you bang that girl or the next time you're looking up at him from your back, ask yourself, "Is this really beautiful or are we just being dogs."

Well there, my first article is completed. If you liked it, fine. If not, that's fine too. I have just tried to put into words the way I feel about things. In the future I hope to write about other things that are bothering both me and you. So until the next time, make love not war, but make it with someone you love and make it beautiful, not cheap and dirty.

C. J. Shanahan

Film Club News

Monster Marathon

The Film Club will have another marathon in the Fine Arts Center on Saturday, March 31st. There have been some changes made, but the films now are: **"Jason and the Argonauts"** at 7:00 p. m. — a fantasy based on the legends of the search for the golden fleece, with huge living statues, preying 'harpies' and of course, the seven-headed hydra. **"Tomb of Ligeia"** starring Vincent Price at 9:00 p. m., is a film about a man who believes that his first wife has come back from the dead. **"The Vampire Lovers"** is a recent 'bloodsucker' picture that adds perverse sexual connotations to the vampire formula. Gorgeous Ingrid Pitt stars as the scantily-clad she-vampire who mixes business with absolute pleasure. The Marathon is also a masquerade party; and the person dressed in the best monster outfit (any monster), will win a cash prize. Admission is free! And the refreshments, including zesty punch, will be served. Remember, it's all in the Fine Arts Center Auditorium!

Midnight Movie

The Film Club will have a special series of films shown at midnight on several weekends coming up. Most of the films will start late enough so that any other activities (dances, concerts) will already be over. It's free entertainment, and an alternative if you don't feel like sleeping, and can't afford to get drunk. So far, our late night movie showings will be: **"Earth vs. the Flying Saucers"** — April 7; **"The Amazing Colossal Man"** — April 27; **"Straight - jacket"** — May 4; **"First Men in the Moon"** — May 11. Nothing 'heavy': just some inexpensive, funny films that are perfect for watching at the witching hour.

Marlon Brando Contest

At the presentation of **"On the Waterfront"**, the Film Club announced that a cash prize would be given to anyone who most resembled Marlon Brando, (or someone from the 1950's.) Well, no one in the audience even looked remotely like Marlon, so the prize went to **Tod Vande Griek** because he was wearing a 1950's style hat. Nice job, Tod!

The College Counseling service headed by Mrs. Evelyn Trychin has moved its headquarters to the corner room on the main floor of Woodruff next to the machines office. Mrs. Trychin is no longer downstairs in Woodruff. Her telephone is still the same - extension 296!

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

CARRIE NATIONS

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"A Place To Meet, Drink And Limited Eating"

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Semester Abroad

Continued from Page 1

is fully registered at CSC, receiving full credit from CSC and therefore eligible for full financial aid. It is important to note, however, though aid is available, it will not be administered to someone "just because they are in the program." Need will still be the determining factor.

The actual program abroad is arranged in groups ranging in size from seven to fifteen. Unless otherwise noted, fall programs begin in early or mid-September and end prior to Christmas; spring programs begin in early or mid-February and end in late May. Coyne and Herbert in their study on experimental education noted "We think the Experiment in International Living is outstanding in this travel-study field. They have been sending programs overseas for many years and have almost limitless experience." Part of their success is attributed to the combination of the formal and informal aspects of education.

Most programs comprise six elements; orientation, foreign language study, homestay, contemporary culture courses or specialized component, independent study project and independent travel. A detailed description of each element follows:

ORIENTATION

Orientation begins the moment the student is selected for the program and receives a series of bulletins covering passport, visa and tourist card regulations, immunization requirements and a bibliography on your host country. The more formal phase is usually conducted at the Institute in Putney.

FOREIGN LANGUAGE STUDY

Programs in most countries, include intensive language study at the school, followed by continuing study abroad. Depending upon your country choice the intensive course varies from one to three weeks in length and is conducted on the elementary or intermediate level. Classes are small and informal. The emphasis is on speaking and listening comprehension, designed to build your confidence in oral expression and conversational skills so you will be able to communicate with your host in their language. Language test scores have consistently indicated that a participant in an Independent Study Program progresses further in three weeks than most after a full year course in college.

THE HOMESTAY

Following the period of orientation and intensive language study, you travel to your homestay community where you are welcomed into the home of a host family for a three to four week, cross-cultural experience. The homestay is the "living experience in a contemporary culture" on which the Experiment has established its international reputation. By living as a member of a family you penetrate the outer shell of a host culture and step into the role of an active member of the local society.

CONTEMPORARY CULTURE or SPECIALIZED PROGRAMS

A certain part of the program, usually following the homestay, is devoted to a contemporary culture course or specialized topic. Generally, you move to a large city, often a university center, taking up residence in student type accomodations, either singly or in a small group. During this period, usually lasting about four weeks, your academic director draws on a network of local resources in arranging a series of lectures by visiting specialists, discussion seminars and field trips.

INDEPENDENT STUDY PROJECT

A major element in every independent Study Project is the opportunity to undertake a study project in another country. A good project should, in addition to meeting your academic needs and personal goals, utilize the resources and materials in the host country which are inaccessible on your U.S. campus. The more appropriate projects are those requiring interviews and field trips supported by background readings. Projects requiring a great deal of library research or extensive may be academically valid, but tend to remove you from your important role as an active participant in the culture.

As part of the application process for the Independent Study Program you must develop a study project outline in advance in consultations with your faculty advisor or an appropriate faculty member. An outline of your proposal must be submitted to the Institute with other supplementary application materials. The Institute reserves the right to screen all independent study projects to be certain they are appropriate.

During the project period you will be free to move to other parts of the country to conduct necessary research. Your academic director is responsible for supervision of the work you do on your study project. Final credit and evaluation is arranged at CSC.

INDEPENDENT TRAVEL

The final week of the program is reserved for independent travel. You may choose to travel with other group members, or on your own. This is a time to visit other parts of the country that you may not have been able to see during the previous three months. The Academic Director will provide you with a per diem allowance. (daily)

This program will be initiated for the Fall Semester 1973. The deadline for applications is April 15. Applications made on or before this date are fairly certain that vacancies will exist in their chosen countries. For applications and further information contact Curt Creager in Woodruff Hall.

Editors note: The following is from Curt Creager's proposal for the initiation of an international studies program.

ADVANTAGES OF EXPERIMENT

Experiment in International Living has numerous advantages for Castleton State College as an initial effort to develop a program of study abroad.

1. Experiment in International Living has over forty years of experience and a fully developed program in 17 countries for CSC to connect into.

2. The geographical nearness of Experiment in International Living (Putney, Vermont) is advantageous to both the college and its students. In setting up and administering the program, communication and coordination between CSC and Experiment in International Living can be efficient, extensive, and personal. For most students (and their parents) it can mean a more personal contact with, and knowledge of, this program, both before and after making a commitment.

3. The preparation of students for adaptation to another country and culture, the complete responsibility of the program to provide adequate living conditions and learning experiences, and the supervision of the academic director over the independent study project, should be positive elements to students (and their parents) who have little or no experience living, traveling, and studying abroad.

4. To those students, teachers, and administrators at CSC who place great emphasis on open, self-initiated, non-competitive, experiental education, Experiment in International Living should be an acceptable program for adoption by CSC. Students select a country and program of their choice; they do independent study on a project of their own creation; the atmosphere of learning and the evaluation process are non-competitive; and the student experiences another culture through living with a family and traveling.

5. Conversely, the preparatory training, the supervision of the independent study project by the academic director, the formal-academic nature of the contemporary culture course or specialized topical study, the project outline developed in consultation with a faculty member, and the final evaluation of the completed study project by a faculty member, all insure a sound academic content and enough structure to be acceptable to the traditional academic community of CSC.

6. Experiment in International Living offers our students the opportunity to study, live, and travel abroad. These three activities are designed by the program in such a way as to maximize the experience of living another culture. As one Experiment in International Living student put it:

"I expected to return with a vastly broadened mind, and I have. But now I find that depth plays such an important role. It's not that I've seen the Cathedral of Rheims, but that I've experienced it; it's not that I've seen French family life lived, but that I've lived it as a member of a family. What is even more important is that my whole self has been involved in the experience. Not only my mind, but my body and spirit -- all that makes me 'me.' "

Teacher As Junior Psychologist

by Romona Cole

As a potential teacher, I am concerned with just how much psychology a teacher should practice in contributing to a child's growth and developments of self-concepts. I am not implying that a teacher should attempt to take over the functions of qualified psychiatrists or clinical psychologists, but if a good teacher is intent on benefiting his or her students, then he or she must practice a certain amount of psychology every day. An application of good old common sense is necessary as a supplement.

Most important in a child's development of self-concepts and psychological growth are his relationships to others as well as to himself. In these relationships, a child faces success or failure, acceptance or rejection, and is continually developing attitudes (both positive and negative) about himself and others. Arthur Jersild, a noted psychologist, defines the home, classroom, the playground and other numerous situations as "psychological laboratories in which he (child) is now subject and now an observer." This statement supports my belief that children learn only when the situation displays immediate relevance to them and their situation.

Since psychology promotes understanding of self and others, and also for accepting the self and others, it should be present within the education of children. One way to initiate psychology into a child's education is to innovate group projects. By providing a situation which the child is faced with expressing himself to others in the group, to listen to their ideas and presentations, and to effectively communicate with the people in this group, the child is in the "now subject" and "now observer" role that Jersild indicates. In these situations, the child has the opportunity to develop such concepts as esteem, self-respect, respect of others, and also learns responsibility for his actions and the actions of the groups to which he belongs.

If this is so, and I believe it is, then this is where the teacher becomes important. In the event that the teacher has developed these concepts which I have mentioned, then he or she will more readily realize and regard the students as growing human beings and not as a mass of little computers waiting to be programmed. The selecting and presenting of the materials will involve some psychological analyzing by the teacher if this material were intended to stimulate motives, hopes, and conflicts that the student can relate to his own life. In this manner, I feel, many perplexing questions that young people ask (such as, "Why do I have to take all this garbage in school?") could be answered by themselves.

Again, I wish to stress that I feel it is not a teacher's place to take on the functions of a psychoanalist. A teacher is not equipped with the knowledge required to handle it. I do feel, though, that we would be quite unrealistic to believe that psychology is completely divorced from the teaching profession.

TAXATION

If you have received insurance money from a life insurance policy on a person who has died, do not include it as gross income on your tax form. If you receive interest from installment payments, this is taxable except for a widow or widower who is allowed to receive up to $1,000 in interest tax free. On a life insurance policy that is being paid, but not upon death, the amount is equivalent to that paid in to the policy is not taxable. Any profit on the policy is taxable.

Interest on state and municipal securities are non-taxable but federal securities and notes such as savings bonds are taxable.

Any gift, which is something you did not pay for in cash or services, is non-taxable.

Of interest to students is that scholarships and fellowship grants are non-taxable. This includes incidental travel expense and clerical help or equipment. G. I. benefits for schooling are non-taxable.

The value of a home or the rent needed to furnish one for a clergyman is not considered income just as the housing provided for the military by the government is not.

When a person is given a meal at his place of employment by the employer because of the nature of his job, this is not reportable as income.

Money received as compensation for injuries or sickness is excluded from gross income. Included here are pensions, annuities and similar allowances for personal injuries or sickness resulting from active service in the armed forces of any country. The exclusion received for workingman's compensation acts must be for occupational injury or sickness. Where accident and health insurance are paid in full or partly by an employer, they are partly taxable.

Compensation earned by a person while a prisoner of war or missing in action is tax free as well as veterans' bonuses.

Did you receive a campaign contribution? Anything received and spent on your campaign is non-taxable.

Federal income tax refunds that you did not deduct are non-taxable.

When a loan is repaid to you, only the interest is taxable.

Damages for alienation of affections and breach of promise to marry are tax free.

Income from Social Security, Railroad Retirement and state and railroad unemployment is tax free.

Student Security: An Evaluation

By Bob Drzewiczewski

Castleton State, like all Vermont State Colleges, operates on a rather low budget for on campus security. Mr. Schmidt has two full time employees working for him. These men do routine clock key work.

In all the buildings there are key locations where the security people insert the key at appointed hours. Before punching the key, the men must go through the building checking locks and boiler system. When the key is punched, the time is recorded on a paper drum. The tape is periodically checked to insure that the men are completing their rounds.

Last fall, students were added to the security department under the work-study program. The feeling was that with a low budget, the students would be an asset to the Security Department. A training program was provided for the students involved. Student security officers were sent out in pairs initially and later made rounds alone. Of course, there were a few failures with the system but on the whole, Dean Rampone is rather pleased.

There are, at present, plans to incorporate the student security program into the Criminal Justice Department. This would provide practical experience for people in that curriculum.

Prior to the conclusion of the spring semester, the campus security vehicle will be equipped as an emergency vehicle. The vehicle will contain a stretcher, resuscitator, fire extinguishers and other vital emergency equipment. Dean Rampone consulted with Mr. Barnhardt of Aldous Ambulance Service, who advised him on the type of equipment to obtain. There is a possibility that next semester ex-servicemen with medical experience would be employed by the security department to operate this vehicle.

Ms. Joan K. Peters will be the featured speaker at the next Library Lecture Series presentation. Ms. Peters, who is an instructor in the Middlebury English Department and Ph.D. candidate, will speak on women's rights at the Science Auditorium on Wednesday, April 4 from 3:30 to 5:00 p.m. A question period will follow the lecture.

Ms. Peters specializes in French and English literature of the Renaissance and 17th century and in addition to teaching courses in her field she also team teaches a course entitled, Women, Power and Politics. This course examines the roles women have and have had in society and their relationship to the political and economic structures of those societies. In addition to studying past societies and present American society, future projections are also considered.

ECOLOGY

DDT

Dichlarodiphenyltrichlaroethane or better known as DDT is a chlorinated hydrocarbon. It does not break down into harmless substances. DDT was first invented in 1874. In 1939 Paul Muller of Switzerland discovered DDT's property as an insecticide. It was one of the cheapest insecticides. DDT was patented as an insecticide in the 1940's. DDT was used in World War II in North Africa, and Italy. The men were dusted with the DDT to kill lice. The lice were the carriers of typhus. It was beleived to have been harmless, for it had been used on so many men. DDT was used on prisoners, refugees, and soldiers. DDT was also used to kill the mosquitoes that carried malaria. DDT was soon given up for the mosquitoes became immune to DDT, so the insecticide dieldrin was substituted.

DDT has several forms. One form of DDT is mixed with talcum. This type of DDT is what was used in World War II. The second form of DDT is mixed with oil, and this form of DDT is toxic. DDT can be mixed with water for spraying. The fourth type of DDT is an aerosol.

DDT enters the human body through a food chain. One example is: the area around a pond is sprayed with DDT, and some of the spray is still on the pond, which fish living in the pond come in contact with. A larger fish eats the small fish. Then a human eats the fish. Another example of how DDT enters the human body is: a farmer has his alfalfa sprayed with DDT. A cow eats some of the alfalfa, and then humans eat the cow's meat. DDT is stored in human organs that rich in fatty substances. It is the same with birds, animals, and fish. DDT harms the liver and nervous system.

DDT is used to kill bugs that harm crops, to kill household pests, and to kill mosquitoes that carry disease. DDT is sprayed on trees to kill dutch elm disease, a disease of dutch elm trees caused by a fungus, and it eventually kills the trees.

When DDT is sprayed over and over again on crops the soil builds up large quantities of DDT, then there is a sharp decrease of wildlife. The worms that birds eat transport the DDT to the birds. In some areas there has been a greater extinction of Eagles, for the Eagles eat the fish that have been in a body of water contaminated with DDT.

In one area of the United States, a forest was sprayed with DDT. The DDT got into the water and killed all the small insects, so the salmon in the lakes died. The reason being that the DDT killed the salmon food in some cases. DDT has caused fish to go blind. After the same circumstance time and time again; DDT on forests, the film it causes on lakes and streams, dead fish, dead wildlife. When are people going to become aware of it?

When DDT was sprayed over fields where cows grazed, the cow's milk became contaminated, but it wasn't taken off the market. After such incidents as this and the dying of wildlife was anything going to be done? Yes, in 1970 sixteen pesticides and insecticides were taken off the market, and DDT was one of the sixteen. While sixteen were taken off the market, thirty-two were put under restriction.

DDT was used in some paints; when walls are painted with the paint containing DDT it kills the insects and pests of your home. DDT kills such insects as: beetles, lice, termites, etc.

DDT in the 1940's, but humans exposed to DDT for tests came later. The first men to expose themselves to DDT test were: two British Royal Navy scientists. The men leaned against walls painted with paint containing DDT. It affected their nervous system. With each renewed contact of DDT the symptoms came back.

Since DDT was first patented in the 1940s as an insecticide it has destroyed our natural habitat. We have killed our wildlife, destroyed our marine life and help add to the extinction of birds. It all comes down to the insecticide dichlarodiphenyltrichlaroethane or better known as DDT. DDT.

The Solution

If we are going to save our environment, all ages and types are going to have to work together at it!

To find out how Junior High friends at Castleton felt towards our environment, some friends (Laura Perkins, Gordon Marsh, Tom Crane), and Myself went down to see for ourselves. We found that the results were very encouraging!

Upon questioning the seventh and eighth grade students, we found that they were in the middle of completing projects dealing with conserving our environment. These projects upon completion will be sent to the State Forestry Contest held yearly in Vermont for students of the elementary level, and the participation of the students for this contest was astounding! An essay about DDT, and a poem on this page were both written by students at the Junior High who are participating in this contest. We only wish that we could of had all the projects printed for this ecology page, but not being able to can only say that they were all excellent.

On the average, they knew so much more about our ecological problems than we had at their age. Some of them seemed to respect our natural resources more than a number of CSC students. Their teachers appeared to be one r they are aware, othe TV, their parents, a even be a whole num things. All memb faculty were very and helped all they seemed pleased tha showing an interest students, and hopefu visit regularly.

Six of the stude Stickney, Bob All Doran, Rick Ha Zahnleiter, and Jo were picked to be tatives from their sc good share of the st participated in past days, and all said like to lend a hand in events, especially students in the area become involved. C lady was especially much being said, enough being done angry because not esc classmates helped in Green-Up days. Hop can get more people in the future.

Just by speaking young people, I coul they cared, which gri my hope for the futu seems to me more every day that we ha all ages from the yo the oldest involved to environment.

Trash For A D

Ah! My Lord! Do you remember the days of the fifties, the days when serious attention and action were being paid to Senator Joseph McCarthy, Dick Clark, cuban heels, and Tonto? Well then you'll probably remember **Queen for a Day** and Groucho Marx in **You Bet Your Life!** Already far too much time and consideration has been given to those nostalgia prodding days of the fifties by this writer and his saracastic sidekick Gilgamesh.

The day was two Wednesdays before last when Gordon Marsh and I went to seek permission from Castleton's Postmistress, Mrs. O'Neill to itemize all the advertisements discarded by residents of Castleton in one day at the Post Office! After receiving permission to do this we then went about with our work. Overall we found 56 pieces of advertisements from 23 separate firms. Taking an average of articles per firm we found that 22 of those 23 firms were represented by 1 or 3 articles, and that the one firm with over 3 pieces had 27 pieces. In the percentile breakdown the one big firm was represented by 48 percent of the advertisements, and the lesser firms had no more than 5½ percent at most and 14½ percent at least.

The largest firm represented in discarded material was a Rutland branch of a corporation department store with their **Sale of the Season** newsletter to the boxholder. Perhaps the close distance of this corporation to Castleton had a great deal to do with the quantity of mail, since most of the firms represented were out-of-state. Anyway this greets us any day department stores decide to hold that tradition, the Sale of t With the scale of the Industrial Marketp evident that some m tensive communic necessary in notifying and actual consume company's product, question lies in which the most effective in the message. Do mo watch television, list radio, read their pape or get spoken to pers the manager of t department store in Doesn't wasting m ineffective and advertisement lose customers? If vertisement via mail then isn't it a waste, it's not only discarde having been read a process pollutes vironment with its colored inks and d breakdown, then th have not read will no order to want to be things are not boug taxes aren't collected the environment f source of pollution a must be taxed for t they did not do.

The answers t questions ought to be if not for the sake dividual's share of vironment, then for t the owners and stockh those corporations wh on the most effective ficient saturation product to consumers to realize a profit.

All Student Veteran

Not long ago our campus newspaper carried an article critical of the speed with which the Office of the Registrar processed your V.A. forms which ultimately results in a monthly check for your entitlement allowance.

I recall (too many years ago) standing by a mailbox in Ann Arbor, Michigan each month, waiting for a similar check. This recollection, combined with a sincere desire to serve our students well, has prompted Mrs. Perry and me to re-examine our procedures. It is possible that we will be able to release our certification earlier in the semester.

The forms we process are V.A. forms 21E "Certificate of Eligibility" and form 21E 1999-1 "Enrollment Certification" (the latter form is one on which we certify that a veteran is continuing a previous enrollment and in what manner -- full or part time).

In the past we have held all certificates until the end of the "drop and add period." (To illustrate: this would have been February 5th this semester.) With the usual last minute "emergencies" of our student body it was about February 6th before we got all the input from students. It took us until about Friday, February 9th to process the approximately 2000 drop and add actions and to list out the total credits for all our students. Veterans are mixed in with all other students and it is not feasible to process them separately. So on Friday, February 9th we w position to answer th question – what is the total credit load for ea 133 veterans for th semester.

The intervening which included the 12th holiday, account later postmark but the was in the mail sy February 9, 1973. The issue is really, are yo you not a full time stu particular date.

We can change this and report your full tim time status on the firs the semester (or close correct the certificat the drop and add p showing the new tota and the date the new correct. This might your having to return the V.A. if you reverted time status after firs been classified as full you might receive a sh based on a partial regi Actually there would cases of this if you careful to make all th moves." We really reason why this can't b it might result in an ear and it might not. T decision has not yet bee Mrs. Perry and I woul to get your reaction to Why not give us a call o and discuss it with us must consult with the V.A. official about this We will try to keep you We just want to carefully and properly.

Business Honor Society

Did you know that the Business Department has adopted a new Business Administration Program? Is your interest concentrated in accounting, marketing, management, or executive secretarial science? If you are a student of Business Administration, Education, or have a possible interest in business, you can't afford to miss the next Business Rap Session on Wednesday, April 4, at 3:30 in Room 2 of the New Building.

The Business Honor Society is sponsoring the rap session in your interest. The new administration policy is one which will affect you! Members of the faculty from the department will be available to present the policy and answer any questions that should arise. Do you know what has happened to your science requirements? Are you aware of the new courses being offered? Do you know what is involved in completing your particular area of concentration? The Business Honor Society has been working to get answers to these and other questions you might have. Take advantage of it and join us at the Rap session: This is a meeting that is considered **mandatory** for freshmen and sophomores, important for juniors, and of special interest for Seniors of the Business Department.

You must be concerned about your future here at CSC: If so, you can't afford to miss the presentation of the Public Administration Concentration by Professor Roger Brown. This is a program that can be of great benefit to business students.

So sit back and evaluate your time. You can afford to spare that extra hour on Wednesday, April 4th, if you wish to take the right steps into the future. The path to your degree has been modified for your benefit and you can't afford not to take advantage of the new possibilities available to you towards a better business education.

Wednesday, April 4, at 3:30 in Room 2 of the New Building is the date to remember! The Business Honor Society strongly urges that you not miss this next rap session. Get involved! You can't really afford not to, can you?

Pollution

At the start of Earth, all was clean,
The birds, flowers, fish and streams,
But then one day, man came along,
We know our beauty's almost gone.
Man has come, as we may know,
Through drought, rain, war and so.
We've gone through life with love and hate,
To see our land all go to waste.
While factories have taken place,
Of forest, trees, blue skies and space.
With trains, planes, smoke, and smog,
Our polluted lands are for the hogs.
We've tried our best to keep it clean,
But only man can save a stream.

What's New In The Library

wing is a list of new uments and other the library that will weekly listing of NEW IN THE for the Spartan.

nnis — Prisoners of , mental patients, s, and the law.

MacDonald — The ope: a History of the

Flexner — Mary raft, a biography.

endin — Death as a

'ackard — Nation of

Maddox — The Syndrome.

Amir Menachen — Patterns in forcible rape.

Kenneth S. Davis — FDR; the beckoning of destiny 1882 - 1928.

Alvin H. Reiss — Culture and Company; A Critical study of an improbable.

Robert N. Berger - Winter — The Washington Pay-off.

Margaret Truman — Harry S. Truman.

Christopher Jencks — Inequality a Reassessment of the Effect of family and schooling in America.

Eliot Janeway — You and Your Money: Survival guide to the controlled economy.

Rollo May — Power and Innocence.

Patrick J. McGarvey — CIA the Myth and the Madness.

Miriam S. Hoffman — Authors and Illustrators of Children's Books.

Kenneth O'Donnell & David Power — "Johnny we hardly knew ye"; memories of John Fitzgerald Kennedy.

Martin Gilbert — Russian History Atlas.

Dana L. Thomas — The Money Crowd.

Quetin Bell — Virginia Woolf, a biography.

Bardara Milbauer — Drugs: Mind-expanding experience or ticket to death.

Larry Cole — Our Children's Keepers.

Sharon R. Curtin — Nobody ever died of old age.

Benjamin Karpman — The Alcoholic Woman.

Paul Michael — The Academy Awards : A Practical History.

John C. Stevens — Awareness: exploring, experimenting experiencing.

U. S. Dept. of Agriculture — Composition of Foods.

U. S. Public Health Service — Television and growing up: The impact of Televised Violence.

United States Postal Service: Postage Stamps of the United States.

YOUR S.A. DELEGATES

There has been a lot of concern lately about the role of the Senate and the delegates. Many students are unhappy with the Senate but do not know who their delegates are to tell them how they feel. As our first act the members of the Student Movement would like to print the names of the delegates so that you, as students, may tell them how you feel and have them act for you.

S A Delegates
Mike Martin - President
Marty Donlon - Vice President
Joe Merchand - Treasurer
Dee Bort - Secretary
Eric Marine - Student Court Judge
Robert Garrow - Prosecuting Attorney

Freshmen: Gary Mureta, Cathi Bentley
Sophomores: Alan Wamsganz, Mike Kilburn
Juniors: Les Harvey, Doug Lombard
Seniors: Pam Makin, George Hooker
Ellis: Marie Henry, Beth Hunter, Harriet Lamb, Kathy Roberts, Jill Britton
Adams: Randy Dewey, Dave Esper, John Gumbs
Haskell: Doug Croll, Mark Crofutt, Arthur Gravenhorst
Morrill: Barb Kloss, Deborah Powers, Darlene Sprague
Wheeler: Linda Jay, Cris Haydis, Abby Cole, Lori Rue
Commuters: Carol Bennettson, Tom Crane, Frank Garbacz, Ernie Kish, Tom Layden, Scott McVeigh, Mike Palumbo, Robert Stannard, James Vaillancourt, Alison Vickery, Larry Schiller, Mike Dimick, E. Charron, A. Merritt, M. McCormack, P. Shepard, C. Walker, J. Wyman, E. Ringquist
Wright House: D. Gendron
Reed House: Pegge Conant
Spartan: John Harrison
Alpha Lambda: Isabelle Carner
Photography Workshop: Bob Wetherbee
French Club: Mary DellVenerie
Table Tennis: Sheila Bedell
P.E. Majors: Joseph Menoff
W.R.A.: Candy Hadley
Castleton Players: James English
Sigma Mu: Kenneth Harvey
Spanish Club: Ernesto Membreno
Business Honor Society: Steve Wright
C.C.F.: David Wilson
Film Club: Deidre Anderson
Science Club: Marylou Polek
Student Nurses Assoc.: Sue Walsh

From The Senator's Desk

Senator George D. Aiken announced today the Federal Government will help finance a demonstration project in Vermont to find out whether a closed-loop waste treatment system is feasible for the paper-making industry.

The Vermont Senator said the Environmental Protection Agency will award the Agency of Development and Community Affairs a $40,000 grant for this project.

The State agency will be working with the Putney Paper Company in Putney to gather economic and engineering data necessary for the closed-loop waste treatment system.

"If this project proves successful," Senator Aiken said today, "it will be very important to the entire paper-making industry, as well as for all citizens in their drive to clean up our Nation's rivers and streams."

Currently, Putney Paper reprocesses waste paper to produce finished paper products. The proposed Federal demonstration project will test whether it is also possible to reprocess the water waste, therefore cutting down on pollution problems from the waste water.

Engineers feel the proper combination of pure oxygen and ozone will provide an excellent treatment of reprocessing paper waste water.

Senator Aiken said the State of Vermont-Putney Paper demonstration project is a good example of the public and private sectors getting together to try to solve a mutual problem.

Further details can be obtained from the Agency of Development and Community Affairs in Montpelier.

Senator George D. Aiken has cosponsored legislation designed to increase the number of nursing care beds that can be constructed with Federal assistance at the Vermont Veterans Home in Bennington.

Under Federal law, the Federal Government will pay for half of the cost of nursing care beds at State Veterans Homes.

However, there is a limit of one and one-half beds per thousand war Veterans which means that 80 nursing care beds are the maximum limit that can be constructed at the Bennington Facility under the Federal cost-sharing plan.

The proposed legislation would change the one and one-half beds per thousand to two and one-half beds. This has the result of increasing Vermont's eligibility from the present 80 beds to 133 nursing care beds.

Cosponsoring with Senator Aiken were Senator Robert Stafford, and Senators John Pastore and Claiborne Pell of Rhode Island.

Vermont and Rhode Island are the two States in the Union that have filled their nursing care beds to capacity.

"I hope this legislation is approved because there is a waiting list of Veterans who are eligible for nursing care beds at State Veterans Homes in Vermont and Rhode Island," Senator Aiken commented.

Struggle At Wounded Knee

Continued From Page 1

and to hell with our That's blackmail." ion to the conflict with ieral government. Knee is also a s struggle addressing blems.

vernment and Sioux hief Richard Wilson ed the AIM action a ower play." They say s to take over the large ge Reservation as a operations and funds. claims that AIM win in tribal elections s year so they have to the occupation. The ent claims AIM can't le the duly elected ouncil's autonomy.

oal "program analyst" es unemployment as 70 percent. Others say he 11,000 Sioux on the on, only 900 have jobs. , alcoholism, and re said to be rampant eservation.

Sioux councilmen filed against Wilson y 8 for hiring friends ives, operating without , misuse of tribal funds, ure to call the Tribal into session.

hree walked out of council impeachment hearings claiming the judge was not impartial. They were followed by 150 people, marching to the BIA where Director Stanley Wyman refused to meet with them.

Wilson was supported by the 20-member Council by a vote of 14-0. This was the fourth attempt at his impeachment since he took office in April.

The Oglala Sioux Civil Rights Organization represents many of the people opposed to Wilson. Their representatives point out that the constitution under which Wilson governs was drawn up for the Indians by the government.

They say that Wilson, elected by a reported 10 percent of the eligible voters, uses intimidation to control council members. Petitions are being circulated.

AIM states that they have the support of 80 percent of the people and that six of the eight districts comprising the reservation have voted for Wilson's impeachment.

They also say that seven council members have resigned and a quorum no longer exists. Wilson replied to this charge by saying he hadn't been able to reach most council members since the confrontation began.

Vern Long, co-chairman of the Civil Rights Organization, said that totally disregarded petitions in the past and that "... Wilson runs the BIA-Indian police, the Tribal Council, and his private 'goon' squad of about 30 men."

"AIM was asked to come in here after we got tired of hitting a stone wall. Eighty percent of the Indians in Wounded Knee are Oglala Sioux," Long siad.

Many bitter feelings have been generated on the reservation. Schools have been closed. The BIA has been closed to all but the staff, marshals, and the press, therefore people can't collect their checks.

Wilson blames AIM, calling them "outside troublemakers" and has urged people to take up arms to oust them.

AIM blames Wilson and the federal government. They seem determined to hold out until their demands are met.

There is a sign scrawled on the door of the Wounded Knee trading post. It reads: "It's better to die on your feet than to live on your knees ... We die only once -- let's die here together."

Destructive Criticism

We feel the article, appearing in the sports section of the March 7th edition of the Spartan, was written in extremely poor taste. It seemed that the anonymous author of that piece felt the destructive criticism he leveled at the coach and his players would serve the purpose of improving the basketball program. It first appeared that the article was simply the lavishing of praise on a former coach, and a sarcastic criticism of the present coach, Charles Ash. However, after reading the selection several times and discussing it amongst ourselves, we feel it was also a slap at us.

Comparing the modest success of a former coach and team, with the teams of the last two years, serves no purpose in trying to improve the basketball program. Second guessing, by an amateur sports writer who knows little or nothing of existing team conditions, only serves to cause unnecessary hard feelings between himself, the coach, the players, and anyone else involved with the situation. If the writer of this "junk" thought he could possibly benefit CSC basketball by ruthlessly criticizing the coach and ourselves he was badly mistaken.

There were other aspects of the article that we could take exception with but we have no desire, unlike the author, to create trouble or ill-feelings. The author, who conveniently forgot to sign his name, was totally lacking in class and decency, by spilling his prejudices, and "alleged" ideas on basketball at CSC, over the pages of this newspaper.

Patrick Troy
David Perrin
Michael Whiting
David Bove
Alan Ward
Rocky Rosato

S.A. Officers Eric Marine, Mike Martin and Marty Donlon

Should Library Be

Well, actually, I believe the answer to this question is No. Since we have dispensed with that question, and the security of the library seems assured, why don't you consider taking an active part in the APRIL 9 LIBRARY BOOKFAIR (Do you budding journalists notice my use of William Loeb's technique of using large bold type)?

The Bookfair will offer many things to you: The sale of good hardcover and paper backs at 10 cents to 50 cents and there will be a special table of choice $1.00 such as Sir Francis Chichester's Gypsy Moth Circles the World. You are urged to donate all books that you don't need to the library for this sale.

We are having a cake and bake sale and any of you Julia Childes or Graham Kerrs or any other galloping, trotting or crawling gourmets who want to help us out please bring your creations to the library on April 9 and we will be happy to sell them.

A set of Encyclopedia Americana, 1966 edition, but please remember this has much good relevant information included (I would like to have it) will be given to the person who is holding the lucky numbered donation ticket. These tickets can be obtained from student assistants in the library or at the circulation desk. A 50 cent donation for a ticket will be muchly appreciated. A set like this will cost new about $375.00. This is a good bargain.

Donation chances on a big cake will be sold at 10 cents per chance.

We are also asking any artists who would like to sell their creation to feel free to do so at this sale. We would like to receive twenty percent of the selling price as a donation to the library.

We plan to buy materials for a free library as well as other resources and a master maker to better serve the copy needs of the students. Please help us out with a purchase, book donation, by getting a ticket, baking something, or in any way you like.

New Campus Center

ost of you know, a new center is going to be he following list is the e plans to date of what s are to be included in campus center.

ni Office
Store
seling and Reception
tor of Student Activities
Office
Conference Room
and Reading Room

Spartan Office
Spartacus Office
Alp Horn Review
Radio Room
Dark Room
Student Lounge
Formal Lounge
Coat and Locker Room
Theatre (small 200 - 300 seating)
Post Office
Game Room
Vending Machines
Loading Area
Snack Bar
Rath Skeller
Elevator
Storage Room
4 Bowling Lanes
General Office Space (clubs etc., files, desks)

This new building is planned to be two stories with a three story section.

Representatives from the student body are needed to help in the planning of the new center. A joint planning committee consisting of students, faculty and administration, is now being formed to discuss these plans. Any student who is interested and wants a say in what facilities are to be included in your building, should contact Everett Mudgett. First meeting is April 2nd at 7:30 in Woodruff 6 and 8.

"Group encounter, heck! Group snoop, I call it!"

POT NEVER HAVE A NICE DAY
PRISONERS

New Frat On Campus

months ago, the idea of g a new fraternity at on was kicked around as ible answer to boredom itlessness expressed by a r of interested students the lack of activities l by the campus. It was cision to look seriously new frat. Since then, a r of national fraternities een contacted and all are ted in starting a colony (A colony becomes a e chapter after certain ements have been d, mainly membership.) ooking into what these ad to offer, one stood out all others. TAU KAPPA ON was founded in 1899, g it a fairly young frat, as frats go. Since then, TKE rown to be the nation's est fraternity. Presently, has a membership of l 100,000, with over 300 rs throughout the nation, unting the large number nies. Because of the large r of members, TKE is ne of the less expensive rities available nation-

r all things considered, ecided to look into the ility of starting a TAU PA EPSILON colony at ton. Since then, there been a number of ngs, one with the North- coordinator for TKE. He very enthused at the ect of starting a colony on campus, stating that the rance of another frat l benefit the campus as n the community. He also that TKE would create a competition for Kappa Delta Phi and the other existing organizations on campus, which would increase activities to an all time high.

During the past few meetings, a number of questions have arisen, housing being an important one. Housing for TKE is now being looked into.... No promises, but the possibility of a TKE House appearing directly off campus is good, depending upon the need and interest aroused.

The last meeting, shortly before our vacation, was represented by about 20 interested students who voted unanimously in favor of organizing TAU KAPPA EPSILON here. Also at the last meeting, Kappa Delta Phi was represented. Kappa, realizing the worth of another fraternity on campus, offered any help and assistance that may be needed. With this help, Castleton should be recipient of another frat next semester.

So what are we waiting for??

Petitions for interested students will be circulated in the immediate future. Also, the regional coordinator will again be coming to help organize a colony at Castleton. All it will take now is hard work and dedication to have TAU KAPPA EPSILON represented here next semester.

Any interested students should get in touch with either Doug Croll or Gary Bullard. Look for us in Haskell Hall - Suite 100, or anywhere around campus. We'll be glad to talk to you anytime. Just don't let this slide; time is a very important factor.

THE WOBBLY BARN

(BEFORE AND AFTER 9 O'CLOCK P.M.)
KILLINGTON ACCESS ROAD KILLINGTON, VERMONT
802 422-3392

Announcing...Proctor Trust Company's
CASTLETON OFFICE

Stop by our modern, new banking facility on Route 30, just north of Castleton Four Corners. We offer you a complete range of banking services, including checking accounts and Blue Chip Savings Accounts! Come in and get acquainted today! We're the Bank that likes to do more for YOU!

INTRODUCING OUR CASTLETON BRANCH STAFF AND MANAGER

NOW! Your Personal Checks Especially Imprinted With Castleton College Seal!

BANKING HOURS LOBBY — Monday thru Thursday 9:00 A.M. to 3:00 P.M., Friday 9:00 A.M. to 3:00 P.M. and 6:00 P.M. to 7:00 P.M. DRIVE IN WINDOW — Monday thru Thursday 8:30 A.M. to 5:00 P.M., Friday 8:30 A.M. to 7:00 P.M.

PROCTOR TRUST COMPANY
The Bank that LIKES to do more for you!
A FULL SERVICE BANK
PROCTOR/ POULTNEY/ RUTLAND
CASTLETON
ESTABLISHED 1891

DAVE SANBORN SOUNDS OFF

My Experiences at Castleton State College

Note: Dave Sanborn graduated from Castelton State College in December, 1972 with a B.S. in Secondary Education in the field of English. During his years at CSC he has formed various opinions about his experiences here and would like to pass some of them on. The following are Mr. Sanborn's answers to various questions that were presented to him.

Q. Looking back on your years at CSC what were some of the things that you enjoyed the most?

Sanborn: Probably the most fun I had at CSC in the 2½ years that I was there was playing baseball. Even though I did not get too much playing time, it was a great learning experience playing for a great coach like Roy Hill. He helped me out a lot, in case I ever become a high school coach. Being around him was probably one of the most influential things that ever happened to me while I was at Castleton.

Also, not to get nostalgic, before Leavenworth burned, I think that the "comraderie," so to speak, of just sitting in the lounge was great. I met some of the greatest people I ever met in my whole life time just by sitting and rapping. They will probably be friends for the rest of my life.

As far as the academic experience, overall, it was somewhat disappointing. There were a few fine professors who I learned a lot from though. This was especially true in my first term there when I took speech from Mrs. Stagg. The things that I learned in that class will always stay with me and I've used them already in my limited teaching experience.

On top of that, as far as the English side of it is concerned, I took three great English courses from Steve Butterfield. This man is outstanding and probably grossly underrated as far as the overall faculty is concerned. He doesn't get the recognition he deserves. He's one of the most knowledgeable people I have ever met.

Also, I enjoyed the courses that I took from Dr. Steele. He has to be about the most worldly person I've ever met and having him for a course was an experience you could not put a price tag on.

Q. You mentioned baseball as one of the things that you especially enjoyed and the fact that you could play under a coach like Roy Hill. What were some of the things about Roy Hill that made him such an outstanding coach?

Sanborn: I've been a baseball fan practically all of my life and I've played under some great coaches. I've seen great coaches in action and I do not think that any of them even came close to the coaching ability of Roy Hill. His knowledge of the game is infinite. It seems like every day he would come up with something new, some new facet of the game that my teammates and I had never witnessed before. He is a student of the game and, as far as winning is concerned, his records speaks for itself.

He is a great user of personnel. He is a master of using the right man in the right spot. Even though good ball players had to sit down, he could always seem to use them to their fullest capacity.

Q. You mentioned the fact that you sat on the bench a lot. Most players who sit on the bench a lot become disenchanted. What was it that kept you from becoming bitter about the situation?

Sanborn: It is such a great feeling to play on a winning team. It was a baseball education in itself listening to Roy Hill and watching him plot strategy. It was also entertaining because you were always watching a great ball team at work behind a great coach. The learning experience was worth sitting on that bench for.

Q. Another thing that you mentioned that you liked about CSC was all of those English courses that you took. What was it that made you decide to become an English major?

Sanborn: When I first entered college I was a psychology major and I was doing well enough in it, but I was totally disenchanted with the aspects of the future as far as a psychology major was concerned. A B.A. in psychology is useless so I decided it was time to switch majors and I had always done well in English and I possesses what most professors thought was a fairly good ability to write. Thinking in terms of English and Education on the whole, I decided that if I wanted to teach, I would want to teach English. I think that English encompasses so much regarding the various things in the world. I can take so much from my experiences and the experiences of others and show how they can have meaning when they leave school and go out into the world. I think that just about anything you do, both in class and in the outside world, can be related to English. There is no set pattern for teaching English. Teaching an English class can take in anything from teaching grammar from a grammar book, which by itself I think is useless, to a walk in the woods.

Q. Last fall you did your student teaching at Proctor High School. What were some of your reactions as far as your student teaching experience went?

Sanborn: I had the rare privilege of teaching under two English teachers, (not one, as many people do) and two people whom I thought were great teachers. They were John McShane, whom I think has probably the best rapport with the students of any teacher I have seen in my lifetime and Ann Fogg, who is a very capable and knowledgeable person. She is one of the greatest people I have ever met and one of the most dedicated. It was a privilege to teach under her and Mr. McShane.

I enjoyed it immensely and I also enjoyed the kids at PHS. The kids over there have to be the world's greatest. They have a good attitude; they are eager; and they treat you like you're somebody. They really make you feel happy, at home, and you do not have to walk into a class and worry about who is going to cause trouble. You can always walk in and you know that there is going to be a cordial, friendly atmosphere.

My one objection to PHS was the administration. I think that they tend to stymie this healthy attitude among the students.

Q. Was there anything that you disliked about student teaching?

Sanborn: Contrary to what some of my colleagues in the English Department had to say about their student teaching experience, I think that I enjoyed just about every minute of it.

I could not have asked for better kids in my class and the work load was not overly demanding, yet it was demanding enough so that I learned a lot from it. I cannot say that I agree with some of the administrative policies that are dictated at Proctor High and living within them was difficult at times. Other than that, I had no problems. I enjoyed it immensely and had so much fun that I could have gone on for another 9 weeks.

Q. Who was your supervising teacher from Castleton during the time that you were student teaching at Proctor High School?

Sanborn: Margaret Onion.

Q. What were her duties as far as your student teaching was concerned?

Sanborn: Her main duties were to come and observe me and take notes for her own personal use because she was grading me. Then she had to fill out forms for the placement office and evaluate me as a teacher. She also had to point out my strong points and my weak points, which she did very capably. I was perfectly satisfied. She observed me four times and she seemed to be very diligent in her efforts to observe and yet she was not domineering in the class. She would come in and sit in the back of the class. I was worried before I started about what was going to happen when I was observed. Yet, when she came in she was so unobstrusive about it that I felt very much at ease. I have nothing but praise for the job that she did.

Q. It was disclosed that a supervisor in another department at CSC was recently under fire from a school because of his methods of observing his student teachers and grading them. Did Mrs. Onion have any problems with your cooperating teachers or the school while she was observing you?

Sanborn: As far as I know there were no problems at all. In fact, my cooperating teachers appreciated her coming to them and asking them. Mrs. Onion is intelligent enough to realize that sometimes there might be some discrepencies between her own personal observations and those of my cooperating teachers who were there every day with me. Mrs. Onion had the foresight to go to these teachers and ask them their opinions as well as forming her own, and she is to be commended for this. She did an excellent job and I am very satisfied with her evaluations and her procedure in going about it.

Q. Now that you are all through student teaching is there any advice that you would give to someone else who is planning on going out student teaching, not necessarily in English but in any department?

Sanborn: One of the first things that I would tell them is that no matter what your discipline philosophies are, you've got to be a lot tougher in the beginning than you plan to be throughout. In order to have a good rapport with your class and have a good learning experience, there has to be some kind of order and this has to be established right in the beginning, even if it comes down to the point where you really have to crack the whip for the first week or the first couple of days. I wasn't tough enough in the beginning and it resulted in almost too lax an attitude in the proceeding weeks. I had to quickly make up for this and luckily with the help of Mr. McShane, I was able to get this done.

Q. Now that you have discussed some of the things that you have enjoyed in your 2½ years at Castleton, is there anything that you have disliked that you would like to mention?

Sanborn: The first gripe that I have is the ill treatment of faculty and staff. We have seen this happen just recently in the cases of Everett Mudgett, whose case I don't know that much about, and Gordon Ringquist, a person whom I took a great personal interest in, and it was saddening indeed to see what happened to him. Gordon is a man who, some people do not realize, has a wife and seven children to support. He is a very community-minded person who works with the Little League in the summer and umpires baseball games. I guess from what I have heard he was also working his way through school by taking some courses at the same time that he was running the snack bar. He is just a very nice man and a very dedicated man. To be treated so cruelly after he has given so much of himself to the college is a shame.

Another gripe I have is the fact that I graduated from Castleton with fairly good references and quite good grades, and I am having a very difficult time in getting a teaching job and as I look around I find that a number of faculty members at Castleton have wives or relatives employed in the Castleton and Rutland areas in various schools. It seems to me that the Education Department must have worked out some kind of a package deal, because a number of these faculty members have moved here from out of state and it seems kind of ironic that they can move here and get a job at the college and at the same time have a member of their family get a school job in the surrounding area while CSC students with good credentials cannot get them. I do not think that the Education Department is doing enough to get Castleton students jobs and one of the main reasons is that they seem to have a priority of getting jobs for the families of CSC employees and faculty. I do not think that this is very fair.

Probably my biggest concern is with the Athletic Department. I think that the whole setup in that Athletic Department is a farce. It amazes me to no end how a great coach like Roy Hill is unemployed while the basketball team goes 4-16.

One of my key gripes with the Athletic Department would have to be Roy Hill not getting rehired this year. As I have said earlier Roy Hill is one of the greatest baseball coaches in the nation and he has proven this with his record. No other coach in the history of this college has accumulated a record of this sort in any sport that parallels Roy Hill's. People all over the state will tell you what a great coach Roy Hill is and they are as astounded as some of the athletes here, that he is gone. It just does not make sense.

Roy Hill took over the basketball team when Coach Ash went in the National Guards and he did a fantastic job with it, yet Coach Ash still has that basketball team despite records of 4-15 and 4-16 over the last two years.

This is not to discredit Coach Ash. I think that his abilities lie in administration and teaching, and rather than humiliate him with the job of coaching basketball, I think that the school ought to rehire Roy Hill and have him coach basketball and baseball, leave Coach Theiser with soccer, and give Coach Ash the positions that he deserves, either in administration or in teaching Physical Education.

Q. You have just about covered your likes and dislikes about Castleton. Now that you have graduated what are your plans for the future?

Sanborn: I hope to teach if I am fortunate enough. I have applications out in this area and I am also applying to a school in Arizona. Then, in a couple of years, I would like to go on to graduate school or at least take a couple of extra courses. I would also like to do some writing on the side.

Aside from teaching and writing, I would like to coach the Screaming Eagles to a state championship this year and I would like to be the best touch football quarterback in the United States.

SPORTS CORNI

By Jim Brandt

Seeing how the National Basketball Association Playoffs are coming up soon, I would like to make the following predictions.

Boston vs. Atlanta - The Celtics in 6 games. Maybe this is stretching it too much because there is a good chance that the Celtics could do it in five or even four games. Although the Hawks have improved considerably over last season, the Celtics just have too much firepower for Atlanta.

Baltimore vs. New York-Baltimore in 7 games. The Knicks and Bullets seem to be matched up in the playoffs just about every year. In the past the Knicks have usually come out the winners, but this year the Knicks might find Baltimore to be tougher than in the past. Although I think the Knicks have the better overall team, the Bullets have just the type of team that could give the Knicks trouble. This is because they are a rather big team with guys like Wes Unseld and Elvin Hayes on the front lines, and since the Knicks are rather small, they could have trouble with Baltimore in the battle of the boards, where most games are either won or lost.

Another factor is the play of Willis Reed at center. Reed has not been very consistent and he has been moving very slow and seems unsure of what to do with the ball once he gets it. I think that the Knicks would be better off in going with Jerry Lucas at center because his outside shooting would help to keep either Hayes or Unseld away from the boards.

Potentially, I think that the Knicks could go farther than the Bullets could after this series. The Knicks would seem to have at least a 50-50 chance against Boston, whereas it is doubtful that Baltimore could even come close. Yet, the Knicks have to play the Bullets first before they can entertain the thought of a matchup against Boston, and although this series could go either way, I will have to go with the Bullets to take it in seven games.

Los Angeles vs. Golden State - Los Angeles in 7 games. This series could be a lot closer than most people seem to think. The Warriors are loaded with talent with Rick Barry and Cazzie Russell at forward, Nate Thurmond at center, and Jeff Mullins and Jim Barnett at guard. The bench is also deep with Ron Williams and Clyde Lee who have both been starters with the Warriors in other years, and Mahdi Abdul-Rahman, who has had some great years with the Seattle Supersonics and Atlanta Hawks.

There have been other years when the Warriors have been hurt by injuries, but this year everybody is healthy, and they also have Rick Barry. One only has to go back to las see what Rick Barry to a team in the playo a lightly regarded Net club past such Al as the Kentucky Co Virginia Squires bef bowing to the Inidana games to 2 in the fin bowing to the Indiana games to 2 in the fin

Also, history has sh last five or six years Chmapionship team repeat in any pro sport. Although I wi give the Lakers a c because of Chambe West, I would not surprised to see the come up with an upse

Milwaukee vs. C Milwaukee in 6 games all, the Chicago Bull seem to have a gre during the season but f their faces during the It is not only because a because of another rea am picking the Buc would be the injury center Cliff Ray, whi pected to put him out for the playoffs. With Bulls could probably series, because he could hold down Kareem Jabbar somewhat, an rest of the Bulls do the However, with Ray s the Bulls will have to Dennis Awtrey or a activated Tom Boerw center. It is doubtful th of these can stop or ever Abdul-Jabbar.

Besides, the Bucks without Curtis Perry for the season and an plagued Oscar Roberts always managed to sta of Chicago. Lucius Al Bob Dandridge have Abdul-Jabbar excellent this year and even much help from Robe Perry, the Bucks should to handle a Chicago tea will be forced to use Awtrey at center.

The following player be my personal choices All-NEA team:

First Team-

F John Havlicek, Celtics

F Rick Barry, Golde Warriors

C Dave Cowens, Celtics

G Nate Archibald, City-Omaha Kings

G Walt Frazier, New Knickerbockers

Second Team-

F Bod Dandridge, Mil Bucks

F Dave DeBusschere York Knickerbockers

F Spencer Haywood, Supersonics

C Kareem Abdul-J Milwaukee Bucks

G Jerry West, Los A Lakers

G Lenny Wilkens, Cle Cavaliers

G Pete Maravich, A Hawks

New Language Department

Continued from Page 1

6. Q. David, what about a Junior Year Abroad? Is it feasible? Do you anticipate such a program in the future.?

A. Presently a program of Overseas study is being drawn up here at CSC. This program, which will provide opportunities for travel, study and work in some 17 countries, as of next year will have a coordinator on this campus and will be offered in cooperation with THE EXPERIMENT IN INTERNATIONAL LIVING program. Specific details have not been yet worked out. We will have more to say about the feasibility of this program in the near future.

7. Q. What direction is the MFL Department taking at present?

A. As I stated before we are hoping to branch out from the traditional types of courses that have been directed solely towards such things as: translating, teaching, and literature. We would like to be less literarily oriented and to begin to look to social work and to language in relation to other liberal arts fields. We would also like to work out new programs in conjunction with other departments.

8. Q. Will it be possible to keep traditional courses going?

A. Yes, they will be kept for those seeking language as a major so as to prepare them for graduate study and specialized training.

An honors program has also been suggested. This would seem to preserve or provide for the maintainance of high quality instruction in the language itself.

9. Q. The secondary education language major is to phase out in the next 2½ years. What will happen to those interested in teaching a language?

A. Even though the secondary education program will be phasing out, I feel it should not be thought by those interested in teaching the language that they won't be sufficiently able to do so. They will. We feel that a student who has successfully completed a major in Modern Foreign Language is more than adequately equipped to enter the classroom. It will still be possible to take education courses on an elective basis and a solid background in the language itself is the primary prerequisite in determining one's success as a teacher.

Diane, I would like to turn the tables now and ask you something. As a student at CSC majoring in Spanish, what directions do you feel the language department ought to be taking? How will they be relevant to what you hope to do? What directions would you like to see the department take?

A. Well, Dave, I'm probably not as equipped to criticize now as I would be, perhaps, two years from now after I've been out in the world and seen exactly what my strong and weak points really are. I agree with the ideas you have expressed here. I feel now is the time the language department should branch out and seek the interest of others. After all, with American involvement in Latin America, Canada, and other foreign countries, as well as the availability of quick inexpensive travel, the world is being pulled closer together. I feel it is time we tried to and need to find out more about other cultures in order to better see our own. For example, the literature courses that are being offered next year concerning French and Spanish authors. I feel this is a fantastic way to learn about other cultures (the people, their government) for this can be learned through their literature. I just wish I was going to be here to participate in such a course.

As far as what would I like to see the MFL Dept. do in the future; I would like to see it continue branching out. I would like to see such courses offered as 1) Chicano literature, because, I feel this minority group is coming on strong in this country and we should find out more about them and their background to better understand their position here. 2) I would like to see the Vt.-Honduras sistership program really develop. It is fantastic that Hondurans come to Vermont to study; but, I feel that Vermont students ought to have the opportunity to study there. Granted, Carl Buzzi did his student teaching last year in Honduras. But, I mean to have representative students from Vermont go there as students and enter their school system, take their courses, learn their system of education and participate in it.

I'd like to see the MFL Dept. set up a course dealing with Spanish and French art, as well as music. I know from my art courses I received excellent instruction in design, color, etc. but when I took the art history course (now don't take me wrong, I thought it was a great course) I found that artists from each period or from different countries were just lightly discussed. We never discussed in depth why they painted the way they did, or what was going on in their country that influenced their work. As far as the Spanish artists were concerned, I found out those factors (mentioned above) while taking Spanish courses here. If I want to teach art, I will find this information very useful. Therefore, I feel a course on French and Spanish art is important to students both in language, art, or even history.

In closing I want to say that there is a lot of directions the language department can take but it will be impossible without the support of the students. I have found language relevant to what I want to do. (I have to first say that I haven't made any definite plans, as yet, but I have a lot of irons in the fire and all relate to language one way or other) I feel if I teach Spanish (which I really want to do) then the language courses I have taken have prepared me for this, if I teach art then what I have learned about Spanish artists is going to be useful to me. If I decide to live in a Spanish speaking country (which is possible) or an urban area in the U. S. (where I will come in contact with Spanish-speaking minorities) then I feel the language, customs, and culture that I have been taught here will all be relevant to me. And even if I do none of the above and just decide to be a secretary or store clerk in some little old hick town like Kirby, Vermont, I feel that the language has been of value to me, and will be of value in the future. For one can never tell when or where they may come in contact with foreign culture. Besides, the studying of Spanish here for two years has enabled me to see myself (a North American) differently and also to see how other people, such as the Spanish, see the North American.

Upcoming Seminars

"At recent meetings of the Division Directors the suggestion was made to hold seminar sessions on informative topics related to students and academic developments on campus. The Division Directors felt that the faculty and students should be involved in these discussions.

The follosing schedule was approved. The sessions alternate on Wednesdays and Thursdays and occur from 12:00 noon to 1:00 p. m. Wednesday sessions will be held in Woodruff 5 and Thursday sessions in Woodruff 6. Anyone is welcome to bring his lunch and to join in the dialog."

Seminar Sessions

March 14 - Wednesday - Emerging Academic Developments - Division Directors Abraham, Feaster, Jordan, Johnson, and Shaffert.

March 22 - Thursday - Grantsmanship: Information on Federal Grants - Dr. Thomas Kent and John Alden

March 28 - Wednesday - Profile on 1972 Freshmen - Mr. Gilbert

April 5 - Thursday - CSC Student needs: Financial Aid - Mr. Moulton; Analyses and Implications of Writing and Reading Samples - Dr. J. Brown and Mr. Creager.

April 11 - Wednesday - Creative Teaching - Mr. Alsop.

April 26 - Thursday - The Drama of Lifelong Learning: Continuing Education, Graduate Program - Dr. Rueling and Dean Burns.

May 2 - Wednesday - Learning Resources Center - Mr. Weeks, et. al.

May 16 - Wednesday - Research and Teaching - Dr. Jordan.

Dependent

To be considered someone's dependent or to consider someone as your dependent, you must overcome many barriers which have been strategically placed by the Internal Revenue Service. There are four tests which must be met and if any one of these tests does not apply you can not be considered a dependent for tax purposes:

I. You must be related to the taxpayer in some way or have lived with the taxpayer during the entire taxable year. (This does not include an individual whose relationship with the taxpayer is in violation of local law).

II. The taxpayer must have furnished more than half of that persons support or have been one of a group who contributed more than one-half of the support. (Only one person is allowed the dependency of anyone. Therefore there must be an agreement (in writing) before anyone can claim a multi-supported person as a dependent).

III. Any dependent (except a child of the taxpayer who is under 19 or who qualifies as a full time student) must have had less than $750.00 gross income of his own.

IV. The dependent, if married, must not have filed a joint return with his or her spouse.

There are many considerations which were too numerous to mention. If there are any questions please contact the local Internal Revenue Office or any other qualified individuals.

Good luck with your dependency battles!

Norm Williams

Check Cashing Policy

The CSC Business Office has clarified and changed their policies regarding check cashing services.

On Wednesday afternoons from 1:00 to 3:30, the Business Office will be prepared to cash checks for students. At any other time, students' checks will be cashed if money is available.

There is a $25.00 limit on the size of the checks cashed. Larger checks will be cashed only in unusual circumstances and must be approved by the Business Manager (Mr. Bruce) or the Assistant Business Manager (Miss Alexander).

Any student cashing a check with insufficient funds will lose his check cashing privileges.

The Business Office will, in addition to the above times, continue its present policy of cashing CSC student payroll checks on the first Friday of each month.

Keeping money on hand to cash personal checks required special trips to the bank by Business Office personnel. It is impossible to have sufficient cash to meet student needs at all times. Please cooperate by planning ahead and utilizing the Wednesday afternoon check cashing service.

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Education In U.S. Ripe For Reform

NGTON, D. C. — The e for radical reform r education as the point for radical public education, a Education Association is asserted.

A. Edelfelt notes that areas are so closely is essential to deal at once. And now. of the creed in circles is that change process," Edelfelt, a mber of NEA's In- and Professional ent program, says. the survival of the n public school at re is no time to move e need to learn how to e improvement. If we ther agencies and ions will take over, survival of public may be in real "

It discusses "The of Teacher Education Better Schools" in the e of the NEA journal, Education. Among his s suggestions is ment of teacher schools, "elementary ndary schools or set- cent to schools where the education of teachers takes place concurrently with the education of children."

The educator states that education reform must be based on six assumptions: that radical reform of schools and teaching is needed, that all segments of the teaching profession, especially teachers, must be involved at all stages in the reform of both areas, that instruction and teacher education must be closely related, that teacher education should be a career-long enterprise, that teaching must have a career pattern, and that parents and students must be involved in education reform.

"Pervasive reform of education and teacher education in terms of these assumptions provides a challenge unparalleled in the history of education," Edelfelt says.

He points to six clusters of problems that tend to block the road to extensive reform:

1. Professional study in education generally emphasizes standard academic subjects, self-contained classrooms, inflexible daily and yearly classroom schedules, a program confined almost entirely within the school building, use of only a few textbooks and other materials, and stress on class lectures and the dispensing of knowledge.

2. Teachers and those preparing to teach tend to be conformist or are forced into being conservative, middle-class models for the young to emulate. There are seldom dissenters or protesters.

3. "Showing and telling" are featured in teacher education. Graduate education courses "almost always devised by college professors, too often are shoddily put together, vapid, dreary efforts." Sharpening performance by teaching under supervision ends with preservice teacher education — there is no continuum on through in-service education.

4. Most schools are not sufficiently experimental in innovative curriculum or new training and staffing patterns.

5. Teachers frequently do not understand the philosophical and pedagogical changes intended in new curriculum developments. As a result, curriculum projects conceived to engage students in discovery, inquiry, application of knowledge, and similar desirable pursuits tend to wind up as mere changes in subject matter presented by the same old methods.

6. Little has been done about defining and demonstrating new teaching roles.

"If pre-service and in-service teacher education are to prepare teachers for new developments in curriculum content, new concepts of school, and new staffing patterns, these six problems present some hellishly difficult roadblocks," Edelfelt says. "A teacher education program could work into all of these problems gradually, and that is how it may happen. However, it may be too late for gradualism if educators are to exert initiative and leadership. If there is much delay, someone else will be calling the tune."

Reform must begin in several places, Edelfelt points out, but is particularly appropriate that it get underway at the college-university level where responsibility for and control of teacher education now rests.

Among his suggestions for reforming teacher education, and education, are:

Organizing professors and students, graduate and undergraduate, into teams that work in such areas as changing instruction and curriculum, liaison with public schools, and analysis and evaluation of how individuals learn and teach.

Receiving input from the community and school. "It would mean testing what is learned against the reality of live situations, and it would involve students and teachers alike in the political process of governing themselves and promoting change."

Better screening of those who enter teaching. "Selectors should seek out people who have already developed such qualities as creativity, insightfullness, sensitivity, curiosity, and tenacity . (and) those with the potential for developing such qualities."

Having students of teaching participate in a variety of dynamic living situations, so that decision making and scholarship would become more than an academic matter. These would be tested in actual teaching, not just discussed in methods courses.

Emphasizing in-service education as the key to keeping schools responsive to the real world. "Today, no one can be educated on a one-shot basis for a lifetime of service."

Explaining and discussing professional decisions with parents, wherever possible. "They would be helped to recognize the complicated nature of such things as learning; the uniqueness of their own and other children; and the meaning and importance of evaluation of learning and growth, in relation not only to the (standard) measures typically used but also, and more importantly, to the assessment of individual achievement."

Designing a program for each student.

Focusing on "learning how to learn; on developing productive, positive attitudes about learning; on intriguing the student with the intellectual process; on the application of thinking processes in solving human problems; on developing skills and knowledge that have purpose and that cultivate human satisfaction; on human relation skills; and on fostering self-understanding and personal adequacy."

Including in education much more than traditional school learning. All students would take part in planned work-study programs. School would extend far beyond the physical plant.

Non-Business Deductions

by Tom Tier

Nonbusiness deductions are usually considered personal expenses paid or incurred during a taxable year. Expenses attributable to the collection of rents and royalties are the only nonbusiness expenses which are deductable towards adjusted gross income, without being itemized. In order to claim a personal deduction on your taxable income, nonbusiness expenses must be itemized. Some of the personal deductions which can be itemized are listed below.

1. Alimony payments. If all conditions required by law are fulfilled.

2. Charitable contributions. Such as the United Fund, Red Cross, Care and the Camp Fire Girls to name a few.

3. Personal taxes paid. Both state and local taxes which can be lawfully deducted.

4. Personal interest paid on a mortgage or delinquent taxes or something of personal use. These deductions can only be made under the taxpayer's own obligation to pay the interest.

5. Nonbusiness casualty losses, from fire, storm, or other casualty.

6. Medical expenses. Over 3 percent of adjusted gross income. Expenses compensated by insurance cannot be deducted.

7. Union dues. Fees paid to obtain or maintain membership in a union.

The taxpayer may find itemizing not to his advantage and may elect to deduct a flat amount of money in the place of his itemized deductions. This method is called a Standard Deduction. There are two kinds of Standard Deductions -- the Percentage Standard and the Low Income Allowance. Use the option which will result in the larger deduction. A taxpayer can revert back to itemizing in the next taxable year if the change helps in the decrease of Taxable Income.

THE SPARTAN

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Castleton State College Castleton, Vt. 05735

Finished Production Soon

Blow Ye Man Down

by David Buzzi

If anyone had entered the lobby of the FAC building last Wednesday night they would have probably thought that they were in an old pub typical of the ones found along the coasts of England in the 16th century just by the music that resonated throughout. There sitting upon a stool, sipping on Irish rum, and dressed in seafaring attire, was Creg Morton singing sea music until he was red in the face. But with the sound of applause by a familiar-faced audience one was sure to realize that he had encountered another fine Wednesday Series titled, "Sea Shanties and Forebitters" by Creg Morton and Company.

Bearded Creg Morton portrays the stereotyped seadog who sang of the way life used to be for sailors back in the time of Her Majesty's reign, while David Green accompanied him on the mandolin. Their repertoire for the evening was divided into two types of songs, "Sea Shanties" and "Forebitters." The "Sea Shanties" or "Masochistic songs" were inspired by the sailors through their experiences of humiliation, hurt, and loneliness, felt throughout their lives. "The Banks Of Newfoundland" exemplify these hardships as felt by a sailor during his winter stay in Newfoundland. Almost similar in mode to the "Sea Shanties" are the "Forebitters" or sometimes called "Class Music," in that they also relate to the trying times of the sailors but differ in the fact that they are associated with love affairs carried on between the low class sailor who is by his lack of intelligence and dignity hindered in capturing the love of the upper class lady as expressed in "Do Me On The Day."

"Sea Music" manifested aboard the ships of Her Majesty back in the 16th century out of boredom and loneliness. In order to keep their spirits up and be constantly motivated the sailors sang whenever they felt depressed. Gradually "Sea Music" became diverse and produced the types of songs such as the ones Creg and David played and sung. As the years went on these songs had found their way into the pubs and taverns in the coastal towns of England. When the seafarers came to the New World they also brought along their music which spread amongst the coastal towns of New England.

Today these songs can still be heard in certain taverns and pubs by men like Creg Morton and David Green still producing efficaciously the loneliness and hurt in these songs that were once sung by sailors.

So the next time you happen to walk into a pub or tavern and see an ole seadog singing about his days aboard ship, sit down with some grog and enjoy yourself!

Sanchez In Honduras

by Diane Surridge

On Tuesday, March 27th, Spanish Professor Juan Sanchez Alejandro held an informal meeting with several CSC students. This meeting was to discuss his two week trip to Honduras (which began on Friday, March 30) and to obtain ideas, interests and suggestions from the students. Senor Sanchez is the Vermont Chairman for the Alliance for Progress project. "El Senor" discussed with the students the purpose of his trip and what he hoped to accomplish. The students including myself were very optimistic and expressed extreme interest in his trip and his ideas.

The purpose of his trip, he said, is to 1) establish a joint program in Physical Education between Vermont and Honduras 2) to arrange between Honduras and Vermont an exchange program in the area of Physical Education and sports. This would include the investigating of the possibility of an exchange of coaching and teaching personnel as well as facilitating scholarships for young athletes specializing in soccer, who desire to study and participate in the sport here in Vermont. Another purpose of his trip is to interview Honduran students who plan to study in Vermont. "Therefore," he stated, "I am going to Honduras to initiate this program. While in Honduras, I will be visiting various universities and colleges in such cities as Tegucigalpa, Choluteca, La Ceiba, Roatan (Bay Islands), and San Pedro Sula. I am to meet with various outstanding athletes and persons dealing with all areas of Physical Education and sports."

However, this is not his sole purpose for going to Honduras. Senor Sanchez will be discussing the possibilities of an exchange program between Honduras and Vermont for students and teachers. Already we have a very good program for Honduran students studying in Vermont. CSC has already given 6 scholarships to Hondurans studying here in order to enable them to study here. Many other scholarships have been given to Honduran students studying in other Vermont colleges and universities. What he plans to look for in Honduras is not scholarships for our students (because Honduras is not financially able to supply this) but he wants to see if it will be possible to send Vermont students and teachers who are Spanish majors to Honduras. In reference to the students, he feels it will be possible to find Honduran families (especially those families who have children studying here) who will be able to house our students for a semester. This would make it financially easier for our students going to Honduras. However, Vermont students would have to pay for their tuition, books, etc. A system is hoped to be worked out whereby these students who go to Honduras will receive semester credits through the exchange program.

With the steachers, he is going to try to obtain jobs for them at different institutions. This will be teachers going down to teach art, English, history, or the like but who have a knowledge of the Spanish language. They will be teaching, but at the same time studying in depth the linguistics and the culture.

Also discussed was his return and the purpose of his stop-over in Washington, D. C. The purpose being that the president of the National Alliance for Progress in Washington asked Mr. Sanchez to meet with the Ambassador from Honduras and with other officials to discuss his trip and its success.

After the meeting I discussed with Mr. Sanchez the benefits that he felt the students would receive by studying and living in Honduras. He felt that the language would be very beneficial but also the cultural experience would be especially rewarding. To experience family life in Honduras, to study the Mayan Indian Ruins, to observe the school system, the food, etc. would all be a very rewarding experience.

At this time," he says, "I have more than ten students in my Spanish classes who are interested in going to Honduras for a semester. And other students who are interested in teaching there. Therefore, I hope I can be successful in working out this program." "I will be able to report more on this after I return."

As a student of Spanish and also interested in Honduras and foreign study, I feel CSC ought to be proud that we have teachers such as Senor Sanchez, who is working to set up a program such as this; and, also Mr. David Sunderland and Curt Creager who worked on the study abroad program.

Favorable Reaction To Modeling

By Bill Sackett

weeks of painstaking ch, The Spartan is able to that two out of three girls campus would probably ng to pose in the nude for tographer or artist if conditions were met. conditions are quite The girl modeling would ome assurance that she 't be "attacked" (in instances) during the ing session, that the would be well done and volve pornography, and e would have final say as t use was made of the or sketch.

interesting bit of in- ion is part of the results ed from a survey con- by this paper. It should derstood that the survey ever intended as one of serious, relevant, social - ological, academic en- s. The results are very compiled from answers ered by about thirty five Castleton students who asked to fill out a onnaire and return it to fice if they cared to. gh a space was provided e form for names, one was told that they did not need to supply their name unless they cared to. Many did, although we won't be using the names in this article, and there were a number of interesting pseudonyms such as "Body Beautiful" and even a "Mr. X!"

The first question inquired as to whether the person being surveyed considered herself reasonably attractive. About two thirds replied that they did, a few said "sometime," or "on some days." I personally found it distressing that a great number of girls on our campus do not find themselves attractive in any sense of the word. There is something good and beautiful in every human being.

A number of people told us that they had never had their picture taken, clothed or unclothed, but we tend to distrust these statements as the college requires photos on IDs, and this would seem to indicate that everyone here has been photographed at least once. About half of the people surveyed said they enjoyed being photographed, some were neutral, and about 45 percent said they usually were embarrassed when a camera was pointed at them regardless of their state of dress. "Sometimes I enjoy it, but most of the time I'm either neutral or embarrassed," was the response on one questionnaire, and this seems the most typical reply.

About half the girls said they had had their picture taken in a bikini or some form of bathing suit at one time or another. These pictures were most often taken by friends or boyfriends, sometimes by a member of the girl's family, or, if the student were married, by her husband. When asked if they would model in a bikini for a photographer if they were paid to do so, the response was almost invariably "yes," although there were a few exceptions.

Another avenue of inquiry followed by our survey was the archetypal "shower shot," the photo snapped without the subject's knowledge while showering, changing clothes etc. We asked if this had ever occurred, and about 60 percent replied that at one time or another someone had taken a picture of them when they were least expecting it.

Were you embarrassed or angry, we queried. Although some of the people surveyed weren't troubled at all by such things, the majority said they had been either embarrassed about the picture, or angry with the "candid" photographer. Generally the anger subsided quickly though. The majority preferred that the picture not be shown to their friends.

The questionnaire then moved into the realms of nude photography. As already noted, about two thirds of the girls on campus are probably willing to pose nude, that is, if the results of our sampling are a correct indicator of feeling on the entire campus. About two thirds of the girls surveyed indicated that they would definitely pose if there was sufficient incentive, this in the form of being able to make a reasonable sum of money or equivalent value in merchandise.

The specific question was, "Would the opportunity to make some money, or obtain free merchandise (clothes perhaps) interest you in seriously considering posing providing that: there was no "danger" to you, that the photos would be well done (no pornography involved), and that you would have final control of the use of the photos?"

Answers varied. "Possibly" said one. "I might. Well, yes," read another. "No objection" was another reply, and the most affirmative read "Definitely yes" in very positive handwriting.

Many people said they would be happy to model on the condition that they didn't have to pose nude. Several indicated that they would pose nude for artistic photos, but would have nothing to do with material that even suggested pornography.

"I'm better looking with my clothes on," a senior answered. Another said she would if "I had sole control and manipulation of all prints and negatives." Another condition stated by girls who answered that they would pose nude was often control over the poses they would do. "To pose as I choose," read one. "I would have control over what poses I would do," said another.

Those who indicated that they would refuse to pose were asked to comment on their reasons if they cared to. One replied that she "simply wasn't interested" in that sort of thing. Someone said that she didn't "have the body for it and would probably

Continued on Page 5

Faculty Promotions

Harold Abel, President of Castleton State College, has announced the promotion of five faculty members, one to the rank of Professor, one Associate Professor and three as Assistant Professors. All promotions will be effective in the 1973-74 academic year.

Dr. Samuel Trychin, Jr., Chairman of the college's Psychology Department, will become Professor of Psychology. Prof. Trychin joined the Castleton faculty in 1968 and became Department Chairman last year. He holds B.A., M.A., and Ph. D. degrees, all from George Washington University.

A Castleton resident, he has served as Consultant to the Rutland Mental Health Service, was co-founder and director of the "Fifth Step" counseling center in Castleton and has been project director of "Operation Turn On," drug treatment program.

Robert F. Forest has been promoted to Associate Professor of Education. The former Superintendent of the Addison-Rutland Supervisory Union became a Castleton faculty member in 1971. He received a B.S. degree from Westfield State College, the M. Ed. and M.A. degrees both from the University of Massachusetts where he is continuing his graduate studies. Prof. Forest is presently a member of the Fair Haven Union High School Board of Directors and President of the Southwest Vermont Superintendents Association and the Vermont Association of Supervision and Curriculum Development.

Promoted to Assistant Professor were Bruce A. Burton, English; John M. Gillen, English; and Joseph F. Taparauskas, Social Science (Geography).

Prof. Burton has taught at Castleton since 1970. He holds a B.A. degree from Bowdoin College and the M. Litt. from the University of Edinburgh. Prof. Gillen also came to the college in 1970, after receiving a B.A. degree from LeMoyne College and an M.A. degree from the University of Massachusetts.

Prof. Taparauskas was first appointed to the faculty in 1971. He holds a B.S. degree from Worcester State College and the M.A. degree from Boston University.

EDITORIAL

Hurry Up And Wait

Several factors prompt me to speak out yet another time about the college and its services to students. For several weeks now students have been asking what procedures they are to follow during registration. The stock answer seems to be, "Forget it. It's nothing but mass confusion anyway," or, "Fake it!"

The present registration system requires that every student who is registering stand for hours in line. Result of this procedure is that the student often reaches his destination after a lengthy wait only to be told that his courses have been filled. What better example of the "hurry up and wait" philosophy.

Even casual observation displays the absurdity of this system. It would seem that the Registrar's office has so little trust in any but their own personnel that they will not relinquish responsibility for their coded punch cards to anyone else. The resultant effect is the registration day soup line we're all so familiar with. Thus the week long registration ordeal, the baptism by fire and cardboard, is proliferated.

Now if the University of Maryland can register 25,000 students in a one week period, it would seem that Castleton could enroll its 1,200 in a shorter period of time.

I would suggest that a system be initiated in which the registering student would obtain course cards from each respective department on registration day(s). Each department could set up a table in the gym, or another building, and care for the distribution of its own course cards. After the student collected his course cards from the individual department tables he would turn them in at a final registration point, thereby eliminating the bottleneck created by only two Registrar's office personnel handling all course cards.

This type of registration procedure can be initiated without the Registrar's Office losing any of its "authority." It would seem that this system, if initiated, would save a great deal of the time presently being wasted during registration procedures.

Students would be able to see at a glance which courses were closed, and consult immediately with department personnel for a substitute. The Registrar would then simply collect the assembled course cards.

The system proposed seems more equitable than the status-quo, and I would urge the Registrar's Office to consider this, or some other reasonable improvement. The variants are endless and the proposal offered here is only one of many. Certainly an improvement over the present system is a necessity.

John W. Harrison III
Editor-In-Chief

EDITORIAL

Don't Boycott The Boycotts

With his usual pseudo-sauvity Richard Nixon has again attempted to utilize the "deus-ex-machina." Perhaps he has been successful, perhaps not.

Commandeering prime time on all three networks last Thursday, the president made a number of statements that were obviously intended to pacify the public. Nixon told of making announcements eleven times from the room in which the broadcast originated before finally being able to announce an end to the war in Viet Nam. Unfortunately, he neglected to mention that he might have announced the end of that war on his first appearance had he not chosen to extend it for years in a search for something called "peace with honor." The President mentioned a conversation he'd recently had with a returning POW colonel who had been imprisoned several years. The colonel, naturally, was grateful for his return, and praised the country which brought him back. Certainly no one regrets the good colonel's return, however, it might have added sometning to Mr. Nixon's statement if he'd added to his message some details of the briefings POW's are undergoing as to the sort of comment expected of them.

I have come to respect Mr. Nixon more and more, as a stylist. He is a master of understatement, and his Thursday broadcast to the nation exemplified his style.

We were told by the president that ceiling has been placed on the price of meat to quell inflation, and to hold meat prices down. Of course, no details of the ceiling were mentioned, and we are supposed to assume at this point that some good has been gained by stopping price increases at the peak of a 22 year high. Yes, some good will be achieved by the ceiling, but isn't it a little late, Mr. Nixon?

It remains to be seen what effect the president's speech will have on the April 1st through 8th meat boycott. It appears that Mr. Nixon, along with the conglomerate heads and major stockholders of large supermarket chains, hoped that the Thursday speech would take much of the punch out of the boycott. I desperately hope that this particular facade will be seen through by consumers, and that they will continue to boycott meat products through April 8th.

Hopefully, consumer action will not be limited to only one week. If, at the end of the boycott consumers continue to limit their patronization of large supermarket chains in favor of small local butchershops the effects would continue to be felt by the large chains. Even in Rutland meat prices are thirty to forty cents cheaper per pound at certain small shops. As long as these shops continue with their lower prices there is at least some small saving guaranteed the housewife on a weekly basis, and the additional possibility of a sizeable loss to the major chains and suppliers directly involved with price increases. A one week boycott will have absolutely no affect if consumers go rushing back to the major food chains and renew their meat purchases before prices are brought down, and brought down considerably, not just a few pennies.

And while we're on the subject of boycotts, there's the matter of the New England Telephone Company's 34 percent rate hike request. There are rumors of a phone bill boycott (that is, people refusing to pay their phone bills) if this latest in a long series of rate hikes becomes effective. If several thousand telephone subscribers refused point blank to pay this 34 percent increase it is entirely possible that New England Telephone would rescind its demand. It would seem that New England Telephone would prefer to retain its present rate rather than lose thousands of subscribers. Of course, it will take action by thousands of subscribers rather than a few dozen to force the telephone company into the realization that people are just plain sick of paying ridiculous rates.

Who knows, if consumers are able to organize effectively for price reduction, there may even come a day when American producers can be forced to build quality back into their merchandise. It would be interesting to purchase a product with a life expectancy of more than a year!

Of course, if the public boycotts the boycotts we'll be right back to a nice, stable, peaceful if moderately inflated status quo, secure in the knowledge that nothing could go wrong in America.

W. L. Sackett
Feature Editor

high atop the ingrown pi

By BILL SACKETT

"Piracy and the BBC"

Sir Francis Drake was one of Britain's best known Although not world famous, other British pirates like "M Surf," "Ugli Ray Teret" and Jerry Leighton were extrem known during the mid-60's, the time of Britain's famou radio stations.

The first of the pirate stations, Radio Caroline, went o early in 1964 and proved so successful for its backers that ship was soon added. The two became Caroline No Caroline South. Eventually there were ten pirate beaming early rock sounds (then called rock and roll British Isles. It took the British government until 1967 to l pirates off the air.

Caroline North was situated just off the Isle of Man; So anchored off Harwich. Their broadcast range covered England and a large portion of southern Europe. Other stations included Radio London (a converted A minesweeper), Radio City, Radio 390, Radio Scotland, Channel and three others.

Three of the pirate stations were built in old fortresses in the Thames estuary, the others operated from ships refitted with studios and transmitting equipment. Mos outside the territorial three mile limit to avoid restriction British government which operates the BBC. At that ti BBC would have nothing to do with programming rock Because of this, a number of investors pooled their res coming up with the necessary $1.4 million to establish "C Sales," the name the corporation went under because General Post Office's refusal to recognize "Radio Caroline legitimate broadcast facility.

The stations were rebels earning the name "pirates broadcast rock music, something unthinkable to the 1960's and they supported themselves by airing commercials.

The stations claimed a daily audience of 17 million, rating than the BBC. Understandably the Postmaster G who is Britain's equivalent of our FCC commissioner, made attempt to remove the stations. The government took a di of the pirates' activity. In 1966, using a series of incidents Radio City was boarded mysteriously and a pirate station murdered as a springboard, the government launched leg which would eventually silence the pirates. At this time Jenkins, a Labor member of Parliament, charged that "pi an aspect of anarchy, and when the government condoned it it has in effect been condoning anarchy in the last few gangsters soon take over."

The murdered owner was Reg Calvert, an ex-paratroop who had at one time controlled Radio Caroline. Calvert interesting character. He'd gotten into the pirate radio bu after a career as an impresario, a television engineer, dresser, a clarinetist, and a popcorn manufacturer. His air was Uncle Reg. After a two day trial the jury declared hi justifiable homicide.

If not for Calvert's death the government might not have for years as it was deperately afraid of arousing the wrath millions of young people who faithfully followed the pirate programming. As it was, the issue seemed to have becom prevention of murder and anarchy rather than a matter BBC being caught with its rather sterile pants down. The pro proved a sticky one for both the Postmaster General and the The pirates had created rock radio in Britain. If they were off the air the BBC would be forced to offer rock programmi which it had neither the personnel or equipment without new facilities. The BBC eventually found what it consider solution to the rock problem, but that's another story. On A 14th of 1967 the Marine Broadcasting Act went into effect m it illegal for Britons to advertise and for Britons to have connection with the pirate stations. The gut punch of this however, was its insistence that the pirates "cause serio terference with stations already operating on internatio agreed wave lengths," and the claim that "they may also ship's radio and interfere with distress signals, ship forecasts, gale warnings and other essential messages."

In direct contrast to this is the New York Times report th stations took pains to find frequencies which would not inte with regular British channels.

Whatever the facts of the matter, the pirates eventually off, but not before adding a singularly romantic and exc chapter to broadcasting's history.

With continuing efforts by the government to control sublimate broadcasting media in this country one cannot hel wonder how long it will be before American pirates appea force. I understand that an underground mobile pirate stati Harlem has frustrated FCC officials for some time. unauthorized stations are constantly popping up on one camp another. Whether or not America will resort to the g techniques employed in Britain is yet to be seen, but the sta certainly set.

Greasy Feedback

Bob's article on grease-period sex was perhaps more incomplete, journalistically speaking, than unnecessary. One can appreciate the sexual sophistication of the younger set; however, empirical studies do not really confirm the amount of sexual knowledge and experience so often purported to be the one sure characteristic of the youth group.

Be that as it may, one thing is rather certain about us older folk, as one of my colleagues so calls us in certain meetings, and that is the fact that the older set did, and many still do, have a rather distorted concept of sex based on the Freudian misconception of feminine deficiency which was constructed around a repressive Victorian model of patriarchal tradition. This model was promoted by Dr. Helene Deutsch, and a long line of 'experts.'

A good article now and then that can help dispel those myths that have helped sustain the ludicrous illusion that sexual surrender is the correct female role, the double moral standard is A-O.K., and women are innately passive as well as being unequal if not inferior (e.g. ERA only 28 states affirmative so far, and it will probably not be ratified this year. Have heart, you will be the majority of voters soon) will help us older folks.

Joe Weeks

P.S. I fought the urge to list a book and as many of you would have predicted, I lost the battle: Open Marriage by Nena and George O'Neill.

Letter From Home

Dear Mr. Spartin,

Everbody is fine herebouts hopin t heys the same theyu. Bym gawd yu kin tell thet its comin spring cuz zeke is lookin fer a place tu berry his long jons. zeke he said tu me jest t he other day he said b yt he cats tails i think its comin spring. now zeke hes a mite slow in thu head some times but we put up with it cuz hes good with thu animels an such thing as thet. I askt zeke how he koud tell thet it wuz cumin spring an he said cuz the shit in t he barn is clear up tu the winnows. Round heyu thets a sure time thet its cumin spring. sum tyims it meens thet youa barn needs tu be cleened out.

our nabor Jake Snyder go intu a fix jest this last week cuz thu melk inspecter cum an spected jakes place. thet specter spected ever thing thet ever wuz an i think thet he made up some stuff to. Now he giv a list as loong as yer arm tu jake of stuff thet jake got tu make rite er he hant selle his melk nowheree. sech stuff as whitewarshin thu wals an sech higeenic things. thet specter seed thet jakeed hafta get a cement floar dawn er elsc. Well by gad jake went an got a fowarl an he commensed tu remoove bout to or threee foot a shit an sure nuff theya was a floar made outa cement. jake aint heerd notthin from the specter cince.

glad tu heer thet youwa doin so good rite iffin yu get werk er monnie.

shuvilin it here hopin yu ar
seigfried bauchman
ps thenks fer thu catalog

"Sincerely,
Siegfried Bachmann"

Mrs. Joan Peters

Ms. Joan K. Peters will be the featured speaker at the next Library Lecture Series presentation. Ms. Peters, who is an instructor in the Middlebury English Department and Ph.D. candidate, will speak on women's rights at the Science Auditorium on Wednesday, April 4 from 3:30 to 5:00 p.m. A question period will follow the lecture.

Ms. Peters specializes in French and English literature of the Renaissance and 17th century and in addition to teaching courses in her field she also team teaches a course entitled, Women, Power and Politics. This course examines the roles women have and have had in society and their relationship to the political and economic structures of those societies. In addition to studying past societies and present American society, future projections are also considered.

Summer Session

This might be a good time to consider an article in the Spartan that covered Summer Session: the schedule, costs, registration procedures, special programs available, and so forth. I think such as article would be of interest to many C.S.C. students, and would be of immeasurable assistance to my office in disseminating information about summer school that people want to know.

I would be glad to help any way I can, and will be to meet with anyone you assign to do the story. I'm the public schools quite these days, so perhaps a my extension (280) might someone an extra trip o Woodruff.

I'll be waiting to hear you.

W. Reuling, Dir
Division of Contin
Education

John Sanborn & Company

When people get ripped off once they usually are smart enough to learn by it. Last year according to a high officer of the Student Association, the representatives to Eastern States Teachers Association for Education Convention ripped the Student Association. Experience is the best teacher! Now according to this same high officer, the representatives this year ripped them off again.

A few words of WISDOM! We were given money for the rooms plus each was given a check for $97.00 to cover food and other expenses. Everyone said, "Have a good time." Nobody told us we would have to itemize our expenditures. No One ever told us that the money was for food only! Nobody ever told us that we had to bring back any money we had left over. Nobody told us anything until we got BACK.

Now the Student Association has attacked us for what we did but never bothered to tell us what to do. They expect us to come before them and give a report on our trip. However, we do not believe this will be done, because we absolutely refuse to give a report to any group whose sole purpose will be to attempt to crucify us.

Any problem could have been resolved had the Senate done its job in the first place. It is their job to make known that a class has to appoint a representative. This was not done.

Therefore, a few days before we left, a few people took it upon themselves to get a few good education people to go on and represent Castleton.

Perhaps because this is an education associated matter, it should be handled by the EDUCATION ASSOCIATION, of which Castleton now has.

Because we feel we will be crucified unjustly, we will not give our report before the Senate. We will give our report, however, before the Education Association in a special meeting the week before Easter. Anyone wishing to attend, may. There will be no talk about expenses. We hope this will be resolved before the Education Association meeting.

Respectfully,
John Sanborn
Jane Abbott
Sharon Harvey
Karen Lynch
Chris Jones

From Those Wonderful Folks Who Gave You Napalm

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanit ask that you print this lett your college paper and tha student body aid us by refu to buy Handi-wrap plastic wrap and Ziploc bags which made at the Bay City plan

If there are individuals groups on campus who w like to aid us in this hum endeavor, please contact m the address which is g below. We request that boycott the above mentio products which are produce Dow Chemical in Bay City by any other aid or activi which may aid our cause.

Please print this letter in student newspaper and possible send me a copy.

Thank
Martin Schw
401 N. Chilso
Bay City, Michi
Local 1

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

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By Guy Defeis

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ost. Yellowtail had
leted a two week
the ABC schools out
n New England and presented a color slide show of the sights he saw; the good, the bad, and the ugly.

Yellowtail did not scrimp on the details either, some of which were pertinent and some of which were superfluous. The pertinent included the Bureau of Indian Affairs quasi-sympathy - in the Indian emancipation movements. Its lack of concern has apparently struck a vindictive, cynical nerve in the Indian reservations over the U. S. Though it sponsors the progressive ABC schools here in the northeast, it seems they feel let down by the progress in education that is too soon to be registered. Begun just five years ago, the Better Chance schools provide a learning center that has hitherto been denied the Indians. Mr. Yellowtail feels the B.I.A. is losing support rapidly; its authority is being misguided and misdirected, hence the current ambivalence for its edicts and programs.

The discussion continued well past the designated hour-limitation curfew, as people submitted questions in regards to policy and Indian reactions that only a man faced with the problems of an Indian could relate to. It seemed as if we talking to a slave in pre-Civil War America, though the analogy is indeed not relative. By nine o'clock we were sufficiently enlightened and adjourned to some coffee and cookies. Mr. Yellowtail had left us with a perplexing thought, not unfounded however— he admitted that he had not the solution to the dilemma of the Indian. Perhaps the Wounded Knee vanguard wil solve some problems, but as of now, it's still up in the air which ones and for how long.

What Is Beauty

the single most
question to be asked
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professors in the
Department: Keep on
sociology, history,
and art because there
slim chance that those
ve some relationship
nglish language -- just perhpas, and even though one might only be temporarily ensconced in a social science class it is possible that a play might dribble off the end of his ball point -- just perhaps. It might even get produced, directed and performed. Strange and interesting things sometimes come up in the spring besides crocuses.

What logically follows from the above? Everytime Mr. Nixon's closest confidantes and political advisers plan and commit criminal acts of breaking and entry, theft, illegal eavesdropping, and political sabotage (law and order administration????), a man of any color is denied his rights, and a baby or any American goes to bed hungry when some ungodly percent of citizens are "dieting" -- then our values are very greatly affected.

Beauty thereby becomes corrupted into surrealistic and artifical forms that ooze out of the fabric of society as superficial and obscene rituals called "Miss America" pageants, a "beautiful napalm hit" on a village of women and children, a "good looking" talk show host that utters little besides cliched and unsubtle sexual innuendoes, and "fantastic looking" mechanical death traps on four wheels that literally fall apart when faced with a twenty-mile per hour impact.

Corrective measures? Solutions? Ray may be right. It might be too late. Hopefully, this is not true; and if if is, then man should go out with a struggle and a bang rather than a whimper. Sound and fury and nothing more -- it doesn't logically or necessarily follow.

To call our house to order is not merely a catch phrase for isolationism. We need to do this in no uncertain way; but to attempt to do this in an article such as this is folly. It takes a book. It takes a lifetime. Each journey begins with a step and so here will be the case. The first footprint will be emersed in education. If this writer survives the rigors of the committees, memos, classes, and long and often cerebral dialectics with Ray then other strides will be made into economic, religious, cultural and social-psychological realms,

Most of the well-known critics of education are more right than wrong and it will not serve our purpose to enumerate all the specific ills that Bremer, Kozol, Holt, Silberman, Herndon, Jencks and Leonard have illustrated. One must know where the cancerous tissue is if one is to cut it out. We should be sufficiently warned that our problems are pervasive and unfortunately permeate our society as cancer often overspreads the body, and therefore cannot be resolved by a neat surgical excision.

Educational philosophies and systems are not unlike other social phenomena in that they too are subject to cultural lag. This lag is caused by the administration, faculty, students, parents and the public. To shift blame from one to another in order to say 'there is the major culprit' is an exercise in futility. We are all to blame. A solution will be effected when we open the door of communication to all of these human elements rather than closing ourselves in our individual cubicles of academic freedom to "teach our thing good." There are far too many educational snobs who cherish the golden key to the executive outhouse of intellectualism.

It is a dire mistake, perhaps fatal, for educational elitists to continue to make the assumption that the poorer people and so-called blue collar workers(I say so-called because it seems that these workers, many of whom are in higher skilled positions, paid better, live better and are brighter than large numbers of educators, still carry a sociological label that many educators probably hold semantically dear since it is the only thing separating them from a group they learned to demean through good old sociology 101, protestant ethic 202, and my son is going to be a doctor 303.) want their children to have what most schools presently provide. The parents don't want it and the students don't want it. Then who does want it?

I submit that no one wants it. Why would anyone say that no one wants what so many of us get? Well, this writer attributes this universal assumption to one little authentic and symbolic fact -- Olga Korbut. This petite and superb Russian gymnast proved to all the world the unifying and universal force of the drive towards beauty and truth. This was a personal experience for me that has been recreated over and over again by other artists before and since Olga. One time the experience will be a photograph by Duncan, a choral piece by Bach, a masterful scene in counter point as in "Deliverance" when a retarded-savant duels musically with an innocent gentle man, or another time it will be a farmer's well-plowed field, a short story by Eudora Welty, and a well-made point by a student or professor; but whenever it occurs it is unmistakenly a measure of what can be.

Our schools, K through life, should provide the student, faculty and any member of the community who so desires the opportunity to learn the arts, skills, humanities, social sciences and sciences that form the total interconnected man. Life is not segmented into either fifty or seventy-five minute discrete sections of math, science or historical dates and chapter by chapter of any exclusive area. Life is integrative and interdisciplinary, and yes, certainly students should be thoroughly aware of this and introduced to total life liberal arts learning from K time -- from birth, but this is no excuse for us to maintain our bastion of advanced specialities in college and rail against the elementary and secondary schools for not fulfilling their responsibilities. We must offer an integrated approach until these schools meet the needs, and then will not be a time to forsake the interconnected curriculum, but rather to enhance and bring to it improvements.

We are not just discussing an abstract goal of raising quality -- that is just another pseudo-intellectual cop-out. We are calling for concrete changes of substance that will open up educational opportunities for all citizens. We are not talking about excluding learning experiences, but rather expanding them and placing priorities on categories.

Continues next -- Elementary and Secondary Curriculums: The Sickness and the Cure. (This Phazer just pooped out).

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

Library Notes

Library Lectures Coming

April 3 — Transcendental Meditation — 8 p.m. Science Auditorium

April 4— Woman's Rights Speaker —Ms. Peters — 3:30 p.m. Science Auditorium

April 6 — Transcendental Meditation — 8 p.m. — Science Auditorium

April 30 — John Birch Society Representative — John McManus — 3:30 p.m. — Science Auditorium

May 2 — National Welfare Rights Organization — John Bartlett — 3:30 p.m. (TBA)

Coming: Liberty Union Party — Critical issues for Vermonters — Bernard Sanders

What's New?

Herman Kahn & B. Bruce-Briggs— Things to come: thinking about the seventies and eighties.

Phillip M. Stern — The Rape of the Taxpayer.

John Gardner — The Sunlight Dialogues.

Hajo Holborn — Republic to Reich: the making of the Nazi revolution: ten essays.

Richard A. Gould — Yiwara, foragers of the Australian desert.

Henry B. Williams — The American theatre.

Mohamed Heikal — The Cairo Documents.

F. M. Woodward — The Town proprietors in Vermont.

Roe L. Johns — Planning school finance programs. A study guide.

Everett S. Allen — Yankees under sail: sea stories from Yankee magazine.

Michael Lipsky — Police Encounters.

Irving Kristol — On the democratic idea in America.

Frank Shay — Chinese immigration.

John R. Martinez — Mexican Immigrants to the U. S.

George F. Black — Scotland's mark on America.

American Institute of Biological Sciences — Environmental education: Academia's response.

Library Demise

by Joe Weeks

Thank goodness the printer left my by-line off the article last week. I would have had a jolly good time of it explaining to the administration why I recommended abolishing the library. Perhaps the printer thinks we shouldn't be because we send in so many articles. Oh, well, no substantial harm was done.

This is our last chance for coverage of our APRIL 9 LIBRARY BOOKFAIR.

We would like for everyone to visit the library on April 9 and buy tons of paperbacks and hardcover books at 10 cents to 50 cents each and take advantage of our special $1.00 table.

There will be cake and cookies for sale and we will appreciate having you come by to sign up to cook for us.

Remember the bargain that the Outlet could never match — The 1966 Encyclopedia Americana that will be raffled off to holder of the 50 cent donation ticket. Tickets may be obtained from Marie Willard, Nancy McGuire, Alice Wood, Beverly Suchar, at the Library and from the friendly banana plant in the phytodome.

We want to expand our copy service to better serve the students and buy some free library materials for all the free souls on campus. We need to replace some of the valuable reference works that have recently been discovered to be missing from the library. If the library was not being used and students did not need these books so much the loss would not be so serious -- still terrible, but not as serious. The losses really hurt us dramatically. We are not a million volume library like Harvard and a small loss affects us in a great way. A place like Harvard has several basic sets of reference materials -- we have only one of each.

Join the Bookfair and help everyone.

Are You Guilty

by Jane Abbott

"A collection of books belonging to a public institution; or a whole building appropriated to the keeping of a collection of books." from The New Webster's Encyclopedic Dictionary of the English Language.

The recent and past acts of violence in the library bother my conscience terribly. So many voices can be heard griping about a GREAT lack of resource materials and volumes at their fingertips upon demand!

Well the library certainly cannot continue to survive under the strain of stolen volumes, and chapters from books; neither can students who must suffer greatly now and in the future UNTIL new copies are purchased. Realistically speaking, what do students, faculty and others do now without Vols. 1 and 4 Encyclopedia of Philosophy and the chapter from Dr. Jardine's book? If it is a case of pressure from Professors or time in the semester, then you should have thought about the problem earlier in the semester.

There are other ways of working the problem out with little effort and expense on your part; xeroxing, taping, inter-library loan, scheduling or other libraries near your home. Granted, times are tough when it involves academics. But remember the other side of the coin. The library cannot afford to buy the Missing Volumes at this time, either.

In closing, remember that the library is a place we need, to exist, as an institution and it cannot survive the things which are happening. Retournez les livres a la Bibliotheque, S'il Vous Plait!

Dr. Ferguson Appointed

Prof. Elizabeth A. Ferguson, Coordinator of Castleton State College's Social Welfare program, has been appointed to the Vermont Social Welfare Advisory Council. The Council serves to provide for public participation in the development of proposals for Social Welfare program and policy, and makes recommendations and gives advice to Social Welfare Commissioner Paul R. Philbrook.

Dr. Ferguson, who joined the CSC faculty in 1970, was instrumental in designing the college's Social Welfare program, which will award its first program certificates to graduates at Commencement exercises this May.

The college's program last summer received a much needed boost with a grant of $22,000 in federal funds, and a promise that the funding might be renewed annually. Recent Nixon administration cutbacks have jeopardized renewal of the grant.

Castleton's program now is approved by the Council on Social Work Education (national accrediting agency) and certifies graduates as beginning level professional social workers, eligible for membership in the National Association of Social Workers.

Students receive training to deliver direct services to clients in public and private agencies serving blind, aged, disabled, mentally ill, economically deprived individuals and families, as well as children in their own homes, foster homes, or institutions.

Graduates in this 1973 class will be certified as beginning professional social workers.

Rutland area agencies which have provided field experience for students include Vermont Catholic Charities, Vermont Association for the Crippled's Rehabilitation Center, Rutland Mental Health Service, Loretto Home, and Pupil Personnel Services of the Addison-Rutland Supervisory Union.

The Movement

By Kevin Forrest

A handful of genuinely concerned students have banded together to actively involve themselves on campus with social and political issues. Under the name of the Castleton Student Movement, the group has held several organizational meetings and are presently working in conjunction with the nationwide meat boycott.

Members of the group will distribute leaflets at the doors of the dining hall asking people to refrain from eating meat during the boycott period. Already many politicians, stores, and consumer groups have indicated they will back the boycott. The Maine House of Representatives have overwhelmingly passed a bill to approve the action. Heads of the supermarket chain Purity Supreme have indicated that they will not sell meat during the week of the boycott, at the possible risk of losing 40,000 dollars.

The Movement groups has also arranged for Bill Reedy, from the Radical Education Action Project (REAP) at Middlebury College to give a talk here on campus concerning problems of education. The talk takes place at 7:30 Monday, April 2 in Room 21 in Woodruff Hall.

The Castleton Student Movement hopes to bring more current issues of interest to the campus in the future. Sincere and conscientious students are invited to join the groups by attending the weekly meetings on Monday evenings at 7:30 in Woodruff Room 21. The group is advised by Dr. Steve Butterfield.

The College Counseling service headed by Mrs. Evelyn Trychin has moved its headquarters to the corner room on the main floor of Woodruff next to the machines office. Mrs. Trychin is no longer downstairs in Woodruff. Her telephone is still the same - extension 296!

Society Of One!

Part II "A Time To Be Unborn"

I have described the group, that being any conglomeration of people ranging in size from only a few to the entire American population, as an amoeba feeding by osmosis. I have described the individual as the ameoba's nourishment. The individual is being swallowed by society, the self absorbed into the mass. To state that people are surrendering their individuality in order to become part of the mass would seem a glaring, crimson cliche, and yet we are continuing to do precisely that on a more massive scale than ever before. It seems entirely pertinent, in that light, to continue with this statement.

One's life, his existence, is ultimately a personal thing. At some point in this life we may establish a communion, something genuine and almost mystical, with one or more individuals, but we are basically alone. An important corollary to the unique remoteness of that which is individual in each of us is that our removal grants us the ability to choose those values which we decide are most important.

To be an individual is to have freedom. To have freedom is to be able to choose, consciously and intelligently. The path to freedom and individuality is a difficult but not impossible one. It is painful. It is a forked path, and two directions may be chosen: the first, the path of total immersion in the societies and events surrounding us, the second the inward path, the journey into one's own person, the direction I have chosen. Neither is correct, and neither is incorrect. Both have faults and pitfalls, and the individual may be snuffed out on either path.

To become an individual capable of conscious, intelligent choice a person must recognize that the reality he exists in is an illusion. This is not to say that there is no reality; rather, reality is a relative condition. Am I speaking gibberish? Not when one considers what a newborn infant's reality consists of when compared to, say, a seven year old's conception of reality. Then jump from seven to fourteen, and on to twenty one, etc. Hindsight reveals reality to have been quite illusive.

"We're living in a land of make-believe
And trying not to let it show..."

go the lyrics of a Justin Hayward song from the latest Moody Blues album. Quite true, and herein lies a great deal of the meaning of my previous statement that we live in constantly created illusive realities. To become an individual one must recognize illusion for what it is.

Illusion is so tempting though, especially here in AmeriKa. I've mentioned my own experience with illusion, happiness, and the automobile. Perhaps I can expand this into a less allegorical form.

To dispel illusion is to differentiate between **want** and **need**, especially where possessions are concerned.

Briefly, let us define a want as a wish or desire; a need as the lack of anything requisite. Immediately the difference becomes quite clear, and yet we fail so often to differentiate between that which we need and that which we want.

What material things does a person need? Enough food to maintain his body in a state of good health, a certain degree of shelter from the elements in the form of clothing and some sort of housing. These, with the possible addition of a few diversions, toys if you will, are all the material things necessary -- all that is needed -- to maintain and support a person. While I am not necessarily recommending this spartan asceticism, is there anyone who can deny that these are the basic needs, realities, of a human being?

It is when we broach the matter of wants that we enter into Hayward's "land of make-believe," and my concept of illusion (at least a portion of that concept). We confuse wants and needs so easily. I cannot repeat that often enough because I've seen the disastrous results of that confusion too, too many times. Examples? Certainly.

I know of dozens of couples who want to get married but are waiting until they've put enough money aside. Not just a small sum of money, but thousands of dollars! Many people I know have said to me (with perfectly straight faces) that they can't possibly get married until they have their new car paid for, until they have ten to twenty five thousand dollars in the bank, until they have a down payment on a house, until they can afford a honeymoon in some romantic place, until they can afford a proliferation of expensive furniture, or to have two cars in the family, a good stereo system, or things and things and things ad infinitum. WHY must they have all of these things, I asked them if I knew them sufficiently well. "Well, you need certain things," I was told, "and it's always better to be able to pick them up right off rather than having to struggle for them."

Generally I nod my head in agreement, knowing that it would be next to impossible, not to mention downright impertinent, for me to change my friend's opinions. But in nodding, I scream out inside, "You NEED these things!" And I am quite amazed with the complicity with which people accept the illusion of want as the reality of necessity. I can't help but wonder at the future two people have when they set material things as the priority on which their happiness will be based.

Even on a smaller scale the illusion continues to exist. You really need a color TV to fully enjoy the programs; you need the advanced model washer and dryer to handle your laundry; you need a new snomobile because your old one isn't fast enough; you need a better apartment because the people surrounding you on the new job would think it strange you live in the place you do; you need a striking new dress to impress this evening's date, and then of course, there's the topper of all the illusions: you need a college degree to be a wise and well employed person. So many wants, so many illusions. So many people living exclusively for things, living so because the illusion has been fostered that happiness lies in money and materials.

I have not been attempting to deny that a certain degree of pleasure can be gleaned from possessions. Indeed, they can add a great deal of comfort and convenience to life. The danger lies in making these possessions an end rather than a means; in being possessed, rather than possessing. Houses, cars, boats, furniture, and all the material things one could possibly name will provide an illusion of happiness, and if one believes strongly enough in that illusion he may succeed in convincing himself that he has lived a worthwhile life by making those things an end, a goal. I see this as a hollow life of desperation, and there are innumerable cases to back my contention. Examples of this from literature might include Sinclair Lewis' "Babbit," F. Scott Fitzgerald's "The Great Gatsby," and William D. Howell's "The Rise of Silas Lapham" among many others. This point can and has been elaborated at great length. If you've never been exposed to this conception (something I seriously doubt), there are any number of investigative paths to follow for verification. As my goal here is to present simply an outline sketch rather than a logically airtight philosophical treatise, I'll refrain from further elaboration at present.

I believe we've begun to establish the fact that needs and wants are often confused, and that many of us have a tendency to choose the illusion of want. How is the illusion created? Who controls the mirrors? And, most importantly, why do we continue to opt for blatant illusion? The answers to these questions are of encyclopedic dimension, and I can only treat them briefly and inadequately as yet.

To live in the society of one is to recognize, firstly, that happiness does not lie in material things. For even comparatively affluent Americans this illusion is the most difficult to cast off because we are continually bombarded by streams of propaganda which foster that illusion. Even more important is that fact that we reinforce the illusion by continually denying the fact that we are living proof of it.

It is a time to be unborn, a time to recognize and dispel illusions. The materialist illusion is only one of many, one I often grapple with myself. My defense against this hallucination created by "things" is my realization that they are not ends, not goals, but simply transient objects unnecessary to my well being.

Keeping the form of this deception ever before me enables me to prevent that group of people, that society, who would make me a slave to wages and monied goods from scraping away a part of my soul.

I'm sorry, AmeriKa, but I see how the trick is done. Your magic won't work on me now. That portion of my soul which might have been devoted to owning a nice house, a few cars, a country retreat, and all those "good life" things the commercials sing about as "the real thing" is not going to be mortgaged to your particular brand of perversity.

Freedom from this one illusion is a step along the path toward becoming an individual capable of conscious and intelligent choice in many things. It is a small freedom, and perhaps that is why I intend to guard it so ferociously.

MIME

Mime. As in pantomime. NO, not Meme, Dave — this is a show, not a chick; they act out original sketches using only body language. I said it Wasn't a chick, it's not that kind of body language. These people move their bodies instead of their lips to create a character for their own particular scene. What kind of characters? Well, there was a baton artist, a woman at a hospital waiting room, humpty dumpty. Those sort of characters. No, they weren't all funny. Some of them were actually a bit sad. Who put on this Mime show? Oh, about nine students from the Body Language - Mime class. Eleanor Hirschberg directed it. Yes, it was pretty good as a matter of fact. Now let me do the talking.

An Original Evening of Mime was cordially introduced by Larry Brown, the pianist - narrator of the production. After entreating us all to sit back and enjoy ourselves, we did. Most of the time. Some of the time we watched but nothing happened. I would like to mention some of the commendable skits if I may. The Card Sharks (playing Go Fish), the Young Boy at the bus stop, the Baby Sitter at Bathtime, the New Father, and the Motor cyclist. Granted, these were not the only good ones, but for individual accomplishment these stood out the most. For group participation I would have to say that the finale, Graduation, deserved a curtain call. That's strange too, because talking with Martha Jo afterwards, she said that Graduation was added a the last minute, a "do your own thing" sort of number. It was creativity in its purest form and each of the graduates were wonderfully reminescent of all graduations throughout history; the clown, the freak, the wise guy, the over zealous, the disappointed. All to the tune of Larry's piano pounding through the March, with only the looks on their faces and the movements of the people to convey the sublimity of the occasion.

Mime was the result of seven weeks of daily study under the direction of Eleanor, the guest director responsible for Scenes From American Life at the beginning of the year. The same type of on-stage seating arrangement was employed also, a must if you want the audience to catch all the nuances of each scene; also a must if you want volunteers to arise from the shadows to help in a pantomimic tug-o-war. Theatre Arts 131 built the split level platforms for the audience that enclosed the stage, and Donna Kathan (Of WSCS radio fame) directed the lighting.

Now, Dave, is there anything else you want to know about last week's Original Evening Of Mime? There were about 25 different scenes, ranging from one minute to about four minutes. My favorite? Well, it's hard to say, but if I had to pin it down to just one individual's performance, I couldn't. So I'll pin it down to two: Tom Smith's New Father with his son routine, a sentimental but humourous look at a new dad with his son up to the time of his first steps, and Colleen Brown riding, or rather trying to start her bike — to no avail (unfortunately for the machine). Go To Bed, Dave.

Tokyo String Quartet

by Peter Larsen

The Tokyo String Quartet, on Tuesday evening, presented a very enjoyable evening. Not being too educated or experienced in the field of classical performances, I do not feel very qualified to go into technicalities. I can say though, that I was pleasantly surprised by the depth and volume that the four string instruments were able to work up (the instruments being two violins, a viola and a cello).

The first piece, by Haydn, was very traditional sounding, and easily appreciated by the most inexperienced ear because each part of it seemed to have a definite theme which was referred back to once or twice.

The next, a Webern piece, was directly the opposite. The unpredictable, and at times almost every music put each performer and his instrument to work, producing every possible tone and weaving them into a very precise pattern of sounds. The abrupt ends for each part seemed to leave the audience in an uncertain silence.

The Schumann piece at the end was definitely more traditional than the second, but it had a little more variation and freedom to it than the Haydn piece - that is each part had a definite melody but for a while each went off on tangents. All in all, I would say that the quartet put forth a very well rounded concert, and executed it very well.

Small & Mellichamp

Dancers Cynthia Small and Jean Mellichamp of the Ethnic Dance Arts Company will give lecture-demonstrations to many Vermont elementary schools, secondary schools and colleges during the week of April 1. Their program will include both Oriental Indian and Spanish dances.

The Kathak, for example, from North India, a dance of virtuosity designed for entertainment. Torahs (rhythmic passages) alternate with Gaths (pantomimic passages) to build to the climax of the closing chukra turns. The Jota Aragonesa, a light peasant dance from Northern Spain, and the Gitanerias, a "school dance" which combines folk dance with the taconeo (footwork) of flamenco and the castenets of the school.

The dancers are co-sponsored by the Vermont Council on the Arts and the Castleton State College Artists-in-Residence series. Their schedule for the week is:

April 2, 1:30 p.m., Castleton Elementary School.

April 3, 9:15 a.m., Rutland Junior High School; 2:00 p.m., St. Mary's School in Fair Haven; 7:30 p.m., Green Mountain College.

April 4, 1:30 p.m., Sherburne Elementary School; 7:00 p.m. Castleton State College - Fine Arts Center.

April 5, 9:00 a.m., Rutland Town Elementary School; 1:30 p.m., St. Peter's at Mount St. Joseph Auditorium.

April 6, 10:15 a.m., Lincoln School; 1:30 p.m., Southeast School.

April 7, 10:00 a.m., Castleton State College - Fine Arts Center.

Students between ages 20-22 are requested to participate in a study on hypertension by the Vermont State Health Department. Please go to the infirmary any day at your convenience between 8:30 a.m. and 2:30 p.m., or 6:30 p.m. and 8:30 p.m., to have your blood pressure taken - requires only a few minutes of your time and no money.

Dr. Kirk Farnsworth

Dr. Kirk Farnsworth, Assistant Director of the Counselling and Testing Center of the University of New Hampshire, and Associate Professor of Psychology, will be on campus April 26 and 27. He is willing to participate in classes on Thursday, April 26, working into discussions and as he puts it, "feeding information where the class is at."

Some areas of his experience in undergraduate teaching include: Therapeutic Psychology, Clinical Approaches to Human Behavior, Abnormal Psychology, Introductory Psychology, phenomenological-Existential Psychology.

Dr. Farnsworth will be presenting a lecture Wednesday evening, leading a Seminar on "Despair and Hope" late Thursday afternoon, and leading a discussion on Thursday evening. Details of these meetings will be announced later.

Dr. Farnsworth's visit is sponsored by Castleton Christian Fellowship, and he will bring a Biblical perspective to his discussion of the above mentioned topics.

Please see Fessaha or Frank Morgan if you're interested.

Beautification

by Tom Crane

The Student Association Senate last Tuesday night passed the motion that Warren Kimble of the Art Department was to be in charge of the committee to decorate and beautify the Student Center. When the first attempt to do this took place it was halted, because the people for whom it was being done had not been consulted.

There will be a committee meeting for all people from this campus and reading radius who want to see their ideas and talents made use of in this attempt to make the Student Center into a more comfortable environment, on this Wednesday afternoon, April 4, 1973, at 4 p.m. in F.A.C.

Unrestricted From My Kee

By Francisco Membreno

Granted: It's one o'clock in the morning and with sleepless eyes and tireless fingers, the present writer had decided to put on paper with his very own pen — and with his very own ink — his thoughts on matters regarded to commissioner Herbert as sundry accounts: the present writer's views on ice days. My headkeeper, who takes the name of John (and when he's in the mood that of Danny) has fallen asleep on the living room couch — without my consent as many times he has done before. Danny keeps my dreams with the rest of my thoughts in a wooden pencil box he has upstairs. Every night he stores my memories in this empty case. Very few times I have access to his holdings — Danny says this method of savings will be of benefit in my future. I will be able to recall all past and communicate all moods. Tonight, without my consent He has fallen asleep with shoes and socks in the couch. Good. My pen and ink are unrestricted now that I keep his dreams. Without regulation from the part of my keeper and with sleepless eyes and tireless fingers, the present writer — who takes the name of Edgar and occasionally that of Solv-X- feels at home.

Many schools years ago - my unrestricted pen writes - there was a newspaper whose pages carried an assortment of ill defined words and articles, and the mere presence of them made my eyes wobble from right to left. What made this movement that was so uncomfortable to Edgar? Was it the "Grease Job" with its greasiness or was it the "Dorm Director Wanted" with its wantness? Was it the caffeine of the Coffee Hour perhaps? Was it the "longest bar with the largest T. V. in Vermont" that infuriated Solv-X to the extent of writing - with his very own pen and ink - this fiction? Was it his keeper John that sleeps without Edgar's consent on the living room couch? Of course not. How could I, with a wild call condemn my keeper Danny - whose dreams I keep under my unrestricted pen - of what the black and white inference, "Pot Prisoners Never have a nice day" did to my eyes? When it comes to matters of highness the present writer's pen feels without control. Edgar has never regarded himself as a "prisoner", neither has his keeper Danny. Both have nice days — even in cold winter nights.

Commissioner Herbert says there are days when the river flows without regulation from banks to mouth. have never Herbert on water when he addresse days" as sundry Danny immediatel and demands my something about it under no obligation his views on hig anybody, except whose dreams I ke wake up any seco most probably, he an explanation fro and ink. In the thres and so my words a thoughts. To my ke takes various name then - my tea and s

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Attention Criminal Justice Majors. There will be a very important meeting on Tuesday, April 3, 1973 at 9:30 p. m. in room No. 1 at the New Building. Please attend this meeting. It concerns you.

FOR SALE

Guild F4 12 Memphis Tennessee Direct Acoustic 12 string guitar, with plush case. $475. Firm, Serious inquiries only.

Two 1959 Triumph TR 3 Classic Sportscars, need work, many extra parts. $200 for both of them.

Duane Kennison
303 D. HASKELL

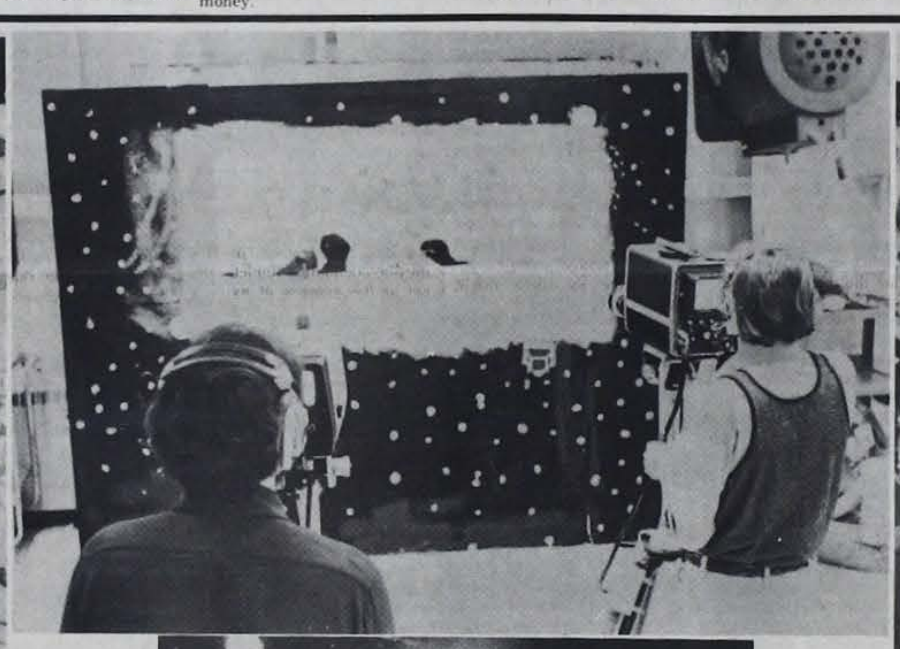
WANTED

Front Running Co MG C (not MGB) or i as to possible wher said parts.

Duan
30

SIBERIAN HUS MALES FEMALES after 5:00.

BICYCLE, GIRLS SPEED SC COLLEGIATE, USED ONLY 4 WE $75.00 CALL 265-349 CONTACT CRAIG THIA WHITE.



C.S.C. TV

C.S.C. TV

Television On Avon

TV Workshop production of Macbeth with puppets.
Direction: Joyce Rosseau Narration: Tom Smith
Photos by Sackett

Honorable Reaction To Modeling (Con't. From p. 1)

arrassing," someone hat if she refused it because she was y rather than body al people responded would model nude if d money. Then there girl who scribbled entire page in flair ULDN'T REFUSE."

any money to be ude modeling? Piles e largest slice of the ems destined for a Playboy magazine is he best paying source e material. The e encourages freelancers to submit of their work and The photographer for a complete project" is paid he model receives ately the same money, plus possible modeling and movie "Lesser" Playboy et between $300 and r page for the her. The cover pays le model pay rates quoted in the source one would assume e commensurate.

modeling, whether clothed, for a al photographer may where from $5 to $60

eton junior who has a high fashion model ate photographer told igh fashion modeling usiness. Only the best an keep their clothes still stay in the She said she believes estive" rather than deling, and said she ike to remain a high del who can make it clothes on. Nudity still stigmatism I want to y from."

who had modeled for 's art department told ay $10.00 a session for deling. The sessions n about one and a half She said that art is a strain as the model ed to hold a pose for eat length of time. The rtment uses both male le models, clothed and l.

told us she's modeled hotographer several nd generally enjoyed She told us that for the minutes or so of the he felt self conscious, but was all right after that. She concentrated on body movements and contours for most of the session. "When you see photos of yourself you know what's good for you as far as body movements and such things are concerned." She's modeled for artists as well, occasionally modeling for her sister's sketches.

Another girl who filled out our survey said she plans to model nude for an artist friend. "I saw a sketch at an exhibition that I really liked not long ago, and I asked a friend of mine if she'd do something similar of me. Eventually I'll find someone I like enough to give it to," she said. "I don't have any hang ups about nudity. Too many people consider bodies as something sexual. The body can be, but it's a part of me, my being. I'd prefer someone to look at my body and say there's a person.

A lot of my male friends have asked me to pose nude for photo sessions, but I wouldn't because I had some bad feelings aobut the way I looked at the time. I've changed quite a bit since then. I accept myself for what I am, and want others to. I'll pose for a person who's into photography as an art, not as a kick. It would be nice to be paid for it, but I wouldn't want to take money from friends."

The girls who took the time to expand on their answers rather than reply yes or no invariably had interesting comments, some of which were paradoxical. There was, for instance, the girl who said she wouldn't model for a photographer in a bikini but would in the nude!

"I've never been asked — it might be interesting!"

"Yes, but I've never been asked."

"We never did it because we didn't have the money for film."

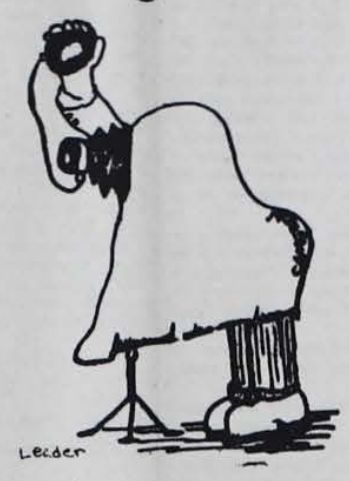
"I didn't refuse, but the photo session never took place."

"I don't really know how I would react, so I can't say. It might be fun to do, depending on who asked me. Definitely yes if there were some money involved."

"I wouldn't because I'd have a friend mad at me."

"Definitely yes, although I'd refuse to pose for nude pictures, totally nude, with an unknown photographer. And, I would want to know what was going to be done with the pictures.

One of the married girls who filled in the survey form had perhaps the most interesting response. "I could not pose because I expected something for it like money or clothes," she said. "I would like to pose and have a photograph of my husband and I for us to hang in our house, not for someone else to hang in theirs."



About a third of the girls polled who hadn't ever been photographed nude said they felt it might be an enjoyable experience. Most of these indicated they had never been approached on the matter. Another third had been photographed in some state of undress at one time or another and had varying reactions to the experience. The final third hadn't (and wouldn't) pose in the nude, although they might do sorts of modeling work. Many of the girls in this latter category simply stated "I'm modest." Others said they were shy, some embarrassed, some were simply not interested in that sort of thing.

And so, for whatever its intrinsic value, there are the results of the survey.

There are other reactions, however. I understand that one of the female students is conducting a similar poll of male attitudes, and the results to that one should be interesting. Equally interesting were some of the comments I overheard from campus males who were sitting nearby while their girlfriends filled out our questionnarie. Some of them were insisting in no uncertain terms that the girl would not pose nude for anyone. (Apparently some people misinterpreted the form as a request for nude models, rather than a request for information). Is there chauvinism at Castleton? I would answer in the affirmative if the male attitude is to tell the female what she will or will not do where modeling or anything else is concerned.

The editors did consider running some nude photos of Castleton students with this story, and we had a number of volunteers who were willing to model. In fact, our original purpose in orginating the survey was to use it as the basis for a photo contest in which cash or merchandise prizes would be awarded to the best photos. A professional photographer (who is also a student here) had agreed to do the work. He later refused after consulting his attorney as to possible repercussions. While we haven't totally eliminated the possibility of running a few well done photographs of Castleton students, we have postponed implementation of the idea at least until we have a better indication of the response that would be generated.

The most interesting feature of the survey was the discovery that there are such a comparatively large number of people on this tiny Vermont campus willing to photograph and to be photographed! If our sampling is an accurate indicator of the sentiment of the campus, then I would say that the myth of the "super straight" Vermont college is not as credible as some might think.

The New Financial Aid Program Help Or Hinderance

EDITOR'S NOTE:

This letter was received by Mr. Ken Moulton, Financial Aid Officer. It explains how students become eligible for BOG (herein called BEOG). It also shows the wide discrepancy of the Federal Office of Education (OE) figures and the College Scholarship Service (Princeton, N. J.) and American College Testing Program figures for family contributions to your college education.

Program Description

The intent of the Basic Educational Opportunity Grants Program is that every eligible student be entitled to Federal assistance as a matter of right. While the student must be enrolled at an eligible institution of postsecondary education, the right to such aid does not depend on the type or location of an institution nor on the judgement of student financial aid officers at individual institutions. Instead, the entitlement to assistance is determined by subtracting the amount that a student's family can contribute to his education from $1,400. This entitlement is modified by a limitation on payments which states that awards shall not exceed one-half of the actual cost of attendance.

In the event that sufficient funds are not available to fully fund all entitlements, provisions have been made for the reduction of all entitlements. First there is a scheduled reduction by which entitlements are reduced according to the amount of the entitlement. For example, entitlement over $1,000 would be reduced by 25 percent while those under $600 would be reduced by 50 percent. The second reduction is a pro-rata decrease of all entitlements and is applied where funds are still not sufficient after applying the scheduled reduction.

Whenever any reduction formula is applied, the limitation on payments is changed. At less than 75 percent of full funding, no award can exceed 50 percent of need. When the appropriation is sufficient to fund more than 75 percent of total demand, the limitation is 60 percent of need. However, in no case can any award exceed the original one-half cost limitation.

The complexity and size of the program is significant. Based on our planning model and an assumption concerning the family contribution schedule, an estimated one and one-half million students would receive Basic Grants in the first year of operation. In addition, knowledge of the availability of Basic Grants as a matter of right may lead more low-income students to enroll in postsecondary education. The number of participating institutions will also increase from about 3,000 which are participating in the existing college-based programs to between 4,000 to 6,000 schools. This increase is a result of including postsecondary ocational and proprietary institutions in the eligibility criteria.

Program Opration

Once the Family Contribution Schedule is approved by the Congress, the Office of Education will contract with two or more agencies to calculate family contributions for students applying for Basic Grants. The contractors will be provided with a computer program developed from OE specifications to use in their calculation process. In this way, each student can be assured of being treated in a consistent manner on a national basis.

After calculating the student's expected family contribution, the contractor will send a multi-copy notification of this determination to the applicant.

If a student disagrees with this determination, he can request a recomputation of his family contribution. The contractor can then mechanically reconstruct the student's case and verify the calculation. Such recomputations are to be distinguished from an appeal challenging the reasonableness of the Commissioner's regulations and interpretations of the statute. These appeals must, of course, be handled by OE directly.

Shortly after an appropriation becomes available, OE will publish an award schedule based on its best estimate of the total demand for Basic Grants and any reduction of awards necessitated by the level of appropriation.

This award or payment schedule will represent guaranteed awards to be made for the coming academic year and will be widely distributed.

As soon as a student decides which institution he wishes to apply for, he will submit copies of his family contribution determination certificates to the schools.

The institution, following the rigid guidelines promulgated by OE, will establish the student's actual cost of attendance and entitlement. Usipg OE's award schedule, the school will then notify each student of the expected amount of his Basic Grant and the estimated remainder of his financial aid package.

Once the student is actually enrolled, his award will be finally calculated and channelled through the institution acting as a disbursing agent on behalf of its Basic Grant recipients.

An alternate system of making awards for those students attending institutions not willing to provide such service for its students is also being developed. These students would have to be paid on a reimbursement basis. The students would submit proof of payment of student charges for determining cost figures and both the entitlement and the award would be calculated centrally. A check would then be mailed to the student. While the establishment of this procedure must be initiated, it is expected that the number of students involved would be minimal.

M.I.T. Evaluation

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
February 28, 1973

Comments on the Proposed Basic Educational Opportunity Grant Regulations

In looking forward to the implementation of the Basic Educational Opportunity Grants Program, three questions have troubled us. Will they be adequately funded (and not at the expense of existing programs), will these grants be effectively delivered to the students who need them, and will the method for determining entitlement accurately reflect the genuine need of those families which Congress wants to help?

Although funds have yet to be voted and the "delivery system" is not firmed up, there is now a clue to the third section. On February 2, the Federal Register, beginning at Page 3228, published a communication from the Acting Commissioner of Education proposing certain rules and schedules which, if adopted, will determine the amount of BEO Grant a student will receive. The Massachusetts Institute of Technology feels that this proposal should not be adopted as it is — that it should be changed for the following reasons. First, we comment on the basic contribution system. Secondly, we shall look at the remaining principal aspects of the proposed rules, specifically the tax on assets and the treatment of student savings and of social security.

The Office of Education schedules are substantially different from the need analysis systems most generally in use by colleges and universities, state scholarship commissions, and other public and private agencies which set stipends for needy undergraduates; nearly all private scholarships and loans are set by these systems, and so are most of the grants, loans and jobs under the existing federal undergraduate aid programs. We refer to the College Scholarship Service and to the American College Testing Program systems of need analysis which provide approximately similar results. Either of these systems could do the job which we believe Congress desires done in providing a standard for the grants, and we suggest that the different and, as will be seen, economically harsher system described in the Federal Register is unneccesary and unjust.

There are several ways to compare the proven systems with the one proposed. Perhaps the simplest way is to look at some marginal income situations and compare the results under the CSS and ACT systems with the proposed schedules just published.

At the $5000 to $10,000 levels of income before taxes, the following parental contributions are (or would be) in effect (assume two parents, one working):

	1 Child	2 Child	3 Child	4 Child	5 Child
At $5000					
OE	$280	$105	$ 0	$ 0	$ 0
CSS	23	-171*	-274	-351	-417
ACT	90	-150	-270	-360	-410
At $6000					
OE	458	291	163	64	0
CSS	269	24	-101	-196	-256
ACT	320	20	-130	-220	-280
At $7000					
OE	625	460	334	236	127
CSS	514	217	72	- 47	-111
ACT	570	190	10	-100	-160
At $8000					
OE	780	626	502	406	299
CSS	756	441	243	101	29
ACT	810	430	130	20	- 60
At $9000					
OE	953	791	669	575	469
CSS	995	668	446	250	169
ACT	1050	660	360	120	50
At $10,000					
OE	1181	959	818	746	642
CSS	1266	893	645	447	349
ACT	1320	900	530	340	160

*A negative contribution implies that the parents should receive such an amount from the student as a contribution to the cost of food, clothing, housing during the summer months.

A cursory study of this table demonstrates that a difference of $100 to $400 exists in most cases between the OE schedules and the comparable CSS, ACT figures.

Still another way to compare the relative harshness of the OE schedules is to look at the incomes before taxes at which families are expected to produce the first $100 of contribution. As can be deduced from the above table, using the ACT standard as the more realistic and assuming simple cases, those incomes (before taxes) are:

	ACT	PROPOSED OE
1 Child	$5000	$3850
2 Child	6500	5000
3 Child	7800	5850
4 Child	8900	6400
5 Child	9500	6900

Should it seem that a family with two children can easily afford that $100 from a $6500 income, it is well to note that this figure is far below the "modest urban family" standard of the Bureau of Labor Statistics. But the real issue is that the comparable income in the OE proposal is dramatically lower still, at $5000.

Secondly, the OE system proposes a 5 percent tax on all assets above $7500, regardless of whether they involved home equity or life savings. Moreover, one-third of the student's savings are to be taken as a direct reduction of BEOG eligibility, rather than one-fourth, although certainly many recipients will be attending a four-year institution. Further, no matter how desperate the mother's situation, the student's social security (if any) would be taken to reduce any BEO grant.

We do not argue that the CSS and ACT systems have reached unchallenged perfection. On the other hand, we know that a case cannot be made for the greater validity of the OE proposal. What can be argued is that the systems now in general use rest on the best data and research (both governmental and private), and more significantly on the accumulated experience and wisdom growing out of millions of encounters between aid officers and parents. Where there is a limit to science, where common sense, experience, and wisdom must suffice, is it not wise to opt for the sense that is common, that is based on experience?

We are convinced the proposed rules can be readily changed in simple fashion to produce results more in line with tested and accepted standards. Specifically, we recommend the adoption of the CSS system or the ACT system (which is methodologically similar to the proposed OE system). Thus, for example, rather than the OE "family size offset" figures shown in the Register, there could be substituted the ACT table which shows $2610, 3950, 5310, 6410, 7310, 8120, etc.

Secondly, where the OE proposal used only two taxing rates on "discretionary income" (D. I.), i. e., 20 percent on the first $5000 of D. I. and a flat 30 percent for all income above that level, both ACT and CSS use a progressive tax schedule. ACT, for example, takes $150 plus 30 percent of the first $1000 of D. I., plus 31 percent of the second thousand plus 33 percent of the third, and thence by simple arithmetic progression to 57 percent. It is in the fourth term of this progression that $1400 of the family income is reached, the rate at that point being 36 percent.

The proposed OE system is generally more stringent — despite its maximum ceiling of 30 percent on the rate of taxing discretionary income — because of the much harsher family size offset effect. We consider the ACT figures to represent a well matured, much more realistic system; as can be seen from the table, the results speak plainly.

Student Bank Loan Procedure

As of March 1, 1973 all students applying for an Insured Bank Loan must complete Part A of OE Form 1260, 1-73 (Student Loan Application Supplement). If a student wishes to apply for Federal interest benefits, the entire OE Form 1260 must be fully completed. Students who do not qualify for a subsidized loan may apply for a non-subsidized loan up to the maximum amount authorized.

Procedures to follow in applying for a bank loan:

(1) Ask your bank which type of loans they process; (State guaranteed or Federally guaranteed), and obtain the necessary loan form OE 1070 or OE 1154 from the bank. In addition to one of the above forms, ask the bank for OE Form 1260, 1-73 (Student Loan Application Supplement).

(2) Determine if you want to apply for Federal Interest subsidy.

A. If you do, you must obtain an American College Testing, Family Financial Statement and process it, (these may be obtained from the college and must be sent to Iowa. It usually takes 7 to 10 days to receive a copy back from Iowa).

B. If you do not wish to apply for Federal interest benefits, please indicate so on the bottom of the OE 1260 by writing in "I do not wish to apply for Interest subsidy" — please initial this statement.

(3) Fill out the loan form and Part A of the OE 1260 which must be notarized. Send both forms along with the Family Financial Statement worksheet, (the F. F. S. is necessary if you are applying for Interest subsidy) to the college. Enter any unusual circumstances you feel affect your parents ability to contribute to your educational expenses on page four of the worksheet. If you wish you may bring all of the necessary forms to the Financial Aid Office for assistance in filling them out. Most banks have a Notary Public and there are quite a few at the college.

Once the college has received all the necessary forms, that is, the Loan form, the Supplement form, and in the case where the applicant wishes to apply for interest benefits, the Family Financial Statement, — we will process them and return them to the applicant (unless we have been instructed to send the forms elsewhere).

(4) The Applicant returns to the bank with all forms (Loan and Supplement). The bank will process his application.

(5) You have the right to question the amount of loan the college recommends to the bank. You may do this at the bank or by contacting the college

All necessary forms (except for the Family Financial Statement) may be obtained at the bank. All forms are available at the college.

The Music Box And The Master

by Tom Moody

ecently published in Germany, the The Music Box and er by the great German homas Mann has now ookstands of America in ellent translation by Horlick. Ignored and n for over half a cen- is short but absorbing as taken the modern y storm and it is now ed as one of Mann's t achievments. Time e, in a recent review of stated: "(It) is a rare the western world's at shoddy and scanty n of erotic literature. sensual prose oozes out page as if his vision of nt sex and society in the pages of the It is the creme de la f all sensual genre. To ann's novelette poric would be absurd. t makes most of New City's porno shop cks look like Rebecca of rook Farm, but its deals more with bodily nd their influence on nd society rather than uality alone. It may well Death in Venice as his pressive work. Now this ly obscure book can bow alongside Mann's orks of genius."

story is set in 18th centstria. The locale and the ters are drenched in an here of lush rococo and g social conventions in Europe at that time. ly difference is that the ters do not share in the orality of their day. In they do everything e to shock and horrify ontemporaries.

hero (or villain) of the te is the Baron Kyle von r of Insfall zu Hunslick, ll hamlet in northern of which he is sole ner and master. The ntly rich, youthful and n is the perfect y fair maiden and if a young woman so much as looks at him, she is immediately invited up to his castle for an evening of wine and dance.

Most ladies return from von Shreiker's castle pale and nullified, rarely ever discussing their night with the Baron. Some don't ever return. Instead, they send word to their parents not to interfere lest they bring upon themselves the wrath of those who belong to the mysterious and dreaded Order of the Horn, an organization over which the Baron and his remaining mistresses have complete control. An outsider may ask a villager what the Order is, but he will never get an answer, merely a look of terror and disgust. The townfolk know all to well what a visit from the Order entails and would rather leave well enough alone, even if it means a sacrifice of a daughter or two.

At one point of the book, a lass who became a member escaped from the castle, only to bring tales to the panic stricken town of Insfall zu Hunslick of brutal beatings, racks, and iron maidens. The people can tolerate this no longer. They send the town constable up to the Baron's castle to investigate, but he returns the next day with a smile plastered across his chubby face and a reassurance to the people that all is well at the Baron's castle and that they have no cause for concern. The town soon forgets what the girl told them and they continue to allow their daughters to disappear in Shreiker's castle and become members of the Order of the Horn.

On a personal invitation from the Baron, a robust Frenchman, Andre Syriac arrives at the castle. The Baron met him on one of his past trips to Paris and wants his new friend to partake in the pleasure of the palace.

But there is no pleasure for the young Syriac. He never sees the sweet mistresses the Baron promised him in his letters. The closest he ever comes to female company is when he walks by a room in a distant wing of the castle and hears the terrorized shriek of a woman which fades away as soon as it is heard, only to be followed by the haunting strains of a Viennese waltz played on a music box behind the locked door where many a beautiful damsel have met a foul fate. The only person Syriac sees is the Baron himself whose favorite delights are prolonged bouts of drinking with the Frenchman and telling tales in orgiastic proportions of crimes against nature. Syriac realizes all too late that he is a prisoner in the Baron's nightmare world with no conceivable way to escape.

The high point of the story is the dance. The Baron decides to throw a ball in honor of Syriac and invites half of the countryside to attend. Everyone attends and Syriac is the hit of the night. Everyone forgets the past hints of horror and the night is a merry fest of drinking and dancing. Even the absence of the Baron, who slipped out in the beginning, is ignored. The evening progresses nicely until the presence of a strange lady is made known. This richly garnished dame of strong and unusual face and figure glides across the dance floor as everybody watches with interest and forboding. She slides up to Syriac's side and claims him as her own. No one may touch him. This is the wish of the Order of the Horn and only on this night do the people, and especially Syriac, appreciate the true meaning of those words.

That is as much as I shall tell you, and I hope that I haven't told you too much. It's a great book. The ballroom scene is one of the exciting and schocking episodes in all literature. When you find out who the strange women really is, you won't be able to keep your sanity. Mann is one of the outstanding authors of our time and this novelette proves it. It may turn stomach with some of the lurid sex described (almost every other page!), but it is excelllent literature and worthy reading.

There are two copies in our library. The bookstore has one, and Book King in Rutland has numerous copies. I read in The New York Times Magazine section that 20th Century Fox is making a movie out of **The Music Box and the Master.**

But read the book first. It's easy reading and it is an experience you are not soon to forget.

Thomas Moody

"I could barely keep my disgust from showing as he bent over me with his thick and swollen tongue licking his saliva soaked, burning lips. That monster of his mouth sought entrance into mine, but I kept my teeth clamped like an iron vice. To have his mouth one with mine would be worse than any violation of the lower regions. He proceeded to thrust his tongue harder, but he soon realized it was to no avail. He then lifted his head and grabbed me at the temples with both hands. Laughing in a voice that shook the wooden timbers of the roof, he pressed my face hard against his hairy, sweat drenched chest. The odor from his profusely hot body overwhelmed my senses. I could now taste the salty emulation from his flesh as he raged in a voice of thunder and death. "Can you count these hairs, can you feel their bronzed stalks upon your lips? Well, taste my dear and eat. It is the last nourishment you shall ever be blessed with in your life."

Thomas Mann

RAPPING ON SPORTS

By THOMAS HALEY

The Dehumanization of Athletes

"Football is not a democracy. There's nothing to debate. The players can debate in political science class."

Carl DePasqua, football coach, University of Pittsburgh

This unfortunately is still a view adhered to by many of today's athletic coaches. Rutland High School's basketball players must have close-cropped skulls while two members of the Proctor High School baseball team recently left the squad because they were not allowed to wear head bands. Granted, a coach ought to be allowed to structure his team any way he wants through his physical drills, strategy, and manipulation of players according to position. However, infringing on a player's little personal freedoms, without even giving the players a chance to defend themselves is truly ridiculous. Athletes are people and ought to be treated as such. Some coaches have progressed with the times, while others through their adherence to antiquated values have become a detriment to their sport.

REBUTTAL TO A REBUTTAL

The last edition of **The Spartan** saw a letter written in regard to the article I wrote concerning the Castleton basketball program. The first part of their letter concerned the anonymity of my article. Here, the letter writers were entirely in error. When I turned my article in to the Spartan office my name was on it — big as life. The name being left off the article was an error of omission on the part of the people running the printing press — something I had no control over. I have never written an anonymous article in all of the years I have been writing, and never will. Everything I write, I believe to be true and I proudly express my opinions.

Secondly, where these players came up with the idea that the article was slamming them, I don't really know. I felt that the players busted their butts all season and I did not mean to imply otherwise. I am sure I did not, the players apparently did most of their reading between the lines.

I did say that Roy Hill was a great basketball coach, which he is. I did imply that Charlie Ash is not a good basketball coach, an opinion I share with almost everyone I have talked to, including professional sportswriters and other coaches. In favor of Coach Charlie Ash, I will say that I concur wholeheartedly with Dave Sanborn, in his "Sanborn Sounds Off" column of last week when he said that Ash is a great administrator and a great teacher. Ash is a great teacher, a great administrator, a great organizer, and a great guy. My only contention is that he is a lousy basketball coach, especially when compared to a genius in that field such as Roy Hill. I noticed that the names of Steve Hill and Evan Berke were left off from the letter in last week's **Spartan**. Berke and Hill are the two players left who played for the master. You other guys really missed a lot not playing for this man. He could have taught you something new about basketball every day. You would have been amazed at his knowledge; you would have loved playing; and you would have won. You would have considered it a great privilege playing for this man — you really would have.

SPORTS CORNER

By JIM BRANDT

Dick Corey — A Dedicated Athelete

As I look around the country, I see all kinds of athletes who seem to look at sports as a business or a chore rather than the competitive game that it was meant to be. I see so many major league baseball players who seem to be more concerned with their side money from endorsements and various business interests than they are with competing in the sports that gave them the fame they now have. Then, I look at the Los Angeles Lakers who, with a record of 60-22, ended in a tie with the Milwaukee Bucks for the best record in the Western Division of the National Basketball Association. One would think that professional athletes would have enough pride to want to prove that they're the best. Yet, the Lakers put up a big fuss about having to play an extra game against Milwaukee to decide this.

Fortunately, this is not the case with everybody. This season Dick Corey went out for the CSC baseball team. Dick Corey does not have the ability of a Hank Aaron, but it is doubtful that too many people love playing baseball as much as Dick Corey does.

I have had occasion to chat with Dick frequently about his progress with the baseball team this year. I come away with the impression that making the baseball team is the most important thing in the world on Dick Corey's mind now. He would do anything to be a member of it.

Wherever, there is any type of athletic event, Corey will be there, whether it is playing in a pick-up game in any sport or attending area athletic contests.

He never misses a chance to play in or watch any sports game.

I have met very few people who are more knowledgeable about sports or who are more wrapped up in them than Corey.

As the first game of the season nears, Coach Theiser will probably have to make some cuts. Since Corey is not an established player on the team, his status is still undecided. There is the chance that he will be cut, but Corey will never be convinced of that. His lifetime dream and ambition has been to play on this team and now that he is so close, he is not about to let anything get in his way. Good luck Dick!

Ski-Scene Rap-Up

by Scott Flemming

Castleton State's men's ski team did not break any records this year, but according to coaches Gilbert and Bergman, it was a satisfying and revealing season. Individually, CSC placed two men in the top ten for the year. The trophies for Alan Wamsganz's fourth and Scott Smith's eighth are on display in the trophy case in the gym. To say the least, when Castleton was good, it was very good; on one occasion they won the slalom by seventeen seconds only to have a man disqualified on a very debatable call.

Here are the results of the last four races including the N.E.S.C.A.C. Championship Slalom at Sunday River Skiway in Maine:

Suicide Six Thompson Division (3-2-73); Giant Slalom — Wamsganz - fourth, Smith - tenth, Seifert - twenty-sixth, Demaris - twenty-seventh.

Suicide Six Thompson Division (3-4-73); Giant Slalom — Smith - fourth, Wamsganz - sixth, Seifert - twenty-ninth.

Suicide Six Thompson Division (3-3-73); Slalom — Wamganz - first, Smith - fourth, Seifert - DNF, Piteau - DNF.

N.E.S.C.A.C. Championship - Sunday River Skiway.

Note - Castleton had one of those good days when the team beat Johnson in the Slalom to finish ahead of Johnson in fourth place.

NESCAC G.S. I — W fifteenth, Demaris - eighth, Smith - twen Snyder - fourty-third.

NESCAC G.S. II sganz - twelfth, D twenty-second, Smith fourth, Snyder - fi

NESCAC Slalom sganz - fifth, Piteau - s Seifert - twentieth, twenty-third.

It should be noted t Wamsganz in this sla Mumford of Johnson, s star, by almost ten while Piteau just m ping him by a second.

Table Tennis Tourney

By ARLEN BLOODWORTH

In a surprise upset, Larry Schiller defeated Chris White, both of Castleton, in the CSC Spring Open Table Tennis tournament here on March 31. Schiller needed all five final games to subdue White 17-21; 18-21; 21-19; 21-19; 21-19. It was the reverse of last October's State Championship tourney held here when White defeated Schiller in three close matches.

In advancing to the final round, White thoroughly demolished Arlen Bloodworth 21-12; 21-6; Schiller toppled third seeded Hank Puding, of Pittsford, with unknown scores.

White and Schiller teamed up to take the doubles crown over Norberto Perez and Tom McNair of Lyndon State. Again, it took five games for the Castleton duo to defeat their plucky opponents, losing the first two 21-19 and 26-24, coming back in the final three 21-16; 21-15; 21-13. Experience seemed to be the key factor as Perez and McNair began to lose momentum in the last three games.

Sherman Gilbert of Burlington General Electric won the Senior singles event (40 and over) defeating GE teammate Norm Cummings. The scores of that match are unknown.

Perez took home another trophy by winning the Junior event, in four games, over Don Wood of Randolph. Losing the first game 21-14, he rebounded in the following three, winning 21-9; 21-12; 21-10.

The Spring Open, the second CSC Table Tennis Club sponsored state wide tournament in its short three year showed Castleton to be in state table tennis captured first and places both in this tou the October Champ singles, also placing player in third and places. In closed tour Castleton has lost since its formation. petition, however, as Schiller both noted, w keener this year and to get better.

The CSCTTC is tentatively to host ne State Championships here at the school; d difficulties of playing more matches in the period, as a top usually has to do under conditions, there thought that it might be two day affair with sev events added.

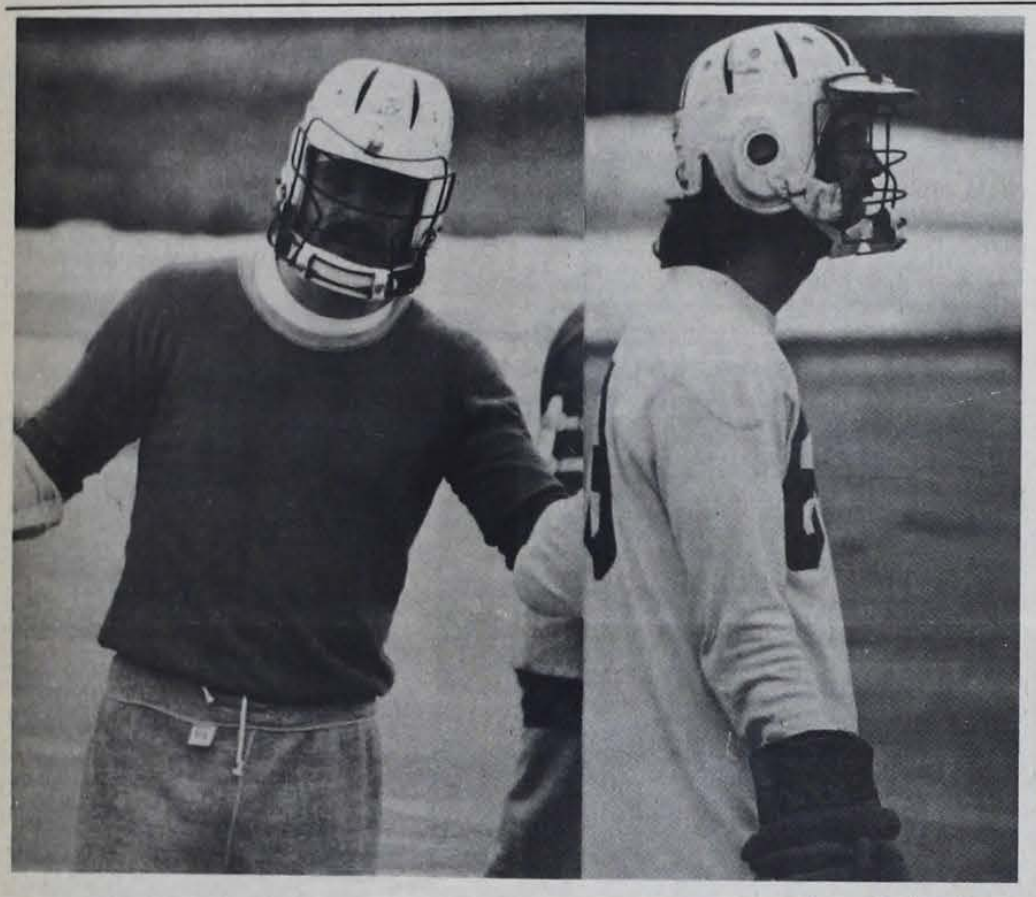


Photo B. Fornie

COMING SOON!

Profile On Lacrosse Complete With Pictures

Overpraised Coaches

The past year has seen the SPARTAN flooded with letters and articles defending Roy Hill, who was dismissed as baseball coach at CSC. On the basis of Hill's record as a coach, these arguments would seem valid. The issue at hand now is not a matter of Hill's coaching ability but the recognition that the matter is now a dead issue and has been for some time. Jim Theiser is the new coach and we should be supporting him instead of barking up the wrong tree about Roy Hill. The SPARTAN, in support of this position, will no longer publish material concerning Hill's dismissal.

Robert M. Drzewiczewski
Managing Editor

Peppermint Pipers

The Peppermint Pipers of Harmony, Inc., a local group of Lady Barbershoppers will present their spring concert, "Sing World Sing" at the Castleton Fine Arts Center on Sat., April 14 at 8:00 p.m.

Featured in the concert will be the Green Mountain Chorus of S.P.E.B.S.Q.A. from Burlington, Vt. This excellent chorus of men recently won the title of District Champions at competition in Montreal. Also featured from the chorus will be two quartets, the Northern Lights and the Nickelodians.

Not to be outdone, the ladies will present two quartets from Harmony, Inc., the Sophis-ti-kates from Burlington, Vt., and the Carillons from Ft. Ticonderoga, N.Y.

Spring is really here.

Get out & Enjoy It

THE WOBBLY BARN

(BEFORE AND AFTER 9 O'CLOCK P.M.)
KILLINGTON ACCESS ROAD KILLINGTON, VERMONT
802 422-3392

Eastman's
37 Merchant's Row
Rutland
Artist's Materials
Drafting Supplies
Craft Materials

CARRIE NATIONS
58 CENTER ST.
"A Place To Meet, Drink And Limited Eating"

Your Friends At Coon's General Store
Bomoseen, Vermont 468-5300

LAKE BOMOSEEN INN
(THE DOG)
Longest Bar And Largest TV In Vt.
Come See The First And Only Projection TV In Vt.

You Don't Have To Be A
MAHARAJAH or MAHARANI
to own a
Hand Blocked Indian Bedspread
from the
1810 House Gift Shop
MAIN ST. CASTLETON, VT.

THE TROJAN

University Of Southern Vermont At Castleton

Vol. I, No

April 1, 19

Harry's Saloon And Brothel

Harry; Proprietor — Eileen; Madame

Reasonable Rates Quick Service

U.S. Government Inspected Grade A Meat

RATES:

Twenty Dollars a throw

Whiskey fifty cents a shot

Draft beer three dollars a yard

No oral sex

No short horns allowed

Our Motto: "Get hairy with Harry"

COMING TO CSC

AT THE F. A. C.

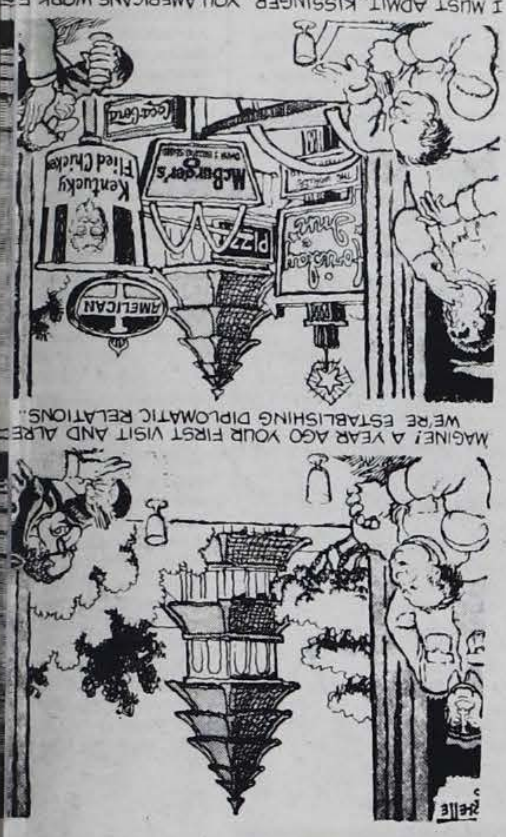
WEDNESDAY APRIL 18

The Award Winning Play

"That Championship Season"

RESERVED SEATS ONLY!!

Available at Box Office $2.50



Blank Space

CASTLETON
SNAKE BAR
BILL of FAIRE:

Snake skin grilled to order	$.75
Ratburger	$.60
Gorilla milk	$.45
Rhubarb a la Graveyard	$2.50
Lizard Gizzard	$.55
Snake eyes	$.35
Mouse meatball	$.85
Cockroach	$.69
Broiled alligator	$1.50
Swampback rat	$.45
Nose hose	$.95

BEVERAGES:

Jersey Hiball (Milk-o-Rocks)	$.90
Blue milk	$.19
Gopher juice	$.69
Mother's milk	$.89

Snake bar open daily from 7 to 8 and sometimes in between.

SUPPORT
YOUR LOCAL
COLLEGE BOOKSTORE

This week's specials:
Budweiser $1.25 six pack
Old duke $.59 pound
In addition to our large selection of beer and wine, we offer the following:
Acid $.39 tab
grass $14.00 ounce
From our pornography section:
Christine Keeler Dolls $4.50
Grab Box $.89
We are pleased to announce the arrival of the following:
Moody's Complaint
by Bob Drzewiczewski
Harrison's Odyssey
by Bill Sackett
A Three Page History of the Polish Army
by Charles Shaffert
Pains of Circumcision
by Everett Mudgett
AVOID THE RUSH:
COME EARLY.
SALE ENDED YESTERDAY

Movie Roles

Parts we've always wanted to assign but were afraid to:

Switching Charley Shaffert and Humphrey Bogart in "Casa Blanca"

Curt Creager as Holden Caulfield

Bill Testerman as the "Absent-Minded Professor"

Dr. McKinley as "Frankenstein"

Charley Ash as "Cool Hand Luke"

Bill Sackett as Moses in "The Ten Commandments"

Bob Drzewiczewski as Hawkeye Pierce in "M.A.S.H."

Dr. Alsop as "Patton"

Bob Mowhall as "Huckleberry Finn"

Everett Mudgett as James Bond in "Goldfinger"

Tom Moody as Vincent Price substituting for Annette Funicello in "Beach Party"

Linda Cassidy in "Ryan's Daughter"

Mark Schroeder as Harry Rabbit Angstrom in "Rabbit Run"

Professor Jardine as "The Godfather"

Bob Drewiczewski as Michael the Meathead in "All in the Family"

Dr. McKinley as Archie Bunker

Richard Schmidt as "Popeye" in the French Connection.

John Gillen in Room 222

Bill Schoell as Dobbie Gillis

Peter Larsen, vocal effects for Night Gallery

Eileen Jennings as Hester Prynne

Bob Bruce in "How to Succeed in Business Without Really Trying"

John Harrison as Elliot Gould in "M.A.S.H."

Elizabeth Sumner in "Hello, Dolly"

Tom Moody substituting for Elliot Gould in "Getting Straight"

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and Mrs. Natalie Conant. Both members of the team seemed to feel that there was a real possibility that Castleton would eventually become the focal point for social work education in Vermont.

At present, Miss Ferguson and Mrs. Conant are involved in infield training sessions for presently employed social service staff, along with teaching classes on campus and supervising student field placements.

The Social Welfare students were also praised by the team. The students were described as exuberant and involved. The most severe criticism made of the students was that were not as metropolitan as students from larger, urban colleges — a minute point, compared to the numerous compliments

Currently, a social work degree offers no advantage over any other degree in terms of employability in a State Agency. But, the accreditation conference brought forth good news on the subject. Dr. Abel, Dean Burns, Dr. Ferguson, Mrs. Conant and Dr. Jordan are working together to change that policy. If their efforts succeed, there will be more jobs for properly qualified applicants. Not only will this mean more opportunity for social work graduates, it will also improve the level of social services by utilizing properly trained staff.

As a student of Social Welfare, this reporter can attest to the growth that has taken place in the program. Students are directly involved in determining course content and relevance. The program is truly geared to student needs.

This past year has presented some growing pains for students and staff, but improvements have come in leaps and bounds. To illustrate, next fall, students will be involved in two full days of supervised field training weekly. It is a dynamic program that promises to emerge as one of the most progressive on campus, and perhaps, in the state.

by Tom Tier

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maximum amount of retirement income for which you can take credit is $1,524 ($2,286 if both you and your wife (husband) are 65 and filing jointly).

A credit against your tax is also allowed for investment in certain depreciable property having an estimated useful life of 3 years or more. This credit is allowed for the first year the property is placed in service.

If you made a contribution (or contributions) to any candidate or candidates for election to any type of public office, in a primary, general, or special election, or to a political committee, association or organization, you may claim one-half of the amount you contributed during the year, but not more than $12.50 ($25 for joint return) as a tax credit.

A tax credit is also allowed against income in an amount equal to 20 percent of wages and salaries of employes who are certified by the Secretary of Labor as having been placed in employment under the Work Incentive Program.

Finally you may also claim credit for income tax payment you made to a foreign country or a U. S. possession but only if you itemize deductions.

Martin Mc. Cormack
(Mr. Ward's Tax article)

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ell, they're drugs, at best prestige goods or loss leaders.

What is worse (people say) scholarly books do little to raise general human comfort. A volume about Spanish explorers says nothing directly about Wounded Knee, Harlem, Calcutta, or the Northeast Kingdom — or the people forced to live there. A vulgar Marxist — vulgar precisely because he repeats the bourgeois cliches of the Gradgrinds, Podsnaps and Scrooges who were Marx's neighbors in London — can strike a trial balance. Debit microeconomic cost, credit author's self-satisfaction. At once he recognizes a bad bit of business.

The fash radical and the smug Victorian thus fail to look for the significance of Flood Tide, which is not Cook's ego satisfaction, or even an intangible such as prestige.

Books like this should, even at their worst, raise our consciousness about politicians. The explorers and military adventurers who actually saw Nootka Sound were few, mostly heroes or madmen, all pawns. The Pitts and Godoys who manipulated them literally didn't know what they were talking about. "Interest of state," let alone of empire, are hard to fathom, even when they are significant — as they often aren't. The interests of statesmen, on the other hand, are plain to see. Get re-elected. Balance the budget. Pay off the boys. And by definition the prime ministers of Europe were forced to serve interests close to home, lacking any means of telling what interests six months away on the other side of the world might be. James Cook, Martina, Bodega, and the other heroes had not only to act on their own responsibility, interpreting orders with flexibility and imagination, but (unless, as I have no reason to believe, they were damn fools) they knew how in the long run what they did might well mean nothing at home, where people see the "big picture," the administration's point of view."

The fascinating warp and weft of Cook's work — the crazy dialectic of decisions in Madrid, in Mexico, and at anchor 200 yards offshore from the wilderness — makes me wonder how much we, with all our gadgetry, do better today. The issues at stake were bigger than the survival of an ossified Spanish empire. For us today they involve the separate national existence of Canada, and the ethnic instability of our border with Mexico. We live almost unconsciously conditioned by the results of what these ignorant people decided, mostly for their own immediate benefit, not at all for ours.

For our community, Flood Tide has another significance. Most of the time, none of us sees much "product" to our individual, or collective, work. Job tickets often turn out to be blanks. Classroom experiences, unless videotaped, are unavoidably ephemeral. Growth of mind and character is usually intangible, or else cheapened by quanitifation (e.g. grades, credits). CSC needs more books, more Cooks. Of course they are not the chief "product" of the college, but when well researched, lovingly written, produced by real craftsmen, they show the life of the mind at work. Here we have a window on what cussed creatures sailors and statesmen are. Thus we enlarge ourselves, and thus if we seriously want we can enhance the quality of our lives.

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orities. No one really
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ey sure gave a damn
paying for that new color
market. Everything from instant coffee to cardboard catering service can be purchased in the supermarket. What the consumer does not comprehend, is the fact that they are paying for convenience, to put laziness in nicer terms. It makes very little sense to me that the consumer should expect instant cake mix and Swanson's dinners to be inexpensive, and yet consumers are climbing the walls because they can remember when their grocery bill was half of what it is today. They are simply paying for their own laziness.

I'm sure if I let the subject

In conclusion, I would like to ask all Americans to look deeper into the food crisis before us. I would suggest a careful re-evaluation of priorities. I suggest a careful look at governmental policy. Perhaps then we can begin to see where the problem actually does lie.

Lacrosse Match see p. 6

INSIDE:

Page 4: inside word on registration & course changes

MIDDLEBURY REAP

By Kevin Forrest

to organize a college-
radical group was the
s Bill Reedy, member of
bury College's REAP
al Education Action
talked to a small
r of Castleton students on
y, April 2.
y, who has been involved
REAP since 1970, ex-
l how the organization
ed funds from the student
ation and eventually
e in control of all
s when radicals took
e student government at
bury.
Project has been involved
with anti-war work over
ast few years. Many controversial radical speakers have appeared at Middlebury through the efforts of REAP. Films and other events sponsored by the group regularly help to keep student's awareness of this organization high.

REAP does not limit itself to large issues. Much of the groups work centers around college or state and local Vermont issues. Reedy cited examples where certain courses at Middlebury were changed in format through the efforts of the group.

One of the current projects REAP is working on is the publication of a radical college catalogue for Middlebury. Reedy presented two examples of these, one from both Yale and Harvard. These books list college industrial interests, board of trustees members, along with various descriptions, and a more accurate picture of college life than is portrayed in the usual college catalogues.

Bill Reedy was convincing in explaining the need for a radical group on campus. By citing experiences he had encountered with the formation of REAP, much valuable information was passed on to those present. In justifying the need for a radical organization on campus, Reedy stated that college students have the right to "define and affect decisions concerning their college life."

CSC-TV High Praise From E.T.V. Director

By Bill Sackett

The Director of Instructional Services for Vermont ETV, Francis Thompson, was on campus March 29th to address Castleton's broadcasting students. Thompson spent most of the day in the Television Department visiting with students, outlining Vermont ETV's activities, and sitting in on TV production classes. The visit may result in a co-operative relationship between Castleton's Theater and Television departments and Educational Television.

"Our basic problem is funding," Thompson noted in his discussion of Vermont Educational Television. The legislative appropriation for ETV is about $600,000. About 75 percent of that figure goes to salary the numerous engineers necessary to maintain the network's four transmitters and three translators. Main studios for ETV are located at Ft. Ethan Allan Park in Winooski. Signals are transmitted by transmitters located in St. Johnsbury, Rutland, Windsor and Mt. Mansfield, each of which requires 24 hour manning by two engineers. In addition, three automated translators located in Bennington, Manchester and Wilmington are necessary to assure reception in areas where signals are often blocked by mountains. Once ETV finishes paying for upkeep on this equipment there is very little left for programming.

"People often complain that ETV needs more local productions, more documentaries on Vermont life, and more programs dealing with issues that are relevant to us Vermonters," said Thompson, "but what they don't realize is that it's not a matter of lack of initiative on the part of the people at Vermont ETV. It's simply a matter of not having the funds to meet the cost of production."

At present the majority of ETV viewers in Vermont are school children who view programs during school hours. Many schools, such as those in the Castleton area, are unable to receive ETV signals, however, and Thompson pointed out that the only remedy to the situation is for ETV to install another automated translator unit to deflect signals into the valley. As is the case for so many projects, funds are simply not available.

As to the overall outlook for ETV in the state, Thompson was highly optimistic. "Many schools throughout the state are already taking advantage of this valuable tool, but the responsibility rests with the teachers of our elementary and high schools to put it to work even more for the benefit of the students. The use of ETV in the classroom and at home is vertably limitless."

Thompson has good reason for his optimism. Two and a half years ago the legislature tried to cut off funds for ETV. The move was defeated after 5,000 letters of protest were received.

After watching Castleton TV II students produce a video tape Thompson commented that he was highly impressed with the abilities and professionalism of CSC students.

"Students here are getting a much more realistic, and far superior background, in TV production to any other television students in the state," he said.

UVM offers a TV production course in which one show is done by the class during the entire semester. By comparison, Castleton Television students produce an average of fifty five programs ranging from three minute "musical graphic" shows to half hour documentaries and dramatic presentations each semester.

TV students here hope that a co-operative production relationship between ETV and CSC-TV may be worked out.

EDITORIAL

On Dorm Policy

This campus is continually plagued with rumors and half-truths that are usually unfounded and serve only to polarize the students and administration. Many of the students now fear, with some justification, that a new policy of closed dorms and curfews is about to be instituted here at Castleton.

The truth of the matter is, Dr. Abel has no intention of "closing" the four resident dorms here at Castleton. With the exception of Ellis Hall, which is already a "closed" dorm the President has no intention of imposing any curfews.

As it stands now we have a wide open dorm system. This just may be our problem. There are any number of persons who live in the dorms, yet are not even registered students here at Castelton. This situation is an open invitation for outsiders to come on to this campus.

The newly proposed system of dorm security would have no effect on the students' freedom of movement. The system calls for a student stationed in the lobby of each dorm checking on the people coming in and out of the residence. Notice I said "checking on" not "checking in" of people.

The new system would be a security safeguard rather than student surveillance. All dorm guests would be required to register but there will be no restriction on people allowed in the dorms.

John W. Harrison, III
Editor-in-Chief

"I LEAVE THE BEER CANS AROUND TO REASSURE MY FOLKS— THEY'D FREAK OUT IF THEY SUSPECTED I WAS DOIN' DOPE!"

EDITORIAL

Trojan Horse?

In almost constant discussions over the past week I have admitted the following:

. . . that last week's "insert" to the Spartan had little redeeming literary or other merit.
. . . that apologies should be issued to certain individuals.

Numerous other admissions were made which need not be pursued here.

I plead guilty by association to some of the above.

Nonetheless, my feeling is still that The Trojan was not an absolute disaster because it proved a vital point; that being that is not only possible but feasible to publish a weekly addition to the regular Spartan.

Now this addition need not be of the nature of last week's supplement. Consider the possibilities.

Even on Castleton's pitiful little campus there exist numerous organizations concerned with ecology, many phases of politics, education, and the arts. A number of groups have been organized to discuss and act on central issues of those areas just mentioned.

Without going into a labyrinth of technical detail, it is possible for each of these organizations to have their own monthly magazine of the size of last week's addition to The Spartan. The cost is not prohibitive. The Trojan cost $64. Now if those individuals presently involved with any area I mentioned, i.e., ecology etc., are interested in the possibility of instituting a regular magazine for their group, any one of The Spartan editors could explain the details to him. Stop in at the Spartan office if you'd care to discuss the matter.

W. L. Sackett
Feature Editor

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

THE SPARTAN STAFF

Acting Editor-in-Chief — John W. Harrison III
Managing Editor — Bob Drzewiczewski
Feature Editor — Bill Sackett
News Editor — Bob Drzewiczewski
Sports Editor — Thomas Haley
Copy Editor — Carolyn Bennettson
Photography Editor — Thomas Bailey
F. A. C. Correspondents — Guy DeF'eis, Dave Buzzi
Business Manager — Carolyn Bennettson
Advertising Manager
Faculty Advisor — John Gillen

Staff: Mary Delvenerri, Scott Fleming, Tom Crane, Elaine Guathier, William Schoell, Jim Brandt, Charley Robart, Terry Petty, Bob Wetherbee, Nan Knapp, Russ Edwards, Gordon Marsh, Peter Roos, Tim Lester, Diane Surridge, Ray MacDonald, Tom Moody Bob Bahur, Ann Marie Himmelsbach, Jane Abbott, Peter Larsen, Arlen Bloodworth.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office or Box 88. Telephone 468-5611 Ext. 298.

EDITORIAL

Dorms

One fact seems adequately clear to me at this time. Dr. Abel has no intentions of instituting curfews or closing the dormitories.

The expressed goals are realistic. Exploitation of students by outsiders should cease, and theft and destruction of student's personal property should cease, as well as a degree of security established which would prevent some of the very nasty incidents which have occurred on other campuses in which students have been beaten, raped and robbed on their own campus. These things are not pipe dreams. They are happening on a daily basis.

There is nothing abstract about having your personal property ripped off or destroyed; nothing abstract about being sold bad dope; nothing abstract about suite property being destroyed by an outsider and then being forced to pay for his moment's enjoyment of destruction. These are concrete things to be dealt with.

One solution is to close the dormitories. This is no more acceptable to Dr. Abel than it is to any of the students. There are numerous other solutions, and they will be discussed in the immediate future.

Would it then be too much of an exertion for students to attend the meetings for discussion of implementation of sane and reasonable methods of dealing with the campus's problems? Perhaps in this manner we will be able to deal in realities rather than wallowing in rumors as is the usual practice at Castleton.

W. L. Sackett,
Feature Editor

Dorms

Speculation and rumor are often key factors to the ruination of a functioning institution. Of late, it has been rumored that all dorms will be closed immediately, rent-a-cops will patrol campus and all female students will be kept in solitary confinement. None of the above are true.

Some rather necessary measures, however, are in dire need of being instituted. Now all of you Super Studs don't fret, you'll still be allowed in the girls dorms. If this is your one obsession, rejoice, for the "tail" on campus will be almost strictly for jaw. Aren't you impressed? To get fairly serious about this matter, it's about time some restrictions are placed on off-campus people in particular and dorm conduct in general. Yes, it will be a hassle, but worth it. Before we start screaming our heads off that our rights are being suppressed maybe we should look outside our shells and realize that it is being done in the best student interest.

Robert M. Drzewiczewski,
Managing Editor

Siegfried Bauchman

Dear Mr Spartin,

The ice finally sank to thu botum a thu pond today an i think thet it melts reel slow all summer cuz thu warter is alus coldern febeary. me an zeke have comenset tu kleenin thu barn out cuz az yew now its spring. now im shore thet yew remember thet fine teem a bay morgans doncha. well sir me an zeke hicht them to tu thu spreder an them horses acted lik they wuz nevr hicht tu nathin never. Arter we got them animels qiet we begun tu fillin thet box so full a naturs own thet the teem liked tu klime out a thu kollers. zeke hes allus reel good tu thu animels an they hardly bit him much so he drived them to daun thu road a peece an commenct tu spreedin sum shit.

Everthing wuz jus fine til sum dam fool herd cirrpt when he orta cheeept. them to hosss took off lik thu devil hisself wuz bittin thya talz. zeke he wuz yarnin on them lines and yellin whoa an they wuz still spreedin shit all ova everthin an evert hin wuz gettin good an ferterlized. perty quik they run outa shit an them hosss wuz gittin tiredout an so they headed fer home likert y split.

me i wuz tyin up them to ox caves what im tryin tu train when zeke kum intu thu barn yard with a payu of white hosss. them animels wuz so hot thet we hadda opin thu winnows in thu barn jus wo wekkoüld see thu flowa an wouldn wark up no walls.

Zeke he still tinks we aurt a take them to hosss tu thu faya tu tunbrige an race em. mebbe we will yet. kant never tell.

still spreedin it round,

seigfried bauchman

Liberty On Spartacus

I fear, Mr. Sackett, that you are using a lack of response as backing for your suggesting the C. S. C. yearbook. Somehow I don't take this lack of response the same way that you do. Just as you seem to believe the silence to mean agreement with this suggestion, I could interpret the silence to mean disagreement with it. Castleton is not noted for fervent response.

But since I'm talking response, let me mention the group of people who meet on Thursday evenings for the purpose of creating a yearbook. Let's mention the various letters received from different campus clubs and organizations setting up year-book picture appointments. Or let's simply look at the response of many people using their own time for what they believe is for the student body. I have seen response, plenty of response, and have felt no more need to publicize it, than the Spartan publicizes the necessity of its existence. How many people feel a college newspaper is worthy of the money it is granted? You really could have fingered any funded campus organization and questioned its necessity.

That is why I question your motives, Mr. Sackett. I fear that in an attempt to create a good controversy for Spartan publication, you have pointed at the yearbook. If this is the case, then I expect I have humored you simply by responding. Perhaps I shall even attempt to ignore you now, because I have better things to do with my time than create an opposite stand to what is in my opinion, a shallow, thought-out attack.

If you are truly concerned with the expense of an unnecessary yearbook publication, if you really fear a waste of money that could be put to better use . . (like perhaps another pinball machine, or a couple more keg parties) then by all means take your case to the Senate. Only when I am assured of your motives will I concentrate on proving you wrong.

Janice Liberty
Editor's Assistant
Spartacus staff

(Editor's Note: The saddest part of this is that we are forced to interpret silence rather than having something definite to go on. With Richard Nixon in office there is little need to "create a good controversy:" he fulfills any person's need in that area.

By re-reading my editorials of March 7th, March 13th and March 27th you'll certainly note that the suggested alternatives to a yearbook were not "pinball machines and keg parties." W. L. Sackett)

Lynch: Registration

Dear Acting Editor-In-Chief:

It disturbs me that you find it necessary to waste valuable space on such trivial articles as the one you wrote, that appeared in last Tuesday's edition of the Spartan.

Anyone who has been through registration at Castleton knows it is not like you said. I worked registration last semester and I know for a fact the only way you end up waiting in line an hour is if you get there an hour early. That is your fault.

Your idea of letting the particular departments handle the distribution of their own cards is absurd. Where is room for upperclassmen priorities.

As for classes being closed before you register, well go with a few options or add the course when it begins. It is these limits on the size of the classes that keeps it at a personal level and allows the college to be accredited.

The Spartan belongs to this school and not to you! So, stop wasting your time thinking up trite expressions to take up space in the Spartan. If you can't think of better things to gripe about, relinquish your editorial space. Other articles are more important to the school!

Respectfuly submitted,
Karen L. Lynch

Editor's Note:

Ms. Lynch is mistaken in saying that I was an hour early for my registration time. I was only five minutes early. The whole process took me over an hour. That was because when I was sent to the back of the line when it was determined that one of my courses was closed.

As far as the upperclass priorities Ms. Lynch speaks about, that can be taken care of in much the same way it is is now ; let them go in first.

If Ms. Lynch had taken the time to really read my editorial she would see that I also suggest several ways of changing the system to the better. I simply suggest that the present system can be improved.

I fail to see where Ms. Lynch can accuse me of using this newspaper for my own ends or as she puts it "thinking up trite expressions to take up space in the Spartan." The fact that some things are shown in a light that may not agree with all people is not the use of the newspaper for my own ends.

John W. Harrison III
Editor-in-Chief

high atop the ingrown pi

By BILL SACKETT

Excerpt: "The Great Panamanian Novel"

I've raised such a din clamoring out to this back b Undoubtedly the roaches will now cease to explore my pl floor for ten minutes, possibly even longer. It's just as haven't the patience to concentrate on the roaches, to follo eratic scurryings and philosophize on whatever method c compels their purposefully insane explorations. Just as we is simply a time for being.

Here is my crumpling wicker chair all unravelling like that has been kittened. Here, pressed to its strands s showered, shirtless, shoeless body, pores lazily opened to admit my intimate companion the wind who brusties welcome without invitation. There on the rain rusted c metal table, lying atop the dog eared phone book, is the browned tube that is my arm. Resting little tubes (which r my fingers) extend in a slight curve past the table's rim. were pointing, which they most certainly are not, they indicate a diagnoal line leading directly to the yellow bowl of faded newspaper, from which Pocho complacently co her evening offering of beans; Pocho who is inordinately w her mere five years, who lives with her choirs of brothers, s cousins, aunts, uncles and assorted weekly fathers there adjacent wooden building. Miracle of stubborn endurance collage of broken boards and sheets of tin, which, to her, is

So. Shall I ignore all this? Indeed, is it humanly poss disregard this universe of little realities! Not when the E wind deliberately wanders three blocks of scorching Panam streets simply to direct my attention again to this tree I sha evenings with. Tree whose name I'll never know, there w left you last evening, where I nodded greeting this m before the sun, there where I failed to pass and salute friendship at parched, dry noon. There you sit, luxuriatin am, having drunk your fill and more from the clockwork fo rain. Are you intoxicated now fellow being? Intoxicated as be when Jesus Maria has returned with Ron Cortez he has substantiated from money stolen from his mother, money paid her to live here comfortably in the pink tiled, ke washed, cream walled tin roofed hive? Is that your reality friend?

Perhaps I am correct if that movement is the manner in you smile. Yes, your squid like tubes have gorged benea porous earth, down through the humid soil, stealthily a rocks and obstructions, bones of animals and conquista coiling as does your jungle cousin the boa and grasping moisture now living there in your oily waxen hide of cha green! You haven't deceived me, for I know that your wate my rum — our liquids — are communion and ecstasy to us

"You're correct, of course, Bacchus was a fool." Pitiful w Mediocre thrill! At moon's height when this clamoring r circle beside me is littered with plastic bowls of ice be puddles and pale green bottles lie drained of their life, then Maria and I will laugh from our depths at Bacchus and friend, will gently smile with us. Good companion of tim being, your smile will be grateful knowing. Your ata wisdom may yet reach us. This communion of liquids we these tubes we share; this porous earth we cohabit, and in bid you tidings of well.

No wonder at the moment of decision so many have che commit their last act to your branches! Noble sir, good en

And here, beside me is a paper scrawled a week ago, sent by Clara, the mother of Jesus Maria. It says that I must g her, in addition to the money that is my rent and our ra quarter of a Balboa, twenty five centavos America Panamanian in whichever denomination I prefer, for h inordinately commanded the use of her telephone which here black and ominous on the table beside me, table rest the pink tiled floor which is ceiling to the grocery store Coke at five cents a bottle lukewarm, to call a gentleman of importance in the Canal Zone. Eventually I must give he quarter she demands, but not too soon so as not to los respect.

To my left hand side lies the Pacific wind, before m favorite tree of mine, and to my right, the side on which would sit if I were God, the noise of someone climbing the Perhaps it is Jesus Maria come early this evening, and if it I must confess to him that I have begun the rite of celebrati early.

In all probability though, it is merely Goofy Gordy wish borrow my motorcycle so that he and the Mad Medic can ri a while. Whichever, they must accept me as they find me.

Bort: On Spartacus

Dear Mr. Sackett:

Since it is response that you want so badly, it is response that you shall get. It is certainly too bad that you find it necessary to "launch a frontal attack" against me to gain the response that you think you need. I did not feel the need to defend the existence of the Spartacus, since yours was the first known suggestion to abolish it. Your realm of acquaintances is obviously different than mine. I have not spoken with anyone who thinks the yearbook is useless and should be done away with.

The staff is working hard and the book seems to be coming along quite well. I fail to understand your attack on the Spartacus, since you could have pointed an accusing finger at any organization, including your own newspaper! The Spartan has definitely declined in the past few years. I say the same thing to you have often heard in refere the newspaper: "If you concerned, why not join try to improve the qua This year we have many bodies willing to work yearbook. I think the boo show the results of our nu and our hours.

I make this point to you Sackett and Spartan staff does not usually feel the ne defend oneself when one he - she is not at fau anything. So it has been wi staff and with me — this, s our reason for not respondi your "frontal attack." It not reflect a lack of concer merely suggests that we di feel the necessity of answe your insults and assaults!

Respectfu
Delia
Editor Sparta

ED. NOTE: Ms. Bort is right in that our circles of acquaintances differ, and that there are varying feelings on continuation of her publication. It was to air these differences that I wrote the series of editorials she refers to.

Mine was hardly the first suggestion to abolish the yearbook, only the first to have been printed and widely circulated on the campus. I had hoped not to be misinterpreted as pointing an accusing finger as my intention was to question the philosophical priorities of the student body and prompt people to begin thinking the unthinkable rather th continuing to blindly acc tradition simply because is there.

If we never question th things we have alwa assumed to be right I see little opportunity f progress. On the m elemental level, what wou happen if we were flat o wrong about anything. n necessarily a campus issue, and proceed complacently along ne questioning our purpo

I apologize if m editorials have personal offended Ms. Bort. Th was hardly the intentio

W. L. Sack
Feature Ed

Boycott Or Not To Boycott

By G. B.

...p out. For a week I ...ince my principles ...ncis — that is to say ... I from meat and ... become honorary ...st of the Pasta Inc., ..., censuring my diet ... less meals. My ef... unnoticed (much to ... and indigestion), I ...ave much preferred ...day night than that ... à la rice. But cir... didn't permit it. ...pril 8 was declared ...l out Boycott week, it ...as the upcoming 11th ...ment, trespassed ... woodchucks and ... 6.

...at the third day into ...not I had this un... heavy load on my ... to find out. Why? ...ts people hold up ...hat they had self ...d the worst in... catastrophe in ...was a bit shocked at ...n. I shouldn't have ...

... can eat That ...

...t do any good. Saga ...bought their meat ... price started going ...ars ago."

...n if they can't take a ...

...ese retorts are ac... representative of the ...hools of thought on ...us, in one way or ...et's look at them ...lly and not un... singly. First of all, ...e: "Who can eat the ...?"

...haps this is a subtle ...o the cook's unap... ...alian dishes, on the ...nd this particular ...n at the counter for a ...ping of roast beef. So ...ger could very well be ...er, the blueberry ... looked decently ...e's a gourmet here at ...any how?

...st popular reply was ... practical, but un... ...y the most immoral. ... do any good, Saga ...bought their meat ... prices started going ...ears ago." We can ... the quip about two ...ght away as an ...ion, at least. But the ... thing is the sub... presupposed fate — ... do any good." Here ...ou may have a point.

the financial results of the action will not exactly be bankruptcy by any stretch of will power. Saga does as a matter of fact buy their meat wholesale, and only in estimated quantities or thereby reducing margin for deficits due to unsold items. About ten pounds is all they got stuck with anyhow — but the principle, the principle.

It the whole nation had gotten up and refused to eat those breaded veal cutlets, that fatty roast beef, or those Saga steak-burgers, perhaps something would have happened. As the AP reports, we won't know for sure about the effect of the week long consumer action till the weekend. I have confidence in the liberal American public to stand up for something they have to believe in. Especially those housewives that do have food budgets to work with, you can't depend on college food services to render an economy impotent. I was piqued at the way human nature condones hypocrisy at the dinner tables. Who's not a meat and potatoes man? Believe me, those jelly sandwiches got to be quite a drag by the eighth.

Finally the colloquial rational "F — 'em if they can't take a joke. You expect to see these people laughing themselves into obesity anyway. Clever, but not funny.

We shall see then, by the time you read this no doubt as to just how influential we, the masses of true principle, are.

New Dorm Policies

By Bob Drzewiczewski

A meeting of dorm representatives was held last week concerning the adaptation of new dorm policies at C.S. C. The reasons for new policies are excessive vandalism, theft, infiltration of bad dope, exploitation of living quarters by non-dorm residents and general unrest. No definitive resolutions or policies were adopted though many were discussed. It has been circulated about campus that all dorms will be closed immediately after Easter recess. This is not so and above all this is the least likely alternative. Dr. Abel's last wish is to close the dorms or impose a curfew.

It is fairly common knowledge that there is widespread abuse and exploitation of dorm freedom. The following suggestions for remedying the present situation have been offered:

I. The hiring of night desk clerks to insure the following: a. That all guests are registered (registration will be confidential) to reduce the crime rate by the presence of these security people. b. To allow people to enter the building after the doors are locked. c. To provide a central location in the event of an emergency. d. To notify anyone in the event of a visitor. e. To check Id's and to insure that all people admitted are either residents or registered guests, therefore, preventing unwanted guests.

II. Installation of buzzers and locks on back and front entrances.

III. Making Ellis Hall a completely "closed" dorm again to satisfy the requests of parents, students and faculty. Girls will be given the power of choice regarding the dorm they choose to live in.

This is only a partial list of suggestions. It is important to note that this is not final stated policy. Eileen Jennings is open to and would appreciate suggestions concerning this matter. Should you have any suggestions drop them off at her office.

Last week Harvard Yard was closed to students to insure their protection. This crackdown on security is not a suppression of your freedom, but an attempt to insure your safety and happiness. The question of conduct on State campuses is now confronting the Vermont Legislature. A Legislative inquest is possible. Again, let me stress the fact that there has been no final action taken. It is, however, the wish of the Administration to initiate new policies now to evaluate their effectiveness so that they may be used next fall. If you have any feelings regarding this action now is the time to express your opinion.

Vt. Department Of Education

Purpose: To increase the competency of educators providing services to handicapped learners including Early Essential Education, Elementary and Secondary areas of study.

Eligibility Requirements: 1. Intends to provide special education services for handicapped children during the next school year; 2. Must be a citizen or national of the United States; 3. Holds a baccalaureate degree; 4. Application must be approved by Special Educational and Pupil Personnel Services, Department of Education.

Terms of traineeship: 1. Traineeships awarded for approved full summer study; 2. Stipend of up to $75.00 per week, payable at the completion of the fifth week; 3. Payment of tuition and fees; 4. Traineeships awarded at the University of Vermont, Trinity College or approved program of special education in or out-of-state; 5. Funds provided by 16 V. S. A., 2955 and P. L. 91-230 as amended.

Programs available in Vermont: 1. Special Education Summer Program — University of Vermont (July 19 - August 17); 2. Speech Pathology and Audiology — University of Vermont (July 9 - August 17); 3. Institute for Teachers of Handicapped Children — Trinity College (June 25 - July 13); 4. 4. Workshop for Diversified Occupations Personnel — University of Vermont (Dates to be announced).

Application: Write for forms to: Miss Jean S. Garvin, Director, Special Educational and Pupil Personnel Services, State Department of Education, Montpelier, Vermont 05602.

Deadline for application: April 30, 1973.

Noticiation of award: May 15, 1973.

Woman's Center

THE WOMEN'S CENTER IS OPEN! !

51½ Merchants Row, Rutland

The Center is open from 11:00 a.m. - 2 p.m. Monday thru Friday. As we get more volunteers, we can expand our hours. If you can donate time, please let us know.

The Center now has a phone. The number is 773-8283.

Classes are now starting. If you are interested in taking a class, call the woman who is teaching it. The classes are free.

Thursday: Gardening — Joanne 468-2484. 7:30 p.m. at the Center.

Monday: Sewing — Susan 468-2231. 7:30 p.m. at the Center.

Tuesday: Sewing — Ellen 775-5927. 10:30 a.m. at Forest Park Community Center.

Wednesday: Women's Health Class — Cathy or Gail 773-7363. 7:30 at the Center.

Thursday: Carpentry and Home Repair — Ann 422-3218. 7:30 at the Center.

The Center can still use some furnishings — chairs, scatter rugs, tables, throw pillows, lamps, extension cord and a book shelf.

The structure of the Center is very loose. Meetings will be called as needed. If there is something you would like the Center to talk about, do or make a decision on, put it on the sign-up sheet for the agenda. Notices of meetings will be made at the Center and through the telephone tree. If you would like to be part of the phone tree, leave your name and number at the Center. If you feel that a meeting is needed, call Cathy — 773-7363.

SEE YOU AT THE WOMEN'S CENTER

PHAZER INQUIRY

A Phazer Responds to Motherhood and the Flag: Education and the Early Years

These thoughts are written especially for this writer's wife, who is a mother superior in the true catholic sense; however, we belong to no organized religion. She, like I, believes in Christian ethics as well as most other values embodied in religious ethical writings, but there is a realization of the bankrupt status of so many bare ruined choirs in our society. It seems that most organized religions have subverted values and human concerns to a hypocritical structure, i. e. the archaic approach to birth control by the Roman Catholic Church, and consequently masses are either turning away from or looking for alternate belief systems running the gamut from fundamentalist to the most exotic.

Mother Phazer is an exceptionally fine person who I love very much, but it should be clear from the outset, that this is not a paean to an individual paragon. This is for all of those individuals, who just happen to be mostly mothers with a few men and other sundry good souls thrown in who are entrusted with the early nuture and education of all the little ones among us.

I have stubbornly contended, which of course is my usual style when I really believe I am right, for some fifteen years that Dr. Omar Khayyam Moore and a coterie of other childhood education specialists, are correct when they say the creative and learning process is very strong in us until we are about five years old, but thereafter it diminishes quite rapidly.

Why haven't mothers rebelled and shown outrage at the way the elementary schools have so effectively crushed creativity in their children? This is a complex social question and this very prefatory phrase has been used for decades by pseudo-educators and incompetent administrators as a rhetorical smoke screen to avoid opening up education, rethinking their approach and adjusting to social change.

Complexity of issues should not deter us, but rather should challenge our thinking processes. We can not rest our case of frustration and outrage only on the scapegoat of a non-responsive and stultifying elementary educational system. The problem is, like all of life, an interrelated phenomena. Some of these interrelationships have been a lack of communication — a lack that is potentially capable of quickly dissipating as a result of the spread of mass media. The boob tube could become a bulb of enlightened awareness, and it will. The general level of education was lower in the past and there is little reason to think that this did not affect the attitudes of our populace. There was an enduring and terribly misleading theory based on a narrow-minded intellectual snobism that perpetuated the belief that practically all of the really important "teaching" went on in college, nay, really, old man, in graduate school. This myth has been effectively shattered, we hope, for all time. I used to startle and upset Ph and d types by telling them the truth (this still works on a very great number of these beings — try it sometimes); this verity came out something like the following: Kindergarten and first grade teachers should be paid as much as professors in graduate schools. This statement always had the ability to separate the true sheep of learning from the intellectually snobbish goats.

Does it logically follow that mothers should be rewarded on an equal scale with their educational peers — the teachers from the earliest grades through the graduate ranks. Certainly. Don't dispair, this is not going to turn into an exhortation for a corrupted concept of women's rights by a call for the institution of pay scales for mothers; however, since we have of late discovered that money is not everything and even perhaps not the most important idol and bitch goddess to enshrine in a capitalist society it is possible and preferable to reward and honor our earliest educators with recognition, respect and love.

We need to and must bring motherhood into proper perspective. That old saw that cut through our society for decades that sang the sexist and ridiculous hymn that women did not need an education, god forbid a graduate degree — you will never get a husband, dearie, with such a display of brains — has rusted beyond repair. If mothers don't desparately need a thorough education for total life then who does? The answer to this question is obvious. Mother, wife, lover, economic expert, dietitian, nurse, counselor, negotiator, teacher are roles for someone without benefit of education? I think not.

While it is true that I rambled around the subject of motherhood and the important role many women have in relation to the learning of our young, please remember that a rambling, but dedicated pen, is one of the ways of showing recognition and respect. I want my special female phazer to know how much she is appreciated for how well she is raising the two little phazers. Yes, we phazers are proliferating and since we pass our values on to our springer offs you will probably continue to hear similar thoughts for some time to come.

And what about Naomi the Flag? Well, the old gal has suffered as of late. Why? She is a symbol, and while she has suffered in ways very much like our mothers there is an important but again interrelated distinction. Mothers are real beings and flags are symbolic pieces of cloth. When we honor and respect the real and worthy in our society we will also be able to render respect for the symbolic.

Over Vacation

OVER VACATION YOU CAN FIND . . .Dr. Shaffert on a safari in Africa; Dave Sunderland being tutored in Spanish; Mark Oulette working at McDonald's; Joe Weeks secretary to Ralph Ginnsburg; Everett Mudgett counselor at Twins Lake Camp in Bomoseen; Skip Avery directing Sesame street.

OVER VACATION YOU CAN FIND . . .Mr. McKinley gentenseme practicing for the Crucifiction; Tom Moody studying the Bible; Canary Island Camel grazing in West Rutland; Wacky Banana peeling in Alcupulco; B. Roulier teaching cello archery; Harry Abel bartending at THE PUMP; John Gillen asp watching in Egypt; Eileen Jennings babysitting at Maple Day Care Center.

OVER VACATION YOU CAN FIND . . .Sanchez throwing the bull in Spain; Mrs. Dorion bicycling cross country; Dr. Feaster planting trees in Nicaragua; The Bilingual Bunny painting pornorgraphic Easter Eggs; Mr. Forest — Dr. Feater's assistant; Gary Mureta taking dancing lessons from his mop; Bill Scholl cleaning up the Science Auditorium after the grand performance of "Last Tango in Paris."

OVER VACATION YOU CAN FIND . . . John Harrison serving time for last issue of THE TROJAN; Robert Drzewiczewski singing "Jail House Rock" to John Harrison; Mr. Alsop and Dr. Jordan getting a haircut; Dean Rampone trying "Amphora;" Dr. Aborn holding chorus; Mrs. Pellegrino recuperating after being bitten by bookworm.

OVER VACATION YOU CAN FIND . . .Linda Hanson debuting for "Last Tango in Ellis;" Claire Keilty taking cooking lessons from the Galloping Gourmet; Bill Sackett boiling oil at Rutland High football field; Diane Surridge taking Body Language lessons in Cape Cod;" Les Harvey doing research at Green Mountain College; Dave Buzzi dying his hair blonde; Jane Egan working at Wally's Hot Dog Stand.

OVER VACATION YOU CAN FIND . . .Debbie Gendron - auditioning for Lawrence Welk; Jane Young - security officer in Leavenworth Hall; Mrs. Stagg - meter maid in Rutland; Buddy Barone and Chip searching dorm rooms for missing cafeteria cookies; Robert Drzewiczewski - directing fire drills in Ellis; Bill Testerman punning for drinks at the Dog; Bruce Burton lying in his sauna bath reading "100 Years of Solitude."

Photo: B. Bahur

Would you buy a used car from this man?

Photo: Bob Bahur

The Student Life Committee
A Step In The Right Direction

(Everett Mudgett, Chairman)

The Student Life Committee asked for and received suggestions from students. One of these suggestions was that there should be less noise in the library and - or a quiet place to study there. This suggestion was passed on to the library and their reply was, in essence, that they had tried a number of ways to keep the noise down to a minimum. The Study Center in the South Dining Hall seemed only a partial answer to the problem. They were willing to designate a quiet area in the library and have it labeled as such. The Committee approved this idea and will present it to the library.

Another suggestion received was about the excessive speeding on South Street which hampered students crossing to get to classes and to the dorms. This was passed on to Dean Rampone to which he replied that this was definitely a problem which would increase in magnitude. He will take this up with the Town of Castleton along with other related traffic problems and report back to this committee.

Another suggestion received was to have the basic menu of Saga published in the newsletter. This is now being done. Along this same line, another suggestion was that items in the newsletter must be published by grouping events by dates, etc. This is basically done with the publication of "Next Week at CSC" notice. The newsletter is basically for newsy items and reminders for events. It was approved by this committee that the Newsletter should remain being published twice weekly with the "Next Week at CSC" being published on Fridays.

Another suggestion was to have a one semester course of philosophy required for every incoming student. This suggestion was passed on to Dr. Jardine who replied "What this student says may be true. The same remark might apply to other courses. As you know the majority of the faculty wants to loosen requirements not enforce them. Most of the students themselves dislike any requirement. What we really need is a philosophy major."

Another suggestion: "See what can be done about getting a bar on campus. It could be school supported and serve drinks with only a minimal profit. It would keep drunks off the streets, provide something to do that is near by, and possibly form a closer school spirit." We can only wait until approval is given the four state colleges for a rathskeller. Once this is done, then we can act on this suggestion.

Other items that have come before the committee are working with the orientation committee and with the group forming a fraternity. Bill Malcolm, Orientation Chairman, has become a member of this committee and is working with this committee in his planning for orientation this fall. The pros and cons of several items for orientation have been discussed. The orientation program is planned around making it relevant to the freshmen. Garry Bullard, acting head of his group, spoke to this committee on his plans for forming a fraternity on campus. They have looked into many different fraternities and spoken to many individuals on campus of the pros and cons of having a fraternity on campus, both other students and faculty members. They have decided to form a fraternal organization under the auspices of Tau Kappa Epsilon. This committee voted its approval.

The Student Life Committee welcomes suggestions from students. These suggestions will be acted upon. Suggestions boxes are located in various places on campus. You may also leave any suggestions with any committee member.

Members of the committee: Everett Mudgett, Joan Morgan, Evelyn Trychin, Harry Victor, Leonid Sokolow, John Gillen, H. Beveridge Phelps, Eileen Jennings, Susan Wood, Candice Hadley, David Ester, and Bill Malcolm.

THERE WILL BE A SPARTAN STAFF MEETING
Every Monday Evening
At 6:30 —
Please Be There

FOR SALE

1970 Triumph Bonneville, excellent condition, $950 or best offer. 468-5006 or 468-5340.

Eastman's
27 Merchant's Row
Rutland
Artist's Materials
Drafting Supplies
Craft Materials

NEED A HOME?
(want to live off Campus?)
MOBILE HOME FOR SALE!
EXCELLENT CONDITION
Fully Furnished — new washing machine — T.V.
2 bedrooms — Siding included.
LOCATION — 2 Miles from College
PRIVACY large yard — rent lot — away from highway
costs only $2,700.00
Call 265-8023 after 5 p.m.

Course Changes And Registration Information

Whats New In The Social Science Department

We have attempted to broaden our career and course offerings by more effective use of existing courses and faculty expertise and interest. In so doing we hope to open new career and educational opportunities which will coincide with student interest.

A contract system of education is not new in education, but the S. S. Division is instituting it at Castleton. It is hoped that it will regularize independent study and improve the quality of it. The Social Science major has been replaced by a major by contract. A contracted major may include any reasonable combination of courses and experiences agreed to by the student and a faculty sponsor. The possibilities are infinite.

There are many educationally valid experiences which will reinforce course work to be had outside the classroom and off the campus. Many may relate directly to a student's educational or career goal. Field instruction is an integral part of the Social Work educational program and field experience is an integral part of the Criminal Justice and the Public Administration Programs and the new interdisciplinary major in Community Organization and Change. These field expereinces may be arranged by contracts.

The new major in Community Organization and Change should provide good background for people interested in either Social Welfare or Public Administration. It, too, should be a solid liberal arts major for a student who wishes to understand and study how a community is organized, how it got that way, how people function in it and how it can be changed. We all live in communities and might be happier and more productive if we understood them better.

The Community major is interdisciplinary and includes study from sociological, geographical, political and historical perspectives. The student, too, must see analytical community study skills in the study of a particular community or community problem. This last will involve a supervised field experience with the student actually in the community. This new major is an exciting one with significant potential.

MORE MODULES

In the Fall semester more one credit history and psychology courses will be offered. The variety is wide and the content and technique varied. There are some new ones, although most are modules that have been tried this year and will hopefully be improved.

They are purposefully scheduled so that students have some choice in topic and instructor. The instructors have been evaluating them and attempting to find out how the students like them. They will continue to do this as they continue to search for alternatives to the sometimes stale and dull survey courses.

PRE-LAW STUDENTS

Students at Castleton have increasingly been expressing an interest in pursuing careers in law. To meet this growing need, and provide some measure of advice and couseling, a college pre-law advisor has been appointed. We are also in the process of developing a "library" of law school catalogs, and pulling together information which will assist pre-law students to formulate programs which will aid them in seeking admission to law schools.

It would be helpful to all concerned if any student who is either planning to go on to law school, or at least, considering this alternative, would get in touch with the pre-law advisor, who is: Professor Roger Brown, Social Sciences Division, New Building.

Perhaps it will be possible in the near future, if enough students are interested, to hold a few informal meetings of pre-law candidates so that information and experience can be shared.

PUBLIC ADMINISTRATION PROGRAM

This year Castleton State College has instituted a new professional sequence in Public Administration. It is presently designed to provide students with a background in the philosophy and administration of state and local government in Vermont. As the program develops, it is hoped that we will be able to expand the scope of preparation to include federal service as well.

Public Administration is not a "major", but is intended as a supplement to existing majors, and is designed to prepare students who wish to utilize their major skills in governmental administration. Overall the program consists of a total of 30 credit hours, 15 of which are in classroom courses, and 15 of which are in on-the-job field internships.

Government involvement in the welfare of people has been growing over the past fifty years, and gives every evidence of continuing to grow in the future. The number of skilled, trained, administrators has not kept pace. It is, therefore, a field in which it is anticipated that future opportunities will continue to exist and expand. It is also a field which is increasingly offering opportunities for women.

Any student interested in learning more about the program is urged to speak with the program coordinator, Professor Roger Brown, Social Sciences Division, New Building.

Castleton students have a unique opportunity to receive professional training in social work in the only nationally approved baccalaureate program in Vermont. Located in the Division of Social Sciences, the Social Work Program consists of a five-semester sequence of social work courses, and an interdisciplinary concentration of supporting course combined with a liberal arts major, Sociology 121, Poverty and Welfare.

The first course should be taken in the second semester of the Sophomore year, but will be offered in the second session of Summer School in 1973 to enable students who wish to transfer into the program to do so. In the Senior year students spend two days a week in actual social work practice in training units at the Weeks School, Vermont Catholic Charities and the Rutland Office of the Welfare Department.

Successful completion of the program leads to a Certificate in Social Work. Graduates are gualified professional social workers, prepared for entry positions in many fields of human services.

Corrections To Course Bulle

The following items are listed as either corrections or amendments to the 1973-74 Bulletin.

It is recommended that students and faculty write the corrections in their own copy of the book. An official and more complete Errata Sheet will be issued by the Catalog Committee, as soon as all errors and omissions have been noted.

The page number indicated for each item is the page where this is located in the book.

BUSINESS DEPARTMENT
page 27
Specific Requirements
3. Change — Twenty-nine credits in Business, to include 110, 111, 112, 118, 131, 132, 140, 218, 219.
4. For all Business Administration majors Business 226 should be substituted for 222.
page 29
226. **COST ACCOUNTING.** (1180) page 29.
Change — Prerequisite 224 and or consent of instructor.

EDUCATION DEPARTMENT
page 33.
Specific requirements for the Special Education concentration:
2. At least three credits from Physical Education 174, 210, Theatre Arts 252, Art 230, Music 230.
5. Students are encouraged to take Education 121 or 281.
Specific requirements for the Reading concentration:
Education 190, 247, 255, 281, 285, Modules D and E, 293.
Electives for a total of 24 credits to be chosen from:
Education 223, 242, Module F; Physical 210, Theatre A Psychology 212.
Specific requiremen Early Childhood concentration:
Education 223, 242, Electives for a total to be chosen from 252, 285, Modules D, 230; Music 110, Arts 226, 252; Education 174, 21 credits from psycholo Psychology 212.

page 35-36.
251. **GENERAL ME SECONDARY ED** Fall only.

SOCIAL SCIENCE MENT
page 82.
Social Welfare
Specific requiremen
5. Twenty-four credit Welfare, including 22 and 231.
Social Science
237. **TEACHING STUDIES IN THE DARY SCHOOLS.** To be taken prior to 248.
page 83.
Sociology
Specific requirements
2. Thirty credits in So include Sociology 112, 291 and fifteen credits in Sociology the 200's level to be consultation with advisor.

Humanities Division Schedule Of Classes

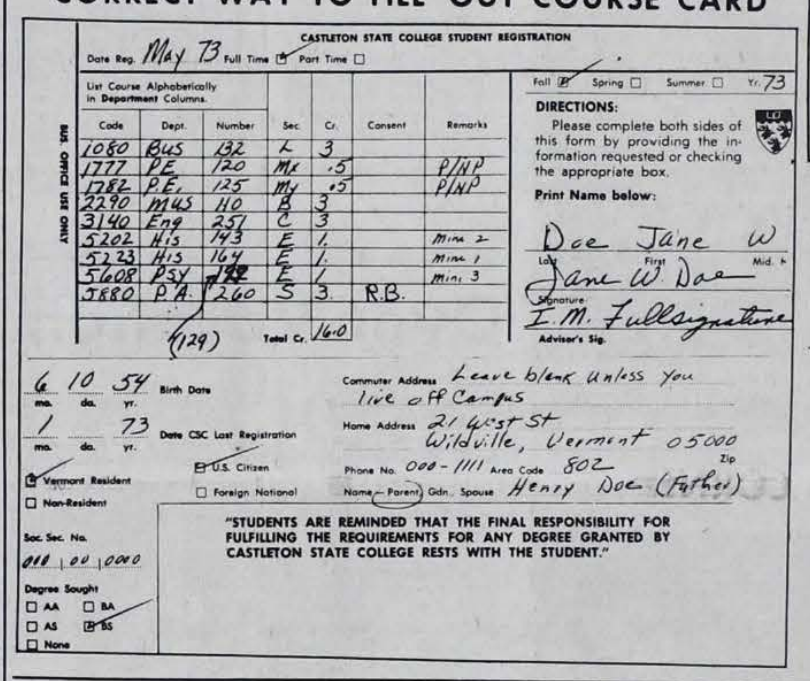
FALL SEMESTER, 1973-74

ENGLISH COURSE NUMBER CHANGES

English courses 110-122 do not appear in the blue registion brochure. They have been dropped and revised. They now appear in the 130 to 135 sequence in the brochure.

MWF:			
8:30	English 10B	Basic Comp.	Onion
	English 244B	Milton & His Age	Steele
	English 253B	Dev. Eng. Lang.	Holmes
9:30	English 10C	Basic Comp.	Onion
	English 103C	Contemp. Issues	Testerman
	English 123C	Communications	Stagg
	English 251C	Shakes. Tragedies	Gillen
	English 254C	Struc. Eng. Lang.	Holmes
	French 110C	Elementary Fr.	Lubrano
	Spanish 110C	Elementary Sp.	Alejandro
10:30	Phil. 130D	American Philosophy	Jardine
	English 123D	Communications	Stagg
	English 226D	Am. Lit. to 1900	Shaffert
	French 110D	Elementary Fr.	Dorion
	French 236D	Fr. Civilization	Lubrano
	Spanish 110D	Elementary Sp.	Sunderland
11:30	English 109U	Black Voices	Butterfield
	English 130U	Drama to the Ren.	Gillen
12:30	English 124E	Oral Interp.	Hawke
	English 135E	Prose from the Ren.	Testerman
1:30	English 105F	Soc. & Reform	Gillen
	English 134F	Poetry from the Ren.	Butterfield
	English 264F	Br. Novel to 1900	Burton
	MFL 185F	Exploring Fr. & Hispanic World (in Eng.)	Sunderland
	French 210F	Intermediate French	Dorion
	French 248F	Fr. Lit. & Thought 18th c.	Lubrano
	Spanish 236F	Spanish Civilization	Alejandro
2:30	Phil. 115G	Intro. to Phil.	Jardine
	English 130G	Drama to the Ren.	Gillen
	French 244P	20th c. Theatre & Poetry	Dorion
	Spanish 242G	Intro. Sp. Lit. 19th & 20th	Alejandro
TH:			
9:00	Phil. 112L	Intro. to Logic	Jardine
	English 124L	Oral Interp.	Stagg
	English 230L	Spec. Techniques of Eng.	Onion
	English 242L	Children's Lit.	Holmes
	MFL 290L	Lit. of Fr. Speaking People (in English)	Lubrano
10:30	English 10M	Basic Comp.	Testerman
	English 102M	Women's Lib.	Stagg
	English 133M	Drama from the Ren.	Onion
	English 242M	Children's Lit.	Holmes
	English 250M	Shakes, Comedies	Steele
	MFL 221M	Contemp. Latin Am. Lit. (in English)	Sunderland
	French 210M	Intermediate French	Dorion
	French 232M	Adv. Comp. & Conv.	Lubrano
1:30	English 10P	Basic Comp.	Butterfield
	English 101P	Creative Writing	Burton
	English 132P	Prose to the Ren.	Testerman
	English 254P	Struct. Eng. Lang.	Steele
	English 270P	Public Relations	Hawke
	French 230G	Comp. & Conv.	Dorion
	Spanish 230P	Comp. & Conv.	Sunderland
3:00	Phil. 234R	Contemp. Phil.	Jardine
	English 10R	Basic Comp.	Smith
	English 125R	Effective Speaking	Hawke
	English 185R	Learning Awareness	Staff
	English 258R	Advanced Writing	Butterfield
3:00-5:30 T only			
	English 107RT	Word, Self, Reality	Bass
7:00-9:30 P.M. M			
	English 131Q	Poetry to Ren.	Bass
	English 253Q	Dev. Eng. Lang.	Steele
7:00 - 9:30 P.M. T			
	English 266Q	Approaches to Lit.	Bass
7:00 - 9:30 P.M. W			
	English 256Q (new description)	Seminar in Br. Lit.	Hawke
7:00 - 9:30 P.M. TH			
	English 106Q	Contemp. Journalism	Jennison
	English 272Q	News & Reporting	Jennison
Time to be assigned:			
	Phil. 260	Independent Study	Jardine
	English 260	Independent Study	Shaffert
	MFL 260	Independent Study	Sunderland
	MFL 257	Internship in Sec. Mod. Lang.	Sunderland-staff
	MFL 280	Teaching of Mod. Rom. Lang. at Sec. Level	Sunderland
	MFL 285S1	Workshop in Foreign Language	Instructor to be assigned
	MFL 285S2	Foreign Study Workshop	Instructor to be assigned
	MFL 292	Sem. Contemporary Foreign Culture	Intructor to be assigned

CORRECT WAY TO FILL OUT COURSE CARD



CASTLETON STATE COLLEGE STUDENT REGISTRATION

Date Reg. May 73 Full Time ☑ Part Time ☐

List Course Alphabetically in Department Columns.

Code	Dept.	Number	Sec.	Cr.	Consent	Remarks
1080	BUS	132	L	3		
1777	PE	120	Mx	.5		P/NP
1782	P.E.	125	My	.5		P/NP
2290	MUS	110	B	3		
3140	Eng	251	C	3		
5202	His	143	E	1.		Mini 2
5223	His	164	E	1.		Mini 1
5608	PSY	142	E	1		Mini 3
1880	P.A.	260	S	3.	R.B.	
(129)			Total Cr.	16.0		

BUS. OFFICE USE ONLY

Fall ☑ Spring ☐ Summer ☐ Yr. 73

DIRECTIONS:
Please complete both sides of this form by providing the information requested or checking the appropriate box.

Print Name below:

Doe Jane W
Last First Mid.

Jane W. Doe
Signature

I.M. Fullsignature
Advisor's Sig.

6 10 54 Birth Date (mo. da. yr.)

1 73 Date CSC Last Registration (mo. da. yr.)

☑ Vermont Resident ☐ Non-Resident ☑ U.S. Citizen ☐ Foreign National

Soc. Sec. No. 000 00 0000

Degree Sought ☐ AA ☐ BA ☐ AS ☑ BS ☐ None

Commuter Address Leave blank unless you live off Campus

Home Address 21 West St Wildville, Vermont 05000 Zip

Phone No. 000-1111 Area Code 802

Name — Parent, Gdn., Spouse Henry Doe (Father)

"STUDENTS ARE REMINDED THAT THE FINAL RESPONSIBILITY FOR FULFILLING THE REQUIREMENTS FOR ANY DEGREE GRANTED BY CASTLETON STATE COLLEGE RESTS WITH THE STUDENT."

Note that Jane

1. Stayed in Section E of History as best she could but to the Psych at E when there was no His Mini Course at "E." We hope she will fill out each Dept. at 3 credits next semester.
2. She got permission in PA 260 of the person designated by the Catalog as program coordinator even though instructions say Chairman — this is OK.
3. Being a little unsure of herself is PE. She is taking it on P-NP.
4. Business 32L is on a graded basis only.
5. All others are left blank on grade system because she wants 'em graded.
6. She stayed within 17 credits.
7. She's signed her c
8. She has her signature **in full.**
9. She's checked boxes and given in needed.
10. She left time **each day.**
11. She selected W E. electives and stay major's only courses
12. She took Eng because she's a hot and has had prior co in Lit. of the Western
13. She made a Psych 129 but made intentention in the ma error was transposition she caught it in **checking her card.**
14. She copied the schedule left to right printed.

New Courses Added To Schedule

NEW GEOGRAPHY OFFERINGS

Geog. 101C, **THE HUMAN ORGANIZATION OF SPACE**

An introduction to the New Geography, applying geographic concepts to problems of human organization and manipulation of the physical environment.

Geog. 221L, **PROBLEMS IN HUMAN GEOGRAPHY**

An examination of the geographical aspects of human behavior and decision making in the community. Examples from local communities will be utilized, along with contemporary urban forms and patterns.

English 270 — **The NEW COURSE IN PUBLIC RELATIONS**

Professor Eric Hawke Fall 1973

Public Relations! A few years ago that was a taboo phrase. Even here at Castleton it seemed to conjure up all the worst excesses of the sideshow barker and the Madison Avenue flack. Everyone knew that a public relations man was hired only whan an organization (usually Big Business) wanted to sweep something under the rug.

Today those attitudes are changing although they have not completely disappeared. As our society becomes more complex and as we become more aware of the problems in the world, we are constantly faced with the difficulty of communicating even with each other. Consider how much more difficult it is for an organization to explain its actions and its reasons for those actions to an ever increasing audience. It makes no difference whether the organization is a club, a college, a church group, a business, a political party, or a government, it must make an effort to have its actions understood. The job of the public relations person, therefore, is not to hide but to show and tell.

The new course in Public Relations is conceived as an examination of the principal methods used to communicate effectively to a general public and to give students an opportunity to practice these methods and develop skills in them. Case studies will be used to illustrate procedures that have worked and those that have not. Writing and speaking skills will be emphasized and the effectiveness of the various communications media will be analyzed.

It is recognized that few students will move directly into public relations jobs. The course, therefore, will stress a practical approach to the problems of communicating with the public — approaches that can be applied to any walk of life.

English 185R **LEARNING AWARENESS**

A kaleidescopic view of learning and studying, taught by faculty members from several disciplines, designed for that time in a student's life when the transition from high school to college makes him most willing to ask himself how he learns. Lectures, demonstrations, practice in skills such as note taking, research and reading; emphasis on library, media, spoken communication and self as learning resources. Individualized guidance. Strongly recommended for entering freshmen. 3 sc.

English 2560 **SEMINAR IN BRITISH LITERATURE**

Professor Eric Hawke

A comprehensive study of British drama from the Restoration to the present. Plays to be chosen from the works of such playwrights as Dryden, Congreave, Sheridan, Boucicault, Shaw, Pinero, Barrie, Synge, O'Casey, Osburne and Pinter.

History 220 — **MODERN SOCIAL REFORM MOVEMENTS**

Professor R. L. Patterson Fall 1973

This new course has been designed to bring together ideas, and people, all too often segregated from each other.

Ideas: how does social change come about? How and why have so many specialized professions and techniques for dealing with human problems developed in competition with each other? To what extent have socialism and capitalism developed similar techniques and immediate goals? Etc.

People: Entrants into our programs in Criminal Justice, Public Administration, and Social Work, often do not talk to people outside their fields and hardly ever develop historical prespective on what they want to do; History majors seldom talk with vocationally oriented students.

Topics will **include** those relevant to students' vocational goals; **include** comparisons between private and public, humanitarian and politically motivated, approaches to problems; **include** the way in which journalists, clergymen, scholars, politicians, and disadvantaged people themselves, have variously contributed to genuine reform — and variously prevented it.

Topics will **exclude** (as the catalog says) violent revolution; **exclude** utopianism; **exclude** civil rights, special concerns of ethnic and cultural and religious minorities, political theory and behavior, **except** where these matters directly control the aims and effects of reforms.

The method of the course revolves around a block of common learning, followed by a block of independent study, followed by one where students share the results of their independent work with each other.

Block 1 — Assigned readings; a battery of lectures, mostly formal, intensively using audio-visual materials, many of which will be taped for possible use later in Continuing Education. Hour test.

Block 2 — Roughly the month of October — students work on personally interesting topics, e.g. causes of bad public health in Victorian London, or cultural background of legislation against marijuana, or causes of rural poverty in upstate New York since 1920. There are literally hundreds of possibilities.

Block 3 — In individual oral reports, panels, free discussions we learn from each other the fruits of the independent study. If the independent study yields good results, the final examination will be called off AND at least some of the presentations will be taped.

History 143 — **SPANISH CIVIL WAR**

Professor R. L. Patterson Fall 1973

This modular course will take a hard look at three terrible years of European history. We shall give equal time to the war itself, and to its apparent implications for politically aware people throughout Europe.

Like so many civil wars, Spain's had intense interest for the selfish politicians, and for the intellectual elites, in other countries. Both groups saw the war (in part correctly, but not entirely so) as a battle about "Fascism" and "Communism". Thus, people did less than justice to some important elements represented on both sides of the struggle. And overtly Fascist and Communist leaders milked the conflict for all the profit they could get.

Text: Hugh Thomas, **The Spanish Civil War**

Collateral reading: a choice among a couple of books written for propaganda or journalistic purposes at the time. Ideally this should provoke interesting discussions.

Three or four quizzes. Final open-book examination.

Grassroots History

History 243 — **LOCAL AND ORAL HISTORY**

A new course in the study and use of local and oral hist be offered next Fall. It its approach to Students will not be what historians have Instead they will stud history is written.

Students in the cour have the opportunity to what the late Carl B preached in his famous "Everyman His Historian". After exa how local history is writ why, the techniques history will be studied. T will have the opportu record and write some history for themselves.

Finally they will go out local area and seek formation and impre about its past. They w counter and talk with fascinating people whi worlds of interesting formation never recorded and made av They will have a chance at history from the botto Social Science 185 UR **TRODUCTION TO STUDY OF COMMUN**

This new social s course will examine a s group of contemporary munities from a wide ra perspectives, rather than a narrow disciplinary proach. The basic objec the course is to afford a s experiences which will the very essence of the munity as a dynamic phy human entity functioning ever changing environme

In addition to rega staged classroom experie utilizing a liberal amou audio-visuals, the student also observe several munities, first-hand, th Saturday field trips. The will consist of two "lect periods and one discu period each week. (N contrary to the Fall blue schedule, Thursdays wi developed to "lectures" will be video-taped).

To Know Your Language Teacher

By Diane Surridge

of the problems on is lack of com- n. Students don't students, students faculty members, y members don't students. Therefore, do this article and llow the students to e insight on who the eachers are. I find them to be a person ested in each of us a s well as a student this is an important in a good student- ationship.

me introduce you to aculty:

erland

the MFL chairman ive Vermonter who Middlebury, Ver- s a Spanish professor this year is also French 110-111. He ches Elementary panish Conversation osition, Explore the d Hispanic World (in Contemporary Latin, Literature (in Spanish Pronun- d MFL methods.

ceived his BA degree his MA degree from y College and spent in Spain. One of avorite hobbies is He has been to such places as Spain, Costa Rica, France, Greece, England, Scotland, and

he is a member of the ommittee, Discipline tee, Curriculum for Humanities, and the Spanish Club. Dave worked with the Frehsman Program. interested in many rts but his favorites dball, paddleball, , and tennis.

ated that his greatest rom teaching is the with students that over the years.

ches Alehadro

ches is a native of the Canary Islands who Vermont in 1967 and now lives in Middlebury, Vermont. He graduated from CSC in 1968, got his MA from Middlebury, and his PhD in Romance Languages from Duke University is expected in 1974. Mr. Sanchez (or Lex as some of you know him as) teaches elementary and intermediate Spanish, Spanish literature, Spanish Civilization at CSC.

His two main interests other than teaching and traveling and sports. He is interested ir soccer, rugby, tennis, swimming, and track and field. In 1964 Olympics Lex broke the Spanish Discus Throwing record.

As far as travel goes, there isn't many places that he hasn't been: Spain, Portugal, Switzerland, Italy, Honduras, Guatamala, South America, Mexico, Morocco, among others.

At CSC Lex is advisor to the Spanish Club. However, he is involved in the Alliance for Progress project and is presently in Honduras.

Andre Lubrano

Mr. Lubrano was born in Algeria in 1934 where he lived until 1962. Algeria was a French colony until 1962 when it became independent under Arabic rule. He had been fighting on the side of the French during the war between the French and the Arabs. When the war was about to end and the French were to lose, he knew his life would be threatened by the Arabs since he had fought against them all this time. After all he had been living in Oran and many of his neighbors had been Arabs.

Independence for Algeria was definitely inevitable, he knew his life wouldn't be worth a hill of beans if he remained in Algeria; therefore, three days prior to Algeria's independence, Mr. Lubrano left on a cargo boat hiding in an old truck. The thing was, at this time, there were so many Frenchmen leaving Algeria that the government was limiting the number leaving. Therefore, he had to sneak out. At this time he was married and had a son but he had sent his family out of Algeria three months before.

From 1962-66 he lived in France where he was involved in politics and wrote newspaper articles against DeGaulle. His life was again threatened and he knew he had to leave France too. He thought about going to Argentina but decided upon the U. S. And here he is.

Mr. Lubrano speaks French, Spanish, and English fluently. His parents were French but he was raised by his grandparents who were Spanish. Thus, his first language was Spanish. He learned English when he decided to come to the US. He found English a very difficult language to learn but mastered it through the help of the Reader's Digest and his contact with English-speaking people.

Mr. Lubrano began teaching at CSC in 1969. He teaches French Civilization, Literature, elementary and intermediate French as well as French Conversation and Composition. He is advisor to the French Club and a member of the Admission Committee.

He received part of his education in North Africa'a French System and received his MA from Middlebury College.

His favorite sport is scoobadiving but finds it rather difficult to do in Vermont.

His favorite hobby is working in wood especially making furniture. He has done some traveling to such places as France, North Africa, Italy, and of course the US. All in all he has had a pretty interesting life.

About teaching Mr. Lubrano stated "I feel what the students are learning is good but they aren't learning the right things."

Mrs. June H. Dorion

Mrs. Dorion is a French professor here at CSC and has taught here for 15 years. She is presently on a leave of absence this semester but will be returning in the Fall. She teaches beginning French, Intermediate French, literature, conversation and composition.

Mrs. Dorion received her BA from the University of Vermont and her MA from Middlebury College. She enjoys bicycling and bowling as well as needlework and reading. But one of her favorite enjoyments is people. She is a "Beam of Sunshine". When I asked her what her greatest reward from teaching was, she answered "There have been so many satisfactions from teaching over the years that is is difficult to "zero in" on one. But if I am forced to, I would say that it has been the ability to communicate with each student, to know that a rapport and feeling of mutual trust has been established between that student and myself. It is "frosting on the cake" when a student decides to pursue my particular field further. I would not be completely honest if I did not admit that."

Mrs. Dorion has traveled but not as much as would have liked due to her family responsibilities. She and her husband did spend the summer of '69 in France and other French speaking countries. They met many interesting people who still come to visit with them in Fair Haven. They have traveled across the US and an occasional trip to Canada, New York and Boston. As she put it "I have led a rather typical Vermont existence and I've loved it. I'm actually interested in people more than places and you would be amazed to discover how many chances I had had in Vermont to communicate with other people in French. However, we do plan another trip to France in '74." Mrs. Dorion will be returning to CSC campus on a full time basis next semester.

She will be teaching Elementary, intermediate French, as well as French Conversation and Composition and 20th Century Prose and Poetry. Mrs. Dorion talks about these courses in the article "French Anew."

POETRY CORNER

Ode to Natty Bumpbo

Waling down the dreary and dust filled road
I paused to watch the clouds and drop my load.
Stars were shining in their flight
Whispering voices to dear old mother night.
I thought when once I loved, but all in vain,
my poor, dear thumping heart can't stand the pain.
I have a scar where I did slit my wrist.
I never thought I'd sign the devils tyrst.
Such much that much's might in martyred muchness.
Can contrive continuance in countless caustic cause.
Pater-mater, how's your pater, mater?
Mighty fine, my finely mighty matey mistress.
And ding-dong ladies piddle in the street
And there a cross-eyed coco bear I meet.
And of the what which who will to be us
Us that longer know how where flies bumble bees.
Life is but a cherry swathed in submarine
where jonny jerks off joyously in latrines.
How's your clorox choral fantasies these days?
And colorabies wither in the dust.

Henry Blair

THREE LIFE DAYS
THE FIRST

Who shares the joy
But those who shared in
sorrow?
Who knows you but
those
to whom
you
disclose:
your self
your growth
your change.
Who cares but
those to whom
y o u
have made disclosures?
with honesty
and truth.

CINEMA NOTES

Last Tango in Paris
By
Bill Schoell

As of this writing, "**Last Tango in Paris**" is playing in only one theater in the United States. During the coming weeks the film will open in several major cities around the country. It may not be presented in local theaters for quite some time to come.

Never before has such a film exploded onto the scene like "**Tango**" has. Major newspapers and magazines have featured cover articles on the motion picture, as well as interviews with the actors and the director. The film is already making millions. "**Last Tango**" is probably the hottest, most controversial, most talked about film of the decade. It shouldn't be.

I saw **Last Tango** at the Trans-lux East in Manhattan during vacation. (Surprisingly enough, the audience was composed mostly of men over thirty, and women in their late fifties or older.) My reason for seeing the film was different from that of most others. It wasn't because of **Marlon Brando** — admittedly he's a great screen personality, but his acting has always left me unimpressed. (Still, I have only admiration for a man who would finally break tradition and refuse to accept the farcical Academy Award he was offered, and for a good cause as well). It wasn't because of **Maria Schneider** — the lusty co-star whose body has been on display in several publications, and whose private (now public) life has been viciously attacked by the narrow-minded. She's attractive, but an entire film can't be based on her attributes. It wasn't because of the **sexual activities** exposed on the screen. I knew before hand that the film wasn't going to be as explicit as rumors had mentioned, and I was right. No, I went to **Last Tango** because of my admiration for its brilliant director: Bernardo Bertolucci.

Bertolucci, who is being touted as one of Italys' most distinguished film makers, has only made a mere handful of movies to date. Of these, I have seen only his last two: "**Tango**" and "**The Conformist**". "**The Conformist**" was such a masterful motion picture that it alone was enough to convince me of Bertolucci's talent. The film is a powerful, disturbing, often very beautiful work. And the camera is used exquisitely to create a magnificent visual poem: exciting, innovative and breathtaking. Out of hundreds of films, "**The Conformist**" is one of the most impressive I have ever seen. Unfortunately, although the film recieved wide critical acclaim, it didn't do well at the box office, nor attract one fifth as much attention as **Tango** has.

Thus, it was because of my admiration for that film, that several months ago, I eagerly awaited **Last Tango** when it was announced as Bertolucci's next major project. If Bertolucci could put such impact into a film dealing indirectly with sexual themes, I tried to imagine what **Last Tango**, a direct confrontation with sex, could possibly be like. How could such a directorial genius go wrong? How could such a master of the camera possibly miss?

He did.

For **Last Tango in Paris** is a minor film, and a major disappointment. Perhaps, I thought, it is the subject matter that is at fault. After all, **The Conformist** dealt with fascism, the betrayal or friend against friend, sexual awakening — all within a beautifully re-created wartime period setting. **Last Tango**, beyond its blatant examination of sexual pathos, does not have near as much to work with.

The film is about two people. One is Marlon, an expatriate living in Paris, who has just lost his wife. The other is Maria, a young woman whose boyfriend is using her as the basis for a TV documentary. These two people met when they are both checking out an empty apartment for rent. Opposites attract. They wind up pushed against the wall, engaged in intercourse. Marlon decrees that they shall not even tell one another their names. The rest of the film explores thheir continuing relationship, as well as their personal, outside lives.

This bleak framework could have added up to a fine picture if Bertolucci had not decided to rest on his laurels. Unfortunately, the film is not photographed in his previous dazzling style, but rather with a mechanical dullness that is only occasionally relieved by moments of visual excitement. Bertolucci frames the shot (sometimes beautifully, I must add); then either zooms in or out as the case may be, then lets us look and look and look, with no shot variation, until irritability sets in. This style is repeated so often that it becomes like a nagging headache.

One particular scene the critics loved was a very long take where Brando delivers his monologue. The shot is held close-up on Marlon's face for so long, what he is saying is uninteresting, his acting so unconvincing, that I nearly fell asleep right then and there. And Bertolucci's constant device of panning endlessly over walls and objects is horribly monotonous.

Even the tango sequence (Bertolucci is noted for his dance scenes), is just a mere, mocking shadow of his previous work. Bertolucci seems to be giving us a parody of what went before.

As for the sex: **Last Tango** may be notorious, but it was never meant to be. The sex is strictly softcore, and there isn't that much of it. The big **to do** about sexual activity was started **not** because the picture is explicit, which it isn't, but because this is one of the few times that a major star of Brando's caliber is involved in such 'goings on' in a 'legitimate' picture.

Last Tango is not pornography. (The X-rated insignia is not assigned solely to pornographic films, but to any film dealing with sexual activity.) Perhaps I cannot call **Tango** a masterpiece, but I will defend the artistic merit it does possess. Pornography, by definition, has the sole purpose of creating sexual excitement in an audience. The moment such a film strives for **more** (such as technical prowess, or a meaningful theme), it is no longer pornography. **Last Tango** is not pornography: all the sex displayed in the film is necessary to the story, and is not there for the purpose of getting erections.

But now that I have just defended the film, I find myself in the strange position of having to attack it again. But this is on a different level. For the film is unfortunately, quite technically insufficient, particularly in its erotic sequences — which are filmed with no more imagination that the average pornographic movie. If this sounds inconsistent, bear with me.

The first sexual interlude (Brandon and Schneider making love standing up), consists of a single, long-held, medium shot. Both are clothed. If you have seen any hard core (real sex, as opposed to stimulated) pornography, this will not shock you in the slightest. The same goes for the other interludes: a sodomy scene consists of having Brando, fully dressed, atop Schneider with only her behind uncovered. They both wriggle and moan. The camera stays fixed on them for a long time.

If these sequences are filmed without any imagination (or eroticism), why isn't the movie pornographic? Because, as I stated before, the sex scenes are important plotwise, and serve to delve deeper into the sadomasochistic relationship between the two 'antagonists'. They also **succeed** in one particular sense: they make the sexual activity seem somewhat dull, commonplace, even pathetic. Perhaps Bertolucci is pointing out the mechanical, highly unromantic act that sexual activity can sometimes become.

The one refreshing aspect about the films sexual nature is the naturalism that it achieves. In one sequence (in an elevator), Maria Schneider calmly lifts up her white dress to reveal a definite erogenous zone. But instead of coming off as being incongrous, the scene is natural because we can believe that the girl would do something like that. It is not so much exploitation, as justifiable 'detail'. The same goes for the many instances of frontal nudity throughout the picture.

The other controversial area that **Last Tango** explores unflinchingly is frank language. The dialogue is swamped with four letter words. I hear **shit** and **fuck** and **cunt** every day, and in this day and age, am certainly not offended by them. I enjoyed the honesty of the dialogue, there was only one problem: As much as I feel that **fuck** is a necessary, and often applicable word, it is not at all profound. The same goes for most of what is said in **Last Tango**. And now we come to the major problem in the film: The dialogue is poor becuase the characters are poor. They are ultimately uninteresting, unsympathetic, unconvincing. Brando's embarrassing performance does not help at all, and although Schneider gives her heart, she cannot give her soul. The **Film** has no soul: no impact. From its beautifully photographed opening, to its horribly contrived final scene, one does not give a hoot about the characters, or what happens to them. They are cardboard figures.

Throughout the picture we catch the glimpses of a real movie hidden by obnoxious publicity and directorial indiscretion. The poignancy of a meaningless suicide; the tragedy of weak girls having to rely too heavily on a man's penis; the futile lack of understanding between one person and another; the tired dismissal of a tragic death; and the utter waste of so many lives spent looking for some total, meaningful relief. Yes, all these ideas are buried within the failure that is **Last Tango in Paris**. And that is why only someone narrow and uncomprehending will call the film 'pornographic trash'. It is a failure, that is all. Bertolucci, like all artists, will not be successful with everything he attempts. This is one such attempt. I am still awaiting his next one.

Perhaps the best thing **Tango's** epic publicity has achieved is another chance for **The Conformist**. Many theaters are reviving this film now that its director has become hot property. See **Tango** to judge for yourself, but go to **The Conformist** as well. Ultimately, you may find that it is more meaningful, more powerful and more erotic than **Tango** could ever pretend to be.

LAKE BOMOSEEN INN
(THE DOG)
Longest Bar And Largest TV In Vt.
Come See The First And Only
Projection TV In Vt.

White Heavies

(Con't. From p. 1)

slope grooming machines, spent a fortune studying these vibrations. One thing they learned was it could not be duplicated by any other material but snow, and when the pressure of snow against the tracks was measured they found it to be very uneven and very intense.

When these vibrations run through the machine, they run through you also; and, depending on the type of snow it is, it can affect your very state of mind. If the snow is soft and fluffy it will make you peacefully relaxed and almost hypnotize you into a feeling of floating over a giant marshmallow. But the presence of the vibration can be like a science-fiction monster, like a Chinese torture that will twist your mind into a state of horror. This condition occurs usually when it is quite icy. This is when parts break for no apparent reason. This is when steel is ripped by the pressures of ice. All this added to the frustration of not being able to go in the same place today that you easily passed over yesterday.

When the mountain is covered with this wall of blue ice, the tracks fail to grip, causing them to spin and spin out sideways, and often causing the machine and the powdermaker to jackknife. When you jackknife, it causes a horrible screech as the powdermaker climbs aboard the spinning tracks; and along with this ungodly screech, the whole machine sounds like thunder or more like a giant sledge hammer pounding on a pile of steel that you're in the middle of. On a good icy night this may happen dozens of times. Each defeat wears your patience a little more till you or the machine breaks — or it snows.

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The Civilized Spread Of A Savage Sport

Reprinted from Dupont Magazine, November 1972.
By JACK MURPHY

The game of lacrosse lays claim to few superlatives. It's not the nation's leading spectator or participation sport by a long shot. It doesn't gross millions of dollars in box office admissions. Lacrosse is less cerebral than chess, less refined than golf, less violent than football (though not by much), and less familiar to the public at large than a whole lot of games, including perhaps even croquet.

Still, lacrosse enthusiasts are no less zealously devoted to the promotion of their sport than the advocates of football, hockey and the rest. So they're quick to assert the supremacy of their game in all small way that may be open to them. They contend, for example, that lacrosse is the oldest form of team sport played in America. And history seems to confirm the claim. For long before Abner Doubleday devised the baseball diamond or Dr. Naismith began lofting a ball toward an elevated peach basket North Americas first citizens, the Indians, were engaged in a competitive form of mass mayhem that was the forerunner of modern lacrosse.

The Indians called their game bagataway. Teams included as many as several hundred young worriers, each carrying a carved stick with a netted loop at one end for catching and tossing a ball. Bagataway was more than just tribal recreation. It was a field exercise designed to train warriors for the rigors of actual combat. In fact, the two once got deliberately mixed during the French and Indian Wars.

In 1763, the Sac and Ojibway of the Great Lakes region staged a game outside Fort Michilimackinac, a British garrison. The troops inside soon became absored in the excitement of the match. Suddenly, one brave unleased what appeared to be a wild throw and the ball sailed over the wall and into the fort. Pursuing the wayward ball, the Indians scampered inside the fort where they abandoned their game sticks for weapons, launched a surprise attack, and seized the garrison.

Had the game been rechristened that day, an appropriate name might have been la-double-crosse. However, it wasn't renamed until 75 years later by the French Canadians who adopted the sport from the Indians. They called it lacrosse since the stick used in the game resembled a bishop's staff or crosier (la crosse). Then in the late 1860's the game was picked up by clubs in the U. S. The influence of the white man on the old Indian game was to tame it somewhat by introducing the civility of rules and regulations. Yet a strong suggestion of the original savagery remains, particularly when teams like Army, Navy, Johns Hopkins and Maryland take the field against one another.

As it's played today, lacrosse is one of the last purely amateur team sports. After high school and college play, a lacrosse star has only one remaining outlet for his stick skills — an amateur club team. He can't make a dime playing the game. It offers him only the satisfaction of competing successfully in a game that demands speed, finesse and the grit to withstand a generous share of body contact.

Played by teams of 10 men on a field 110 yards long, the fundamental object of the game is to move a solid rubber ball by stickwork, speed afoot, and physical stamina to a field position where it can be slammed at speeds up to 100 mph into an opponent's goal. As he threads his way toward a score, however, a ball carrier encounters some formidable hazards. Defenders may slam him with their bodies (body checking) or smash at his arms, hands and stick with their own sticks (stick-checking) in an attempt to gain possession of the ball. Thus, a game of lacrosse usually is played to the accompaniment of a concerto of grants and groans and resounding smacks as padded forearms collide with helmeted heads.

Lacrosse Season Is Here

You have probably seen our team practicing for months in the parking lots enduring below zero weather and snow. There have been two scrimmages, one half field in Dartmouth's Field House and one at Middlebury March 28th.

The team is strong and we hope for the best year yet. We are also hoping for the best year yet as far as spectators go. Because of this the Spartan will have a weekly lacrosse feature.

This week's feature is to help people unfamiliar with the sports to understand its background.

Next week we will cover the basic rules and regulations of lacrosse and will start our coverage of individual players, their performance over the past years, their position and more.

Attending the games is very exciting and we do hope you'll show to ensure our teams success. **Think Lacrosse**

Bruce Fernie

RAPPING ON SPORTS

Judging from the success of the Spring Open Table Tennis Tournament, it appears as though table tennis is an up and coming sport at Castleton State College.

The tournament, which was highlighted by Larry Schiller's big upset win over Dr. Chris White in the Open Singles, saw a field of forty participants in this event and seventeen teams entering the Open Doubles, which saw the team of Larry Schiller and Chris White defeat Noberto Perez and Tom McNair of Lyndon State College.

Larry Schiller, who is also in charge of setting up CSC's tournaments, was impressed with the turnout of both participants and spectators at this tournament.

The tournament was the third major table tennis event in this area since last fall. The other two tournaments were the State Open which was held last September and the Rutland Tournament which took place this past February.

In the future, the CSC Table Tennis Club is looking forward to hosting a big weekend tournament next fall either in October or November. According to Schiller, the club is setting its sights on having over 100 players entering. In addition to the four events that were held this March, the next tournament hopes to offer eight different events including various women's events. There are also plans to have some "B" events in which ranked players will not be allowed to participate.

Schiller has high hopes for this tournament and he hopes to give all the advanced publicity that he can in order to attract as many participants as possible from all over the state. He feels that in the past the various media have ignored covering table tennis and this lack of recognition has caused many people to be unaware of the tournaments and thus unable to enter.

Nevertheless, this lack of publicity cannot take anything away from the 1973 Spring Open. From its results, it is apparent that table tennis here to stay.

BASEBALL SCHEDULE

April	7	Southeastern Massachusetts (2)	Away	12:30
	8	Southeastern Massachusetts (2)	Away	1:00
	15	Monmouth College	Away	1:00
	17	Trenton College	Away	1:00
	18	Delaware State College	Away	1:00
	19	Delaware State College (Scrim)	Away	1:00
	21	New Paltz State College (2)	Away	1:00
	23	Norwich University	Away	2:30
	28	Plymouth State College (2)	Away	1:30
	30	Middlebury College	Home	3:00
May	3	Keene State College (2)	Home	1:00
	7	Lyndon State College (2)	Home	1:30
	10	North Adams State College (2)	Away	1:30
	12	Conference		

TENNIS SCHEDULE

Wednesday	April 11	Middlebury College (Practice)	Away	3:00
Monday	23	Plymouth State College	Away	1:00
Wednesday	25	Keene State College	Away	1:00
Thursday	26	North Adams State College	Home	1:00
Saturday	28	Siena College	Away	1:00
Sunday-Monday	29-30	NESCAC Conference at Plymouth	Away	
Tuesday	May 1	St. Michael's College	Home	1:00
Thursday	3	New England College	Home	1:30
Friday	4	NAIA at Portland, Maine	Away	
Sunday	6	North Adams State College	Away	1:00
Monday	7	Hawthorne College	Home	1:00
Wednesday	9	Lyndon State College	Away	2:30

Coach: Charles W. Ash

LACROSSE SCHEDULE

March	28	Middlebury College (scrimmage)	Away
April	13	Massachusetts Maritime Academy	Away
	14	Westfield State College	Away
	23	Plymouth State College+	Home
	25	New England College+	Home
	28	Springfield College+	Away
May	1	Boston State College+	Away
	3	Norwich University	Home
	5	Albany State College	Away
	8	Holy Cross College	Away
	10	Siena College	Home
	12	Worcester Polytechnic	Home

"B" TEAM

April	26	Northwood	Away
May	2	Proctor Academy	Home

+Division Games

All Saturday Games at 2:00
All Weekday Games at 3:00

Womens Lacrosse & Softball Sched

WOMEN'S LACROSSE SCHEDULE

Thursday, April 26th Plymouth — Away
Tuesday, May 1st Keene — Away
Thursday, May 3rd U.V.M. — Home
Wednesday, May 9th Middlebury — Home
Monday, May 14th Colby — Home

WOMEN'S SOFTBALL SCHEDULE

"A" Thursday, April 26th — Johnson 3:00 Doubleheader
Monday, April 30th — Keene 3:30
Monday, May 7th — Lyndon 3:00
Wednesday, May 9th — Adirondack 4:00

"H" Tuesday, May 1st — U.V.M.
Friday, May 4th — Johnson 3:00 Doubleheader

Body Language

By DIANE SURRIDGE

Many of you have probably heard or read about Body Language at some point in your life. You have probably noticed that there are few people who are able to communicate without using their hands or some form of facial expression. Did you ever think that this might have evolved from another culture. After all the US is a melting pot of cultures therefore these gestures we use must have come from somewhere. In order to see someone really communicate with their hands and face, one should have attended the "Hindu and Spanish Dance" performance that was held at the FAC last Wednesday evening. The dancing of Cindy Small and Jean Mellichamp, ethnic dancers from Cape Cod, was an eye catcher. Cindy and Jean study ethnic dance under La Meri a very well known dancer.

The first part of their presentation was dedicated to Hindu Dance of India which is a very unique style of dancing, illustrating language through physical gestures which are based on signs and symbols. In talking with Cindy and Jean after the performance and spending the next few days with them, I had the opportunity to learn more about Hindu dancing and even to get an enchanted feeling for it. They said there are approximately 35 different gestures in Hindu, ranging from those that show disgust and surprise to those of thought and love. I discovered that just a simple tilt of the head, twitch of the eyes, or movement of the finger convey a message. Wednesday night as well as the days that followed were like taking a course in body language. But I found it very interesting and fun.

The second half of their show was dedicated to Spanish dances, "La Jota", "Flamenco" and "Seguidillas". Jean and Cindy did an excellent job and at this time I would like to say something about the dances.

The origin of the Flamenco is not really known but it is said to be brought to Spain by the gypsies who are believed to have come from India. Many of the dances of Spain including the "jondo" are very similar to Hindu dancing with the use of expressions and gestures.

The Castanets play a big role in Spanish dancing especially in the south of Spain in such dances as the flamenco and jota. The castanets are very important to Spanish dancing and aid in the gaity and rhythm of these dances. The castanets might have derived from the Indian culture since even in India today they use long wooden clappers similar to the castanets. Most people believe that the castanets derived from the Arabic culture, however, where did the Arabs' "clappers" come from. The exact origin of the castanets, however, is not truly known.

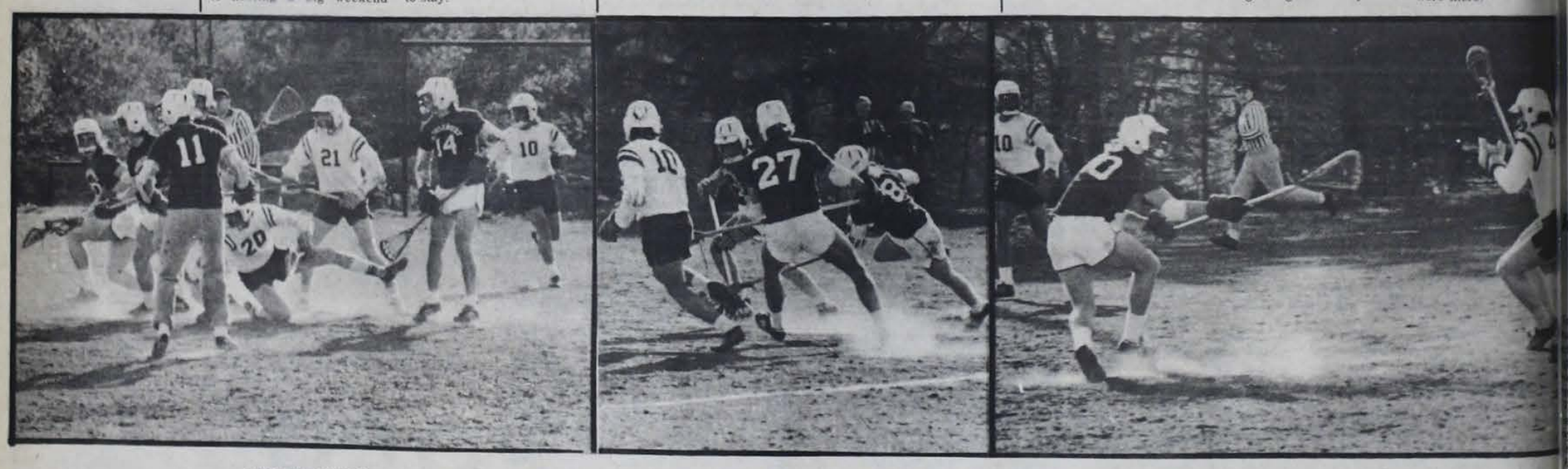
Jean and Cindy gave us a feeling for the Spanish gaity with the use of colorful costumes and makeup. But they also gave a feeling of the individuality of the Spaniard through the gestures they used.

The first Spanish d... Cindy and Jean ... "Seguidillas". This ... performed by two ... time Jean danced "... those of you who are ... ar with the "Sequidil... peared as a folk da... Mancha of Castile ... time of Cervantes. It ... "coplas" (couplets). ... so popular that it swe... all regions of Spain ... performed by the peo... aristocracy. It is very ... well controlled like da... at a ball.

The "Caracoles" ... feminine dance and ... Flamenco. Jean wore ... that resembled that ... peacock. Throughout ... she appeared as royal ... dress she wore. Her ... pressions, the movem... her fan, and her gestu... all important parts of the ...

"La jota" whose ... Aragon Spain is like ... dances of Spain. It refl... spirit of the people who ... The "jota" reflec... character of the Aragon... "independent, stubb... ceful and intensely ... and humorous". This ... portrayed by Cindi, wh... the attention and ... audience with her ... peasant dress and the ... of the castanets. It was ... castanets were talking ... other. This technique ... used in Spanish danc... male and female ... carry on a unique conv...

All in all it was an ex... performance. Althou... audience numbered ... the dancers captivated ... were there.



STICKMEN: **OUT TO CRADEL THE SEASON**

Pictures: B. Fernie

LAYOUT: Bob Bo...

Ralph Nader And Student Activists

By Al Cloud

, Colorado (CPS) — s could become the eative, constructive he U. S., with their full- yers, scientists and s. You could build a try."

the essence of Ralph all for student support blic Interest Research (PIRGS) being d throughout the Under the PIRG ement, students ily contribute from ctivity fees to hire full- organizers and nals who work "to out social betterment."

ly PIRGS are in n in 16 state and are ganized in 14 more.

recently visited o to help students a PIRG there. In s throughout the state ussed the nature of n in America and the ties of student activism s.

discounts reports that s have become ic. "That's a self- ating myth," he says. many students were active in the student movement until its peak in 1969-70? Only a tiny fringe. It was weekend activism."

"That's not to denigrate the student movement of the 60s," he continues. "It was important. But once these PIRGs get going, the movement of the 60s will pale in comparison.

"The basic problem of the student movement in the 60s was that it was too discontinuous. Students have graduations, exams and vacations which prevent them from maintaining continuous pressure. Student activism tends to be a sporadic response to a crisis situation, often followed by frustration and depression from lack of success.

"One thing the movement of the 60s had was temporary manpower. But it was a very dissipating type of activism. That's why the despair . . .they had to mount a tremendous amount of energy every time, and achieved few concrete gains.

Nader argues that the problem facing citizens have changed, and activists must change their tactics to meet new situations. "The problems today involve more subtle violations of human rights than those which were fought in the past decade — violations of a worker's right to health and safety on the job, a community's right to a clean environment, and a citizen's right to participate in decisions that effect him.

"Problems that absorbed students in the 1960s tended to be visible, localized, and susceptible to solutions by direct citizen action. Abuses today tend to be hidden. Solutions are more complex, requiring knowledge of law, economics, and in the case of environmental abuse, science and engineering."

Nader believes that students can organize to fight these problems by hiring full-time professionals who can provid- continuity and expertise to citizen efforts, and who can also recruit and utilize the skills and energies of volunteers from within the community.

When asked why students should be the source of such an organization, Nader replied, "They are an easily organized group. They have a flexibility of role denied to most people and they have more control of their time.

"Students have a relatively high degree of idealism. They haven't yet closed out their options. They're still idealistic and they're not fighting as rigid a habit of mind and routine as most people."

However, Nader sharply criticized both the current activities of students and the educational system in the United States. Student life is characterized, he said, "by the tremendous under - utilization of potential.

"College is the time when you have the most time to use, but there is so much wasted time. Students are accepting the whole Madison Avenue imprisonment.

This is the time for you to develop more control over your lives. Most of the world's most creative discoveries were made by people under 30.

"Students have got to start looking at themselves as pioneers, at the frontier of a new wave of social action. If students will have that kind of vision, to go beyond their immediate problems, they will lay the groundwork for generations of gratitude, and for further work to be done."

Nader suggests that a major side effect of the student PIRGs will be "the development of plans that will give students a new opportunity and a new perspective on learning. You'll see these young minds, so stultified by the current educational system, come alive, he said. "Our educational system is almost consciously designed to close out the imaginative potential of young students."

Using air pollution as a model problem, Nader indicated the scope of changes he would like in the educational system. "If pollution could only be seen as a Communist plot, boy, would we fight it. But since its effects are often not immediately observable, we ignore it.

"Pollution is a perceptual and esthetic danger. We need to develop new perceptual and esthetic tools to deal with it.

"The educational system is simply not preparing people for that type of perception. It doesn't train people to ask the right questions, so people are deluded by the 'conventional wisdom.'"

Nader told students that once they confront social problems, "You're dealing with problems that challenge both your analytic powers and value systems in tandem. This is scholarship at its most noble."

He was sharply critical of the division of academic subjects into disciplines -and urged students to broaden the scope of their interests and education. "The problems of society don't come labeled Poli Sci. 203," he said.

Students must realize, he continued, that the goal of PIRGs "is not just for for student to do 'do-good' work. People have to realize they are being pushed around in subtle ways, like pollution and inflation.

"This is a process that's been going on for 150 years, of people delegating, abdicating their power to unaccountable bureaucracies.

"If we can reverse this process, then we might have a new meaning of patriotism. After all, the true meaning of patriotism is the love of country: people, land, soil, air and water. In this country patriotism has come to mean glorification of the military, and billions of dolars for death technology and none for life technology."

Your Tax: Records Should Be Kept

A taxpayer must keep all records pertaining to taxes available for inspection by the Internal Revenue if the need should arise.

There is no particular form for such records, but they should be able to prove any statements and amounts shown on one's tax return. These records should consist of actual bills and their payment (such as receipts) which pertain to any expense deductions the taxpayer chose to itemize. Although a check may serve as a receipt, it does not prove that the expense was yours. Hence a check by itself may not be sufficient evidence of a deductible item. Employees' earnings and tax statements should also be retained.

If the Internal Revenue should decide to question one's tax return, the burden of proof is placed upon the taxpayer as to the statements and the amounts shown on the return. The taxpayer is responsbile even though he may have paid someone else to prepare his return.

The records should be kept for a period of at least three years after the date the tax to which they relate became due, or the date the tax was paid, whichever is latest. Some records such as the costs involved in the purchase of a home or investments may have to be kept for twenty or thirty years. If a false or no return was filed, there is no limitation as to how far back an investigation may go. If one has been audited and the case closed it can be reopened but only under extraordinary circumstances.

The moral of the story is: Do it right the first time and save your records for at least three years.

Connie Gilbert
Bus. 231

THE SPARTAN

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Castleton State College — Castleton, Vt. 05735

Save VPIRG

e Our Environment

VPIRG Must Be Saved

the coming week the fate of the Vermont Public Interest arch Group, (VPIRG), at Castleton will be up to the students. r the new VPIRG fee collection system each student during tration will choose whether or not to support VPIRG. This procedure was initiated due to administration complaints previous procedures.

IRG is a non-profit, student-funded, student-directed arch and action group. VPIRG employs a professional staff of ers and scientists to work on social and environmental issues ncern to Vermont.

ong its successes VPIRG is credited with the passage in the lature of a comprehensive dental care program for children. nost important piece of social legislation passed this year. bill was based on a VPIRG report.

'IRG is also fighting the New England Telephone Com- 's 38 percent rate hike and has issued reports in areas of ict of interest, ski area employment, land use planning, and cription drug pricing.

ittenden Magazine, in its annual evaluation of lobbyists, mented on VPIRG as follows:

Relatively new to the lobbying field, VPIRG is off to a very pressive start. The "tooth fairy" bill, probably the biggest ece of social legislation faced by this year's General sembly, is based entirely on VPIRG's groundwork. 'IRG does not confine its efforts to the legislature. The ganization's well documented arguments before various ministrative boards have driven corporate giants like Blue oss-Blue Shield and the New England Telephone Co. into cription fits. VPIRG's staff of lawyers and researchers is notch. Scott Skinner, Caroline Nickerson, Jay Breines, d Larry Silverman could all be making considerably more oney working for the other side.

stleton is one of the five schools supporting VPIRG, but ss students will sacrifice $3.00 for membership the ef- veness of VPIRG will be severely impaired. The money from leton enables VPIRG to fund a public interest lawyer full- .

'IRG has many plans that could interest students here in all ls, from prescription drug price surveys to environmental arch projects. Local VPIRG members urge all students to ort VPIRG as a valuable innovation in defense of the public rest.

Mrs. Joan Peters On Equal Rights

by Anita Berson

April 4, Wednesday, the Library Lecture Series presented Ms. Joan Peters, Women's rights speaker. Ms. Peters who is an instructor in the Middlebury College English Department spoke to a full crowd in the Science Auditorium. One of the courses she teaches, Women, Power and Politics, examines the roles women have and have had in society and their relationship to the political and economic structures of these societies.

Joan Peters is a dynamic figure. Projecting her intense voice and flashing splash of red hair Peters' energy swept through all who were present. She touched everyone in the room through her direct and logical speech.

The topic focused on the major problem of alerting women to their oppressed conditions. According to Ms. Peters, women think they are destined to fulfill the roles of being Wife and Mother, and portraying the characteristics of weakness, emotionalism and submission because of their cultural orientation.

Speaking to mostly women, Peters asked: Define yourself in society. Can you make a claim for Horatio Alger's success? Will you work to achieve a dream in our socially mobile society, or is that a right reserved for men? Girls are encouraged to dream, but of something else. Success is measured by becoming a mother and wife. Women are considered incomplete and must be protected. This myth has been perpetrated by men since civilization began.

What is the reality of success for women? 80 percent will be mothers and wives with menial jobs. The difference in salary figures is staggering. A woman can hold the same B.A. degree as a man but earn 50 percent less. Most want ads call for women in helper jobs, as assistants to men. Even in colleges there is discrimination against women. Only one-fifth of American college faculty are women. It's astonishing to consider how many women graduate from college but are refused jobs by men who have the same training and potential.

Ms. Peters pointed out that many women see their position in life as that of a homemaker, and thus do not prepare themselves for serious careers beyond that. In fact, women work an average of twenty-five years.

Why do bright women fail? Why do women fear Success? Peters asks. I'm sure you're familiar with this thought: "she's too smart for her own good." What exactly is meant by those words? A woman fails or pulls back from success because she fears the rejection that accompanies such an abnormality. Women make up half our race. Are one half the major people in our society women? Why should men be making male oriented policies that affect women?

Women have accepted so many myths about themselves that they don't believe in their strength or in their beauty as full people. The president of Harvard is credited with this remark: "the Draft is taking away our best and leaving us with the blind, the lame and the women." Greyson Kirk, the president of Harvard said that!! Are women that incomplete? Bruno Bettleheim, noted author and psychologist, sees women as compliant and pleasing to men. Peters states that one half of the human race does not exist to appease the egos of the other half.

When children in an elementary school group were asked if they would like to change sex, if they could, over 40 percent of the girls replied that they would prefer to be boys; but the boys didn't want to make any changes.

Parents were asked what they wanted most for their children. The most common response for a male child was: I want him to be a... teacher, a lawyer, or a farmer. That is, to achieve success in a role. For their little girl, parents want her to be happy. And how does she achieve her happiness? She cannot achieve success through her own creative talents because somehow they are not valid. Instead she must find her happiness in a man. She waits. She waits for a man so she can become something. Without a man she will never be fulfilled, she will never find herself, she will never bloom, she will always be empty and lacking.

Take a look at the marriage vow: "man and wife." The woman gives up her identity to the man and marries a lifetime career of wife and mother (servile companion). Why is a woman made to feel incomplete until she finds a man?

Women are denied the opportunities to create culture or society. They do not achieve creative success because for some reason, their depth and seriousness is doubted. If women were educationally and psychologically prepared for the work years, they would qualify to hold prominent positions in business, government or law.

According to Ms. Peters the present Equal Rights Law must be changed on many counts regarding women:

1) Jury Duty - a woman who must care for her home and children is excused from duty whereas a man who may be supporting his family and must miss his paid job is not excused.

2) Criminal Punishment - there is a longer punishment for women because it supposedly takes longer to rehabilitate women than it takes men.

3) Public Education - one example is the high school where technical and mechanical courses are restricted to men only.

4) Divorce and Alimony - changed so that the person who has been supporting will continue to.

5) Selective Service - there is no reason why women shouldn't have equal responsibility in this country.

Women have to change their views of themselves as women first. Women have to learn to trust each other and not depend on a man for everything. Joan Peters calls those people "man junkies." Don't seek fulfillment through a mate; take responsibilities upon yourself. Women must redefine themselves. That is the real problem. Male views must change, yes, but women must change their view of themselves. Are you reaching and working towards your dream? Or are you conditioned to dream only one thing? Do you run the risk of being laughed at if you pursue an ambition? If you want to be a mechanic, or whatever else, don't be afraid of being laughed at or discouraged. It's a conditioned response that doesn't hurt.

Ms. Peters pointed out that the confidence and self-respect gained from these achievements would eventually bring an end to women's feeling of inferiority to the male sex. She emphatically stated that women must first learn to admire themselves as women and then as unique women.

Student Faculty Day
An Evening Of Spartus

Sponsored by
Alpha Lambda

The dance started a bit late, but once the Jazz Omnibus started playing and the kegs started flowing, no one seemed to mind. Mrs. Stagg got the dancing started and kept it up.

At one point in the afternoon the band asked for volunteers to play rhythm instruments and lined up John Harrison, Kim Norton, Bob Bahaur, Diane Surridge, Guy Defliers, Raphael Bermudey and Ed Lieberman. These brave souls performed well, and this number was enjoyed by all.

A Charleston contest was held and the winners determined by audience applause. Bill Hayward and partners won the $10 prize.

Dinner was served from 5 to 6:30.

Skit Night? What Can I Say?

Gillion and Don gave an amusing rendition of President Abel's Happiness Emporium; there were impersonations of campus faculty and students as well as Provest Bobbcat.

Jill Briton did a Charleston routine in her yellow fringe dress.

One skit had Noah searching for his arc, asking animals if they had seen it, the termite finally replied, "I can't believe I ate the whole thing."

Another skit made use of another old punch line. Help was needed in making a telephone connection. Various people were called up from the audience to help, only to hear "I didn't catch any fish, but I got 6 suckers up on the line here.

Haskel's Raskels sang a version of "Yes, We Have No Bananas." The Spanish Club did a skit with the moral "You Never Know When You Might Need A Second Language."

Unfortunately the attempt to have a sing a long was a flop, but who wanted to admit they remembered Mickey Mouse?

The Alternative Societies Class presented **Everytribe** by Joe Weeks. Afterwards handing out copies of it.

The final skit showed us how dull planning Parent's Weekend must be, and the attempts to make the Campus look as if people cared about its appearance.

"What about the awards?" you may be asking.

Spartans went to:

(1) The Cannary Island Camel.

(2) Mudget — for brave fight against meanies.

(3) Less Harvey — Bear Churches of the Year.

(4) Elien Jennings - Ecology; Horticulture.

(5) Dr. Shuffort — Hemmingway impersonations.

(6) Patterson — Historian; for hiding fugitives in his whiskers.

(7) Pres. Abel — Best Pres. We Have; also Best Supporting Actor — Wed. Night Series.

(7½) Gillen — Best Advisor on Campus.

Unfortunately as the skits went on and one; more and more people left. Yet I think thanks are in order for everyone who participated in the skits; they tried. If you weren't satisfied, prepare your own skit for next year. Just think you have almost a year to plan!

Kim Norton
Historian Alpha Lambda

Above, Above: Camel And Friend Gillen-Indians-And The Spartos

See p. 3

Cry Of Players Ready To Open

The Castleton Players proudly present their final production of the season, "A Cry of Players."

Written by William Gibson and Directed by Byron Avery "A Cry of Players" will be presented in the F.A.C. Auditorium May 2nd thru May 6th promptly at 8:15 P.M. Tickets are available at the box office for all performances.

Set designed by John Larrance, Costume design by Jan Rousseau, Sound Supervisor David Stoodly, lighting by Judith Martin (ably assisted by Donna Kathan, Anne O'Donnell, and Donald Coleman) and Stage Manager by Louenna Avery, "A Cry of Players," promises to be a most memorable production.

Included in the cast are, John Healey, Colleen Brown, Jon Lawlor, Anne O'Donnell, Linda Gallagher, Rob Gerow, Bill Russell, Todd Van de Griek, Bill LaPierre, Larry Brown, Andrew Underwood, Michaelanne Ryan and Martha Jo Perkins. You'll also see some newcommers on stage, Tim Coombs, Tom Hughs, John Larrance along with Susanna Southwick as Susanna.

The moods and images created in this production will linger long after the audience has cleared the house. The lines of love and hope reach out to all those who wish to hear them. The curtain goes up at 8:15 on May 2nd, 1973, once you have experienced "A Cry of Players" (and it is an experience) only you will be able to determine when and if the curtain will ever fall again!

Our sincere thanks to the Castleton Players and Bryon (Skip) Avery for their contribution to both the Theatre and this Campus! ! !

Anne Marie Himmelbach

EDITORIAL

Whats My Line?

The symbol of the GOP has quickly switched from the cumbersome elephant to the computerized ladybug. Washington politicians with backgrounds in electronics are quickly shifting into the background or changing parties. The Watergate incident has left us in a state of disbelief and distrust. It is rather difficult to believe that we can once again re-assure our faith in the presidency.

A chief-executive of any stature cannot flounder in the state of indecision that Richard M. Nixon has for the past two weeks. L. Patrick Grey's disclosures last week came as a shattering blow to the faith of the American people. Not only is the presidency corrupt but the controls that are supposed to regulate it. It is rather difficult to believe that the Crusader for "a just and honorable peace" would allow his party to participate in such activities. The Watergate eight continues to spread like an uncontrolled virus, now the Ellsedbug case is involved. No one is quite certain where thisdedaucle will end, probably at the bottom of the deep throat hearings.

Guy Deleo and Dave Buzzie have denied any involvement with the alleged wiretap of Everett Mudgett's office. Tom Bailey.

Tom Bailey could not be reached for comment. His secretary blamed Carolyn Zennetson.

Beni, in turn blamed Bill Lackett stating that the Ingrown Pipe is actually a sensac with an eight mile range. Lackett disproved this by blowing smoke rings into the ears of the camera man. He then spit into Walter Cronkites face, kicked an old lady in the shins and disappeared.

Janice Lebert, and Karen Lynch, then blamed Robert M. Dyewicrwski alleging that the Wacky Bunname is electronically assimulated as a recording device and that I used Polish sausage as a microphone. She went further to state that the lense cap of Tom Bailey's camera transmits secret messages to William Loeb. Dyecwerwski allegedly doused Mrs. Libert with Rheingold beer, questioned her feminity and shouted Polish obscenities while accusing John Harrison.

John Harrison categorically denied all accusations.

At press time the following were found: 2 eggplants, an ink blotter and a note that says "I love Momma and my Teddy Bear, signed Everett Mudzett" in the possession of Bob Bahur.

Russ Edwards with a canister of "Art Nude" films found in Woodruff along with some important papers. Still, the Skaitogate Case remains a mystery.

Pulling Shots

Vote — I don't care who you vote for as long as he isn't an electrician.

To BKT; you were missed Sunday and . . .

To Everyone Else; Go to hell but go to the Poco concert first, if you are upset by this statement do not look for me in my suite, I'll be hiding in havanna.

To All the Candidates; Good Luck.

Robert M. Drzewiczewski
Managing Editor

EDITORIAL

Remember That Cold Night In February

It has not been too long since that stormy Wednesday evening most of us remember as an angry night in February. It was the culmination of over a week of nasty rumors and speculation concerning the dismissal of Everett Mudgett and other staff and faculty members. It was like a dream all over again, for many students on this campus it was the reinactment of a drama some had witnessed but a couple of years before.

Rumors are a dime a dozen, but on that night our worst fears were realized when it became evident that not only were the rumors true, they were too true, we were going to lose the only man on this campus most of trusted. We, as students, were given a choice by the president of the college, hire Everett if we wanted him, or he would hire someone else. To most of us there the choice was clear, we could have Mr. Mudgett but only if we paid him.

At the time this seemed the best thing to do, since we would at least have someone on our side. The problem was to figure out where his salary would come from. Since an activity fee was going to be raised anyway the coming year we, the committee decided to advise the Student Senate that hiring Everett would be the best way out, while not costing us an excessive amount of money.

Many people objected to a raise in the fee, they have come out against hiring Everett; without taking the time to find out just what the Senate was going to do. Since our fee must be raised anyway, the argument seems trite.

If we hire Everett Mudgett we will gain some degree of independence from the college administration. We will have a man who is answerable to us the students, and not to the college. If we hire Everett we will gain, not lose as some people would suggest.

I hope most of you will keep in mind what happened to us that Wednesday night in February, I hope that most of you will see just what will happen to us if we are not given the chance to be our own selves. Mr. Mudgett has been the body and soul of the Student Association for more years than the college would care to remember, I think it would be a shame if we are not given the chance to have a little power that is really ours and not given like a stick is given to a dog.

John W. Harrison III
Editor-in-Chief

Curran, Abel

THE Editor:

In the April 10 issue of The **Spartan**, there is a feature article that cites how the Castleton State College television program received praise from the Vermont director of Educational Television, Francis Thompson. You went on to quote Thompson when he said, "Students here are getting a much more realistic, and far superior background, in TV production to any other television students in the state." However, you forgot to mention one important fact in your article: Joan Morgan, the head of the TV education program has probably been the active force in making the TV program such a success at Castleton. Credit is due to Mrs. Morgan for setting the TV medium into the hands of CSC students. I personally think that she has done a superb job.

Sincerely yours,
Robert Curran

The Editor of the Spartan
and the Spartos Award Committee
Spartan Office
Castleton State College
Dear Sirs:

I want to publicly thank you for awarding me a special, splendid, Sparto sausage. I immediately placed it in a permanent place in my stomach. It has already produced much pleasure . . .and a few hiccoughs.

I pledge to strive to maintain the high ideals for which this honor was awarded.

Your humble servant,
Harold Abel
President

Before Registering

Prior to vacation I talked with Mrs. Dorion (French professor) concerning her return to CSC next semester, on a full time basis. We discussed the courses she would be teaching and decided it would be of interest to many students, Therefore, if you have been wondering what the French courses are all about, I turn this article over to Mrs. Dorion.

"Since I have been on a leave of absence this year I have rather lost touch with students who are interested in languages. I hope this article brings me a little closer to them."

"My 230 course (French Composition and Conversation) is a loosely structured course which is designed to help students make progress in the spoken language. Provision is made for individual differences in training and ability. If you have had two years of French, either in high school or college, and you would like to speak the language more easily, I urge you to try this course. If you have any doubts about your ability to handle it, see me before registering."

"The other course I would like to speak about is my French literature course. We will be reading several plays of the 20th century and some poetry. If you have never taken a literature course in French, this is a good place to start, since plays particularly are easier to read than novels, for instance. I would say that you should have three years of French prior to taking this course, unless you happen to be particularly talented in language."

COURSES ANEW

In an article prior to vacation entitled "The New Language Dept", Dave Sunderland stated that the Modern Foreign Language Department hoped to break the 110 beginning Spanish and French classes down into two sections: one being taught in the traditional fashion for majors and beginning students, and the other section designed for students interested in maintaining a language proficiency acquired in high school or relating language to their major field of interest. These courses (non-tradition) will be basically conversation and will be less structured than the traditional courses of the past. If you are interested in signing up for these courses they are as follows:

French 110, non traditional, Mrs. Dorion, Section E, MWF, 12:30 - 1:20.

French 110, traditional, Mr. Lubrano, Section C, MWF, 9:30 - 10:20.

Spanish 110, non traditional, Mr. Sunderland, Section D, MWF, 10:30 - 11:20.

Spanish 110, traditional, Mr. Sanchez, Section C, MWF, 9:30 - 10:20.

If you have any questions about these courses feel free to stop by office No. 34 New Building and see Dave Sunderland, chairman.

EDITORIAL

Comment: Everett

CSC has for the past five years been rather fortunate to have Everett Mudgett as director of student activities. Due to same administrative blunder stating that Mudgett lacked leadership abilities and cultural refinement, he was dismissed. The student association however, allowed the option to hire Everett at their own expense. That question is now before us on the ballot in this election. I personally believe it would be a mistake not to hire Everett and therefore wholeheartedly support the re-hiring of Everett Mudgett by the S. A.

Robert M. Drzewkzewski
Managing Editor

We Must Not Forget

The time has come for us to show the administration that we can govern ourselves. The Student Association elections are underway, and so far the voter turn out has been light, I would like to remind you to vote. These elections are our chance to voice our opinions about how we are governed.

It would be a shame if we failed to elect those we feel are best qualified. If you do not vote, then I feel you have no grounds to bitch when you do not like the decisions that are made.

It so happens that the outcome of this election could change our whole stand that concerns the administration of this college and how we are treated. If we are to stay ahead of the college administration in our ideas, and outlook, then we must show the college that we are concerned with our selves.

I would only say, please vote, I can't do that for you. I can only ask that you get involved. I've already done that. I can't think for you, but I can for myself, so please Vote.

John W. Harrison III
Editor-in-Chief

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

THE SPARTAN STAFF

Editor-in-Chief	John W. Harrison III
Managing Editor	Bob D. Drzewiczewski
Feature Editor	Ann Marie Himmelsbach
Executive Feature Editor	Bill Sackett
News Editor	Bob D. Drzewiczewski
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LETTER POLICY

A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

CSC Offers Summer Courses

Castleton State College announces a Summer Sessions program far wider in scope than any previously undertaken at CSC.

In addition to three sessions offering 96 courses in 19 disciplines, the Division of Continuing Education is also sponsoring Crafts at Castleton, a two week crafts event, two Workshops in Music for teachers of music for children, two tennis and soccer camps for high school age boys, and a floating concert series.

A Bulletin containing full descriptions of all programs and courses is available and may be obtained by telephoning or writing either the college or the Rutland Chamber of Commerce.

Graduate and Undergraduate courses are scheduled in three sessions, from June 11 to July 13, from July 16 to August 17, and a three-week workshop session from June 25 to July 13.

Continuing Education Division Director Walter S. Reuling confirmed that enrollment in the Summer Sessions programs is expected to exceed last year's record total.

"The broad interest in the Graduate program, which only began last Fall, reflects the need and desire of teachers throughout the area, both active and inactive, for advanced study," explained Dr. Reuling.

"Students enroll in summer courses for a variety of reasons," he went on, "some wish to begin, or accelerate a degree program, others work for credits to transfer to another college. There are those, too, who take courses purely for interest and personal growth."

Crafts at Castleton is open for credit, if requested. Sixteen of Vermont's finest craftsmen in weaving, ceramics, stained glass, jewelry and silversmithing and printmaking will work in the college's Fine Arts Center from July 16 to July 28. Teaching, demonstrating and working their crafts, they will be available to participants on an open workshop basis. Directed by Warren Kimble of the CSC faculty, Craftsmen at Castleton is scheduled for Saturday, July 28, with a day exhibit and sale by craftsmen from throughout state and the public invited.

The Orff Approach to Music for Children, directed by Bridgitte Warner, is the first two workshops and is scheduled at the CSC campus from June 11 to July 20.

The second workshop, Kodaly Approach to Music for Children, will take place from July 13 to August 25 at the Southern Vermont Art Center in Manchester. Eva Rugaber will direct the workshop, with Bettina Roulier, of Castleton music faculty, is course director for both workshops.

The two Soccer and Tennis Camps both will run June 17 to 23 and August 19 to 25. Prof. James Thiesser will direct the Soccer Camps, and Prof. Charles Ash will direct the Tennis Camps.

Both camps are for boys grades 7 to 12 and will include instruction, competition and a planned recreation program.

Concerts from Castleton's floating seminar in music appreciation and enjoyment found out the Summer Sessions program. Those interested in attending the performances may register for a small fee to cover the cost of tickets and transportation. Those seeking for credit will attend classes before and after the concerts.

The series will include concerts at Manchester's Southern Vermont Art Center, Dartmouth's Hopkins Center, St. George, Saratoga and the own Summer Festival.

Registration for courses and special programs is taking place now through June 10. Persons wishing to register for courses may do so in person at the college, or by mail with the coupon which is enclosed in the Summer Sessions Bulletin.

Arrangements for the Summer Sessions have been handled by Dr. Walter S. Reuling, Director of the Division of Continuing Education.

Registration Changes

REGISTRATION PROCEDURES
(Notes on procedural changes in registration)

Many students are concerned about placement after graduation from Castleton. The job market has a considerable affect on just what we will be doing upon graduation, but to put all of the emphasis on just a degree is to rob oneself of the possibilities of the future.

Proper career planning can be instituted in order to evaluate the job market, its requirements and those things that we must do to prepare for the kind of employment that we desire and need.

An integral part of career planning begins with your faculty advisors. In the schedule of classes for next Fall under "procedures" you will find two sections devoted to the new advising system. The first deals with your advisors signature. In it you are required to meet with your advisor to plan a course pattern and then you must have their signature before the Registrar will accept your registration card. This is to insure that you receive adequate counseling on the program. No advising system will succeed unless the advisor and the students meet together on a scheduled basis, nor will any career planning succeed unless there is some kind of consultation with a qualified individual.

If for any reason you feel that your present advisor is not qualified to counsel you on the kind of career you are interested in please feel free to use the Advisor Change card found in the Registrat's office. Unless you have declared a major you will be assigned one and cannot change unless it is approved by the appropriate Division Director.

M. E. Marie

WANTED:
Female to share an apartment for the summer on Main St. in Castleton. Available May 14th. Contact Mary Ann Bock Commuter Box 674 or 468-5067

OR Pat Ztanze 204 Wheeler

WANTED TO SUBLET:
Available June 1st - Aug. 25th. Walking distance to Campus. Large Condominium: 3 bedrooms, 2 bathrooms, 2 living rooms and fireplace. Modern kitchen and dishwasher. $225.00 month plus utilities. Ideal for 4 people. 468-5828 after 3:00 P.M.

Amended Returns

If an individual should discover a mistake or if he should find a more advantageous way to make out his tax return he may file form 1040X known as an Amended Return. He may also file a completely new return and make it "Amended."

This form is a supplement to the original return already on file at the Internal Revenue Service. It is merely an Amendment to the original and because of this factor it does not start or extend the limitation period for assessment or collection.

Some of the possible reasons one might feel it necessary to file a new return is overlooked income from a part time job, dividends, interest etc. Another factor which might contribute to one filling a new or form 1040X is a forgotten interest payment, a contribution may have been overlooked or a medical expense may have been omitted from the original return.

If an individual should fail to get his amended return filed before the specified date it is solely up to the Commissioner to accept or reject the newly filed form.

Michael Dimino
(Tax Accounting Class)

SPARTOS AT WOUNDED GILLEN ?

Bob Bahur

Artist At Norwich

NORTHFIELD — Appearing at Norwich University recently were two contemporary artists — one in paint and one in words — who presented a combined art exhibit and poetry reading.

Guests of the Norwich University English Department, the visiting artists were David Lunde, poet, and his wife, Mary Lee Grannock Lunde, painter.

Ms. Lunde's paintings and drawings were exhibited in the Norwich University Library from April 26 - May 3.

Admission to the event was free, and the university cordially invites all members of the public with an interest in the arts to attend.

Born in Tyler, Texas, in 1942, Ms. Lunde has a Bachelors degree in art from Lindenwood College in Missouri, and a Master's degree in drawing from the University of Iowa, and she is currently a teacher of drawing at the State University of New York, Fredonia.

Her drawings have appeared in several magazines and books, and her work has been exhibited in many parts of the country, including Lindenwood College, Eastern Montana State College, the University of Pittsburg, and Keuka College.

Ms. Lunde describes her work as "figurative and representational," and she adds: "I'm experimenting with unstretched, unprimed canvas — I do the painting, cut it out in the shape I want and put eyelets around the edges, then hang the painting by sticking push-pins through the eyelets."

David Lunde, born in 1941 in Berkeley, California grew up in Saudi Arabia.

He holds a Bachelor's degree from Knox College in Illinois and a Master of Fine Arts degree from the University of Iowa Writer's Workshop.

He held the Old Gold Fellowship in Writing from 1966-67 won the Academy of American Poets Prize in 1967, and completed a book length poem, **Hajj**, with the support of fellowships from the State University of New York.

Lunde is the author of three books (**Ironic Holidays, Les Papillons, Sludge Gulper,**) the editor of two anthologies (**Contemporary French Poetry** and **Metaphrasis,**) and the author of many poems, short stories, and translations published in magazines ranging from **The North American Review** and **Poetry Review** to the **Kansas City Star** and the science fiction magazine, **Galaxy**.

Besides holding an assistant professorship in English, at the State University of New York, Fredonia, he is the poetry editor of **The Riverside Quarterly** and managing editor of **Drama & Theatre**.

He has presented readings of his poetry at Knox College, the University of Iowa, Alfred University, Mercyhurst College, Fredonia State College, Brockport State College, Binghamton State College, Community College of the Finger Lakes, and Genesee State College.

"Bridge" On Campus

A theatre ensemble called the "Bridge Collective" from New York City will visit many area schools this week as part of the resident artist series sponsored by Castleton State College in cooperation with Crossroads Arts Council, and the Vermont Council on the Arts. They will give a performance on Campus Wednesday, May 2 at 7 P.M. in the dance studio at the FAC. The group is skilled in mime, puppeteering, kathakali, circus techniques and gymnastics. They plan to involve the audience in each performance.

Member of the group, Nancy Gabor, is currently involved in teaching improvisational theatre to children in New York City.

On Wednesday, May 2nd they will be at Clarendon Elementary School at 9 a.m., Brandon Elementary School at 1:30 p.m. and at the Fine Arts Center at Castleton State College Wednesday evening at 7 p.m. Thursday at 1:15 they will go to Northeast School, and Friday at 9:30 to the Rutland Junior High School and that afternoon at 1:26 to Rutland High School.

on Moody: Once Again-With Our Lifetime

m, on the whole, a very eature. Nor am I an dent of history, on the I usually surround h works of fiction and worlds of make but not in a nic fashion. The arts ure have always been most tactful approach etime gloomy earth. past few months, a ange has come upon . I have realized, in oughts of exaltation ir, that I am soon to from CSC into the nd confusing outside t I must assume my and take it seriously. s that were once a d unimportant reality very ominously over No longer are the all ies and daily running extremely relevant. not mean that I am complete about face, a different game and else is setting the ong with this trans- in ideals, my per- dies have assumed a trend. The poetic for the present, has aside. Since the early onths I have had an g desire to study and d Hitler and Nazi , their influence upon d, and their role in ar II. Many of my ave noticed this and ted with a strange sort st or out and out . Some have been terested, but not too hen I tried to initiate a n, I realized how little my peers know, as I of this formidable and pisode in mankind's Neither the passivity, disgust, am I able to nd. Albeit an indepth the Nazi years is quite , it is nonetheless an ly enlightening and ng research. Nor is acceptable. It is our our parents went it, and the issues that e in Nazi Germany are much with us today. re than we may care to have read some major the Nazi era, though I e quite a ways to go can firmly stand on my the books I have read ven me enough in- on for concrete ns. These books are: **Days of Hitler** by H. R. Roper. **Goebbles** by Helmut Heiber, **Inside the Third Reich**, memoirs by Albert Speer various reports and essays in Time, Life, and history manuals, and I am presently plodding my way through the massive **The Rise and Fall of the Third Reich** by Shirer. On these reputable works I am basing my information and insights.

There is a divinity that shapes our ends and politics stand firmly by this. I once thought politics to be somewhat insubstantial in my life. So did Albert Speer, Hitler's chief architect and The Minister of Armaments in World War II. This turned out to be his most tragic mistake and Germany's also. This is the century of wars. Terrifying and deadly wars by machines that have dominated political thought and human action in our life time. If we think for one second that World War II is buried in our past, we are making a hideous judgment. If we think that Hitler and all dictators are dead, that Himmler and his S. S. can never march again, that Dr. Goebbles nihilistic bombast is silenced forever, a rude awakening awaits us all. I do not like or condone Hitler and his evil court, but this does not mean that their influence on history and politics should be ignored, much less forgotten. Indeed, their treatment of mankind and the lesson to be gained from it is the most important of all.

Exactly forty years ago Hitler and his strange montage of rulers came to power in Berlin. Germany, one of the most learned, cultured, natural resourced, and important countries in Europe constitutionally voted for this man. Some did not want him. Most of the outside world was filled with forboding, but this meglomaniac and his sinister cohorts were revered and hailed by the intelligent and shrewd German people. In 1933, Germany were poor, decadent, lawless, and disrespect for authority was largely practiced by the youth. It was also far from being Nazified. It was governed by democracy, that many found insubstantial and futile. Germany does not have a history of democracy, and at this time in their misery, it was a grossly inadequate form of government for them. Hitler and his policy of National Socialism promised to cure Germany's ills. This he did, rapidly and efficiently, though his methods abhorred the free world. In the years following 1933, Hitler rid himself of all political opposition and freed Germany of her diseases. She was Nazified in a very short time and for the present was cured. Why then should Hitler be hated?

Now that no one dared to oppose him, Hitler and his entourage could begin to nullify and poison the German mind. Hitler and his demonic sway were ample enough to stir the German masses to hysteria at the. Nuremburg Rallies, but there were other equally influential characters playing out this Teutonic melodrama that have escaped the memoirs of the past as they sometimes pale before the shadow of Hitler. There was Dr. Goebbels, the only Nazi Party intellect. There were few who could boast of the degrees that he had. It was this shrewd and cynical Doctor of Philosophy and Minister of Propoganda and Popular Enlightenment that came up with clever and convincing reasons for anti-Semitic causes. It was he that burned the books, censored the cinema and the arts, and saw to it that the synagogues of Germany went up in flames. It was he that constantly lied to the German people when the out and out truth might have saved them. Heinrich Himmler, the head of the S. S. and the Gestapo, left his chicken farm to become almost as powerful as Hitler and possess the most infamous and feared name in all of Europe. It was this pedantic and somewhat stupid creature that carried Nazi mysticism to heights that even Hitler found ridiculous. It was this machine-like and cold blooded man that neatly executed the murder, by humane methods as he called them, of six million Jews along with countless Slavs and Russians. The Jews were not the only race hated by the Nazi. Yet this inhuman engine loved animals and often criticized Goering for his hunting practices. There was the second man in power, Goering, the lusty lover of life whose experience as a World War I flying ace enabled him to create the efficient Luftwaffe, the flying weapon that made the blitzkreig all the much more a harsh reality. Yet it failed as Goering sank into the corruption of morphine and lascivious living. There were others equally as sinister. The pervert Roehm who was later killed. The eccentric Hess who left Germany on a lunatic mission. Ribbentrop, Seyss-Inquart, Keitl, Borrman, etc. All these criminals, even though their ideas and practices stemmed largely from Hitler and could not have been put to use without his consent, were necessary to Naziism and the fulfillment of the Nazi dream. Yet there is one man who stands apart from this frightful dramatis personae of villains. Albert Speer, the tragic hero of Nazi Germany (if there can be such a thing), is the everyman of this madness. It was Speer who ignored the harsh philosophies of Naziism, hoping they would weed themselves out in later years. It was Speer who passed by the burning snyagogues and refused to visit the concentration camps, and learned all too late what was really occuring at Auschwitz. It was Speer who kept the German war machine rolling even when the Allied troops were closing in on Germany. And it was Speer who so desperately tried to halt Hitler's grptesque Scorched Earth policy and realized all too late that not much else besides this could be done. Germany had been destroyed beyond repair.

Finally there is the German nation and people. A race whose contributions to mankind in science and art are innumerable, but whose passivity and aggression at one time brought more horror and sorrow to the world than it has ever known. I believe that it is not so much their sin that they allowed Hitler to come to power, but that they allowed his government to grow, controlled and unchecked for those twelve years. It is true that Germany and the world did not know of the racial murders, but the German people never inquired as to where the Jews were being escorted to. There was never a question raised about Hitler's Night and Fog decree. Agreed that most were fearful of Hitler and dared not go against him, but I doubt that if the Germans really looked at themselves and what they were allowing to go on and let **conscience** guide them, I doubt if one government could have opposed an entire nation.

I am not pointing the finger at D. C. and screaming Nazis! Not yet. But the corruption in Hitler's court has very acute similarities to our our own. I could go on forever and describe them, but it's better that you find out yourself.

I heard a friend of mine paraphrase a statement made by a German professor at the University of Connecticut as he was witnessing a student revolt. It goes something like this. 'You Americans. You kids. No respect for authority or law. You break things and march off for freedom. I'm going back to Germany. This is just what it was like before the war. And they are going to come down on you hard like they did on us. We didn't think it could happen in Germany. We didn't know Hitler would do all those things. But he did and Germany got hurt!' I am not not the only one who has my eye on Hitler. We've been warned. Now let's work it out.

Thomas Moody

CINEMA NOTES

Farewell To The Golden Age Of Monsters

By Bill Schoell

"**The Beast from 20,000 Fathoms**" was shown by the Film Club over the weekend, and this is as good an occasion as any to comment on a favorite film genre: the monster movie.

To be more specific — the **colossal** monster movie; **colossal** denoting the difference between your average man-sized creature (Dracula, Frankenstein); and the truly gargantuan beasts (King Kong, Godzilla), that I will discuss now.

The first of these colossal monsters was, of course, **King Kong** (1933); although 8 years earlier a silent film version of Doyles' **The Lost World** (prehistoric monsters discovered on jungle plateau) had been made. Both films utilized the 'stop-motion' process of technical genius **Willis O'Brien** — where 3-dimensional models were animated and combined with live action. A sequel to the simian classic was made that same year (Son of Kong), but the father still remains a cut above in more ways than one.

1949 was the year when Willis O'Brien teamed with a man who would later take over as master of the stop motion special effects and create many new achievements in this fascinating field — **Ray Harryhausen**. The two of them animated **Mighty Joe Young** — another ape character, but he wasn't nearly so large, nor as successful as his amazing predecessors. For over a decade the colossal monster field lay dormant. Then Harryhausen colloborated with director Eugene Lourie on a loosely-based adaptation of Ray Bradburys' story **The Fog Horn**. The work was transformed into the classic **Beast from 20,000 Fathoms**, King Kong's original attack on New York twenty years earlier must have inspired the Beasts' sensationally visual besiege on the same city, but **The Beast** is more responsible for the series of imitations that followed than **King Kong** could ever be held accountable for. Most of the familiar monster movie elements were started in **Beast**: the **characters** — the strident scientist; the elderly professor; the lovely assistant; the **plot** — the monster always attacks small towns first, then eventually storms the metropolis causing unparalled death and destruction; **other devices** — epic scens of panicky citizens fleeing down the streets and avenues play a much larger part than they did before.

History was made the following year with the first 'giant insect' picture: **Them**: — the film suffered from unexciting special effects work, but was briskly directed by Gordon Douglas who imbued **Them** with suspense and restraint. Of course, a picture dealing with giant ant mutations must have a great many unrealistic qualities, but the whole picture was so well-scripted that one was able to suspend disbelief for the entire film. Although **Them** borrowed many elements from **The Beast**, there was the notable lack of any sensationalistic 'monster attacks city' scenes. This was wise. Mechanical insects can only look good for so long.

And that was only the beginning. Other creatures soon made some horrendous appearances in 1955: **The Creeping Unknown**, **The Amazing Colossal Man**, the Japanese **Godzilla** (merely a man in a rubber suit stomping toy sets). O'Brien animated his **Beast of Hollow Mountain**, wherein a tyrannosaurus Rex stormed over the western plains of New Mexico. **Tarantula** chronicled the events when a spider grew to humungous size and gained an appetite to go along with it — the excellent special effects helped to make this an above-average entry. **It Came from Beneath the Sea** was Harryhausen's animation of a gargantuan octopus which attacked San Francisco and pulled apart the Golden Gate bridge.

Roger Corman delivered **Attack of the Crab Monsters** in 1957, when the big monster explosion really boomed. The crabs weren't very good monsters, seeing as how in one shot you actually saw the tracks that the wheels of the mechanical creatures travelled on. Transparent grasshoppers menaced Chicago in **Beginning of the End**. **The Crawling Eye** terrorized scientists in a mountain retreat. **The Giant Claw** was a huge bird that resembled Ollie Dragon of puppet fame. **The Monster from Green Hell** was a swarm of huge plaster-of-paris wasps. **Rodan** was a Japanese pterdactyl. **Kronos** was an enormous robot intent on smashing earth cities like a juggernaut. **The Deadly Mantis** was a prehistoric insect that was finally cornered in the Holland tunnel, while merrily chewing up automobiles.

57 had some brighter moments, Harryhausen's amusing Venusian monster in **Twenty Million Miles to Earth** and O'Briens excellent work on **The Black Scorpion**, wherein New Mexico is terrorized by huge, man-eating scorpions of voracious appetite.

1958 brought us the **Attack of the Fifty Foot Woman**, where Alison Hayes, clad in bra and panties, grows to the above-mentioned height, crushes her husband's mistress, and struts off with her husband in hand right into an electric power line. The absurdities of the plot made up for the insufficient trick effects. **The Blob** started Steve McQueen in his career, but didn't do much to add prestige to the monster genre. **The Cosmic Monsters** was more trash featuring giant insects. **The Spider**, as if you couldn't guess, was another vivacious arachnid.

1959 brought us the **Attack of the Giant Leeches**; **Gigantis, the fire monster**; **The Killer Shrews** and **The Giant Gila Monster**. The only atypical film was **The Giant Behemoth**, which was another dinosaur picture directed by Eugene Lourie. This time Willis O'Brien helped with the technical aspects, but died during the shooting, which accounts for the uneven special effects. The script is above-average: more tense, more biting. The behemoth seems to be the biblical monster destroying mankind for its sins — especially those of warfare and atomic testing, (the behemoth was created when radioactive wastes were dumped in the ocean.) The whole tone of the film is much nastier than predecessors — the creature emits burning radioactive rays that scorch hapless people to scar tissue, attacks a ferry boat full of families out for a Sunday boatride, and whenever it steps on cars, there are usually people in them. Not surprisingly, right after the Behemoth is killed, reports are heard that another one is just off the coast of New York. No happy ending in this monster movie.

This brings us to one pessimistic aspect that most monster films share: man's desire for survival often causes him to turn his back on his fellow man — such as when the blind man is knocked over by the fleeing crowds in **The Beast**; and when the people race by the children playing hopscotch without warning them about the monsters' approach.

Undeniably, monster movies usually suffer because the acting is poor, and the script and direction of most creature features are band and anemic. The films that stand out, usually do so because of superior special effects. I have always felt however, that most people malign monster pictures for the wrong reasons. The prehistoric beasts, the huge insects towering over helpless mankind, the tumbling buildings and bridges, the racing populace — these are fascinating, almost poetic elements and images. They are the essence of fantasy. They are not humdrum, complacent, ordinary. They are remarkable. They dare to say that mankind may someday be little more than food for a less intelligent, but infinitely more powerful species.

And who's to say giant cockroaches won't outlast us all?

Teacher Not Becoming

WASHINGTON, D. C. — For a woman teacher to allow young men from out-of-town to stay overnight in her home is not "conduct unbecoming a teacher," the 8th U. S. Circuit Court of Appeals has ruled in reinstating the Nebraska high school teacher to her position.

The appeals court in St. Louis affirmed a district court ruling that Ms. Frances Fisher's conduct had no effect on her teaching performance or the educational process generally. The lower court had held that termination of her contract at the village of Tryon in McPherson County was arbitrary, discriminatory and was also in violation of the middle-aged divorced teacher's rights under the First and Fourteenth Amendments.

The National Education Association through its DuShane Emergency Fund and the Nebraska State Education Association supported Ms. Fisher's constitutional right to fair treatment by filing a friend-of-the-court brief with the appeals court last December.

On several occasions, young women and men and married couples — friends of Ms. Fisher's married son who lived in a neighboring town — stayed overnight at her apartment because hotel accommodations were sparse in Tryon. One young male guest stayed in the home about a week while visiting school classes in Tryon as a means of completing some of his college requirements, and it was after his visit that Ms. Fisher was notified her contract for 1972-73 would not be renewed.

The appeals court said of these visits:

". . . there is no proof of improper conduct . . . the presence of these guests in her home provides no inkling beyond subtle implication and innuendo which would impugn Mrs. Fisher's morality. Idle speculation certainly does not provide a basis in fact for the board's conclusory inference that 'there was a strong potential of sexual misconduct and that, therefore, Mrs. Fisher's activity was social misbehavior that is not conducive to the maintenance of the integrity of the public school system.' "

Drums Return

By Peter Larsen

Last Wednesday night, the Language of the Drums, performed by three young blacks from Boston, was a very nice change from the usual at Castleton. After giving a brief sample on their own, they immediately passed out some "Maracas," "Rico-Ricos" and other simple noise making equipment to the audience and asked the others to help them along with the simple "Oo-ahs" Happily everybody participated with vigor, within the end of the hour just about everybody was on their feet shaking their asses. Shortly the performers suggested that everyone chip in for some beer and meet together some place else. After a while they started in playing in the Adams lounge which was really packed and some even showed up with instruments of their own. All in all everybody had a very good time. Speaking with them in the cafeteria afterwards, they told me that they have done several shows in Vermont this week in places such as Mount St. Joseph's, Rutland High, Green Mountain and others. When I told them that they provided us with a really good time, they said they were the ones who enjoyed it the most.

N.Y. Student Assembly

(CPS) — According to a New York state student association, State University of New York (SUNY) Chancellor Ernest Boyer may formally recognize a state-wide student assembly "within the next few weeks."

The Student Association of State University (SASU), which has been working for formal recognition by Boyer for several years, conceived of the idea of a student assembly which would be comprised of student representatives from each of SUNY's 29 campuses. According to SASU, the assembly would receive funds from SUNY to cover administrative costs, and would give students in the state system input at the central administration level.

Mark Borenstein, chairman of SASU, explained why, although Boyer has not recognized SASU, he will recognize the student assembly:

"Actually the Student Assembly is a legal fiction. Boyer won't recognize SASU because it is an exclusive corporation. We charge membership dues and won't recognize non-members."

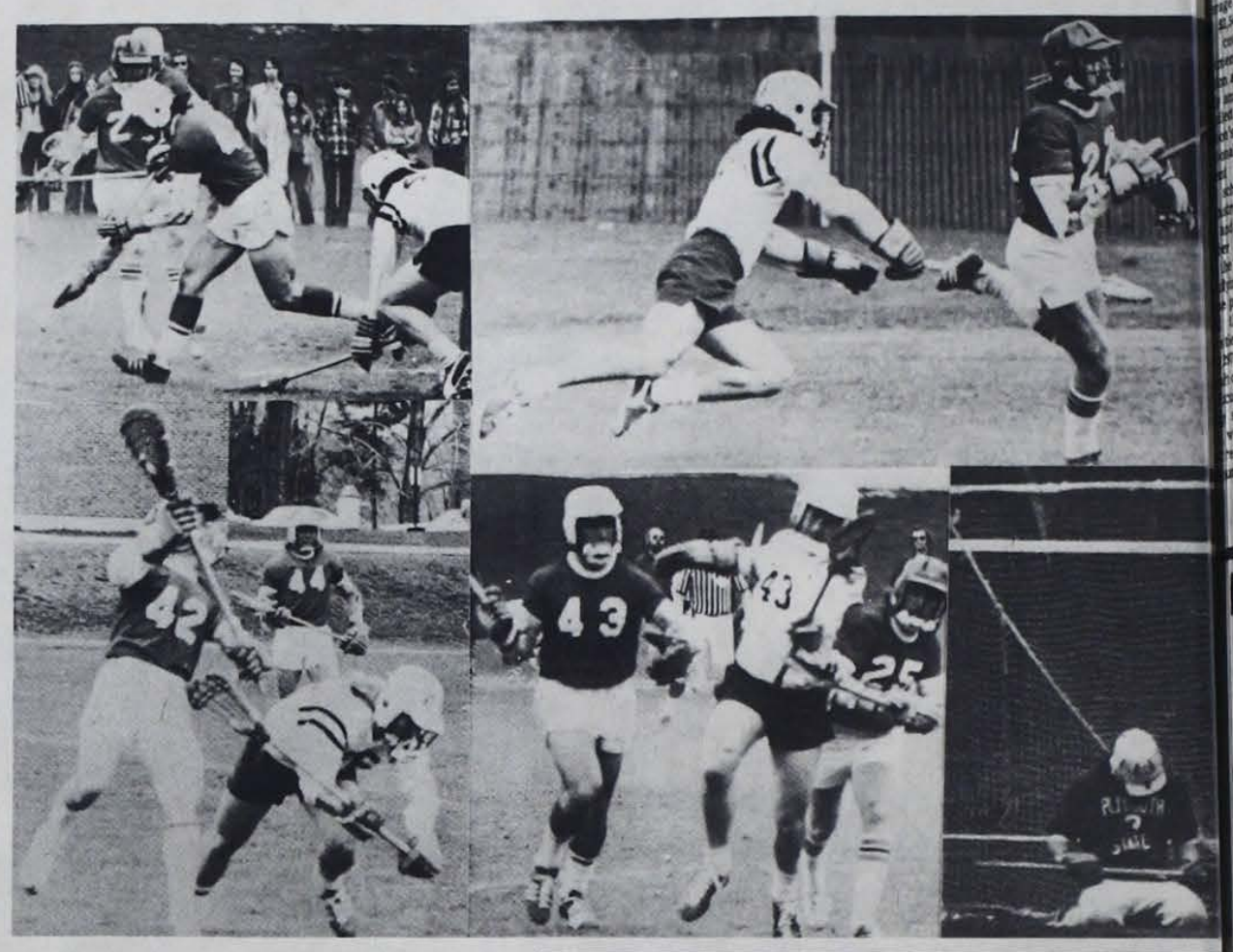
Borenstein said that the two organizations were designed to be identical because it would give SUNY students "complete representation. For example, the student assembly could take a stand against an issue . . . while SASU, because of its corporate status, could go to court against it. It allows students one other option."

"People understand the arguments for maintaining both organizations," continued Borenstein, "so there is no real danger of losing membership (from SASU). The assembly could be disbanded at the whim of the trustees, but SASU could not."

Stickmen In Action:

Photo by Bob I

We lost the game but won the fig



COMING

IN CONCERT

POCO

WITH

JOHN DAVID SOUTHER

THURSDAY MAY 3, 1973

At 8:00 P.M.

IN CASTLETON GYM

Admission $4.00 C.S.C. Students $5.50 Others

Soccer Rap-Up

On Sunday, April 2, a group of eager soccer players from CSC competed in the First Annual Keene State Indoor Soccer Tournament. Much to everyone's surprise Castleton came out on top to win the championship. The team had only been practicing for about two weeks in the gym to prepare for the tournament.

The tournament setup found CSC against Keene-team B. CSC easily disposed of them by a score of 3-1. The next game was CSC against Keene-team A. This game was characteristic of much contact and momentum; again Keene was turned back 2-1 by CSC. With only eight teams in the tournament, CSC was assured of second place.

When the final game was to be played, it found CSC against New England All-Stars. Ironically, this team was made up of several Keene players, Keene coaches, and coaches from other schools. In this game CSC took an early 1-0 lead, but the All-Stars tied it before the half. The second half found momentum going back and forth, but neither team scoring. With about four minutes left in the game, CSC got a goal and as a result, won the Championship.

In this type of a tournament only six men play at a time because the area of the field is small and limited. The games consisted of two ten minute running time halves, and the basic soccer rules are observed.

The teams that competed in the tournament were: UMass, UNH, Ulster County Community College, Albany State, Keene A and B teams, New England All-Stars, and Castleton State College.

The team from CSC consisted of Pat and Pete Pullinen, Joe Menoff, John Gumbo, John McCarthy, Tony Valenti, Tim McIntosh, Fessaha Habetab and Coach Squeek Gregory. All in all CSC played brillantly and gave Keene something to think about for next fall.

Tim McIntosh

Student Film Festival Offered

The Humanities Division of Mt. Wachusett Community College has announced its third annual student film festival. The festival is unique in that it is the only one of its type in the country, designed primarily for the screening of works by students at two year colleges.

A feature of this year's festival will be the awarding of cash prizes to deserving film makers. To date the Festival Committee has acquired $300.00 to be awarded by the Festival's judges.

The three judges, a film maker, a critic, and a film teacher, will be given equal sums of money to dispense to filmmakers in any way the judge sees fit. A judge may award the entire sum to one film, or break up the sum and award it to two or more film makers.

The Festival Committee is still seeking additional funds for prize money. Any contributions received will either go into the general prize fund, or be awarded in a lump sum in a specific category should the donor so designate.

To be eligible for the prize money the film maker must have been a student at a junior or community college during the 1972-1973 academic year. However the festival is open to all films by student and independent film makers.

All films submitted will be screened. Acceptable are films in 16mm, Super 8, and 8mm. Sound tracks may be on the film or separate. Each film must be on a separate reel. All films submitted will be returned promptly after the Festival.

The Festival's screenings will be on Friday, May 11, 1973 commencing at 6:30 p.m. at the Congregational Church Auditorium in Gardner, Mass. Films for the Festival and entry blanks must be in the hands of the Festival Committee by May 7.

Last year's Festiva films from 14 comm junior colleges in six last year's Festival a was offered and John Kory of Phil Community College fo D," his documentary school children.

For entry blanks a plete information ab Festival, contact Massingham, Film Committee, Mt. W Community College, Massachusetts 01440, or 632-8299.

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Women Faculty Discriminated Against

— Women comprise [illegible]ent of the nation's [illegible]-time college and [illegible] faculty on nine-and [illegible] contracts and receive [illegible]ge salaries that are [illegible] less than their counterparts, the [illegible]ent of Health [illegible] and Welfare (HEW) announced.

[illegible]ed by HEW's Office of [illegible]'s National Center for [illegible] Statistics, the data [illegible] estimates for the [illegible]chool year and deal [illegible]tional faculty in [illegible] of private institutions [illegible] education in all 50 [illegible] District of Columbia [illegible]ing areas.

[illegible] preliminary figures [illegible] that colleges and [illegible] employ 197,833 men [illegible] women on nine-and [illegible] contracts and that the [illegible]ity member earns an [illegible] salary of $14,352 an[illegible]ile females receive [illegible]spectively.

[illegible]vey also reveals that only 9.7 percent or 3,365 of all female faculty members have achieved the rank of professor compared with 21.3 percent of all males while 36.8 percent or 21,068 of the women are instructors. Working up from the instructor level, 38.4 percent of females are assistant professors and 17.1 percent are associate professors.

Although no strictly comparable historical data exist, the HEW report cites an earlier study of universities and certain other four-year institutions to show that the proportion of women faculty members has changed little in the past 10 years, rising from 19.9 percent in 1962-63 to 20.6 percent in 1972-73. (See CPS No. 46) This comparison (which excludes two-year institutions) does reveal however, a sharp rise in the proportion of women with the rank of instructor who now comprise 42.5 percent of the total for men and women as compared with 30.0 percent of all instructors in 1962-63.

Next Years Student Association Budget

Organization	REQUESTS FOR 1973-1974 preceding summer	preceding summer	preceding summer
Operating Fund	$ 1,500.00	$ 1,500.00	$ 1,500.00
SA Officer Scholarships	2,500.00	2,500.00	2,500.00
Orientation	800.00	800.00	800.00
Homecoming	2,500.00	2,100.00	2,100.00
Winter Carnival	2,500.00	2,500.00	2,500.00
Spring Weekend	2,000.00	2,00.00	2,000.00
Senior Week	900.00	900.00	900.00
Social Recreation	2,500.00	2,500.00	2,500.00
Spartan	7,800.00	7,350.00	7,350.00
Spartacus	5,000.00	5,000.00	5,000.00
Alpha Lambda	600.00	510.00	410.00
Cheerleaders	255.00	195.00	195.00
Photography Workshop	250.00	250.00	250.00
Spanish Club	1,790.00	1,690.00	1,690.00
Business Honor Society	291.00	241.00	241.00
Castleton Christian Fellowship	500.00	470.00	440.00
Sigma Mu	2,000.00	2,000.00	2,000.00
Film Club	690.00	440.00	440.00
Science Club	790.00	450.00	450.00
Student Nurses	840.00	690.00	690.00
Table Tennis	325.00	325.00	325.00
Women's Recreation Assoc.	1.00	1.00	1.00
Kappa Delta Phi	1.00	1.00	1.00
The Deltas	6,000.00	6,000.00	6,000.00
Artist Series	3,225.00	3,225.00	3,225.00
Artist-in-Residence Series			
Castleton Education Organization			
TOTALS	$ 45,271.00	$ 43,851.00	$ 43,938.00

SPRING WEEKEND

Poco, Fireworks And Beer

Your Father's Moustache Plays At Spring Weekend

See Pgs. 4 & 5

By BOB DRUZEWICZEWSKI

Beer — There was plenty of it! Thirty-four kegs, aspirin sales increased 4500 percent. Bloodshot eyes were prevalent. Boys dancing with boys. Drunk centerfielders (and that idiot in right) bartenders developing arthritis. Great show.

Togetherness — Cool! People I never knew so great It's really great to see so many people together, it's only too bad that people don't let their hair down more often.

POCO

Thursday night Poco in concert along with John David Souther. A crowd of approximately eight hundred people listened to the sounds of Poco. Many were disappointed to the shortness of the concert. Nevertheless while they played it was fantastic. Not many people were all that familiar with Poco prior to the concert. It was good to hear Poco albums on various stereos this weekend, a sure sign that the concert was a success. The most impressive pile was "Good Feeling to Know" from the album of the same title. Of course, the current single "You Can Go and Say Goodbye" on old Buffalo Springfield number was well received. Despite poor acoustics in the gym, the concert was fine.

YOUR FATHER'S MOUSTACHE

The only good band is a drunk band. No band alive can incite a CSC crowd like **Your Father's Moustache**. They just attract rowdy people. The snack bar was jammed but there were no other available facilities, so we made the best of it. The effect was great, an intense band and an excited crowd. It was, however, tragic that some people got over excited and broke three tables.

BETTER DAYS

Again, the complaint of poor acoustics. Rock and Roll is here to stay. A good crowd in the gym. Better Days is a personal preference because of my partiality to Procol Harum which they treat well. The crowd was not as intense as Friday night's, though the band was fine. Everyone was either too lame from softball or too drunk to really get it on.

Sunday was a good drunk coupled with some exciting games. The Tug of War was the highlight of the afternoon. Peter Knapp's team won in a tough struggle from Nicky Chavez's team. By late Sunday every petered out waiting for Monday classes.

THE SPARTAN

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Castleton State College — Castleton, Vt. 05735

OD TIDE OF EMPIRE:

The Work Of A Lifetime

Warren Cook With Wife Sandra Ane And Daughter Susan

BY HELEN COOK

[illegible]pril 13th of this year Dr. [illegible] Cook's book entitled **Tide of Empire**, was published. I say finally [illegible] after fifteen long years [illegible]g but painstaking labor [illegible]k's book went on sale to [illegible]blic. For many who have [illegible] in classes realize how [illegible] looked forward to this [illegible]th great pride and an[illegible]ion. Before going into the [illegible] years of researching, [illegible], and publishing of the [illegible] will first condense the [illegible] fifteen years into a few [illegible]ences.

[illegible] **Tide of Empire** is about [illegible] Spanish settlements on [illegible] coast, particularly in [illegible] that is now Washington [illegible] Alaska & British [illegible]bia. It is a story of [illegible] competition between [illegible]anish, Indians, English, [illegible]ans and later the [illegible]ans for land in that area. [illegible]k covers in depth the [illegible] and Indians and their [illegible] for homes and hearts. [illegible]panish can be seen as [illegible]ans but diplomatic in [illegible]ings with the Indians. [illegible] people may wonder [illegible] Cook wrote on the [illegible] rather than on the [illegible] some other aspect of [illegible]merican history which [illegible] be his specialty. The [illegible] is that Dr. Cook was [illegible] in Washington and he [illegible] pounded on to why [illegible]ctions, towns, rivers and [illegible] places had Spanish names. Since he could not receive a satisfactory explanation from either his teachers or his text books Dr. Cook decided to seek the answer himself.

After years at Washington State he attended college at San Marcos University in Lima, where he got a doctor of Letters and upon returning to the States received his Ph.D. from Yale University. It was at Yale that Cook first set down his ideas since his Ph.D. thesis was the basis of this book.

Once he had formulated the basis he traveled extensively seeking information on his subject. He traveled to such places as Mexico City, Madrid, London, Paris, Seville. In 1957 the actual research began as did the fifteen years of long but enjoyable work. Cook pointed out that the first five years were basically research although the research continued throughout the fifteen years. The next five years consisted of the actual writing and the last five involved rewriting, polishing and the actual publishing of the book. These according to Dr. Cook, were the hardest phase since the book had to be edited, since the original manuscript was twice the size of the book on sale now. The least important and non essential items were thrown out and the manuscript underwent rewriting and polishing, before it was actually ready for publication.

When asked how it felt to hold the finished published work Cook replied that it was an "Immense satisfaction, a thrill, a real feeling of immortality." He is proud of his book and rightfully so. Since it has just recently been published there are already a few favorable. Dr. Howard Lamar, President of the Western Historical Association and chairman of the Yale History Department has written: "This is a narrative in the grand tradition of Parkman, Bolton, Bemis and Wagner." These four were leading historians on the American West diplomacy.

Chester Kerr director of Yale University Press, stated that **Final Tide of Empire** should become a landmark in the history of the American West, along with such works as Lamar's **The Great South West** and Louis B. Wright of the Historical Book Club stated that "Cook is never dull." This is indeed a compliment for a book of such length and detail.

Cook has received congratulatory statements from all over the world as well as from his own colleagues at Castleton. Dr. Patterson was kind enough to read the original manuscript before it was edited. He very nicely sums up the feelings of many by saying that "CSC needs more books, more Cooks." Although this is a

Continued on Page 5

On Welfare Rights John Bartlett

This is the speech Mr. John Bartlett, Vermont State Secretary for the National Welfare Rights Organization, would have given May 2; however, only one student attended. Therefore we invite you to read the text of his speech.

WHAT IS WELFARE RIGHTS

By

John Bartlett

The Welfare Rights Organization was first organized in California where the state welfare department was sending paid inspectors around to recipients' homes at night to check if they were sleeping with someone. The women recipients got together and formed our organization based on the beliefs that welfare recipients have a right to personal privacy in their home, a right to decent housing, food, clothing, medical care, and education. Also, WRO believes welfare recipients have a right to organize for themselves as they understand their own needs better than some social worker who has never been poor in his life. The reforms in welfare should come from the people who received welfare and not from bureaucrats playing political football at the expense of our children and ourselves.

WRO believes that every taxpayer has the right to the same programs that are now primarily for welfare recipients such as medicaid and foodstamps. We are not only an organization for welfare recipients. Vermont Welfare Rights is interested in aiding all Vermonters who sincerely need help regardless of whether they are receiving welfare or not.

Many Vermonters are opposed to demonstrations. However, we in Vermont Welfare Rights believe that demonstrations are just one of many tactics that can be used to make known the situation of poor people. We are active on many state and local boards, we lobby, we give assistance to people such as representing them in fair hearings or going into welfare with them.

Many people tend to look down on welfare recipients and regard them as lazy loafers living off the state. This is just not true. Most welfare recipients are children. The rest are elderly, mothers with young children, handicapped people or unemployed fathers. And these unemployed fathers are out looking for jobs — jobs that don't even exist. And even if they should happen to find a job they generally have to receive supplemental income from welfare because employers often don't pay enough for a man to support his family decently. It's especially hard to support a family with the outrageous rents landlords are allowed to charge for substandard housing.

Some people recommend a workfare program for welfare recipients. Raking leaves or picking up rubbish never got anyone off welfare. Welfare recipients want decent jobs with decent pay. They need the job training. Education and vocational training is the only way to reduce the number of people on welfare.

No-one likes to be on welfare. They are on it because they have no other choice. They are discriminated against and treated like dirt by the utility companies and social workers especially. These are some of the things WRO is working to overcome.

If you think being on welfare is easy, you're very mistaken. The social workers are always prying into your business, asking embarrassing questions, and reminding you they have the right to take away your kids any time they see fit. You have to beg and crawl for every cent you get and once you're on welfare it's very hard to raise yourself back up again. The welfare system is bad because it doesn't help people get off welfare by placing them in good jobs or giving them training. Welfare recipients need help to get off welfare. What they don't need is ridicule, discrimination, and contempt but that's mainly what they get.

Many of the problems that besiege welfare recipients are the same ones that low income and middle income Vermonters have such as high rents, unsatisfactory housing, high medical costs, and poor education. WRO also wishes to help these Vermonters in any way we can. We want to prevent the problems which might someday make these people welfare recipients too. After all, welfare recipients weren't always on welfare. At one time they too were low income and middle income Vermonters until they were dragged down by situations beyond their control. WRO wants to stop the ever increasing welfare lists.

Since the vast majority of recipients of welfare programs are children when politicians talk about welfare cutbacks and forced work programs and cutting social organizations such as OEO, Head and Law Task Force, or Headstart they are really talking about placing further hardships on the children of the poor families in America. It's not their fault their families are poor. They should not be made to suffer for it. They deserve the same opportunities for education and medical care as a richer man's child and, of course, no-one should be made to do without the basic necessities of life such as decent food, clothing, and shelter. The healthier and better educated our children are the better our country will

Continued on Page 8

Reflections Of One Year

By D. Buzzi

Looking back to the first day at CSC as a newly arriving Freshman and now waiting for the last day to come in which I will leave and then return after the summer as a Sophomore, I have a lot to think about. There I was Dave Buzzi, fresh out of high school passing through the doors of education and finding myself at CSC, what a trip!

College has impressed me in so many ways that I couldn't count the number of times it has, however, the thing that did impress me the most, was meeting all you people out there, whom many of, I am deeply thankful for helping me out during my first year at college. I really didn't know what it was like living with people until I enrolled at CSC. Everyday was a new experience from Zoology class to taking a hike one hot Saturday afternoon with some fine friends to the quarry.

Yes, truly, if you want to know some fine people you don't have to look far. Where else could you find friends, like Mr. Gillen or Mr. Sunderland who are always willing to lend a helping hand, and the same goes for many other teachers. Through working and living with Gary Mureta, a friend who I grew up with, I became involved with the Freshman class and its activities and have throughly enjoyed it's gratifying work. In meeting Guy Defein I found a person who not only has been a terrific friend to me, but who also introduced me to the Spartan and staff in which I am now proud to be part of. As a Secondary Ed. Major in Spanish I had the pleasure of meeting many new and friendly faces that elected me as their vice president of the Spanish Club for the next coming year in which I am very anxious to work with.

What I'd really like to say is that although CSC may not be everyone's piece of cake, it sure has been good to me. I hope to see you all again next year. So take care and have a good summer!

MEDIA SERVICE

By Hayward

by Joe Weeks

Mrs. C. William Hayward, Director of Communications and Media, joined our staff on March 1 of this year. Bill was formerly Project Director for the Regional Resource Center and spent the year prior to joining our staff in writing plans for funding and implementation of that center. Bill performed his duties in such a superb manner for the planning period for the consortium, teaching photography courses for Green Mountain College and Castleton as well as a media course for us, that I offered him a position on our staff at the end of his contracted period with the consortium.

I am very pleased that he accepted this position. We have needed to integrate a full-range of media into our center for several years and we are now able to embark on the development of this capability.

We have made a good albeit modest beginning in building a media service capability. We have spent considerable time and effort in our attempts to find outside funding through grants and preparation of funding proposals. We have contracted for two thousand dollars of services with rather firm commitments for another like amount in the near future. Bill has produced some excellent visual training packages for our Nursing Department as well as several photographic slide projects for students and faculty — the most recent being a slide project on Shakers for Dr. Frantzer who used this in a presentation to our Alternative Societies Class.

Our present capabilities are limited but growing, and while we will expand our equipment and production facilities slowly there is one service Bill can now begin to fully provide — consultation. Of course, consultation can and will be combined with whatever production capability we can muster.

Consultation is one of the, if not the, most important media services our center will offer.

Some individuals, as was the case with Dr. Frantzer, know exactly how they want to use media to enhance their presentation and then the artistic and aesthetic points can be communicated to the individual charged with the technical production of the media. Consultation is operative here, but takes on an added dimension when a professor or student has a detailed subject or project they want to present but do not know what form of media would best serve the communication of the subject matter.

Bill Hayward's primary function is to provide the members of our college community with this service. Some production can now be accomplished, but this capability will greatly increase as our technical staff and/or student assistants are added to the center.

We would like to invite everyone to use these services and if you have never used media or considered it to have potential in your specialty please take some time to discuss the possible applications of our present capabilities to your courses. We believe there are important applications in most all areas.

Presently we have the following capabilities:

CAPABILITIES

1. Film production
2. Slide production — Photography
3. Video-tape production
4. Audio recording
5. Film and Video-tape playback
6. Overhead production

Limited Basis:

Presently we have the following AV equipment for use:

1. 16 MM projectors
2. 8 MM Projectors
3. Slide Projectors
4. Overhead Projectors
5. Film Strip Projectors
6. Record Players
7. Tape Recorders
8. Cassette Recorders
9. Screens
10. Videotape Equipment
11. Movie and Still Film Equipment
12. Copy Stand
13. TV and Film Studio Facilities

Please make appointments directly with Bill at Ext. 371 or with Donna Lunt, Library Secretary at Ext. 316. Also you may reserve the equipment, the Media Room and a projectionist. Please place reservations as far in advance as possible.

T.V. and Film Studio facility use will be coordinated by Mrs. Joan Morgan at Ext. 371.

EDITORIAL

It's Only The First Round And I Haven't Even Reached The Rose Bowl

Early in September, with my trusty slingshot I wandered into the TROJAN office and was immediately put to work. For awhile all I did was clip coupons and sell pencils, then somebody decided I could write, so they made a reporter out of me. It has then been rumored that several people would like to make Polish Sausage out of me! ! Well . . .

As an overview The Spartan of 72-73 was a success. I believe we were able with a great amount of hard work to produce a relevant paper. **The Spartan** became a consistent student oriented newspaper as opposed to an unconsistent rag. Praise is due a few people notably John Harrison, Bill Sackett, Tom Bailey, Tom Moody, Guy Defeis, Dianne Surride, Bob Bahur, Russell Edwards and Dave Buzzi. Don't forget we were all Bozos on this bus and it was a good bus.

Of course we made our mistakes. I think it was pretty ridiculous for people to offer non-constructive criticism, sit back, get drunk and apathetic. My advice to you is get off your ass. Trying to produce a relevant paper with an apathetic student body is like trying to formicate with a mongoose.

What can I say for myself? A partial list is provided for your convenience below:

I enjoyed upsetting some of your values.
I loved being an antagonist.
I soaked up the fun ego trips some people provided me.
I learned to curse louder and more frequently.
The experience was terrific, thank you.
I learned how to duck rulers, left hooks and stray radishes.
I hope I have provided some amounts of joy and relevance to you! !

I'd like to close by saying I'm going to miss many of you people. Godspeed! See ya next year.

Robert M. Drzewiczewski
Managing Editor

We're All Bozos On This Bus

John Harrison has devoted some long hours to upgrading the Spartan. John's knowledge has in many ways brushed on to me. It's been a great year and a pleasure working with him. The torn up papers, the broken pencils, and stray rulers are behind us. We're lucky to have you as an editor John, it's been a pleasure working with you. I've learned alot and see you in September.

Harrison, help me I'm crying, I'm all alone in the press room and I realize I won't be back here until September. Since we're all Bozos on this bus, I would like to say a few words about our head Bozo.

Robert M. Drzewiczewski

SOCIAL WORKER

A cry heard loud and clear on April 30th here at Castleton, as Don Davis, Richard Larson, Ann Stricker and Glenna Drinkwater spoke about the New England Social Work Conference they attended in Portland, Maine recently.

There were about thirty interested students at the meeting which took place in the Student Center and all in attendance agreed that there definitely was a need here on campus for an organization such as the one proposed. Suggestions were made as to what the purpose of the "Social Work Organization" should be, included among them were, client advocacy, outreach, curriculum committee and textbook review. These suggestions of course were all relatively general in structure and all in attendance agreed that there would have to be many changes made before the organization could begin its work.

One thing however that the group agreed to was the fact that Vermont had to be made to realize that Certified Social Workers with a B.A. in a Social Work program such as the one at CSC have much more to offer than individuals with BA's in other academic areas who may be now employed in their departments.

Also in attendance were Dr. E. Fergeson and Mrs. E. Konant both of whom expressed their complete support of any such organization that might be formed here on campus.

If you have any interest whatso-ever in the field of Social Work (whether or not you are a Social Work Major) please come to the next meeting, which will be held in the fall, your help and support will be most appreciated.

Anne Marie

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

THE SPARTAN STAFF

Editor-in-Chief	John W. Harrison III
Managing Editor	Bob D. Drzewiczewski
Feature Editor	Ann Marie Himmelsbach
Executive Feature Editor	Bill Sackett
News Editor	Bob D. Drzewiczewski
Sports Editor	Thomas Haley
Photography Editor	Russ Edwards
Executive Photography Editor	Thomas Bailey
F.A.C. Correspondents	Guy DeFeis, Dave Buzzi
Business Manager	Carolyn Bennettson
Copy Editor	Carolyn Bennettson
Faculty Advisor	John Gillen

Staff: Scott Fleming, Tom Crane, William Schoell, Eric Marine, Terry Petty, Jim Brandt, Tim Lester, Diane Surridge, Tom Moody, Peter Larson, Peter Roos, Bob Bahur, Gordon Marsh, Jill Britton, Jean Sterling, Linda Hanson, Anita Berson, Jane Abbott, Arlen Bloodworth and Bruce Furne.

LETTER POLICY

A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

"YOU BETTER KEEP AN EYE ON THIS GROUP!"

EDITORIAL EDITORIAL

NIXON'S MODEL MEN
By Joe Weeks

It would appear that our President has followed a model of success that has long been revered in this country and a philosophy of rightism that flourished in the fifties, matured to romantic heights with the Goldwater campaign, and was crowned with power with the advent of Nixon's ascendancy to the presidency.

The model revolves around the concept of the rough and ready "self-made" man, the John Waynes or more appropriately the Clint Walkers of the business world. These men do not normally inherit their wealth, but "make" it — no matter that they are in many cases greatly subsidized by our government. They either have a lack of concern for or active hostility to minorities, unions (except for such right-wing dominated organizations as the Teamsters and Seafearers), government regulations, and consumers. They do not, as a rule, concern themselves with business ethics or give any serious thought to the philsosphy of morals. Connections with questionable speculations, unions that can be manipulated for greed (again the Teamsters), men in or close to organized crime (remember that the Mafia is a very successful business), and all types of corrupt influence peddling seem to be important to these men. Men like Bebe Rebozo and James Hoffa, it seems to me, fit this model that our President chooses to honor, respect, and follow.

It is important to remember that this model has been nutured and carefully promoted for many years. No one could have better illustrated the strength of the model or confirmed the morally bankrupt status of many of Nixon's closest confidantes and large financial supporters than Governor Ronald Reagan when he said the campaign law-breakers were "not criminals at heart," but "well meaning individuals" just wanting to reelect Mr. Nixon. "Illegal", Mr. Reagan suggested, would be a better word for the Watergate group filled with zeal than "criminal." As far as we know Mr. Reagan has not seen fit to describe the break-in at Mr. Ellsberg's doctor's office. His euphemism is anxiously awaited.

Most of these model men show indifference and-or disdain to equality for women; however, there is one woman who has burst through the corrupt and insensitive political web in which she has been entangled — Martha Mitchell. In order to dramatize how the minds of such model men might conceive of woman as politician please picture this: Martha Mitchell is Attorney General of the United States of America and her little man around the house is John Mitchell. Just imagine that she knew about and approved the plans to steal materials from the democratic offices at Watergate and was anxious to get all that valuable information to protect our nation and help Mr. Nixon get reelected. Further fantasize that when the Watergate protectors of our freedom got caught acting out their zeal John Mitchell, who has not really agreed with this approach to protecting our country or helping to reelect our President decides to use his telephone to call a reporter to tell her that he knows James McCord and in fact he and his associates ripped his phone wires out and threw him down on his bed. How humiliating and demeaning this was to the man who our Attorney General lives with. Would you be upset with Martha? Would most of the model men for Nixon be upset with Martha? Oh, perhaps a little. Does this give us cause to wonder why so many of us are not upset with John Mitchell and one of John's closest friends — Richard Nixon? The fact is that Martha Mitchell has declared that she believes if John Mitchell knew about Watergate then President Nixon knew about it. This statement makes sense when viewed within the contest of the long association between these two very shrewd and experienced politicians.

The panel on Watergate on Wednesday, May 9 from 4:30 - 6:00 P.M. in our Science Auditorium will explore the relationship of values to Watergate and perhaps give us some further insight into why ethics have come to mean so little to so many. There is a presentation regarding the invasion of privacy and wiretapping by the Vermont Executive Director of the American Civil Liberties Union, Mr. Craig Murray, at 3:30 in the Science Auditorium immediately preceding the Watergate Panel.

Congratulations Class

Well here we are at the end of another semester at CSC with summer right around the corner waiting with open arms, jobs, and many a six-pack of beer. It's great to know that we can get away from the academic life for a while and enjoy three months of sun, hopefully. However let's look back to this past year at CSC. It hasn't been exactly a bore thanks to an enthusiastic class in which this article is intended for.

The class that I'm speaking of is the Freshman Class. This Class was a welcomed and needed change for CSC. It proved that if enough people could get together with the will to work that something good could come out of it, and it sure as hell did! This class took its share in involving itself head on in the responsibilities that it had and did a good job. For a new class that didn't have the slightest inclination of how to get this school together into having some fun, surely came out on top.

Through the unlimited ideas of class president Gary Mureta and Company, the class sponsored a variety of entertainment for the school. This active class put on four parties at the New Building with plenty of refreshments, and three fine bands, Thundermug, Fracus, and Black Horse, all of which were very enjoyable. Besides that "Greaser Night," in all its glory and vaseline, was the biggest and most jovial of all events this year. That evening we had the "super greaser" himself, Dick Booth. The night was enhanced with a collection of right here on campus, do-it-yourself greasers. Everybody dressed up as teenagers from the "Rock & Rollin" 50's. The whole night was a complete success with high spirits and fun. Dick Booth had a grand time and hopes to come back again next year with his traveling sock-hop greaser show.

Another activity that the class started was a charity raffle in which the proceeds went towards a Christmas party for the kids at Brandon Training School. The class hopes to continue this next year.

In the Fall of 73 this class will be returning better than before with some experience under it's belt in hopes to improve itself and mature with proudness in the coming years. So "watch out" CSC, here we come!

D. Buzzi

In August, in the last remaining year of our prologue decade, my personal history underwent a change. Once again, a singular alteration in my status will occur. And if you would take that ridiculous handkerchief from your face, I'll say a few words to make it easier for you. I came and I shall go, like a proverbial tornadoe on the Kansas plains.

I don't know what to say, but I know how not to say it. My location in the following years is dubious. The FBI is your best bet, if you really wish to dig up the past. I haven't decided whether I will defect, become rich, remain poor, flip out, or become America's leading sex star. Waterbury's my first choice, Dannemora my second, and Terra del Fuego is my third.

I started on the first floor of Haskell, and now I'm on the second. I wonder how high I really got. I came with short hair and I'm leaving with short hair, and all of my blue jeans have holes in them.

I have no idea what kind of reputation I am leaving behind. I do not know what has been said about me. If some of you think me mad, you are being unjust in singling me out from the other psychos wandering about this college. If you think that I am sweet, loveable, witty, a good buddy, a good party partner, intelligent, and talented, I love you. If you think I'm worthless, same to you! If you think, congradulations. If you don't, you're lucky. The best thing to do is to leave speculation for a later date. I'm kind of like persperation. You can spray all you want, but I'm always there.

And now, fellow graduates and underdogs, I have a few words, thoughts, and objects to leave you with.

As a plagairizer: Tis a far, far better thing I did than I can ever do.
As a graduate: Where's Castleton?
To those who contemplate transferring: You'll never get out!
To those who graduate: Ha, ha, ha, ha, ha, ha, ha, ha, ha!
To my roommates: I'm sorry. I really can't help it.
To the Christians: The unpublished manuscript of my Easter Story and a scoreboard.
To the Castleton College grounds: An atomic bomb, in hopes it shall be used.
To all the students who knew me: The right to write my biography. I'm writing my memoirs, but I think the world needs two versions for the sake of comparision.
To science: My shipwrecked body.
To psychologists: My seasick mind.
To the courtyard of Haskell and Adams Hall: A plaque with the following words: "In the beginning, God . . . etc. (See Genesis)
To the partiers: My liver.
To posterity: A firm and final warning. 'Don't let me get away with it again!' But I know I will.
To the remaining students: Do with it as you will.
To present and in coming freshmen: Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
To the professors: Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
To those who think I'm Satan: A curse.
To the Spartan: A double curse.
To the Alumni Committee: A chance to forget.
To the Administration: Thanks alot for letting me in! You've ruined me for life!

And now I shall walk off into the twilight of my future. Four years is not a length of time to philosophise on yet. It will take years for the damage to be repaired. Maybe then, I can figure it out. As for those who didn't like me, better luck next time. For those who liked me, get a new set of values. For those who loved me, it's best to drink the beer in your hand than to wait for a better brand. In truth, it's been fun. It's your campus now. Take care of it and I hope that you'll become the blithering idiot that I am now after four years of madness. Good luck to you, people, and remember: "It's not how often you change your sock that matters, but how far you walk before you do it." Take care.

Thomas Hayes Moody

EDITORIAL

As this year comes to a close, I would like to take the time to thank the student body here at Castleton, for without their support **The Spartan** would not be what it is today. I would like to thank many of the staff and faculty also, for they were part of the team. It would take me much too long to thank each and every person who helped, but to all I say thank-you.

I would like to make it known to all that I have been so lucky to work with you, what has to be the best staff in Vermont. Some of them are leaving this month and I just want to wish them luck (some of them will need it) and I want to extend congratulations to you all.

There are many who must be named, because without them **The Spartan** would not have grown. To Mr. Tom Moody, it is bad but thank God you're finally getting out of here; thanks to Bill Schoell and Tom Bailey did more work than I thought humanly possible; good luck to both of you. I would like to thank you again to Bill Sackett, the real brains behind the newspaper and one of the few people who I know that can write well.

Mr. John Gillen has been our adviser for oh so long, I have no idea just how he has kept his sanity, but thanks to him we are still alive and well. Thank you ever so much. Miss Diane Surridge has continually kept us supplied with copy and your time, I owe you well.

And I cannot leave without saying many thanks to Mr. Everett Mudgett, how you kept from shooting us I will never know. We must share the same office space, hopefully you will let us do it again next year. To some of the staff and faculty who have had to put up with our insane actions, I say well done, it takes some super human efforts not to go mad in our presence.

Finally I would like to say thank you to my staff again, I can never thank them enough for what they had to put up with from Drzewiczewski and myself. You have fought a good fight, and with any luck we will be at it again next year. I do hope that you all will rejoin us at the same zoo next time. Until next time then, again say thank you all. you've been very kind to **The Spartan** and to myself.

Have a Nice Summer.

John W. Harrison III
Editor-in-Chief

May 3, 1973

MEMORANDUM TO:
The Governor, State of Vermont
The Board of Trustees
The College Presidents
Dr. Wayne C. Patterson

SUBJECT:
VSC Board of Trustees Meeting

The regular meeting of the Board of Trustees of Vermont State Colleges will be held on Saturday, May 12, 1973, at 9:30 a.m., at 322 South Prospect Street, Burlington.

AGENDA:
(1) Minutes.
(2) Committee reports
 (a) Buildings
 (b) Finance
(3) Burklyn.
(4) Presidents' Council report.
(5) Budget
 (a) CRF-room and board+
 (b) operating+
(6) Enrollment reports by campus.

Richard H. Wadhams,
Chairman
Board of Trustees

RHW:GA

NOTE: There will be a meeting, open to the press, on Friday afternoon, May 11, at 4:00 P.M., in the Merlin Room (No. 289), Howard Johnson's Motor Lodge, Route No. 2, South Burlington. The agenda will be Mission Statements. Each statement will be discussed at successive board meetings in the following order: Castleton, Johnson, Lyndon, VTC, Provost. It is expected that no more than two statements will be covered at any one meeting. +Material to be distributed Friday afternoon.

CONGRATULATIONS!

Last Friday night the Spanish Club held their annual year end and last meeting of the year. Officers for next year were elected and I [illegible] congratulations are in order. Officers elected were President: Valorie Postl, Vice President: Dave Berson, Secretary-Treasurer: Linda Hanson, Senate Delegate: Ernesto Membreno, and Alternate Senate Delegate: Nancy Ruggiero.

The Spanish Club has had a terrific year and I hope that it has been beneficial to you. We are ending our year with the FIESTA which will be held Friday night May 11 from 8-11 in the Student Center. Come and join the fun. It's going to be the best one ever.

At this time I wish to thank all those that helped The Spanish Club in any way. It was a good year. And since I will be graduating I wish at this time to say "Have a Good Year Not Year!"

Diane Surridge
Spanish Club President 73

Will The Lights Go Out?

by
Joe Weeks

Librarians have been asked to put their lights off for a few moments on May 8 to dramatize the drastic cuts and restrictions that President Nixon has applied to library funding. Title II under which applies to us, is probably going to be totally terminated and our State Library will lose over $200,000 in funds for operating due to our present. I am not in sympathy with the methods used to solicit our institutions of higher learning and I really don't care to annoy those individuals who are studying in our library and support the gentleman who has given us peace with honor and has brought law and order back to the government of our country; therefore, I am asking our staff to leave our lights burning brightly. If there should be anyone who supports continued library funding we will happily supply the addresses of our congressmen. I will also help you write the letter.

Goodbyes From Us To You

From BOB DRZEWICZEWSKI

To Woody — Tom, I realized you were a friend when you began leaving your articles on my row and not on my desk. It's been a great pleasure knowing you. Damn, take care of your crazy head, don't forget Adolf Hitler and remember where I live.

To Bailey — The next time my locking mechanism fails to function, I'll check for bug carcasses! Thanks alot I am !! Gonna Miss You!

To everyone in 401 — Greatest bunch of guys going

To Mattison — Joe you're a martyr.

To Harrison — John, John, John I'm still crying.

Everett — Just think I won't be calling you up for three months.

Bonnie — This semester is ending too soon!

Charlie Shaffert— The reason we always laugh when you walk in the room is because of the sign we have that says "TRAVELS WITH CHARLEY"

Bill Schoell — You do look like Dobbie Gillis

Dianne Surridge — Craze back to Vermont sometimes

Rafael — Thanks alot for the beer this weekend, while I was shooting pictures!

Rip — Are you really going to enjoy married life!

CSC Summer School

By Romona Cole

Persons planning to attend summer school may register and pick up catalogs at Dr. Heath's office in Woodruff and come now between 9:00 a.m. and 4:00 p.m. A deposit fee of $25 is requested upon registration.

The summer program is being divided into two major sessions, the first being from June 1 - July 13 and the second from July 16 - Aug. 17. A workshop session, primarily for in-service teachers, is also being offered from June 16 - June 3.

A variety of courses are being offered in all departments. Many of these courses are ones also offered during the regular school year while others are one-time courses, many with visiting professors. Credits earned may be applied toward fulfillment of degree requirements.

The majority of the courses are three and four credits while some earn one or two. The fees are $30 per credit hour for Vermont resident students and $60 per credit hour for non-residents. Financial aid is available to previous full time students and those who were at least half time students during this spring semester. Students wishing to obtain financial aid must be enrolled in a full course load for the summer program, which means two courses in either or both of the two major sessions.

Term Paper Companies Getting Rich

(CPS) — Term paper companies that sell to college students have grown so large, according to the April issue of Esquire, that they have become multi million dollar concerns.

Term paper files are now housed by firms that do nationwide business and in some instances have 800 numbers so that patrons across the country can call in their orders toll free.

One company, according to the Esquire article, maintained a file of over ten thousand papers and issued a catalogue of its wares. Term papers written to order went for $3.85 a page while catalogue papers sold for $2.00 a page.

Said one owner of a term-paper company, "All of my employees are college graduates. The writers all have at least M.A.s and most of them have Ph.D.s. Except for maybe the Rand Corporation, I probably have the most highly educated staff of any company in the country."

There is little to be done however, to prevent circulation of the storebought papers, reports Esquire. According to Stephan Mindell, a deputy chief in New York's Bureau of Consumer Frauds and Protection who handled the state's prosecution of a term paper company, "The sad part of this whole business is that if we close down enough of these companies and get them to go out of business, or even underground; all we'll succeed in doing is reducing the problem to an acceptable level."

One student said that cheating "doesn't bother me as much as flunking the course would. Once you start using those things, you're more or less hooked. You can't take Cs and Ds, when you know you could buy As and Bs."

EDITORS NOTE

The Spartan apologizes that the above story is a week late. It was impossible to print last week due to technical problems. We hope that it will be accepted at this time.

FLOOD TIDE OF EMPIRE: A Success

Continued from Page 1

simple statement it clearly expresses what this college does need more professors like Warren Cook who are able to fulfill a dream while still providing the students with the best education that they can give.

Cook has not stopped to rest. He is presently working on two books, the first will be **Maverick of Massachusetts: Dissenter in New Zion** and the next will be **"Yankee Herodotus: William Hickling Prescott, As A Literary Artist.** Cook is enthused with the progress on the research but dreams of getting back to a project that he considers his ultimate goal — a book on Inca religion which commenced almost 25 years ago in Peru.

Much as he loves historical research Cook confesses that he likes to keep a balance with the many other pleasures that life affords, particularly sharing with his wife, Sandra, and daughter, Susan, the raising of Arabian horses on their farm. Their home and farm are located just two miles from the campus on the Frisbee Hill road.

FLOOD TIDE OF EMPIRE: As Seen In The American Northwest

reprinted
Seattle Post-Intelligence
Sunday, April 15, 1973

SPAIN'S NORTHWEST FLIRTATION

FLOOD TIDE OF EMPIRE: SPAIN AND THE PACIFIC NORTHWEST, 1513-1819, by Warren L. Cook. Yale University Press. $17.50.

By Murray Morgan
Special to The P-1

On July 13, 1789, in a shallow cove on an island nestled against the western face of Northwest America, a Spanish naval officer with a short temper and a long drinking problem arrested a British sea captain of morose disposition and questionable mental stability. A few hours later, half the world away, a mob of Parisians stormed the Bastille and freed seven prisoners. These two events, seemingly so disparate, became entwined and their combined influence helped shape the course of Northwest history.

The seizure in Nootka Sound of Captain James Colnett and his vessel, the Argonaut — particularly as described by the ship's owner, a gaudy liar named John Meares — nearly started a war. England and Spain spent millions on mobilization, and called on their allies to help. Threatened with involvement were Russia, Austria, Prussia, Denmark, Sweden, Poland, Turkey, the Netherlands and even the fledgling United States. President Washington called the first emergency meeting of his cabinet to discuss the foreign policy crisis — and suffered the first leak, Secretary of the Treasury Hamilton passing word of the deliberations to a British secret agent.

William Pitt, the youthful British prime minister, used the affront to the British flag as pretext for a showdown with Spain over the Spanish claim to exclusive possession of the Pacific Coast. The Spanish Prime Minister, aging Conde de Floridablanca, found Spain facing the challenge without support from France, her ally, which was skidding into revolution. Spain was forced to back down and acknowledge the right of other nations to trade or establish settlements on the coast north of California.

Reverberations from the Nootka confrontation continued. Captain George Vancouver, on his way to accept the return of British property confiscated at Nootka, detoured into the Strait of Juan de Fuca, turned south and discovered Puget Sound. Two vessels from the Spanish flotilla, which was to meet Vancouver, circumnavigated Vancouver Island, ending the conjective that the Strait of George might lead to Hudson's Bay. An American trader, Robert Gray, who fell in with Vancouver off the Olympic Peninsula, was unable to convince the Englishman that there were indications of a great river to the south. Gray went back himself, found a way through the tumult of the bar and into the greatest river of the west, which he named for his ship, the Columbia. The major geographic features of the Northwest coast were now known.

Pitt's diplomatic triumph over Floridablanca marked the beginning of the collapse of what was then the world's most extensive empire. The British benefitted less in the Northwest than did the Americans. Her energies diverted into the wars against Napoleon which followed the French revolution, her traders straight-jacketed by monopoly privileges granted the East India Company, the South Sea Company and the Hudson Bay Company, England was unable to prevent the Yankees from cashing in on Spain's retreat. After Nootka, Americans dominated the fur trade between the Pacific Northwest and China. New England ships visiting North West America outnumbered those of England, Russia and Spain combined. When Lewis and Clark started for the Pacific, more than a hundred American trading vessels had already been here.

In spite of the backdown at Nootka and the forced swap of the Louisiana Territory to France, Spain did not give up completely. Madrid hoped to retain control of the coast at least as far as the Strait of Juan de Fuca. Plans were laid to establish trails and military posts from Chihuahua in Mexico to Neah Bay. Fat and fatuous Carlos IV, on hearing that Lewis and Clark were moving across lands he still claimed, ordered their arrest. Four Spanish expeditions set out to intercept the Corps of Discovery, the last and largest coming within a few hundred miles of a confrontation on the Missouri.

Not until 1819 when Secretary of State John Quincy Adams conned Spain into turning over to the United States all its claims north of the 42nd parallel (the Oregon-California border) did Spain's presence on the Northwest Coast became nothing more than place names.

Other than the late Henry Wagner's lifelong study of Spanish voyages and William Ray Manning's classic account of the diplomacy of the Nootka Controversy, the story of Spain in this area has been sadly neglected. No longer. With the publication of "Flood Tide of Empire" we have a history of Spain's policies and personalities, her efforts, frustrations, small triumphs and eventual retreat which is the peer of the best general works on British and American activity in the Pacific Northwest.

Dr. Cook has not exhausted the Spanish and Mexican archives, but he has quarried them more extensively than anyone before. The edifice he has built with this material, while not especially gradeful, is very solid. No one concerned with the early history of the Northwest can ignore this book.

Since he treats events from a Spanish point of view, Dr. Cook throws light on our landscape from an unfamiliar direction. Figures like Vancouver and Gray and Lewis and Clark cast strange shadows. We must read just and see them afresh.

And the Spaniards who have been hazy, crazy shadows moving on the southern border of our consciousness become personalities. There are the viceroys: the dramatic Jose de Galvez, dream of a hemispheric colony, driven mad by the realization the Russians were in the Northwest first; and his successor, the Conde de Revillagigedo, who could not keep from counting pennies through great issues were at stake.

There are naval officers: the corrosive Estevan Martinez, who offended foe and friend; and the noble Juan Francisco de la Bodega y Quadra, who sent the first landing party onto the Washington coast and saw it wiped out, who made one of the most incredible small boat voyages in the history of exploration, who was trusted by the Indians, admired by the England, and so loved by the Americans that tough Robert Gray names his firstborn son Robert Don Quadra Gray.

In the background are the rulers of Spain: Prime Minister Floridablanca, a lawyer - turned - statesman whose great experience still did not give him the guile to outmaneuver the 30 - year - old Pitt; and Manuel de Gody, confidant of Carlos IV, lover of Queen Maria Luisa, a stud who parlayed a guardsman's physique into the premiership and then presided over the collapse of an empire.

It is a great story, told in more detail than some readers may want, but crammed with fascinating detail. A few of the details on the English sea otter voyages are wrong — the first trading vessel to visit Nootka was the "Hanna" not the "Harmon," the East India Company granted licenses to only four English ships not six — but these are fly specks on a castle. "Flood Tide of Empire" stands as a high water mark in Northwest historical writing.

THERE WILL BE

A

SPARTAN

STAFF MEETING

Every Monday Evening

At 6:30 —

Please Be There

S. A. AWARDS BANQUET
THURSDAY NIGHT AT SAGA

The Following Awards Will Be Given:

Good Citizenship Awards

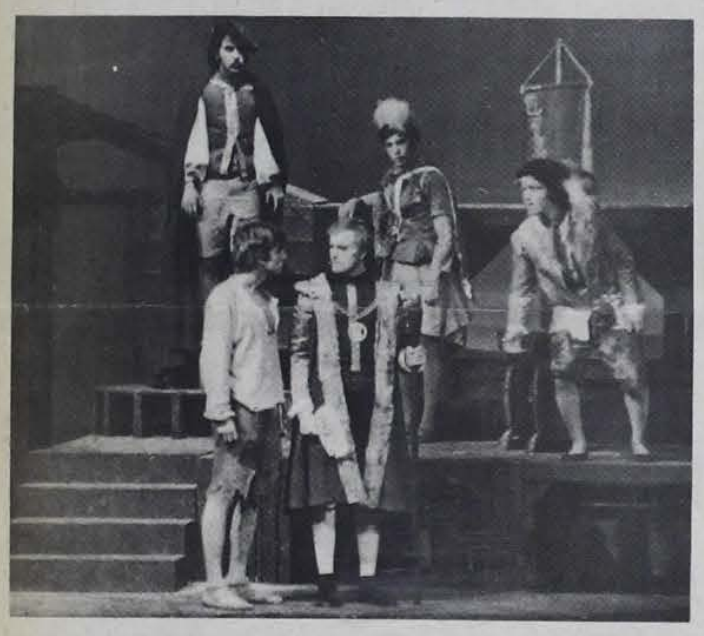
S. A. Organization Awards
Alpha Lambda Awards
Who's Who Awards
S. A. Individual Awards
Spanish Club Awards
S. A. Scholarships

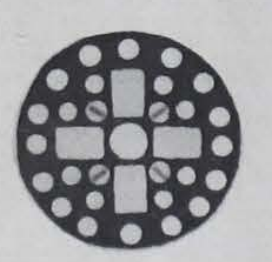
IN ADDITION
S. A. OFFICERS WILL BE SWORN IN

ENJOY YOUR SUMMER
WE WILL SEE YOU
IN SEPTEMBER

The Spartan Staff

SPRING WEEKEND

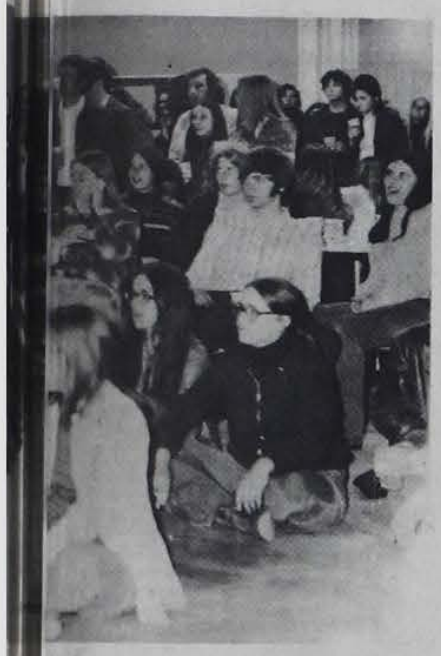


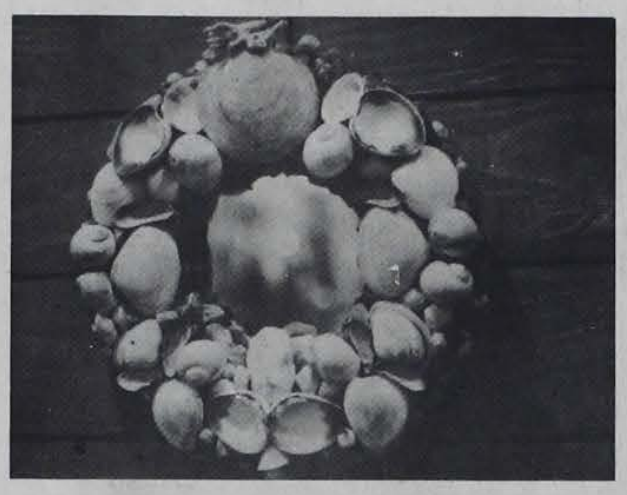


"ALL THE WORLD'S A STAGE - AND WE BUT MERELY PLAYERS"

LAYOUT: Bob Bahur

PICTURES: Bob Bahur - Duane Kennison Russ Edwards - Bob Drzewiczewski





A CONCLUDING COMMENT

By BILL SCHOELL

In an age that should be one of new enlightenment, it seems instead that we are obsessed with new prejudices, new fears. We are still brutal, cold, viciously petty. We still can not comprehend one another. The sings we give each other are either misinterpreted, or else not noticed at all.

In a time when we should turn and notice the individual and his needs, we instead have many hollering for nationalism and war. We have to recognize that each individual should be taken on his own faults and merits, and not instantly grouped into a certain category because of the country he just happened to be born into.

In a time when prejudice is blatant and men are bitter, we worry about four-letter words like shit, and ignore the contemptible syllables that comprise words like nigger and spic — words that when pronounced by someone, immediately lower the respect that should be accorded that person to that accorded a moron.

In a time when it should be realized that only mankind, and not its gods, can solve our earthly problems; many have walled themselves up before silent altars, denying their own abilities — praising God on one hand, while drowning in their own prejudices on the other. They cry for Jesus, they cry for total love and unity, but close their eyes to the fact that unity is not necessarily humane — that constantly praising Jesus will not help overcome the difficulties that prevent us fromm caring for one another.

In a time when we should know that pain is something shared by all animals; (not just the human animal) that a life is always something precious — many of us are hunting and slaughtering for pleasure and sport — and not even for sustenance. They are little men: those that blow rabbits apart for fun, or halt the beautiful flight of a deer for mere amusement.

In a time when human liberation is crying out so desperately, many of us deny the rights of blacks, of woman, of people of different persuasions. These detractors would deny life itself to anyone who is different from them. They cannot relate to a woman as a human being. They can not even speak truthfully to themselves. They are obsessed with finding the self-esteem they are afraid they may not possess.

In a time when sexual awareness should be at its most acute, we are still beseiged by intolerance towards those whose interests are what we call 'abnormal'. Unmarried lovers are disowned by parents; lesbians are 'bulldykes'; homosexuals are 'faggots'; sadists are dismissed as 'cruel'. We have all sorts of words to use when we don't want to face things. Sodomy, fellatio and cunilingus are called 'perversions' by leading psychologists and are even illegal in some parts of the country. Many people are outraged by the nudity in the movies, the new sexual freedom, and the fact that sex is discussed much more openly than ever before. They say that it is a crime. I say that it is much more of a crime that children grow up with shame, unbearable guilt feelings and the belief that engaging in intercourse makes them sick and unclean. How many children still believe they are demented because they masturbate? How many adults feel they are demented because their longings are not 'what they should be'? And how long will it be before we come to the true conclusion that abnormality no longer exists — simply because it has become normal.

In a time when new inventions have freed us for so much more pleasure and leisure time, why do we still place more importance on 'settling down' into a steady job, a steady mate, a steady home: Perhaps it is not so far off when the beaches and fields will be gone, the oceans will be slime-filled, the forests chopped down by decay, the wildlife with all be dead — all replaced by a mass of flesh and its tons of garbage. Could we have been put on Earth just to continue an imperfect species, just to work, just to ultimately die? Isn't there more to it besides pulling the weeds out from the front lawn, and trying, sometimes unsuccessfully, just to stay alive?

If only this could be the age when we would finally free ourselves from hate, prejudice, fear; when we would look around, and down inside ourselves, and realize that no one has the answers, that no one can reach out and say "This is why. . .

Tax Estimates

Larry LaBarge

As taxpayers, we normally are all subject to withholding by our employer. This withholding is actually an assurance to the government that they will receive all of their tax dollars before our income is spent. Without this withholding, each of us would be making withdrawals from savings or taking loans of hundreds of dollars to pay tax on our past years earnings. It is for this reason also that, should we anticipate a tax liability greater than our withholding, the government instituted a Declaration of Estimated Taxes where, in quarterly installments, a portion of the estimated tax may be paid before it actually becomes due in April.

Should doubt arise in whether filing the Estimated Tax Declaration (Form 1040-ES) is necessary in your case, if you answer yes to the following question, you are required by law to do so.

Will your estimated income tax exceed your withholding (if any) by $100 and:

A. Will your gross income reasonably be expected to exceed:

1. $20,000 for a head of household, a widow or widower entitled to the special tax rate, or a married person entitled to file a joint declaration with a spouse who does not receive wages during the year.

2. $10,000 for married persons entitled to file a joint declaration if both spouses receive wages during the year.

3. $20,000 for other single individuals.

4. $5,000 for a married individual not entitled to file a joint declaration.

B. Your gross income can reasonably be ex-pected to include more than $500 from sources other than wages subject to withholding.

Due dates for the quarterly installment payments of an estimated tax for 1973 are April 6, June 15, September 17, 1973 and January 15, 1974. January 15, 1974 is the first due date for farmers and fishermen.

If after filing a declaration, you find that your estimated tax will increase or decrease, you should use the Amended Computation Schedule to recompute your newly estimated liability.

Watergate Discuss Gro

A panel-forum Watergate, Values, Education, will be p the final semester I the Castleton Sta Library Lecture Wednesday, May 9 fr 6 p. m. in the Auditorium.

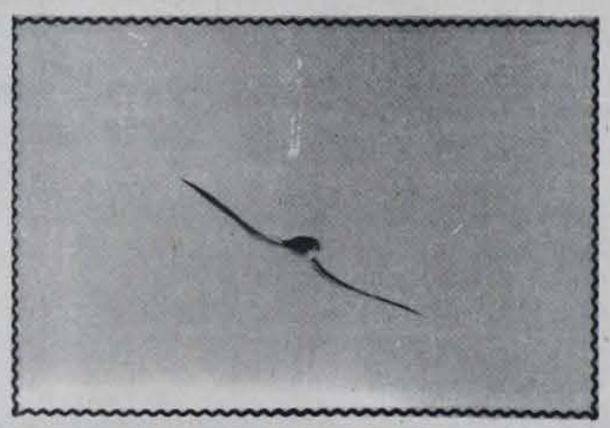
Panel participa present their views entertain questions audience. Dr. Robert professors Pei Chi Kuehn, Joe Weeks, bers of the Alternativ Class willl comprise

This presentation is the public is invited.

The Night The Lights Went Out In Georgia

A PHOTO ESSAY

PHOTOS: D. Kennison



HEADSHOPPERS

INEMA NOTES

By BILL SCHOELL

s a movie will start lly, and then im- ade like a rapid ething goes wrong. ing great is done l idea; or the idea ld water to begin

r most fascinating gures is **Ludwig**, the g' of Bavaria. depressed, Ludwig. He built castles, lived in usted after all his u would think that Visconti, famous such brilliant works **nned and Death in** ld have made quite a of the mad kings' didn't. **Ludwig** just

when I saw it was long. Since then 30 ve been cut out of it. ains is anybody's at the film really s never in there to so what could there

dwig is missing is act, depth. We are ssly little about the arn about his love for ful cousin (Romy , his interest in men, for wartime activity erything is glossed cy costumes, trivial nd an endless suc- absolutely nothing.

Every once in a while Visconti's great visual talent will shine through — the camera will capture the image of a nude figure embraced by the blue of a moon-lit lake, or horses running through rich brown fields — but usually Visconti just lets the scenery and the costume designer do most of the work he should have been doing.

The script is a lost cause. Everything eventually becomes reduced to unintentional parody. One hilarious scene shows Ludwig meeting an actor he is infatuated with in caverns beneath the castle. Ludwig comes floating into the grotto by way of a boat that resembles something out of the **Tunnel of love** in Coney Island. Ludwig takes the actor with him wherever he goes, constantly forcing him to act out his lines whenever he wants to hear them. By that time, the entire audience was undergoing the actor's agony.

The one interesting moment occurs when Ludwig's young brother comes to see him while their country is at war. Ludwig, in seclusion, tells the boy that: "I do not reecognize the war. Tell the officers the king does not recognize this war." whatever his motives, Ludwig's refusal to take war seriously, perhaps recognizing it for the madness it is, may help to point out how sane the 'mad king' could really have been. Ludwig surrounds himself with beauty — magnificent castles, handsome servants, luxurious grounds — and refuses to allow the insanity that his realm is engaged in to intrude upon his life.

Visconti disappoints his audience by not focusing enough on the more fascinating elements of Ludwig's life. We see little of the dark recesses of the castles, or of his mind; and the seduction scenes are too short and to the point. Ludwig himself (played by Helmut Berger) grows old too fast. Perhaps Visconti was bored with the whole thing to begin with.

Jerry Schatzbergs' **Scarecrow** is another movie that just doesn't make it, although I think it will be a financial success. The main attraction in the film is the superb acting by Gene Hackman and Al Pacino, as two 'drifters' who casually meet on a roadway, become good friends, and plan to open up a carwash sometime in the near future.

The film contains some striking shots of vast open landscapes and highways — beyond that it's a visual bore. The script relies too heavily on the ability of the actors to add dimension to their thin lines, although the story is consistently engrossing.

Pacino had left his wife sometime before and wants to get a chance to see the kid he fathered, even though he has no idea whether it's a boy or girl. He carries around an asexual lamp to offer as a present. Hackman wears all his clothes at once, gets into drunken brawls with frequent regularity and is an unsympathetic character.

The boys get thrown in jail, and this gives the screen author a chance to dabble with a few more clinches. A big, burley prisoner, commenting on the lack of female companionship, asks Pacino if he would like to 'help him get relief' — surprisingly enough the prisoner isn't lispy or limpwristed, but conforms to the **other** stereotypic extreme — when Pacino fails to comply, he smashes his face in and rapes him. The camera doesn't record much of this — we just see Pacino stumbling back to his cot with a bloody face and presumably, a sore asshole. With which perhaps the audience could empathize, having sat in the theater for so long waiting for the movie to start becoming brilliant. It never does.

THE LAST CRY OF PLAYERS

BY GUY DEFEIS

Never let it be said that the old "last but not least" adage has found its exception here under the glittering spotlight of C.S.C. Leave it to Skip Avery, our own director laureat, to cap a season of such memorable achievements as "Tis Pity She's A Whore and the whimisical musical How to Succeed in Business Without Really Trying" with William Gibson's story of Shakespeare's youth, A Cry Of Players. The three hour performance capitalized on a multi level stage (courtesy of John Larrance and the set construction crew) and a tan cylcorama awash with a spectrum of color (thanks to Judy Martin, lighting coordinator) to focus on some of the best acting of the year in a single show.

Though the events of Will Shakespeare's youth are shrouded in ambiguity, Gibson's play is based on certain facts resolute in the life of the world's greatest playwrite. Shakespeare, the dissident visionary, was portrayed by Joh Healy in his first lead since the impish go getter, Ponti Finch, in How to Succeed. Shakespeare's exploits inside and outside his house, wife and family leads him to the company of a troupe of actors headed by an old pal from his fish poaching days, Will Kemp (Tod Vande Greik in a most convincing performance as the midget stage manager who got Shakespeare started). After their reconciliation, Shakespeare decides that the stage is to be the manifestation of his inner self. He has hitherto been an adulterer, a poacher, a peasant and a bane to Sir Thomas (John Lawler as the regal right arm of the law).

Each act was preceded by a prologue — a speech of particular pertinence to the next episode of William. All the speeches were excerpts from Shakespeare's works; as the theme of the prologue went so went the succeeding act. From the Winter's Tale to The Tempest, it was the voice of Skip Avery in clear, crisp articulation that set the momentum of the show through to the final departure of Will to London and the Globe Theatre, on the heels of Will Kemp.

It was Will's obstinance to "obey what is" that characterized his dissent. His affair with the bar maid Jenny though humorous at times ultimately led to disaster. His wife mistrusted and haranged him, he lost his integrity, and innocent Jenny lost her foot in a gripping scene of terror when a bear trap set for poachers snapped shut on her foot, mutilating her for life. His flouting the law brought the wrath and the whip of Sir Thomas across his back. The next scene after his whipping showing Will back to the audience as a dripping hunk of flesh evidenced Will's undying sense of humor. When asked what had happened, he replied nonchalantly, "I wrote a verse to which he was averse."

Those who saw the show will attest to the acting quality of the players. For some, like Anne O'Donnell, the players president, it was the last time she will ever set foot on Castleton's stage as an actor. Anne was as beautiful as she could be for the role she played — whore to a thieving poacher, but as far as I have she Anne, she never looked better. I'm sure she knows what I mean. Linda Gallager as Jenny was also terrific, from the time Will's wife Anne ripped her clothes off to the heart wrenching scream she laid on us when the bear trap snapped on her foot. Will's own Anne, the charitable wife and mother, mother of little Susanna was played by Colleen Brown of "Tis Pity and New Girl fame. I don't think enough can be said about Kim Southwick, no Susanna, the four year old daughter of Will and Anne who consistently shined in this, the first of what should prove to be a gifted theatrical career.

To all the players this year, not bad. To the Cry of Players players, not bad at all. To the student body, next year you wait. Get ready for Ondine, Stop the World I want To Get Off (to be directed by none other than John Healey), The Fantastiks, and again last but not at all least, The Lion In Winter. Great season people, thank you. And thank you Anne.

arot Cards - Good To Know

gy was the first nown to man, and is m the records of enomena (observing ts of planetary in- ommencing with the man). To test astro- aths only an honest tion of known al fact is necessary. ed astrologers began eers by trying to all astrological facts ies. However, upon ng their disbeliefs ne totally immused in rt of that which they t to destroy.

average person's e of astrological mes from his contact subject through ewspaper astrology. If dual reading a daily r looks at the entry for cal Sun-Sign, in the e paragraph containing a number of non-committal and extremely general statements and pieces of advice. He will be informed that he should "avoid risks", "seize opportunities" or perhaps "take advantage of a financial opening." Obviously these suggestions can be applicable in almost any situation or for any individual. If the inquirer wished to obtain more specific and personal information it would be necessary for him to seek out a private consultation with an established astrologer or reader. Only then could the seeker find what he is searching for.

An established reader may go about her craft in many ways — most commonly known is the reading of eggs, palms, bumps on the head and tea leaves. However the most accurate and untill recently least known methods of reading are the Tarot Cards.

No other form of divination has made the impact on the private social scene in the twentieth century as the use of the Tarot Cards. People have always been aware that the future had intangible intriguing facets, but the Tarot Cards, give people something visual on which to focus their attention. One picture on a single tarot card is worth more than a thousand words.

In spite of its enormous influence the origin, of the deck of cards known as Tarot is obscure, and has never been varified. Many astrologers are satisfied with the theory of an Egyptian Origin supported by the discovery of etchings found on the inside lids of the coffins of the Pharroahs!

Tarot cards have a track record in history which proves their validity in being accurate in foretelling the future. Their accuracy may not be evident at the time of a reading as there is usually a time gap before the forecasted event becomes a reality.

Of course as with so many things that become "in vogue" with society the Tarot Cards have received their share of favorable and considerably unfavorable publicity. If at anytime you are afforded the opportunity to have your horoscope cast or the Tarot Cards read, let not your skepticism stand in the way, by all means allow yourself the experience. It could prove to be very interesting!

WANT ADS

WANTED TO SUBLET:
Available June 1st - Aug. 25th Walking distance to Campus — Large Condominium: 3 bedrooms, 2 bathrooms, 2 living rooms and fireplace. Modern kitchen and dishwasher. $250.00 month plus utilities. Ideal for 4-6 people. 468-5838 after 3:00 P.M.

WANTED:
Female to share an apartment for the summer on Main St. in Castleton. Available May 14th. Contact Mary Ann Bock Commuter Box 674 or 468-5067

OR Pat Ztanze 204 Wheeler

GUYS! ! NEED A JOB?

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Temporary or Industrial Employment. $3.00 per hour 6 hour day 4 day week.
FOR DETAILS CONTACT MONA Commuter Box No. 234 or Spartan Office

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Artist's Materials

Drafting Supplies

Craft Materials

The College Counseling service headed by Mrs. Evelyn Trychin has moved its headquarters to the corner room on the main floor of Woodruff next to the machines office. Mrs. Trychin is no longer downstairs in Woodruff. Her telephone is still the same - extension 296!

PARTY
SPANISH CLUB'S "FIESTA"
FRIDAY, MAY 11 8 — 12 P.M.
(For The Whole Student Body)

Refreshments
Beer Sangria
Non-alcoholic
Munchies

MUSIC BY:
"THE MAYA"
ADMISSION $1.00

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...we're working on it! the past 14 years Cliff's s used over 2,400,000 tons using recycled pulp.
than 200 titles able at:
Book King
Merchants Row
Rutland, Vt.

All you smokers who plan to quit someday:

Can you throw away that pack right now?
It's not easy, is it?
In 20 years, after 146,000 more cigarettes, you think it's going to be easier?
Don't kid yourself.
Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare
This space contributed as a public service.

Is There An Academic Crisis?

Today, students are facing an academic crisis. The crisis is the failure of the traditional educational system to meet developing academic needs.

It is the need for change that lies at the base of the academic crisis. The educational system is failing, and must be changed. To determine what changes are needed, we must stop and evaluate what it is we are doing and what goals we hope to achieve. Unfortunately, everyone is speaking about changes in terms that are too vague or general to be very helpful.

There are specific goals which education is supposed to achieve. First, it is necessary for the student's education to become important to him or her. Second, the education must be meaningful and relevant to the individual's life. There should be a direct personal experience and involvement with the subject matter. This method will allow education to meet the students developing personal needs.

The present education system does not meet these goals. The basic failure of conventional teaching methods are, that the classroom pedagogy does not have a lasting effect. The memorization of the dictated lecture without opportunity for discussion, dissection, and discovery of the subject matter, denies the student opportunity for intellectual development.

This counterproductive, demagogic system must be replaced with a progressive, anagogic opportunity for education development. This goal will be obtained by making available educational stimuli for the student through manipulation of the resources made available to him or her by this new process. The student will be able to relate the academic subject matter to his or her life. This discovery method creates within the student a desire for knowledge. It encourages the individual to progress through an integrated symbiosis of academic stimuli and personal development.

The following example will demonstrate the effectiveness of the anagogic method as opposed to the conventional system. First grade students, for example, are often asked if they have learned the alphabet. Two of the students raise their hands, knowing they can recite the alphabet, all twenty-six letters in their correct sequence. The first child is asked to recite all twenty-six letters, he recites them; since he has memorized the proper pattern he is promptly given an "A" for his performance.

The second child then begins to recite the alphabet, but this time the teacher writes a letter of the alphabet into the chalkboard and asks the second child which letter it is. The child has no idea. The teacher tries other letters. The child is baffled and does not respond. The teacher then grades this child "F" for failure.

Both students failed because the system forced them to memorize for the sake of memorization without their being aware of what was being learned. The memorized alphabet had no relevance to the students' lives. The new system allows awareness and meaning by discovery, eg. each letter is learned by relation to the students everyday life. The letter "B" with Ball, Boy, etc. or the letter "G" with Girl, Go, Game, etc. Thus, the letters have a meaningful significance to the student and are easily remembered.

In conclusion, education should place less importance on pedagogy, which is based on the student's ability of subject memorization. Rather, more emphasis should be placed on the student's ability to understand and relate situations relative to meaningful problems, and to evaluate subjects of all levels. As a result of this meaningful educational experience, students will develop the ability to apply their education to their lives and to society.

FURTHERMORE

And, furthermore I would like to add that Spring Weekend was a smashing success. And, Everett Mudgett is not only a terrific director but an excellent cheese cutter. And Saturday afternoon's softball game was the best of the year. And let it further be known that 401 baseball is not only the craziest, the drunkest but the greatest. And Sunday afternoon was a fiasco. And to all you people who made the habit of indulging too much on Thursday, Friday, Saturday and Sunday, happy hangover. And, I would like to acknowledge my personal appreciation to our bartenders, Dave O'Neill, Russell Edwards, John Harrison and everyone else who helped. And to Richard Schmidt and the security department for their long hours this weekend. And to Mark Ouelette, Mariette and the entire Saga food staff who fed us drunk bums. And to someone who couldn't made it Saturday but all that matters is that you're back now. And to everyone who helped throw me into the shower Sunday afternoon. And let me stop here, Spring Weekend live forever. And you all make it to the Fiesta Friday.

EDITOR'S NOTE

This article is a result of a statement I made much earlier to Bill Testerman. "If I ever had to take another freshman composition course, I would start every sentence with AND" "well . . ."

By Bob Drzewiczewski

Press Release

The Executive Director of the Vermont Chapter of the American Civil Liberties Union, Craig Murray, will present a lecture, Invasion of Privacy, Wiretapping and Civil Rights, on Wednesday, May 9 from 3:30 to 4:30 in the Science Auditorium at Castleton State College.

Mr. Murray will hold a question and answer period that will merge into the Watergate and Values Panel presentation that immediately follows his lecture.

The lecture is free and sponsored by the Castleton State College Library. The public is cordially invited.

Bartlett Speech

Continued from Page 1

be for it since children will be our future leaders.

WRO is working to insure a decent standard of living with equal opportunities for all men, women and children. We are also working to put an end to the harmful prejudices many people have towards the poor and the minorities. To do this we need everyone's help, not just welfare people. This should be a community effort. We need your help too. Thank you!

Congratulations Charley the wait is over Gregory Frank is here.

White National Forest Open

Hikers in the backcountry of the White Mountain National Forest will find seventeen Restricted Use Areas where camping is limited to a specified number of campers. Open fires will be allowed only in designated places within these areas. Boundaries of the Restricted Use Areas will be prominently posted.

Included in the list of Restricted Use Areas are the Huts of the Appalachian Mountain Club and areas surrounding them. No camping will be allowed in the vicinity of the huts, although the huts will remain available for normal use through the AMC reservation system.

Stephen C. Harper, Acting Forest Supervisor of the White Mountain National Forest, stated the reasons for the restrictions. "The Forest Service is responsible for protecting all the resources of the Forest. The heavy use that some popular areas receive is destroying the vegetation and the solitude that people come to find. With the cooperation of all backcountry users, we can keep these mountains beautiful and pollution free."

Regulations will be enforced through a system of citations similar to the common parking ticket. Rangers will be authorized to issue citations to anyone engaged in improper conduct, such as cutting green trees or camping within Restricted Use Areas at other than designated locatihons. Federal Magistrates, located in Concord, N. H. and Portland, Maine, will levy fines and hold court.

All backcountry campers will be required to have fire permits. The fire permit can be obtained free of charge at any Forest Service Ranger Station, at the Forest Supervisor's Office in Laconia, N. H., or from the Appalachian Mountain Club at Pinkham Notch.

Backpackers are urged to carry small portable stoves in order to conserve wood which is becoming scarce in the more heavily-used areas. In the Restricted Use Areas, open fires may be built only where fireplaces have been provided.

Caretakers will be assigned to many of the restricted areas in the backcountry to see that the capacity limits are enforced; in addition, backcountry patrolmen or "Ridgerunners" will be walking the trails to assist backpackers.

All visitors are asked to cooperate with the Forest Service, the Appalachian Mountain Club and other concerned hikers in trying to preserve the scenery and the forest resource of the White Mountains by:

1. Being careful about timberline to protect the fragile alpine ground cover.
2. Dispose of human waste where it is least likely to pollute streams and drinking water.
3. Do not cut or strip trees of vegetation.
4. Carry in-carry out — Leave the mountains cleaner than you found them.
5. Use the forest gently so the next person finds no evidence of your use.

Contact: Steve Harper, 524-6450, White Mountain National Forest US Forest Service. P. O. Box 638, Laconia, N. H. 03246.

NO CAMPING OR OPEN FIRES IN THE FOLLOWING RESTRICTED AREAS EXCEPT AT DESIGNATED SITES

Restricted Use Area	Name	CAPACITY Hut (People)	Shelter (People)	Tents (Sites)
1.	Carter Notch Hut	40		
2.	Dulter River Drainage (Tuckerman Ravine) Hermit Lake Shelters		86	
3.	Presidential Range			
	Mizpah Hut	60		8
	Lakes of the Clouds Hut	90		
	Madison Hut	50		
	Log Cabin	10		
	Perch		8	
	Gray Knob	10		
	Crotg Camp	12		
	Edmonds Col (No overnight camping)	EMERGENCY USE ONLY		
4.	Jefferson Notch Road	..... NONE		
5.	Ethan Pond Shelter		8	5
6.	Zealand River	..... NONE		
	Zealand Hut	36		
7.	Guyot Shelter		12	6
8.	Galehead Hut	38		
9.	13 Falls Shelter		8	16
10.	Garfield Ridge	..... NONE		
	Garfield Ridge Campsite		12	7
11.	Franconia Ridge			
	Liberty Spring Campsite			12
	Greenleaf Hut	45		
12.	East Branch			
	Franconia Brook Shelter		8	36
13.	Kancamagus Highway			
	Big Rock Campground			20
	Passaconaway C.G.			33
	Covered Bridge C.G.			49
	Blackberry Crossing C.G.			21
	Dugway C.G.			12
	Jigger Johnson C.G.			75
14.	Greeley Ponds	..... NONE.....		
15.	Champney Falls	..... NONE		
16.	Sawyer Ponds Shelter		10	5
17.	Diana's Baths	..... NONE		

RMC - Randolph Mountain Club
AMC - Appalachian Mountain Club
FS - United States Forest Service

Newspaper Guild Asks Nixon To Apologize

(CPS) — President Nixon owes the nation's working newsmen and women a public apology for the "calumny" his Administration has heaped on them while they have made the nation and the world aware of the Watergate scandal, the president of the Newspaper Guild said in a wire to Nixon April 18.

The wire, by TNG President Charles A. Perlik, Jr., in reaction to President Nixon's April 17 press conference on the Watergate case, reads as follows:

"The major developments in the Watergate case that now require your cooperation in investigating this scandal were available in almost any newspaper you could have read in the past ten months. You and the American people owe the press of this nation, especially its working newsmen and women, a debt of gratitude for the perserverance they employed to make the country and the world aware of this unseemly political behavior. At a very minimum, you owe the nation's working press a public apology on behalf of yourself and all those in your administration who have so willingly and freely heaped calumny on those who have performed the demanding job the First Amendment requires of them."

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